

Violet G. Gaudin.

JAMES H. ROGERS

SONGS

AT PARTING

High in F#

Low in D

Price, 60 cents, net

OTHER SONGS BY THE SAME COMPOSER

	<i>net</i>		<i>net</i>
A LOVE-NOTE. High in F min., Low in E \flat min.	.50	IN HARBOUR. High	.60
AMULETS. High	.50	JULIA'S GARDEN. High in B \flat , Low (Alto or Bar.) in G	.60
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GREAT PEACE HAVE THEY. High (Sacred Song) (Piano or Organ acc.)	.60	YEARS HAVE FLOWN SINCE I KNEW THEE FIRST. High	.40
HOW LONG, O, LORD, WILT THOU FORGET ME? Medium (Alto or Bar.) (Sacred Song) (Piano or Organ acc.)	.60	YESTERDAY RAN ROSES. High	.50
IM WUNDERSCHÖNEN MONAT MAI. High ('Twas in the Lovely Month of May)	.50	YOU. High in F, Low in D	.40

G. SCHIRMER : NEW YORK

AT PARTING

THE sweetest flower that blows
I give you as we part.
For you, it is a rose!
For me, it is my heart!

The fragrance it exhales—
Ah! if you only knew!
Which but in dying fails—
It is my love for you!

The sweetest flower that grows
I give you as we part.
You think it but a rose!
Ah me! it is my heart!

FREDERIC PETERSON

To Miss Dora Henniges,
Cleveland, O.

N
1621
R727AS

At Parting

966800

Frederic Peterson

James H. Rogers

Non troppo vivo, con anima

Voice

The sweet - est flow'r that blows _____

Piano

dolce egualmente

con Pedale

Detailed description: This system contains the first two staves of music. The top staff is for the voice, written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics are "The sweet - est flow'r that blows _____". The bottom two staves are for the piano, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand. The tempo/mood marking is "Non troppo vivo, con anima". The piano part is marked "dolce egualmente" and "con Pedale".

I give you as we part _____

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "I give you as we part _____". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic line in the left hand.

For you, it is a rose! For me, it

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "For you, it is a rose! For me, it". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic line in the left hand.

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Assigned, 1906, to G. Schirmer

poco agitato

is my heart! The fra - grance it — ex -

cresc. assai

poco dim. e rall.

hales, — Ah! if you on - ly knew! —

f *colla parte*

dolce

espress.

Which but in dy - ing fails, — It is my love for

colla parte

p

you! The sweet - est flow'r that

a tempo *rall.* *p*

grows _____ I give you as we part. _____

cresc. You think it but a rose! _____ *poco rit.* Ah, me! it is my

cresc. *poco rit.*

Ra.

heart! _____ *più tranquillo* You think it but a rose! _____ *espressivo* Ah me! it

più tranquillo *molto p*

is my heart! _____ *perdendosi*

cantando *sempre rall.* *dolciss.*

FOUR SONGS by JAMES H. ROGERS

To Felix Hughes

Sea Fever

John Masefield

James H. Rogers

Spiritoso
Piano

I must go down to the seas a-gain, to the lone-ly sea and the sky, And
all I ask is a tall ship and a star to steer her by, And the
wheels kick and the wind's song and the white sails shak-ing, And a

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To Miss Geraldine Farrar

The Star

Words* by
Charles F. Lummus

A fragment from Plato
High, in D_b Low, in B_b

James H. Rogers

Lento
Voice

Piano

Star of me,
star of me, Watch - ing the moth - er skies,

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"Love's on the highroad"

F. Dana Burnet

James H. Rogers

Vivace con anima
Voice

Piano

Love's on the high - road, And Love's on the
by - road, Love's in the mead - ow and

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Autumn

F. Dana Burnet

James H. Rogers

Poco agitato
Voice

Piano

Swift-ly, my heart, while fades the sum-mer rose,
Speak thou of love, ere Youth and Love grow cold! The year hath turned her face un - to the

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