BREITKOPF & HÄRTELS PARTITUR-BIBLIOTHEK

Nr. 3908

FRIEDRICH WITT

Sinfonia in A-Dur

VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Das kleine Konzert – 2. Ausgabe

Herausgegeben vom Zentralhaus für Kulturarbeit

FRIEDRICH WITT

Sinfonia in A-Dur

Nach alten Stimmen des „Akademischen Konzerts" in Jena
für den praktischen Gebrauch bearbeitet

von Gerhard Staar

PARTITUR

VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Mit der Zusammenstellung der Werkreihe beauftrag

EITELFRIEDRICH THOM

Orchesterbesetzung:

Flöte

Oboe I/II

Fagott I/II

Horn I/II in A

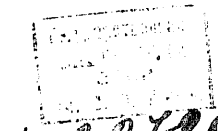
Violine I

Violine II

Viola

Violoncello und Kontrabaß

Aufführungsdauer: 28 – 29 Minuten



U 22729.66

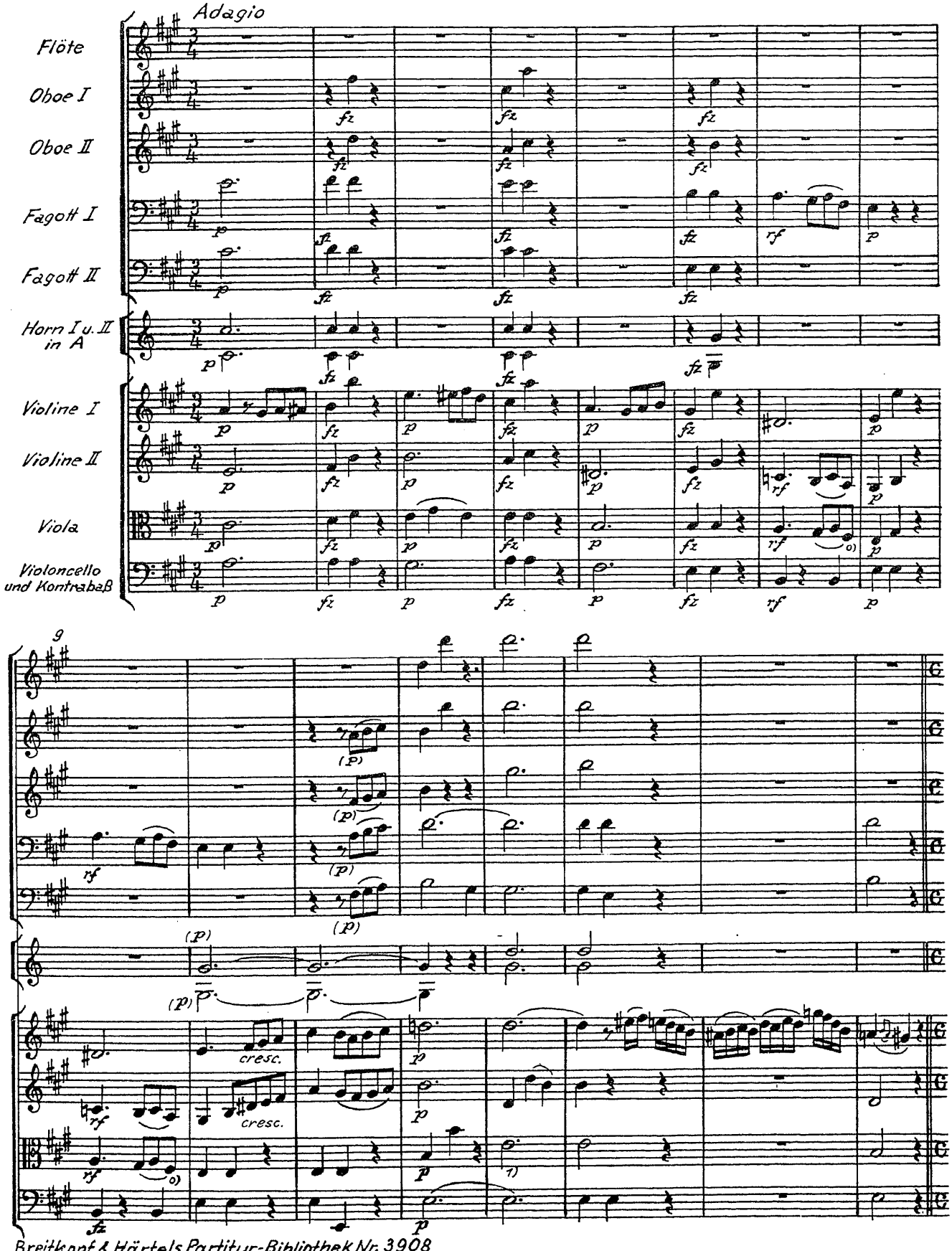
Lizenz Nr. 472-155/B19/63 - III/18/299

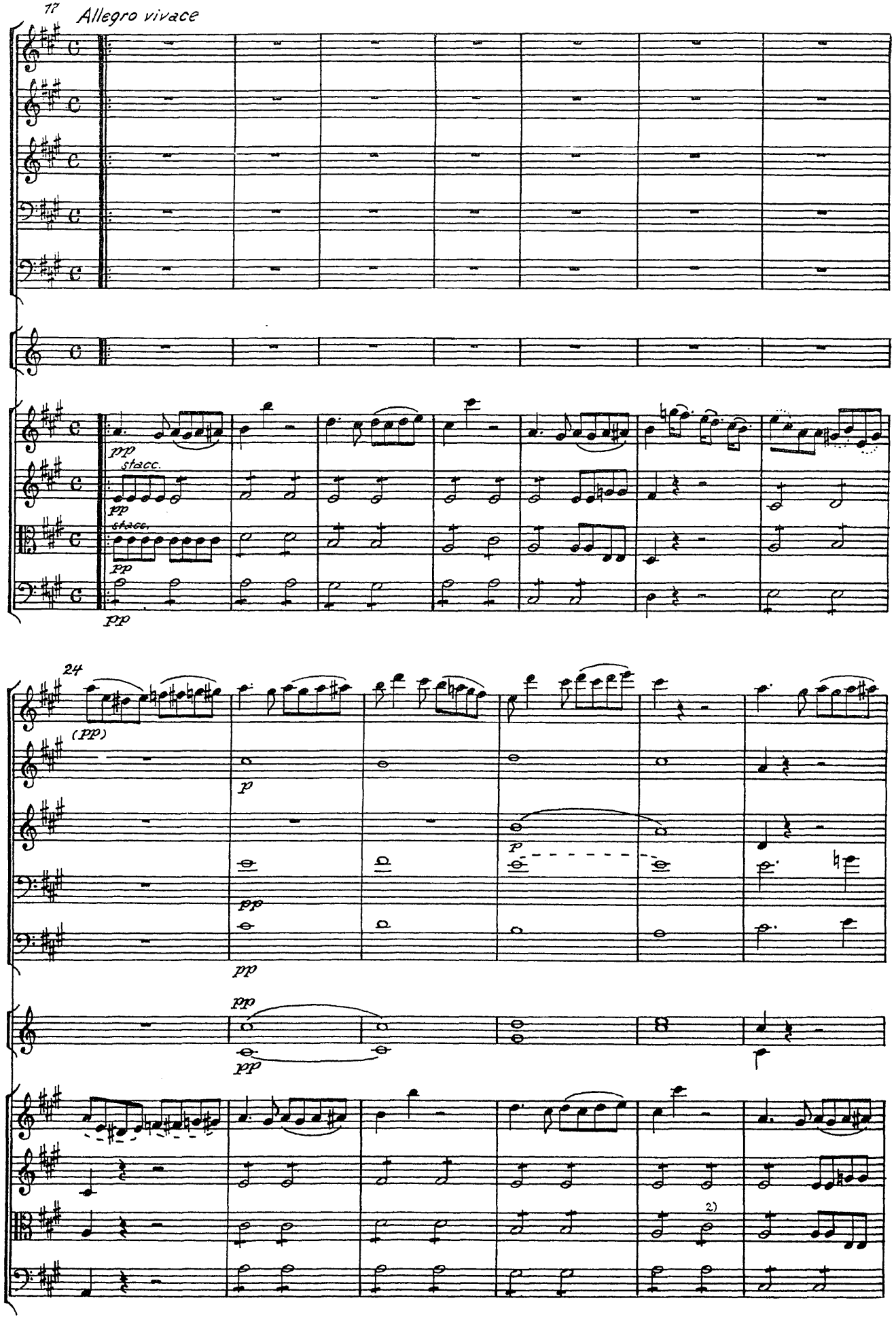
Printed in Germany

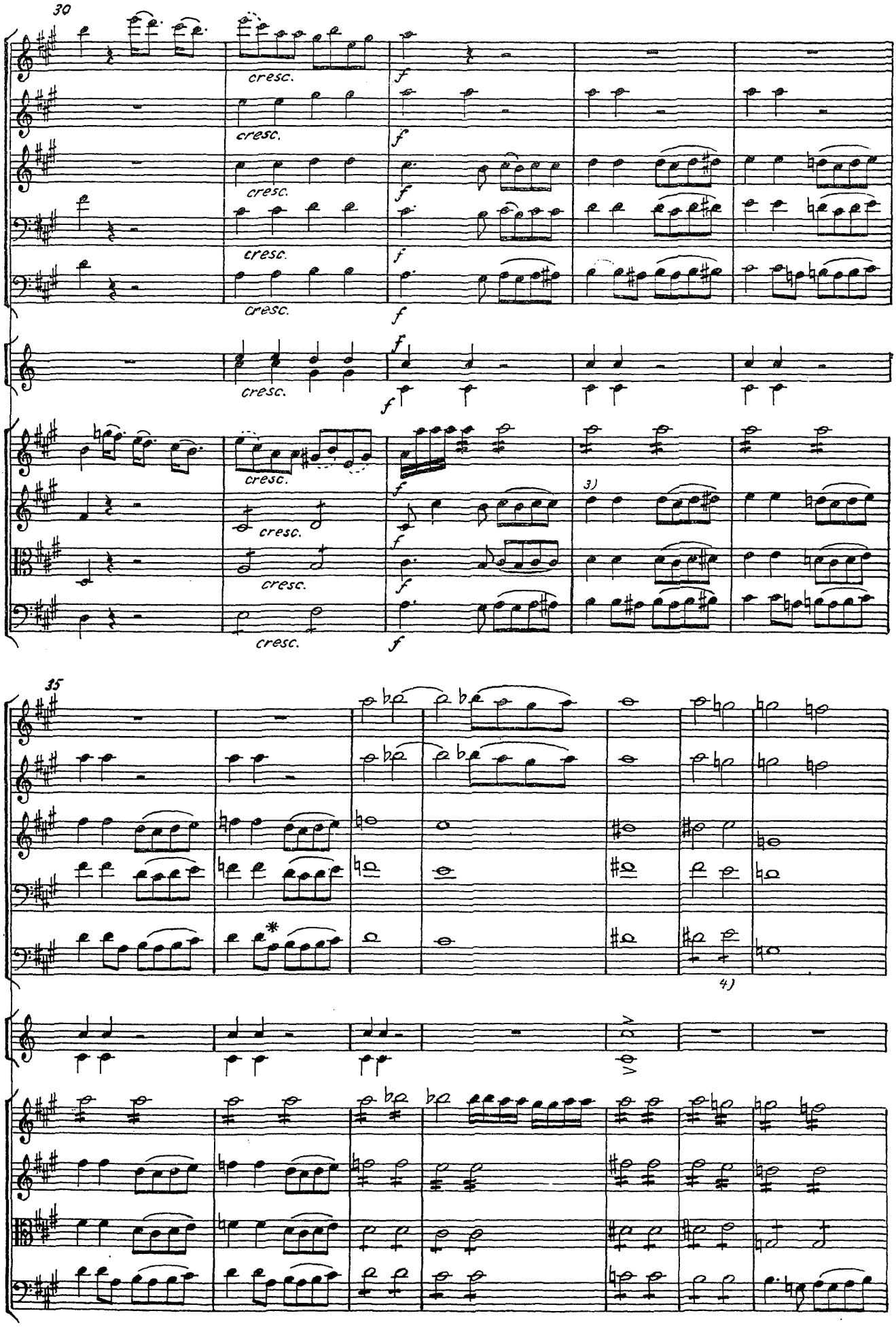
Sinfonia
in A-Dur

I

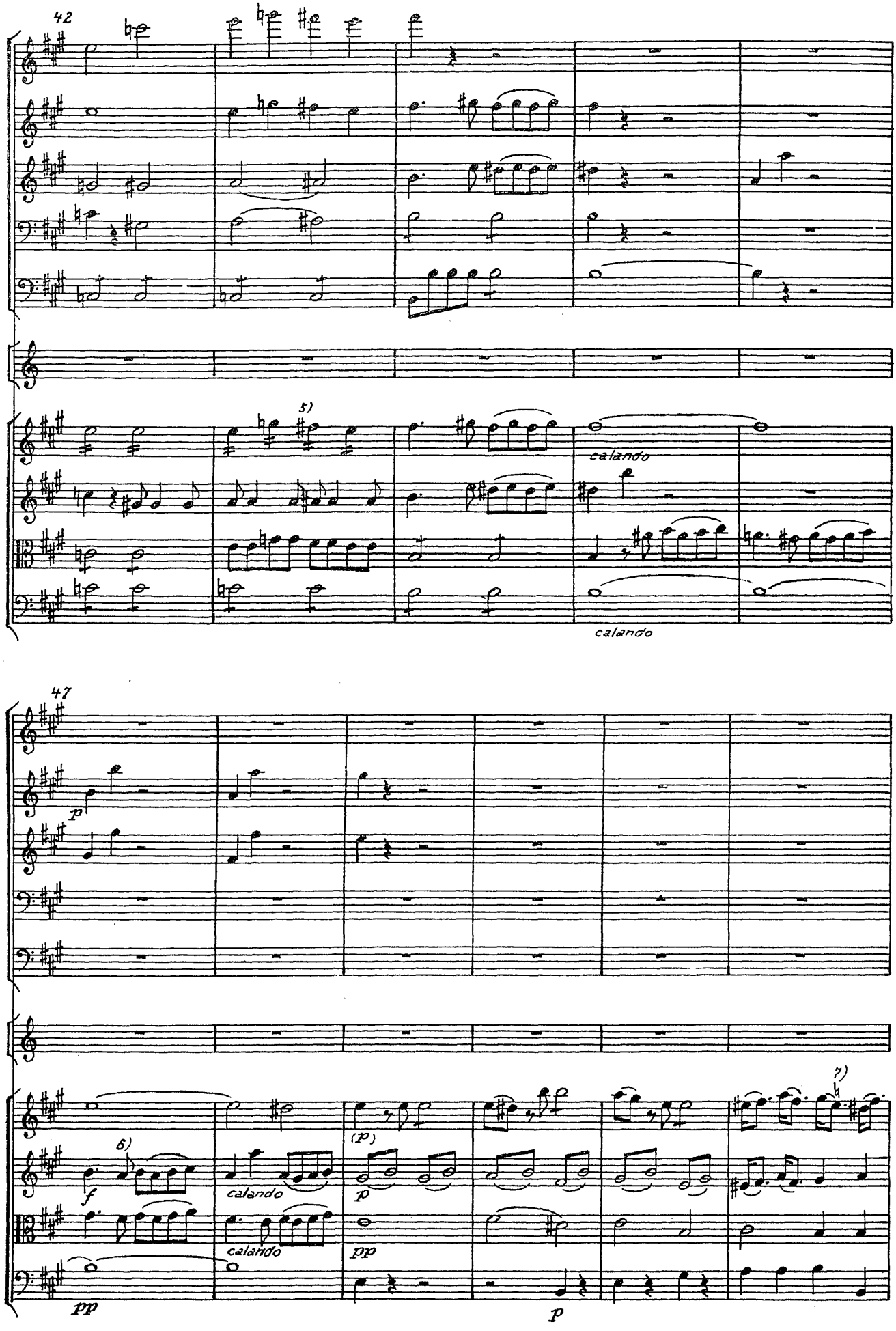
Friedrich Witt
(1770 – 1837)

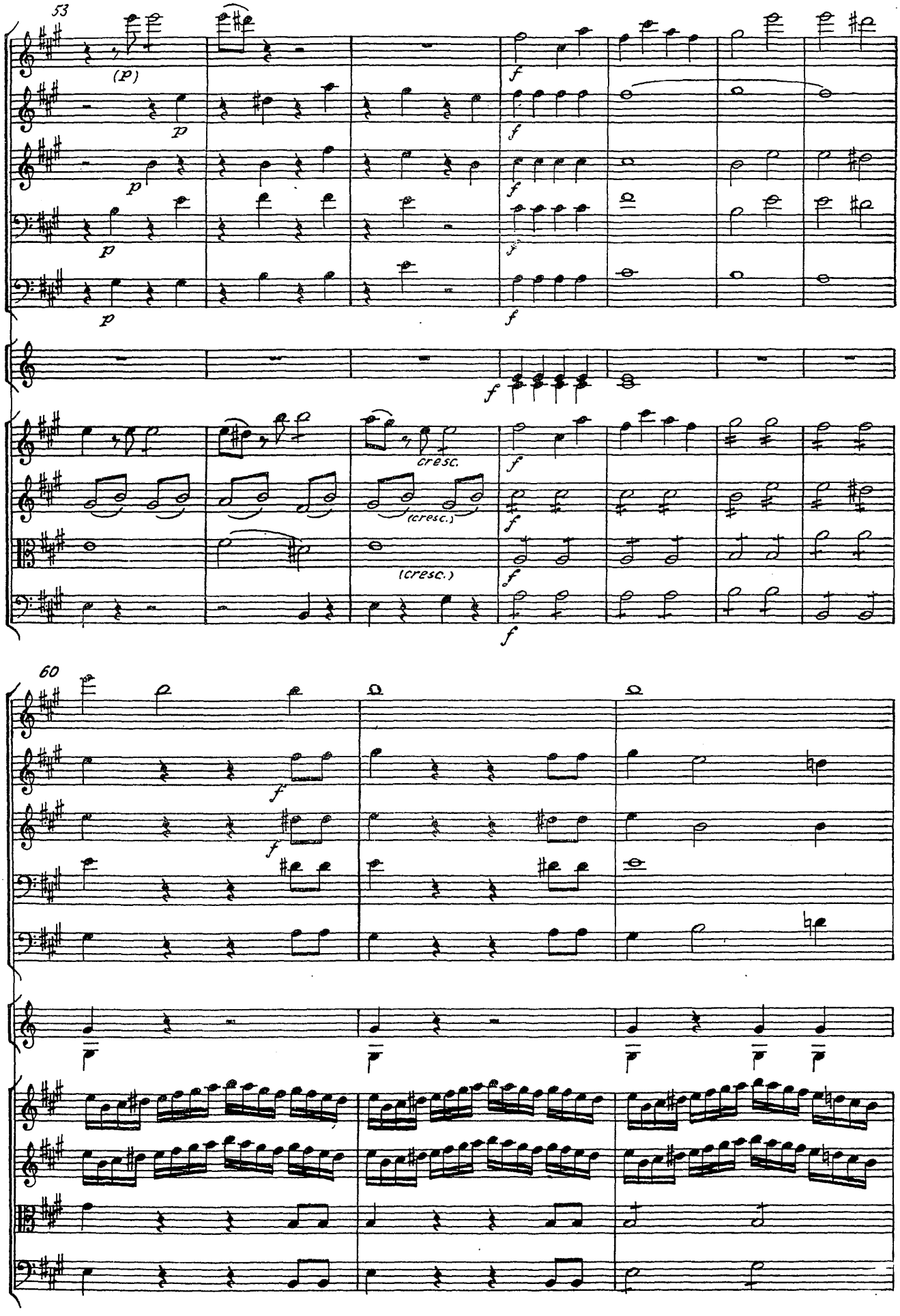


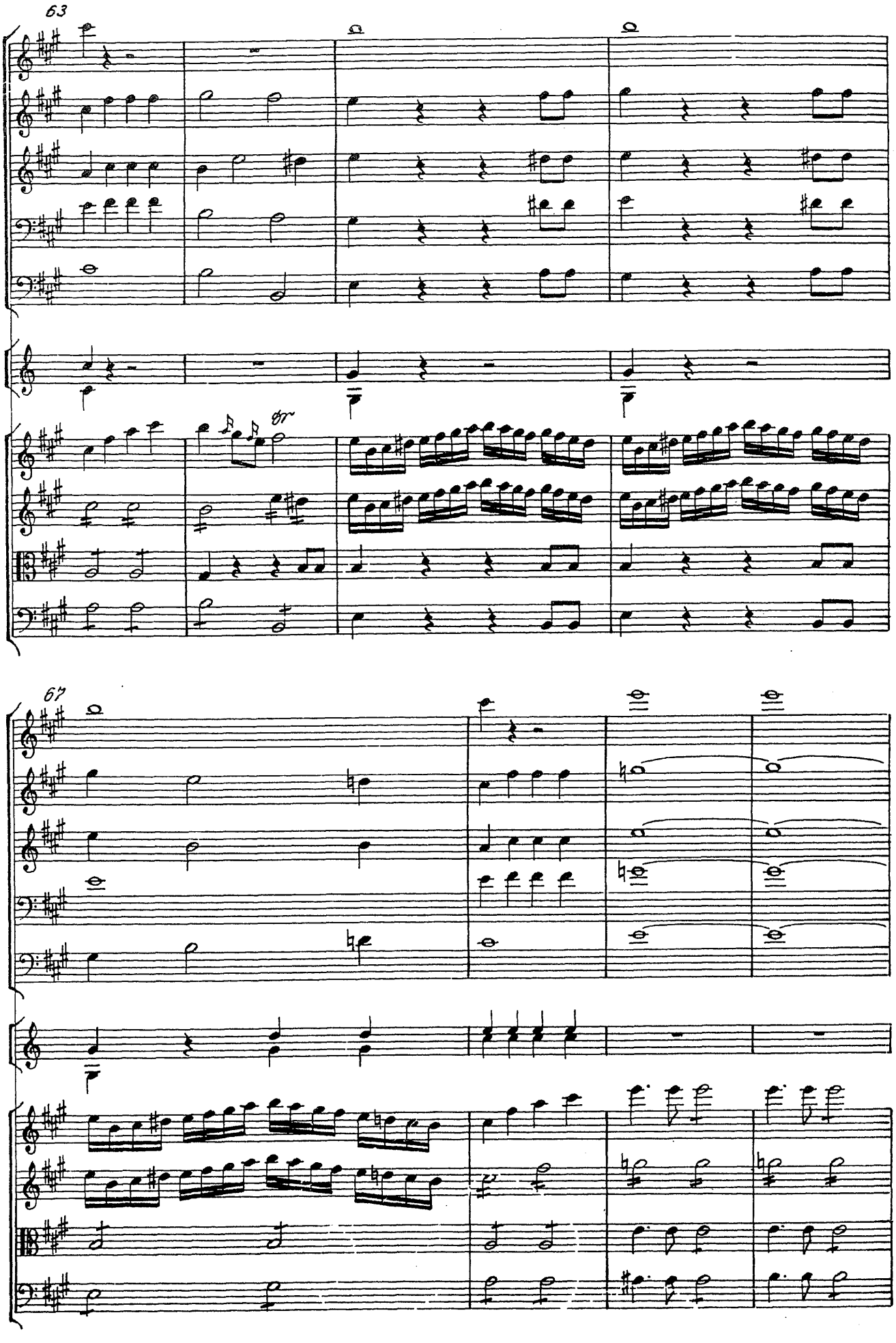

17
Allegro vivace
pp
stacc.
pp
stacc.
pp
pp
24
(pp)
p
p
pp
pp
pp
2)

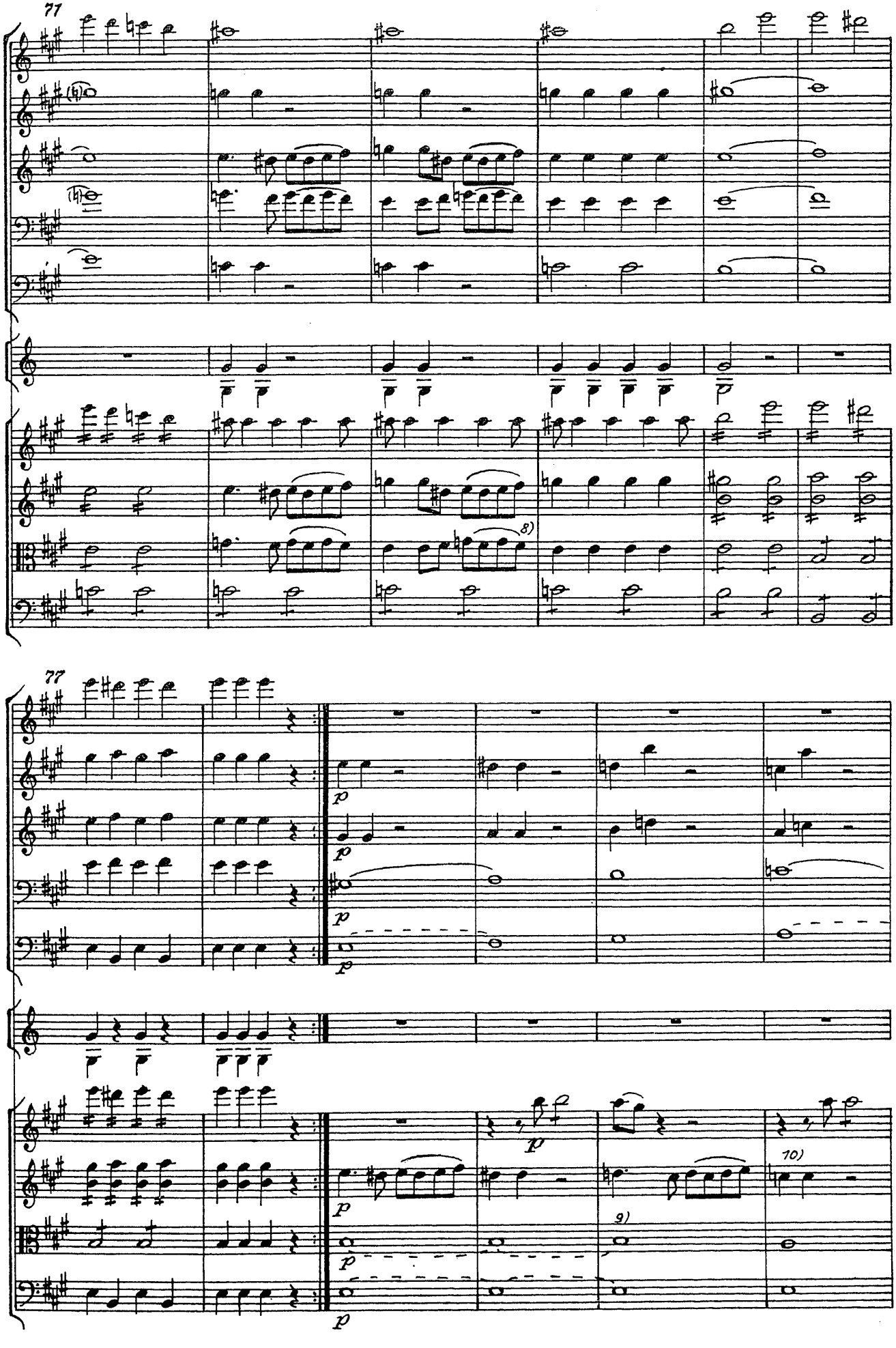


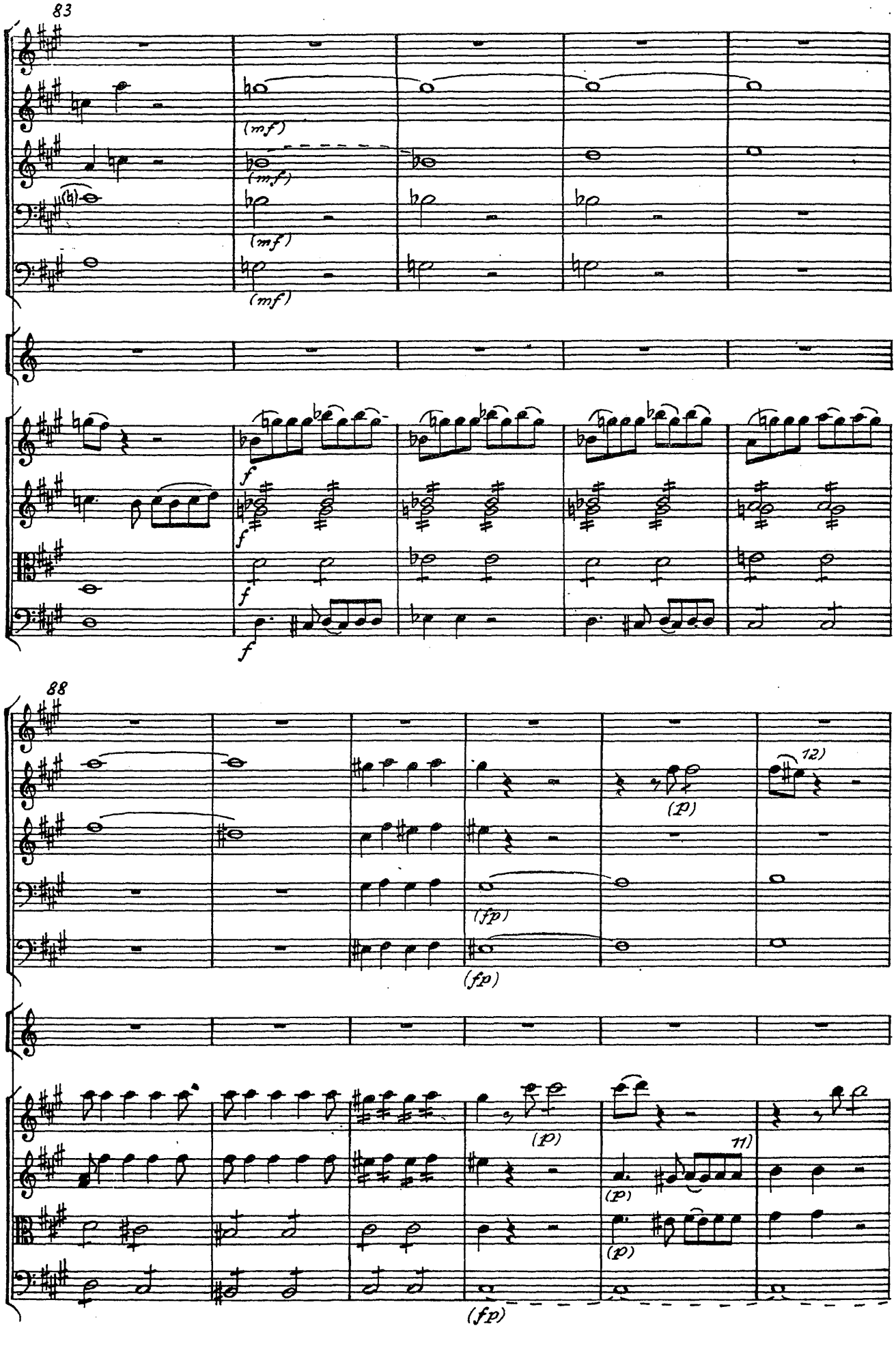
*) fehlt in der Handschrift

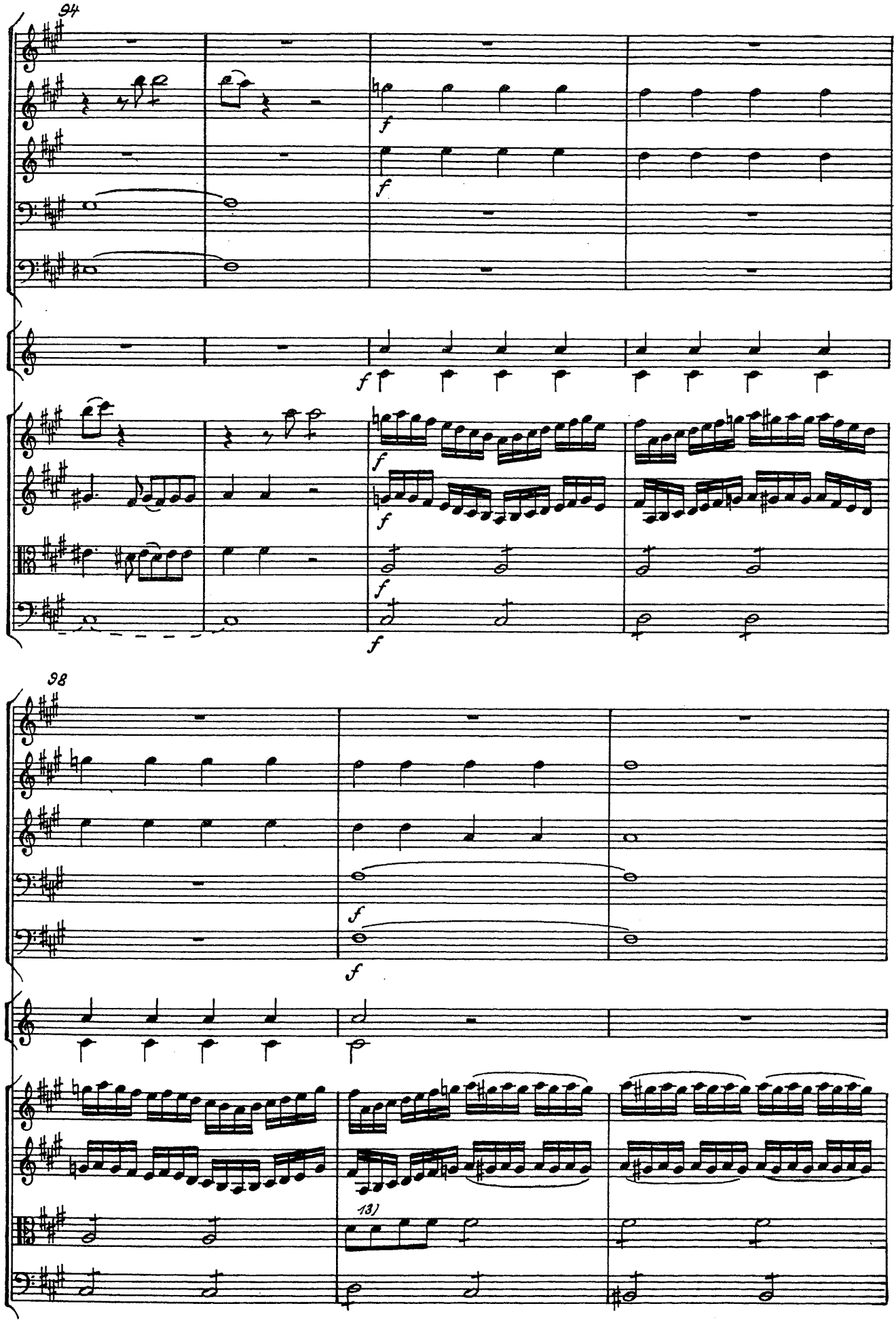

42
5)
calando
calando
47
p
6)
f
calando
calando
(p)
p
pp
pp
p
7)

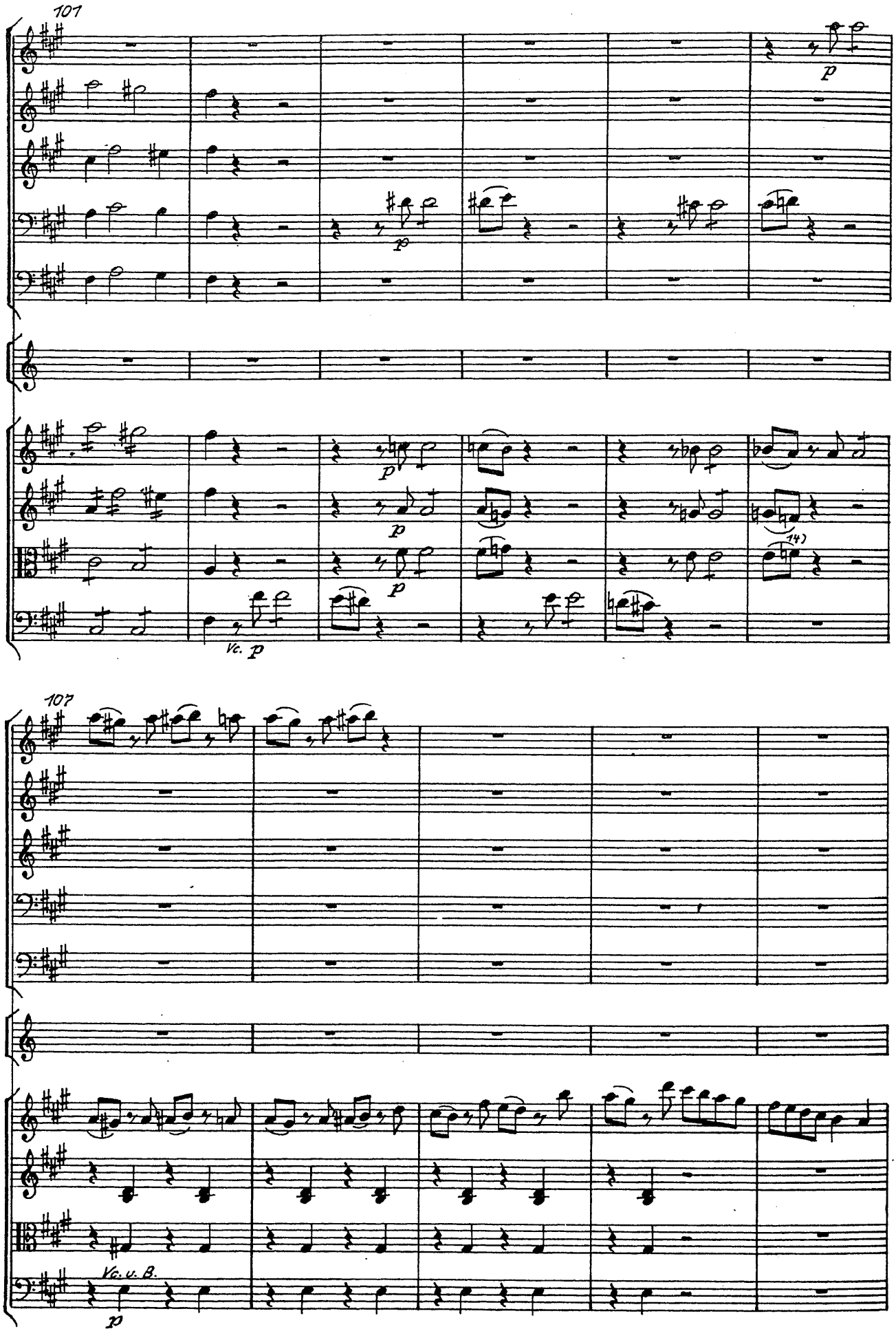

53
(p)
p
f
cresc.
(cresc.)
60

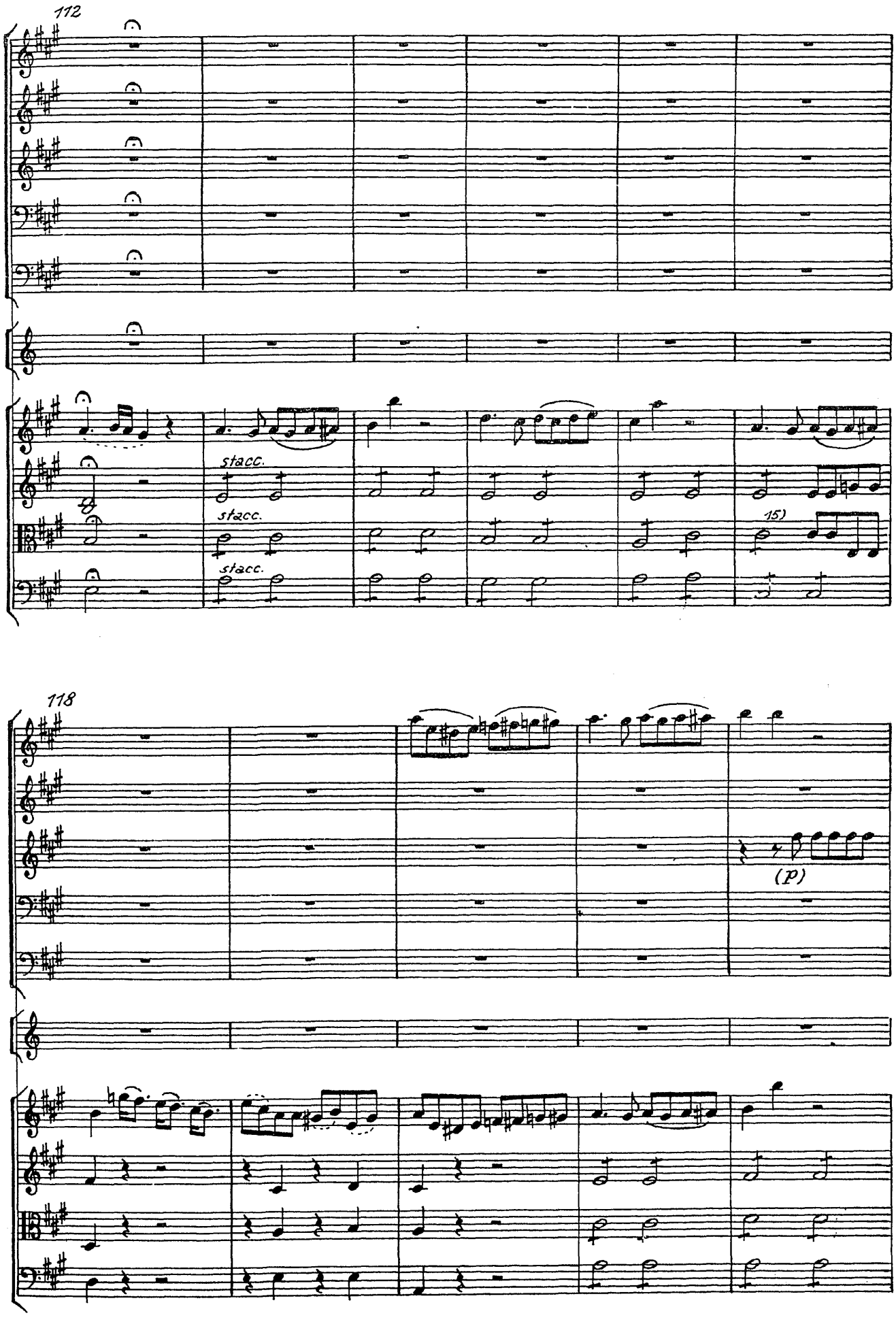

63
67

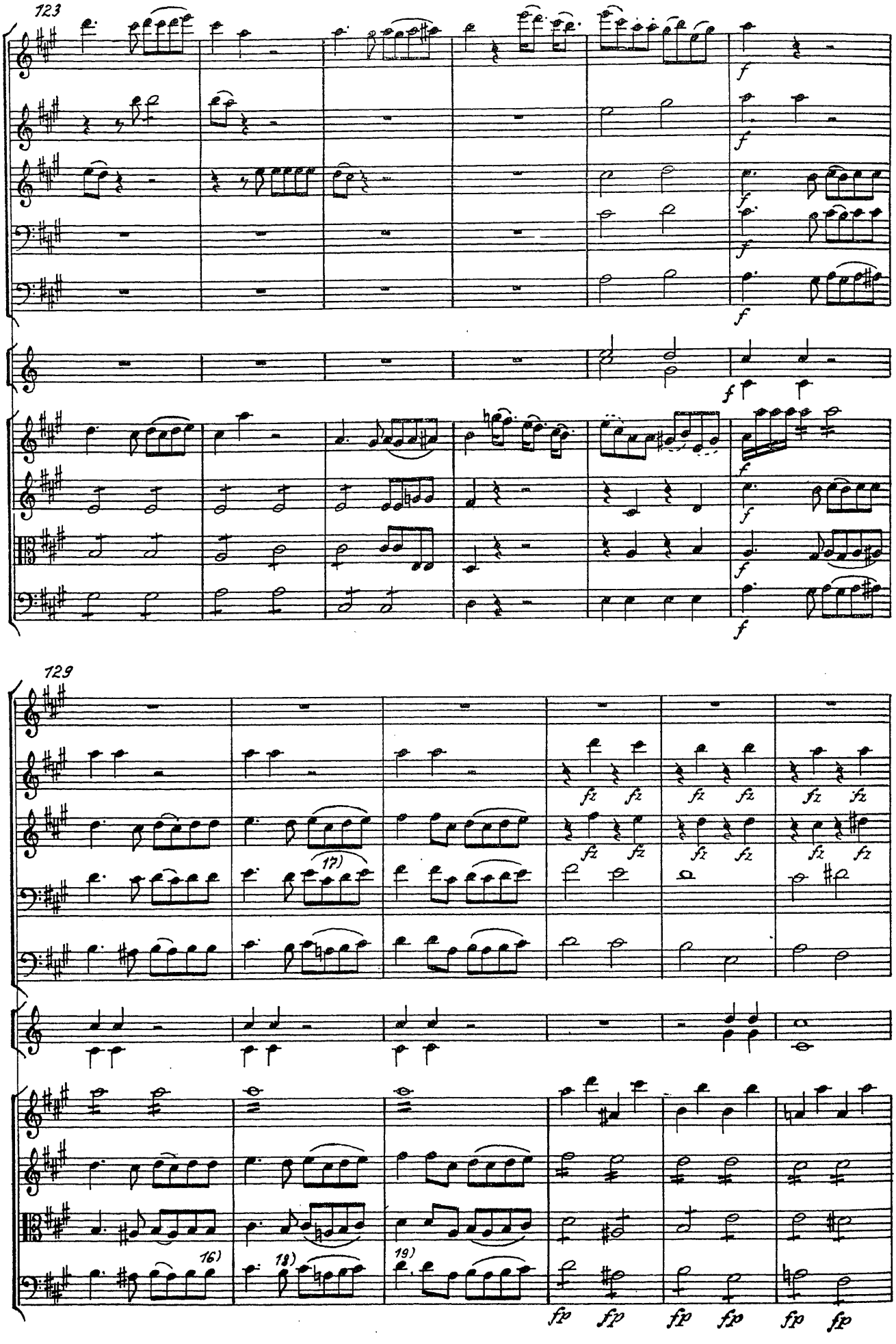

77
8)
77
p
9)
10)

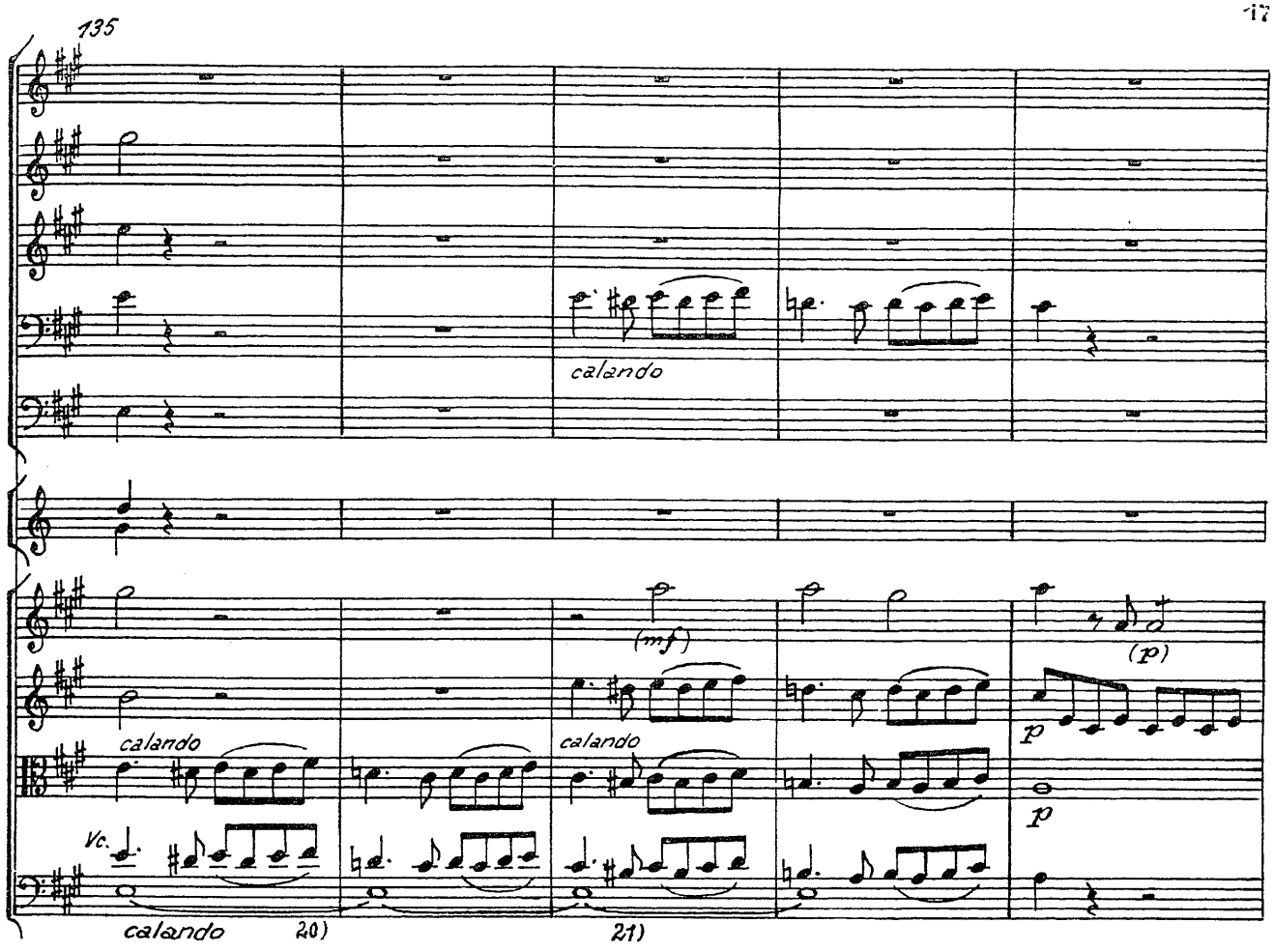

83
(mf)
(mf)
(mf)
(mf)
f
f
f
f
88
(fp)
(fp)
(p)
12)
(p)
(p)
(p)
11)
(fp)

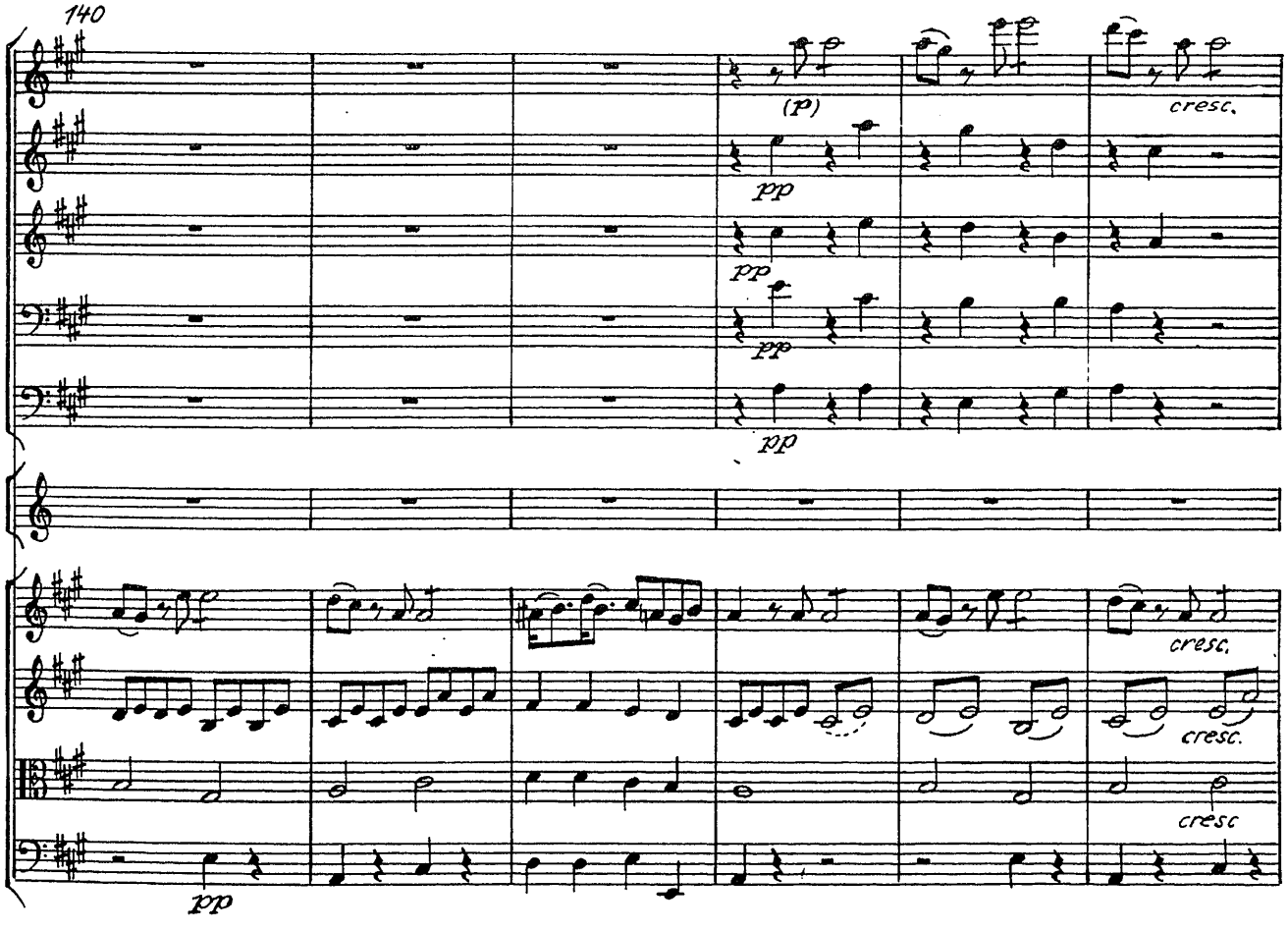

94
f
f
f
f
f
f
98
f
f
131

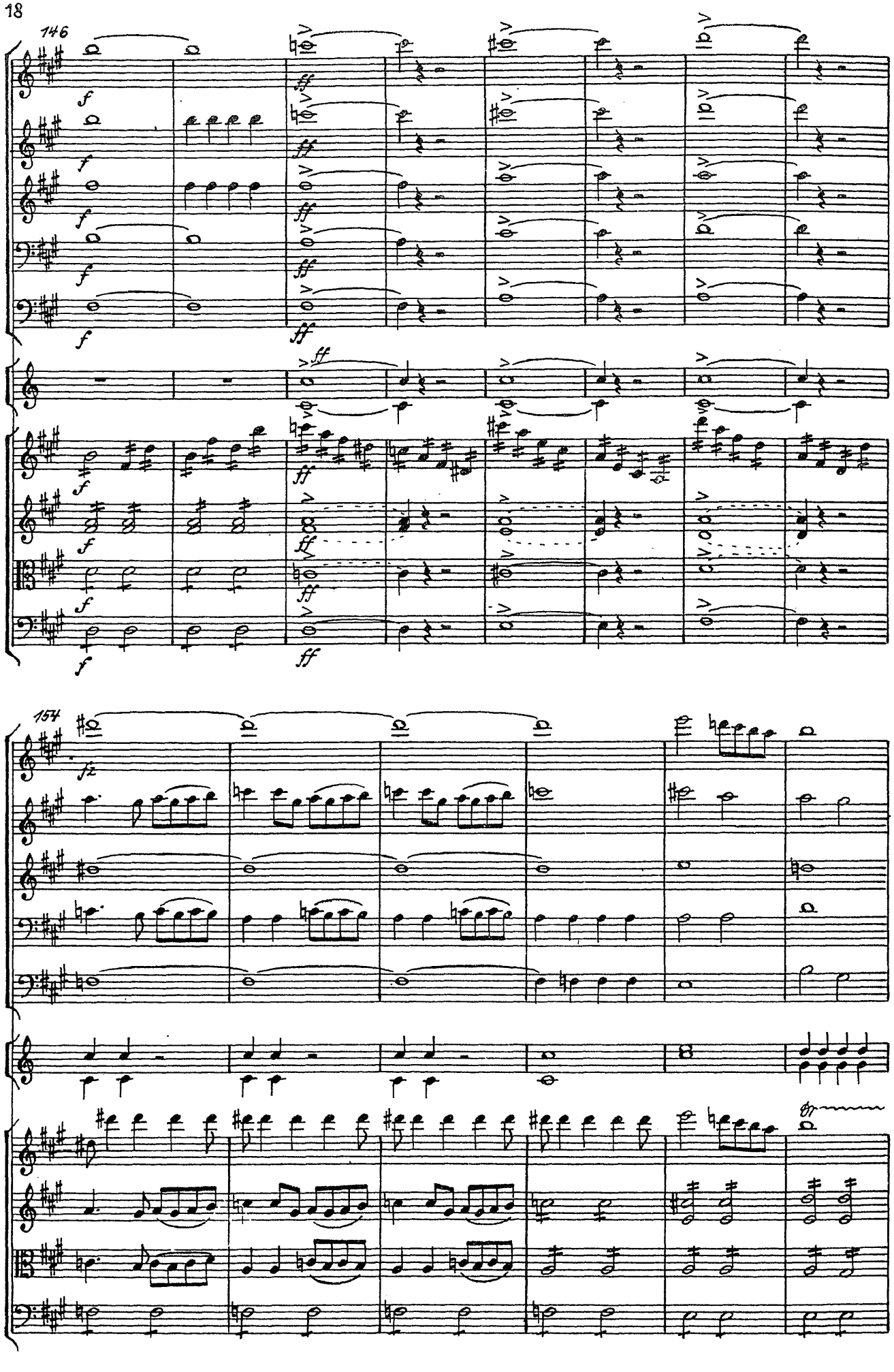

107
p
p
p
p
Vc. p
14)
107
Vc. u. B.
p

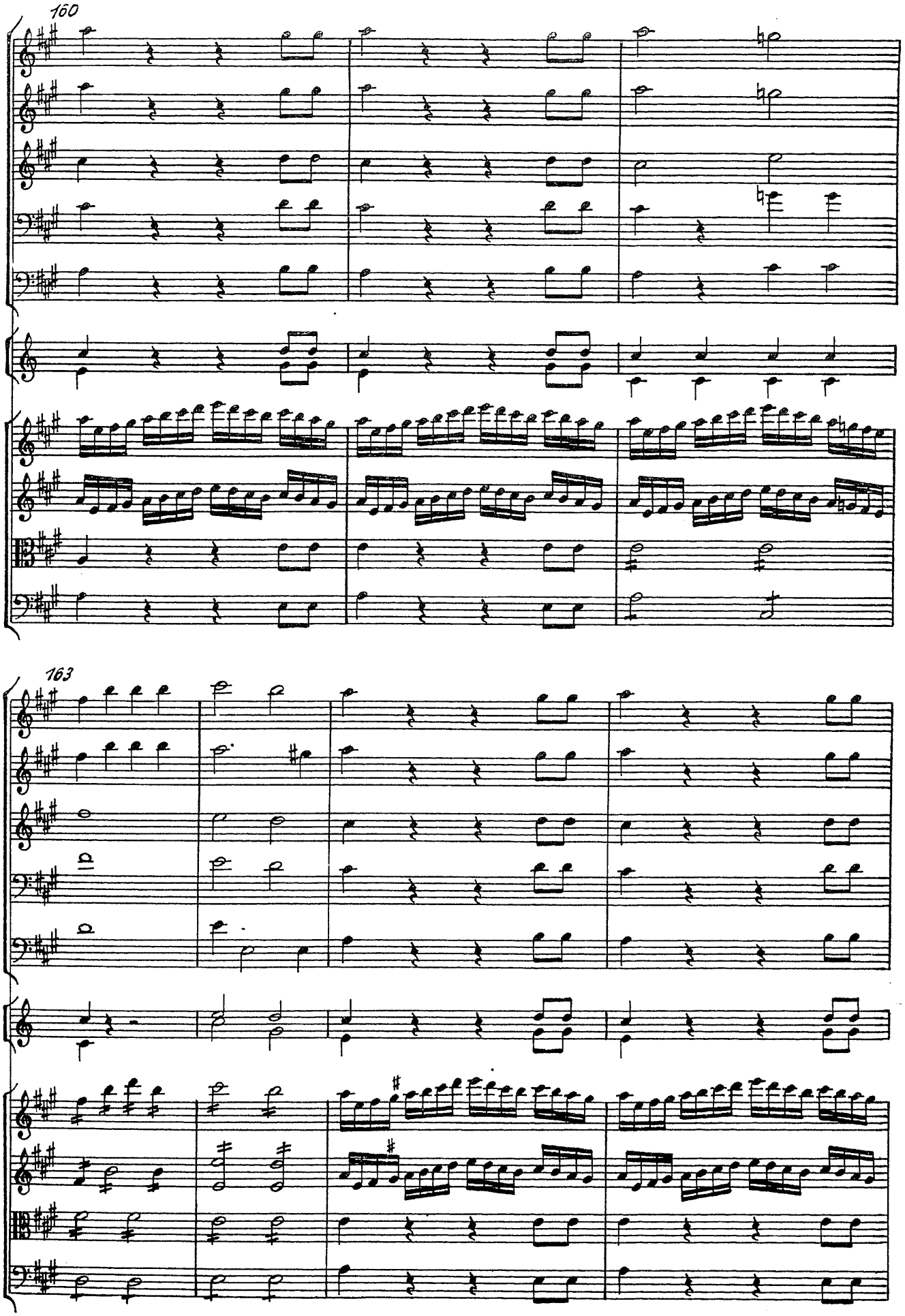

112
stacc.
stacc.
stacc.
15)
118
(p)

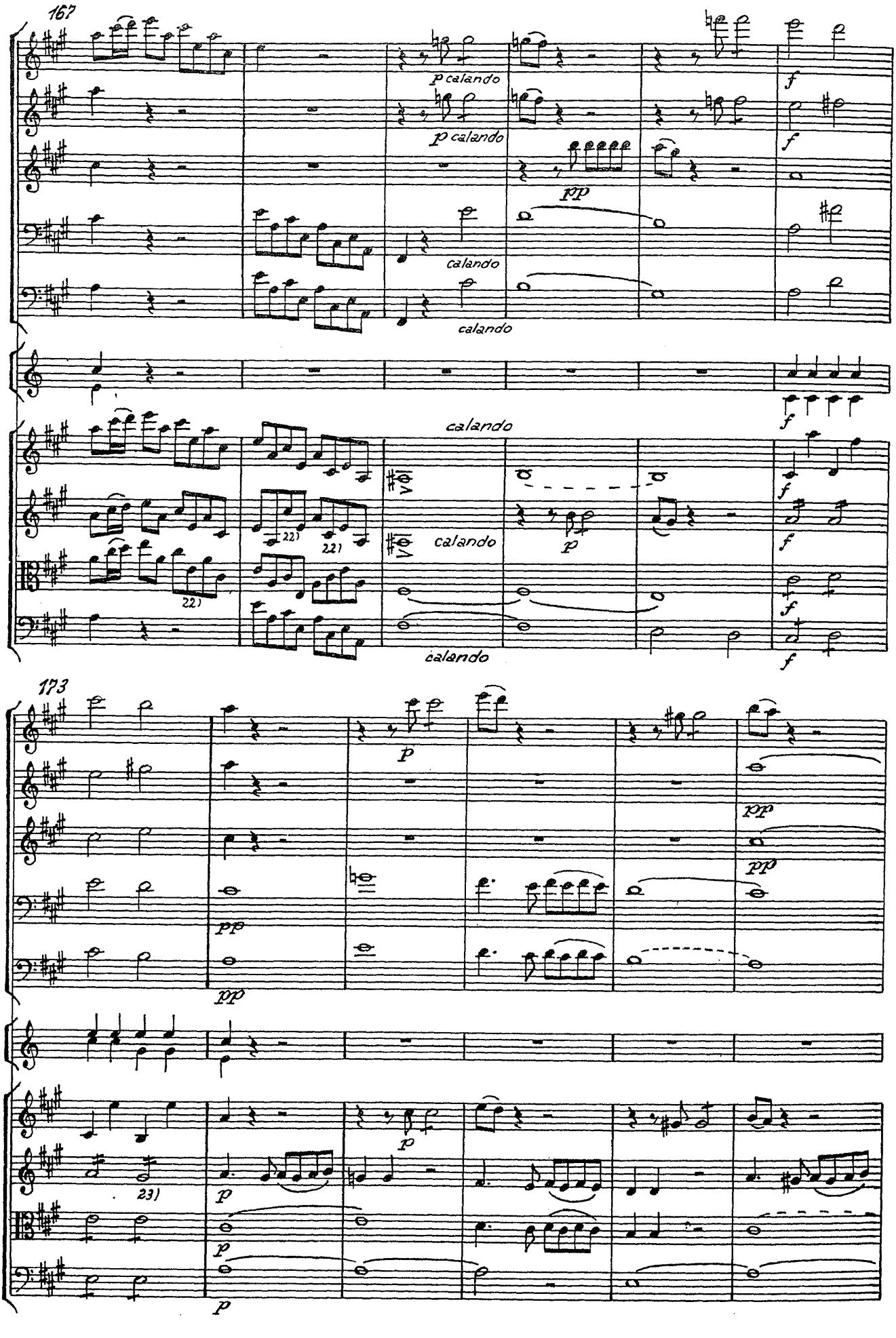

123
f
129
fz
17)
16)
18)
19)
fp

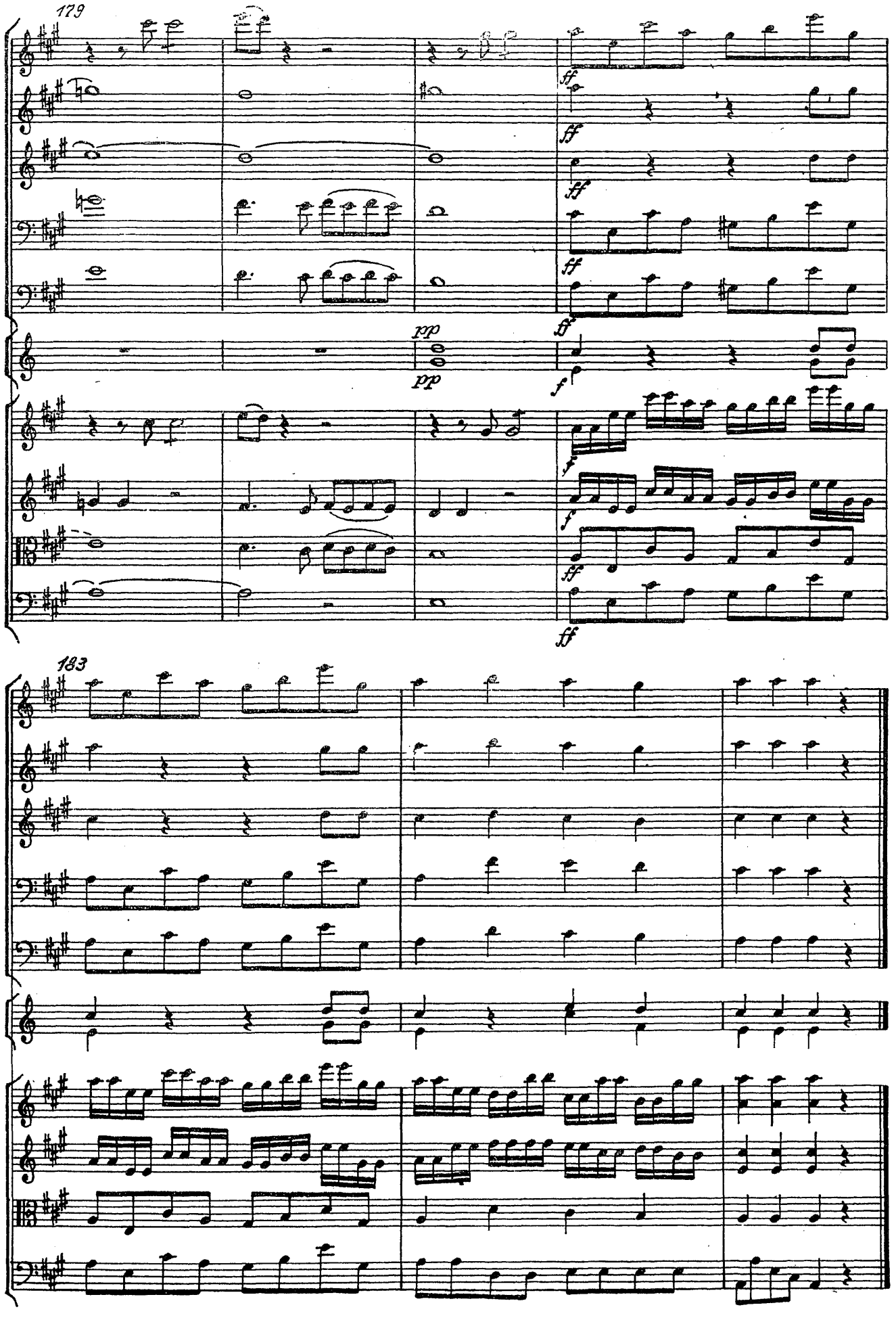

135
calando
(mf)
calando
calando
(p)
p
p
Vc.
calando
20)
21)


140
(p)
pp
pp
pp
pp
cresc.
cresc.
cresc
cresc


146
f
ff
154
fz
tr

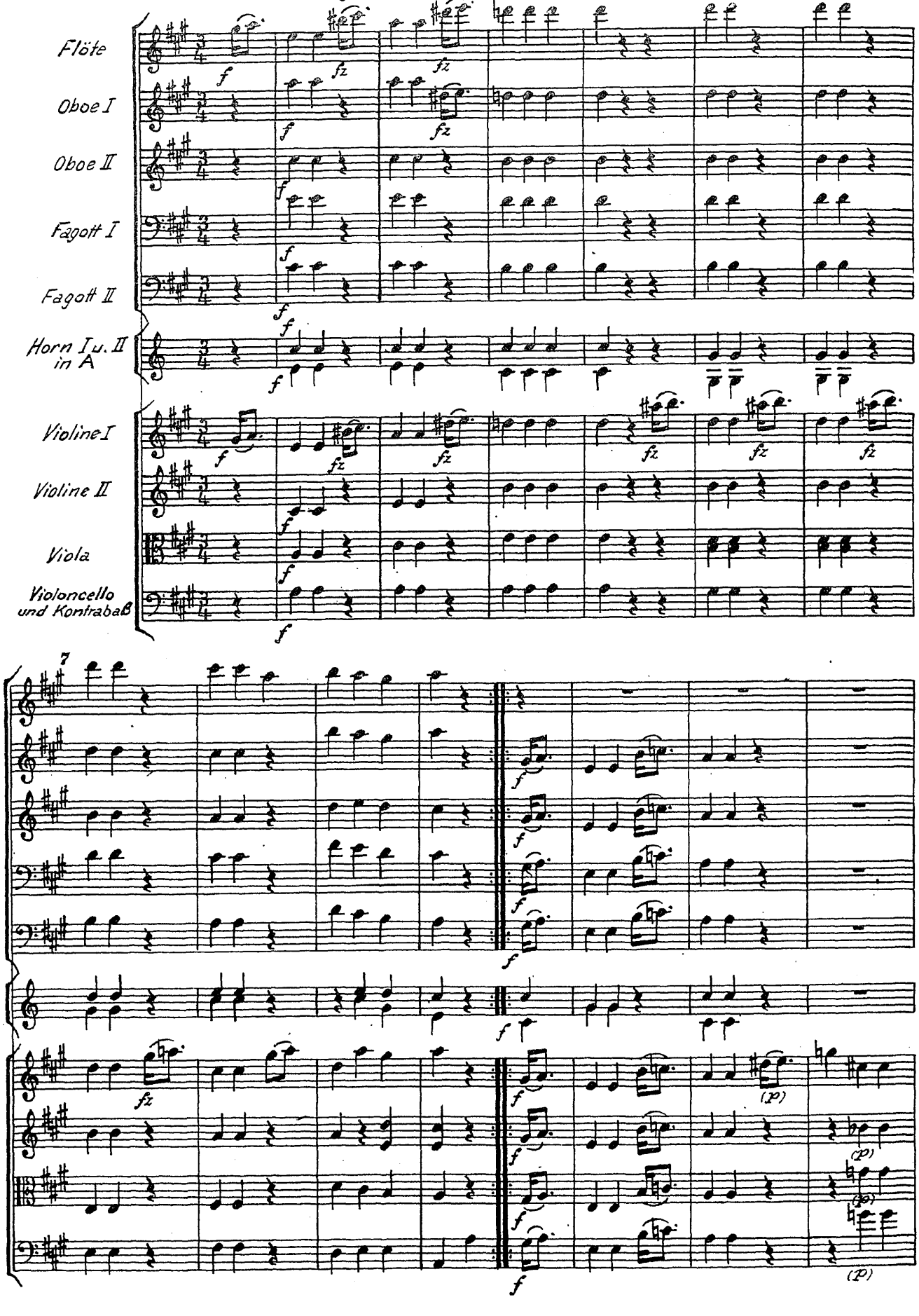

160
163

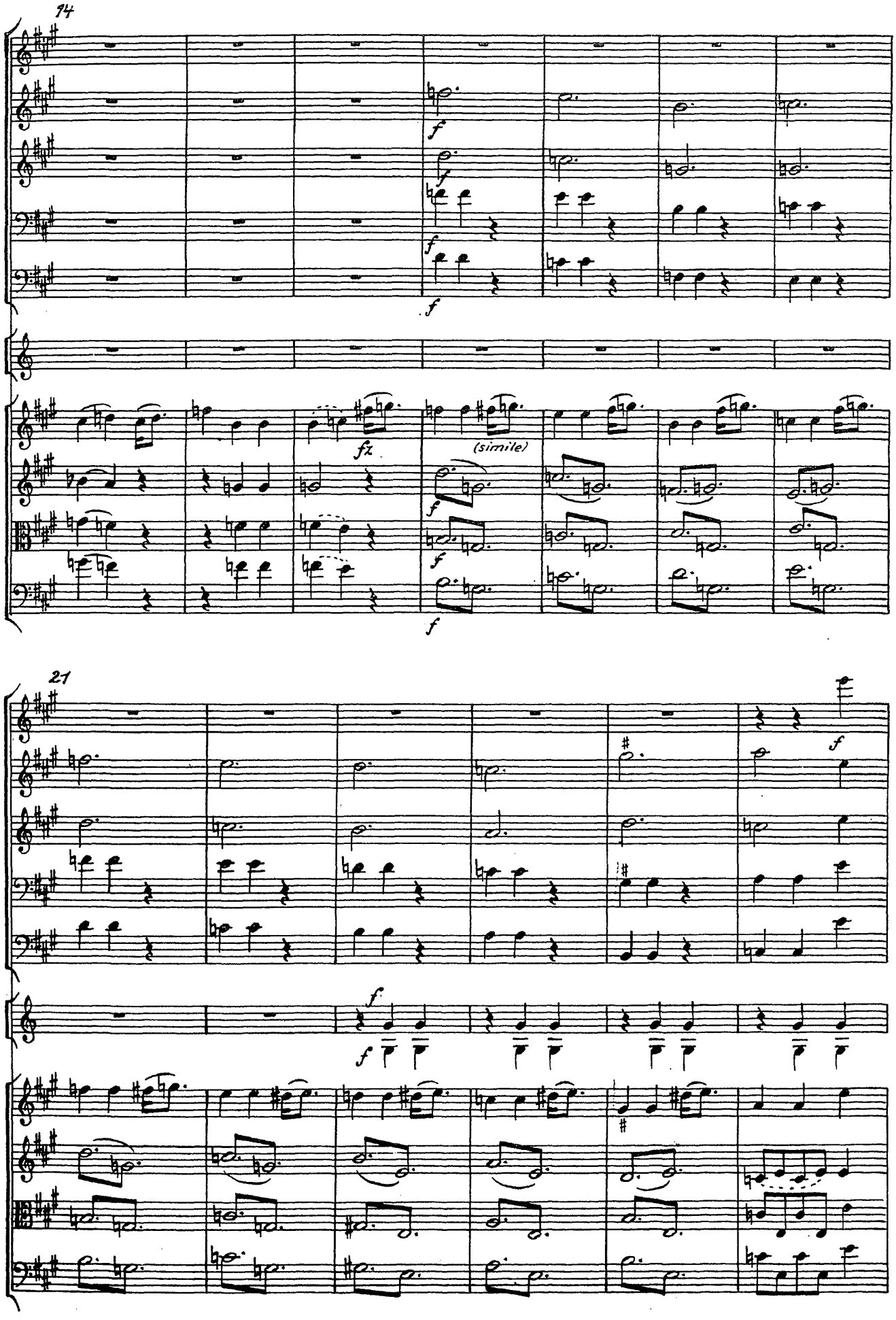

167
p calando
p calando
pp
calando
calando
f
f
f
calando
calando
p
f
f
f
f
22)
22)
22)
calando
173
p
pp
pp
pp
pp
23)
p
p
p
p

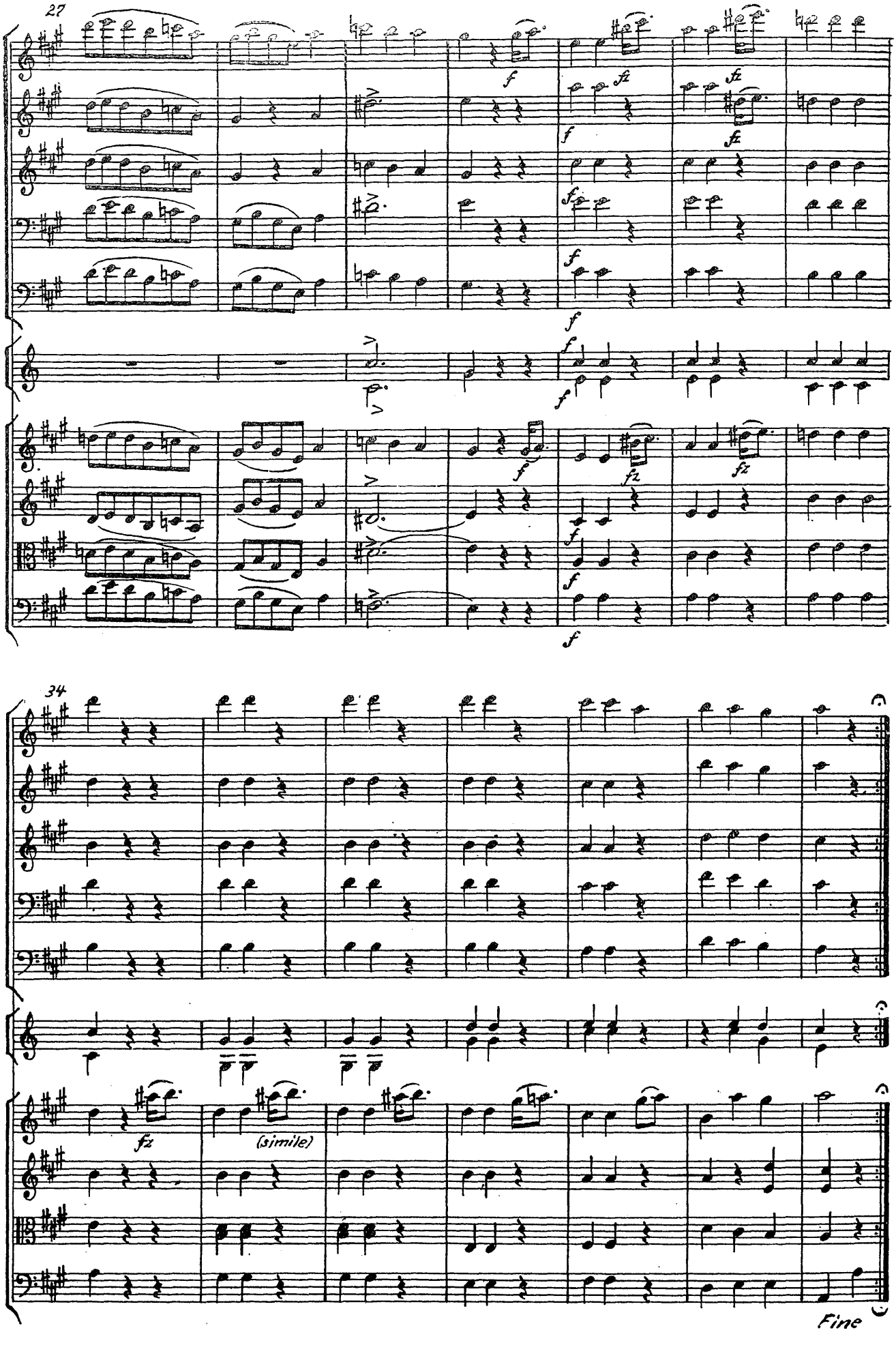

179
ff
ff
ff
ff
pp
pp
f
f
f
ff
ff
183

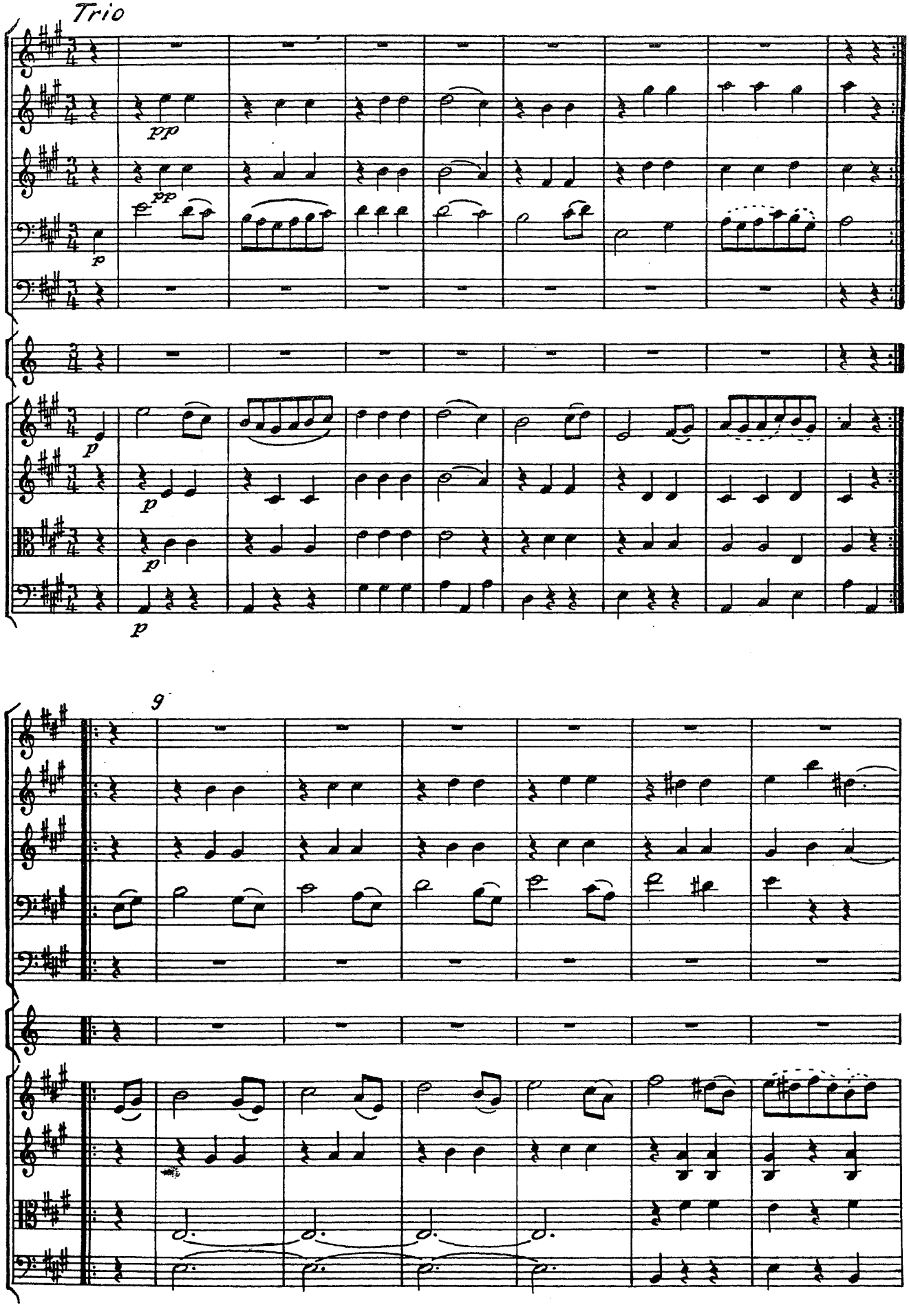
II

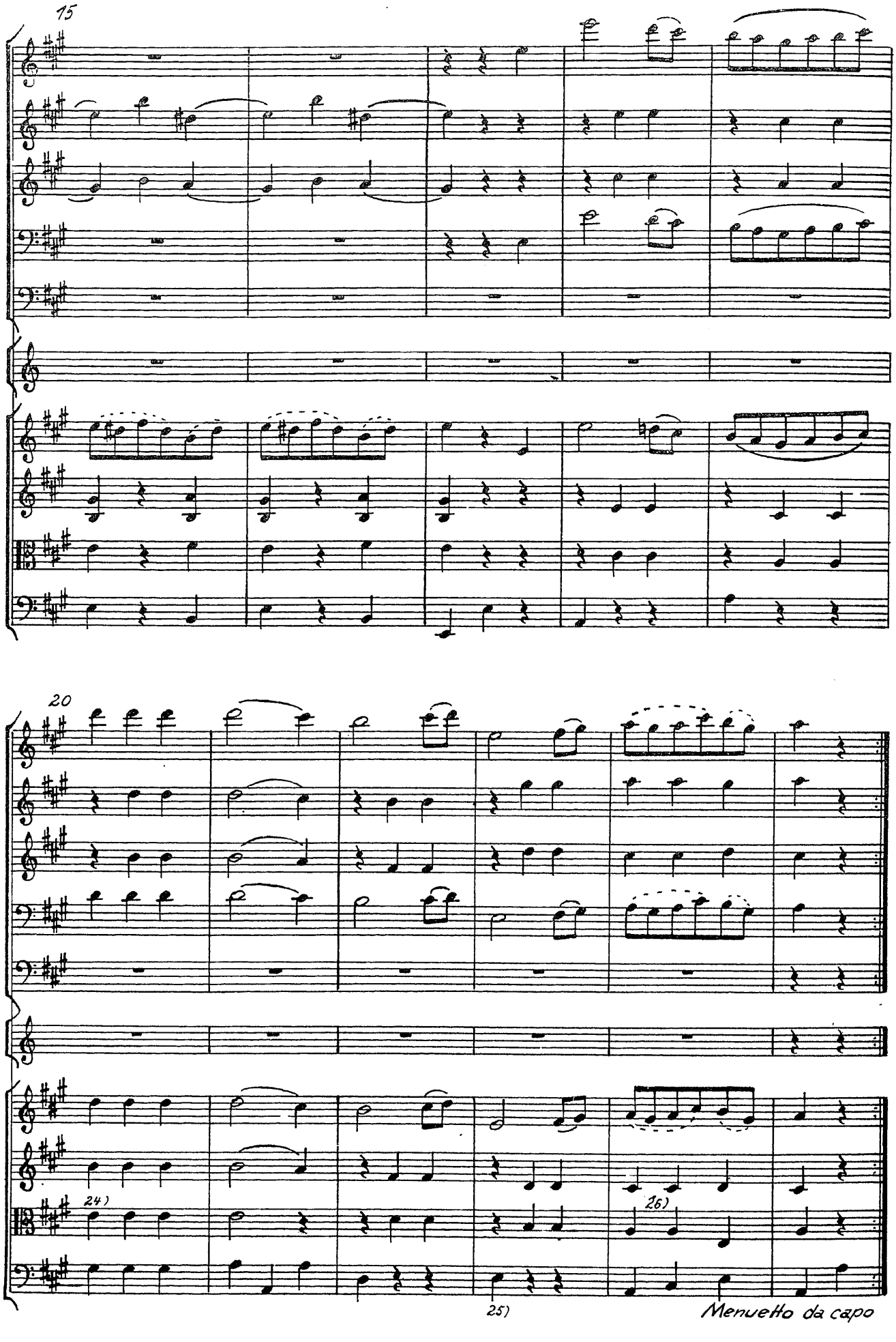
Menuetto Allegro



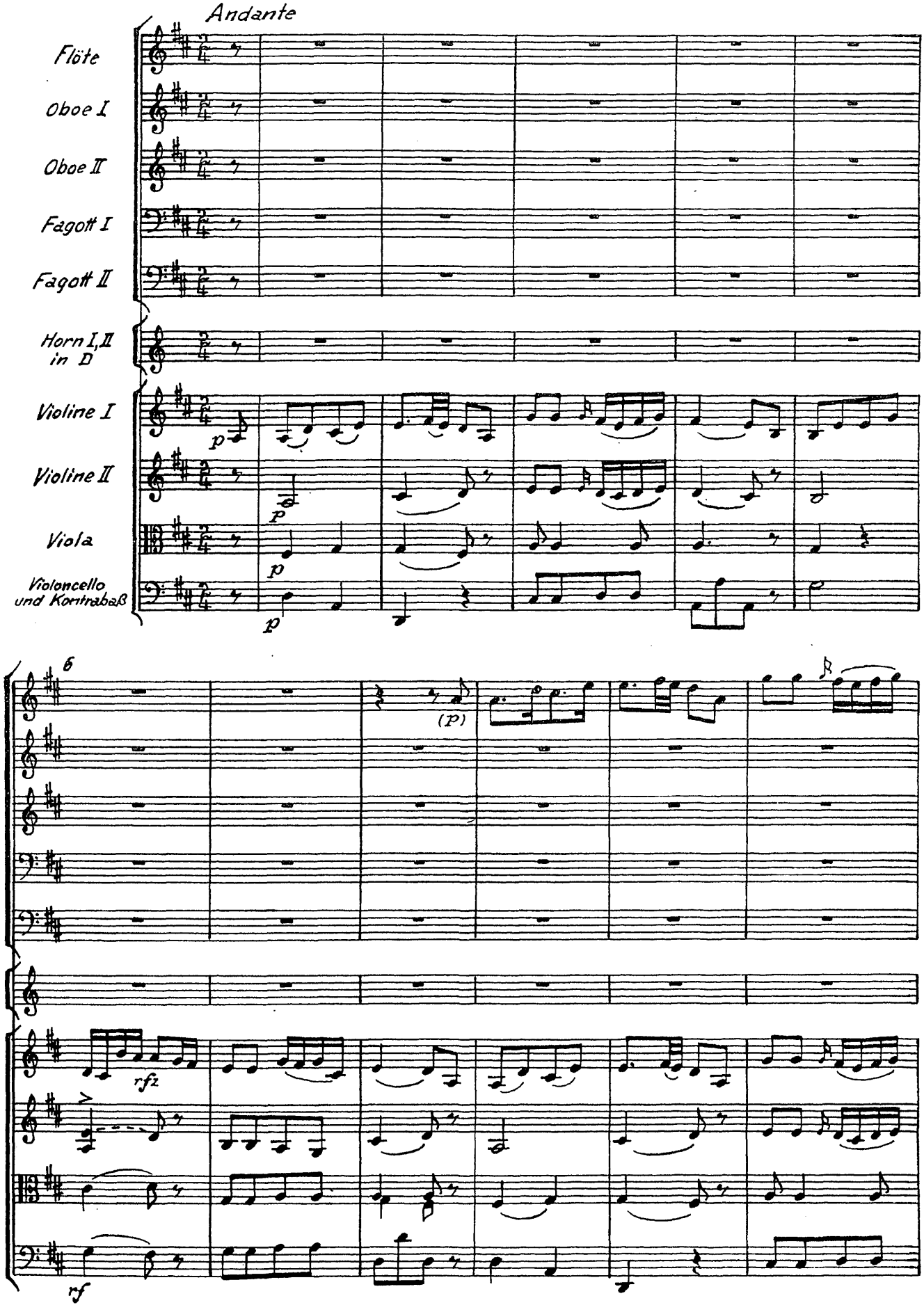

14
f
fz
(simile)
21

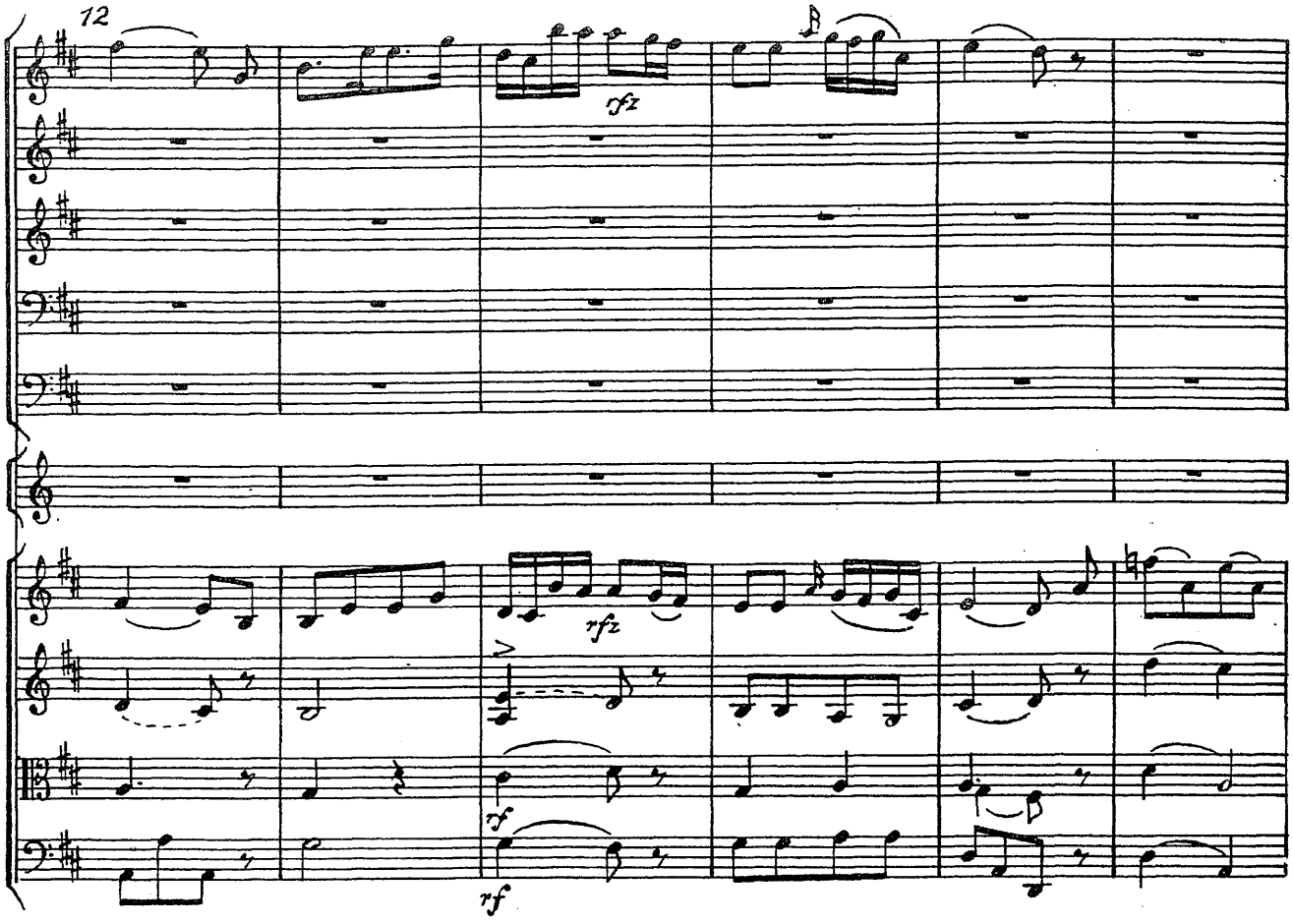

27
34
fz
(simile)
Fine

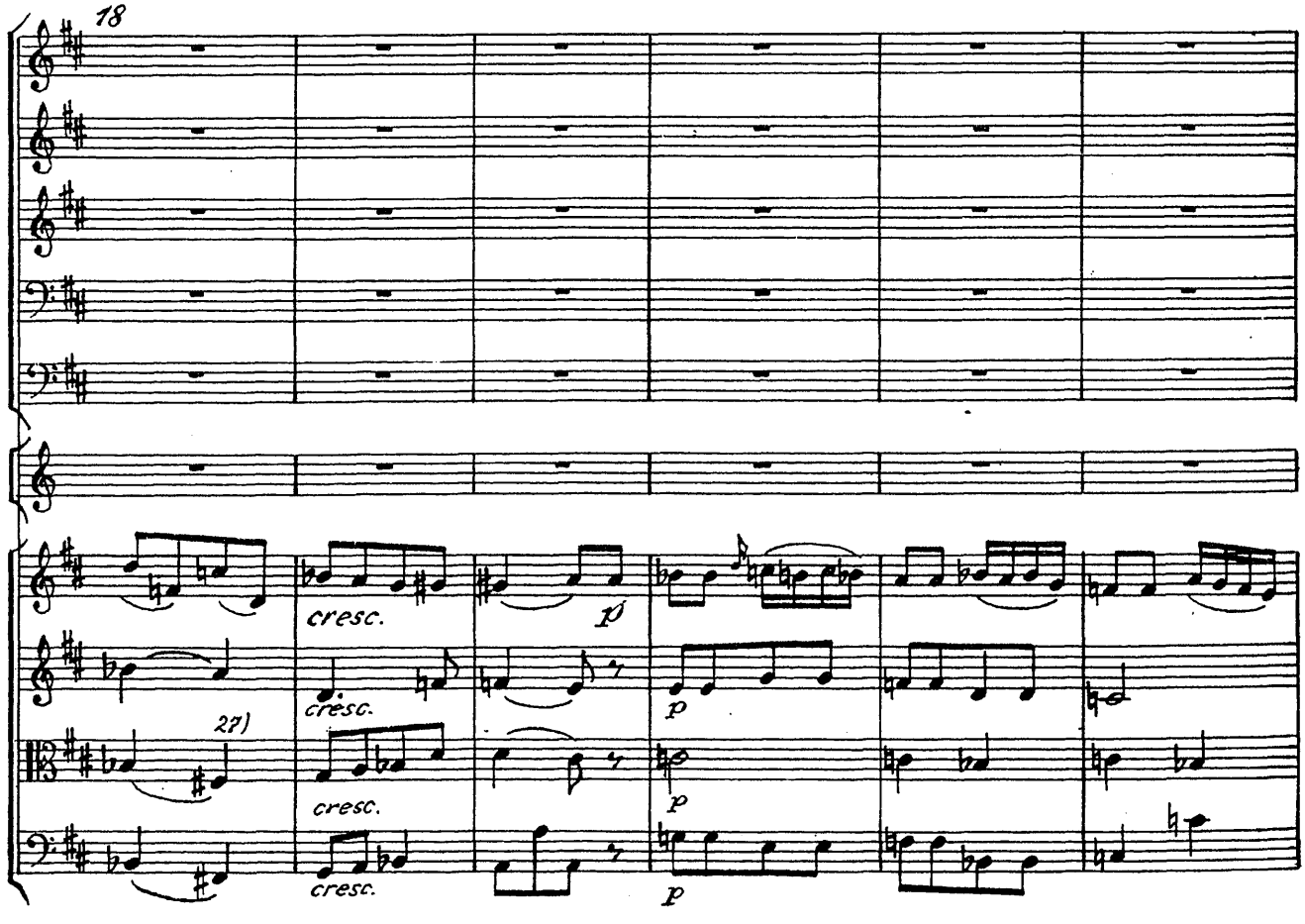

Trio
pp
pp
p
p
p
p
p
9

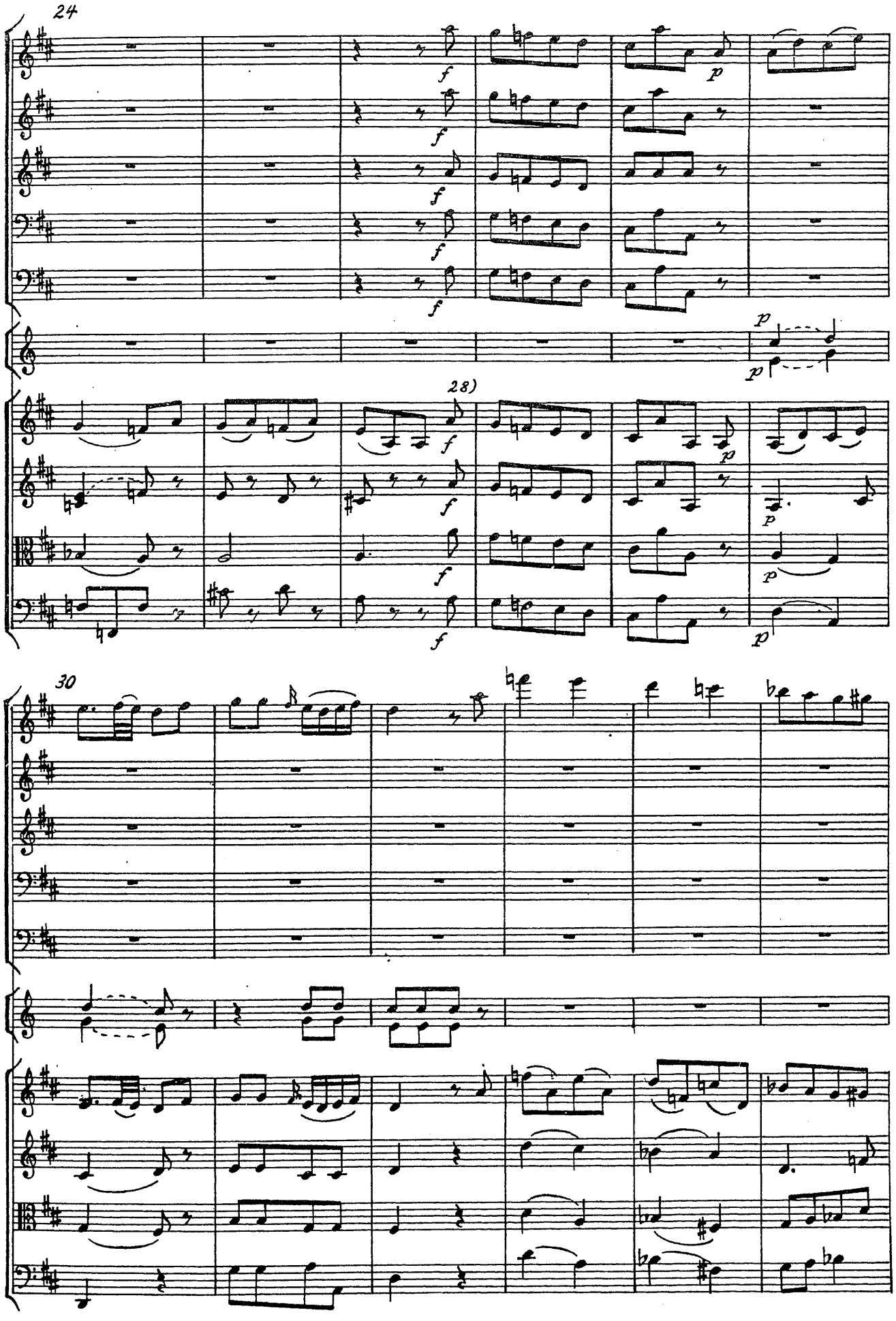

15
20
24)
25)
26)
Menuetto da capo

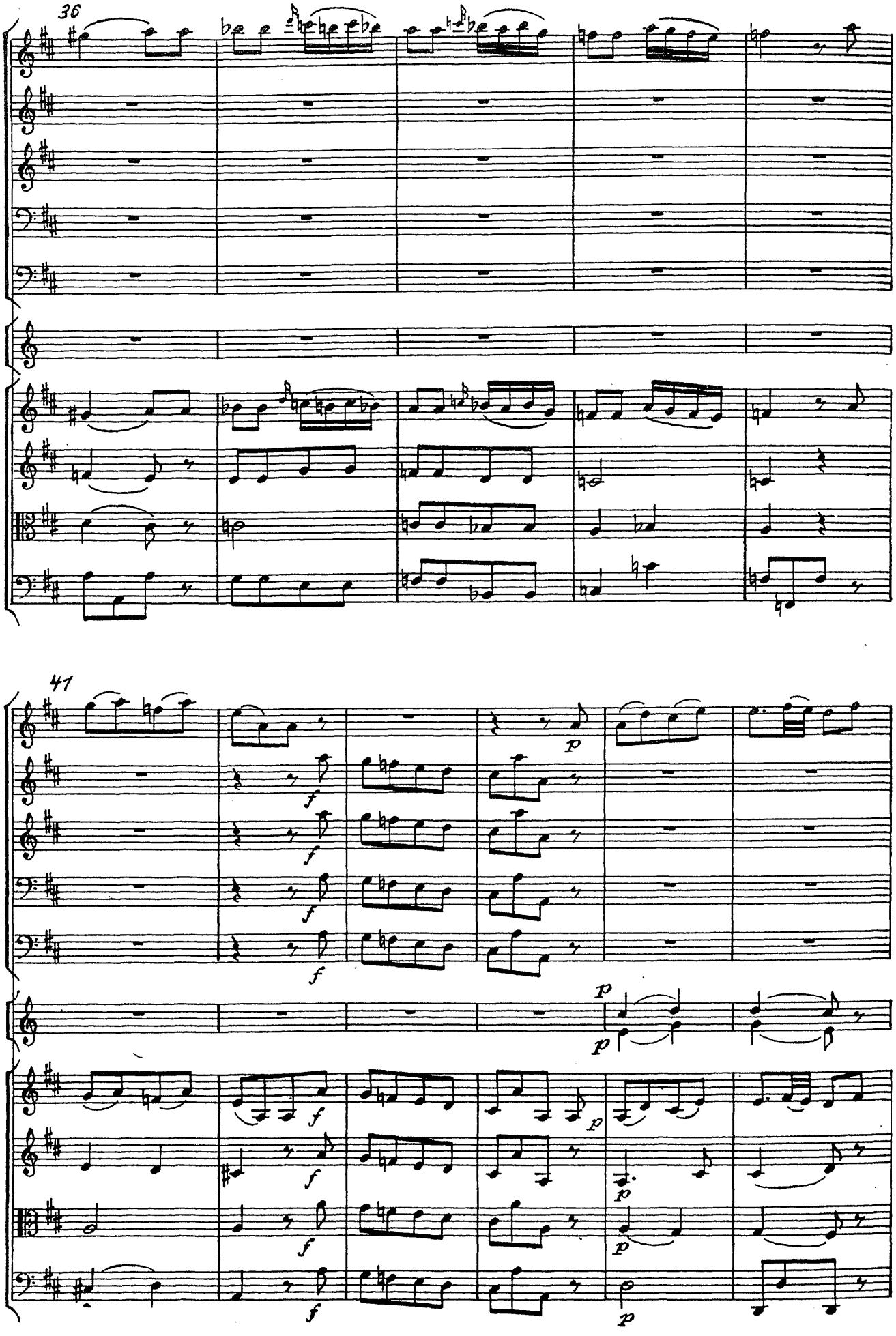
III

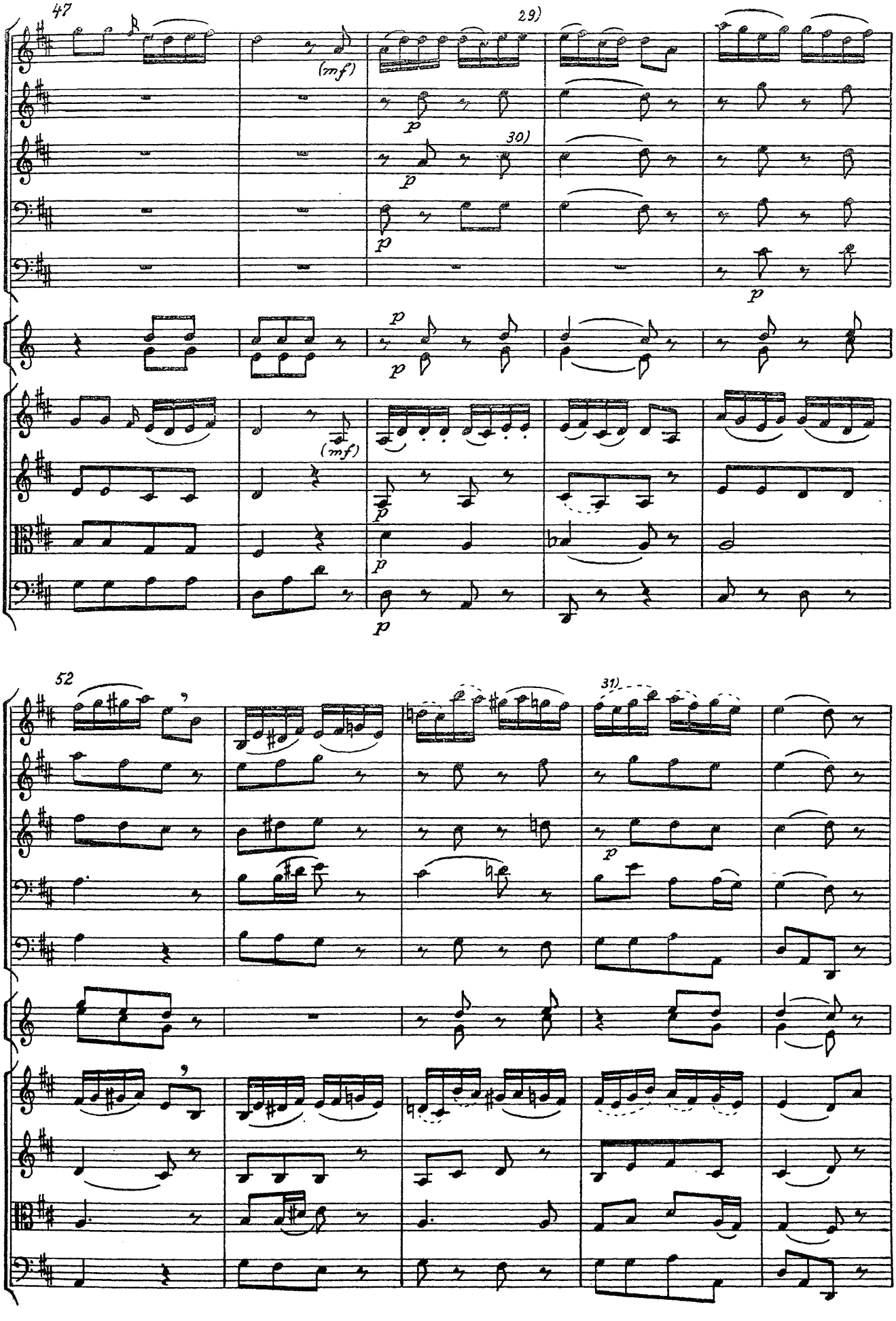

Andante
Flöte
Oboe I
Oboe II
Fagott I
Fagott II
Horn I,II in D
Violine I
Violine II
Viola
Violoncello und Kontrabaß
p
p
p
p
6
(p)
rfz
rf

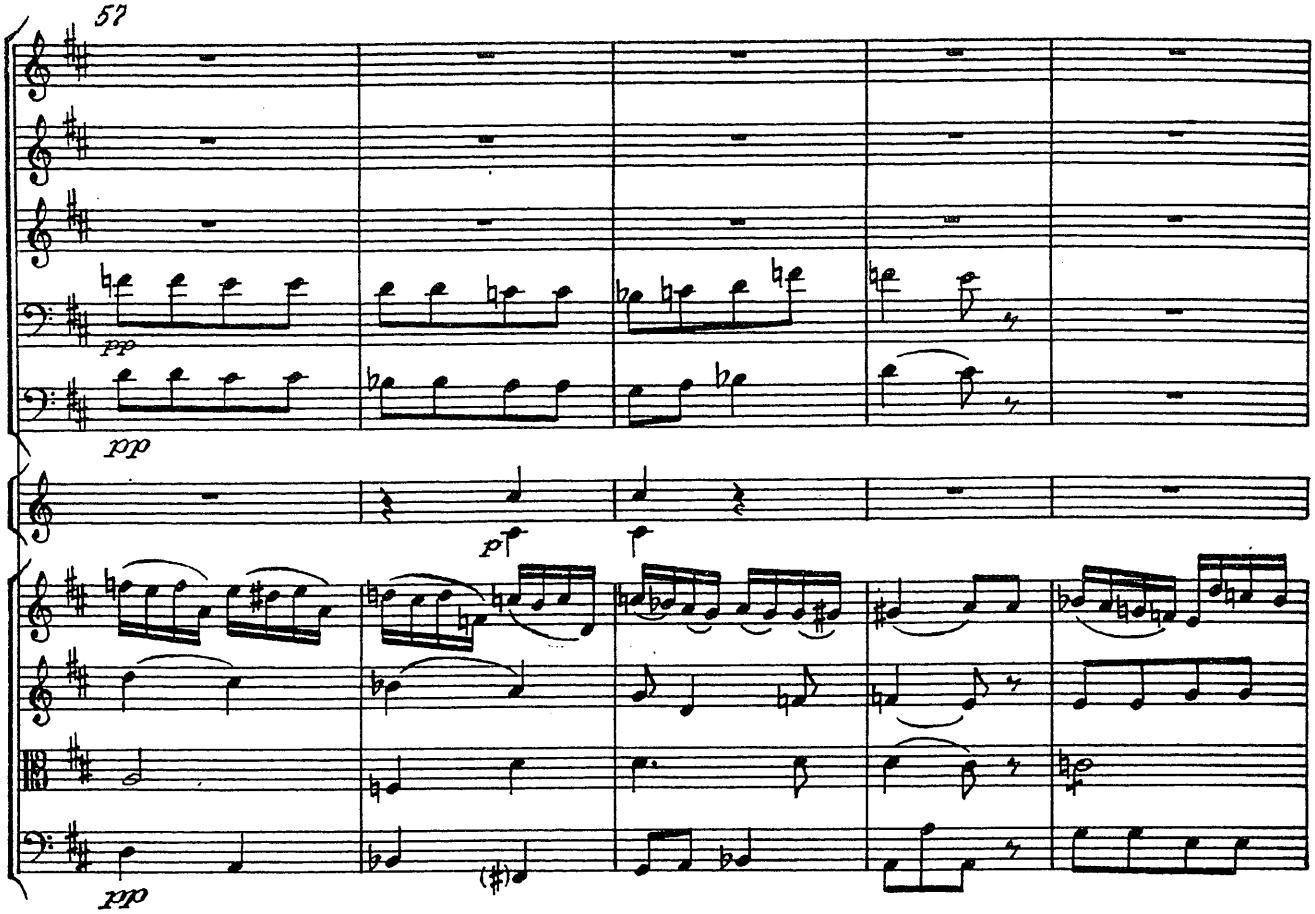

12
rfz
rfz
rf
rf

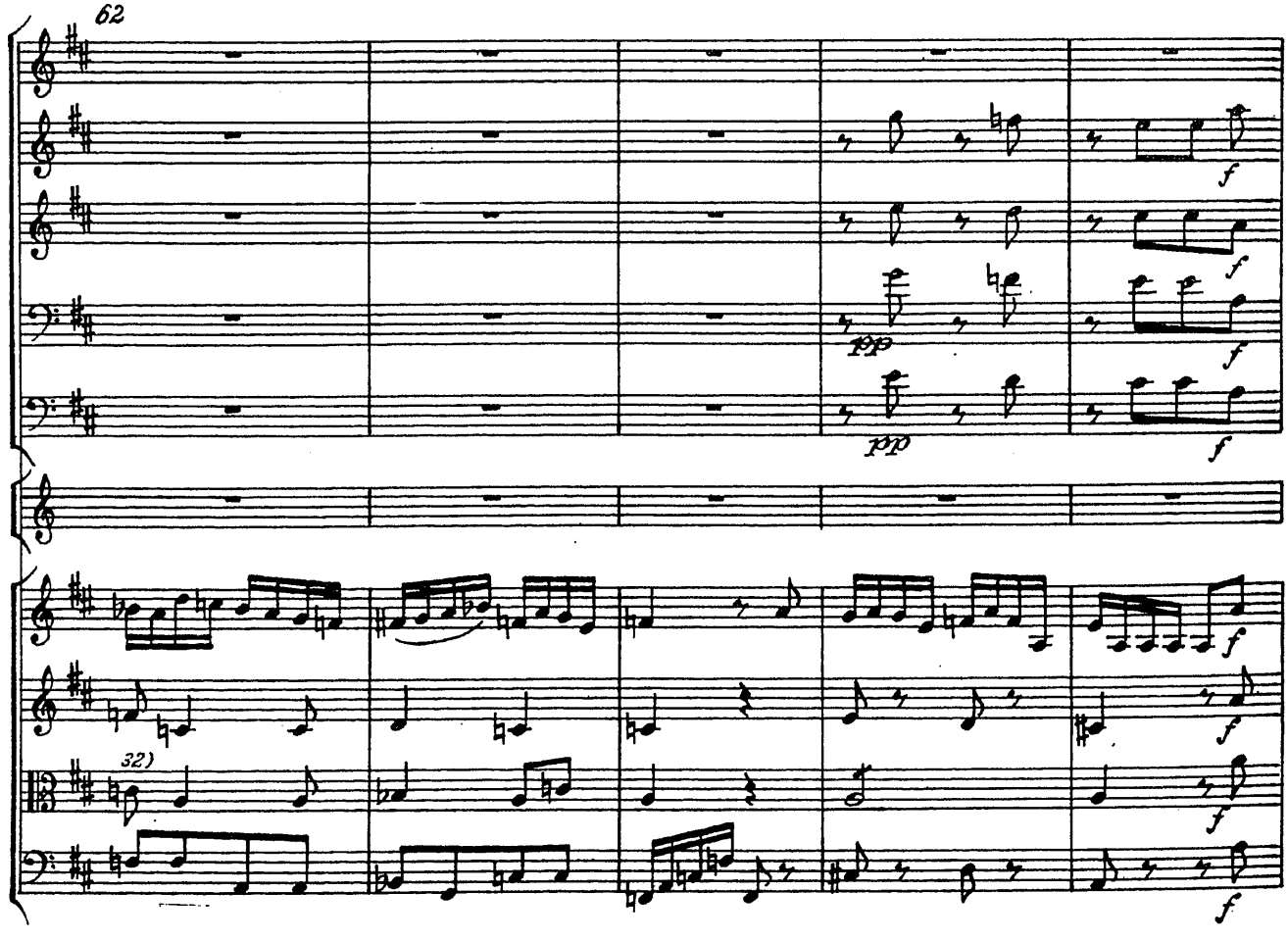

18
cresc.
cresc.
cresc.
cresc.
27)
p
p
p

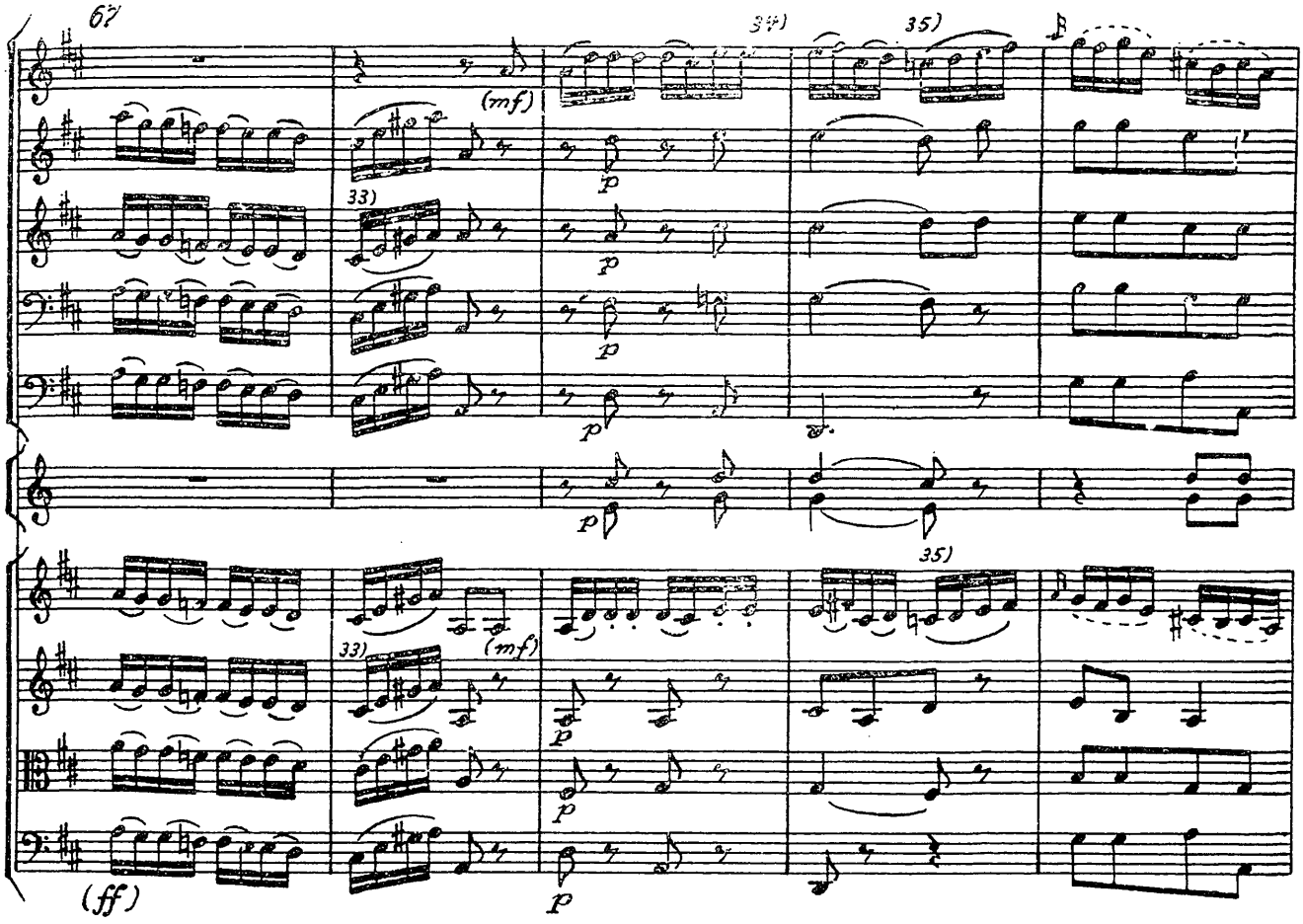

24
28)
30

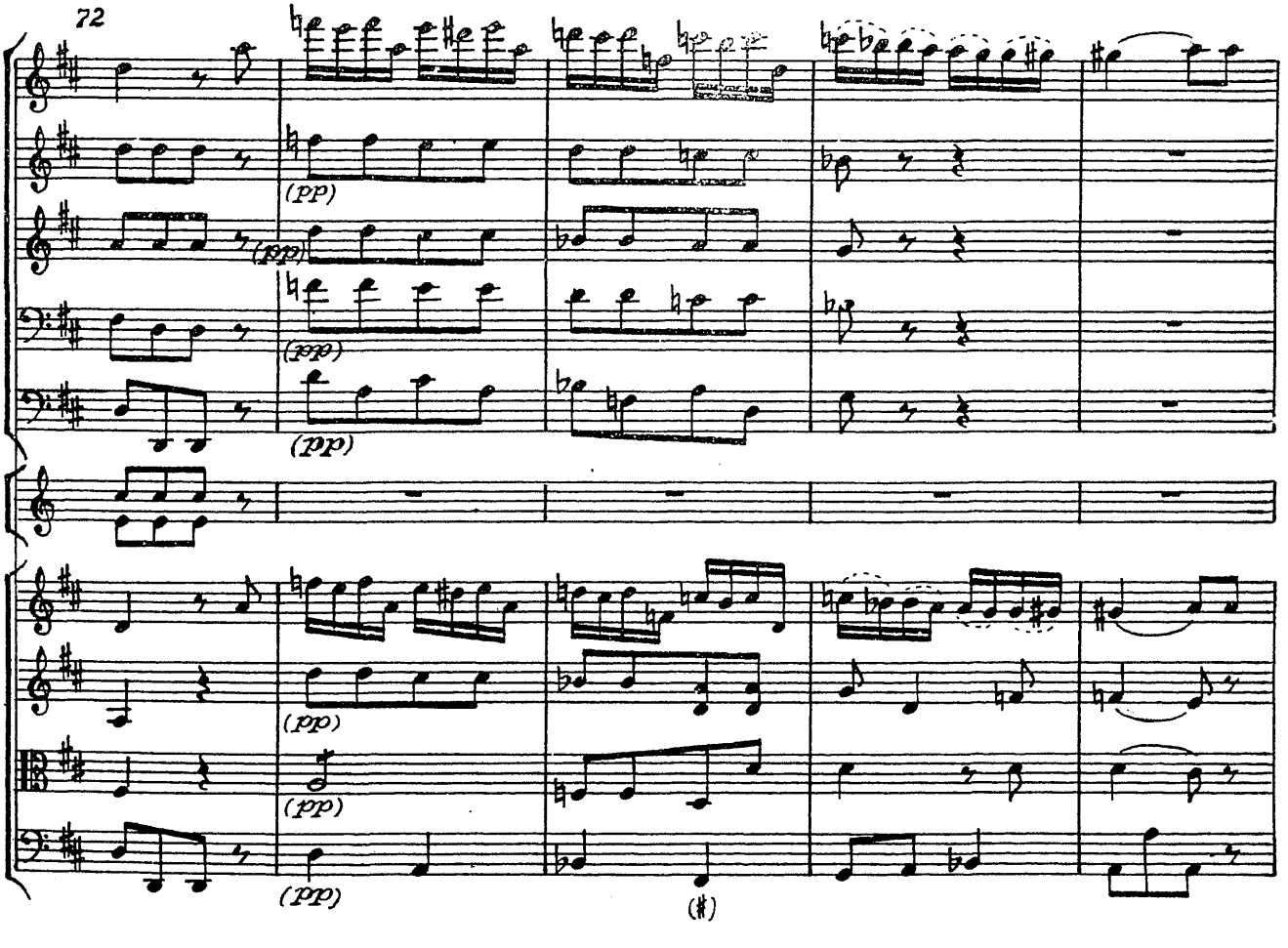

36
41
f
p

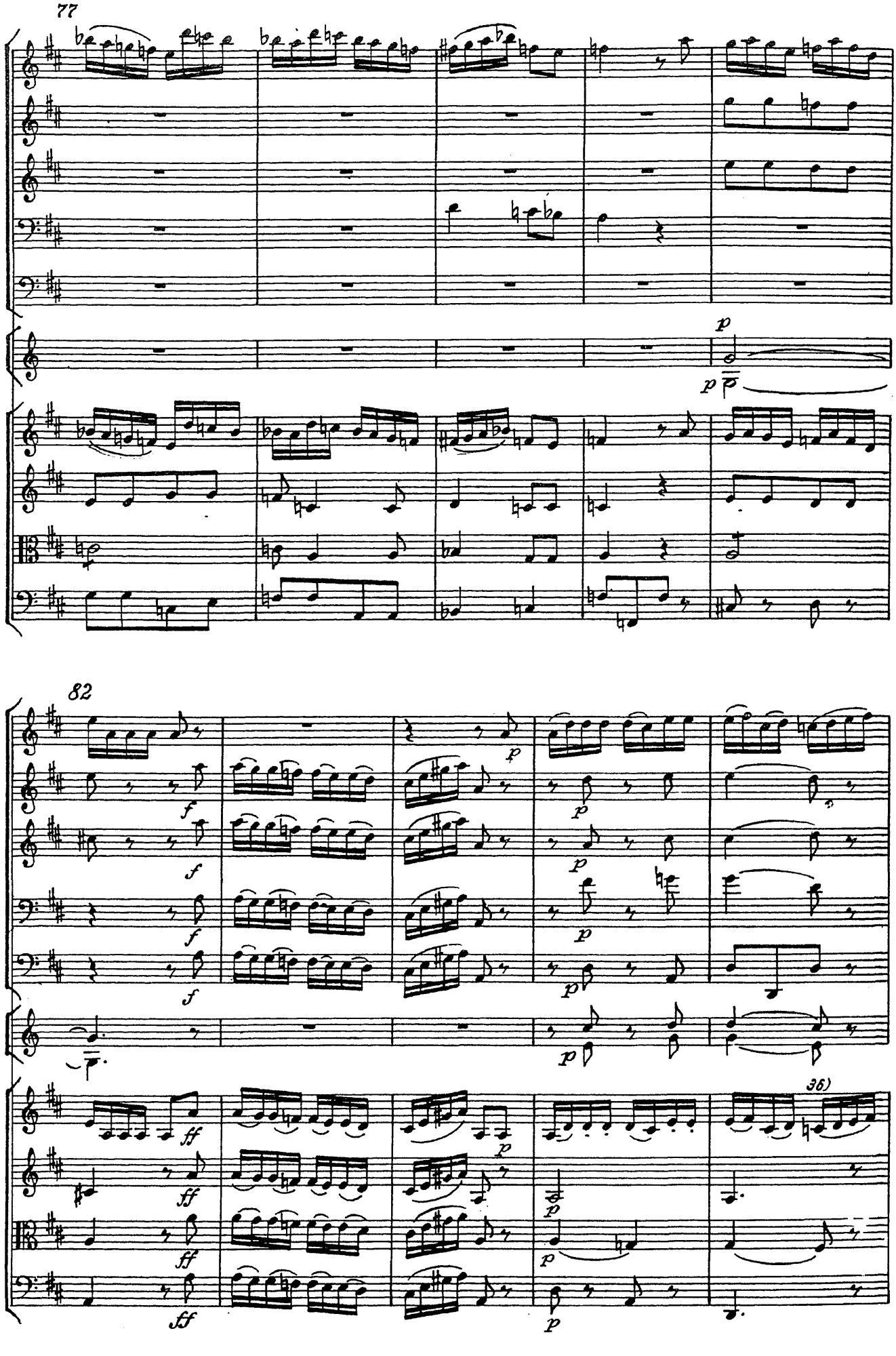

47
29)
(mf)
p
30)
p
p
p
p
p
(mf)
p
p
p
52
31)
p

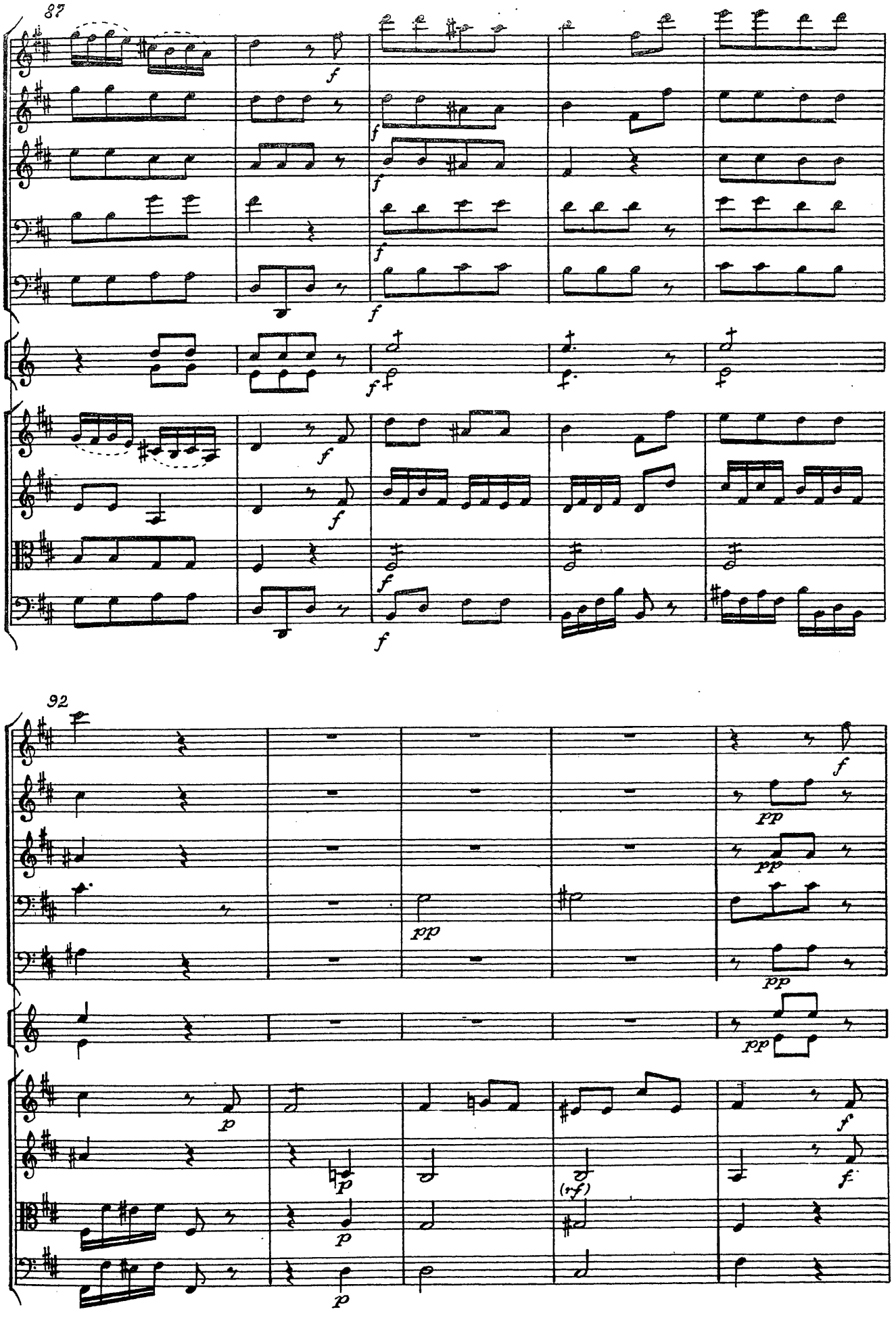

57
pp
pp
p
pp

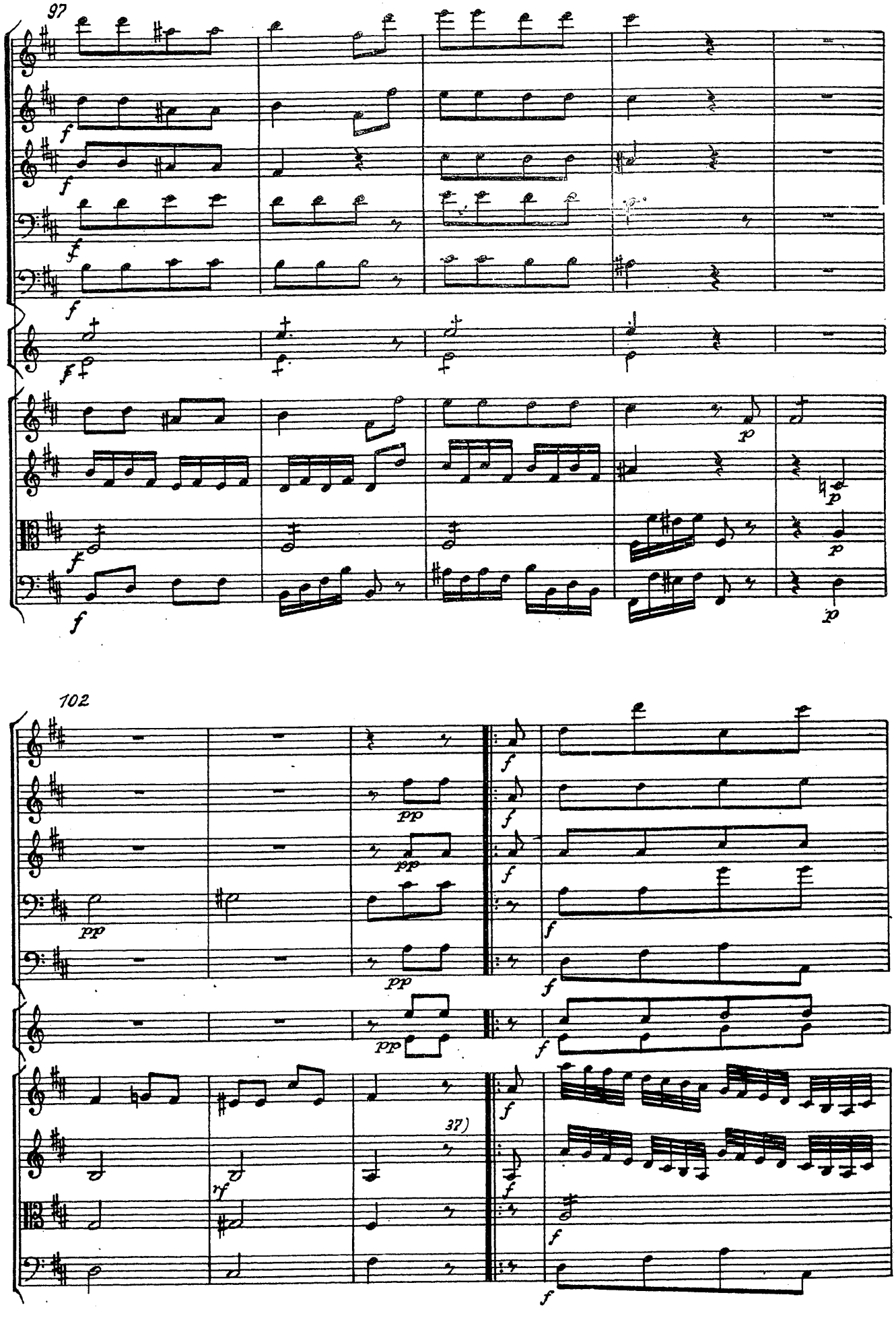

62
f
f
pp
pp
f
32)
f
f
f

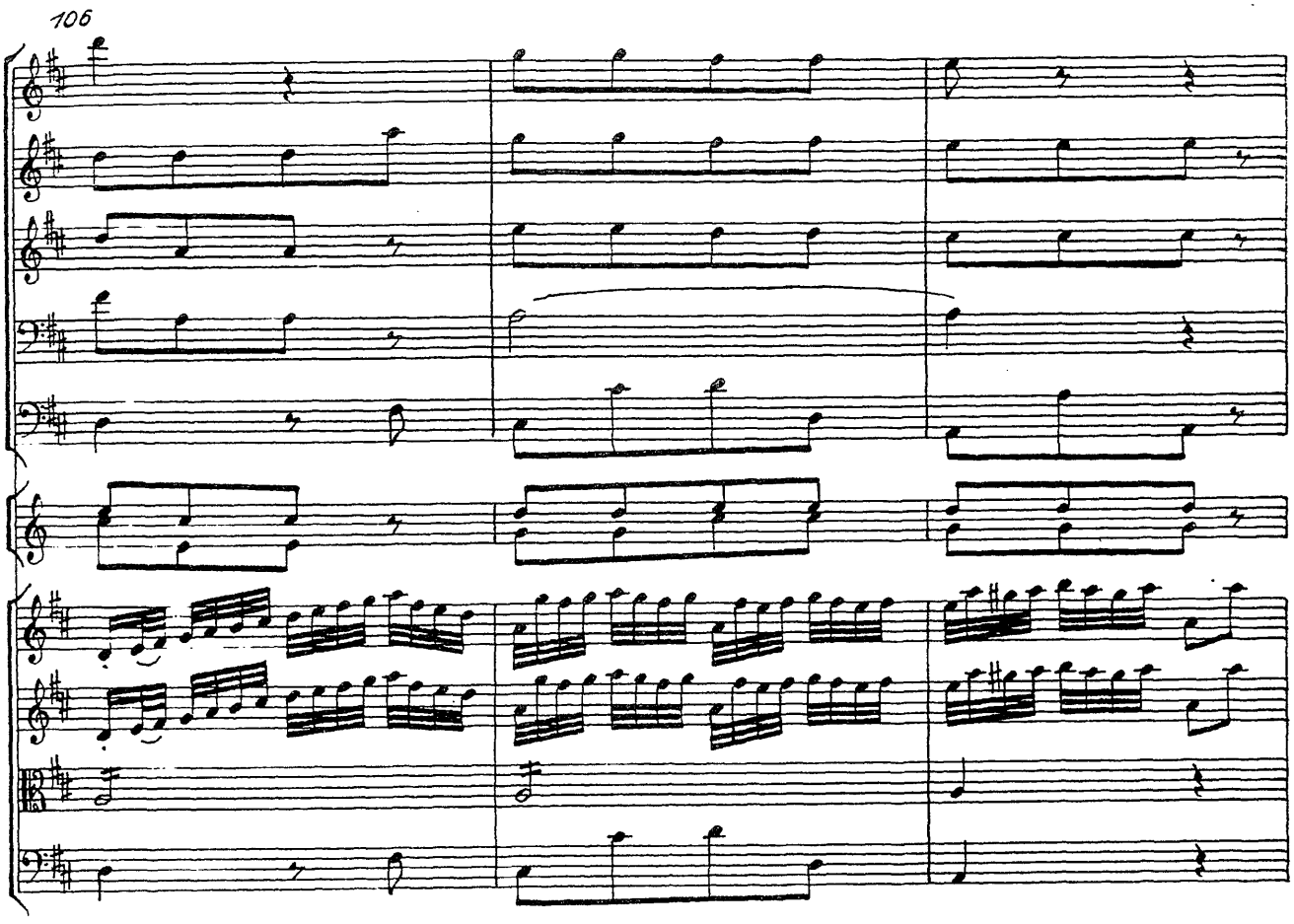

67
34)
35)
(mf)
33)
(ff)

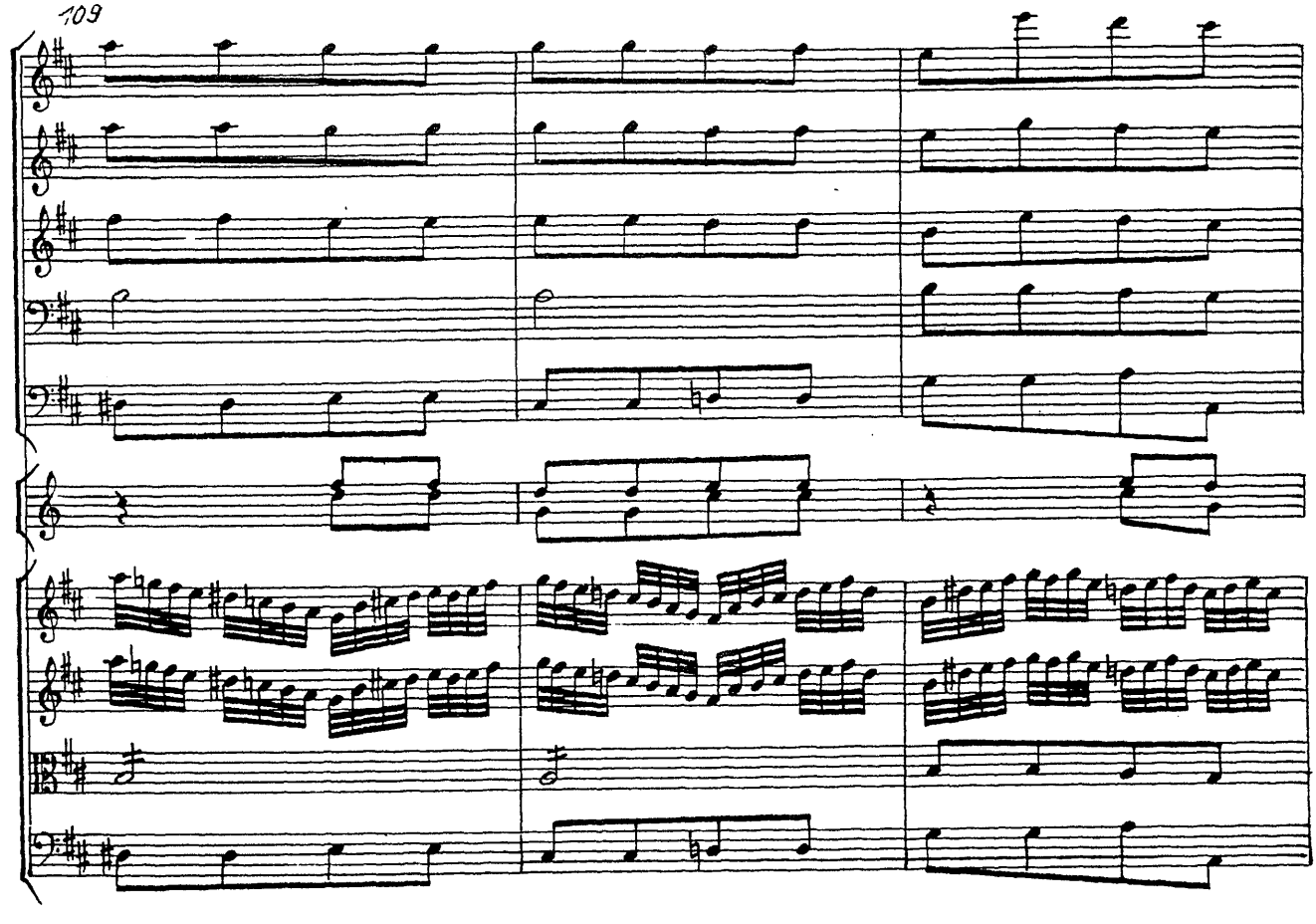

72
(pp)
(#)

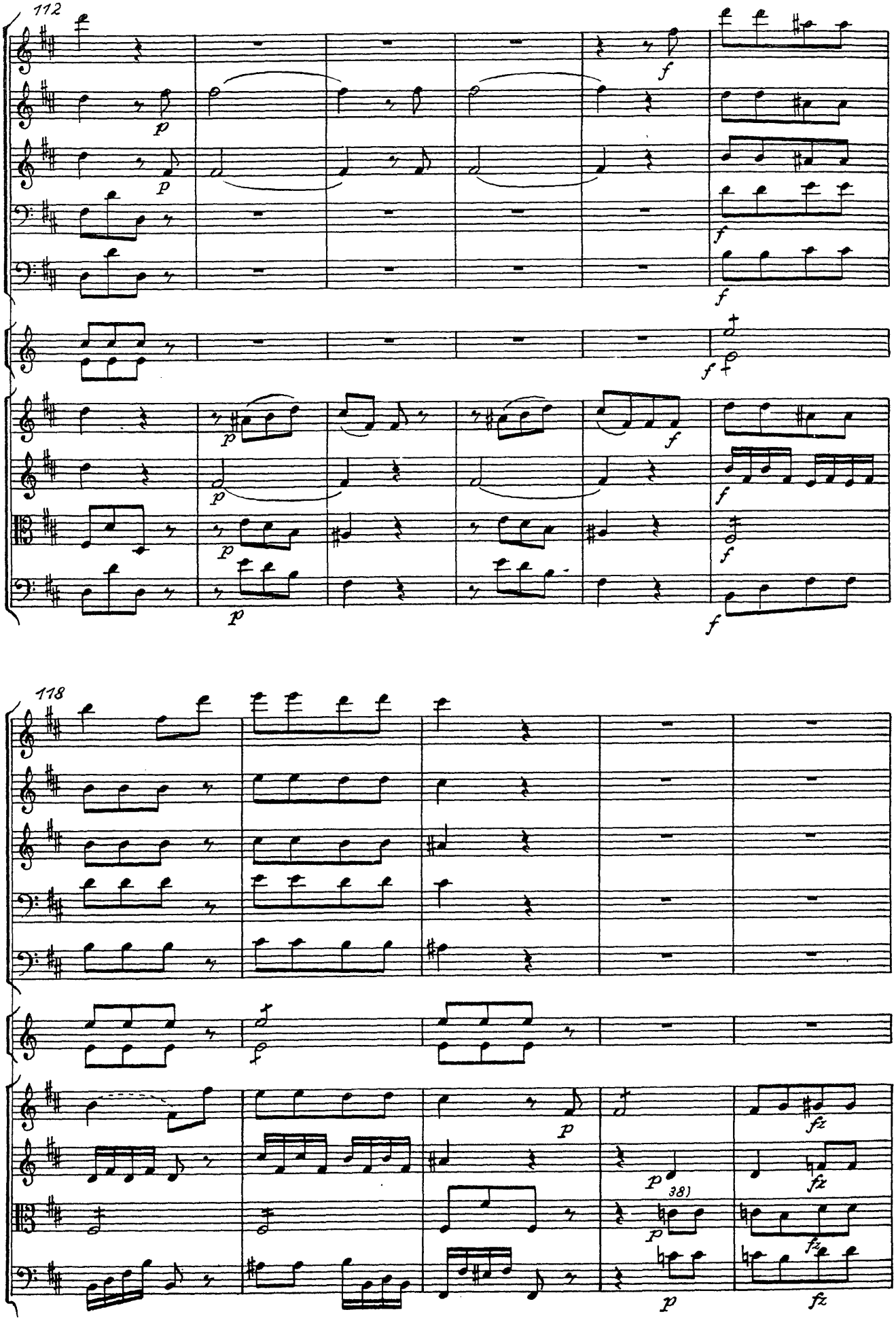

77
82
36)

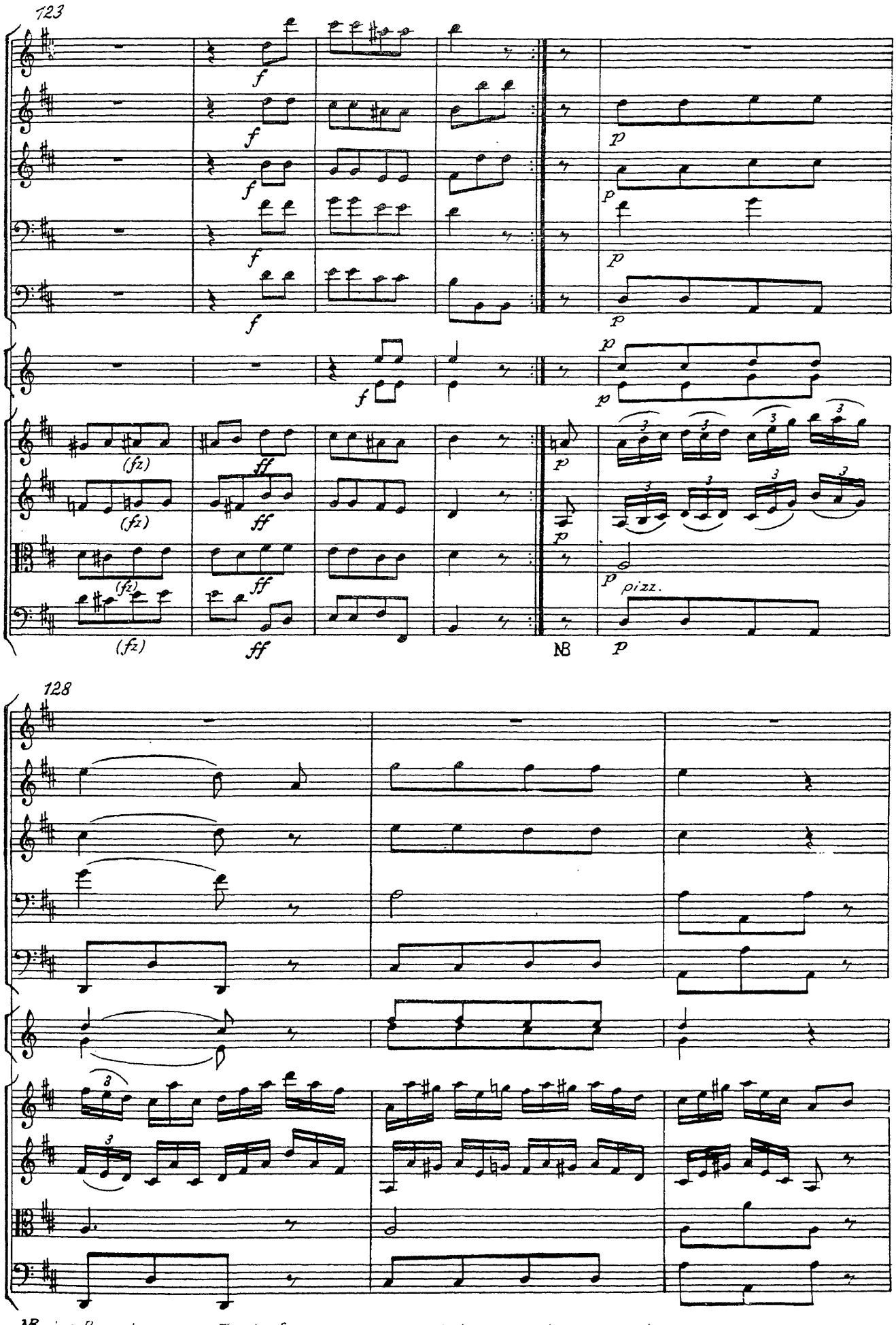

87
92
f
pp
p
(rf)


97
102
37)

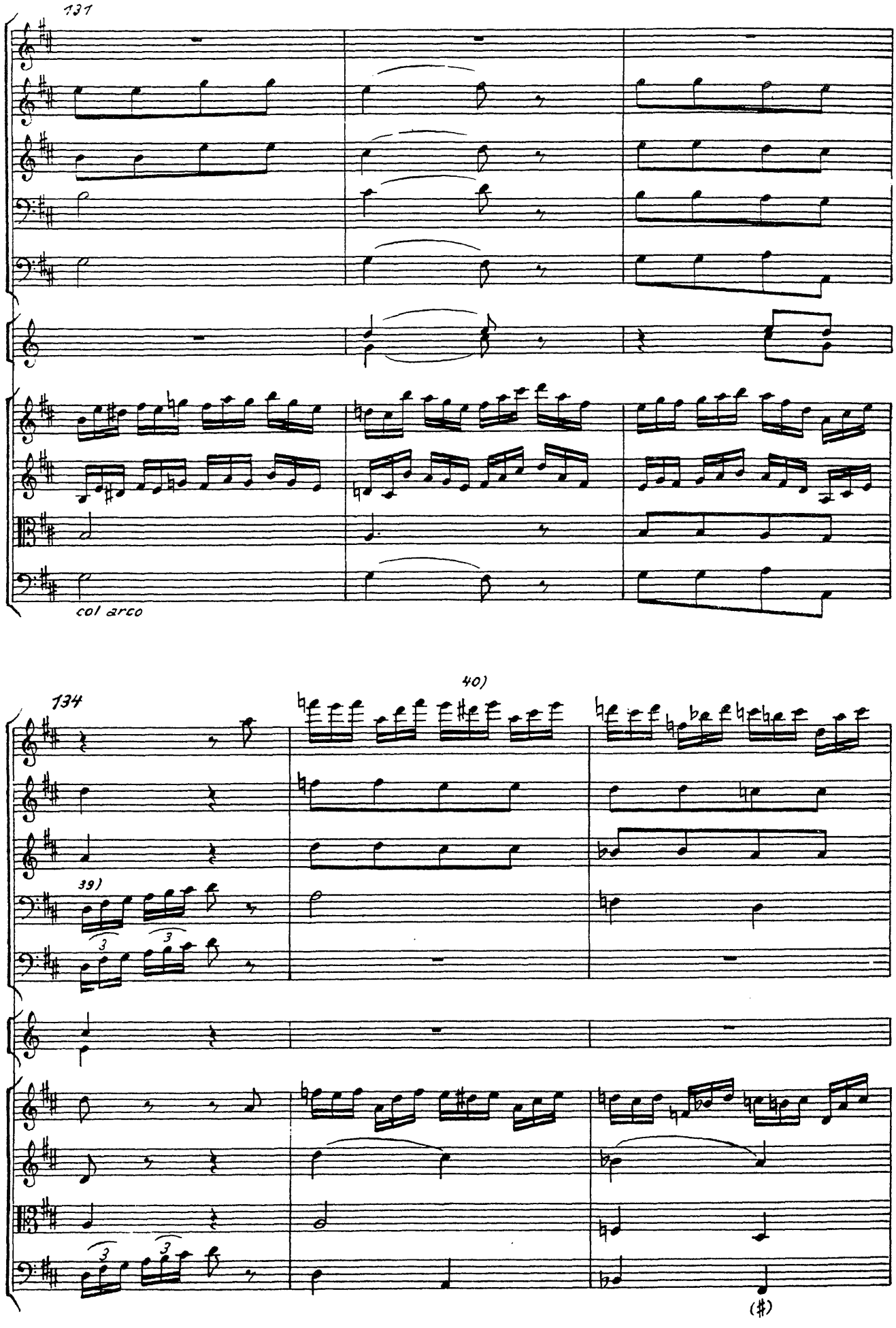

106

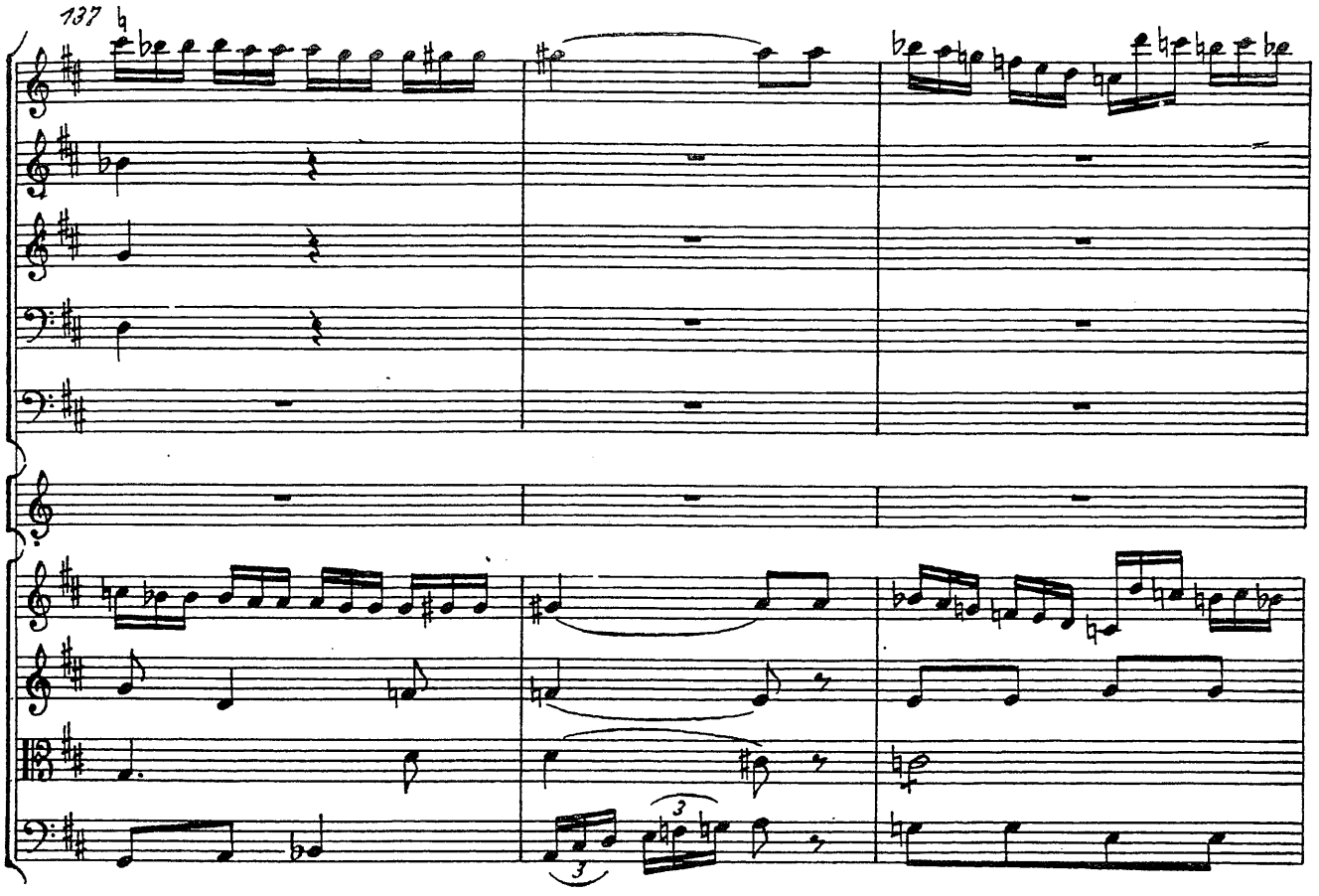

109

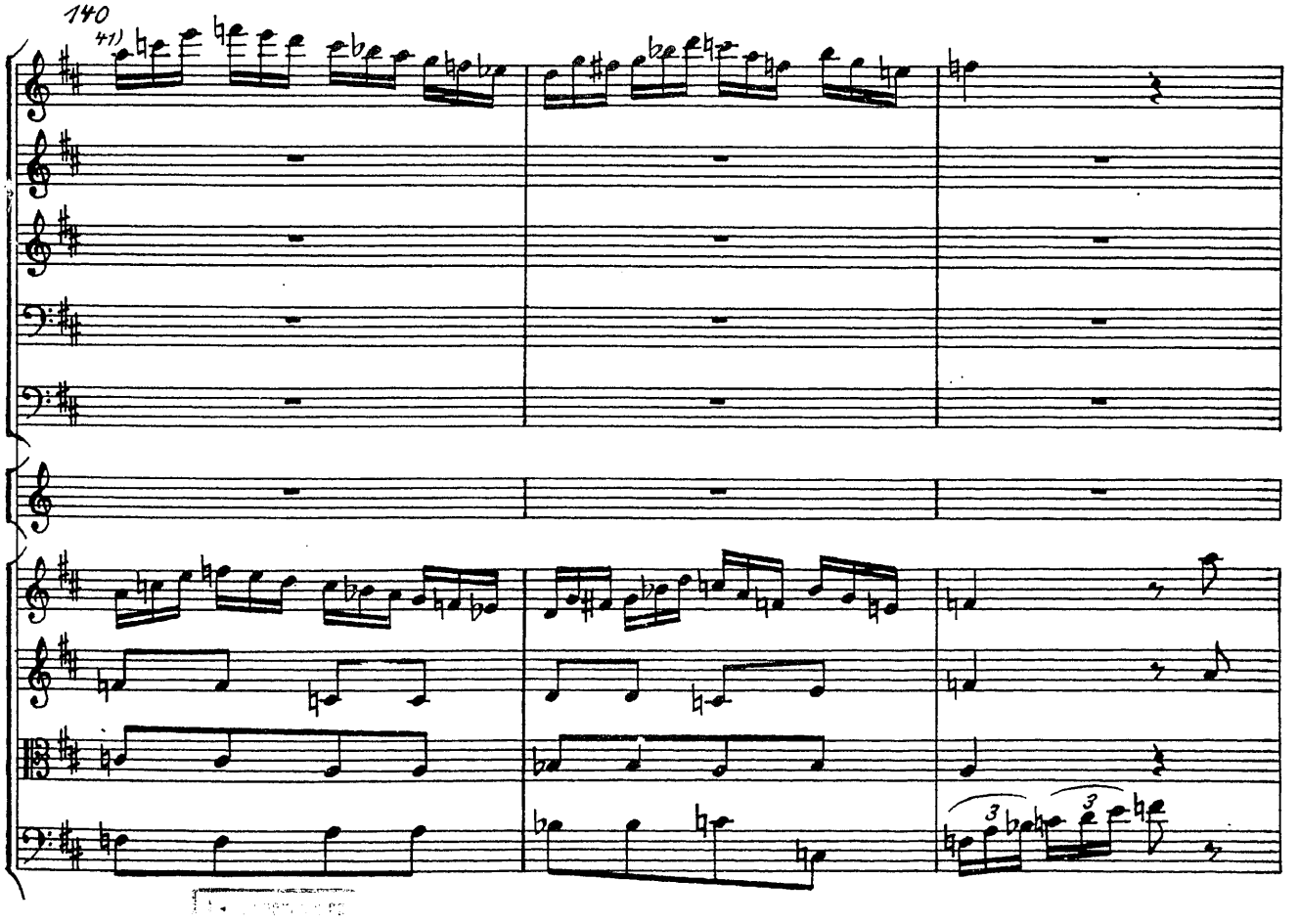

112
118
381

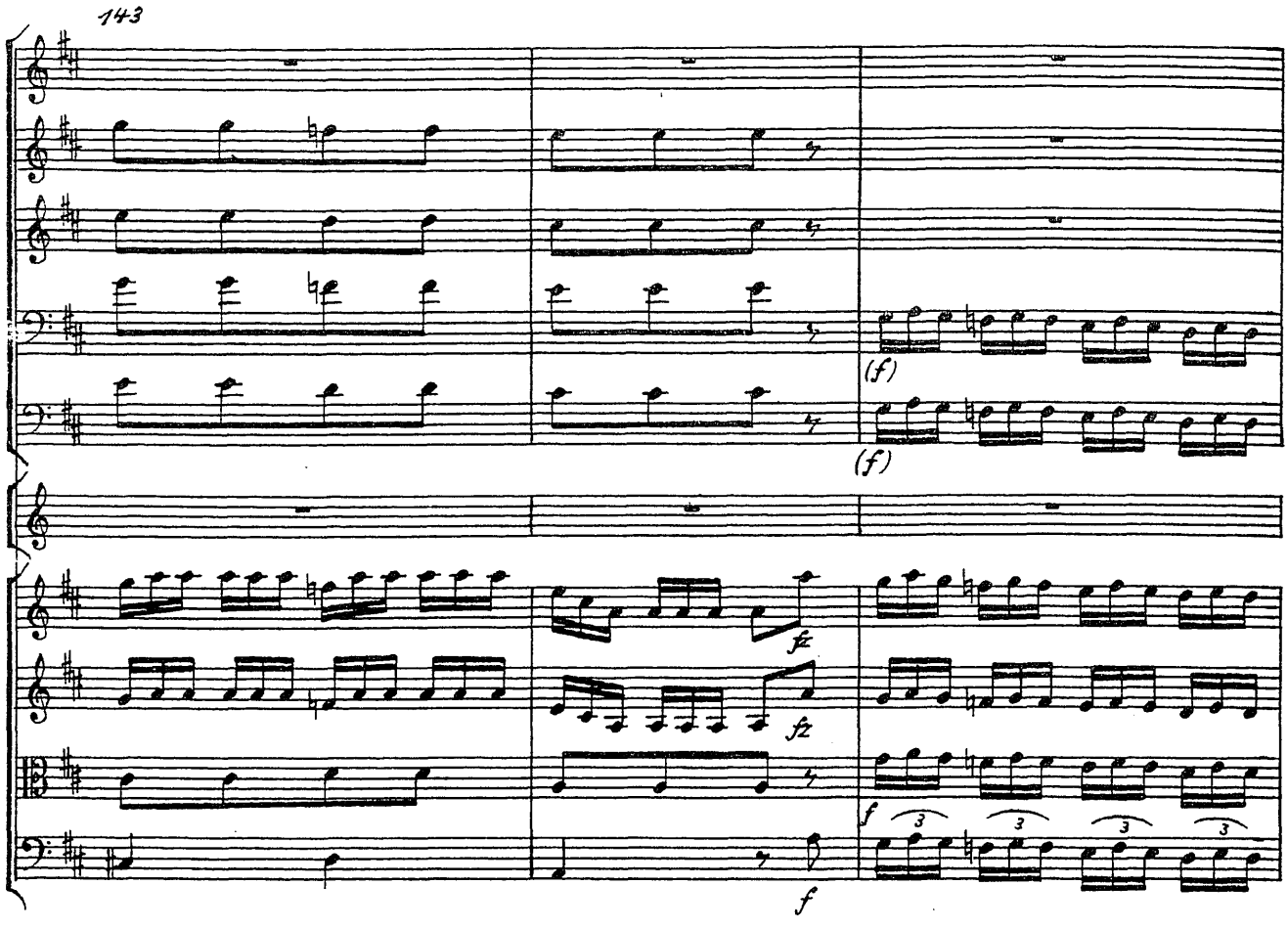


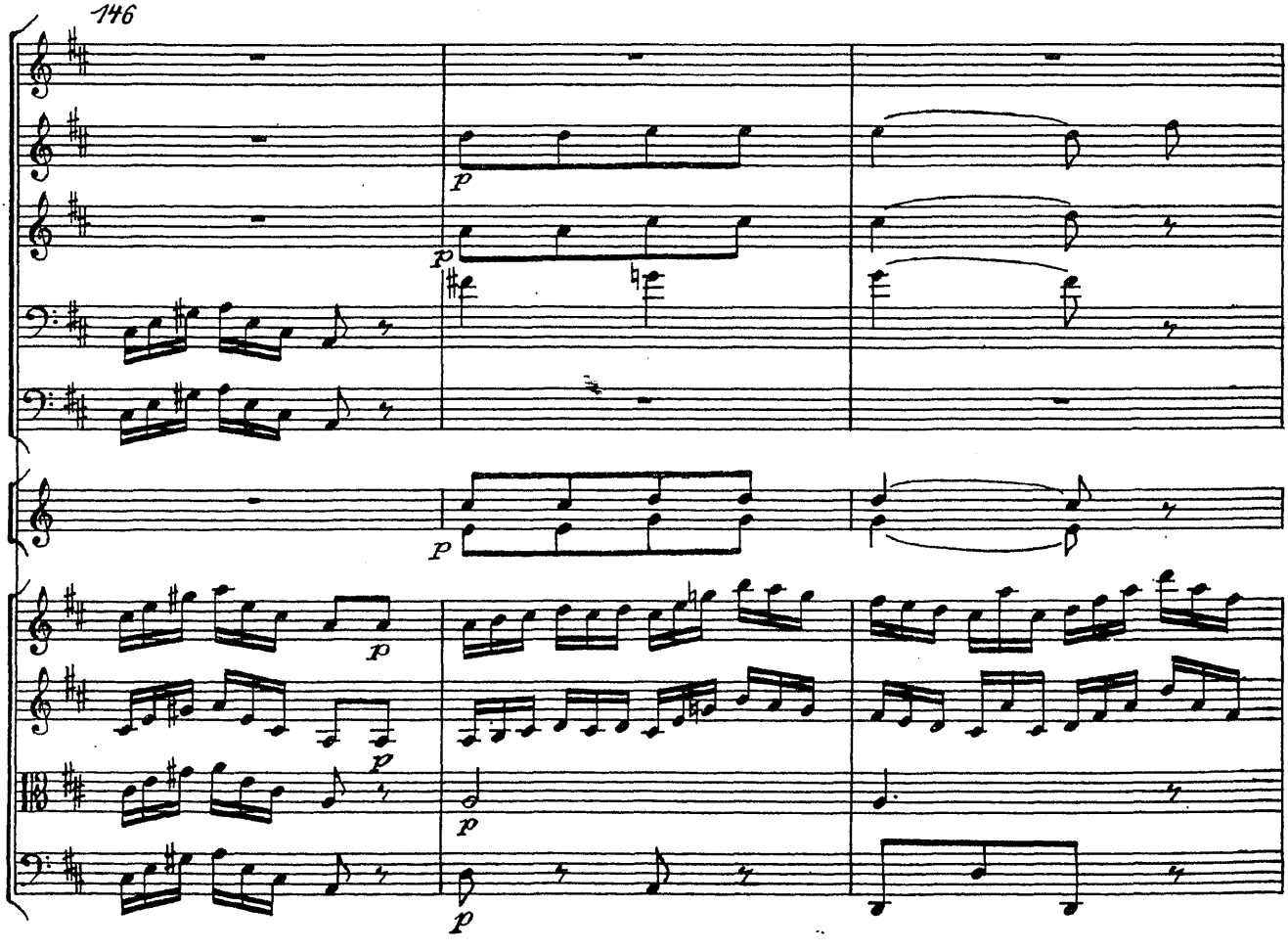
NB Die Bezeichnung der Triolenfiguren ist unverändert aus der Handschrift übernommen worden.

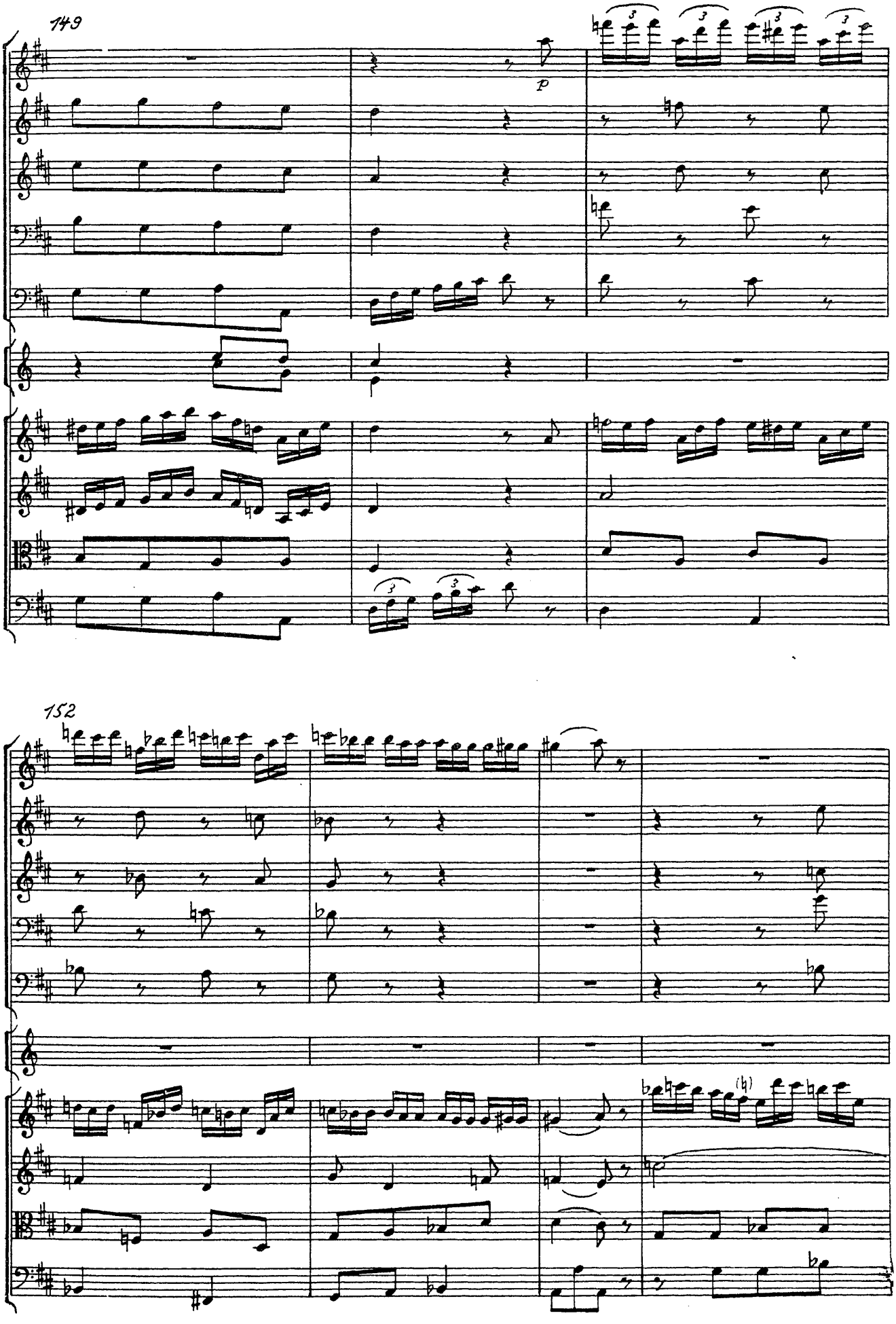

137
col arco
134
39)
40)
(♯)

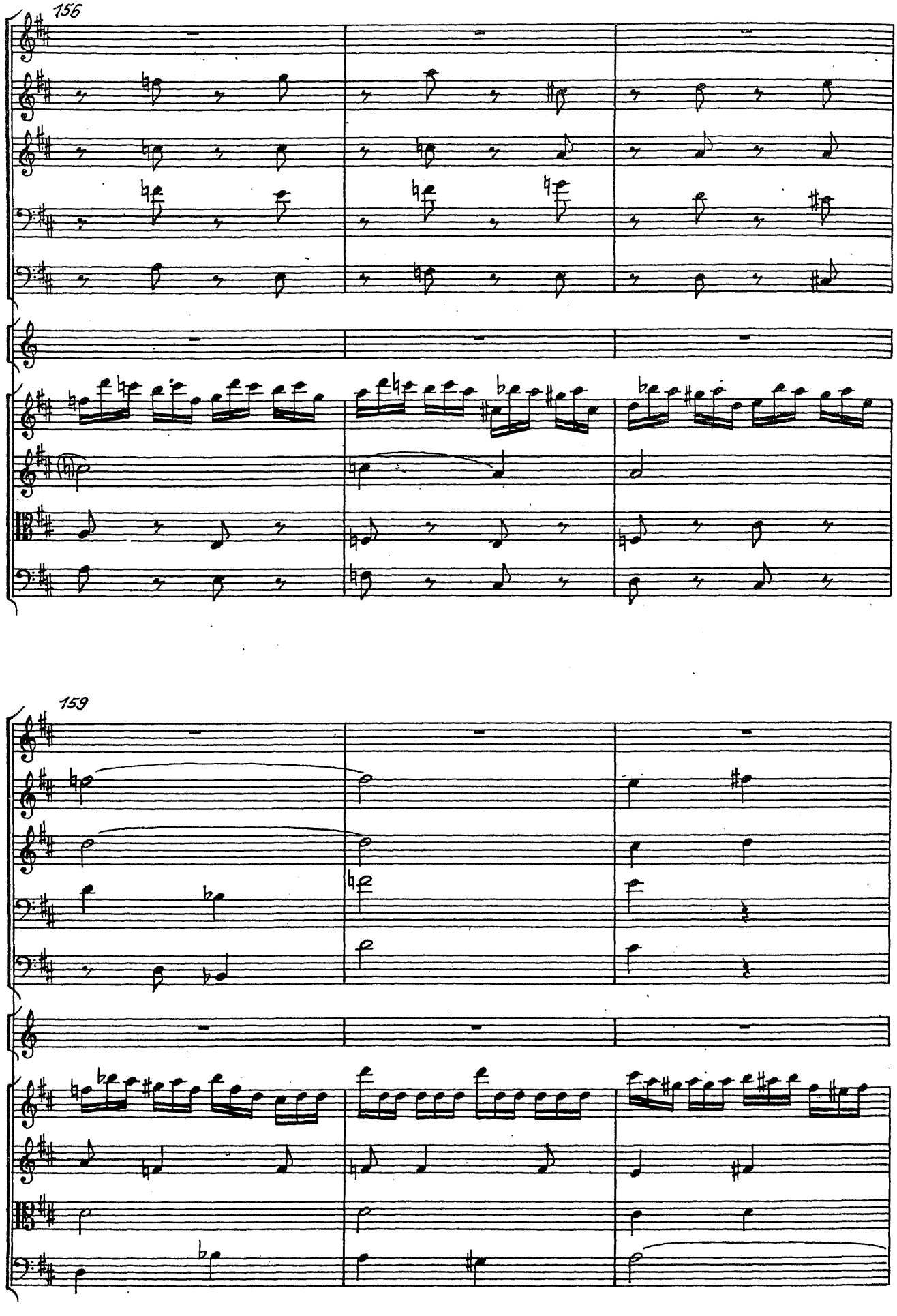

137

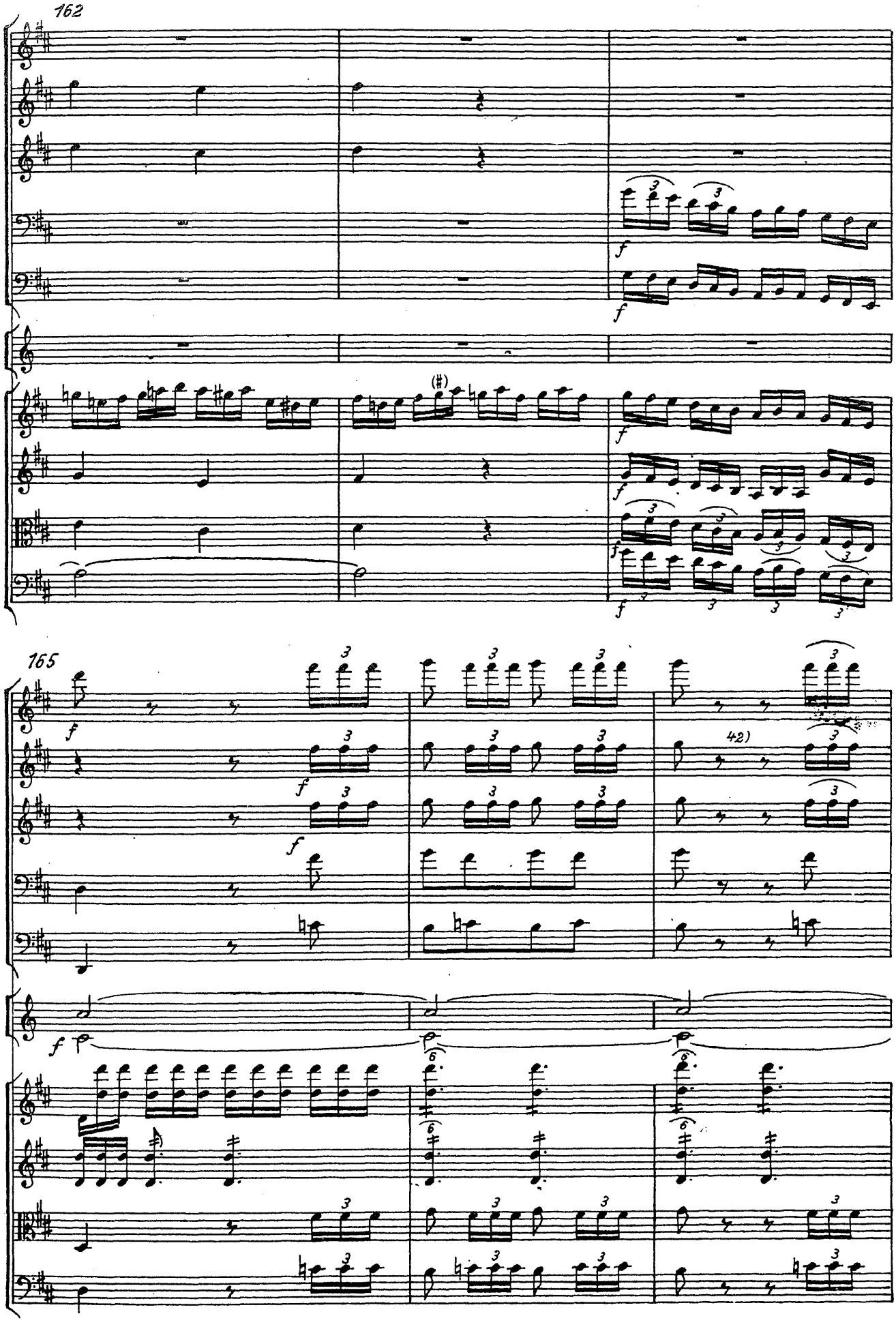

140
41)

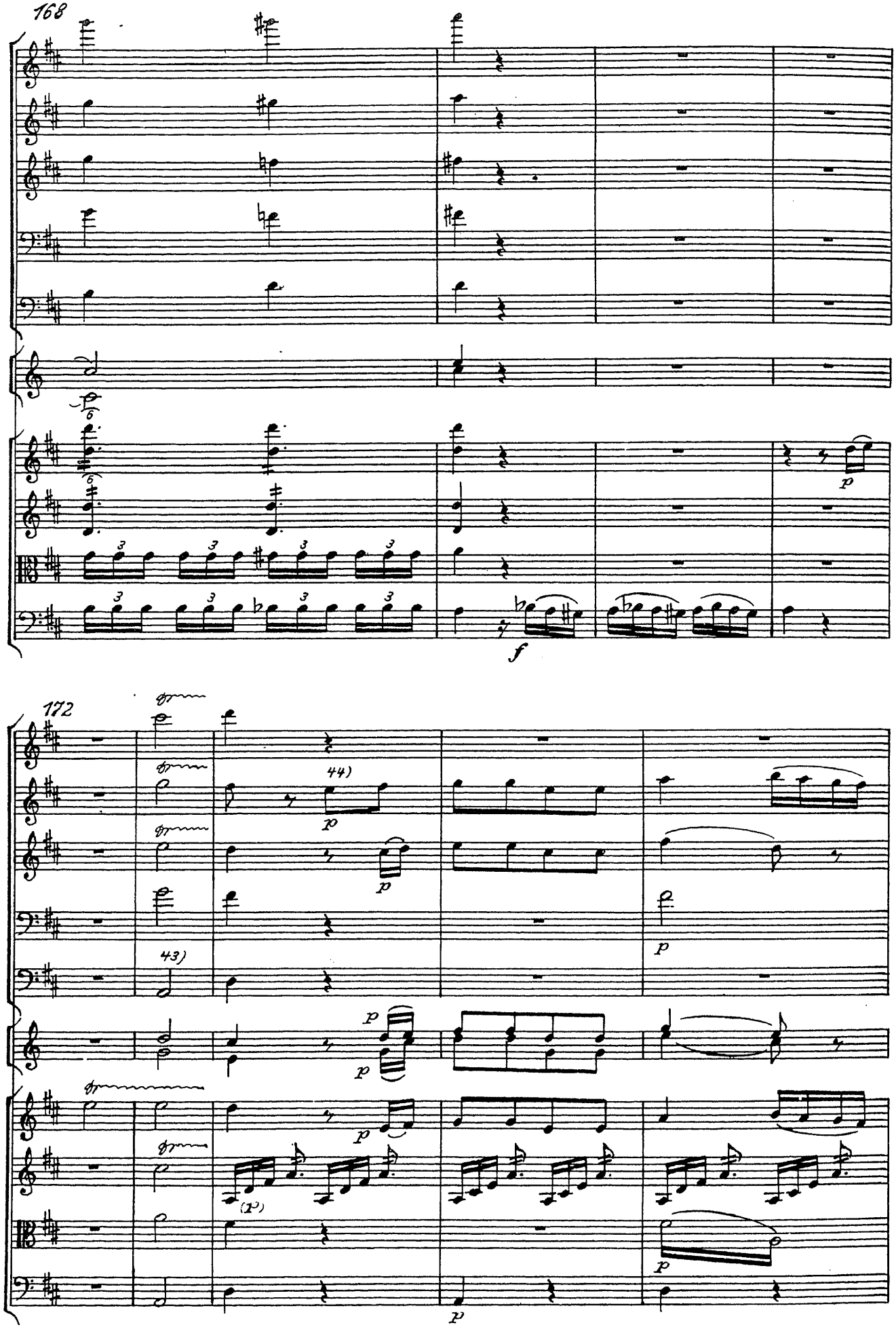

143
(f)
(f)
fz
fz
f
f
3
3
3
3

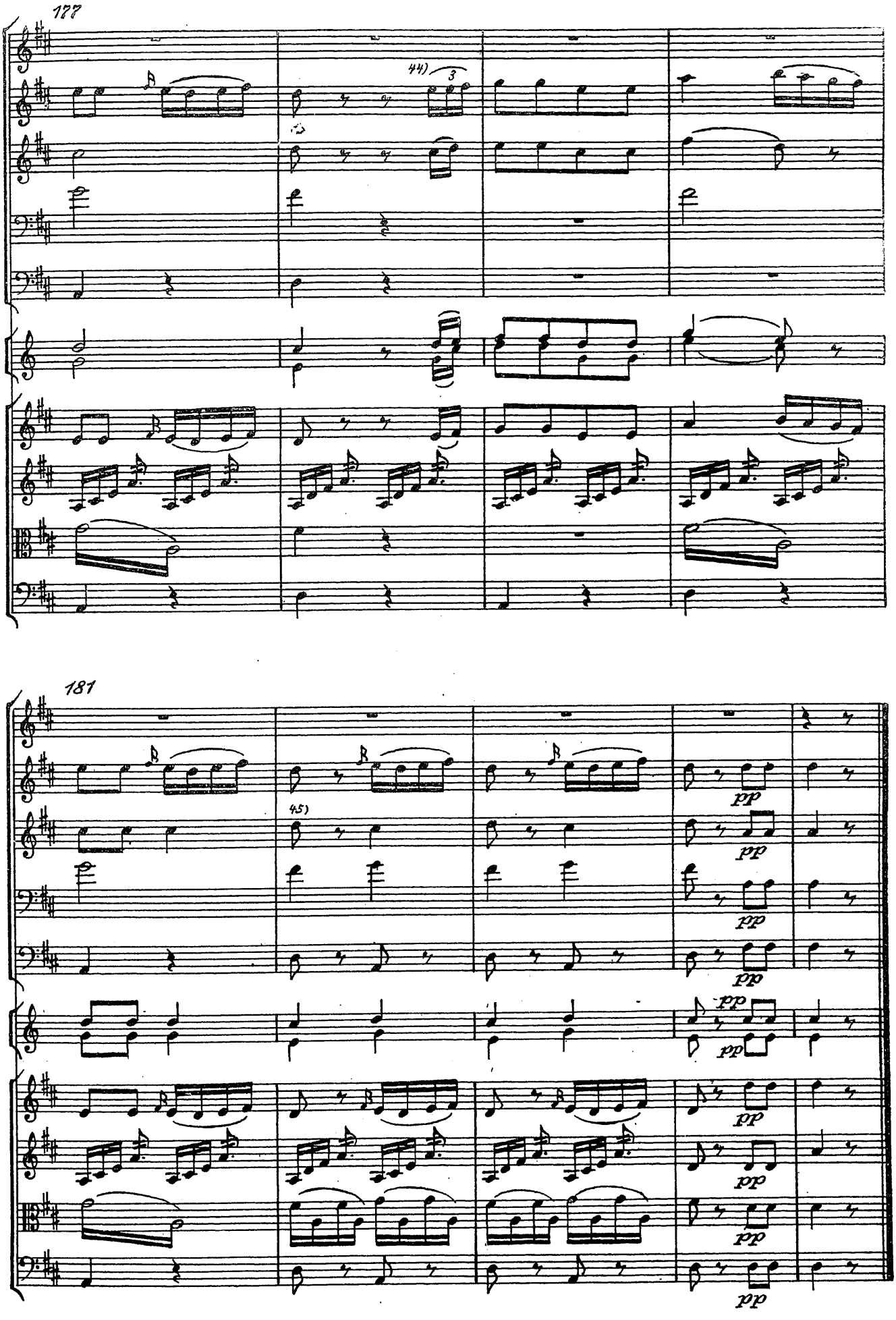

146
p
p
p
p
p
p
p


149
p
152

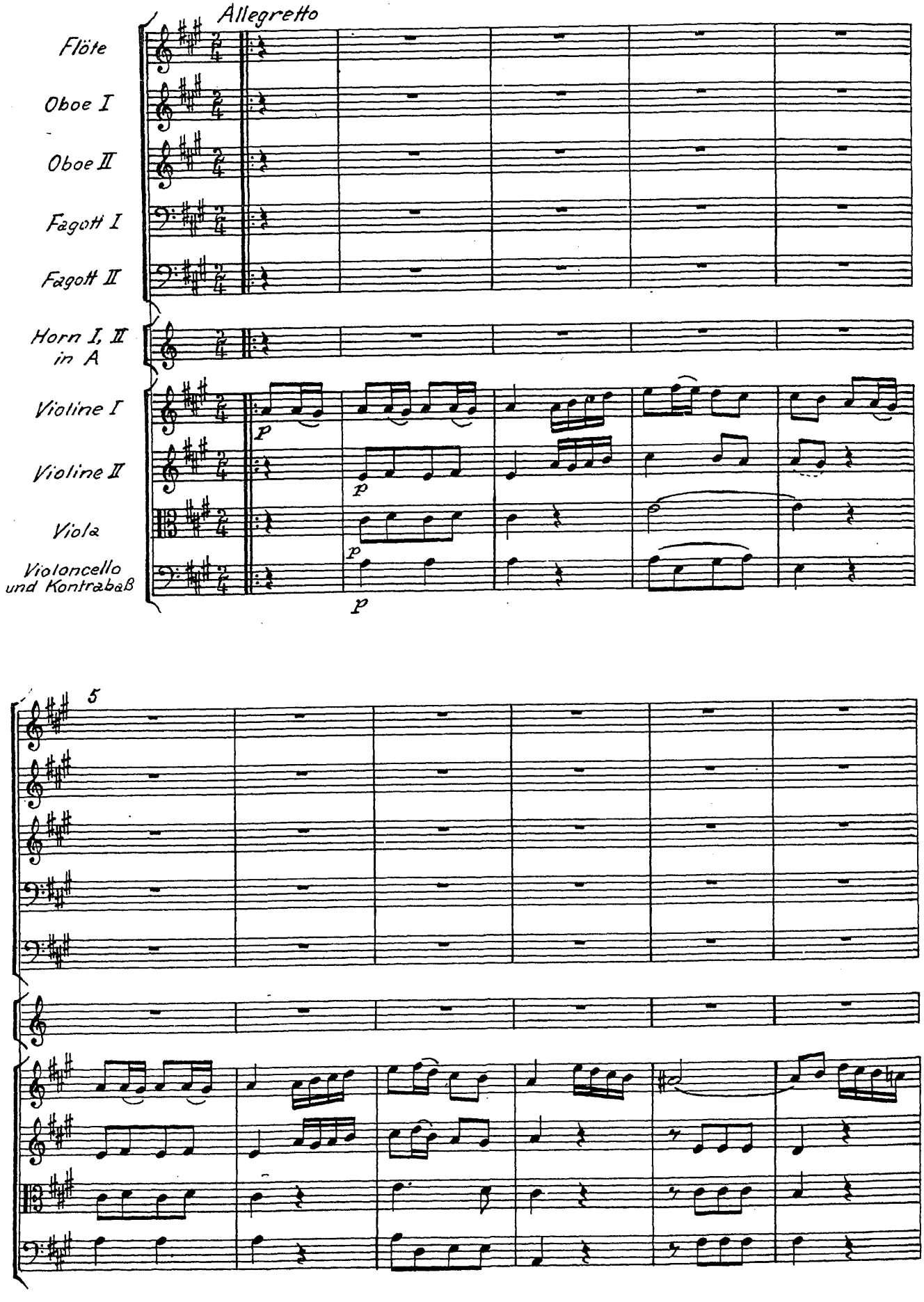

156
159

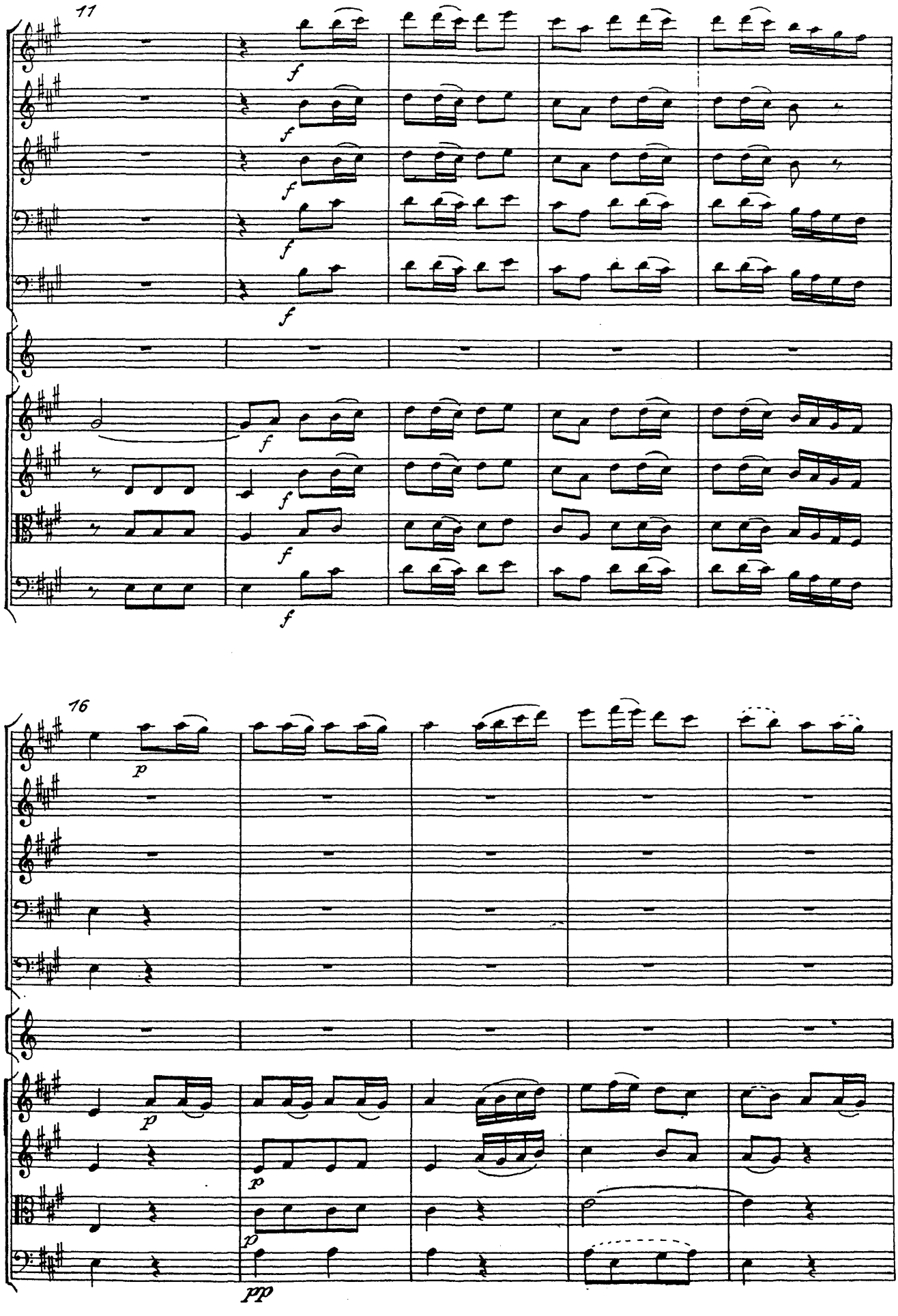

162
165
42)

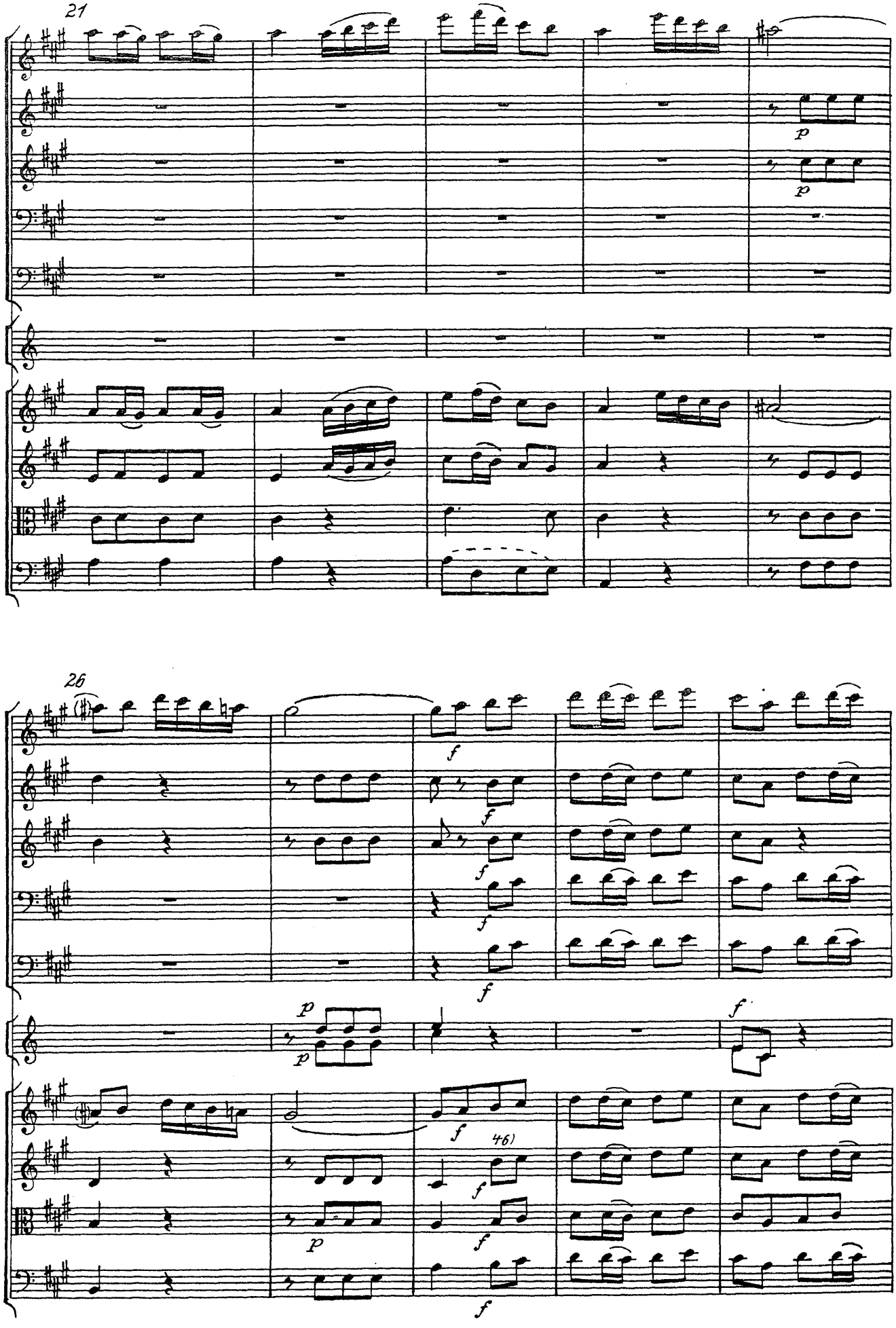

168
172
44)
43)

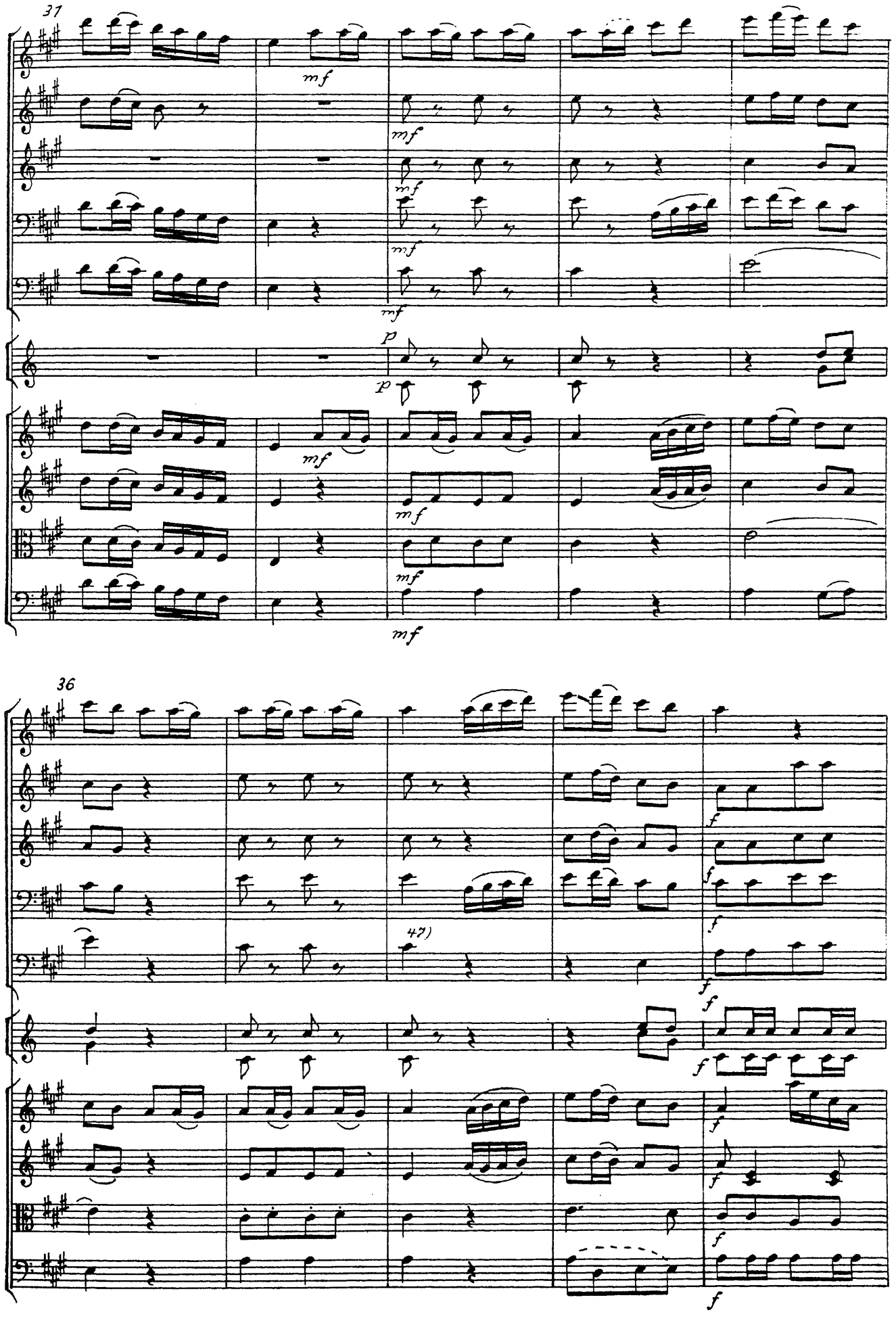

177
44)
3
181
45)
pp

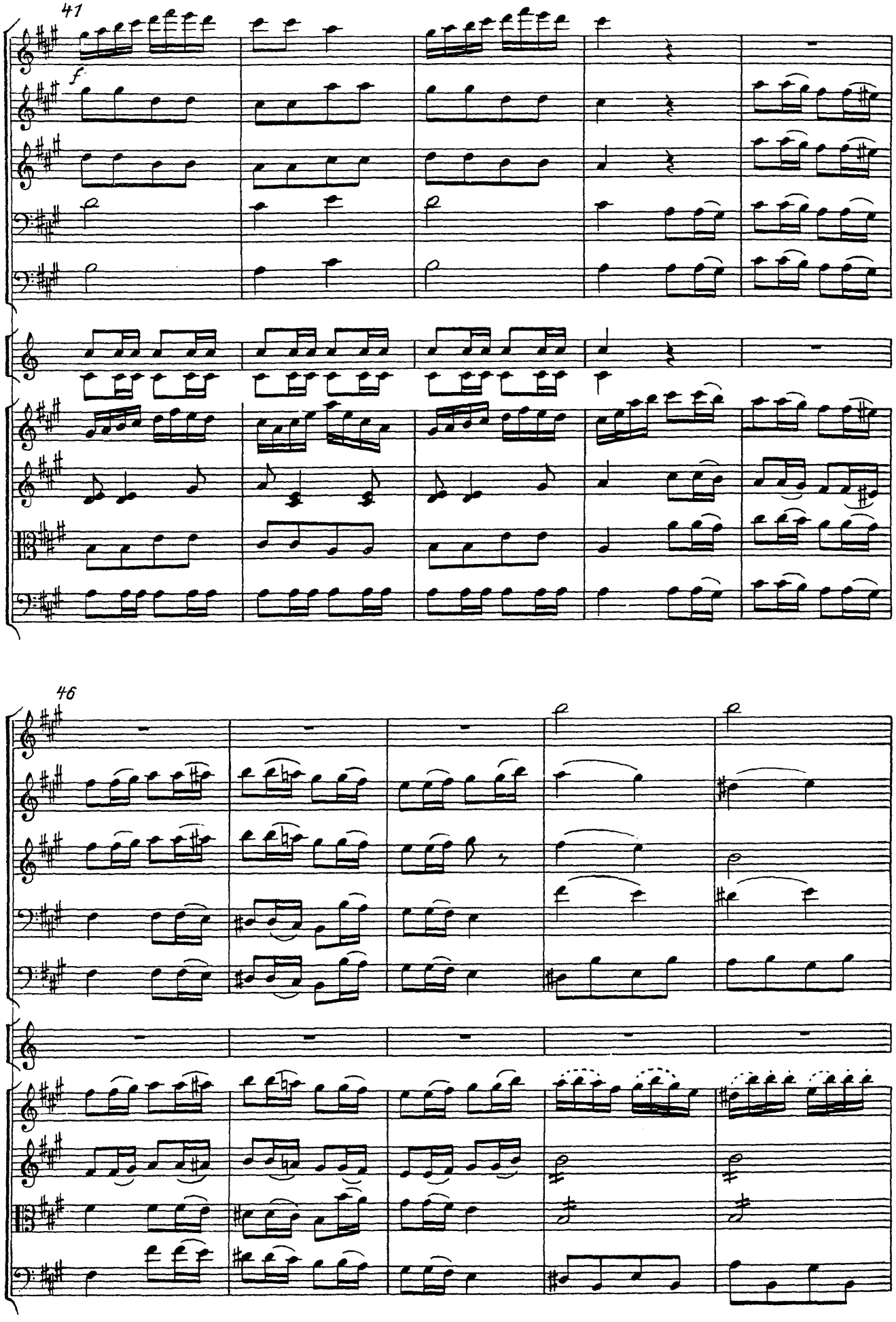
IV

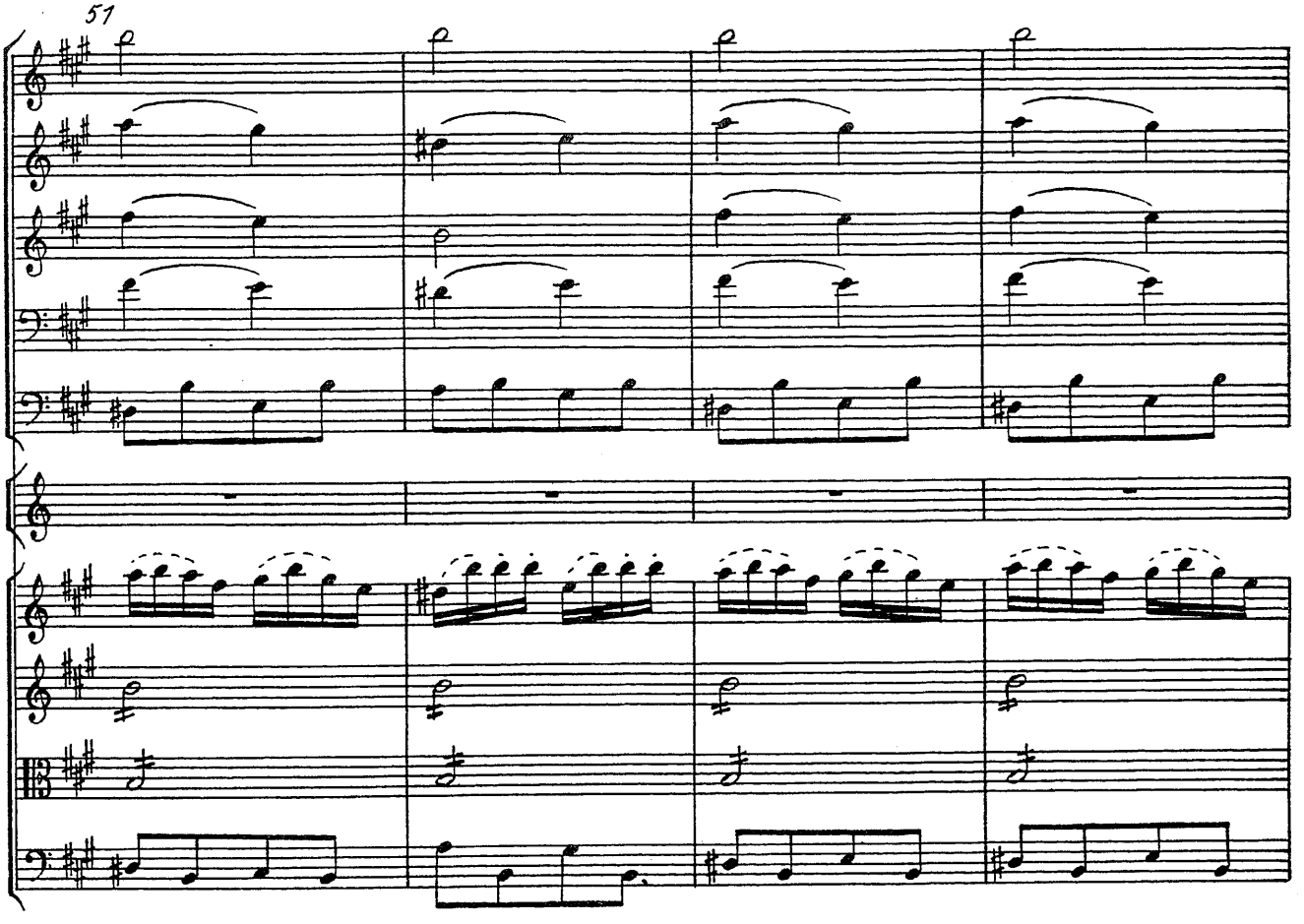

Allegretto
Flöte
Oboe I
Oboe II
Fagott I
Fagott II
Horn I, II in A
Violine I
Violine II
Viola
Violoncello und Kontrabaß
p
p
p
p
5

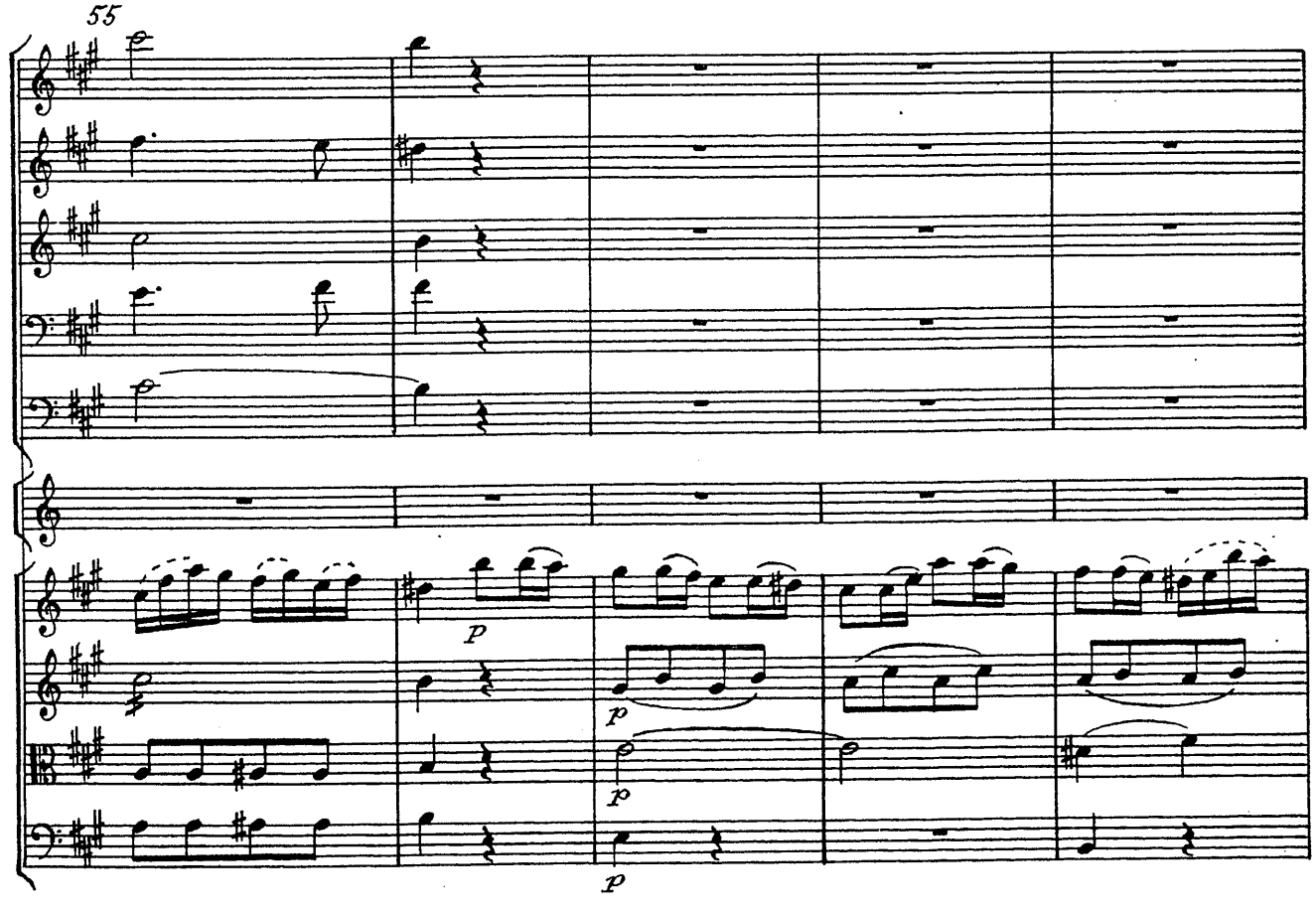

11
f
16
p
pp

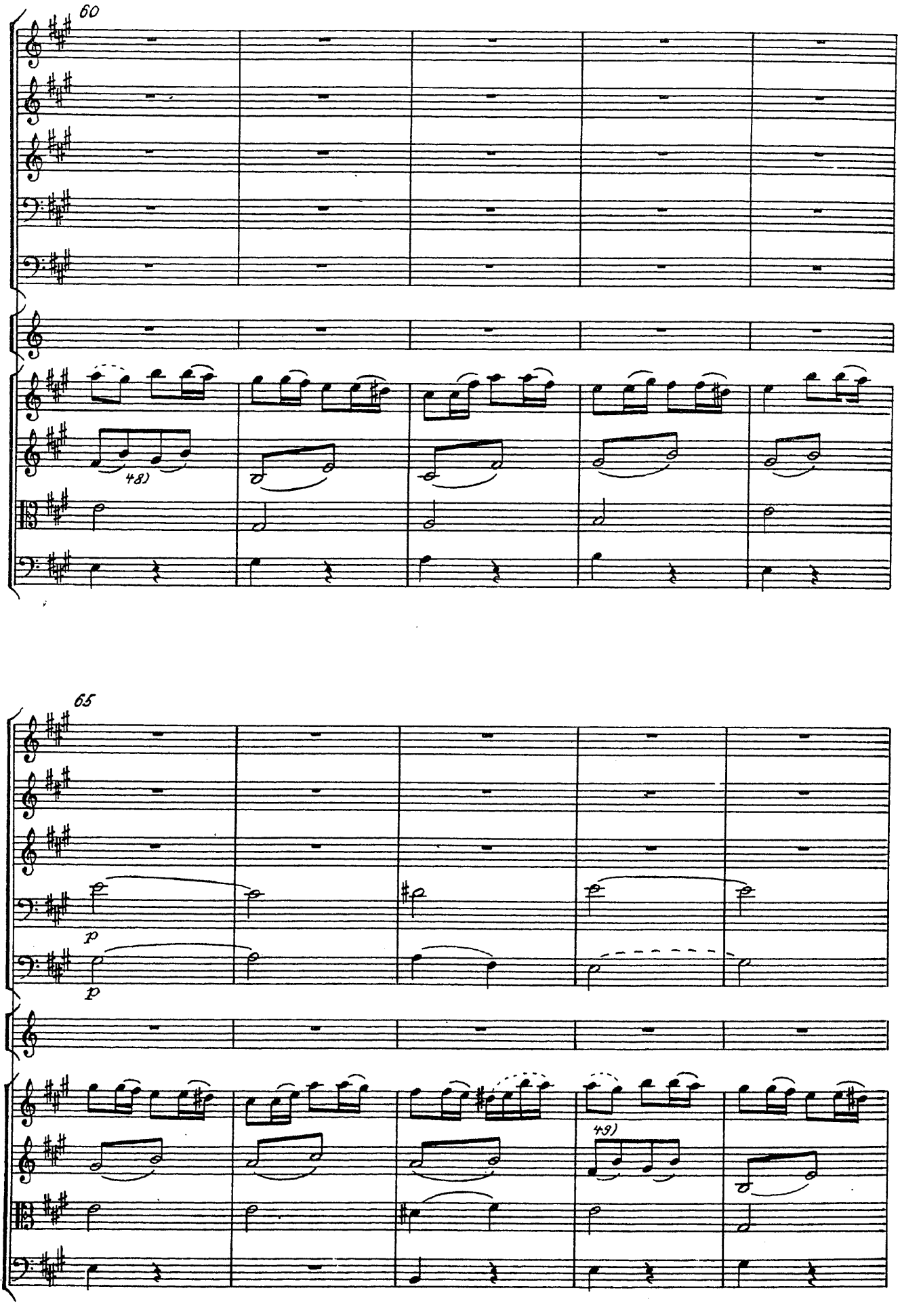

21
p
p
26
f
f
f
f
f
p
p
f
f
46)
f
p
f
f

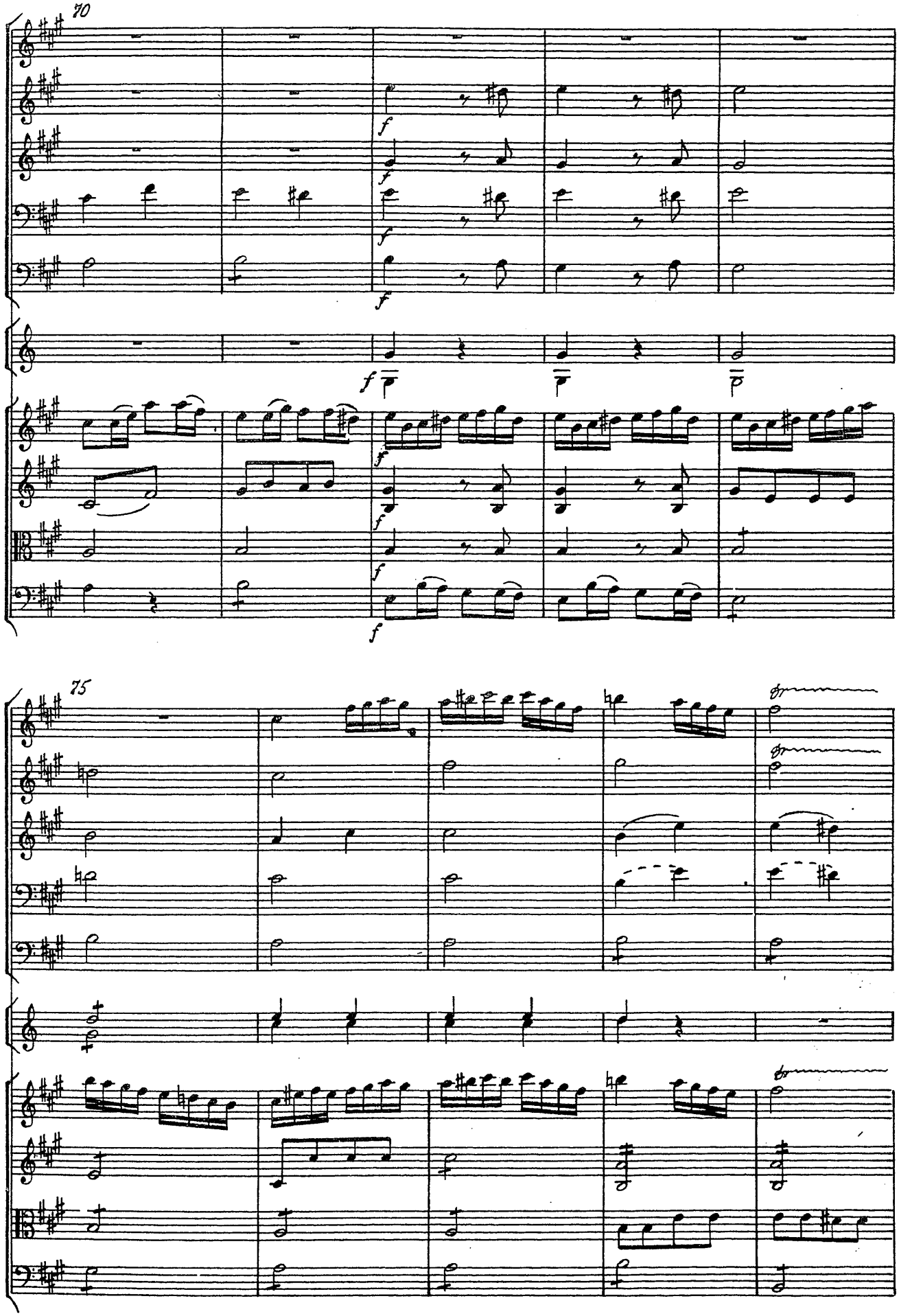

37
mf
mf
mf
mf
p
p
mf
mf
mf
mf
36
47)
f
f
f
f
f
f
f
f
f
f

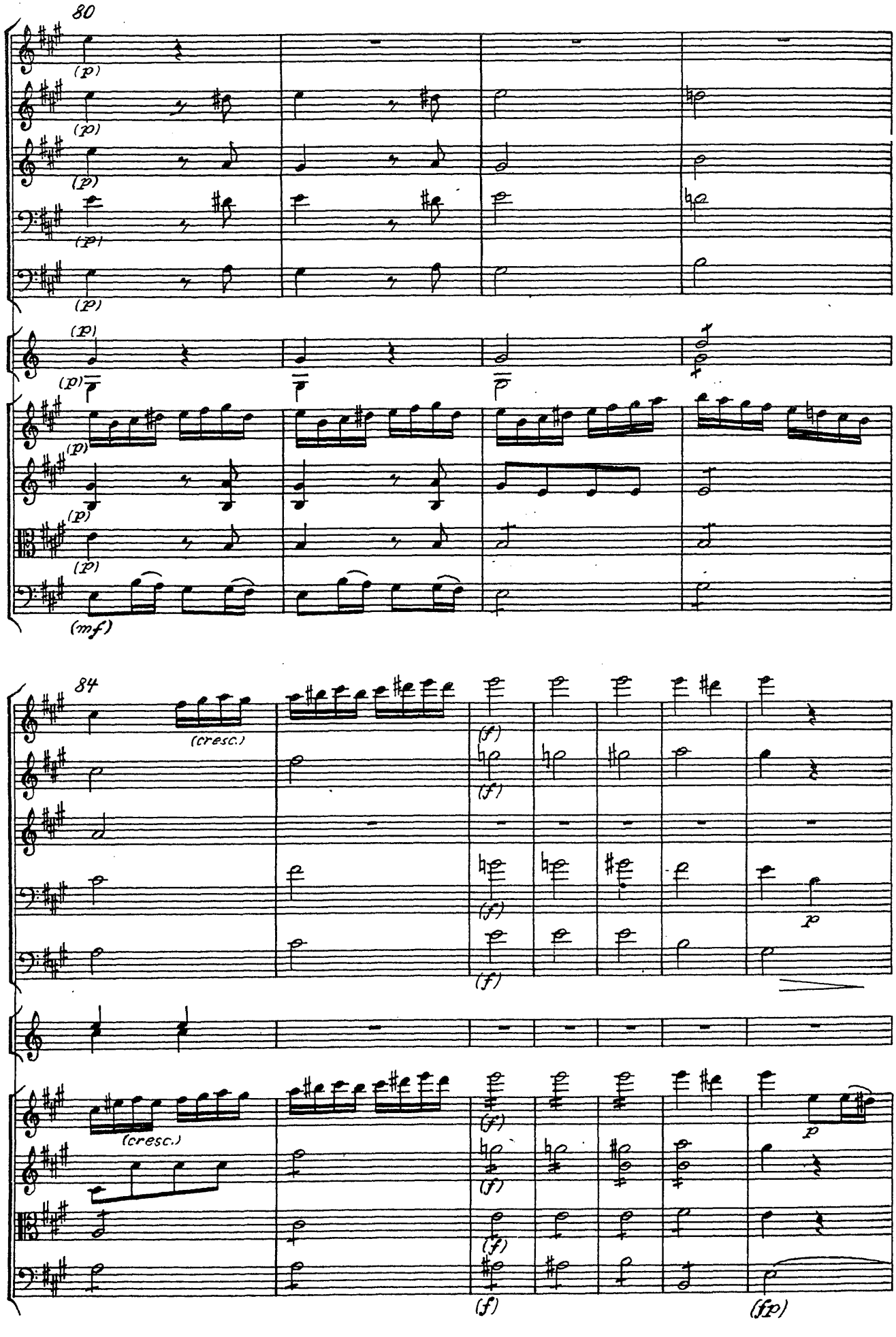

41
f
46

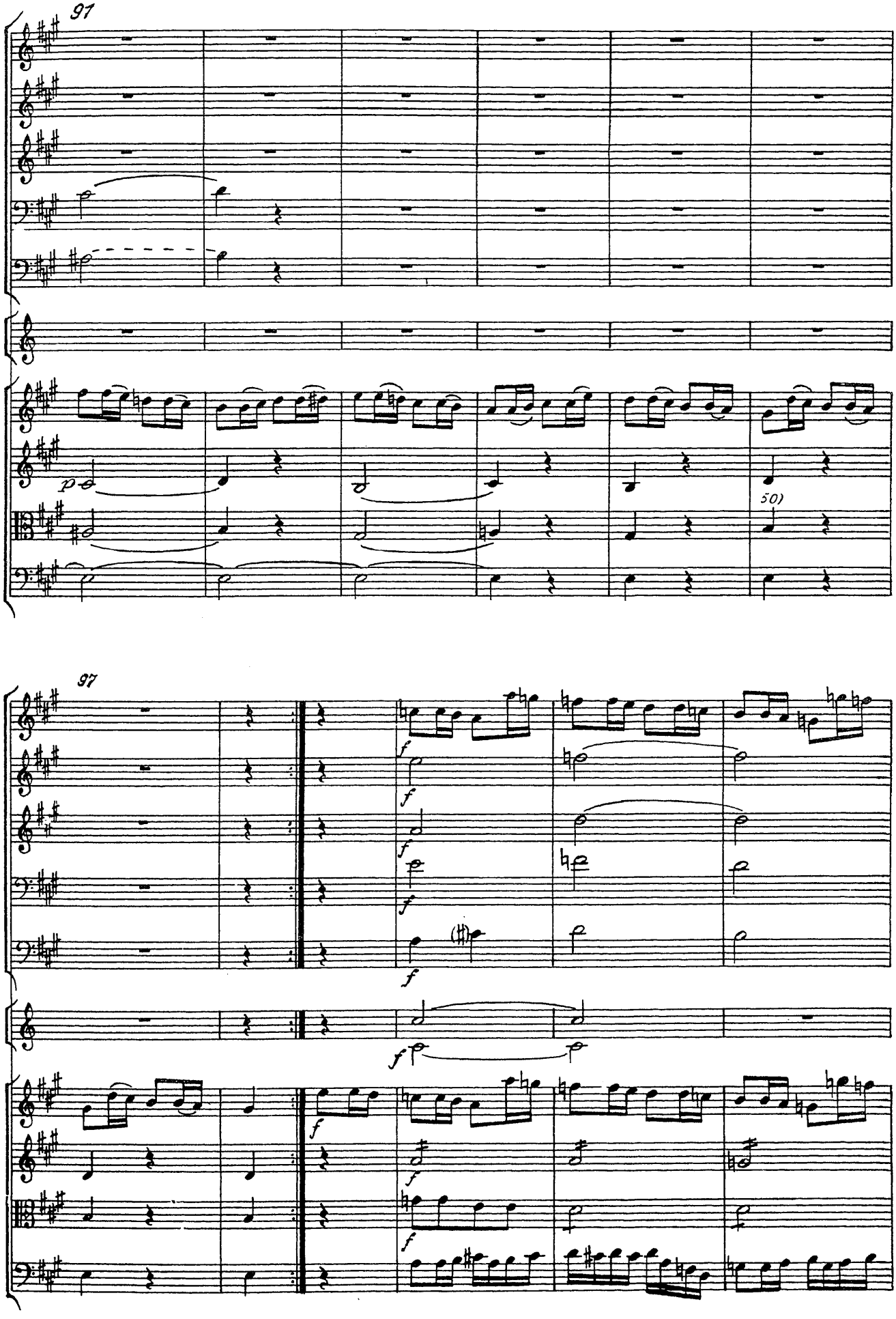

51

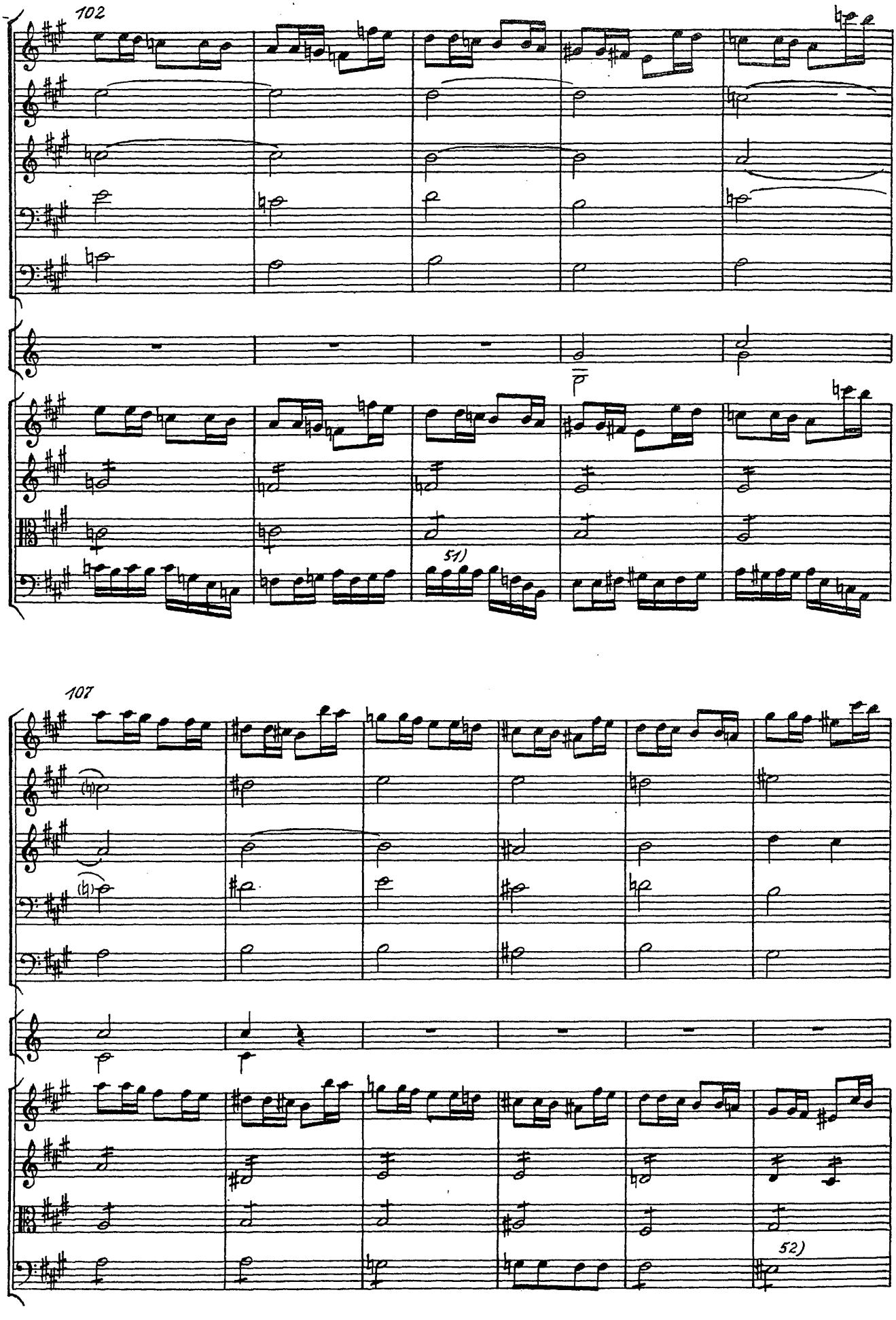

55
p
p
p
p

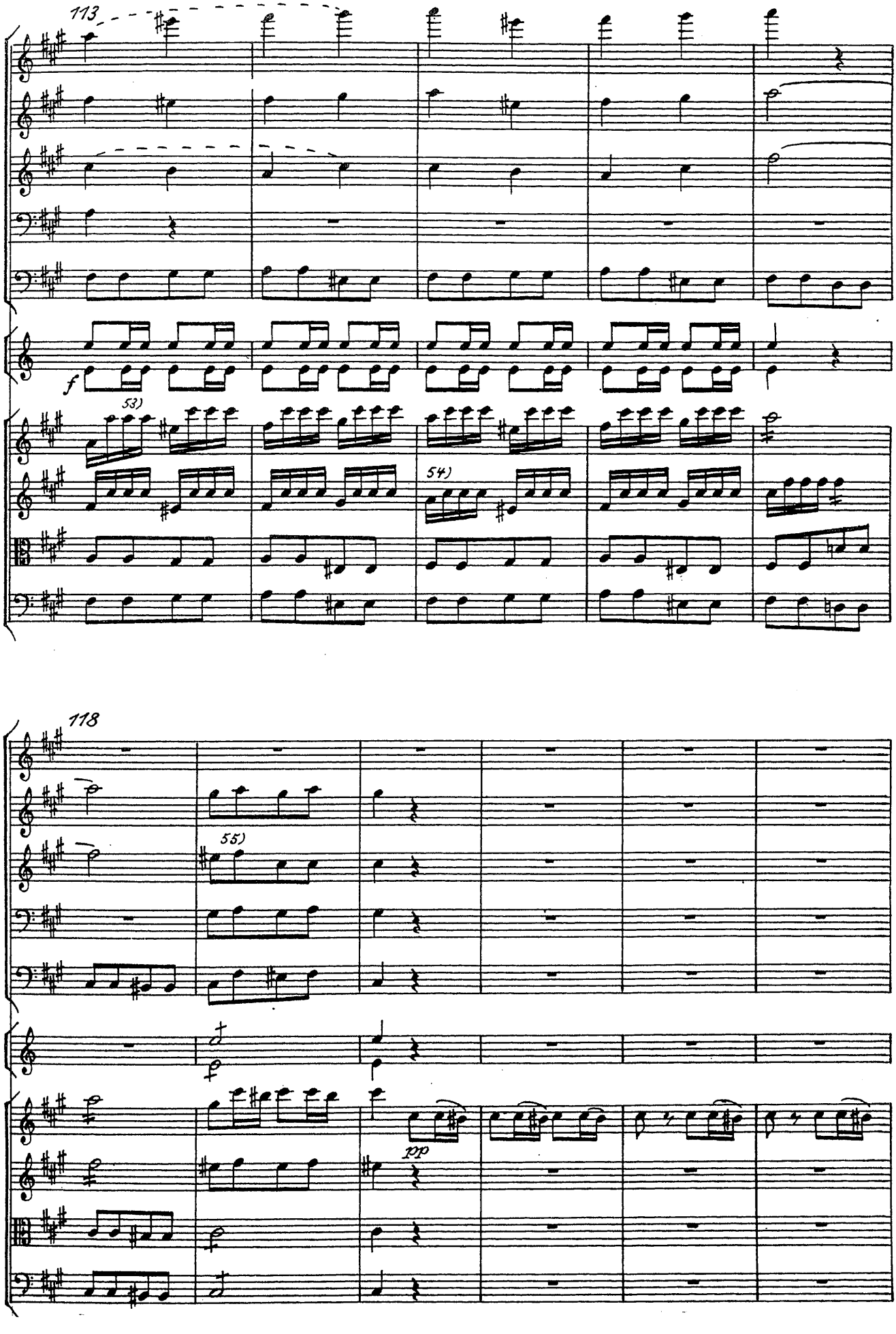

60
48)
65
p
p
49)

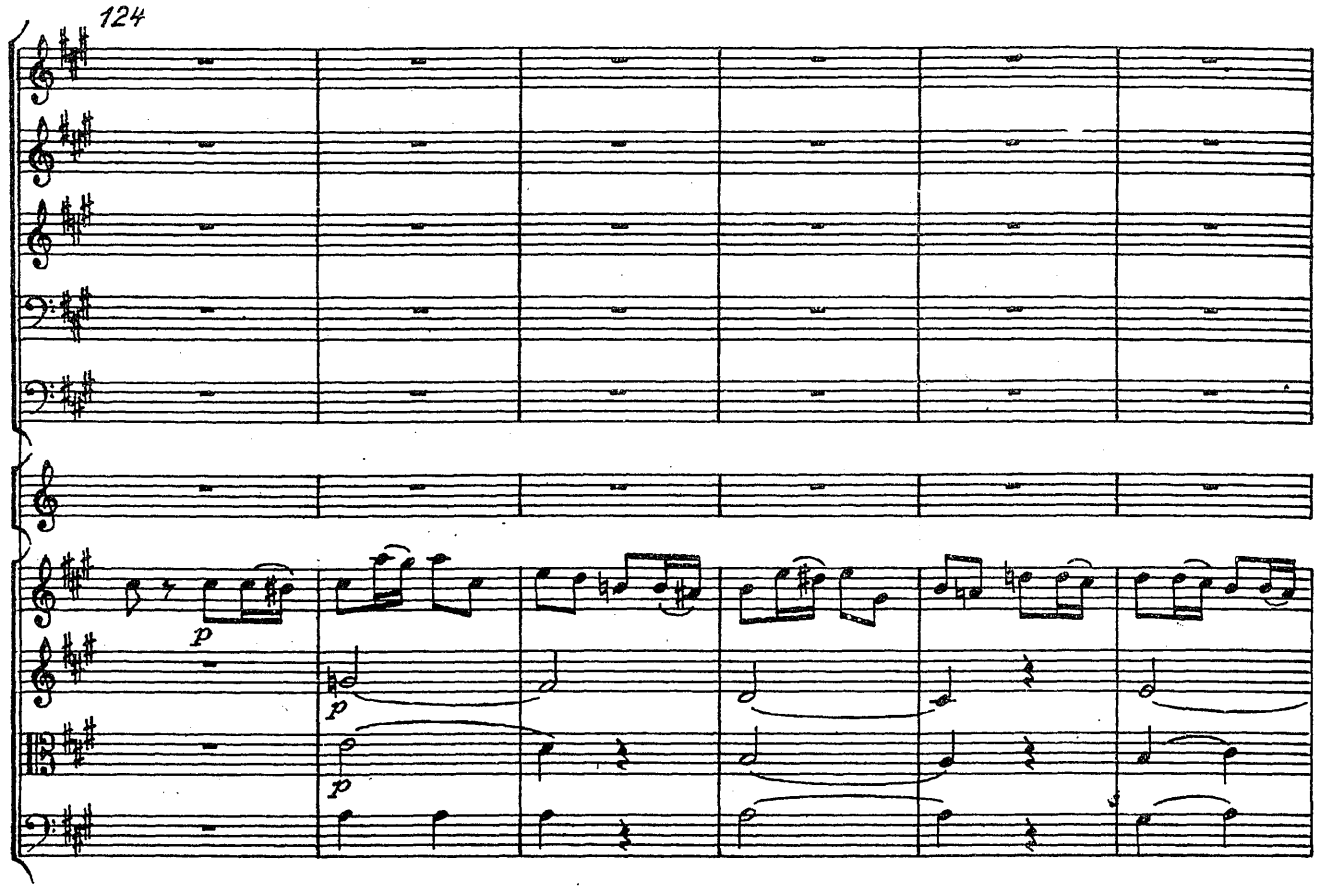

70
f
75

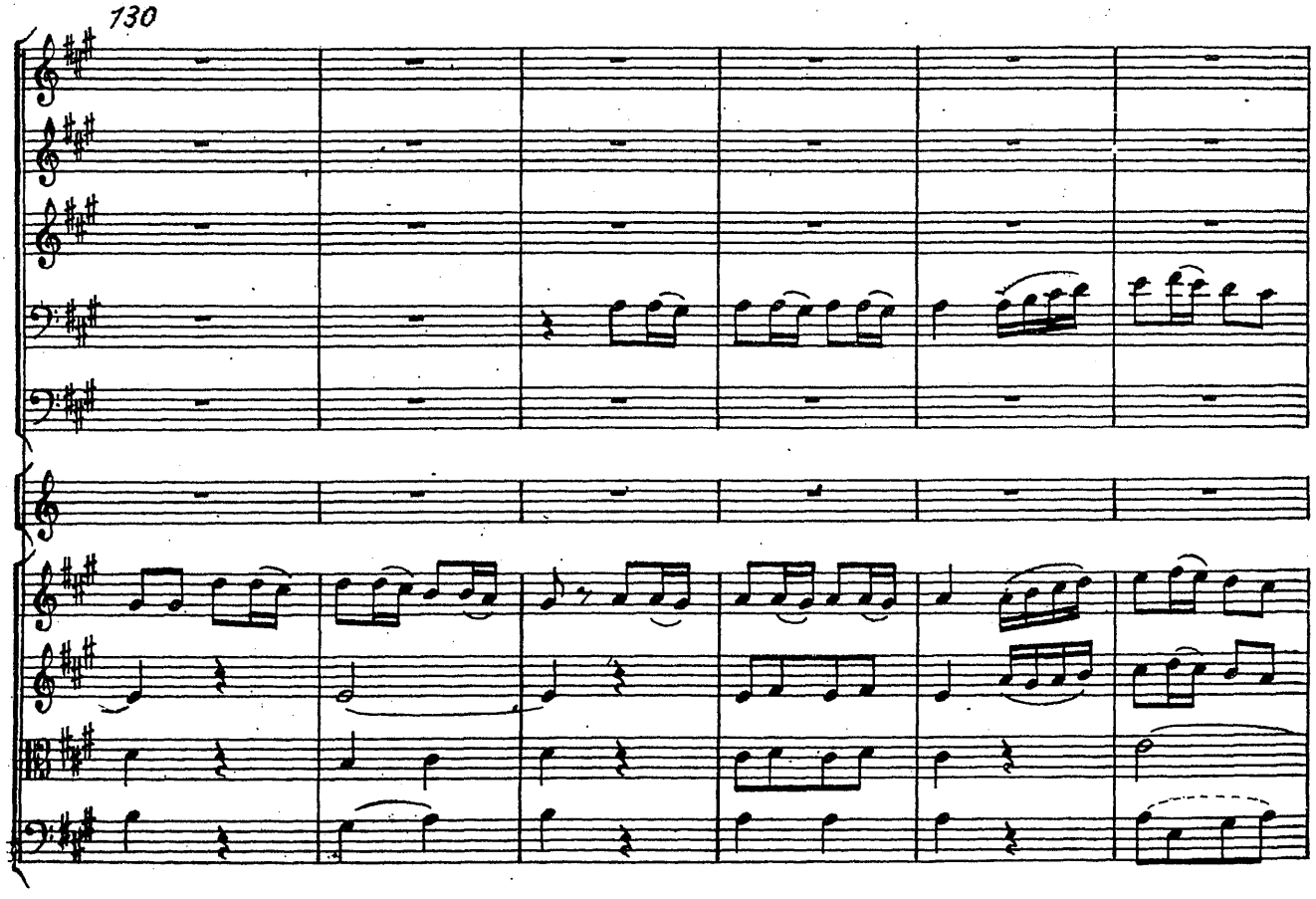

80
84
(cresc.)
(cresc.)

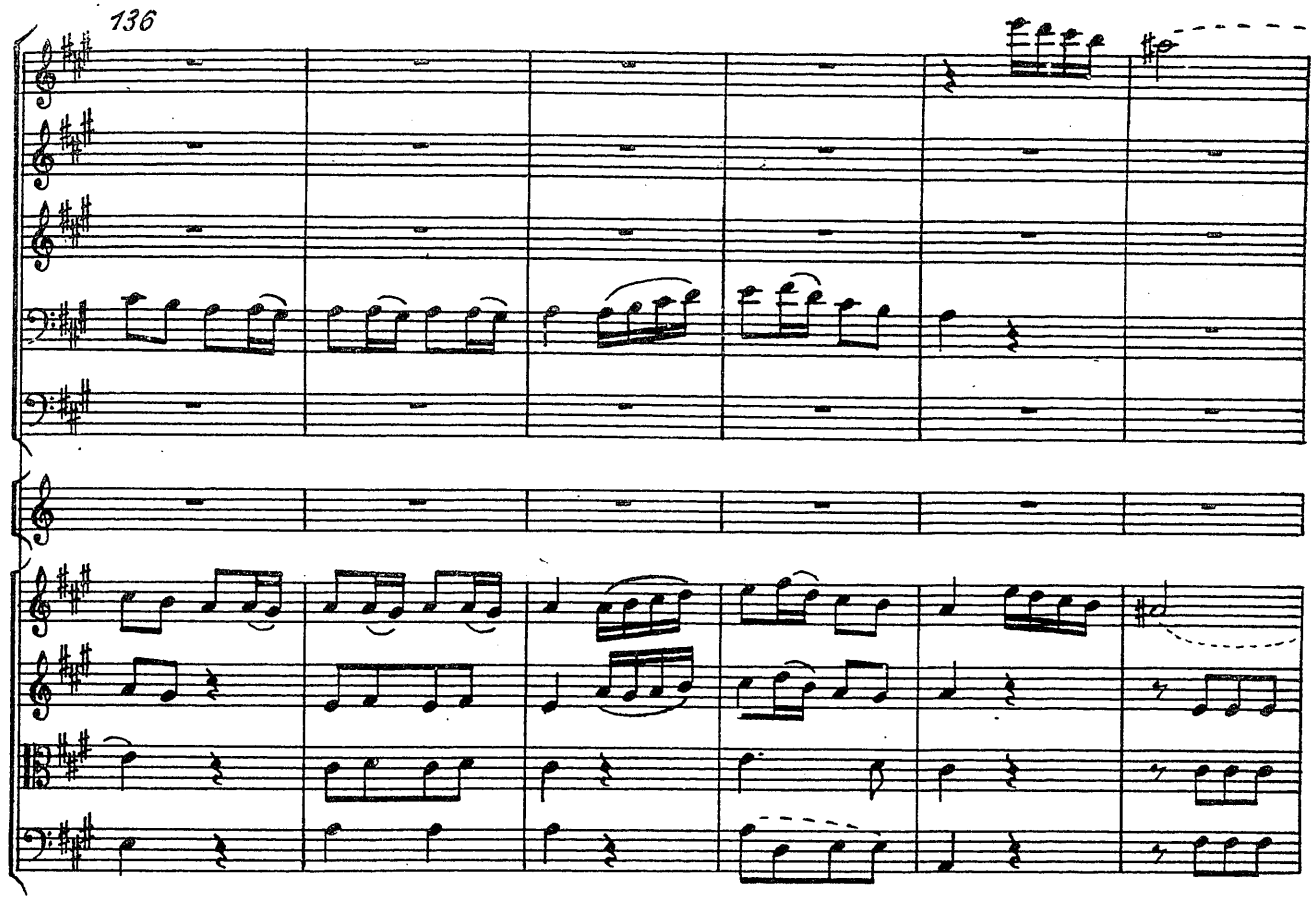

97
p
50)
97
f
f
f
f
f
f
f
f

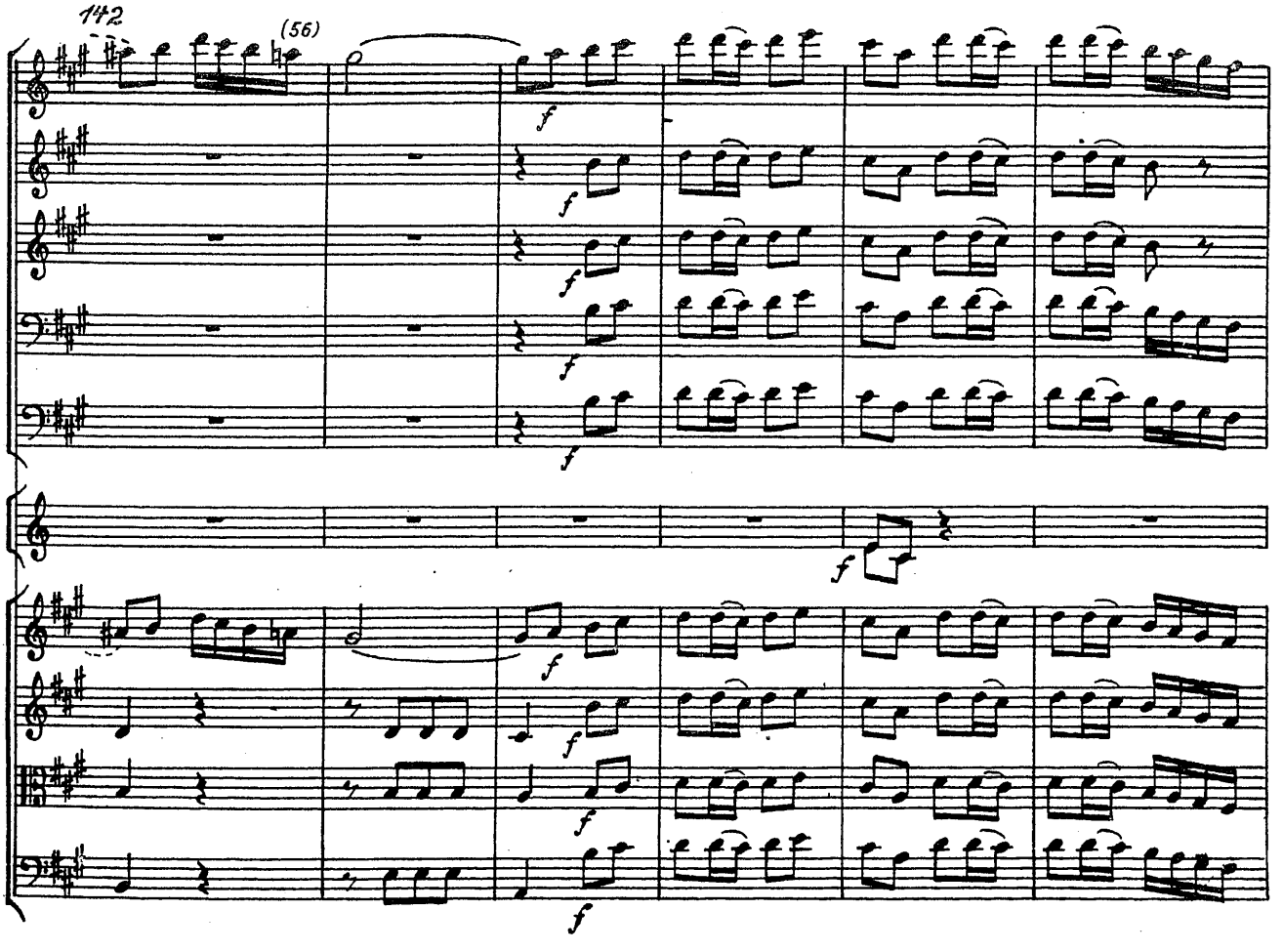

102
p
51)
107
52)

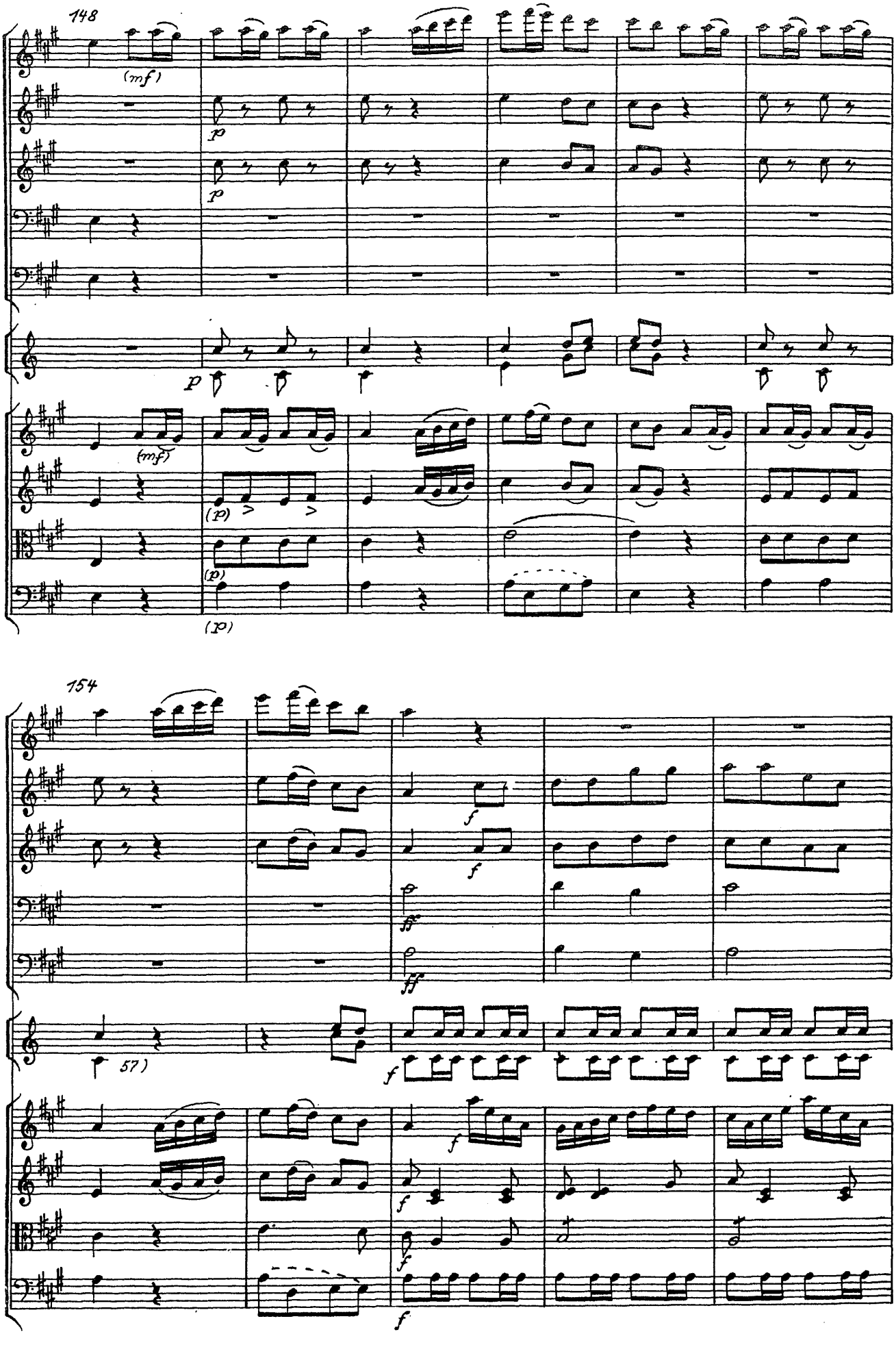

113
f
53)
54)
118
55)
pp

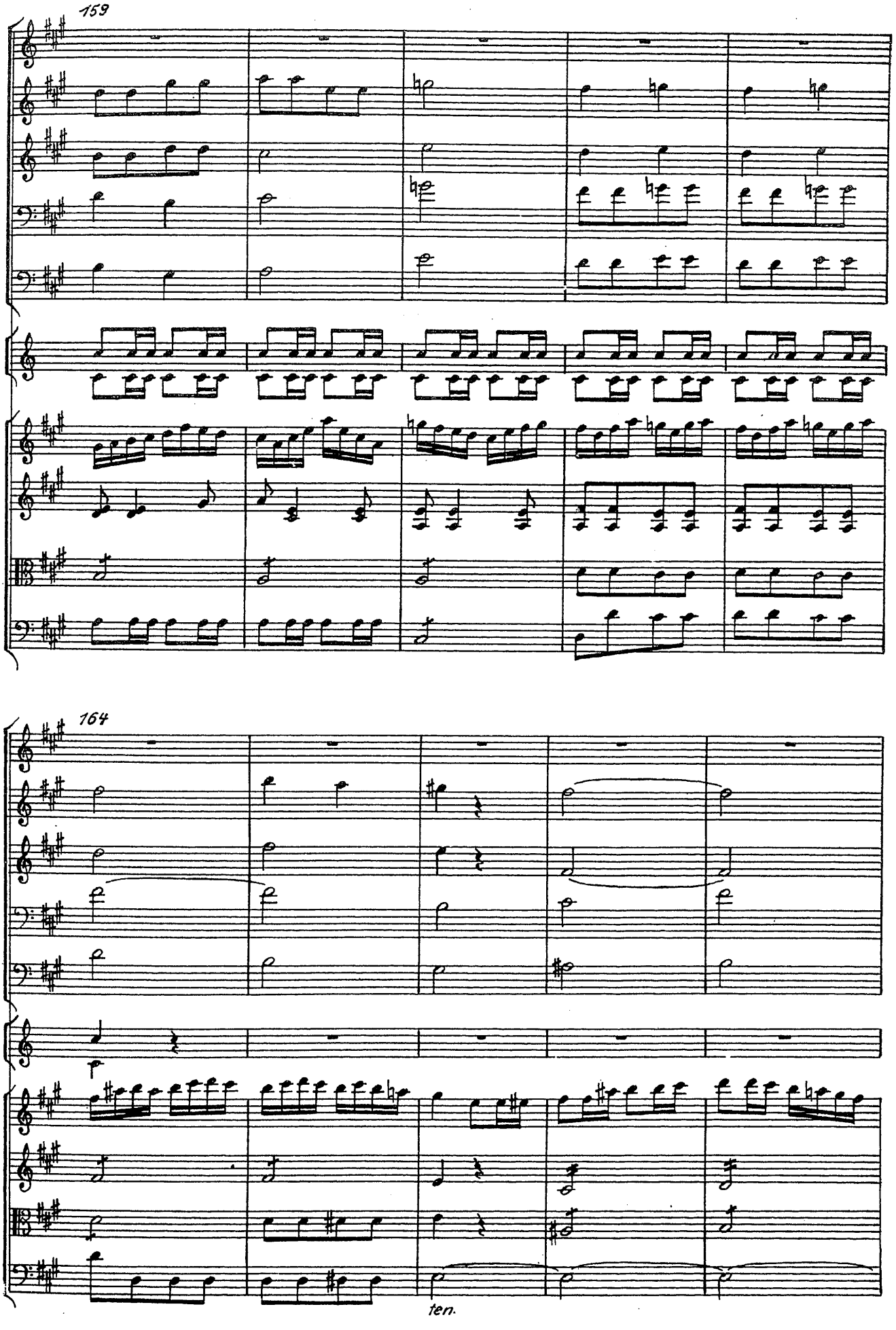

124
p
p
p

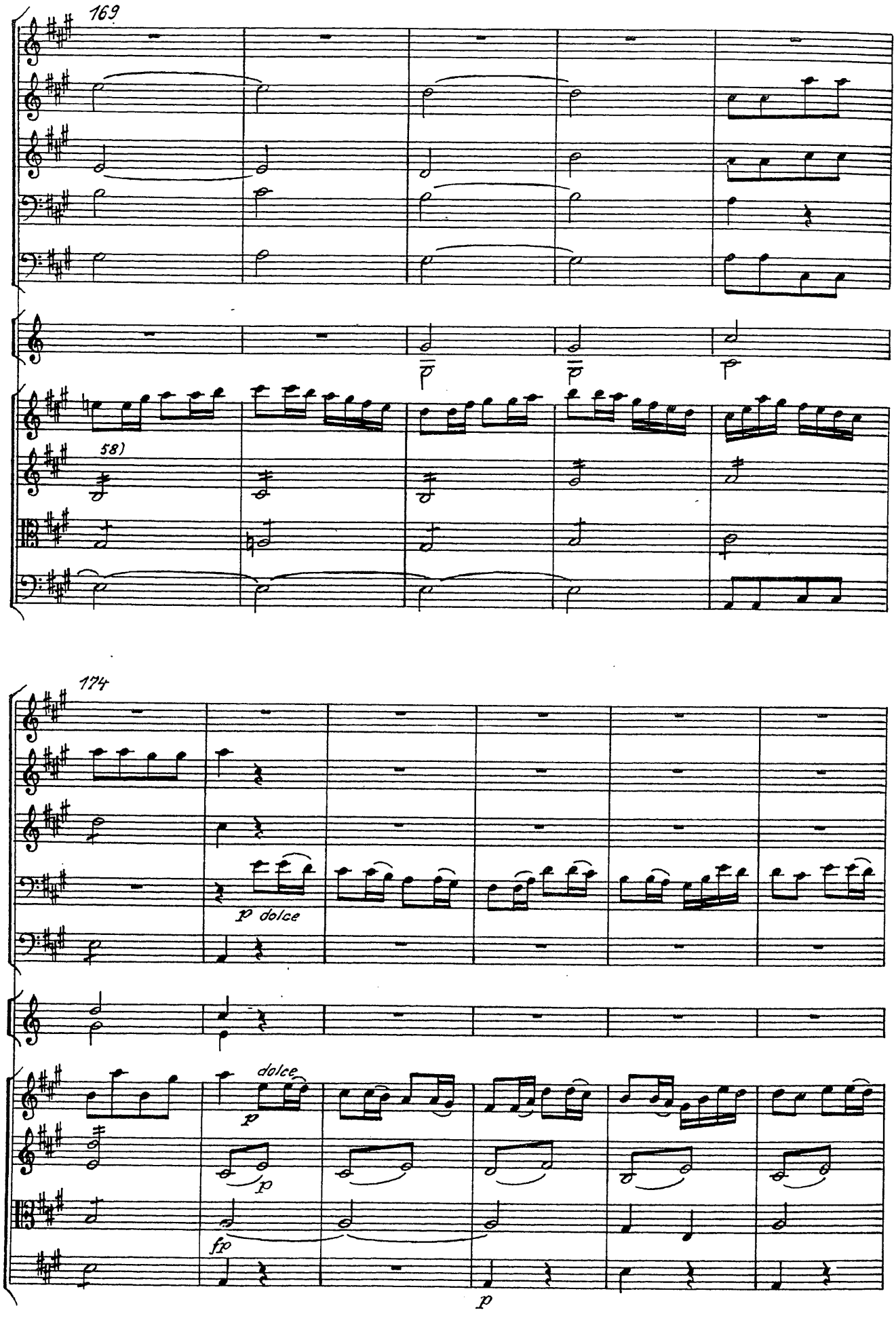

130

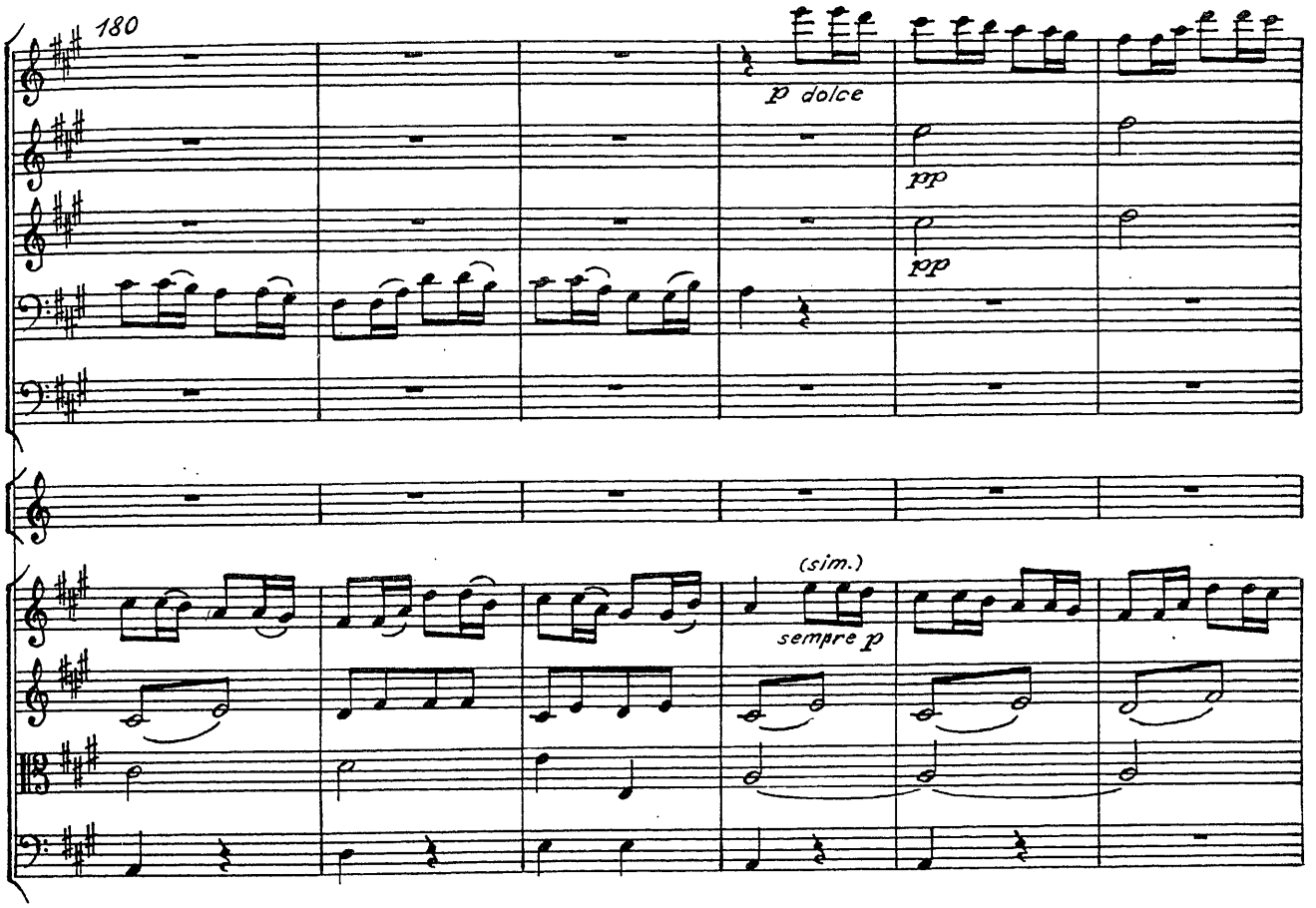

136

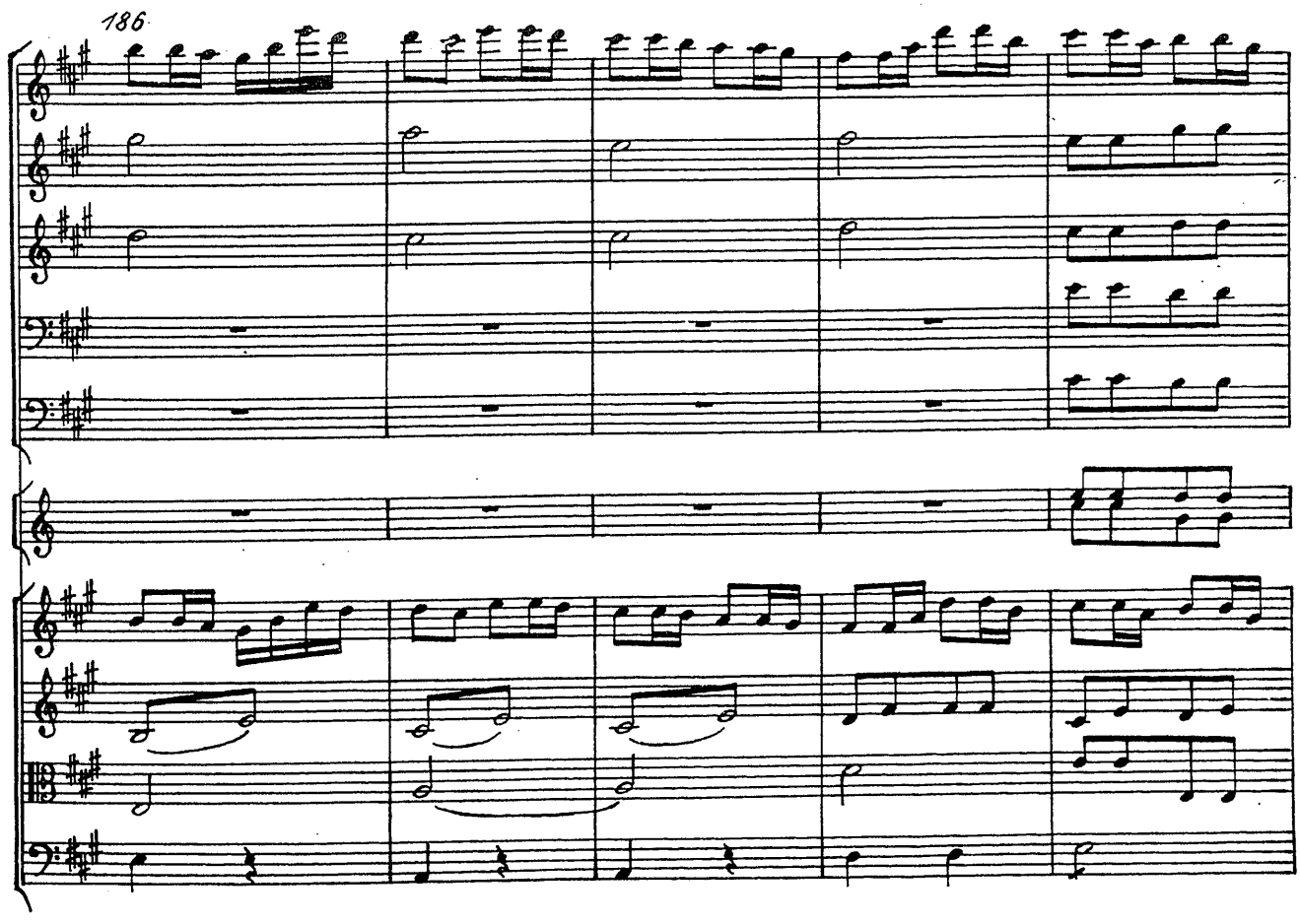

142
(56)
f

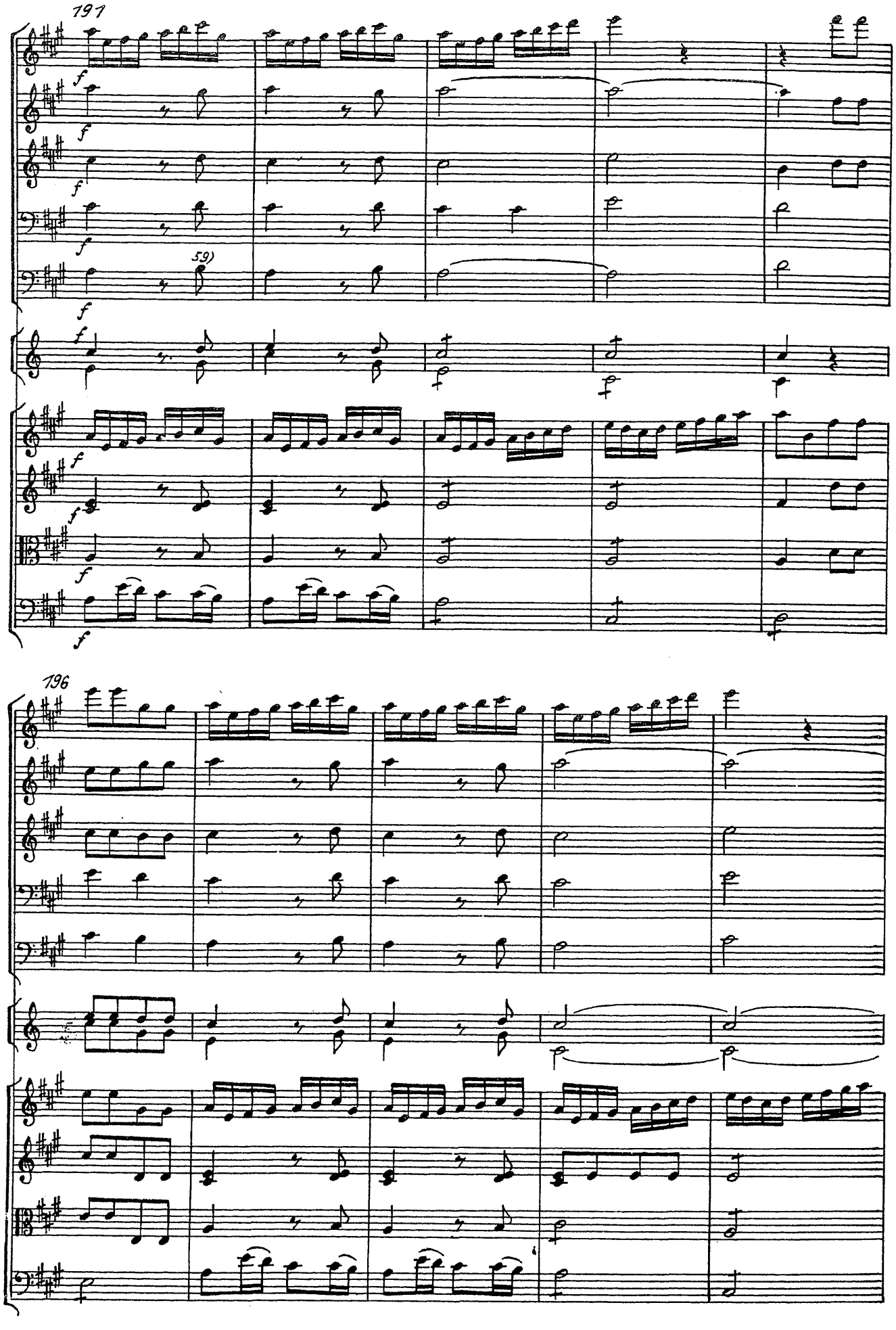

148
(mf)
p
p
p
(mf)
(p)
(p)
(p)
154
57)
f
f
ff
ff
f
f
f
f
f

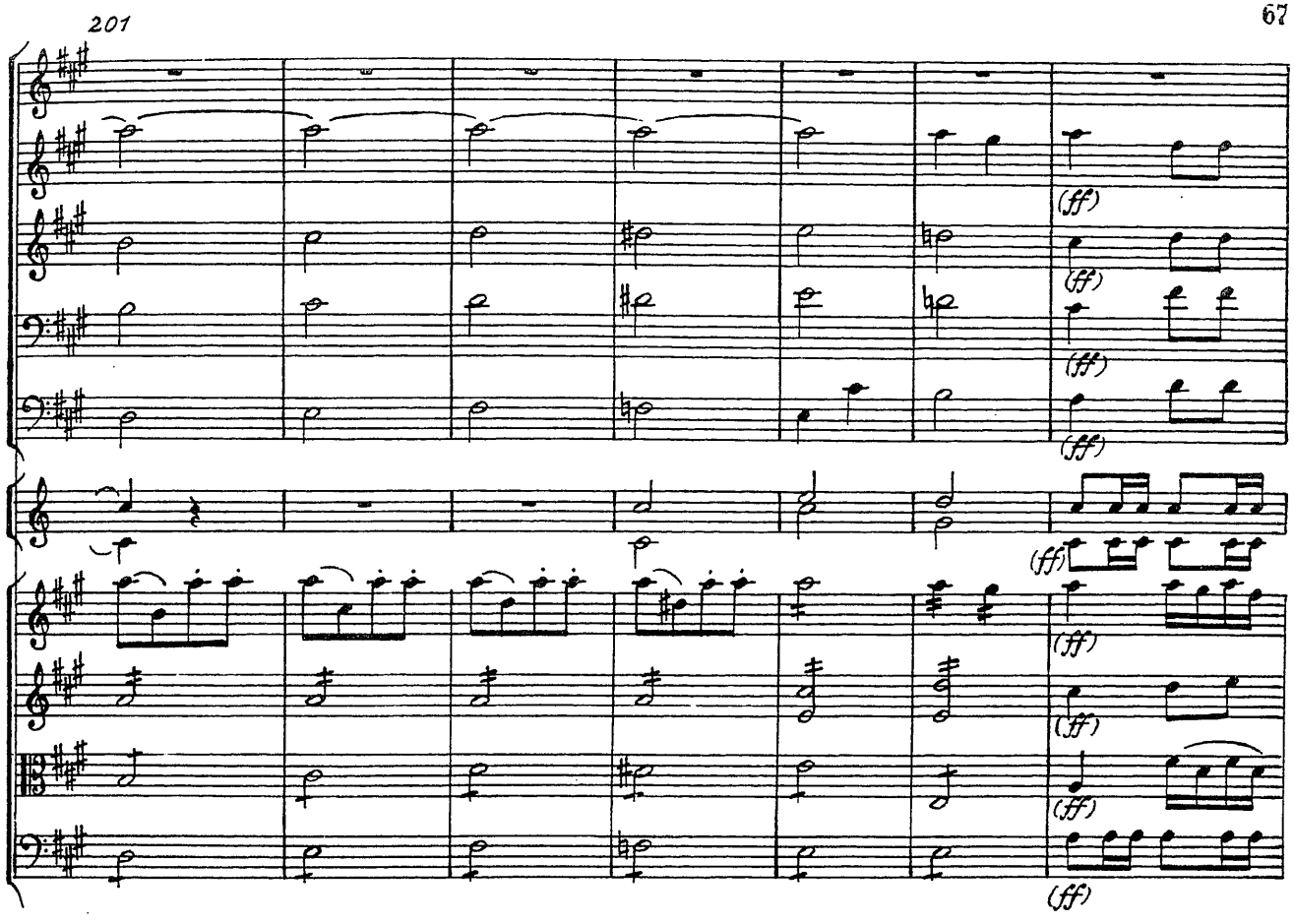

159
164
ten.

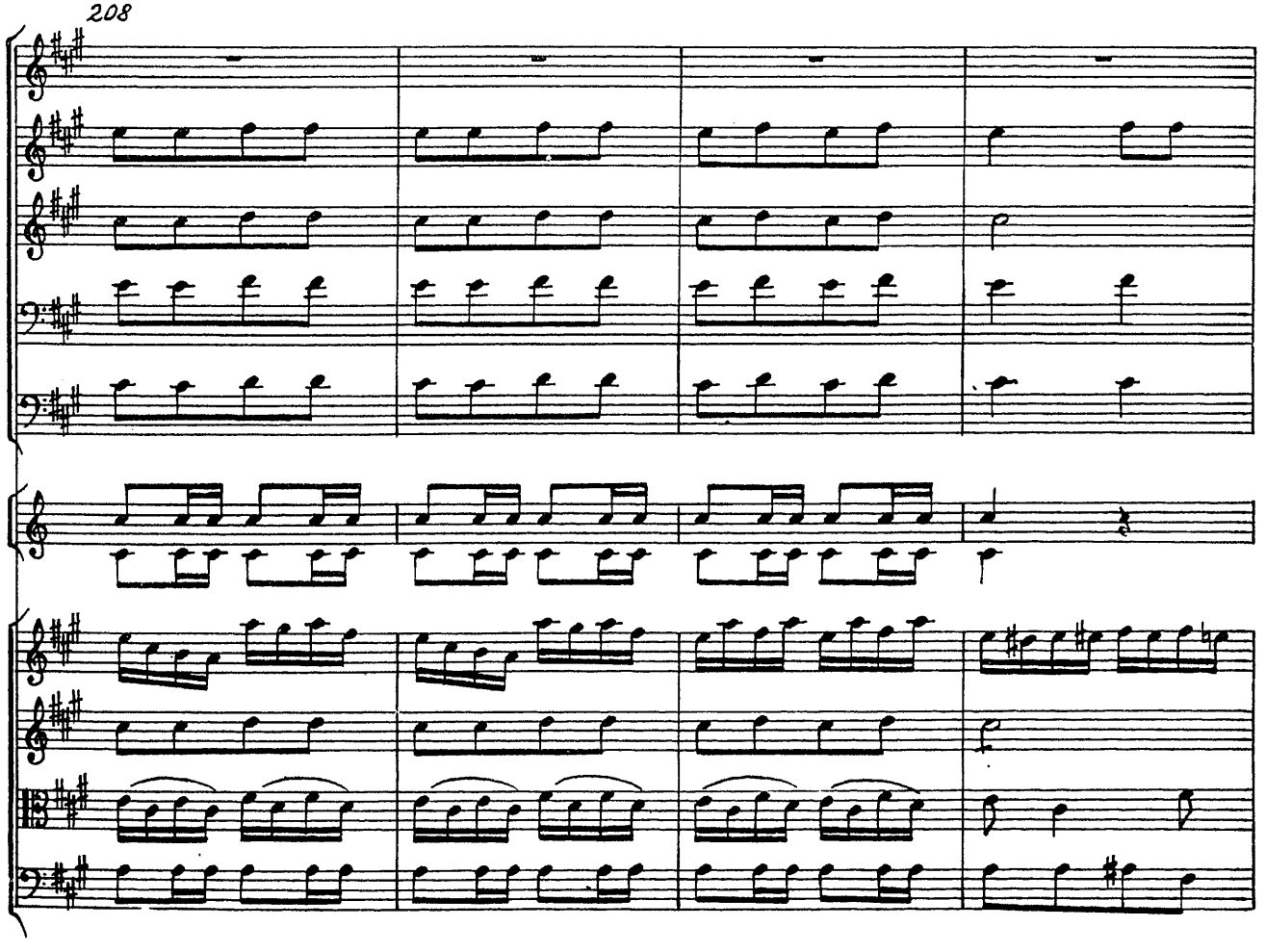

169
58)
174
p dolce
dolce
p
fp
p

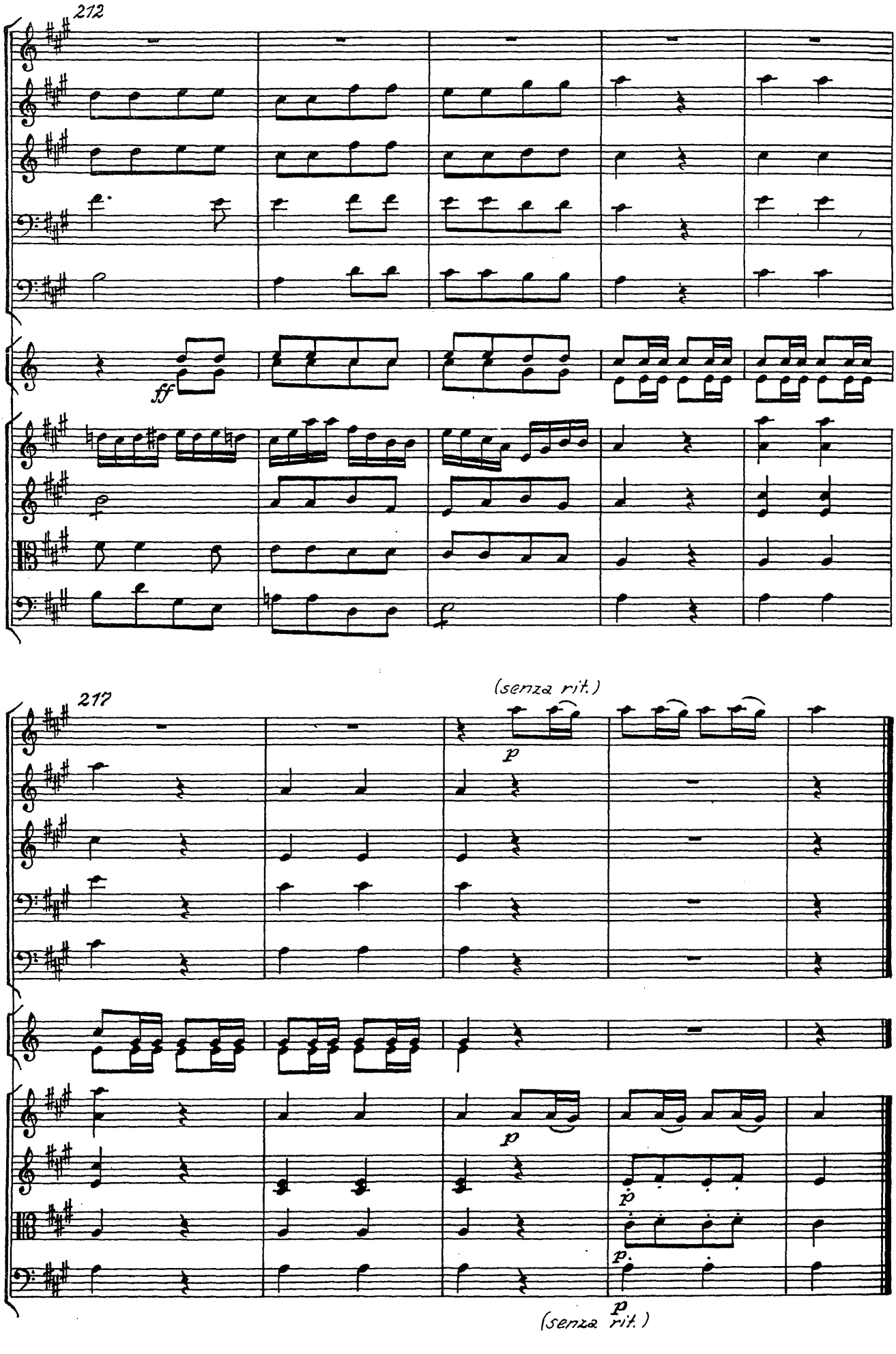

180
p dolce
pp
pp
(sim.)
sempre p


186


197
59)
196


201
(ff)
(ff)
(ff)
(ff)
(ff)
(ff)
(ff)
(ff)
(ff)


208


212
ff
217
(senza rit.)
p
p
p
p
p
(senza rit.)