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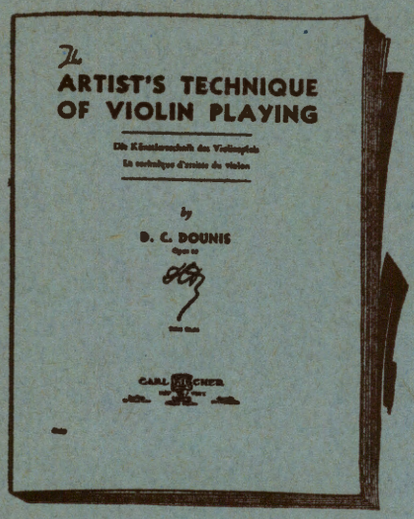
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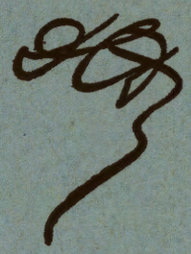
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ARTIST'S TECHNIQUE OF VIOLIN PLAYING



by D. C. DOUNIS



Op. 12
Price, $1.50

"The Artist's Technique of Violin Playing" is intended to supplant the traditional method of acquiring technic. Dr. Dounis felt that the old idea that technic could be arrived at only after long, daily repetition of various finger exercises, scales, arpeggios, bow exercises, etc., could be improved upon, and constructed his work according to an economy of time and effort. He aimed at producing results with his exercises and built them with the solution of specific technical problems in mind.

The object of this work is to indicate a method of solving all the problems of higher technic of both hands, with the least possible expenditure of time and energy, and to provide definite suggestions for mastering all technical difficulties. In other words, this book aims to teach *the true method of practicing.*

How well Dr. Dounis has succeeded in his purpose is indicated by the acclaim of those who have looked into his book.

They say:—

"Any student who will practice the combined finger-stretching and sliding exercises given in 'The Artist's Technique of Violin Playing' for 15 minutes a day will in three months, have gained more technic than from three years of Kreutzer, Fiorillo and Rode . . . The instantaneousness and nature of the results obtained are simply startling."

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Musical Courier

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Etude

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