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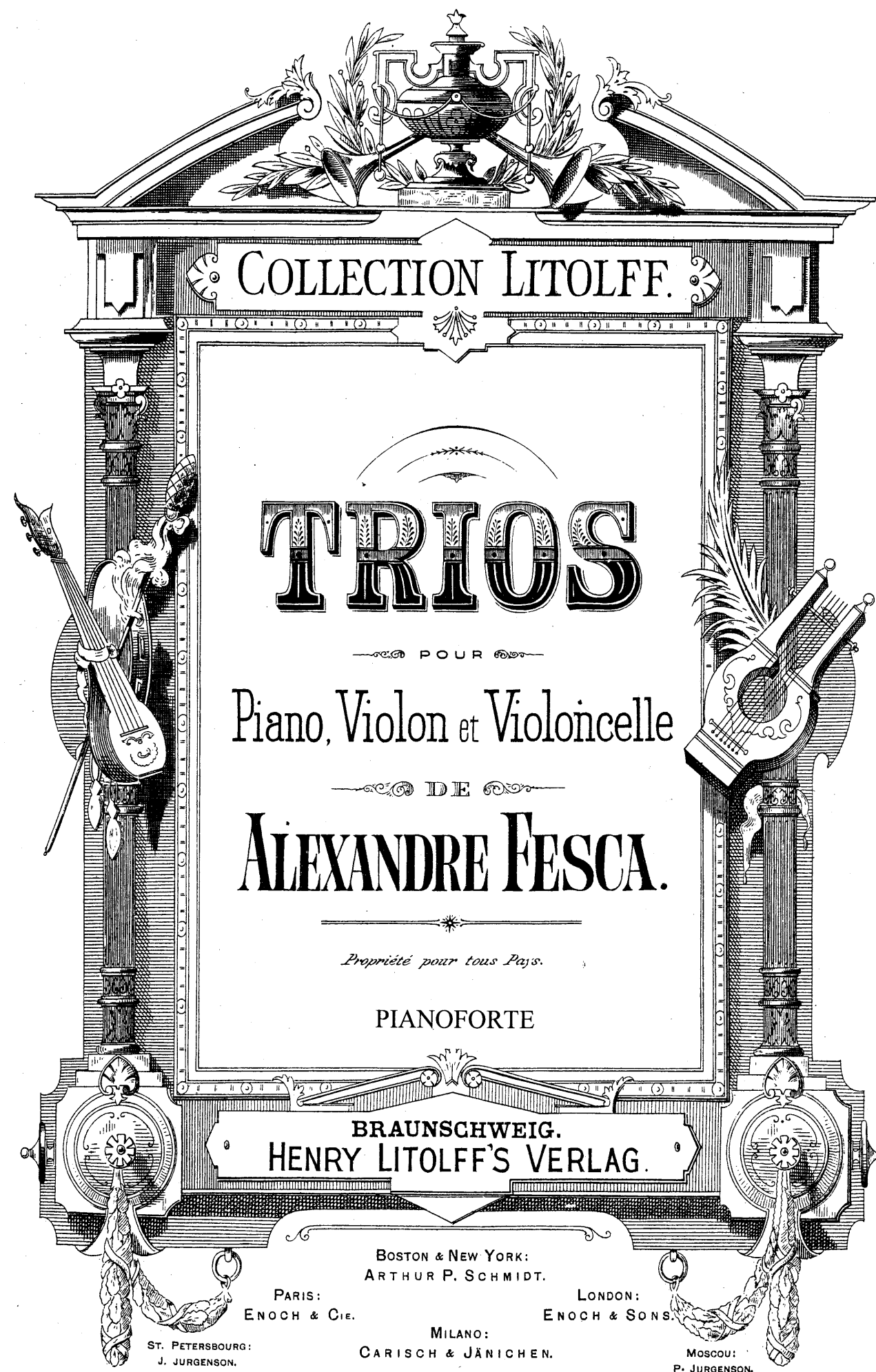
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(Prices current 2006)



CINQUIÈME TRIO.

Andante con sentimento. (M.M. ♩. = 52.)

A. Fesca, Oeuv. 46.

The musical score for "Cinquième Trio" by A. Fesca, Op. 46, is written for piano and treble staves in 12/8 time, key of A major. The tempo is "Andante con sentimento" (M.M. ♩. = 52.). The score consists of five systems of music, each with a piano staff and a treble staff. The piano staffs feature a steady eighth-note accompaniment, while the treble staves have a more melodic line. The score includes various musical notations such as dynamics (f, p, pp), articulation (Ped., tr), and phrasing slurs. The first system begins with a forte (f) dynamic and a pedaling instruction (Ped.). The second system includes a trill (tr) and a piano (p) dynamic. The third system continues the melodic development. The fourth system features a forte (f) dynamic and a trill (tr). The fifth system concludes with a piano (pp) dynamic and a pedaling instruction (Ped.).

Musical score for page 154, featuring piano and forte dynamics, crescendos, and various musical notations. The score is written for piano and includes markings such as *p*, *f*, *cresc.*, *espress.*, and *M*. The piece concludes with a first ending marked with a '1'.

Musical score for page 127, featuring piano and forte dynamics, crescendos, and various musical notations. The score is written for piano and includes markings such as *Ped.*, *cresc. e stringendo poco*, *poco.*, *All? molto con spirito. (♩. - 80.)*, *f*, *ff*, *p*, *cresc.*, and *f*. The piece concludes with a first ending marked with a '1'.

128

A

Ped. *cresc.* *ff* *Ped.* *Ped.* *dolce.* *p*

dimin. *p* *sempre dimin.* *pp*

B

ff *Ped.* *Ped.*

dimin. *sempre dimin.* *pp*

C

Ped. *cresc.* *ff*

p *Ped.* *cresc.* *ff*

153

I

fp *cresc.*

8a. *loco.* *8a.*

loco. *ff*

p calmato.

R

8^a loco. loco. loco. loco.

8^a loco.

G

espress.

a Tempo

f

cresc.

ff

p

H

p

D

fp

fp

E

Ped.

F

Ped.

cresc.

f

Ped.

Musical score for page 130, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Pedal markings: *Ped.*, *p Ped.*, *Ped.*, *Ped.*, *f Ped.*, *Ped.*
- System 2: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Pedal markings: *p Ped.*, *Ped.*, *f Ped.*, *ff brillante.*
- System 3: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *p*, *cresc.*, *f*
- System 4: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *p*
- System 5: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *f*
- System 6: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *fp*

Musical score for page 151, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *f*, *p*
- System 2: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *f*, *col 8a...*, *loco.*
- System 3: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *F*, *P elegante.*, *8a...*
- System 4: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *8a...*, *loco.*, *col 8a...*, *loco.*
- System 5: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *8a...*, *loco.*
- System 6: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *fp*, *ff*

Musical score for page 150, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *p* (piano) dynamic and a *calmo.* (calmo) instruction. Subsequent systems include multiple *Ped.* (pedal) markings. The sixth system is marked with a large **E** above the staff.

Musical score for page 131, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system includes a *cresc.* (crescendo) marking. The second system includes *p* (piano) and *f* (forte) markings. The third system includes *f* (forte) and *p* (piano) markings. The fourth system includes a large **I** above the staff. The fifth system includes a *ff* (fortissimo) marking. The sixth system includes multiple *Ped.* (pedal) markings.

Musical score for page 132, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Dynamics include *p* and *Ped.*
- System 2: Dynamics include *Ped.* and *cresc.*
- System 3: Dynamics include *f* and *ff*, with a key signature change to one flat (B-flat) indicated by a 'K'.
- System 4: Dynamics include *Ped.*
- System 5: Dynamics include *dimin.* and *p*, with a key signature change to two flats (B-flat and E-flat) indicated by an 'L'.
- System 6: Dynamics include *ff* and *p*, with a key signature change to one flat (B-flat) indicated by a 'K'.

Musical score for page 149, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Dynamics include *cresc.* and *f*, with a key signature change to one flat (B-flat) indicated by a 'K'.
- System 2: Dynamics include *Ped.* and *ff*, with a key signature change to two flats (B-flat and E-flat) indicated by an 'L'.
- System 3: Dynamics include *p* and *loco.*, with a key signature change to one flat (B-flat) indicated by a 'K'.
- System 4: Dynamics include *ff* and *dimin.*, with a key signature change to two flats (B-flat and E-flat) indicated by an 'L'.
- System 5: Dynamics include *p* and *ff*, with a key signature change to one flat (B-flat) indicated by a 'K'.
- System 6: Dynamics include *Ped.*

All? moderato. (♩ = 88.)

FINALE.

Musical score for page 148, featuring piano and forte dynamics and pedal markings. The score is in 2/4 time and consists of six systems of music. The first system begins with a piano (*p*) dynamic and a pedal marking (*Ped.*). The second system continues with a piano (*p*) dynamic and a pedal marking (*Ped.*). The third system features a piano (*p*) dynamic and a pedal marking (*Ped.*). The fourth system includes a piano (*p*) dynamic and a pedal marking (*Ped.*). The fifth system shows a piano (*p*) dynamic and a pedal marking (*Ped.*). The sixth system concludes with a piano (*p*) dynamic and a pedal marking (*Ped.*).

Musical score for page 133, featuring piano and forte dynamics, pedal markings, and various musical notations. The score is in 2/4 time and consists of six systems of music. The first system begins with a piano (*p*) dynamic and a pedal marking (*Ped.*). The second system continues with a piano (*p*) dynamic and a pedal marking (*Ped.*). The third system features a piano (*p*) dynamic and a pedal marking (*Ped.*). The fourth system includes a piano (*p*) dynamic and a pedal marking (*Ped.*). The fifth system shows a piano (*p*) dynamic and a pedal marking (*Ped.*). The sixth system concludes with a piano (*p*) dynamic and a pedal marking (*Ped.*).

O

P

Q

R

S

T

B *staccato.*

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

Fine.

TRIO.

grazioso.

p

A

sempre stacc.

dimin.

p

R

sempre dimin.

pp

ff Ped.

Ped.

dimin.

sempre dimin.

S

fp

f

fp

Musical score for page 136, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present in the bass staff.
- System 2: Similar to System 1, with a melodic line in the treble and accompaniment in the bass. Pedal markings (Ped.) are present.
- System 3: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present.
- System 4: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present.
- System 5: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *cresc.*, *f*, and *p*.
- System 6: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f* and *ff*.

Musical score for page 145, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f* and *p*. A marking *p con grazia.* is present.
- System 2: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *p*.
- System 3: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *sempre pp* and *ed con grazia.*
- System 4: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present.
- System 5: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *cresc.*
- System 6: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f* and *ff*.

All^o moderato. (♩. = 63.)

SCHERZO.

Ped. f *Ped.* *Ped.*

Ped. *rifen.* *p* *Ped. f*

Ped. *Ped.* *rifen.*

a Tempo. *1* *p* *espress.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *cresc. Ped.* *Ped.* *Ped.* *fp Ped.*

Ped. *Ped.* *sempre ff*

Ped. *Ped.*

1 *2* *3* *4* *Ped.* *dimin.*

W *p* *pp* *Ped.* *Ped.*

System 1: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *f* and *fp*.

System 2: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *fp*.

System 3: Treble and bass staves. Pedal markings (Ped.) are present. A section marked with an 'X' is indicated.

System 4: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *cresc.* and *f*.

System 5: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *cresc. poco*, *a*, and *f*.

System 1: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *f*. A section marked with an 'E' is indicated.

System 2: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *p*, *pp*, and *f*.

System 3: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *p*, *pp*, and *pp sempre*.

System 4: Treble and bass staves. Pedal markings (Ped.) are present.

System 5: Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *sempre dimin.* and *f*.

Musical score for page 142, featuring piano and grand staff notation. The score includes various musical markings such as *Ped.*, *p*, *8a.*, *loco.*, *p nobilmente.*, and *calmato.*. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

Andante cantabile. (♩ = 68.)

ROMANZE.

Musical score for page 139, featuring piano and grand staff notation. The score includes various musical markings such as *Ped.*, *p*, *f*, *8a.*, and *calmato.*. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

8a. loco.

Ped.

p delicatamente.

Ped.

Ped.

B

sempre pp

cresc.

C

f

ff

Ped.

Ped.

Ped.

Ped.

fp

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of the 'Ped.' (pedal) marking. The music is written for piano and features a key signature of one sharp (F#) and a time signature of 7/8. The notation is complex, with many chords and arpeggios. The first four systems show a steady flow of chords, with the right hand often playing a series of chords in a single measure. The fifth system introduces a change in tempo and dynamics, marked 'a Tempo.' and 'ff grandioso.' (fortissimo grandioso). The sixth system continues with a similar texture, ending with a 'p' (piano) marking. The notation is dense and requires a high level of technical skill to perform.

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(Prices current 2006)

CINQUIÈME TRIO.

Andante con sentimento.

A. Fesca, Oeuv. 46.

marcato.

p

D 8

p

E

cresc.

F

f

p

f

cresc.

f

G

p

f

H

3

agitato.

p espress.

cresc.

p

f

p

I

1

ff

1

ff

colla parte.

a Tempo.

arco.

pizz.

p

cresc.

f

pizz.

p

cresc.

ff

H

p

I

arco.

p espress.

3

cresc.

f

ff

10

p espress.

K

f

p dolce.

L

3

M 2

2

1

cresc.

N

p

tr

2

p

poco cresc.

1

FINALE. All? moderato.

A 4

ppp

pizz.

B *arco.* *p espress*

cresc.

C *ff* *p* *ff* *p dolente.*

fp *fp*

D *p espress.* *f*

p dolce.

E *p espress.* *f* *p*

F *pp* *f* *tr* *tr* *ff*

G *3*

p

K *cresc.* *f*

p

L *p* *ff* *p*

M *ff* *p*

N *sempre legato.* *pp* *agilato.*

cresc. *pp*

O *1* *2* *1* *2* *pp*

Violino score for page 44, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a crescendo (*cresc.*) and fortissimo (*f*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic. Measure 5 has a piano (*pp*) dynamic. Measure 6 has a crescendo (*cresc.*) and fortissimo (*f*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a decrescendo (*dimin.*) and piano (*p*) dynamic. Measure 9 has a decrescendo (*dimin.*) and piano (*p*) dynamic. Measure 10 has a decrescendo (*dimin.*) and piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents.

Violino score for page 49, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic and a decrescendo (*espress.*). Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with the instruction "Scherzo D.C. al Fine".

VIOLINO.

SCHERZO.

All^o moderato. (♩ = 63.)

SCHERZO.

All? moderato. ($\text{♩} = 68$.)

1 2 3 4 5 6 7 8 9

f *p* *a Tempo.* 1 2 3 4 5 6 7

8 9 *ritard.* *p* *cresc.* *f* *pp* *cresc.*

pizz. *arco.* *pizz.*

C *arco.* 4 2

Fine.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, given the style and the use of dynamic markings like *espress.* and *pp*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics (p, f, ff, cresc., decresc., espress.), articulation (accents, slurs), and performance instructions (W, X, 4, 7, 1). The music is written in treble clef with a key signature of one sharp (F#).

Andante cantabile.

ROMANCE.

espress. *p*

A 1 *espress. p*

f *ff con gran anima.*

B *espress. pp*

p *pp* *sempre pp*

cresc.

C *f* *ff*

p *lamentoso.*

agitato e cresc.

a Tempo. *riten.* *ff grandioso.*

espress. p

D 1 *p espress.*

f

E 3 *ff con gran anima.* *f*

p *espress.* *pp*

pp

sempre dimin.

Violoncello score for page 44, measures 1-16. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics including *p*, *f*, *cresc.*, and *ff*. It includes fingerings (1, 2), slurs, and accents. Measure 16 is marked with a forte (*f*) dynamic.

Violoncello score for page 53, measures 1-16. The music is in 3/4 time with a key signature of one sharp (F#). The score includes performance instructions such as *colla parte.*, *a Tempo.*, *pizz.*, *arco.*, *cresc.*, *ff*, *fz*, *p*, *I arco.*, *P espr.*, *fp*, *cresc.*, *ff*, *calmato.*, *p espress.*, *p dolce.*, *L*, *M*, *tr*, *N*, *p poco cresc.*, and *ff*. It also features fingerings (1, 2, 3), slurs, and accents. Measure 16 is marked with a forte (*f*) dynamic.

All^o moderato.

FINALE.

Musical score for Violoncello, page 52. The score is in G major (one sharp) and 2/4 time. It begins with the tempo marking "All^o moderato." and the word "FINALE." in the top left. The score consists of 14 staves. The first staff has a 5-measure rest followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. Section markers A, B, C, D, E, F, and G are placed at the beginning of specific staves. The score ends with a *ff* dynamic.

Continuation of the musical score for Violoncello, page 45. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves. The dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. Section markers K, L, and M are placed at the beginning of specific staves. The score ends with a *ff* dynamic.

Violoncello score for page 46, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *f*, *pp*, *pp sempre legato*, *agitato.*, *cresc.*, *pp*, *f*, *ppizz.*, *arco.*, *cresc.*, *f*, *ff*, *arco.*, *pizz.*, *f*, *ff*, *p*, *sempre dimin.*, *pp*, *ff*, *p*, *sempre dimin.*, *pp*, and *p espress.*. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks.

Violoncello score for page 51, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *p espress.*, *p*, *pp*, *A*, *p espress.*, *p*, *pp*, *B*, *p espress.*, *poco cresc. ed agitato.*, *f*, *C*, *ppizz.*, *arco.*, *pp*, and *pp*. The score includes fingerings (1, 2) and articulation marks. The piece concludes with the instruction "Scherzo D.C. al Fine."

All? moderato.

SCHERZO.

1 2 3 4 5 6 7 8 9
 f
 ritard. a Tempo. 1 2 3 4 5 6 7 8 9
 p f
 ritard. p
 cresc. f p
 f pp p cresc.
 f pp 2 B p
 arco. pizz. f
 arco. f
 C 1 p f
 ff
 Fine. 8

S 4 1 2 3 4 5 6 7 8 9
 f
 T f
 cresc. f
 U f p
 cresc. f ff
 V ff
 W 1 p
 dimin. p
 fp ff 1
 X f
 cresc. poco a poco f 1

Andante cantabile.

ROMANCE.

Andante cantabile.

ROMANCE.

p

espress.

pizz.

arco. *f* *fp*

B *p* *pp* *sempre pp*

p *cresc.*

C *f* *ff*

p *lamentoso.*

agitato e cresc.

Tempo I? *ff grandioso.*

p

pizz.

arco. *f*

D *espress.*

2 *pizz.* *f*

fp *espress.*

E *f* *p*

f *p*

pp

sempre dimin.

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

MERTON MUSIC

**Alexander
FESCA**

Piano Trio in B minor

Op.46

PIANOFORTE

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Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

MERTON MUSIC

**Alexander
F E S C A**

Piano Trio in B minor

Op.46

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