

Concierto para Corno N° 2

en Mib

Wolfgang Amadeus Mozart

K. 417

I

Allegro maestoso.

Violin II part of the first movement of the Concerto for Horn No. 2, K. 417, by Wolfgang Amadeus Mozart. The movement is in E-flat major, 3/4 time, and marked Allegro maestoso. The score consists of 44 measures, with a repeat sign at the end.

The score is written for Violin II and includes the following measures and dynamics:

- Measures 1-3: *p* (piano)
- Measures 4-6: *f* (forte)
- Measures 7-9: *p* (piano)
- Measures 10-11: *f* (forte)
- Measures 12-13: *p* (piano)
- Measures 14-15: *f* (forte)
- Measures 16-17: *f* (forte)
- Measures 18-19: *f* (forte)
- Measures 20-21: *f* (forte)
- Measures 22-23: *f* (forte)
- Measures 24-25: *p* (piano)
- Measures 26-27: *p* (piano)
- Measures 28-29: *f* (forte)
- Measures 30-31: *p* (piano)
- Measures 32-33: *f* (forte)
- Measures 34-35: *p* (piano)
- Measures 36-37: *f* (forte)
- Measures 38-39: *f* (forte)
- Measures 40-41: *f* (forte)
- Measures 42-43: *f* (forte)
- Measures 44-45: *f* (forte)

The score ends with a repeat sign and the instruction **V.S. !!** (Vincenzo Sordani!!).

49



55



61



66



71



78



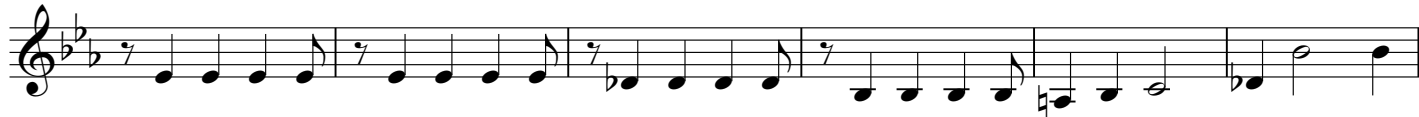
83



86



92



98



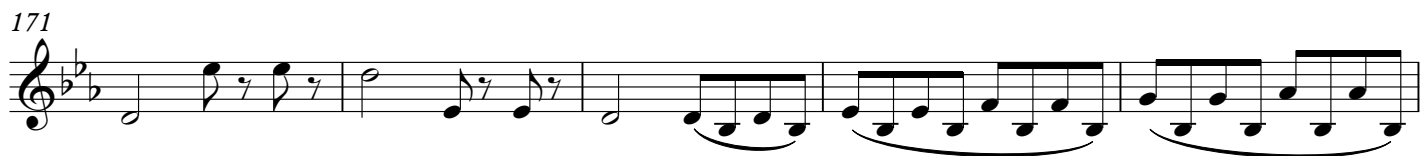
101



104

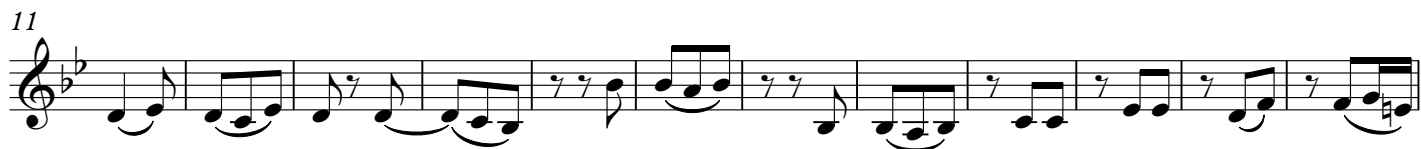


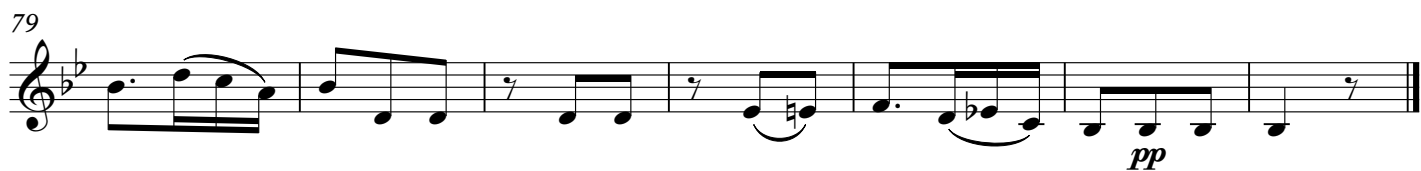
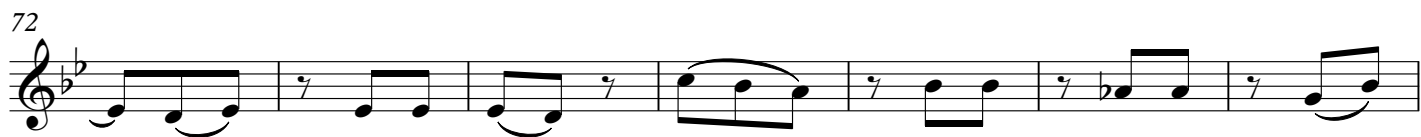
This page contains the musical notation for Violin I, spanning measures 107 to 150. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped by beams or slurs. Dynamic markings like *cresc.*, *p*, *f*, and *p* are used throughout. Measure numbers 107, 110, 115, 119, 122, 126, 129, 134, 140, 145, and 150 are placed at the beginning of their respective staves. The piece concludes with the instruction "V.S.!!" at the bottom right.



II

Andante





III

Rondo

8

14

21

28

37

45

54

60

67

76

p

f

p

fp

f

p

fp

83

91

98

106

114

123

131

140

148

156 **Più Allegro.**

162

p *f* *p* *f* *p* *sf* *f* *p* *p* *f* *f*