

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

Measures 1-38 of the Feldpartie in C. The score is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 120). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). There are three first endings marked with boxes containing the number 1. A second ending marked with a box containing the number 2 leads to a repeat sign. A fourth ending marked with a box containing the number 4 leads to a repeat sign. The piece concludes with a final measure in 3/4 time.

Menuetto I ♩ = 140

Measures 1-31 of the Menuetto I. The score is in D major (two sharps) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Menuetto I (♩ = 140). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). There are two first endings marked with boxes containing the number 1. A second ending marked with a box containing the number 2 leads to a repeat sign. A third ending marked with a box containing the number 3 leads to a repeat sign. The piece concludes with a final measure in 3/4 time.

Adagio ♩ = 60

1 *mp*

7 *tr* **1** *p*

13 **2** *mp*

17 **3** *mp* *tr* *mp*

25 *tr* *mf*

Menuetto ♩ = 140

1 **3** *f*

9 *p* *mf*

16 *Fine* 18 *Trio* **7**

27 **3** *mf* **D.S. al Fine** **1** **1**

The musical score is written for the A Clarinet in E-flat. It begins with the 'Adagio' section at a tempo of 60 beats per minute. The first staff (measures 1-6) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-12) includes a trill (*tr*) and a piano (*p*) dynamic, with a first ending bracket. The third staff (measures 13-16) features a second ending bracket and returns to mezzo-piano (*mp*). The fourth staff (measures 17-24) contains a third ending bracket, mezzo-piano (*mp*) dynamics, and a trill. The fifth staff (measures 25-26) has a trill and mezzo-forte (*mf*) dynamic. The 'Menuetto' section follows at 140 beats per minute. The first staff (measures 1-8) starts with a repeat sign, first and third endings, and a forte (*f*) dynamic. The second staff (measures 9-15) begins with piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff (measures 16-17) ends with a 'Fine' marking. The fourth staff (measures 18-26) begins a 'Trio' section with a seven-measure rest. The final staff (measures 27-30) includes a mezzo-forte (*mf*) dynamic, a 'D.S. al Fine' instruction, and first and second endings.

1 Presto ♩ = 160

The musical score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 160 beats. The score consists of six lines of music. The first line (measures 1-6) starts with a first ending bracket labeled '1' and includes dynamic markings *f*, *mp*, and *f*. The second line (measures 7-14) includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *mp* and *f*. The third line (measures 15-21) includes a second ending bracket labeled '2' and a dynamic marking *mf*. The fourth line (measures 22-27) includes a third ending bracket labeled '3' and a dynamic marking *f*. The fifth line (measures 28-33) includes a fourth ending bracket labeled '4' and a tempo change instruction 'poco rit.....' followed by 'a tempo', with a dynamic marking *f*. The sixth line (measures 34-38) includes a dynamic marking *p*, a 'poco rit.....' instruction, a *mf* dynamic, and ends with 'Fine'.

f *mp* *f*

mp *f*

f *mf*

f *mp*

poco rit..... **4** *a tempo* *f*

p *mf* *poco rit.....* Fine

Feldpartie in C

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Allegro ♩ = 120

Measures 1-45 of the Feldpartie in C. The score is in 2/4 time and C major. It features various dynamics (f, p, mf) and articulations (accents, slurs). Measures 10, 19, 30, 37, and 46 are marked with box numbers 1, 2, 3, 4, and 5 respectively. The piece ends with a repeat sign at measure 45.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is in 3/4 time and C major. It features various dynamics (f, p) and articulations (accents, slurs). Measures 1, 8, and 15 are marked with box numbers 1, 2, and 3 respectively. The piece ends with a 'Fine' marking at measure 15.

21 **Trio**

f

29 **D.S. al Fine**

mp *f*

1 **Adagio** ♩ = 60

mp

8 **1**

mp **2** *mp*

14

mp

19 **3**

p *mp*

25

mf

Menuetto ♩ = 140

f

7 **9**

p

13 **Fine**

mf

18 **Trio**

mp *mf*

24

mp

30 **D.S. al Fine**

mf

1 **Presto** ♩ = 160

f *mp* *f*

7 **1**

mp *f* *mp*

14 **2**

f *mf*

21 **3**

f *mp*

27 **poco rit...** **4** **a tempo**

f

34 **poco rit.....** **Fine**

p *mf*

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

Measures 1-45 of the Feldpartie in C. The score is written for C Clarinet (B Flat) 2 in 2/4 time. It begins with a forte (f) dynamic and includes several accents. Measure 10 starts a first ending bracket. Measure 19 starts a forte (f) dynamic. Measure 26 starts a second ending bracket. Measure 36 starts a piano (p) dynamic. Measure 45 ends with a forte (f) dynamic and a repeat sign.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written for C Clarinet (B Flat) 2 in 3/4 time. It begins with a forte (f) dynamic and includes a repeat sign. Measure 8 starts a forte (f) dynamic. Measure 15 ends with a fine and a forte (f) dynamic.

21 **Trio**

f

29 **D.S. al Fine**

mp *f*

Adagio ♩ = 60

1 3. 2 1

p *mp*

10 2

p

16 3

mp *tr*

23 *mp* *tr* *mf*

tr *mf*

Menuetto ♩ = 140

1 *f*

f

6 9 *p*

p

13 *mf* **Fine**

mf **Fine**

18 **Trio**

p

2

25

mf

p

27

32 **D.S. al Fine**

mf

1

1

1 **Presto** ♩ = 160

f

mp

f

7 **1**

mp

f

mp

13 **2**

f

p

mf

20 **3**

f

mp

27 **poco rit. 4 a tempo**

f

mf

33 **poco rit. Fine**

p

mf

Fine

Feldpartie in C

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Joseph Haydn

Allegro ♩ = 120

Musical score for Feldpartie in C, measures 1 to 46. The score is written for D - Clarinet (B Flat) 3. The tempo is Allegro, 120 beats per minute. The key signature is C major. The time signature is 2/4. The score includes dynamic markings (f, p) and articulation (accents, slurs). Measure numbers 10, 19, 28, 36, and 46 are indicated. A first ending bracket labeled '1' spans measures 10-18. A second ending bracket labeled '2' spans measures 19-27. A third ending bracket labeled '3' spans measures 36-46, which concludes with a repeat sign and a 3/4 time signature change.

Menuetto I ♩ = 140

Musical score for Menuetto I, measures 1 to 16. The tempo is 140 beats per minute. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings (f, p) and articulation (accents, slurs). Measure numbers 10 and 16 are indicated. A first ending bracket labeled '4' spans measures 1-8. A second ending bracket labeled '3' spans measures 16-18, which concludes with a repeat sign and a 'Fine' marking.

21 **Trio**

27

32 **D.S. al Fine**

Adagio ♩ = 60

1 2 1

10

17

24

Menuetto ♩ = 140

1 9

6

13 **Fine**

18 **Trio**

3

mf

27

7

D.S. al Fine

1

1

1 **Presto** ♩ = 160

mf

mp

mf

7 **1**

mp

f

mp

13 **2**

f

p

20 **3**

f

mp

26 **poco rit...** **4** **a tempo**

f

33 **poco rit.....** **Fine**

p

mf

Feldpartie in C

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Joseph Haydn

Allegro ♩ = 120

12

21

29

39

f

p

f

p

mf

f

tr

1

8

17

23

f

p

mf

p

f

p

Fine

Trio

29

p *mp* *f*

34

mp

D.S. al Fine

1 Adagio ♩ = 60

p

6

p

1

12

mp

2

19

p *p*

3

24

mf

Menuetto ♩ = 140

1

f

5

p

9

12

mf

Fine

18 **Trio**

6

mf

27

7

D.S. al Fine

1 1

1 **Presto** ♩ = 160

f mp f

7 **1**

p mf p

14 **2**

mf p mp

22 **3**

f p

28 **poco rit.** **4 a tempo**

f mf

34 **poco rit.** **Fine**

p mf

Feldpartie in C

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Joseph Haydn

Allegro ♩ = 120

Musical score for Feldpartie in C, measures 1 to 48. The score is written for F-Basset Horn 1 in C major, 2/4 time. It begins with a forte (f) dynamic and an Allegro tempo of 120 beats per minute. The first system (measures 1-9) features a series of eighth and sixteenth notes with accents, followed by a rest and a piano (p) dynamic. The second system (measures 10-18) includes a first ending bracket (1) and a piano (p) dynamic. The third system (measures 19-25) continues with eighth notes and a forte (f) dynamic. The fourth system (measures 26-36) includes a second ending bracket (2) and a mezzo-forte (mf) dynamic. The fifth system (measures 37-47) includes a third ending bracket (3) and a forte (f) dynamic. The sixth system (measures 48) ends with a trill (tr) and a repeat sign.

Menuetto I ♩ = 140

Musical score for Menuetto I, measures 1 to 15. The score is written for F-Basset Horn 1 in C major, 3/4 time. It begins with a forte (f) dynamic and a tempo of 140 beats per minute. The first system (measures 1-4) includes a first ending bracket (1) and a forte (f) dynamic. The second system (measures 5-14) includes a second ending bracket (2) and a mezzo-forte (mf) dynamic. The third system (measures 15) ends with a Fine marking.

21 **Trio**

p *f* 3

27

p *mp* 3

33 **D.S. al Fine**

f 3 3

1 **Adagio** ♩ = 60

p

5 1

p

10 2

p

16 3

p

21

mp *p* *mf*

Menuetto ♩ = 140

1

f

8

9

3

mf

Fine

18

Trio

4

mf

27

4

D.S. al Fine

1

1

Presto ♩ = 160

1

mf

mp

mf

7

1

p

mf

mp

14

2

f

p

mf

p

21

3

mp

f

p

28

poco rit.

4

a tempo

ff

mf

34

poco rit.

p

mf

Fine

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

Measures 1-45 of the Feldpartie in C. The score is written for G-Basset Horn 2 in C major, 2/4 time. It begins with a forte (f) dynamic and a tempo of Allegro (♩ = 120). The first system (measures 1-9) features a series of eighth notes with accents, followed by a first ending bracket. The second system (measures 10-18) continues with eighth notes and a first ending bracket. The third system (measures 19-27) includes a forte (f) dynamic and a second ending bracket. The fourth system (measures 28-35) features a mezzo-forte (mf) dynamic and a first ending bracket. The fifth system (measures 36-44) includes a piano (p) dynamic and a third ending bracket. The sixth system (measures 45) ends with a mezzo-forte (mf) dynamic and a repeat sign.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written for G-Basset Horn 2 in C major, 3/4 time. It begins with a forte (f) dynamic and a tempo of Menuetto I (♩ = 140). The first system (measures 1-7) features a series of eighth notes with accents, followed by a first ending bracket. The second system (measures 8-14) includes a mezzo-forte (mf) dynamic and a second ending bracket. The third system (measures 15) ends with a piano (p) dynamic and a forte (f) dynamic, followed by a repeat sign and the word 'Fine'.

21 **Trio**

27

33 **D.S. al Fine**

1 **Adagio** ♩ = 60

6

12

18

23

mf

Menuetto ♩ = 140

8

9

Fine

mf

18 **Trio**

4

mf

26

27

p

32

mf

D.S. al Fine

1

1

1

Presto ♩ = 160

mf

mf

mf

7

1

p

mf

p

14

2

mf

p

mf

mp

22

3

f

p

poco rit.

29

4

a tempo

ff

mf

34

p

mf

poco rit......

Fine

H - Bass Clarinet 1

Feldpartie in C

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Allegro ♩ = 120

Measures 1-43 of the Feldpartie in C, Allegro. The score is written for Bass Clarinet 1 in C major, 2/4 time. It begins with a forte (f) dynamic and a first finger fingering. The music features various articulations, including accents and slurs, and dynamic changes to piano (p) and mezzo-forte (mf). Measure 43 ends with a repeat sign and a 3/4 time signature change.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written for Bass Clarinet 1 in C major, 3/4 time. It begins with a forte (f) dynamic and a first finger fingering. The music features various articulations, including slurs and accents, and dynamic changes to piano (p) and forte (f). The piece concludes with a 'Fine' marking.

21 **Trio**

p *f*

29 **D.S. al Fine**

p *mp* *f*

1 **Adagio** ♩ = 60

p

6 **1**

p

12 **2**

p

18 **3**

p *mp*

23

p *mf*

Menuetto ♩ = 140

f

6 **9**

p

13 **Fine**

mf

18 **Trio**

p *mf*

26

p

32 **D.S. al Fine**

mf

Presto ♩ = 160

1

mf *mf* *mf*

7 **1**

p *mf* *p*

13 **2**

mf *p* *mf*

19 **3**

p *mp* *f* *p*

27 **poco rit...** **4** **a tempo**

f *mf*

34 **poco rit.....** **Fine**

p *mf*

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

9 1 6 1 2 3 38 2 46 f f p mf f

Menuetto I ♩ = 140

1 8 15 p f Fine

21 **Trio**

p *f*

26

p

31 **D.S. al Fine**

mp *f*

1 **Adagio** ♩ = 60

p

8

p *p*

16

p

22

mp *p* *mf*

Menuetto ♩ = 140

f

6

p

13 **Fine**

mf

18 **Trio**

p *mf*

26 27 **4** **D.S. al Fine** 1 1

mf

1 **Presto** ♩ = 160

mf *mp* *mf*

7 **1**

p *mf*

12

p *mf*

17 **2**

p *mf* *mp* *f*

24 **3** **poco rit.....**

p

29 **4** **a tempo**

f

34 **poco rit.....** **Fine**

p *mf*

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

13 1 7 f

26 2 6 f

38 3 2 p mf

46 f

Menuetto I ♩ = 140

1 3 f

9 1 f

15 2 f Fine

21 **Trio**

f 3

29

mp *f* D.S. al Fine

1 **Adagio** ♩ = 60

n
1

8

p 3 2 *p*

15

p

22

p

Menuetto ♩ = 140

% 1 *f*

7

p

14 **Fine** 18 **Trio**

mf 7

27 **D.S. al Fine**

mf 1 1

1 Presto ♩ = 160

8

15

22

29

34

mf *mp* *mf* *p*

mf

mf *p* *mf* *mp*

f *p* *poco rit.*

a tempo *f*

p *poco rit.* *mf* **Fine**

E - Alto-Clarinet (= 4. Cl.)

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

This section of the score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first staff contains measures 1 through 11, featuring a series of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic. A first ending bracket labeled '1' spans measures 12 to 15. The second staff continues from measure 16, marked piano (*p*). The third staff, starting at measure 21, includes a second ending bracket labeled '2' and returns to a forte (*f*) dynamic. The fourth staff, starting at measure 30, features a first ending bracket labeled '3' and a mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 40, includes a fermata over a whole note, a forte (*f*) dynamic, and ends with a trill (*tr*) in the final measure.

Menuetto I ♩ = 140

This section of the score is in 3/4 time and begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Menuetto I' with a quarter note equal to 140 beats. The first staff, starting at measure 1, includes a repeat sign and a forte (*f*) dynamic. The second staff, starting at measure 8, includes a first ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 17, includes a first ending bracket labeled '3' and a forte (*f*) dynamic. The section concludes with a 'Fine' marking and a 'Trio' section starting at measure 23, marked piano (*p*) and featuring a triplet of eighth notes.

29

p *mp* *f*

34

D.S. al Fine

mp

1 Adagio ♩ = 60

p

6

1

p

12

2

mp

19

3

p

24

mf

Menuetto ♩ = 140

1

f

5

9

p

12

mf Fine

18 **Trio**

6

mf

27

7

D.S. al Fine

1

1

1 **Presto** ♩ = 160

f *mp* *f*

7 **1**

p *mf* *p*

14 **2**

mf *p* *mp*

22 **3**

f *p* **poco rit. .**

29 **4** **a tempo**

f *mf*

34 **poco rit.** **Fine**

p *mf*

F - Alto-Clarinet (= Basset Horn 1)

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

Measures 1-47 of the Feldpartie in C. The score includes measures 10, 19, 26, 37, and 48. Dynamics include *f*, *p*, and *mf*. Fingerings and breath marks are indicated.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score includes measures 1, 5, and 15. Dynamics include *f* and *mf*. The piece concludes with a double bar line and repeat sign, followed by the word "Fine".

21 **Trio**

p *f* 3

27

p 3 *mp*

33 **D.S. al Fine**

f 3

1 **Adagio** ♩ = 60

p

5

p 1

10

p 2

16

p 3

21

mp *p* *mf*

Menuetto $\text{♩} = 140$

1

f

8

9

3

mf

Fine

18

Trio

4

mf

27

4

mf

D.S. al Fine

1

1

Presto $\text{♩} = 160$

1

mf

mp

mf

7

1

p

mf

mp

14

2

1

f

mf

p

21

3

mp

f

p

28

poco rit.

4

a tempo

ff

mf

34

p

poco rit.

mf

Fine

F - Clarinet (B Flat) (= BassettHorn 1)

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

Musical score for Feldpartie in C, measures 1 to 47. The score is written for F - Clarinet (B Flat) (= BassettHorn 1) in 2/4 time. The tempo is Allegro, 120 beats per minute. The key signature is one flat (B-flat). The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a trill (tr) and a repeat sign.

Menuetto I ♩ = 140

Musical score for Menuetto I, measures 1 to 15. The score is written for F - Clarinet (B Flat) (= BassettHorn 1) in 3/4 time. The tempo is 140 beats per minute. The key signature is two sharps (D major). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). It also includes articulation marks like slurs and repeat signs. The piece concludes with a repeat sign and the word "Fine".

21 **Trio**

p *f* 3 3 3 3

27

p 3 *mp*

33 **D.S. al Fine**

f 3 3

1 **Adagio** ♩ = 60

p

5 **1**

p

10 **2**

p

16 **3**

p

21

mp *p* *mf*

Menuetto $\text{♩} = 140$

1

f

8

9

3

mf

Fine

18

Trio

4

mf

27

4

D.S. al Fine

1

1

mf

1

Presto $\text{♩} = 160$

mf

mp

mf

7

1

p

mf

mp

14

2

1

f

mf

p

21

3

mp

f

p

28

poco rit.

4

a tempo

ff

mf

34

poco rit.

p

mf

Fine

G - Alto-Clarinet (= BassettHorn 2)

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

10 19 28 36 45

Menuetto I ♩ = 140

1 8 15

Fine

Trio

21 *p* *f* 3

27 *p* 3 *mp*

33 *f* 3 3 **D.S. al Fine**

Adagio ♩ = 60

1 *p*

6 1 *p*

12 2 *p*

18 3 *p* *mp*

23 *p* *mf*

Menuetto ♩ = 140

1 *f*

8 9 *p* *mf* **Fine**

18 **Trio**

4

mf *p*

29

mf **D.S. al Fine**

1 1

1 **Presto** ♩ = 160

mf *mf* *mf*

7 **1**

p *mf* *p*

14 **2**

mf *p* *mf* *mp*

22 **3**

f *p* **poco rit.**

29 **4** **a tempo**

ff *mf*

34 **poco rit.** **Fine**

p *mf*

I - Bassoon (= Bass.Cl 2)

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

9 22 30 38 46

1 1 2 3 1

f *p* *f* *p* *mf* *f* *p*

Menuetto I ♩ = 140

1 8 15

f *p* *f* *f* *f*

Fine

21 **Trio**

p *f*

26

p

31 **D.S. al Fine**

mp *f*

1 **Adagio** ♩ = 60

p

8

p *p*

16

p

22

mp *p* *mf*

Menuetto ♩ = 140

1

f

6

p

13 **Fine**

mf

18 **Trio**

p

23

mf

27

4

32

mf

D.S. al Fine

1

1

1 **Presto** ♩ = 160

mf

mp

mf

7

1

p

mf

12

p

mf

17

2

p

mf

mp

f

24

3

p

poco rit.

29

4

a tempo

f

34

p

poco rit.

mf

Fine