



SALON ALBUM

SAMMLUNG DER
BESTEN UND BELIEBTESTEN SALON STÜCKE

RECUEIL DES MEILLEURS
ET DES PLUS POPULAIRES
MORCEAUX DE SALON.

COLLECTION OF THE
BEST AND MOST POPULAR
PARLOR PIECES

FÜR
PIANOFORTE ZU 2 HÄNDEN

NEU REVIDIERT UND
MIT FINGERSATZ VERSEHEN

„UNIVERSAL-EDITION“
AKTIENGESELLSCHAFT
WIEN LEIPZIG



ALPENGLÜHEN.

LES ALPES ROSES.

SUNSET ON THE ALPS.

IDYLLE.

Allegro moderato.

Theodor Oesten, Op. 193.

12.

pp *cresc.* *sf* *mf* *p*

Lento.

pp *cresc.* *sf* *mf* *p*

Lento.

pp *cresc. molto*

Lento.

Lento.

f p. saute *ff pomposo*

Lento.

pp dolciss.

Lento.

Moderato.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings.

p dolce

cresc.

Red. *

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings.

p

cresc.

Red. *

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings.

mf

f

Red. *

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings.

mf

pp

Red. *

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings.

p

cresc.

Red. *

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings.

p

cresc.

Red. *

Lento.

ff pomposo *pp dolciss.*

Red. * Red. * Red. * Red. * Red. *

Allegro moderato.

f risoluto *cresc.*

Red. * Red. * Red. * Red. *

f *cresc.*

Red. * Red. * Red. * Red. *

f *mp*

Red. * Red. * Red. * Red. *

p *cresc.* *f*

Red. * Red. * Red. *

Lento.

The first system of the musical score is marked "Lento." It consists of two staves. The upper staff features a series of chords with various articulations, including accents and slurs. The lower staff contains a bass line with chords and rests. Performance markings include "rit." (ritardando) and "ff" (fortissimo). The system concludes with a double bar line and a repeat sign.

Allegro moderato.

The second system is marked "Allegro moderato." It continues with two staves. The upper staff has more active melodic lines with triplets and slurs. The lower staff has a steady bass line. Performance markings include "pp" (pianissimo) and "p cresc." (piano crescendo). The system ends with a double bar line and a repeat sign.

The third system continues the piece. The upper staff shows melodic development with slurs and accents. The lower staff features a consistent bass line. Performance markings include "cresc. molto" (crescendo molto) and "f" (forte). The system concludes with a double bar line and a repeat sign.

The fourth system is marked with "cresc." (crescendo) and "ff martellato" (fortissimo martellato). The upper staff has a dense texture of chords with slurs and accents. The lower staff has a bass line with some melodic movement. The system ends with a double bar line and a repeat sign.

The fifth system concludes the piece. The upper staff has a dense texture of chords with slurs and accents. The lower staff has a bass line with some melodic movement. Performance markings include "sf" (sforzando). The system ends with a double bar line and a repeat sign.