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THE

Favourite & French

National Air

VIVE HENRI QUATRE.

With Variations

for the

Violino Solo.

Composed by

J. J. Dussek

Printed & Sold by L. Lavenu at his Music Warehouse

26 New Bond St

Moto Moderato e Serio

A I R

Vive Henri-quattro

mf

f

p

ff

mf

f

p

f

sf

p

sf

f

sf

p

sf

This is a page of handwritten musical notation for an overture. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes the dynamic marking *Dim.* (diminuendo) and *Cres.* (crescendo). The third system features a forte marking *f*. The fourth system includes a *sempre* marking above the staff and a piano marking *p*. The fifth system includes a *ten.* (tension) marking. The title "Singspiel Overture" is written vertically on the right side of the page. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Singspiel Overture

Lento
3^{re} Var. Dolce

Stretto

Dim. *Legatissimo*

4^{te} Var. *Con. furore* *Dim.* *Dolce*

Cres. *ff* *f*

Con. Kapress. *mf*

This image shows a page of handwritten musical notation, likely for a string quartet. The score is organized into six systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- System 1:** Starts with a *mf* dynamic marking. A slur covers the first two measures, with the word *ritmo* written below it.
- System 2:** Features a *Can. Bagnini* instruction above the first staff.
- System 3:** Includes a *f* dynamic marking and a slur with the word *Dilem* below it.
- System 4:** Labeled **5^{ta} Var.** at the beginning. It contains a *Delice* instruction and a *p* dynamic marking.
- System 5:** Contains a *Dilem p* marking and a slur with the word *lento* below it.
- System 6:** Features a *mf* dynamic marking and a slur with the word *lento* below it.

The handwriting is in black ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, bar lines, and slurs.

6^a Var *mf*



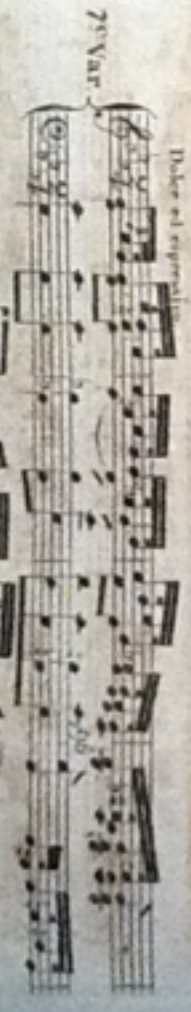
f



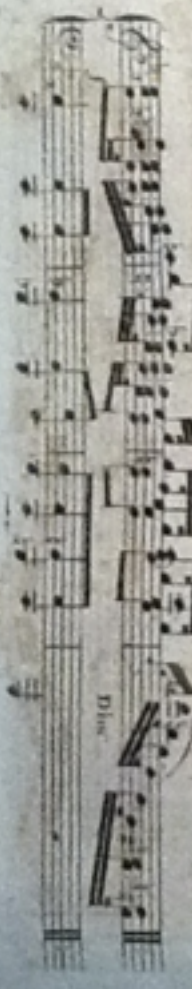
f



7^a Var *Dolce ed espressivo*



Dim.



p e Dolce

This page of handwritten musical notation consists of ten staves. The notation is dense, featuring a variety of note values, rests, and articulation marks. The first staff begins with the dynamic marking *p e Dolce*. The second staff includes a *2^a Var.* (second variation) marking and a *p* dynamic. The third staff has a *f* dynamic marking. The fourth staff contains a *rit.* (ritardando) marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

Presto

3^{te} Var

Alto *f* Piano

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*. Includes the instruction "piu rit" and "Korte Kappra".

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*. Includes the instruction "Cres".

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*. Includes the instruction "Mozz".

First system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of two staves with various notes and rests.

Second system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of two staves with various notes and rests.

Third system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of two staves with various notes and rests.

Fourth system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of two staves with various notes and rests.

Fifth system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of two staves with various notes and rests.

Sixth system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of two staves with various notes and rests.