

# Wolfgang Amadeus Mozart Symphony No. 40

## VIOLONCELLO e BASSO

Allegro molto

*p*

10 *f*

22 *p* *f*

30 *sf sf sf sf sf*

37 *sf*

43 **A** *p* *f*

57 *cresc. - - - - - f*

65 *sf* *p*

73 **B** *p* *f*

80 *p* *f*

88

94 *3*

Detailed description: This is a page of a musical score for Violoncello and Bass, measures 1 through 94. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro molto'. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*sf*), and crescendo (*cresc.*). There are two marked sections, A and B, enclosed in boxes. Section A begins at measure 43 and Section B at measure 73. The score includes various musical notations such as slurs, accents, and articulation marks. The first measure starts with a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 22 has piano (*p*) and forte (*f*) dynamics. Measures 30-37 feature fortissimo (*sf*) dynamics. Measure 43 starts a section marked 'A' with piano (*p*) dynamics. Measure 57 features a crescendo leading to forte (*f*) dynamics. Measure 65 has fortissimo (*sf*) and piano (*p*) dynamics. Measure 73 starts a section marked 'B' with piano (*p*) and forte (*f*) dynamics. Measure 80 has piano (*p*) and forte (*f*) dynamics. Measure 88 is a continuation of the previous line. Measure 94 ends with a first ending bracket and a '3' indicating a triplet.

**VIOLONCELLO e BASSO**

105 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass from Mozart's Symphony No. 40, measures 105-197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano) at measures 105, 160, and 183; *f* (forte) at measures 114, 148, 173, and 183. Performance instructions include 'Viol. I' and 'Vcll.' at measure 136, and 'Bassi' at measure 148. There are two boxed letters, [C] at measure 131 and [D] at measure 160, which likely refer to specific editions or recordings. The notation includes various rhythmic values, slurs, and articulation marks. The page number '2' is located at the top left, and the title 'VIOLONCELLO e BASSO' is centered at the top.

**VIOLONCELLO e BASSO**

204

210

215

222

229

242

249

254

262

269

276

282

291

VIOLONCELLO e BASSO

Andante

*p*

7 *sf sf p*

15 *sf sf p f p* [A]

22 *f p* [B]

30 *f* [C]

36 *p f* [D]

47 *p p*

54 *f p f*

61 *p* [E]

69 *1*

74 *sf sf p*

82 *f p*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 40. The tempo is marked 'Andante'. The score consists of ten staves of music, numbered 1 through 82. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*). There are several first and second endings marked with '1' and '2'. Five specific sections are labeled with letters in boxes: [A] at measure 15, [B] at measure 22, [C] at measure 30, [D] at measure 36, and [E] at measure 61. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

**VIOLONCELLO e BASSO**

Musical score for Violoncello and Bass, measures 90-118. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 90 starts with a dynamic of *f p* and includes accents. Measure 97 has a dynamic of *p* and a boxed 'F' above it. Measure 105 has a dynamic of *p* and a boxed 'G' above it, with a '4' indicating a four-measure rest. Measure 118 ends with a dynamic of *p* and a repeat sign.

**Muetto**  
**Allegretto**

Musical score for Minuetto, measures 1-33. The score is in bass clef with a key signature of two sharps (F-sharp and C-sharp) and a 3/4 time signature. Measure 1 starts with a dynamic of *(f)*. Measure 9 has a repeat sign. Measure 17 has a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 33 has a dynamic of *p* and a '3' indicating a three-measure rest.

**Trio**

Musical score for Trio, measures 43-70. The score is in bass clef with a key signature of two sharps (F-sharp and C-sharp) and a 3/4 time signature. Measure 43 starts with a dynamic of *p* and includes a '1' above it. Measure 58 has a dynamic of *p* and a '4' above it. Measure 70 has a dynamic of *p* and includes a '5' above it and a 'Viol. I' label.

**VIOLONCELLO e BASSO**

**Allegro assai**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. The second staff (measures 9-17) continues this pattern. The third staff (measures 18-26) includes a section for Basses (Bassi) with dynamic markings of *f* and *p*, and a section for Violins (Vell.) with a *p* dynamic. The fourth staff (measures 27-36) also includes Basses and Violins. The fifth staff (measures 37-43) shows a melodic line. The sixth staff (measures 45-51) features a more active melodic line. The seventh staff (measures 52-56) continues the melodic development. The eighth staff (measures 57-63) shows a melodic line with a repeat sign. The ninth staff (measures 64-84) includes a section for Violin I (Viol. I) starting at measure 64, marked with a box 'A' and the number 13. The tenth staff (measures 85-94) is for Oboe/Clarinet (Ob. (Clar.)) with a *p* dynamic. The eleventh staff (measures 95-103) features a melodic line with a box 'B' and a *f* dynamic. The final staff (measures 104-108) concludes with a *p* dynamic.

**VIOLONCELLO e BASSO**

112 

119 

125 

131 

141 

155 

161 

169 

176 

183 

191 

198 

VIOLONCELLO e BASSO

207 *p* *f* *p* *f* Vcll. *p*

216 *f* *p* Bassi [E]

225

232

238

247 [F] 13 Viol. I (Ob. Clar.) *p* 1

270 [G] *f*

279 *p*

288 *f*

296

303

Detailed description: This page of a musical score for Violoncello and Bass, measures 207-303. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several staves of music. The first staff (measures 207-215) has dynamics *p* and *f* alternating. The second staff (measures 216-224) has dynamics *f* and *p*, and includes a box labeled 'E'. The third staff (measures 225-231) and fourth staff (measures 232-237) contain continuous melodic lines. The fifth staff (measures 238-246) continues the melodic line. The sixth staff (measures 247-269) is for Violin I (Ob. Clar.) and includes a box labeled 'F' and the number '13'. The seventh staff (measures 270-278) has dynamics *f* and *p*, and includes a box labeled 'G'. The eighth staff (measures 279-287) has dynamics *f* and *p*. The ninth staff (measures 288-295) has dynamics *f* and *p*. The tenth staff (measures 296-302) and eleventh staff (measures 303) continue the melodic line. The score concludes with a double bar line and repeat dots.