

Waldesruhe.

— Klid. —

ADAGIO

für
Violoncell

mit Begleitung des Orchesters

von

Ant. Dvořák.

Partitur Mk 2...n

Orchesterstimmen Mk 3...

Ausgabe für Violoncell mit Klavier.

Ausgabe für Violine mit Klavier.

Ausgabe für Bratsche mit Klavier.

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WALDESRUHE.

KLID.

Adagio.

ANT. DVOŘÁK.

Lento e molto cantabile. (M. M. $\text{♩} = 52.$)

Violoncello.
(Violine of Bratsche)

PIANO.

The musical score consists of four systems of staves. The first system includes the Cello part (Violoncello) and the beginning of the Piano accompaniment. The second system continues both parts, with the piano part showing a dynamic shift from *f* to *pp*. The third system shows the Cello part with a *pp* marking and the piano part with *ppp* and *dim.* markings. The fourth system concludes the piece with *dim.* and *p* markings in the piano part.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo to *cresc. molto*, then a fortissimo (*f*) dynamic, and finally a decrescendo (*dim.*). The piano accompaniment also starts with *p*, followed by *cresc.*, *f*, and *dim., molto*. The key signature has two flats and the time signature is 3/4.

Second system of the musical score. The vocal line features dynamics of *pp*, *ppp*, *cresc.*, and *f dim., molto*. The piano accompaniment includes *pp*, *ppp*, *cresc.*, and *f dim., molto*. The piano part has a steady eighth-note accompaniment in the left hand.

Third system of the musical score. The vocal line has dynamics of *p*, *f*, *pp*, and *f*. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, with dynamics of *p*, *f*, *pp*, and *f*.

Fourth system of the musical score. The vocal line includes the instruction *p un pochetto più mosso.* The piano accompaniment starts with *p legato dim.*, followed by a *ritard.* (ritardando), and ends with *pp un pochetto più mosso.* The piano part features a dense sixteenth-note texture in the right hand.

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a triplet of eighth notes.

Second system of the musical score. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp* and *f*.

Third system of the musical score. The piano part has a driving eighth-note accompaniment. Dynamics include *f* and *p*. Performance instructions include *poco più string.*

Fourth system of the musical score. The piano part continues with a steady eighth-note accompaniment. Dynamics include *poco*, *a poco*, *cresc.*, and *string.*

Fifth system of the musical score. The piano part features a more complex texture with chords and moving lines. Dynamics include *ff* and *dim. ritard.*. Performance instructions include *oppassionato*.

WALDESRUHE.

KLID.

Adagio.

Violoncello - Solo.

ANT. DVORAK.

Lento e molto cantabile. (M. M. ♩ = 52.)

p

pp *ppp*

f *dim.*

p *mf* *p* *cresc. molto* *f*

ppp *cresc.*

f *ppp* *p* *f* *p* *f* *p* *f* *p*

un pochetto più mosso

p

