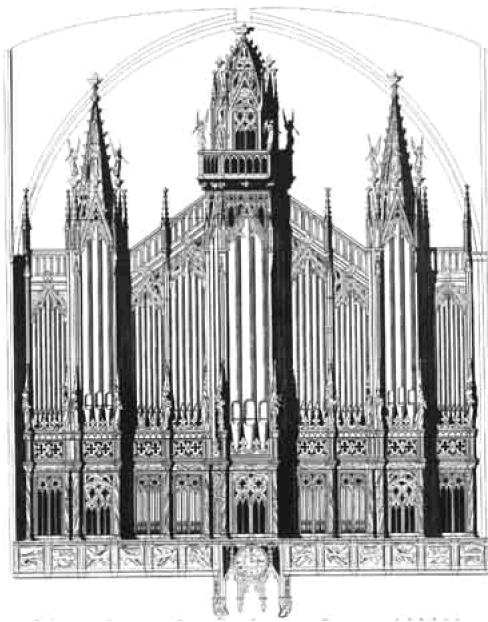


Théodore DUBOIS

Douze Pièces pour Orgue

(1889)

Toccata



Révision de Pierre Guoin

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À Alphonse Mailly

Douze Pièces pour Orgue (1889)

3. Toccata

Grand Chœur sans 16' et sans tirasse
Claviers accouplés

Théodore DUBOIS
(1837 - 1924)

Allegro (♩ = 112)

The musical score is written for piano and organ. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The piano part starts with a forte (*f*) dynamic and includes markings for *non legato* and *simile*. The organ part is shown in a separate staff below the piano part, with some notes marked with a fermata. The score is divided into systems, with measures 5, 10, 15, and 20 clearly marked. The piece concludes with a first ending bracket.

24b

2.

30

35

39

44

49

Musical score for measures 49-53. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including some accidentals (flats and naturals). The lower staff is in treble clef and provides a harmonic accompaniment with chords and single notes.

54

Musical score for measures 54-58. This system includes three staves. The upper staff continues the melodic line from the previous system. The middle staff is in treble clef and the lower staff is in bass clef, both providing harmonic support with chords and moving lines.

59

Musical score for measures 59-63. The system consists of two staves. The upper staff features a more active melodic line with sixteenth-note patterns. The lower staff is in bass clef and provides a steady harmonic accompaniment with chords.

64

Musical score for measures 64-67. The system consists of two staves. The upper staff continues the melodic development with sixteenth-note figures. The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines.

68

Musical score for measures 68-71. The system consists of two staves. The upper staff features a melodic line with sixteenth-note patterns. The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines.

72

76

81

85

90

2^e fs à CODA ⊕

Fermez Récit,
ôtez anches
et 4' du Pos.

97

Réc. *p*

Ôtez anches Péd.

105

113

120

poco rit.

129

a Tempo

Pos. *p*

Réc.

Pos.

p

135

Réc. Pos. Réc.

141

Pos. Réc. Pos.

148

Pos.

153

Pos.

158 *simile*

163 *f*

168 *Réc. p* *Court*

175 *a Tempo* *poco più lento* *Pos.* *Réc.* *Court*

183 *a Tempo*

Pos. Réc. Anches Péd.

189 *Ouvrez peu à peu le Récit* *Allarg.* *Anches Pos. D.S. CODA*

Pos. *cresc.* *poco a poco* *f* Pos. *f* G.O.

195 *Ajoutez les 16'* *et peu à peu*

f Pos. *f* *ff* Tirasse G.O.

204 *toute la force* *Allarg.*