

I WANT A RAGTIME BUNGALOW

WORDS AND
MUSIC BY

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I Want A Ragtime Bungalow.

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Moderato.



ask me what I'm think-ing a - bout, You don't e - ven
get the kind that your long-ing for, With rag - car - pets

try to find out— It's fun - ny, so fun - ny
laid on the floor— We'll bun - ny hug hon - ey

You sure-ly must have seen the long - ing in my eye, ———
Right thro' a hon - ey moon of rag - time joy and bliss, ———

I've been long - ing so, for a bung - a - low I can't help but cry. ———
Full of har - mon-y all our life will be All I want is this. ———

Chorus.

I want a Rag-time Bung-a - low, I want a Rag-time Bung-a -

p-f

low, I want a rag-time ser-vant girl who's a - ble to wait up-on a

rag-time ta - ble while the Pi-an - o - la plays "Ev-ry bod-y's do-ing it,

Do-ing it, Do-ing it," She can serve the Tan - go tea When

we _____ in-vite our good old ragtime pals _____ to bring their rag-time lov-in'

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "we _____ in-vite our good old ragtime pals _____ to bring their rag-time lov-in'". The piano accompaniment includes a steady bass line and chords in the right hand.

gals, — When they get there you bet they'll nev - er go _____ We'll give 'em

The second system continues the melody and accompaniment. The lyrics are: "gals, — When they get there you bet they'll nev - er go _____ We'll give 'em". The piano accompaniment features a consistent rhythmic pattern with chords and single notes.

rag-time tur-keys steam-ing hot then all night long we'll tur-key trot to a

The third system of the score. The lyrics are: "rag-time tur-keys steam-ing hot then all night long we'll tur-key trot to a". The piano accompaniment maintains the 4/4 rhythm with a mix of chords and moving lines.

rag - time mel-o - dy in a Rag-time Bung-a - low. — I want a low. —

The fourth system concludes the piece. The lyrics are: "rag - time mel-o - dy in a Rag-time Bung-a - low. — I want a low. —". The system includes first and second endings for the vocal line. The piano accompaniment ends with a final chord marked *fz* (forzando).