

# PARTE PRIMA

## GERUSALEMME

INTERNO DEL TEMPIO DI SALOMONE

### CORO D'INTRODUZIONE E CAVATINA

ZACCARIA

*Allegro mosso*

The musical score is arranged in a standard orchestral format. It includes the following parts and staves from top to bottom:

- Flauto** (Flute)
- Ottavino** (Piccolo)
- Oboi** (Oboes)
- Clarinetti in La** (Clarinets in B-flat)
- Fagotti** (Bassoons)
- Corni in Mi** (Horns in D)
- Trombe in Mi** (Trumpets in D)
- Tromboni** (Trombones)
- Serpan** (Saxophones)
- Timpani** (Timpani)
- Gran Cassa** (Cymbals)
- Arpe** (Harp)
- CORO** (Choir)
- Violini I.** (Violins I)
- Violini II.** (Violins II)
- Viole** (Violas)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Contrabasses)

The score is written in G major (one sharp) and common time (C). The tempo is *Allegro mosso*. The first system shows the beginning of the piece, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating the intensity of the music. The second system continues the piece, featuring more complex rhythmic patterns and dynamics. The choir part is indicated by a large 'C' on the staff.

Fl.

Ott.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

A.

CORO

I.

Vni

II.

Vle

Vc.

Cb.





1

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in La *ff*

Flag. *ff*

in Mi Cor. *ff*

in Mi *ff*

Trb. in Mi *ff*

Trbn. *ff*

Serp. *ff*

Tp. *ff*

CC. *f*

H. *f*

(EBREI, LEVITI E VERGINI EBREE)

CORO

Sopr. *f*

Ten. *f*

Bassi *f*

Gli ar-re - di fe-sti - vi giù ca - da - no in franti, il

Gli ar-re - di fe-sti - vi giù ca - da - no in franti, il

Gli ar-re - di fe-sti - vi giù ca - da - no in franti, il

1

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

FL.

Ott.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

H.

CORO

po - pol di Giu - da di lut - to s'am - manti! Mi -

po - pol di Giu - da di lut - to s'am - manti! Mi -

po - pol di Giu - da di lut - to s'am - manti! Mi - ni - stro del

I.  
Vni

II.  
Vni

Vle

Vo.

Cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Mi

Cor.

in Mi

Trb. in Mi

Trbn.

Serp.

Tp.

G.C.

A.

CORO

-ni - stro dell'i - ra del Nu - me sde - gnato il

-ni - stro dell'i - ra del Nu - me sdegnato il

li - ra del Nu - me sde - gnato il re - ge d'As.

I.

Vni

II.

Vle

Vc.

Cb.

Fl  
Ott.  
Ob.  
Cl.  
in La  
Fag.  
in Mi  
Cor.  
in Mi  
Trb.  
in Mi  
Trbn.  
Serp.  
Tp.  
G.C.  
A.

CORO

re - ge d'As - si - ria su noi già piom - bò! Di bar - ba - re  
re - ge d'As - si - ria su noi già piom. bò! Di bar - ba - re  
si - ria su noi già piom. bò! Di bar - ba - re

I.  
Vni  
II.  
Vle  
Vc.  
Cb.



Fl.

Ott.

Ob. *a2*

Cl. *in La*

Fag. *a2*

*in Mi*  
Cor.

*in Mi*

Trb. *in Mi*

Trbn.

Serp.

Tp.

G.C.

A.

**CORO**

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

I.  
Vni

II.  
Vni

Vle

Vo.

Cb.

Fl. *p*

Ott.

Ob.

Cl. *in La*

Fag. *a2*

Cor. *in Mi*

Trb. *in Mi*

Trbn.

Serp.

Tp. *tr.*

G.C.

A.

CORO

- bro del Nu - me tuo - nò!

- bro del Nu - me tuo - nò!

- bro del Nu - me tuo - nò!

I. *p*

Vni.

II.

Vle.

Ve.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in La  
Fag.  
in Mi  
Cor.  
in Mi  
Trb. in Mi  
Trbn.  
Serp.  
Tp.  
G.C.  
A

COPO

LEVITI

I

Detailed description: This section of the score covers woodwind and string instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in La (Cl. in La) and Bassoon (Fag.) parts feature melodic lines with dynamic markings like *p* and *pp*. The Cor Anglais (Cor. in Mi) and Trombone (Trbn.) parts play sustained notes. The Trumpet (Trb. in Mi) and Serpent parts also play sustained notes. The Timpani (Tp.) part has a tremolo effect. The strings (G.C., A) are mostly rests.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Detailed description: This section of the score covers the string ensemble. Violin I (I. Vni) and Violin II (II. Vni) parts feature melodic lines with dynamic markings like *pp*. The Viola (Vle) part has a melodic line with a dynamic marking of *p*. The Violoncello (Vc.) and Contrabasso (Cb.) parts play rhythmic patterns with dynamic markings like *p*.

3 Un poco meno mosso

Fag. *p*  
 Trb. in Mi *p*  
 Trbn. *p*  
 Sersp. *p*  
 COCORO  
 can - di - di ve - li, fan - ciul - le, squar - cia - te, le

3 Un poco meno mosso

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

Fag.  
 Trb. in Mi  
 Trbn.  
 Sersp.  
 COCORO  
 sup - pli - ci brac - cia gri - dan - do le - va - te; d'un

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

*Fag.*  
*Trb. in Mi*  
*Trbn.*  
*Serp.*  
**CORO**  
lab - broin.no - cen - te la vi - va pre - ghie - ra è

*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

*Fag.*  
*Trb. in Mi*  
*Trbn.*  
*Serp.*  
**CORO**  
gra - to pro - fu - mo che sa - le al Si - gnor. Fre.

*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

Flag. Trb. in Mi Trbn. Serp. CORO

- ga - te, fan - ciul - le!.. Per voi del la fie - ra ne.

I. Vni. II. Vle. Vc. Cb.

Flag. Trb. in Mi Trbn. Serp. CORO

- mi - ca fa - lan - - - - ge sia nul - - - - dim.

I. Vni. II. Vle. Vc. Cb.

4

Fl.

Ob.

Cl. in La

Fag.

Trb. in Mi

Trbn.

Serp.

A.I.

*p*

A.II.

*p*

CORO

VERGINI *p*

(tutti si prostrano a terra) Gran Nu - me, che

lo il fu - ror!

4

I. SOLO PIZZ.

*p*

Vc.

I. SOLO PIZZ.

*p*

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Cor Anglais (Cor. in Mi), Trumpet (Trb. in Mi), and Trombone (Trbn). The middle section features strings: Violin I (A. I.), Violin II (A. II.), and a Chorus (CORO). The bottom section includes the Violoncello (Vc.) and Contrabass (Cb.). The woodwinds and strings play sustained notes with some melodic movement. The Flute has a prominent melodic line in the third measure. The strings provide a rhythmic accompaniment. The Chorus sings the lyrics: "vo - li sul l'a - le dei ven - ti, che il".

vo - li sul l'a - le dei ven - ti, che il





*Fl.*  
*Ob.*  
*Cl. in La*  
*Flag.*  
*in Mi*  
*Cor.*  
*in Mi*  
*Trb. in Mi*  
*A. I.*  
*A. II.*  
**CORO**  
- men - ti, di - sper - di, di - strug - gi d'As-  
*Vle.*  
*Vc.* PIZZ.  
*Cb.*

Detailed description: This page of a musical score, numbered 18, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Flag.), Cor Anglais in Mi (in Mi), and Trumpet in Mi (Trb. in Mi). The string section consists of Violin I (A. I.), Violin II (A. II.), Violoncello (Vle.), Viola (Vc.), and Contrabass (Cb.). A vocal soloist (CORO) is also present, with lyrics: "- men - ti, di - sper - di, di - strug - gi d'As-". The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play sustained notes and rhythmic patterns, while the vocal soloist sings the lyrics. The Viola part includes a 'PIZZ.' (pizzicato) instruction.

Fl.

Ob.

Cl. in La

Fag.

in Mi

Cor.

in Mi

Trb. in Mi

A. I.

A. II.

CORO

- si - ria le schie - re, di Da - vid la

Vle.

Vo.

Cb.

Detailed description: This page of a musical score, numbered 19, contains staves for various instruments and a vocal choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in La), Bassoon (Fag.), and Trumpet in D (Trb. in Mi). The string section includes Violin I (A. I.), Violin II (A. II.), Viola (Vle.), Violoncello (Vo.), and Contrabass (Cb.). A vocal choir (CORO) is also present, with lyrics in Italian: "- si - ria le schie - re, di Da - vid la". The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the choir sings the lyrics. The flute has a short melodic phrase in the first measure.

Fl.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Tr.b.  
in Mi

A. I.

A. II.

CORO

fi - glia ri - tor - na al gio - ir! Pec.

I.  
Vni

II.

Vle

Vc.

Cb.

*pp*

*pp dolciss.*

**PIZZ.**

*pp*

*pp*

The musical score for page 21 includes the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line in the second measure.
- Ob.** (Oboe): Treble clef, playing a melodic line in the second measure.
- Cl. in La** (Clarinet in B-flat): Treble clef, playing a melodic line in the second measure.
- Fag.** (Bassoon): Bass clef, playing a melodic line in the second measure.
- in Mi Cor** (Cornet in E-flat): Treble clef, playing a melodic line in the second measure.
- in Mi** (Trumpet in E-flat): Treble clef, playing a melodic line in the second measure.
- Trb. in Mi** (Trumpet in E-flat): Treble clef, playing a melodic line in the second measure.
- A.I.** (Violin I): Treble clef, playing a rhythmic accompaniment.
- A.II.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- CORO** (Chorus): Treble clef, with lyrics: *- cam - mo! Ma in cie - lo le no - stre pre.*
- I. Vm** (Violoncello I): Treble clef, playing a melodic line in the second measure.
- II. Vm** (Violoncello II): Treble clef, playing a melodic line in the second measure.
- Vle** (Viola): Treble clef, playing a melodic line in the second measure.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment.

Fl.

Ob.

Cl.  
in La

Fag.  
I.

in Mi  
Cor  
in Mi

Trb.  
in Mi

A. I.

A. II.

CORO

- ghie - re, ot - ten - gan pie - ta - de, per -

I.  
Vni

II.

Ve

Vc.

Cb.

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag. I.), Horn in Mi (in Mi), Trumpet in Mi (Trb. in Mi), Violin I (Vni I.), Violin II (Vni II.), Viola (Ve), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is labeled 'CORO' and has the lyrics '- ghie - re, ot - ten - gan pie - ta - de, per -'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument and a vocal line. The vocal line is positioned between the woodwinds and strings. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The instruments are grouped together with brackets on the left side of the page. The vocal line is the only one with lyrics. The instruments are all playing in the same key and time signature. The vocal line is the only one with lyrics. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The instruments are grouped together with brackets on the left side of the page. The vocal line is the only one with lyrics. The lyrics are written below the vocal line.

5

Fl. *p*

Ott.

Ob. *p*

Cl. *p*  
in La

Fag. *p*  
I.

in Mi  
Cor.  
in Mi

Trb.

Trbn.

Serp.

Tp.

G.C.

A.I.

A.II.

CORO

*p* do - no al fal - lir!..

*ff* Deh! l'em - pio non

*ff* Deh! l'em - pio non

*f* Deh! l'em - pio non

5

I. Vni

II. Vni

Vle

Vc.

Cb.

*f* *arco*

*f* *arco*

*f* *arco*

*f* *arco*

*f* *arco*

Fl. Ott. Ob. Cl. in La Fag. in Mi Cor. in Mi Trb. in Mi Tbn. Serp. Tp. G.C. A.

gri - di con bal - do bla - sè - ma: *sottovoce*  
 gri - di con bal - do bla - sè - ma: *il*  
 gri - di con bal - do bla - sè - ma: *il*

I. Vni II. Vle Vc. Cb.



Fl. *p*  
 Ob. *p* *cresc.*  
 Cl. I. *p* *cresc.*  
 in La *p* *cresc.*  
 Fag. *p* *cresc.*  
 in Mi *p* *cresc.*  
 Cor. *p* *cresc.*  
 in Mi III. *p* *cresc.*  
 Trb. *p* *cresc.*  
 in Mi *p* *cresc.*  
 Trbn. *p* *cresc.*  
 Sarp. *p* *cresc.*  
 Tp. *tr.*  
 A.I. *ff*  
 A.II. *ff*  
**CORO**  
 Di - o d'I-sra-el . lo si ce - la per te - ma? *ff* *Non*  
 Di - o d'I-sra-el . lo si ce - la per te - ma? *ff* *Non*  
 I. *pp*  
 Vni. *pp*  
 II. *pp*  
 Vle. *pp*  
 Vc. *pp*  
 Cb. *pp*

6

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

in La *f*

Fag. *f*

in Mi *f*

Cor. *f*

in Mi *f*

Trb. *f*

in Mi *f*

Trbn. *f*

Serp. *f*

Tp. *f*

G.C. *f*

Al. *f*

Al. *f*

CORO

far che i tuoi fi - gli di - ven - ga - no

far che i tuoi fi - gli di - ven - ga - no

far che i tuoi fi - gli di - ven - ga - no

6

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *f* PIZZ.

Cb. *f* PIZZ.

Fl.  
Ob.  
Cl.  
in B $\flat$   
Fag.  
in Mi  
Cor.  
in Mi  
Trb.  
in Mi  
Trbn.  
Serp.  
Tp.  
G.C.  
A.I.  
A.II.  
pre - da d'un fol - le che sprex - za l'e.  
pre - da d'un fol - le che sprex - za l'e.  
pre - da d'un fol - le che sprex - za l'e.  
I.  
Vn.  
II.  
Ve.  
Vc.  
Cb.

Fl. *f* *f* *f* *f*

Ott.

Ob. *p*

Cl. *p*  
in La

Fag. *p*

in Mi *pp*

Cor. *pp*

in Mi *pp*

Trb. *pp*  
in Mi

Trbn. *p*

Serp. *p*

Trp.

A.I.

A.II

CORO

-ter - no po-ter! non far che sul

-ter - no po-ter! non

-ter - no po-ter! non

I. *DIZ*

Vzi *p*

II. *PIZZ.*

Vle *PIZZ.*

Vc.

Cb.

Fl. *f*

Ob.

Cl. *in La*

Fag. I.

*in Mi* Cor.

*in Mi*

Trb. I. *in Mi*

Trbn. I.

Serp.

Tp.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) part features a melodic line with a forte (*f*) dynamic. The Oboe (Ob.) and Clarinet in B-flat (Cl. in La) parts have sustained notes. The Bassoon (Fag.) and Trombones (Trbn.) parts provide harmonic support. The Trumpets (Trb.) and Trombones (Trbn.) parts have rhythmic patterns. The Snare Drum (Serp.) and Timpani (Tp.) parts are also present.

A.I.

A.II.

Detailed description: This section contains the staves for Violin I (A.I.) and Violin II (A.II). Both parts play a rhythmic, eighth-note pattern in the right hand and a corresponding pattern in the left hand.

CORO

tro - no da - vi - di - col sie - da fra

far - che sul tro - no da - vi - di - co

far che sul tro - no da - vi - di - co

Detailed description: This section contains the vocal staves for the Chorus (CORO). The lyrics are: "tro - no da - vi - di - col sie - da fra", "far - che sul tro - no da - vi - di - co", and "far che sul tro - no da - vi - di - co". The vocal parts are arranged in three staves.

I. *dolciss.*

Vi.

II.

Ve.

Vc.

Cb.

Detailed description: This section contains the staves for strings. The Violin I (I.) part is marked *dolciss.* (dolcissimo). The Violin II (II.) part has a similar melodic line. The Viola (Ve.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide harmonic support.

Fl.  
Ott.  
Ob.  
Cl. in La  
Fag.  
in Mi  
Cor.  
in Mi  
Trb. in Mi  
Trbn.  
Serp.  
Tp.  
G.C.

A.I.  
A.II.

CORO  
gli - do - li stol - ti l'as - si - ro stra.  
sie - da fra gl'i - do - li stol - ti l'assi - ro stra.  
sie - da fra gl'i - do - li stol - ti l'assi - ro stra.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

7

Fl. *ff*

Ob. *ff*

Cl. *ff*

in La *ff*

Fag. *ff*

in Mi *ff*

Cor. *ff*

in Mi *ff*

Trb. *ff*

in Mi *ff*

Trbn. *ff*

"II. III. *ff*

Serp. *ff*

Trp. *ff*

B.C. *ff*

A.I. *ff*

A.II. *ff*

**CORO**

*ff*

-nier, fra gl'i do li stol - ti l'as.

-nier, fra gl'i do li stol - ti l'as.

-nier, fra gl'i do li stol - ti l'as.

7

I. *ff*

Vni *ff*

II. *ff*

ARCO

Vle *ff*

Vc. *ff*

ARCO

Ob. *ff*

ARCO

Fl.  
Ott.  
Ob.  
Cl. in La  
Fag.  
in Mi  
Cor. in Mi  
Trb. in Mi  
Trbn.  
" II. III. Serp.  
Tp.  
G.C.

A.I.  
A.II.

CO RO

- si - ro stranier, fra gl'i - do - li  
- si - ro stranier, fra gl'i - do - li  
- si - ro stranier, fra gl'i - do - li

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.



Fl.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Tp.

G.C.

H.I.

H.II.

CORO

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

stol - ti l'as - si ro stra - nier, stra

stol - ti l'as - si ro stra - nier, stra

stol - ti l'as - si ro stra - nier, stra

FL.

Ott.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.  
in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

A.I.

A.II.

CORO

-nier, stra - nier, stra - nier, stra - nier, stra - nier!

.nier, stra - nier, stra - nier, stra - nier, stra - nier!

.nier, stra - nier, stra - nier, stra - nier, stra - nier!

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

RECIT.

Fl.  
Ob.  
Cl. in La  
Fag.  
in Mi  
Cor. in Mi  
Trb. in Mi  
Trbn.  
Serp.  
Tp.  
G.C.  
A.I.  
A.II.

ZACCARIA

RECITATIVO

CORO

(si alzano)

Spe-

RECIT.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

(CAVATINA)

Largo

FL.

Ob.

Ob.

Cl.  
in La

Fag.  
in Mi

Cor.  
in Mi

Trb.  
in Mi

Trbn.

Serp.

Tp.

G.C.

(ZACCARIA tiene per mano FENENA) grandioso

Z.

-ra - te, o figli! Id - dio del suo poter diè se - gno; ei

CORO

Largo

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

FL.

Off.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Ip.

G.C.

Z.

tras - se in po - ter mi - o un prezio - so

CORO

I.  
Vni

II.  
Vni

Vle

Vc.

Ob.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*



8

FL.

Ob.

Cl. in La I.

Fag.

Cor. in Mi

Trb. in Mi

Trbn.

Serp.

Tp.

G.C.

**CAMBIA IN SOL**

**CAMBIA IN DO**

**CAMBIA IN DO**

Z.

*p*

pa. ce ap. portar ci puo!

*p*

*cresc. ....*

**CORO**

Di lie - to gior. no un so - le

Di lie - to gior. no un so - le

Di lie - to gior. no un so - le

8

I. Vln.

II. Vln.

Vie.

Vc.

Cb.

*col canto*

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Sal  
Cor.

in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

CAMBIA IN DO

**Z.**

Fre - no alti - mor! Fre

**CORO**

for - se per noi spun - to!

for - se per noi spun - to!

for - se per noi spun - to!

*col canto*

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.



Fl.

Off.

Ob.

Cl.  
in Do

Fag.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

Z.

no al ti-mor! vaf-fi-di d'Id-dio — l'e-ternaa-i

*puntate*

I.  
Vni

II.

Vle

Vc.

Cb.

9 *And.<sup>te</sup> maestoso*

SOLO

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

I. *SOLA*

*p*

*-ta.*

9 *And.<sup>te</sup> maestoso*

*p dolce*

*p*

*p*

*PIZZ.*

*p*

*PIZZ.*

*p*

Fl.

Off.

Ob.

Cl.  
in Do

Fag.  
in Sol

Cor.  
in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

*grandioso*

2.

D'E - git - to là sui li - di E - gli a Mose' diè vi - ta;

I.

Vni

II.

Vle

Ve.

Cb.

Fl. *p*

Ott.

Ob. I. *p*

Cl. in Do I. *p*

Fag. *p*

in Sol Cor. *pp*

in Do *pp*

Trb. in Do *pp*

Trbn. I. *p* *pp*

Z. *p*

di Ge - deo - nei cen - to in - vit - ti — ei reseun di...

I. *p*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Cb.

Fl.

Ob.

Cl. in Do

Fag. I. *p*

in Sol

Cor.

in Do

Trb. in Do

Trbn

Serp.

Z.

Chi nell'e-stre-mo e-ven-to — fi-dan-do in Lui in Lui — pe-ri? chi nell'e-

I.

Vni

II.

Vle

Vc.

Ob.

ARCO

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol

Cor.  
in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

2.

- stre mo, estre - mo e - ven - - to... fi - dan - do in Lui pe -

*dolce*

I.

Vons

II.

Vle

Vc.

Cb.

DIV.



Fl.  
 Ob.  
 Cl. in Do  
 Fag.  
 Cor. in Sol  
 Cor. in Do  
 Trb. in Do  
 Trbn.  
 Trp.  
 Trg.  
 Z.  
 CORO  
 I. Vni  
 II. Vni  
 Vle  
 Ve.  
 Cb.

Fre-noal-ti - mor! fre - noal...ti.  
 so - le, di lie - to gior - non un so - le,  
 so - le, di lie - to gior - non un so - le,  
 so - le, di lie - to gior - non un so - le,



Fl.  
 Oboe  
 Ob.  
 Cl. in Do  
 Fag.  
 in Sol  
 Cor.  
 in Do  
 Trb. in Do  
 Trbn.  
 Serp.  
 Tp.  
 Trg.  
 Z.  
 -mor! vaffi di d'Id-di o l'eter. na a.  
 di lie - to gior - non un so - le, for - se per noi... spun.  
 di lie - to gior - non un so - le, for - se per noi... spun.  
 di lie - to gior - non un so - le, for - se per noi... spun.  
 I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.



*Fl.*  
*Ott.*  
*Ob.*  
*Cl. in Do*  
*Fag.*  
*Cor. in Sol*  
*Cor. in Do*  
*Trb. in Do*  
*Trbn.*  
*Serp.*  
*Z.*  
*CO RO*  
*Vni I.*  
*Vni II.*  
*Vle.*  
*Vc.*  
*Cb.*

Lui, in Lui — pe — ri? chi nell'e — stre — mo, estre — mo e.  
per noi spunto!  
per noi spunto!  
per noi spunto!

*p*

Fl.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Z.

*dolce*

- ven - to fi - dan - do in Lui pe - ri? fidando in Lui, fidando in

I. Vni

II. Vni

Ve

Vc.

Cb.

DIV.

UNITI

*p*

*allarg.* *a tempo*

Fl.

Ob.

Cl. in Do

Fag.

in Sal

Cor.

in Do

Trb. in Do

Trbn.

Serp.

*allarg.* *a tempo*

Z.

Lui, chi...fidando in Lui pe - ri?      Ere no al ti - mor!      fre - no,

per noi spuntò,      per noi spuntò,

per noi spuntò,      per noi spuntò,

per noi spuntò,      per noi spuntò,

CORO

*allarg.* *a tempo*

I. Vni

II. Vni

Vle

Ve.

Cb.

*Fl.*  
*Ott.*  
*Ob.* I.  
*Cl.* in Do I.  
*Fag.*  
*in Sol*  
*Cor.*  
*in Do*  
*Tr.b.* in Do  
*Trbn.*  
*Serp.*  
*Z.*  
*fre-noal ti - mor!*  
*mp*  
*spun - to!*  
*mp*  
*spun - to!*  
*mp*  
*spun - to!*  
*mp*  
*spun - to!*  
*I.* *Pizz.*  
*Vni*  
*II.* *Pizz.*  
*Vle* *Pizz.*  
*Vc.* *Pizz.*  
*Cb.* *Pizz.*

Detailed description: This page of a musical score (page 54) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (in Sol), Horn in D (Cor. in Do), Trumpet in D (Tr.b. in Do), Trombone (Trbn.), and Serpent (Serp.). The brass section includes Trumpet in D (Tr.b. in Do), Trombone (Trbn.), and Serpent (Serp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (Z.) and the Chorus (CORO) are also present. The score is written in 4/4 time and features a complex melodic line for the woodwinds and strings, with the vocalists and chorus providing a rhythmic accompaniment. The woodwinds and strings play a melodic line with sixteenth notes and eighth notes, often marked with a '6' (sextuplet). The vocalists and chorus sing the lyrics 'fre-noal ti - mor!' and 'spun - to!' in a rhythmic pattern. The string parts are marked with 'Pizz.' (pizzicato) and feature triplet patterns. The woodwinds and strings play a melodic line with sixteenth notes and eighth notes, often marked with a '6' (sextuplet). The vocalists and chorus sing the lyrics 'fre-noal ti - mor!' and 'spun - to!' in a rhythmic pattern. The string parts are marked with 'Pizz.' (pizzicato) and feature triplet patterns.

*Allegro*

Fl. *f*  
 Ott. *f*  
 Ob. *f*  
 Cl. *f*  
*in Do*  
 Bag. *f*  
*a2*  
*in Sol*  
 Cor. *f*  
*in Do*  
 Trb. *f*  
*in Do*  
 Trbn. *f*  
 Serp. *f*  
 Tp. *f* *tr*

CORO

Qual ru - mo - re!  
 Qual ru - mo - re!  
 Qual ru - mo - re!

*Allegro*

I. *f* *ARCO*  
 Vni  
 II. *f*  
 Vle  
 Vc. *f* *ARCO*  
 Cb. *f* *ARCO*

Fl.  
Ob.  
Cl. in Do  
Fag. <sup>a2</sup>  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn  
Serp.  
Tpt.

*p*

ISMAELE

Fu - ri - bon - do dell'As.

I. Vni  
II. Vni  
Vle  
Ve.  
Cb.

*f p*



Fl.  
Ott.  
Ob.  
Cl.  
in Do  
Fag.  
in Sol.  
Cor.  
in Do  
Trb.  
in Do  
Trbn.  
Serp.  
Tp.

Er

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Sol. and in Do), Trumpet (Trb. in Do), Trombone (Trbn.), Serpent (Serp.), and Trombone (Tp.). The notation is arranged in a system with ten staves. The woodwinds (Fl., Ott., Ob., Cl., Fag.) play melodic lines with various articulations. The brass instruments (Trb., Trbn., Serp., Tp.) provide harmonic support with sustained notes and some rhythmic patterns. The Trombone (Tp.) part includes a section marked 'Er' with a wavy line indicating a tremolo or similar effect.

I.

- si - ria, dell'As - sia il re s'a - van - za; par chei sfi - di inte - ro il

Detailed description: This block contains the vocal line for the first voice (I.). The lyrics are: "- si - ria, dell'As - sia il re s'a - van - za; par chei sfi - di inte - ro il". The notation is a single staff with a treble clef, showing a melodic line with various note values and rests.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

f p

Detailed description: This block contains the musical notation for string instruments. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The notation is arranged in a system with five staves. All instruments play a rhythmic pattern of eighth notes, with dynamic markings of 'f' (forte) and 'p' (piano) alternating. The Violin I part includes a section marked 'I.'.

Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.  
Serp.  
Tp.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Do), Bassoon (Fag.), Cor Anglais (in Sol and in Do), Trumpet (Trb. in Do), Trombone (Trbn.), Serpentine (Serp.), and Trombone (Tp.). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

I.  
mon - do nella fie - ra sua bal - dan - za!

Detailed description: This block shows the vocal line for the first voice (I.). The lyrics are "mon - do nella fie - ra sua bal - dan - za!". The melody is written in a single staff with a treble clef.

CORO  
Pria la  
Pria la

Detailed description: This block shows the vocal lines for the chorus (CORO). The lyrics are "Pria la" and "Pria la". The notation includes a treble clef and a bass clef.

I.  
Vni  
II.  
Vle.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for the string and double bass sections. The instruments listed are Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

Z.

Forse fi - ne porrà il cie - lo all'em - pio ar -

**CORO**

vi - ta...

vi - ta...

I.  
Vni

II.

Vle

Vo.

Cb.





Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Con. in Do  
Trb. in Do  
Trbn.  
Serp.  
Tp.  
G.C.

(Consegnando FENENA ad ISMAELE)

Z. pri - ma fra le As - si - re a te fi

Oh  
Oh  
Oh  
Oh

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

FL. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*  
in Do

Flag. *ff*

in Sol  
Cor. *ff*

in Do

Trb. *ff*  
in Do

Trbn *ff*

Serp

Trp *ff*

G.C. *ff*

Z. *ff*

CORO

-do.

Di - o, pie - tà!

Di - o, pie - tà!

Di - o, pie - tà!

I *ff*  
Vni

II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

**13** Allegro

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor.

in Do

Trb. in Do

Trbn.

Z.

Co-me not - te a sol fulgen - te, co-me

**13** Allegro

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor.  
in Do  
Trb. in Do  
Trbn.

The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Do), Bassoon (Fag.), and Trumpet (Trb. in Do). The brass section includes Trombone (Trbn.). The woodwinds play melodic lines with various ornaments and dynamics. The brass instruments play rhythmic accompaniment patterns.

Z.  
pol - ve in predaal ven - to, spa - ri - ra - i nel gran ci.

The vocal line (Z.) features a melodic phrase with lyrics: "pol - ve in predaal ven - to, spa - ri - ra - i nel gran ci." The music includes a triplet and a fermata.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

The string section includes Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Basso Continuo (Cb.). The strings play rhythmic accompaniment patterns.

Fl.  
Ott.  
Ob.  
Cl.  
in Do  
Fag.  
in Sol  
Cor.  
in Do  
Trb.  
in Do  
Trbn.  
Serp.  
Tp.  
G.C.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with triplets and slurs. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with similar melodic motifs. The Cor Anglais (Cor.) and Trumpet (Trb.) parts play rhythmic patterns. The Trombone (Trbn.), Serpent (Serp.), and Trombone (Tp.) parts are mostly silent. The Glockenspiel (G.C.) is also silent.

Z.  
- men - to, Dio di Be - lo - men - zo - gner. Tu d'A.

Detailed description: This block shows the vocal line for the soloist (Z.). The lyrics are: "- men - to, Dio di Be - lo - men - zo - gner. Tu d'A." The music includes a long note followed by a triplet of eighth notes.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I (Vni) and Violin II (Vii) parts play melodic lines. The Viola (Vle) part plays a rhythmic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic pattern.

14

Fl.

Ob.

Ob. I.

Cl. in Do

Fag.

in Sol.

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

Z.

Sol- Re

bra - mo Iddio pos - sen - te, a pu - gnar con noi, con noi di - scen - di, ne' tuoi

CORO

Ne' tuoi

Ne' tuoi

Ne' tuoi

Ne' tuoi

14

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *p*

Ott. *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *p*

in Sol  
Cor.

in Do *p*

Trb. *a2* *p*

Trbn. *p*

Serp.

Tp.

G.C.

Z. *p*

ser - vi un soffio accen - di che dia mor - te al lo stranier, ne' tuoi.

**CORO**

ser - vi un soffio accen - di che dia mor - te...

ser - vi un soffio accen - di che dia mor - te...

ser - vi un soffio accen - di che dia mor - te...

I.  
Vni

II.

Vle *p*

Vc. *p*

Cb. *p*

Fl. *in Sol*

Ob. *in Do*

Ob.

Cl. *in Do*

Fag. *in Do*

Cor. *in Sol*

Cor. *in Do*

Trb. *in Do*

Trbn.

Serp.

Tp.

G.C.

Z.

ser. vi un saffio accen. di che dia mor. te al - lo stranie. ro, ne' tuoi

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag. I.  
Cor. in Sol  
Cor. in Do  
Trb. in Do a2  
Trbn. I.  
Serp.  
Tp.  
G.C.

N.  
ser-viun sof. fio ac-cen-di che dia mor-te, che dia mor-teallo stra

CORO

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

15

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

Z.

-nier.

CORO

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

15

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Ob.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.  
Serp.  
Tp.  
G.C.  
Z.

CORO

ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.  
 ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.  
 ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.

I.  
Vni  
II.  
Vle  
Vc.  
Cb



Fl.  
Ob.  
Ob.  
Cl. in Do  
Fag.  
in Sal Cor.  
in Do  
Trb in Do  
Trbn  
Serp.  
Tp.  
G.C.  
Z.

Detailed description: This section of the score covers woodwind and string instruments. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages. The Clarinet in D (Cl. in Do) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) parts, in both D major and C major, provide harmonic support. The Trumpet (Trb in Do) and Trombone (Trbn) parts play a similar rhythmic pattern. The Serpentine (Serp.) and Trombone (Tp.) parts have melodic lines with triplets. The Glockenspiel (G.C.) and Zither (Z.) parts are mostly silent.

CORO

gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.  
gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.  
-gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.

Detailed description: This section contains the vocal part for the chorus. It features three staves of music with lyrics in Italian. The lyrics are: "gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo." The music is in a major key and has a steady, rhythmic accompaniment.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Detailed description: This section of the score covers the string instruments. The Violin I (Vni I) and Violin II (Vni II) parts play a rhythmic pattern of eighth notes. The Viola (Vle) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a melodic line with triplets.

Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.  
Serp.  
Tp.  
G.C.

**CORO**

- gner, Dio di Be - lo men - zo - gner.  
- gner, Dio di Be - lo men - zo - gner.  
- gner, Dio di Be - lo men - zo - gner.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

16 Allegro

Fl.  
 Off.  
 Ob.  
 Cl.  
*in Do*  
 Fag.  
*in Sol*  
 Cor.  
*in Do*  
 Trb.  
*in Do*  
 Trbn.  
 Serp.  
 Tp.  
 G.C.  
 Z.  
 Co - me  
 CORO

16 Allegro

I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

Fl. *p*

Ott. *p*

Ob. I. *p*

Cl. in Do I. *p*

Fag.

in Sol

Cor. in Do

Tr.b. in Do I. *p*

Trbn.

Detailed description: This section of the score covers woodwind and brass instruments. The Flute (Fl.) and Oboe (Ott.) parts begin with a *p* dynamic. The Oboe (Ob.) and Clarinet in C (Cl. in Do) parts feature a first ending (I.) with a *p* dynamic. The Bassoon (Fag.) part is silent. The Horns (Cor.) are divided into two parts: one in Sol (treble clef) and one in Do (treble clef), both playing a rhythmic accompaniment. The Trumpet (Tr.b. in Do) part has a first ending (I.) with a *p* dynamic. The Trombone (Trbn.) part is silent.

Z. *p*

not - te a sol ful gen - te, co me pol - ve in pre daal

Detailed description: The vocal line (Z.) is written in a bass clef and begins with a *p* dynamic. The lyrics are: "not - te a sol ful gen - te, co me pol - ve in pre daal". The melody is characterized by long, sweeping phrases.

I. Vni

II. Vni

Vle

Vc.

Cb.

Detailed description: This section of the score covers the string instruments. The Violin I (Vni I.) part features a melodic line with slurs. The Violin II (Vni II.) part plays a rhythmic accompaniment. The Viola (Vle) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Contrabass (Cb.) part is silent.

Fl.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.

The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Trumpets in C, Trombones) are shown. The woodwinds play a melodic line with triplets and accents, marked *p*. The brass section provides a rhythmic accompaniment with eighth-note patterns.

Z.  
ven - to, spa - ri - ra - i nel gran ci - men - to, Dio di

The vocal line features a melodic phrase with a triplet of eighth notes and a long note, followed by a descending line. The lyrics are: "ven - to, spa - ri - ra - i nel gran ci - men - to, Dio di".

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is shown. The Violins play a melodic line with slurs and accents. The other strings provide a rhythmic accompaniment with eighth-note patterns.

Fl.

Ob.

Cl. I.  
in Do

Fag. I.

in Sol  
Cor.  
in Do

Trb. I.  
in Do

Serp.

2.

Be - lo - men - zo - gner. Tu d'A - bra - mo Iddio pos -

I.  
Vni

II.

Vle

Vc.

Cb.

17

Fl. *f*

Ott. *f*

Ob. I. *f* *a2*

Cl. in Do *f* *a2*

Fag. *f*

in Sol. *f* *a2*

Cor. in Do *f*

Trb. in Do *f*

Trbn. *f* *I.* *II. III. a2*

Serp. *f*

Tp. *f*

G.C.

**Z.**

- sen - te, a pu - gnar con noi con noi di - scen - di, ne' tuoi

**CORO**

Ne' tuoi

Ne' tuoi

Ne' tuoi

17

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl.  
 Ofl.  
 Ob.  
 Cl. *in Do*  
 Fag.  
*in Sol*  
 Cor.  
*in Do*  
 Trb. *in Do*  
 Trbn.  
 " II III  
 Serp.  
 Tp.  
 G.C.  
 Trg.

**CORO**

ser - vi un soffio ac - cen - di che dia mor - te al lo stranier, ne' tuoi  
 ser - vi un soffio ac - cen - di che dia mor - te...  
 ser - vi un soffio ac - cen - di che dia mor - te...  
 ser - vi un soffio ac - cen - di che dia mor - te...

I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.



Fl.

Off.

Ob.

Cl. in Do

Fag.

insal Cor. in Do

Trb. in Do

Trbn

""

Serp

Trp.

G.C.

Trg.

Z.

ser - vi un soffio ac - cen - di che dia mor - te al - lo stranie - ro, ne' tuoi

CORO

I. Vni

II. Vni

Ve

Vc.

Cb

Fl.  
 Ott.  
 Ob.  
 Cl. in Do  
 Fag.  
 in Sol  
 Cor.  
 in Do  
 in Do  
 Trbn.  
 Serp.  
 Tp.  
 G.C.  
 Z.  
 ser - vi unsof. - fio ac - cen - di che dia mor - te, che dia morte allo stra -  
 CORO  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

Musical score for page 82, featuring a full orchestra and a vocal soloist. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and various strings. A vocal soloist part is also present with Italian lyrics. The music is in 4/4 time and features dynamic markings such as *ff* and *f*.

18 Più mosso

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.  
a2

in Sal  
Cor.  
in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

G.C.

Z.

-mier, si, che di a

Che dia mor - te, che dia mor - te,

Che dia mor - te, che dia mor - te,

Che dia mor - te, che dia morte,

18 Più mosso

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

FL. *f* *tr*

Ott. *f*

Ob. *f*

Cl. *in Do* *f*

Fag. *f*

*in Sol*  
Cor. *f*

*in Do*

Trb. *in Do* *f*

Trbn. *f*

Serp. *f*

Tp. *f*

G.C. *f*

Z. *f*

mor - te, che dia mor - - - te al - lo stra.

**CORO**

*f*

mor - - - te al - lo stra.

mor - - - te al - lo stra.

mor - - - te al - lo stra.

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl.  
Ott.  
Ob.  
Cl.  
in Do  
Fag.  
in Sol  
Cor.  
in Do  
Trb.  
in Do  
Trbn.  
Serp.  
Tp.  
G.C.  
Z.  
CORO  
I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Cymbals, and various strings.

Chorus lyrics:  
-nier, che dia mor - - - te, che dia mor - - - te,  
-nier, che dia mor - - - te, che dia mor - - - te,  
-nier, che dia mor - - - te, che dia mor - - - te,  
-nier, che dia mor - - - te, che dia mor - - - te,

Fl.

Ob.

Cl. in D

Fag.

in C  
Cor.

in D

Trb. in D

Trbn.

Serp.

Tp.

G.C.

Z.

*CORO*

I. Vni

II. Vni

Vle

Vc.

Cb.

mor.te, che dia mor - te al - lo stra.nier, mor -  
 mor - te al - lo stra.nier, mor -  
 mor - te al - lo stra.nier, mor -  
 mor - te al - lo stra.nier, mor -

19

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*  
in Do

Fag. *ff*

in Sol  
Cor. *ff*  
in Do

Trb. *ff*  
in Do

Trbn. *ff*

Serp. *ff*

Tp. *ff*

G.C. *ff*

Z. *ff*

-te, mor - te, mor - te,

-te, mor - te, che di-a morte al.lo stra-nier.

-te, mor - te, che di-a morte al.lo stra-nier.

-te, mor - te, che di-a morte al.lo stra-nier.

CORO

19

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 88, contains the following parts and staves:

- Fl.** (Flute): Two staves with treble clef and key signature of one sharp (F#).
- Ob.** (Oboe): One staff with treble clef and key signature of one sharp (F#).
- Cl. in Do** (Clarinet in C): One staff with treble clef and key signature of one sharp (F#).
- Fag.** (Bassoon): One staff with bass clef and key signature of one sharp (F#).
- in Sol** (Soprano Cor): One staff with treble clef and key signature of one sharp (F#).
- Cor. in Do** (Alto Cor): One staff with treble clef and key signature of one sharp (F#).
- Trb. in Do** (Trumpet in C): One staff with treble clef and key signature of one sharp (F#).
- Trbn.** (Trombone): One staff with bass clef and key signature of one sharp (F#).
- Serp.** (Snake): One staff with bass clef and key signature of one sharp (F#).
- Trp.** (Tuba): One staff with bass clef and key signature of one sharp (F#).
- G.C.** (Gong/Cymbal): One staff with a single note and a fermata.
- Z.** (Zither): One staff with a single note and a fermata.
- CORO** (Choir): Three staves (Soprano, Alto, Bass) with treble clef and key signature of one sharp (F#).
- I. Vni** (Violin I): One staff with treble clef and key signature of one sharp (F#).
- II. Vni** (Violin II): One staff with treble clef and key signature of one sharp (F#).
- Vle** (Viola): One staff with treble clef and key signature of one sharp (F#).
- Vc.** (Violoncello): One staff with bass clef and key signature of one sharp (F#).
- Cb.** (Contrabasso): One staff with bass clef and key signature of one sharp (F#).

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and choir parts are mostly rests.



This page of a musical score, numbered 89, contains the following instruments and parts:

- Fl.** (Flute): Two staves with complex melodic lines.
- Ott.** (Oboe): Two staves with complex melodic lines.
- Ob.** (Oboe): One staff with a rhythmic accompaniment.
- Cl. in Do** (Clarinet in C): One staff with a rhythmic accompaniment.
- Fag. in Sol** (Bassoon in G): One staff with a rhythmic accompaniment.
- Cor. in Do** (Cor Anglais in C): One staff with a rhythmic accompaniment.
- Trb. in Do** (Trumpet in C): One staff with a rhythmic accompaniment.
- Trbn.** (Trombone): One staff with a rhythmic accompaniment, including the marking "I. III. a2".
- Serp.** (Serpent): One staff with a rhythmic accompaniment.
- Tr.** (Tuba): One staff with a rhythmic accompaniment.
- G.C.** (Gong): One staff with a rhythmic accompaniment.
- Z.** (Zylophone): One staff with a rhythmic accompaniment.
- CORO** (Chorus): Three staves (Soprano, Alto, Bass) with rests.
- I. Vni** (Violin I): One staff with a complex melodic line.
- II. Vni** (Violin II): One staff with a rhythmic accompaniment.
- Vle** (Viola): One staff with a complex melodic line.
- Vc.** (Violoncello): One staff with a rhythmic accompaniment.
- Cb.** (Contrabasso): One staff with a rhythmic accompaniment.

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl. in Do*

Fag. *Fag.*

*in Sol.* *Cor.*

*in Do*

*Trb. in Do*

*Trbn. I. III. a2*

*I. Solo.*

*Serp.*

*Trp.*

*G.C.*

*Z.*

**CORO**

*I. Vni.*

*II. Vni.*

*Vle.*

*Vc.*

*Cb.*

*dim.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*dim.*

*dim.*

*dim.*

*dim.*

This page of a musical score, numbered 91, contains the following parts and markings:

- Flute (Fl):** Part of the woodwind section.
- Oboe (Ob):** Part of the woodwind section.
- Clarinet in D (Cl. in Do):** Part of the woodwind section, marked with *I.* and *3*.
- Bassoon (Fag.):** Part of the woodwind section.
- Cor Anglais (Cor. in Sol, in Do):** Part of the woodwind section.
- Trumpet (Trb. in Do):** Part of the brass section, marked with *I. & III.*
- Serpent (Serp.):** Part of the brass section.
- Trombone (Tbn.):** Part of the brass section.
- Drum (G.C.):** Part of the percussion section.
- Timpani (Tp.):** Part of the percussion section.
- Violin I (Vni I.):** Part of the string section, marked with *ARCO*, *pp*, and *ff*.
- Violin II (Vni II.):** Part of the string section, marked with *ARCO*, *pp*, and *ff*.
- Viola (Vle):** Part of the string section, marked with *p*, *pp*, and *ff*.
- Violoncello (Vc.):** Part of the string section, marked with *p*, *pp*, and *f*.
- Double Bass (Cb.):** Part of the string section, marked with *p*, *pp*, and *f*.

The score includes various dynamic markings such as *f*, *pp*, and *ff*, and performance instructions like *ARCO*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

# RECITATIVO E TERZETTINO

ABIGAILLE, FENENA ED ISMAELE

**Allegro**

Fen. Ism.

*Violini*  
I. II.

*Viola*

*V. Celli* *C. Bassi*

*p*

F.

I. *Recit. I. sm*  
Fe-

*Vni*  
I. II.

*Vle*

*V.C.* *Cb.*

*f*

F.  Nel di della ven-det - ta chi mai d'amor par - ló?

I.  - ne - na! - O mia di - let - ta!  Mi - se - ra! Oh

I.  *p*

II  *p*

Vle  *p*

Vc.  *p*

Cb.  *p*



20 Andante cantabile

F. 

I.  co - - - me piú bel - - - la or ful - giaglochimeidál - lo - ra che in Ba-bi-

I.  *p*

II  *p*

Vle  *p*

Vc.  *pizz.* *p*

Cb.  *pizz.* *p*



F. 

I.   
- lo - - - niaambascia-dordi Giudaioven - - ni! Me tra-e - vi dal-la pri-

*dim.* *Mosso* *Recit.<sup>vo</sup>*

I.   
*Mosso* *Recit.<sup>vo</sup>*

Vni. 

II. 

Vle 

Vc.   
*Arco* *f*

Cb.   
*Arco* *f*

F. 

I.   
- gion con tuogra - ve pe - riglio, ne ti com mos - se l'in - vido e cru - de - le vi - gi - lar di tua

I.   
*f*

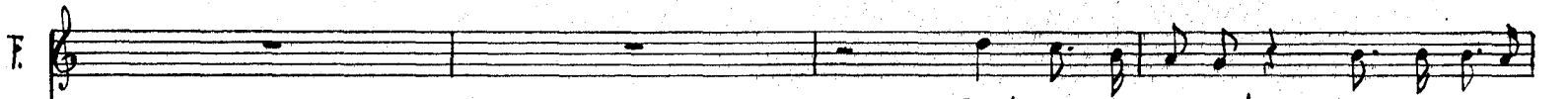

Vni. 

II. 

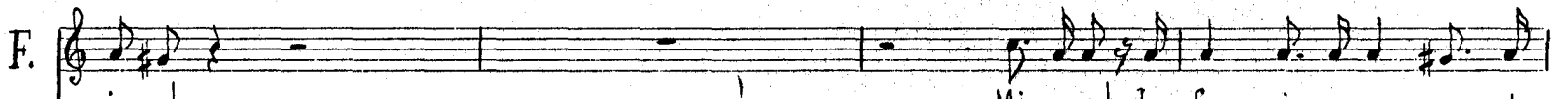

Vle   
*f*

Vc.   
*f*

Cb.   
*f*

F.  Deh! che ri membri!... Schiava or qui son  
 I.  suora, cheme d'amor fu-ren-te perse-gui-to!...

I.  *f*  
 II.  *f*  
 Vle  *f*  
 Vc.  *f*  
 Cb.  *f*

F.  i-o!... Mi-sero!... In-fran-gi ora un sa-cro do-  
 I.  Ma schiuderti cammino io vo-glio ali-ber-ta!

I.  *p*  
 II.  *p*  
 Vle  *p*  
 Vc.  *p*  
 Cb.  *p*

F. *-ver!*

I. *Vie-ni!... Tu pu-re l'infrange-vi per-me... Vie-ni! il mio pet-toa-te la*

*Vni. I. f*

*Vni. II. f*

*Vle. f*

*Vc. f*

*Cb. f*

Detailed description: This system contains the first vocal line and the beginning of the string accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The strings enter with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The key signature has two sharps (F# and C#), and the time signature is 7/8.

F.

I. *stra-da, il mio pet-toa-te la strada schiude-ra fra mil-le...*

*Vni. I. f*

*Vni. II. f*

*Vle. f*

*Vc. f*

*Cb. f*

Detailed description: This system continues the vocal line and string accompaniment. The vocal line continues the melodic phrase from the previous system. The string accompaniment maintains the same rhythmic pattern. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).



21 Allegro

Fl. *ff*

Ott. *ff*

Ob. *ff*  
*a2*

Cl. *ff*  
*a2*  
*in D<sub>o</sub>*

Fag. *ff*  
*p cresc.*  
*a2.*

Cor. *ff*  
*p cresc.*  
*a2.*  
*in Hi*

Trb. *ff*  
*p cresc.*

Trbn. *ff*  
*I*  
*II, III*

Cimb. *ff*

21 Allegro

I. *ff*

Vni. *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl.  
Ott.  
Ob. *a 2*  
Cl. *a 2*  
Fag.  
Cor. *a 2*  
Trb. *a 2*  
Trbn. I. II. III.  
Cimb.

A  
F.  
I.

Guerrie - ri, è pre-so il tem - - pio!..

(atterriti) A - bi - ga - il - le!!..  
A - bi - ga - il - le!..

(Entra colla spada alla mano Abigaille, seguita da guerrieri babilonesi celali in ebraiche vesti)

(Abigaille s'arresta improvvisamente nell'accorgersi dei due amanti, indi con amaro sogghigno dice ad Ismaele)

I.  
Vni.  
II.  
Vle  
Vc.  
Cb.

22 *Lento*

Ob.

Cl.  
*in Do*

Fag.

Cor.  
*in Mi*

A. *a piacere*  
Pro - - - de guer-rier! d'a-

22 *Lento*

I. Vni.

II. Vni.

Vle

Vc.

Cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

Ob.

Cl.  
*in Do*

Fag.

Cor.  
*in Mi*

A. *(a Fenena)*  
mo re cono-sci tu sol l'armi? D'as-si ——— radonrain core

I. Vni.

II. Vni.

Vle

Vc.

Cb.

*Pizz.*

*arco*

Allegro

23

Fl.

Ob.

Cl. in Do

Fag.

Cor. in Mi

Trb. in Mi

Trbn.

Cimb.

A. *(con ira)*

empia tal fiam - ma or parmi! Qual Dio vi sal - - - - - va?

23 Allegro

arco

I. Vni

II. Vni

Vle. Pizz.

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl.  
in Do  
Fag.  
Cor.  
in Mi  
Trb.  
in Mi  
Trbn.  
Cimb.

A.  
Ta - - - - - la mo la tomba a vo-i se-ra... di miaven.  
*con forza*

I.  
Vni  
II.  
Vle.  
Vc.  
Cb.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
*in Do*

Fag. *f*

Cor. *f*  
*in Mi*

Trb. *f*  
*in Mi*

Trbn. *f*

Cimb. *f*

A *f*

- det - - ta il ful - mine su voi so - spe - - - -

I. *f*

Vni. *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

This musical score page, numbered 103, features a vocal line and a full orchestral ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line starting in the second measure.
- Oboe (Ob.):** Treble clef, playing a melodic line starting in the second measure.
- Clarinet in D (Cl. in D):** Treble clef, playing a melodic line starting in the second measure.
- Bassoon (Fag.):** Bass clef, playing a melodic line starting in the second measure, marked *a2.*
- Cor Anglais in D (Cor. in D):** Treble clef, playing a melodic line starting in the second measure, marked *a2.*
- Trumpet in D (Trb. in D):** Treble clef, playing a melodic line starting in the second measure.
- Trumpet in B-flat (Trbn.):** Bass clef, playing a melodic line starting in the second measure.
- Cymbal (Cimb.):** Bass clef, playing a rhythmic pattern starting in the second measure.
- Vocal (A.):** Treble clef, with lyrics: *so, sospe soè*. The vocal line features a long melisma.
- Violin I (Vni I.):** Treble clef, playing a melodic line starting in the second measure.
- Violin II (Vni II.):** Treble clef, playing a melodic line starting in the second measure.
- Viola (Vle.):** Treble clef, playing a melodic line starting in the second measure.
- Violoncello (Vc.):** Bass clef, playing a melodic line starting in the second measure.
- Double Bass (Cb.):** Bass clef, playing a melodic line starting in the second measure.

Fl. *Andante* 24 *p*

Off.

Ob.

Cl. *in Do* I. *p*

Fag.

Cor. *in Mi*

Trb. *in Mi*

Trbn.

Trbn.

Cimb.

A. *gia!*

24 *Andante*

I Vni

II Vni

Vle.

VC.

Cb.



Fl. *1.*

Ob.

Cl. *in Do* *1.*

Fag. *I Solo*

Cor. *in Mi*

Trb. *in Mi*

Trbn.

Cimb.

A.

*I.* Vni.

*II.* Vni.

Vle.

Vc.

Cb.

allarg.

25 Andante

Fl.

Ob.

Cl. in D<sub>o</sub>

Fag.

in Sol

Cor. in D<sub>o</sub>

Trb. in D<sub>o</sub>

Trbn.

Cimb.

A.

Io t'a - ma - va!... il re-gnail

ABIGAILLE (Si avvicina a Ismaele e gli dice sottovoce)

I.

Vni.

II.

Vle

Vc.

Cb.

allarg.

25 Andante

p

Pizz.

p

Pizz.

b

Cl. *in Do*  
Fag.  
Cor. <sup>III</sup> *in Do* <sub>IV</sub>  
A.  
co - - re pel tuo co - - re io da' toa - vre - i! U - na

I Vni  
II Vni  
Vle.  
Vc.  
Cb.

Cl. *in Do*  
Fag.  
Cor. <sup>III</sup> *in Do* <sub>IV</sub>  
A.  
fu - - ria quest' amo - re, vi - - ta o mor - te, vi - - ta o mor - te ei ti puo

I Vni  
II Vni  
Vle.  
Vc.  
Cb.

26 *a tempo*

*col canto*

Fl.

Ott.

Ob.

Cl.  
in D<sub>o</sub>

Fag.

in Sol

Cor.  
in D<sub>o</sub>

Trb.  
in D<sub>o</sub>

Trbn.

Cimb.

A. *dolce*

dar. Ah! ... se m'a-mi, ancor po-tre-i... il tuo popol, il tuo po-po-lo sal-

*col canto*

26 *a tempo*

I.  
Vni

II.

Vle.

Vc.

Cb.

Fl. *tr*

Ott.

Ob. *p*

Cl. *in Bb*

Fag. *p*

Cor. *in Sol* *p*

Cor. *in Do* *p*

Tub. *in Do*

Trbn.

Cimb.

A. *-var!*

I. *Ah no!... la vi - - ta io fà-ban-do - - no, mail mio*

I. *Vni*

II. *Vni*

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol

Cor.  
in Do

Trb.  
in Do

Trbn.

Cimb.

A.

I.

co - - re . . . . . nol poss'i - - o; di nja sor - - te io lie - to

I.

Vni.

II.

Vle.

Vc.

Cb.

27

Fl.

Ott.

Ob.

Cl. in Do

Fag.

Cor.

Trb. in Do

Trbn.

Cim.

Arpa

Abi.

Fen.

I.

sono, ma io per me no, no per me non so tre-mar.

Io l'ama-va! (dolciss.)  
Ah! già l'in-

27

I. Vni

II. Vni

Vle

VC.

CB.

Div.

p

pizz

pizz

p

Fl.

Ott.

Ob. *1. Solo*

Cl. *I.*  
*in Do*

Fag.

*in Sol*  
Cor. *in Do*

Trb. *in Do*

Trbn. *I.*

Cimb.

Ar.

A.

F.

I.

*I.*  
Vni.

*II.*  
Vle.

Vc.

Cb.

U - - - na fu - ria è questo a -  
vo - co, già ti sen - to, Dio ve - ra - ce d'I - sra -



Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Cimb.

A.

A.

F.

I.

I.

Vni

II.

Vle

Vc.

Cb.

1<sup>a</sup> Sala

mo - re...

el - lo non per men nel fier ci - men - to ti can -

Ma ..... ti pos - sa il pian - to mi - o pel mio

Fl.  
Ott.  
Ob.  
Cl. in Bb  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.  
Cimb.

A.  
A.  
F.  
I.

-ma - va!  
-ma - va! mio pre - gar.  
po - po - lo par - lar.

Ah! se m'a - mi - an - cor po

I.  
Vni.  
II.  
Vle.  
Vc.  
Cb.

Fl.

Ob.

Cl.  
in Do

Fag.

in Sol

Cor:  
in Do

Trb.  
in Mi

Trbn.

Cimb.

A.

A.

F.

I.

Sol pro - teg - giti mio fra - tel - lo, e me  
Sol ti pos - sail pian - to - -

I.

Vni

II.

Vle.

Vc.

Cb.

Uniti p

Fl. 28

Ott.

Ob. I.

Cl. I. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Cimb.

A.

A.

F.

I.

var, ah!... tuo po - - - polo sal - var!

dan - na a le - gri - mar! Sol pro -

mi o ah si par - lar!

I.

Vni.

II.

Vle

Vc.

Cb.

28

Fl.

Ott.

Ob. I.

Cl. in Do

Fag.

insol

Cor. in Do

Trb. in Do

Trbn. I.

Cimb.

A.

A.

F.

I.

I. Vni

II. Vni

Vle.

Vc.

Cb.

sal - - - var, ah! - - - il tuo

reg - gii mio fra - tel - lo e me dan - - - na

sol ti pos - sail pian - to mi - - - o

Detailed description: This is a page of a handwritten musical score, page 117. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Oboe (Ob. I.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Solo Clarinet (insol), Cor Anglais (Cor. in Do), Trumpet in D (Trb. in Do), Trombone (Trbn. I.), Cymbal (Cimb.), Horns (A.), Flute (A.), Flute (F.), and Violin (I.). The bottom section includes Violin I (I. Vni), Violin II (II. Vni), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics in Italian. The score is written in a clear, professional hand with various musical notations such as notes, rests, and dynamic markings.

Fl.

Ott.

Ob.

Cl. *in Do*

Fag. *in Sol*

Cor. *in Do*

Trb. *in Do*

Trbn.

Cimb.

A.

A.

F.

I.

po - lo sal - var, sal - - - -

la - gri - mar, e me . . . dan - - - nae la - - - gri -

ah si par - lar, ah pel mio po - - - po - lo par -

I.

Vni.

II.

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn. I.

Cimb.

A.

A.

F.

I.

I.  
Vni

II.  
Vni

Vle.

Vc.

Cb.

-var, sal - - - - -

-mar, e me dan - - - - - na

-lar, ah pel mio po - - - - - po-lo

*Fl.*  
*Ott.*  
*Ob.*  
*Cl.*  
*in Do*  
*Fag.*  
*in Sol*  
*Cor.*  
*in Do*  
*Trb.*  
*in Do*  
*Trbn.*  
*Cimb.*  
*A.*  
*A.*  
*F.*  
*I.*  
*I.*  
*Vni*  
*II.*  
*Vle*  
*Vc.*  
*Cb.*

*-var, ah, si sal-var, ah si, ah si sel-var!*  
*a lagrimar, a lagrimar, ah!*  
*ah si parlar, ah si, ah si par-lar!*



# CORO

Allegro agitatissimo

Flauto

Ottavino

Oboi

Clarineti  
in sib

Fagotti

in Mib  
Corni

in Sib.

Trombe  
in Mib

Tromboni

Cimbasso

Timpani  
Sol-Re

G. Cassa

*Donne Ebreentrando precipitosamente.*

Coro

Allegro agitatissimo

I.  
Violini

II.

Viole

V. Celli

C. Bassi

Fl.  
Ott.  
Ob.  
Cl.  
in Sib  
Fag.  
in Mib  
Cor.  
in Sib  
Trb.  
in Mib  
Trbn.  
Cimb.  
Timp.  
G.C.  
Corno

I.  
Vni  
II.  
Vle.  
Vc.  
Cb.

Fl.

Ob.

Cl. in Sib

Fag. a2.

in Mib

Cor. in Sib III.

Trb. in Mib a2.

Trbn. a3.

Cimb.

Timp.

G.C.

Anna (Coisoprani)

Lo ve - de - ste? ... Ful - mi - nan - do egli ir -

Coro

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fag. in Sib

Cor. in Sib

Trb. in Sib

Trbn.

Cimb.

Timp.

G.C.

A. Coro

-rom - pe - - nel - - la fol - ta!

Vecchi

San - gui - no - so er - gen - do il

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

20

Fl.

Ob.

Cl. in Sib

Fag. in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

bran - do e - gli giun - ge a que - sta vol - ta!

20

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

Fl.  
Ott.  
Ob. *22.*  
Cl. *in Sib*  
Fag. *22.*  
Cor. *in Sib*  
Trb. *in Sib* *22.*  
Trbn. *23.*  
Cimb.  
Timp.  
G.C.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute and Oboe parts play a melodic line with eighth notes. The Clarinet in B-flat and Bassoon parts play a similar melodic line. The Bass Clarinet part has a more active eighth-note pattern. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Cymbal, Snare Drum, and Gong parts are marked with a dash, indicating they are silent.

*(Leviti che sorvengono)*

I. Vni.  
II. Vni.  
Vle.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I and II parts play a melodic line with triplets. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes with triplets.

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. *cl.*  
*in Sib*

Fag. *fac.*  
*in Mib*

Cor. *cor.*  
*in Sib*

Tr. *tr.*  
*in Sib*

Tr. *tr.*  
*in Sib*

Cimb. *cim.*

Timp *timp.*

G.C. *g.c.*

*Leviti* *I. Bassi*

De' guer-rie - ri in va - noil pet - to s'of - fre

I. *vni.*

II. *vni.*

Vle *vle.*

Vc. *vc.*

Cb. *cb.*

Fl.

Ott.

Ob.

Cl.  
in Sib

Fag.

in Mib  
Cor.

in Sib  
Trbn.

Trbn.  
in Mib

Cimb.

Timp.

G.C.

Danne

Dall' E - ter - no è ma - le

scu - do al tem - pio san - to!

I.  
Vnl.

II.

Vle.

Vc.

Cl.



Fl.

Ott.

Ob.

Cl.  
in Sib

Fag.  
in Mib

Cor.  
in Sib

Trb.  
in Mib

Trbn.

Cimb.

Timp.

G.C.

- det - to il pre - ga - re, il no - stro pian - to! Oh fe-

Levitie Vecchi

Oh fe-

I.  
Vni

II.

Vle.

Vc.

Cb.

30

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*  
*in Sib*

Fag. *ff*  
*a2.*

Cor. *ff*  
*in Sib*  
*a2. ff*

Trb. *ff*  
*in Mib.*

Trbn. *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

- li - ce chi mo - ri! Oh fe - li - ce chi mo -

- li - ce chi mo - ri! Oh fe - li - ce chi mo -

31

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cl. *ff*

Fl.

Ott.

Ob.

Cl. in Sib

Fag. a2.

Cor. in Mib

Cor. in Sib a2.

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

-ri      pria che fos - se que - sto di!      que - sto

-ri      pria che fos - se que - sto di!      que - sto

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Sib

Fag.  
a2.

Cor.  
in Sib

Trb.  
in Sib

Trbn.  
a3.

Cimb.

Timp.

C.C.

di! que - sto di!

di! que - sto di!

*(Entrano Guerrieri Ebrei disarmati)*

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. *I Solo*  
in Sib.

Fag. *a 2.*

in Mib

Cor. *a 2.*  
in Sib

Tromb. *a 3.*

Cimb.

Timp.

G.C.

Guerrieri

Ecco il re - ge! sul de-

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

Fl. *Fl.*

Off. *Off.*

Ob. *Ob.*

Cl. *Cl.*  
*in Sib*

Fag. *Fag.*  
*in Mib*

Cor. *Cor.*  
*in Sib*

Trb. *Trb.*  
*in Mib*

Trbn. *Trbn.*  
*II-III.*

Cimb. *Cimb.*

Timp. *Timp.*

G.C. *G.C.*

*Fl.*

- stria - ro      ver - soil. tem - pio      s'in - cam - mi - na,      co - me

I. *Vni*

II. *Vni*

Vle. *Vle.*

Vc. *Vc.*

Cb. *Cb.*

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

tur - bi - - ne che ne - ro      trag-ge-vo-ni - que      la ro-

*(Zaccaria entrando precipitoso)*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *f*

Ott.

Ob.

Cl. *in Sib*

Fag. *in Mib*

Cor. *in Sib*

Trb. *in Mib*

Trbn. *I. II. III.*

Cimb.

Timp.

G.C.

Oh bal-dan - za! nè di - scen - dedal fe-ro - ce cor - ril-

-vi - na.

I. Vni

II. Vni

Vle.

Vc.

Cb.



32

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in Sib *f*

Fag. *f*

in Mib

Cor. in Sib *ff*

Trb. in Mib *a2* *f*

Trbn. I. *f*  
II-III. *f*

Cimb. *f*

Timp. *f*

G.C. *f*

2. *p*  
- dor! Ahi sven-tu - - - ra!

*Tutti*

Ahi sven-tu - - - ra!

Ahi sven-tu - - - ra!

Ahi sven-tu - - - ra!

32

I. *f*

Vni. II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Fl.

Ott.

Ob.

Cl. in Sib

Fag. in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

chi di - fen - de o - - rail tem - pio del Si -

chi di - fen - de o - - rail tem - pio del Si -

chi di - fen - de o - - rail tem - pio del Si -

chi di - fen - de o - - rail tem - pio del Si -

I. Vni.

II. Vni.

Ve.

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sventu - - ra! ahi sven-

-gnor? ahi sventu - - ra! ahi sventu - - ra ahi sventu - - ra ahi sventu - -

-gnor? ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra ahi sven-

-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sventu - - ra! ahi sventu - -

I. Vni

II.

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

I.

Vni.

II.

Vle.

Vc.

Cb.

-na!... chi di - fen - de o - rail tem - pio del Si - -

-na!... chi di - fen - de o - rail tem - pio del Si - -

-tu - tu! chi di - fen - de o - rail tem - pio del Si - -

-na!... chi di - fen - de o - rail tem - pio del Si - -

Detailed description of the musical score: This page contains a full orchestral score for page 140. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais in B-flat (Cor. in Sib), Trumpet in B-flat (Trb. in Mib), and Trombone (Trbn.). The percussion section includes Cymbals (Cimb.), Timpani (Timp.), and Gong/Cymbal (G.C.). The string section consists of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). There are four vocal lines (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the vocalists perform a dramatic passage. The percussion provides a steady accompaniment.

Fl.

Ott.

Ob.

Cl. in Sib

Flag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp

G.C.

Z

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

I.

Vni.

II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 141. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib), Bassoon (Flag.), Cor Anglais in B-flat (in Mib), Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Timp), Gong (G.C.), and Bass Drum (Z). The vocal parts are represented by four staves with lyrics: "-gnor, del Si-gnor, del Si-gnor, il tem-pio il". The string section includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs.

Fl.

Ott.

Ob.

Cl.  
in Sib

Fag.  
in Mib

Cor.  
in Sib

Trb.  
in Mib

Trbn.

Cimb.

Timp.

G.C.

Σ.

tem - pio del Si - gnor? .....

tem - pio del Si - gnor? .....

tem - pia del Si - gnor? .....

tem - pia del Si - gnor? .....

I.  
Vni

II.  
Vni

Vle.

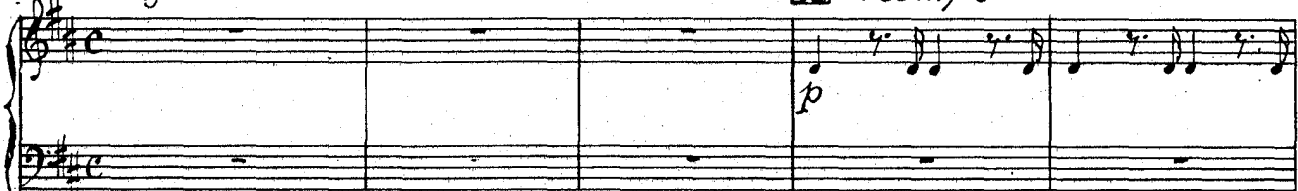
Vc.

Cb.

# FINALE PRIMO

*Allegro marziale* 33 *a tempo*

Banda



Abigaille

*(S'avvanza co' suoi guerrieri e grida)  
a piacere*


Vi - va Na - buc - co!



Coro

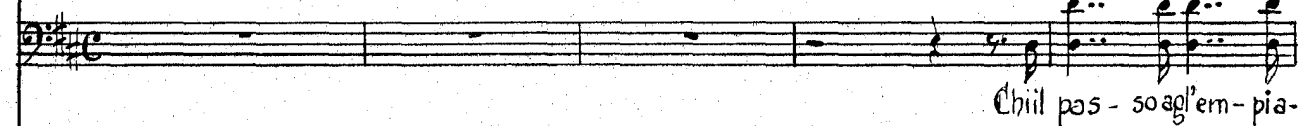
*(Voci nell'interno) Ten.*

Vi - va!



Zaccaria

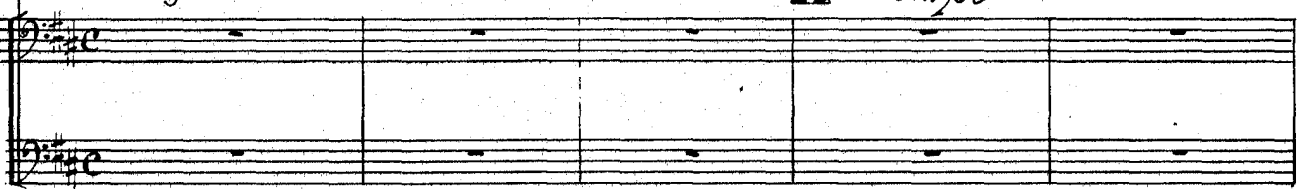
Chiil pas - so agl'em - pia-



*Allegro marziale* 33 *a tempo*

Violoncello

C. Bassi



Banda

*pp*



A.

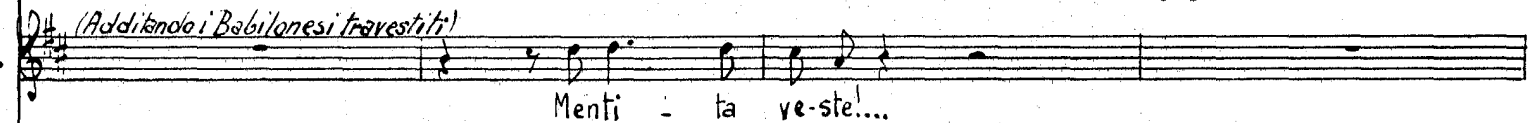
E' va - no l'or - goglio... il re s'a-



Ism.

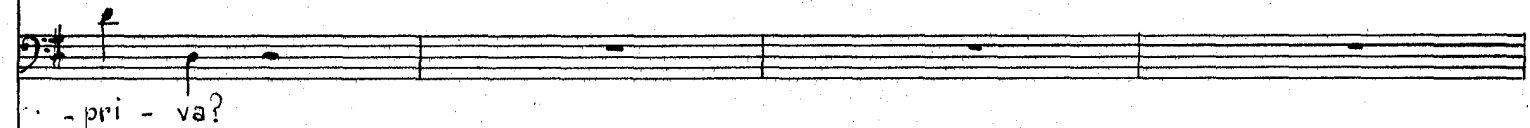
*(Additando i Babilonesi travestiti)*

Menti - ta ve - ste!...



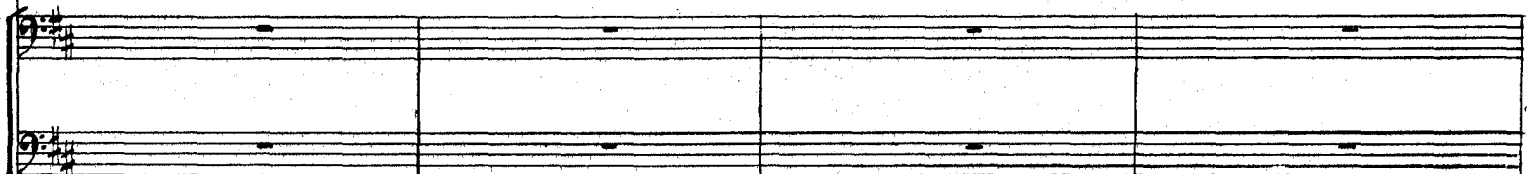
*f*

- pri - va?



Vc.

Cb.



Bands

A.

- vanza!

*(Irrompono nel tempio e si spargono per tutta la scena i guerrieri*

Vc.

Cb.

Bands

*abilonesi)*

Vc.

Cb.

Bands

Vc.

Cb.



34

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
in B $\flat$

Fag. *f*

in Re  
Cor *f*  
in A $\flat$

Trb. *f*  
in Re

Trbn. *f*

Cimb. *f*

Timp. *f*  
Re-la

Batt. *f*  
Tamburo  
& Casso

Ban *f*

34

I. *f*

Vni. *f*

II. *f*

Vle. *f*

Vc. *f*

C.B. *f*

Fl.

Ott.

Ol.

Cl.  
in La

Fag.  
in Re

Cor.  
in La

Trb.  
in Re

Trbn.

Ciml.

Timp.

Batt.

Ban.

I.

Vni.  
II.

Vle.

Vc.

Cb.

35

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. *pp*  
*in La*

Fag. *pp*

*in Re*

Cor. *pp*  
*in La*

Trb. *pp*  
*in Re*

Trbn. *1<sup>o</sup> solo*  
*pp*

Cimb. *pp*

Timp. *pp*

Batt. *pp*

Banda *pp*

35

I. *pp*

Vni. *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ott.

Ob.

Cl.  
in B $\flat$

Fag.

in Re  
Cor.

in C  
in B $\flat$

Trb.  
in Re

Trbn.

Cimb.

Timp.

Batt.

Bando

I.  
Vni.

II.

Vle.

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl.  
in B $\flat$   
Fag.  
in B $\flat$   
Cor.  
in B $\flat$   
Trb.  
in B $\flat$   
Trbn.  
Cimb.  
Timp.  
Batt.  
Bando  
I. Vni.  
II. Vle.  
Vc.  
Cb.

*f*

8.....

This page of a handwritten musical score, numbered 150, features a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ott.), Clarinet in La (Cl. in La), and Bassoon (Fag.). Below these are the Horns, split into Horns in Re (in Re) and Horns in La (in La). The brass section consists of Trumpets in Re (Trb. in Re) and Trombones (Trbn.). Percussion includes Cymbals (Cimb.), Timpani (Timp.), and Bass Drum (Batt.). A "Banda" section is also present. The bottom section of the page is dedicated to the string ensemble, with staves for Violins I (I Vni.), Violins II (II Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ppp*, and *mf*. The notation is dense and characteristic of a detailed orchestral score.

36

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
in La

Fag. *f*

in Re

Cor. *f*  
in La

Trb. *f*  
in Re

Trbn. *f*

Cimb. *f*

Timp. *f*

Batt. *f*

Banda *f*

Detailed description: This block contains the musical notation for measures 36 through 39 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in La), Bassoon (Fag.), Cor Anglais (Cor. in La), Trumpet (Trb. in Re), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Timp.), and Bass Drum (Batt.). The Flute and Oboe parts feature a melodic line with triplets and accents. The Clarinet part has a triplet accompaniment. The Bassoon part plays a steady eighth-note accompaniment. The Cor Anglais, Trumpet, Trombone, Cymbal, Snare Drum, and Bass Drum parts provide harmonic support with chords and rhythmic patterns. The Banda part mirrors the Flute and Oboe melody. The dynamic marking *f* (forte) is present at the beginning of each staff.

36

I. *f*

Vni *f*

II. *f*

Vle. *f*

Vc. *f*

Cl. *f*

Detailed description: This block contains the musical notation for measures 36 through 39 for the string section. The instruments listed are Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cl.). The Violin I part features a melodic line with triplets and accents. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. The dynamic marking *f* (forte) is present at the beginning of each staff.

This page of a handwritten musical score, numbered 152, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), and Horns (Cor. in Re and in La). The brass section consists of Trumpets (Trb. in Re), Trombones (Trbn.), Cymbals (Cimb.), and Timpani (Timp.). The percussion section includes a Bass Drum (Batt.). The string section is represented by Violins I and II (Vni I, Vni II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *tr.* (trills) and *6* (sixteenth notes). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



This page of a musical score, numbered 153, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Ob.** (English Horn): Treble clef, playing a sustained chord.
- Cl. in La** (Clarinet in B-flat): Treble clef, playing a sustained chord.
- Fag.** (Bassoon): Bass clef, playing a sustained chord.
- in Re** (Horn in D): Treble clef, playing a sustained chord.
- Cor. in La** (Coronet in B-flat): Treble clef, playing a sustained chord.
- Trb. in Re** (Trumpet in D): Treble clef, playing a sustained chord.
- Trbn.** (Trombone): Bass clef, playing a sustained chord.
- Cimb.** (Cymbal): Bass clef, playing a sustained chord.
- Timp.** (Timpani): Bass clef, playing a sustained chord with a trill (tr) marking.
- Batt.** (Drum): Bass clef, playing a sustained chord with a trill (tr) marking.
- Basso** (Double Bass): Bass clef, playing a melodic line with triplets.
- Bands** (Piano): Treble and Bass clefs, playing a melodic line with triplets.
- I. Vni.** (Violin I): Treble clef, playing a melodic line with triplets.
- II. Vni.** (Violin II): Treble clef, playing a melodic line with triplets.
- Vle.** (Viola): Treble clef, playing a melodic line with triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

This musical score page, numbered 154, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. in La** (Clarinet in B-flat)
- Fag.** (Bassoon)
- in Re** (Horn in D)
- Cor. in La** (Horn in B-flat)
- Trb. in Re** (Trumpet in D)
- Trbn.** (Trombone)
- Cimb.** (Cymbal)
- Timp.** (Timpani)
- Bott.** (Bass Drum)
- Bando** (Piano)
- I. Vni.** (Violin I)
- II. Vni.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part provides a harmonic foundation with chords and arpeggiated figures.

Fl.  
Ob.  
Ob.  
Cl.  
in Bb  
Fag.  
in C  
Cor.  
in F  
Trb.  
in C  
Trbn.  
Cimb.  
Timp.  
Batt.  
Banda  
Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

37

Fl.  
Ott.  
Ob.  
Cl. in La  
Fag.  
Cor. in Re  
Cor. in La  
Trb. in Re  
Trbn.  
Ciml.  
Timp.  
Batt.  
Banda

Detailed description: This block contains the musical score for woodwinds and percussion. It features 13 staves. The Flute (Fl.) and Oboe (Ott.) parts play a melodic line with triplets. The Clarinet in B-flat (Cl. in La) and Bassoon (Fag.) parts play a similar melodic line. The Cor Anglais (Cor. in Re) and Horn in C (Cor. in La) parts play a sustained chord. The Trumpet in B-flat (Trb. in Re) and Trombone (Trbn.) parts play a sustained chord. The Cymbal (Ciml.), Snare Drum (Timp.), and Bass Drum (Batt.) parts play a rhythmic pattern. The Banda part is a grand staff with a melodic line in the right hand and a bass line in the left hand.

37

I. Vni.  
II. Vni.  
Vle.  
Vc.  
Cb.

Detailed description: This block contains the musical score for strings. It features 5 staves. The Violin I (I. Vni.) and Violin II (II. Vni.) parts play a melodic line with triplets. The Viola (Vle.) part plays a similar melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line.

Fl.  
Ott.  
Ob.  
Cl.  
in La  
Fag.  
in Re  
Cor.  
in La  
Trb.  
in Re  
Trbn.  
Cimb.  
Timp.  
Batt.  
Banda

Detailed description: This section of the score covers woodwinds and percussion. The Flute (Fl.) and Oboe (Ott.) parts feature a melodic line with triplets. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with chords and triplets. The Cor Anglais (Cor. in Re) and Trombone (Trbn.) parts play sustained chords. The Percussion (Cimb., Timp., Batt.) parts include a snare drum triplet and a cymbal trill.

I.  
Vni.  
II.  
Vle.  
Vc.  
Cb.

Detailed description: This section of the score covers the string ensemble. The Violin I (Vni. I) and Violin II (Vni. II) parts play a melodic line with triplets and sixteenth-note patterns. The Viola (Vle.) part provides harmonic support with chords and sixteenth-note patterns. The Violoncello (Vc.) and Contrabasso (Cb.) parts play sustained chords and triplets.

Fl.

Ott.

Ob.

Cl.  
in La

Fag.  
a2.

in Re  
Cor.  
in La

Trb.  
in Re

Trbn.  
a3.

Cimb.

Timp.  
tr.

Batt.

Banda  
8<sup>a</sup>

I.  
Vni.

II.  
Vni.

Vle

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 158, contains the orchestral parts for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. in La), Bassoon (Fag. a2.), Cor Anglais in D (in Re), Cor Anglais in B-flat (in La), Trumpet in D (Trb. in Re), Trombone (Trbn. a3.), Cymbals (Cimb.), Timpani (Timp. tr.), Bass Drum (Batt.), Band (Banda 8<sup>a</sup>), Violin I (I. Vni.), Violin II (II. Vni.), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The music features a variety of notes, rests, and articulations. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

**Allegro** *col canto*

Flauto *f*

Ottavino *f*

Oboe *a2*

Clarineti in La *a2*

Fagotti *a2*

Corni *in Re* *a2*

Trombe *in Re* *a2*

Tromboni *a3*

Cimbasso

Timpani

G. Cassa

Abigaille

Anna

Fenena

Ismaele

Nabucco *(Nabucco presentasi sul limitare del Tempio a cavallo)*

Zaccaria *a piacere* *(oppo-nen-dosi a Nabucco)*  
 Che ten-ti?... Oh tre ma in-sa - no

Coro

**Allegro** *col canto*

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

*Fg.*  
*Cor. in Re*  
*Trb. in Re*  
*Trbn.*  
*Cib.*  
*Nab.*  
*Zac.*  
*Vni I.*  
*Vni II.*  
*Vle*  
*Vc.*  
*Cb.*

VOC  
VOC  
VOC  
VOC  
VOC  
VOC

Di Dio che par - li?  
Que - sta è di Dio la stan - za!

(Zaccaria corre ad impadronirsi di Fenena, e alzando verso di lei un pugnale grida a Nabucco)

**39** *a tempo*

*Vni I.*  
*Vni II.*  
*Vle*  
*Vc.*  
*Cb.*

*f*  
*f*  
*f*  
*f*  
*f*

8.<sup>a</sup> sopra



*Fg.*  
*Trb. in Re*  
*Trbn.*  
*Cib.*  
*Tp.*  
*Zac.*  
 Pria che tu pro-fa - nil tem - pio,  
*Vni I.*  
*Vni II.*  
*Vle*  
*Vc.*  
*Cb.*

*Fg.*  
*Trb. in Re*  
 ?  
*Zac.*  
 del - la tua fi - glia scem - pio que - sto pu-gnal fa -  
*Vni I.*  
*Vni II.*  
*Vle*  
*Vc.*  
*Cb.*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in G. *f*

Fg. *f*

Cor. in Re *f*

Trb. in Re *f*

Trbn. *f*

Cib. *f*

Trp. *f*

Zac. *f*

-rà!

Cambiano in Mi

Cambiano in Mi

Cambiano in Mi

Si - Fa#

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

*pp*

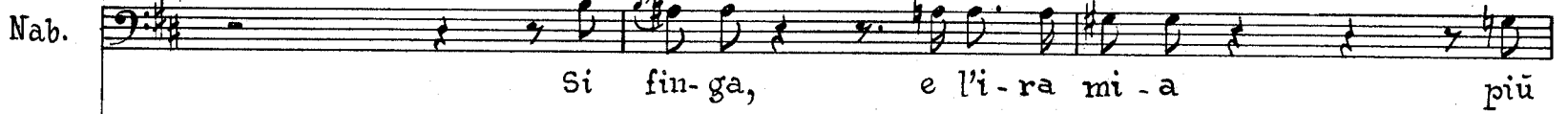
*pp*

*pp*

*pp*

*pp*

40 *Meno mosso*  
(scende da cavallo) (da sè)

Nab. 

Si fin-ga, e l'i-ra mi - a più

*Meno mosso*

40

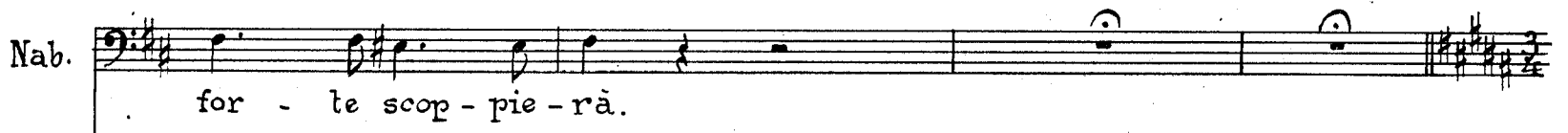
Vni I. 

Vni II. 

Vle 

Vc. 

Cb. 

Nab. 

for - te scop - pie - rà.

Vni I. 

Vni II. 

Vle 

Vc. 

Cb. 

*p*

41

Andante

Cl. in G<sub>4</sub>  
Fg.  
Cor. in Mi  
Nab.

*p* *p* *I. Solo* *sotto voce*

Tre - min gl'in - sa - ni del mi - o, del mi - o fu-

41

Andante

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

*p* *p* *p* *p* *p*

I. Solo

Ob.  
Cl. in G<sub>4</sub>  
Fg.  
Cor. in Mi  
Nab.

*p* *p* *p* *I.*

- ro - re! vit - ti - me tut - ti ca-

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

*p* *p* *p* *p* *p*

Cl. in La

Fag.

Cor. in Mi

Nob.

dra - no, ca-dra - no o mai!... — In mar, — in mar di

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.

pizz.

Pizz.

pizz.

Cl. in La

Cor. in Mi

Nab.

san - gue fra pian - ti, fra pian - tie la - i, fra

Vni I.

Vni II.

Vle

Vc.

Cb.

42

Fl.

Ob.

Cl. in G

Fg.

Cor. in Mi

Cib.

Fagena

Ism.

Nab.

Pa - dre pie -  
Tu - chea tuo  
pian - ti, frapian-tie lai — l'empia Si-on - ne scorrer do-vră!

42

Div.

Vni I.

Vni II.

Vle

Vc.

Cb.

arco

arco

arco

Fl.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Anna

Fenena

Ismaele

Zac.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

Tu che a tuo sen - no de' re - giil

-la - de, pa - dre, pie - la

sen - no, tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Fl.

Ob.

Cl. in La I.

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Abigaille

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

Lim - pe-to ac-que - ta del mio fu - ro-re  
co - re  
- de! vi - ci - na a  
co - re vol - gi, o gran  
co - re  
co - re  
co - re  
co - re



Fl.

Ob.

Cl. in C

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cyb.

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

vol-gi-o gran Nu-me, soc-cor-ri a

mor-te per te qui so

Nu-me, vol-gi-o gran Nu-me, soc-cor-ri a

vol-gi-o gran Nu-me, soc-cor-ri a

vol-gi-o gran Nu-me, soc-cor-ri a

vol-gi-o gran Nu-me, soc-cor-ri a



43

Fl.

Ob.

Ob.

Cl. in So

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Trp.

G.C.

Ab. *lunga* *con ferocia*

- splen - de; co - lei, che il so - lo mio ben con -

An. noi!

F. so - no!

I. noi!

N. -vrà!

Z. noi!

Coro

noi!

noi!

noi!

noi!

*fab*

43

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob. I.  $\text{h}^{\flat}$

Fg.

Cor. in Mi I.  $\text{h}^{\flat}$

Ab.  $\text{h}^{\flat}$

An.  $\text{h}^{\flat}$

I.  $\text{h}^{\flat}$

N.  $\text{h}^{\flat}$

Z.  $\text{h}^{\flat}$

Vni I.  $\text{h}^{\flat}$

Vni II.  $\text{h}^{\flat}$

Vle  $\text{h}^{\flat}$

Vc.  $\text{h}^{\flat}$

Cb.  $\text{h}^{\flat}$

-ten - de, sa - craa ven - det - ta for - se ca - Soc - do - Soc.

Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Ab.

An.

F.

I.

N.

Z.

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà!

-cor - ri, soc - cor - ri a noi!

sa - cra a ven -

Pa - dre, pie - tà - de, pie - tà!

-vrà!

-cor - ri, soc - cor - ri a noi!

El.  
 Ob.  
 Cl. in C  
 Fg.  
 Cor. in Mi  
 Trb. in Mi  
 Trbn.  
 Cib.  
 Ab.  
 An.  
 F.  
 I.  
 N.  
 Z.  
 Coro  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Musical score for page 174, featuring various instruments and vocal parts. The score includes parts for Flute (El.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), Cor Anglais (Cor. in Mi), Trumpet in D (Trb. in Mi), Trombone (Trbn.), Cymbal (Cib.), Alto Saxophone (Ab.), Alto Saxophone (An.), Flute (F.), Clarinet in F (I.), Bassoon (N.), Bassoon (Z.), Chorus (Coro), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts (An., F., I., N., Z., Coro) include lyrics in Italian:

- det - ta ca - drà for - se ca - drà!  
 soc - cor ri a noi! gran  
 Pa - dre, pie - tà! pie -  
 soc - cor ri a noi! gran  
 in mar di  
 soc - cor ri a noi! gran  
 gran  
 gran  
 gran

Fl.

Ott.

Ob.

Cl. in B<sub>2</sub>

Fg.

Cor. in F<sub>1</sub>

Trb. in F<sub>1</sub>

Trbn.

Cib.

Trp.

B.C.

Ab.

An.

S.

T.

B.

Choro

Vni I.

Vni II.

Vle

Vc.

Cb.

sa craaven - del - la

lor - se ca -

Nu - me, gran Nu - me, soc - cor - ri a

ta - pie - ta! pie - ta pie -

Nu - me, gran Nu - me, soc - cor - ri a

san - gue fra pian tie la - i

Nu - me, gran Nu - me, soc - cor - ri a

Nu - me, gran Nu - me, soc - cor - ri a

Nu - me, gran Nu - me, soc - cor - ri a

Nu - me, gran Nu - me, soc - cor - ri a

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets, Trombones, Horns, Tuba, Euphonium), and strings (Violins I & II, Viola, Violoncello, Double Bass). The bottom section features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a four-part choir. The vocal parts have lyrics in Italian. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

**Fl.**  
**Ott.**  
**Ob.**  
**Cl. in B $\flat$**   
**Fg.**  
**Cor. in Mi**  
**Trb. in Mi**  
**Trbn.**  
**Cib.**  
**Trp.**  
**G.C.**  
**Ab.**  
**An.**  
**F.**  
**I.**  
**N.**  
**Z.**  
**Coro**  
**Vni I.**  
**Vni II.**  
**Vle.**  
**Vc.**  
**Cb.**

*-drà for - se ca - drà, for - se ca - drà ca -*  
*noi, soc - cor - ri a noi, soc - cor - ri a noi,*  
*-tà, pa - dre pie - tà, pa - dre pie - tà,*  
*noi, soc - cor - ri a noi, soc - cor - ri a noi,*  
*scor - rer do - vrà, scor - rer do - vrà!*  
*noi, soc - cor - ri a noi, soc - cor - ri a noi,*  
*noi, soc - cor - ri a noi, soc - cor - ri a noi,*  
*-noi, soc - cor - ri a noi, soc - cor - ri a noi,*  
*noi, soc - cor - ri a noi, soc - cor - ri a noi,*



El.  
Ott.  
Ob.  
Cl. in La  
Fg.  
Cor. in Mi  
Cb.  
Ab.  
An.  
F.  
I.  
2.  
Coro  
Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

drà!

chi - na lo sguar - do su' fi - gli tuo - i, che a rie ca -  
 pa - dre, pie - ta - de ti par - li al co - re! vi - ci - na a  
 chi - na lo sguar - do su' fi - gli tuo - i, che a rie ca -  
 chi na lo sguar - do su' fi - gli tuo - i, che a rie ca -

pp chi - na lo sguar - do  
 chi - na lo sguar - do  
 chi - na lo sguar - do

Div. V<sub>u</sub>

pizz. pp pizz. p

Fl.

Ott.

Ob.

Cl. in G<sub>♯</sub>

Fg.

Cor. in Mi

Trbn.

Cib.

Ab.

An.

F.

I.

N.

Z.

CORO

Vni I.

Vni II.

Vle

Vc.

Cb.

ven-det - - - ta

-te - ne s'ap-pre-stan, sap-pre-stan già,

mor-te, a mor-te per te già son!

-te - ne s'ap-pre-stan, sap-pre-stan già,

scor - rer do -

-te - ne s'ap-pre-stan, sap-pre-stan già,

su' fi - gli tuoi,

su' fi - gli tuoi,

su' fi - gli tuoi,

Fl.

Ob.

Cl. in B<sub>♭</sub>

Fg.

Cor. in M<sub>♭</sub>

Cib.

An.

E.

I.

N.

Z.

CORO

Vni I.

Vni II.

Vle

Vc.

cb.

chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca-  
 su gl'in - fe-li-ci scend ail per - do - no, e la tua  
 chi-na lo sguardo su' fi-gli tuo - i, che a rie ca-  
 -vrà!  
 .chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca-  
 che a rie ca - te - ne  
 che a rie ca - le - ne  
 che a rie ca - te - ne

Detailed description: This is a page of a musical score, page 179. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B<sub>♭</sub>), Bassoon (Fg.), Cor Anglais in B-flat (Cor. in M<sub>♭</sub>), Bassoon (Cib.), Alto Saxophone (An.), Trumpet (E.), Trombone (I.), Trombone (N.), Bass Trombone (Z.), Chorus (CORO), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (cb.). The score includes musical notation with notes, rests, and articulation marks. There are also lyrics in Italian for the vocal parts. The lyrics are: 'chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca- su gl'in - fe-li-ci scend ail per - do - no, e la tua chi-na lo sguardo su' fi-gli tuo - i, che a rie ca- -vrà! .chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca- che a rie ca - te - ne che a rie ca - le - ne che a rie ca - te - ne'. The page number '179' is in the top right corner.

Fl.  
Ott.  
Ob.  
Cl. in So  
Fg.  
Cor. in Mi  
Cb.  
Ab.  
An.  
F.  
I.  
N.  
Z.

le - ne s'ap - pre - stan, sap - pre - stan già! gran  
fi - glia, tua fi - gli - a sal - va - rà! pie -  
le - ne s'ap - pre - stan, sap - pre - stan già! gran  
in mar di san - gue fra pian - ti e  
le - ne s'ap - pre - stan, sap - pre - stan già! gran

Coro

sap - pre - stan già!  
sap - pre - stan già!  
sap - pre - stan già!

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Uniti 8-16

arco  
arco



Fl.  
 Ofl.  
 Ob.  
 Cl. in La.  
 Fg.  
 Cor. in Mi.  
 Trb. in Mi.  
 Trbn.  
 Cib.  
 Trp.  
 G.C.  
 Ab.  
 An.  
 F.  
 I.  
 N.  
 Z.  
 Coro  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

se, for - se ca - drà! ca  
 - cor - ri a noi! gran  
 ta - de, pie - tà! Pie -  
 - cor - ri a noi! gran  
 - vrà, do - vrà! in mardi san - gue fra pian - ti e  
 - cor - ria noi! gran  
 - cor - ria noi!  
 - cor - ria noi!  
 - cor - ria noi!

Fl.

Ott.

Ob.

Cl. in G

Fg.

Cor. in Mi

Trh. in Mi

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Z.

CORO

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà, ca - drà, for

Nu - me, gran Nu - me, soc -

-tà! pie - tà! pie -

Nu - me, gran Nu - me, soc -

lai, in mardj san - gue frapian - ti e lai l'empia Sion - ne scor - rer do -

Nu - me, gran Nu - me, soc -

soc -

soc -

soc -

soc -

soc -

8

Fl.

Oboe.

Ob.

Cl. in G<sub>4</sub>

Fg.

Cor. in M<sub>3</sub>

Trb. in M<sub>3</sub>

Trbn.

Cib.

Trp.

G.C.

Ab.

An.

E.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

se, for - se ca - drà, ca -

cor - ri a noi, a

- ta - de, pie - tà, pie -

cor - ri a noi, noi,

- vrà, do - vrà, l'em - pia Si - on.

cor - ria noi, soc - cor - ri, soc - cor - ri a

cor - ria noi,

cor - ria noi,

cor - ria noi,



Fl.

Ott.

Ob.

Cl.  
in G<sub>4</sub>

Fg.

Cor  
in Mi

Trb.  
in Mi

Trbn.

Cib.

Trp.

G.C.

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà, ca - - dra!

noi, a noi!

-ta pie - - tà!

noi, a noi!

ne - - soc - cor - ren - do - vra, do - vra!

noi, soc - cor - ri soc - cor - ri a noi!

noi, a noi!

noi, a noi!

noi, a noi!

45 Allegro

Fl.

Ob.

Ob.

Cl. in G

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Tp.

G.C.

Ab.

An.

F.

I.

N.

Z.

Coro

Cambiano in Re

Cambiano in Re

Cambia in Re

Cambia in Re

Re-La

o vin-ti,lea-poa ter - ra! Il vin-ci-

45 Allegro

Vni I.

Vni II.

Vle

Vc.

Cb.

Nab. *lor son i - o. Ben l'ho chia.ma - to in*

Vni I. *fp*

Vni II. *fp*

Vle *fp*

Vc. *fp*

Cb. *fp*

N. *guer. ra, ma ven - neil vo - stro Di - o?*

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

FL.

Ob.

Cl. in C

Fg.

Cor. in Re

Trb. in Re

Trbn.

Clb.

N.  
Te - maha di me: re - si - ster-mi,

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in G

Fg

Cor. in Re

Trb. in Re

Trbn.

Cib.

N.

Z.

Vni I.

Vni II.

Vle

Vc.

Cb.

stol - ti, chi ma - t, chi ma - t po - trà?

I - ni - quo, mi - ra!

*p*

*p*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Cor Anglais in D (Cor. in Re), Trumpet in D (Trb. in Re), Trombone (Trbn.), and Cymbal (Cib.). The score shows rests for most instruments across the measures, with dynamic markings such as *p* and *pp* appearing above the Flute and Oboe staves.

(alzando il pugnale su Fenena.)

Vocal soloist part (Z.) with lyrics: - vit - ti - ma co - stei pri - mie - raio sve - no: se - te hai di san - gue ?

Musical score for string instruments: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings including *f* and *p*.

Fl.

Ott.

Ob.

Cl.  
in G

Fg.

Cor.  
in Re

Trb.  
in Re

Trbn.

Cib.

N.

Z.

ver - si-lo del - la tua fi - gliail se - no! No, Fer - ma! (per ferire)

Vni I.

Vni II.

Vle

Vc.

Cb.







40 Presto

Fl. *mf*

Ob. *mf*

Cl. in G2 *mf*

Fg. *mf* *a2.*

Cor. in Re *mf ben stacc.*

Trb. *mf*

Trbn. *mf* *a2.*

Cib. *mf*

Trp. *Re-La*

(con gioia feroce)

Nab. *p.*

Mio fu - ror, non più co -

40 Presto

Vni I. *mf*

Vni II. *mf*

Vle *mf stacc.*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.  
in B $\flat$

Fg.  
32.

Cor  
in Re

Trb  
in Re

Trbn.  
32.

Cib.

Trp.

N.  
-stret. to, fa dei vin - ti a - tro - ce

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in G

Eg. 22.

Cor. in Re

Trb. in Re

Trbn. 22.

Cib.

Tp.

N. (ai Babilonesi)

scem - pio; sac - cheg - gia - te, ar - de - te il

Vni I.

Vni II.

Ve

Vc.

Cb.

Fl.  
Ob.  
Cl. in G  
Fg.  
Coro in Re  
Trb. in Re  
Trbn.  
Cib.  
Tp.

The woodwind and brass section consists of Flute, Oboe, Clarinet in G, Bassoon, Cor Anglais in D, Trumpet in D, Trombone, Eb Cornet, and Trombone. The score shows rhythmic patterns and melodic lines for each instrument across four measures.

N.  
tem - pio, fia de - lit - to la pie-

The vocal line features a tenor part with lyrics. It includes dynamic markings like *mf* and *f*, and phrasing slurs over the words.

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows rhythmic accompaniment and melodic support for the vocal line across four measures.

47

Fl.

Ott.

Ob.

Cl. in C<sub>2</sub>

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Abi.

An.

Fen.

Ism.

Nab.

-tà!

Que - sto

Scia - gu -

Scia - gu -

Scia - gu -

47

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

Fl.  
Ott.  
Ob.  
Cl.  
in C2  
a2.  
Fg.  
Cor.  
in Re  
Trb.  
in Re  
a3.  
Trbn.  
Cib.  
Tp.

Ab.  
An.  
F.  
I.

po - pol ma - le - det - to sa - ra  
-ra - to, ar - den - te af - fet - to ah sul  
-ra - to, ar - den - te af - fet - to ah sul  
-ra - to, ar - den - te af - fet - to sul mio

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

Fl.

Ott.

Ob.

Cl.  
in La

Fg.  
a2.

Cor.  
in Re

Trb.  
in Re

Trbn.  
a3.

Cib.

Tr.

Ab.

An.

F.

I.

N.

Sac. - - cheg-

Vni I.

Vni II.

We.

Vc.

Cb.

tol - to dal - la ter - ra, ma l'a -  
ci - glio un ve - lo ste - se! ah l'a -  
ci - glio un ve - lo ste - se! ah l'a -  
ci - glio un ve - lo ste - se! ah l'a -



Fl.

Ott.

Ob.

Cl. in G<sub>2</sub>

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Vni I.

Vni II.

Vle

Vc.

Cb.

-mor che mi fa guer - ra for - se al-

-mor che si lo ac - ce - se lui d'ob-

-mor che si lo ac - ce - se lui d'ob-

-mor che si mi ac - ce - se me d'ob-

-gia - te, ar - de - te il tem - pio, fia de -

Fl.  
Ott.  
Ob. <sup>a2</sup>  
Cl. in B $\flat$   
Fg. <sup>a2</sup>  
Cor. in Re  
Trb. in Re  
Trbn. <sup>a3</sup>  
Cib.  
Tp.  
Ab.  
An.  
F.  
I.  
N.  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

-lor e'stin - gue - ra? Se del  
-bro - - brio co - pri - ra! Deh non  
-bro - - brio co - pri - ra! Deh non  
-bro - - brio co - pri - ra! Deh non  
-lit - - to la pie - ta! Del - - le

*Fl.*  
*Ott.*  
*Ob.* *a2.*  
*Cl. in La*  
*Fg.* *a2.*  
*Cor. in Re*  
*Trb. in Re*  
*Trbn.* *a3.*  
*Cib.*  
*Trp.*  
*Ab.*  
*An.*  
*F.*  
*I.*  
*N.*  
*Vni I.*  
*Vni II.*  
*Vle*  
*Vc.*  
*Cb.*

cor nol può l'af - fet - to pa - go  
ven - ga ma - le - det - to l'in - fe -  
ven - ga ma - le - det - to l'in - fe -  
ven - ga ma - le - det - to l'in - fe -  
ma - dri in - va - no il pet - to scu - do ai

Fl.

Ott.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in La

Fg. <sup>a2</sup>

Cor. <sup>in Re</sup>

Trb. <sup>in Re</sup>

Trbn.

Cib.

Tp.

Tmb. G.C.

Ab.

An.

F.

I.

N.

Zac.

Coro  
Bassi

Vni I.

Vni II.

Vle

Vc.

Cb.

di-al-men sa-rà!

li-ce per pie-tà!

li-ce per pie-tà!

li-ce per pie-tà!

par-go-li sa-rà.

Dal - - le gen - - ti

Dal - - le gen - - ti

Dal - - le gen - - ti

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*

El.

Ott.

Ob.

Cl. in La

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G.C.

2.

Coro

sii re - jet - lo, dei fra - tel - li tra - di - to - re!

sii re - jet - lo, dei fra tel - li tra - di - to - re!

su re - jet - lo, dei fra - tel - li tra - di - to - re!

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott. *cresc.*

Ob.

Cl. *cresc.*  
in B $\flat$

Fg. *cresc.*

Cor. *cresc.*  
in Re

Trb. *a2*  
in Re

Trbn. *I.*

Cib.

Tp.

Tmb. *G.C.*

Fen.

Ism.

Zac.

Coro

Deh non ven - - ga ma - - le - - del - - lo l'in - - fe-

Deh non ven - - ga ma - - le - - del - - lo l'in - - fe-

il luo no - - me ma - - le - - del - - lo fia l'ob-

il luo no - - me ma - - le - - del - - lo fia l'ob-

il luo no - - me ma - - le - - del - - lo fia l'ob-

Vni I. *e sempre stacc.*

Vni II. *e sempre stacc.*

Vle. *e sempre stacc.*

Vc. *e sempre stacc.*

Cb. *b e sempre stacc.*

Fl.  
Ott.  
Ob.  
Cl. in So.  
Fg.  
Cor. in Re  
Trb. in Re  
Trbn.  
Cib.  
Tp.  
Tmb. G. C.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet in Solo (Cl. in So.), Bassoon (Fg.), Cor Anglais (Cor. in Re), Trumpet in Re (Trb. in Re), Trombone (Trbn.), Cymbal (Cib.), Trumpet (Tp.), and Trombone/Great C (Tmb. G. C.). The score consists of ten staves with musical notation including notes, rests, and dynamic markings.

Ab.  
An.  
Fen.  
Ism.  
Nab.  
Zac.  
Coro

49

Ma l'a-mor che  
Deh non-ven - ga  
-li - ce per pie - tà! Deh non ven - ga  
-li - ce per pie - tà! Deh non ven - ga  
Saccheggia-te...  
-bro - brio d'o - gni e - tà! Oh fug-gi - te il  
Oh fug-gi - te il  
-bro - brio d'o - gni e - tà! Oh fug-gi - te il  
-bro - brio d'o - gni e - tà! Oh fug-gi - te il

Vocal and choral score. The parts include Ab. (Alto), An. (Alto), Fen. (Female), Ism. (Ismaele), Nab. (Nabucodonosor), Zac. (Zaccaria), and Coro (Chorus). The lyrics are in Italian. A rehearsal mark '49' is present above the Ab. staff. The lyrics for the vocal parts are: 'Ma l'a-mor che / Deh non-ven - ga / -li - ce per pie - tà! Deh non ven - ga / -li - ce per pie - tà! Deh non ven - ga'. The chorus part has the lyrics: 'Saccheggia-te... / -bro - brio d'o - gni e - tà! Oh fug-gi - te il / Oh fug-gi - te il / -bro - brio d'o - gni e - tà! Oh fug-gi - te il / -bro - brio d'o - gni e - tà! Oh fug-gi - te il'.

Vni I.  
Vni II.  
Vc.  
Cb.

49

Musical score for string instruments. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vc.), and Cello (Cb.). The score consists of four staves with musical notation including notes, rests, and dynamic markings. A rehearsal mark '49' is present above the Vni I. staff.

Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Ip.

Tmb. G. C.

Ab.

An.

F.

I.

Z.

Coro

VniI.

VniII.

Vle.

Vc.

Cb.

mi fa guer - ra for - se al - lor se - stin - que -

ma - le - det - to l'in - fe - li - ce per pie -

ma - le - det - to l'in - fe - li - ce per pie -

ma - le - det - to l'in - fe - li - ce per pie -

ma - le - det - to ter - rae cie - lo gri - de -

ma - le - det - to ter - rae cie - lo gri - de -

ma - le - det - to ter - rae cie - lo gri - de -

ma - le - det - to ter - rae cie - lo gri - de -



50

Fl.

Ob.

Ob.

Cl. in G<sub>2</sub>

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Trp.

Tmb. G.C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle.

Vc.

Cb.

-rà?

-tà!

-tà!

-tà!

-rà!

-rà!

-rà!

-rà!

se

deh

deh

deh

Sac

oh

oh

oh

oh

fug

fug

fug

fug

del cor non può l'af -

non ven - ga ma - le -

non ven - ga ma - le -

non ven - ga ma - le -

che - già - te, ar - de - te il

fug - gi - te il ma - le -

fug - gi - te il ma - le -

fug - gi - te il ma - le -

fug - gi - te il ma - le -



Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in C

Trb. in B $\flat$

Trbn.

Cib.

Tp.

Tmb. G.C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

pa - go l'oc - cio al - men - sa - ra, sa -

l'in - fe - li - ce per pie - ta, ah

deh non ven - ga ma - le - det - to l'in - fe -

deh non ven - ga ma - le - det - to l'in - fe -

sac - cheg - gia - te, ar - de - te il lem - pio, fia de -

oh fug - gi - te il ma - le - det - to ter - ra e

oh fug - gi - te il ma - le - det - to ter - ra e

oh fug - gi - te il ma - le - det - to ter - ra e

oh fug - gi - te il ma - le - det - to ter - ra e

Fl.

Ott.

Ob.

Cl. in La

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G.d.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

ra, bal men

si, del per

li ee per pie ta, del non ven ga

li ce per pie ta, del non ven ga

lit to la pie ta, del le ma dri in

cie lo gri de ra, oh fug gi te il

cie lo gri de ra, oh fug gi te il

cie lo gri de ra, oh fug gi te il

cie lo gri de ra, oh fug gi te il

Fl. *lllllv*  
 Ofl. *lv*  
 Ob. *lv*  
 Cl. in C. *lv*  
 Fg. *lv*  
 Cor. in Re *lv*  
 Trb. in Re *lv*  
 Trbn. *lv*  
 Eb. *lv*  
 Tp. *lv*  
 Tmb. G.C. *lv*  
 Banda *lv*  
 Ab. *lv*  
 An. *lv*  
 F. *lv*  
 I. *lv*  
 N. *lv*  
 Z. *lv*  
 Coro *lv*  
 Vni I. *lv*  
 Vni II. *lv*  
 Vle *lv*  
 Vc. *lv*  
 Cb. *lv*

sa - ra, al - men sa -  
 pie - ta, deh per pie -  
 ma - le - det - to l'in - fe - li - ce per pie -  
 ma - le - det - to l'in - fe - li - ce per pie -  
 -va - noil pet - lo scu - do ai par - go - li sa -  
 ma - le - det - to ter - ra e cie - lo gri - de -  
 ma - le - det - to ter - ra e cie - lo gri - de -  
 ma - le - det - to ter - ra e cie - lo gri - de -  
 ma - le - det - to ter - ra e cie - lo gri - de -

51

Fl.

Ott.

Ob.

Cl. in E<sub>b</sub>

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G.C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

-rà,

al - men sa - rà,

al - men sa -

-tà,

ah per pie - tà,

ah per pie -

-tà,

ah per pie - tà,

ah per pie -

-rà,

in - va - no il pet - to,

-rà,

oh fug - gi - - te il ma - le -

-rà,

oh fug - gi - - te il ma - le -

-rà,

oh fug - gi - - te il ma - le -

-rà,

oh fug - gi - - te il ma - le -

51

Fl.   
 Ott.   
 Ob.   
 Cl. in B $\flat$    
 Fg.   
 Cor. in Re   
 Trb. in Re   
 Trbn.   
 Cb.   
 Banda   
 Ab.   
 An.   
 F.   
 I.   
 N.   
 Z.   
 Coro   
 Vni I.   
 Vni II.   
 Vle   
 Vc.   
 Cb.

-rà, si pa-go l'o - - dio al-men sa - rà,   
 -tà, ah per pie - tà per pie - tà,   
 ah per pie - tà, ah per pie - tà, ah per pie - tà,   
 -tà, ah per pie - tà, per pie - tà,   
 in - va-noil-pet - to ah seu-do ai par-go-li sa - rà,   
 -det - - to ter - rae cie - lo gri - de - rà, oh fug-   
 -det - - to ter - rae cie - lo gri - de - rà,   
 -det - - to ter - rae cie - lo gri - de - rà,   
 -det - - to ter - rae cie - lo gri - de - rà, oh fug-

This musical score is for a full orchestra and a choir. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fg.), Cor Anglais (Cor. in Re), Trumpet (Trb. in Re), Trombone (Trbn.), Cymbals (Cib.), Snare Drum (Tp.), and Tom-tom (Tmb. G.C.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts consist of a Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a four-part choir (Coro). The lyrics are in Italian, with the choir and soloists singing: "sa - rà, per pie - tà, per pie - tà, per pie - tà, sa - rà - gi - teil ma - le - det - to ter - rae cie - lo gri - de -". The score includes dynamic markings such as *ff* and *f*, and features a key signature of one sharp (F#) and a 2/4 time signature.



52

Fl.

Ott.

Ob.

Cl. india.

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G.C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro.

Vni I.

Vni II.

Vle

Vc.

Cb.

sa - ra.

per - pie - ta!

per - pie - ta!

per - pie - ta!

sa - ra.

-ra. oh fug - gi - te il ma - le -

gri - de - ra.

gri - de - ra. oh fug - gi - te il ma - le -

-ra. oh fug - gi - te il ma - le -

52

53

Fl.

Ott.

Ob.

Cl. *india*

Fg.

Cor. *in Re*

Trb. *in Re*

Trbn.

Cib.

Tp.

Banda

Z.

Coro

-det - to ter - rae cie - lo gri - de - rà.

-det - to ter - rae cie - lo gri - de - rà.

-det - to ter - rae cie - lo gri - de - rà.

53

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in La

Fg. <sup>22.</sup>

Cor. in Re

Trb. in Re

Trbn. <sup>23.</sup>

Cib.

Tp.

Ab.

An.

F.

I.

N.

Vni I.

Vni II.

Vle

Vc.

Cb.

Que - sto po - pol ma - le - det - to sa - rà

Scia - gu - ra - to, ar - den - te af - fet - to sul suo

Scia - gu - ra - to, ar - den - te, af - fet - to sul suo

Scia - gu - ra - to, ar - den - te, af - fet - to sul suo

Mio fu - ror, non più co - stret - to, fa dei

Fl.

Ou.

Ob.

Cl.  
in G

Fg. 22.

Cor.  
in Re

Trb.  
in Re

Trbn. 23.

Cib.

Trp.

Ab.

An.

F.

I.

N.

vin - ti a - tro - ce sem - pio; sac - - cheg -

tol - to dal - la ter - ra, ma l'a -

ci - glioun ve - lo ste - se! ah l'a -

ci - glioun ve - lo ste - se! ah l'a -

ci - glioun ve - lo ste - se! ah l'a -

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.  
 Olt.  
 Ob.  
 Cl. in G  
 Fg.  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cib.  
 Tp.  
 Ab.  
 An.  
 F.  
 I.  
 N.  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

-mor che mi fa gur - ra for - se al  
 -mor che si lo ac - ce - se lui d'ob -  
 -mor che si lo ac - ce - se lui d'ob -  
 -mor che si m'ac - ce - se me d'ob -  
 -gia - le, ar - de - le il tem - pio, fia de -

Fl.

Obl.

Ob. *22.*

Cl. in Fa

Fg. *22.*

Cor. in Re

Trb. in Re

Trbn. *23.*

Cib.

Tp.

Ab. *ov*  
lor - s'es - tin - que - rà? Se del

An. *ov*  
-bro - brio co - pri - rà! Deh non

F. *ov*  
-bro - brio co - pri - rà! Deh non

I. *ov*  
-bro - brio co - pri - rà! Deh non

N. *ov*  
-lit - to la pie - tà! Del - le

Vni. I.

Vni. II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in B♭

Fg. <sup>32.</sup>

Cor. <sup>in Re</sup>

Trb. <sup>in Re</sup>

Trbn. <sup>a3.</sup>

Cib.

Tp.

Ab.

An.

F.

I.

N.

Vni I.

Vni II.

Vle.

Vc.

Cb.

cor - nol - pud - l'af - fet - - - - - to l'in - fe -  
 ven - ga - ma - le - det - - - - - to l'in - fe -  
 ven - ga - ma - le - det - - - - - to l'in - fe -  
 ven - ga - ma - le - det - - - - - to l'in - fe -  
 ma - dri in - va - - - - - no il pet - - - - - to scu - do ai

Fl. *f*

Ott. *f*

Ob. *a2.*

Cl. in G. *a2.*

Eg. *a2.*

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Imb. G.C. *p*

Ab.

An. *lo* - - - - - dio al men sa - rà.

F. - li - - - - - ce per pie - tà.

I. - li - - - - - ce per pie - tà.

N. - li - - - - - ce per pie - tà.

Zac. par - - - - - go - li sa - rà.

Coro *ten.* *p* Dal - le gen - ti

*Bassi* *p* Dal - le gen - ti

Dal - le gen - ti

Vni I. *pp stacc.*

Vni II. *pp stacc.*

Vle *pp stacc.*

Vc *pp stacc.*

Cb. *pp stacc.*



Fl. *p*

Ott. *p*

Ob. *cresc.*

Cl. in Sa

Fg.

Cor. in Re *p*

Trb. in Re *p*

Trbn. *I. p*

Cib. *p*

Tp. *p*

Tmb. G.C.

Z.

Coro

sii...re jet - to, dei fra-tel - li tra - di - to-re!

sii...re - jet - to, dei fra-tel - li tra - di - to-re!

sii re - jet - to, dei fra-tel - li tra - di - to-re!

Vni I. *cresc. e*

Vni II. *cresc. e*

Vle *cresc. e*

Vc. *cresc. e*

Cb. *cresc. e*

*Fl.* *sempre stacc.*

*Ott.*

*Ob.* *sempre stacc.*

*Cl. in G<sub>4</sub>* *sempre stacc.*

*Fg.*

*Cor. in Re* *sempre stacc.* *a2*

*Trb. in Re*

*Trbn.* *I.* *sempre stacc.*

*Cib.*

*Trp.*

*Tmb. G.C.*

*Fen.* *p*  
Deh non ven - - ga ma - le - det - to l'in - fe-

*Ism.* *p*  
Deh non ven - - ga ma - le - det - to l'in - fe-

*Zac.*  
il tuo no - - me ma - le - det - to fia l'ob-

*Coro*  
il tuo no - - me ma - le - det - to fia l'ob-

*il tuo no - - me ma - le - det - to fia l'ob-*

*Vni I.* *sempre stacc.*

*Vni II.* *sempre stacc.*

*Vle* *sempre stacc.*

*Vc.* *sempre stacc.*

*Cb.* *sempre stacc.*

Fl.  
 Oit.  
 Ob.  
 Cl. in G  
 Eg.  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cib.  
 Tp.  
 Tmb. G. C.  
 Ab.  
 An.  
 F.  
 I.  
 N.  
 Z.  
 Coro  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Ma l'a-mor che  
 Deh non ven - ga  
 -li - ce per pie - tà! Deh non ven - ga  
 -li - ce per pie - tà! Deh non ven - ga  
 Saccheggiate...  
 -bro - brio d'o - gni e - tà! Oh fug-gi - le il  
 Oh fug-gi - le il  
 -bro - brio d'o - gni e - tà! Oh fug-gi - le il  
 -bro - brio d'o - gni e - tà! Oh fug-gi - le il

Fl.

Ott.

Ob.

Cl. in D

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Trp.

Tmb. G. C.

Ab.

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle.

Vc.

Cb.

mi - fa - guer - ra for - seal - lor sie - stin - gue -  
ma - le det - to l'in - fe - li - ce per pie -  
ma - le - det - to l'in - fe - li - ce per pie -  
ma - le - det - to l'in - fe - li - ce per pie -  
ma - le - det - to ter - rae cie - lo gri - de -  
ma - le - det - to ter - rae cie - lo gri - de -  
ma - le - det - to ter - rae cie - lo gri - de -



Fl.  
 Ott.  
 Ob.  
 Cl. in Re  
 Fag. in Re  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb. G. C.  
 Banda  
 AB  
 AN  
 F  
 I  
 N  
 Z  
 C O R O  
 I.  
 Vni  
 II.  
 Vle  
 Vc. Cb.

for - se al - lor s'è - stin - gue - rà for - se al -  
 l'in - fe - li - ce per pie - tà per pie -  
 l'in - fe - li - ce per pie - tà per pie -  
 fia de - lit - to per pie - tà per pie -  
 ter - ra e cie - lo gri - de - rà ter - ra e  
 ter - ra e cie - lo gri - de - rà ter - ra e  
 ter - ra e cie - lo gri - de - rà ter - ra e

Fl.  
 Oh.  
 Ob.  
 Cl. in Re  
 Fag.  
 in Re  
 Cor.  
 in Re  
 Trb. in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Trmb. G. C.  
 Sando  
 AB.  
 AN.  
 F.  
 I.  
 N.  
 Z.  
 C O R O  
 I.  
 Vni  
 II.  
 Vle  
 Vc. Cb.

-lor for - se al - lor for - se al  
 -tà per pie - tà per pie -  
 -tà per pie - tà per pie -  
 -tà per pie - tà deh non  
 -tà la pie - tà fia de -  
 ciel gri - de - rà oh fug -  
 ciel gri - de - rà oh fug -  
 ciel gri - de - rà oh fug -  
 ciel gri - de - rà oh fug -

Fl.  
 Ofl.  
 Ob.  
 Cl. in La  
 Fag. in Re  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb. G.C.  
 Banda  
 AB  
 AN  
 F  
 I  
 N  
 Z  
 CORO  
 I. Vni.  
 II. Vni.  
 Vle.  
 Vc. Cb.

-lor s'e - - - - - stin - - - - -  
 -ta - - - - -  
 -ta - - - - -  
 ven - - - - - ga ma - - - - - le - - - - - det - - - - - to l'in - - - - - fe - - - - -  
 - - - - - to la pie - - - - - ta si fia de - - - - -  
 -gi - - - - - te il ma - - - - - le - - - - - det - - - - - to ter - - - - - ra e  
 -gi - - - - - te il ma - - - - - le - - - - - det - - - - - to ter - - - - - ra e  
 -gi - - - - - te il ma - - - - - le - - - - - det - - - - - to ter - - - - - ra e  
 -gi - - - - - te il ma - - - - - le - - - - - det - - - - - to ter - - - - - ra e



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Fl. *p*  
 OH. *p*  
 Ob. *p*  
 Cl. in La *p*  
 Fag. *p*  
 in Re *p*  
 Cor. in Re *p*  
 Trb. in Re *p*  
 Trbn. *p*  
 Cimb. *p*  
 Tp. *p*  
 Tmb. G.C. *p*  
 Bando *p*  
 AB *p*  
 AN *p*  
 F *p*  
 I *p*  
 N *p*  
 Z *p*  
 O *p*  
 R *p*  
 O *p*  
 C *p*  
 1. Vni *p*  
 II. Vni *p*  
 Vle *p*  
 Vc. cb. *p*

- - - - - gue - ra? se - del  
 pie - ta! deh non  
 pie - ta! deh non  
 - li - ce per pie - ta! deh non  
 - lit - to la pie - ta! sac - - - - - cheg -  
 cie - lo gri - de - ra, oh fug -  
 cie - lo gri - de - ra, oh fug -  
 cie - lo gri - de - ra, oh fug -  
 cie - lo gri - de - ra, oh fug -

56

Fl.  
 Ob.  
 Cl. in La  
 Fag.  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb. G.C.  
 Banda  
 AB  
 AN  
 F  
 I  
 N  
 Z  
 CORO  
 I. Vni  
 II. Vle  
 Vc. Ob.

cor noi può l'af-fet-to pa-go l'o-dio al-men sa-  
 ven-ga ma-le-det-to l'in-fe-li-ce per pie-  
 ven-ga ma-le-det-to l'in-fe-li-ce per pie-  
 ven-ga ma-le-det-to l'in-fe-li-ce per pie-  
 -gi-te, ar-de-te il tem-pio, fia de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-

Fl.  
OH.  
Ob.  
Cl. in La  
Fag.  
in Re  
Cor.  
in Re  
Trb. in Re  
Trbn.  
Cimb.  
Tp.  
Tmb. G.C.

Banda

AB  
AN  
F  
I  
N  
Z  
C  
O  
R  
O

-ra, pa - go al - men pa - go al -  
-ta, per pie - tà per pie -  
-ta, per pie - tà per pie -  
-ta, per pie - tà per pie -  
-ta, la pie - tà la pie -  
-ra, ter - ra e ciel gri - de -  
-ra, ter - ra e ciel gri - de -  
-ra, ter - ra e ciel gri - de -  
-ra, ter - ra e ciel gri - de -

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 in La  
 Fag.  
 in Re  
 Cor.  
 in Re  
 Trb.  
 in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb.  
 G.C.  
 Banda  
 AB  
 AN  
 F  
 I  
 N  
 Z  
 C O R O  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

-men l'o - dio al - men sa -  
 -tà per pie - tà si  
 -tà per pie - tà si  
 -tà deh non ven - - ga ma - - - le -  
 -tà fia de - lit - - to la pie -  
 -rà oh fug - gi - - te il ma - - - le -  
 -rà oh fug - gi - - te il ma - - - le -  
 -rà oh fug - gi - - te il ma - - - le -  
 -rà oh fug - gi - - te il ma - - - le -

Fl.   
 Ott.   
 Ob.   
 Cl. in La   
 Fag.   
 in Re   
 Cor. in Re   
 Trb. in Re   
 Trbn.   
 Cimb.   
 Tp.   
 Trb. G.C.   
 Banda   
 AB   
 AN   
 F   
 I   
 N   
 Z   
 O   
 R   
 C   
 C   
 -det - to ter - ra e cie - lo gri - de -   
 -det - to ter - ra e cie - lo gri - de -   
 -det - to ter - ra e cie - lo gri - de -   
 -det - to ter - ra e cie - lo gri - de -   
 -det - to ter - ra e cie - lo gri - de -   
 -det - to ter - ra e cie - lo gri - de -   
 I.   
 Vni II.   
 Vle   
 Vc.   
 Cb.

57

Fl.

Off.

Ob.

Cl. in La

Fag. in Re

Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

AB

AN

F

I

N

Z

CORO

C

-rà, al - - - men sa - - -

-tà, ah per pie - - -

-tà, ah per pie - - -

-tà, in - - fe - li - - ce per pie -

-tà, fi - - a de - - -

-rà, ter - - ra e cie - - lo gri - - de -

-rà, ter - - ra e cie - - lo gri - - de -

-rà, ter - - ra e cie - - lo gri - - de -

-rà, ter - - ra e cie - - lo gri - - de -

57

I. Vni

II. Vle

Vc. Cb.

Fl.   
 OH.   
 Ob.   
 Cl. in La   
 Fag.   
 in Re   
 Cor. in Re   
 Trb. in Re   
 Trbn.   
 Cimb.   
 Tp.   
 Tmb. G.C.   
 Banda   
 AB.   
 AN.   
 F.   
 I.   
 N.   
 Z.   
 C.   
 C.   
 C.   
 C.   
 I. Vni.   
 II.   
 Vle.   
 Vc. cb.

-rà, al - men sa -   
 -tà, ah per pie -   
 -tà, ah per pie -   
 -tà, in - fe - li - ce per pie -   
 -lit - to la pie -   
 -rà, ter - ra e cie - lo gri - de -   
 -rà, ter - ra e cie - lo gri - de -   
 -rà, ter - ra e cie - lo gri - de -   
 -rà, ter - ra e cie - lo gri - de -

Fl.  
 Ofl.  
 Ob.  
 Cl.  
*in La*  
 Fag.  
*in Re*  
 Cor.  
*in Re*  
 Trb.  
*in Re*  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb.  
 G.C.

Banda

AB  
 AN  
 F  
 I  
 N  
 Z

-ra', pa - go lo - dio al - men sa -  
 -ta, per pie - ta, si, per pie -  
 -ta, per pie - ta, per pie -  
 -ta, per pie - ta, si, per pie -  
 -ta, fia de - lit - to la pie -  
 -ra, ter - ra e cie - lo gri - de -

CORO

-ra' ter - ra e cie - lo gri - de -  
 -ra, ter - ra e cie - lo gri - de -  
 -ra, ter - ra e cie - lo gri - de -  
 -ra, ter - ra e cie - lo gri - de -

I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Ob.





Fl.

Off.

Ob.

Cl.  
in Sa

Fag.

in Re  
Cor.

in Re

Trb.  
in Re

Trbn.

Cimb.

Tr.

Tmb.  
G.C.

Banda

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

This page of a handwritten musical score, numbered 243, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Features triplet markings.
- Ott.** (Oboe): Treble clef, key signature of two sharps. Features triplet markings.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Includes dynamic markings like *pp* and *ppp*.
- Cl. in Bb** (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Includes dynamic markings like *pp* and *ppp*.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Includes dynamic markings like *pp* and *ppp*.
- in Re Cor.** (Horn in C): Treble clef, key signature of two sharps. Includes dynamic markings like *pp* and *ppp*.
- in Re Cor.** (Horn in F): Treble clef, key signature of two sharps. Includes dynamic markings like *pp* and *ppp*.
- Trb. in Re** (Trumpet in C): Treble clef, key signature of two sharps. Includes dynamic markings like *pp* and *ppp*.
- Trbn.** (Trombone): Bass clef, key signature of two sharps. Includes dynamic markings like *pp* and *ppp*.
- Cimb.** (Cymbal): Bass clef, key signature of two sharps. Shows cymbal rolls.
- Trp.** (Snare Drum): Bass clef, key signature of two sharps. Shows snare drum rolls.
- Trmb. G.C.** (Bass Drum): Bass clef, key signature of two sharps. Shows bass drum rolls.
- Banda** (Band): Treble and Bass clefs, key signature of two sharps. Includes dynamic markings like *pp* and *ppp*.
- Vni I.** (Violin I): Treble clef, key signature of two sharps. Features triplet markings.
- Vni II.** (Violin II): Treble clef, key signature of two sharps. Features triplet markings.
- Vle** (Viola): Treble clef, key signature of two sharps. Features triplet markings.
- Vc. Cb.** (Cello/Double Bass): Bass clef, key signature of two sharps. Features triplet markings.

Fl. *f* *p* *f* VUOTA *f* VUOTA *f*

Ob. *f* *p* *f* *f* *p* *f*

Ob. *a<sup>2</sup>* *f* *p* *f* *f* *p* *f*

Cl. in La *a<sup>2</sup>* *f* *p* *f* *f* *p* *f*

Fag. *a<sup>2</sup>* *f* *p* *f* *f* *p* *f* *a<sup>2</sup>*

Cor. in Re *f* *p* *f* *f* *p* *f*

Trb. in Re *a<sup>2</sup>* *f* *p* *f* *f* *p* *f*

Trbn. *a<sup>3</sup>* *f* *p* *f* *f* *p* *f* *a<sup>3</sup>*

Cimb. *f* *p* *f* *f* *p* *f*

Tp. *f* *p* *f* *f* *p* *f*

Tmb. G.C. *f* *p* *f* *f* *p* *f*

Banda *f* *p* *f* *f* *p* *f*

Vni I. *f* *p* *f* VUOTA *f* VUOTA *f*

Vni II. *f* *p* *f* *f* *p* *f*

Vle *f* *p* *f* *f* *p* *f*

Vc. Eb. *f* *p* *f* *f* *p* *f*