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EDITION NATIONALE

L. BOCCHERINI

(1740-1805)

2e Concerto en Ré majeur

pour Violoncelle et Orchestre

Révision et Cadences de

Fernand POLLAIN

Orchestration de

Michel BRUSSELMANS

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imprimerie Française de Musique

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LUIGI BOCCHERINI
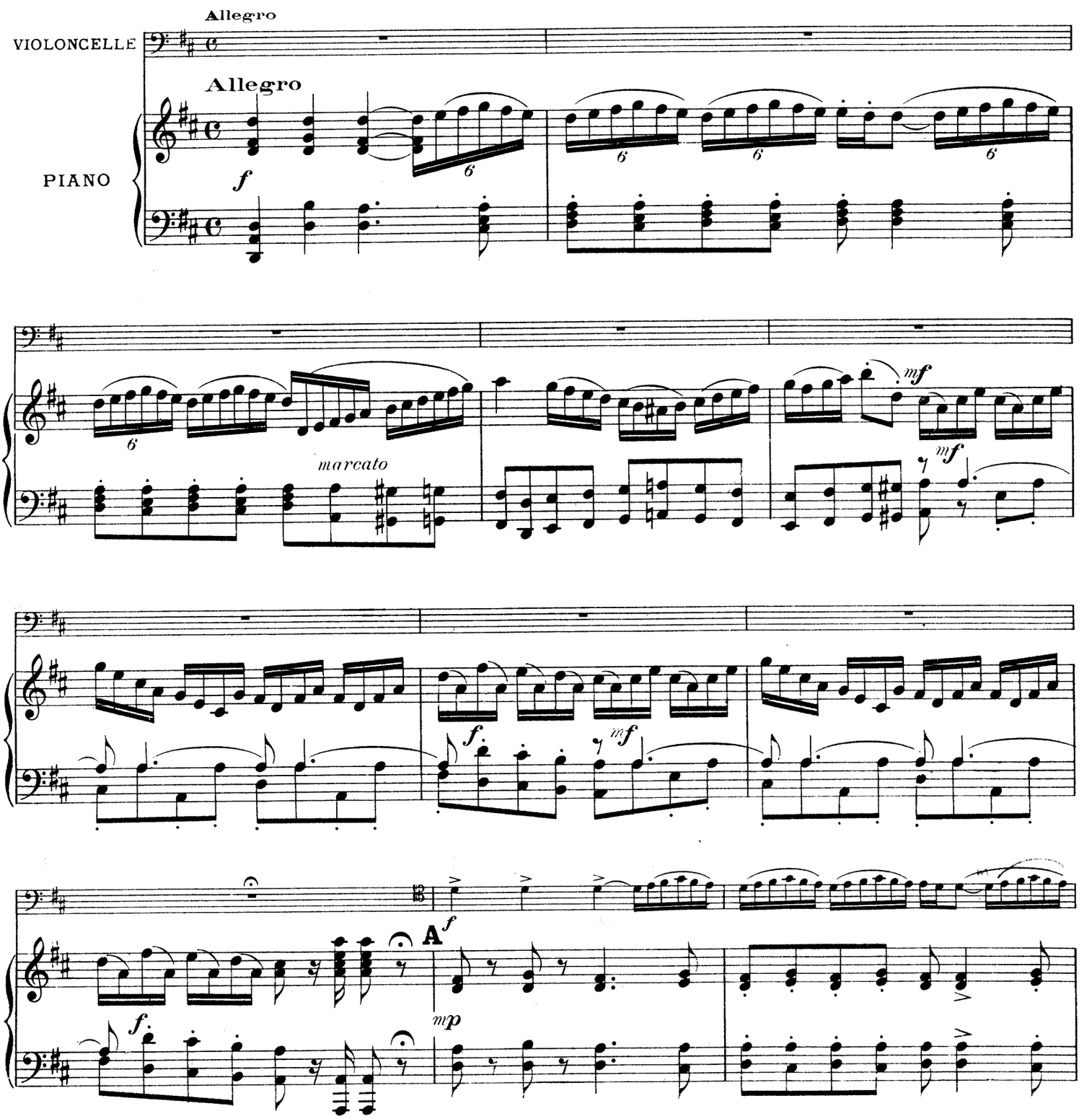
1740 - 1805

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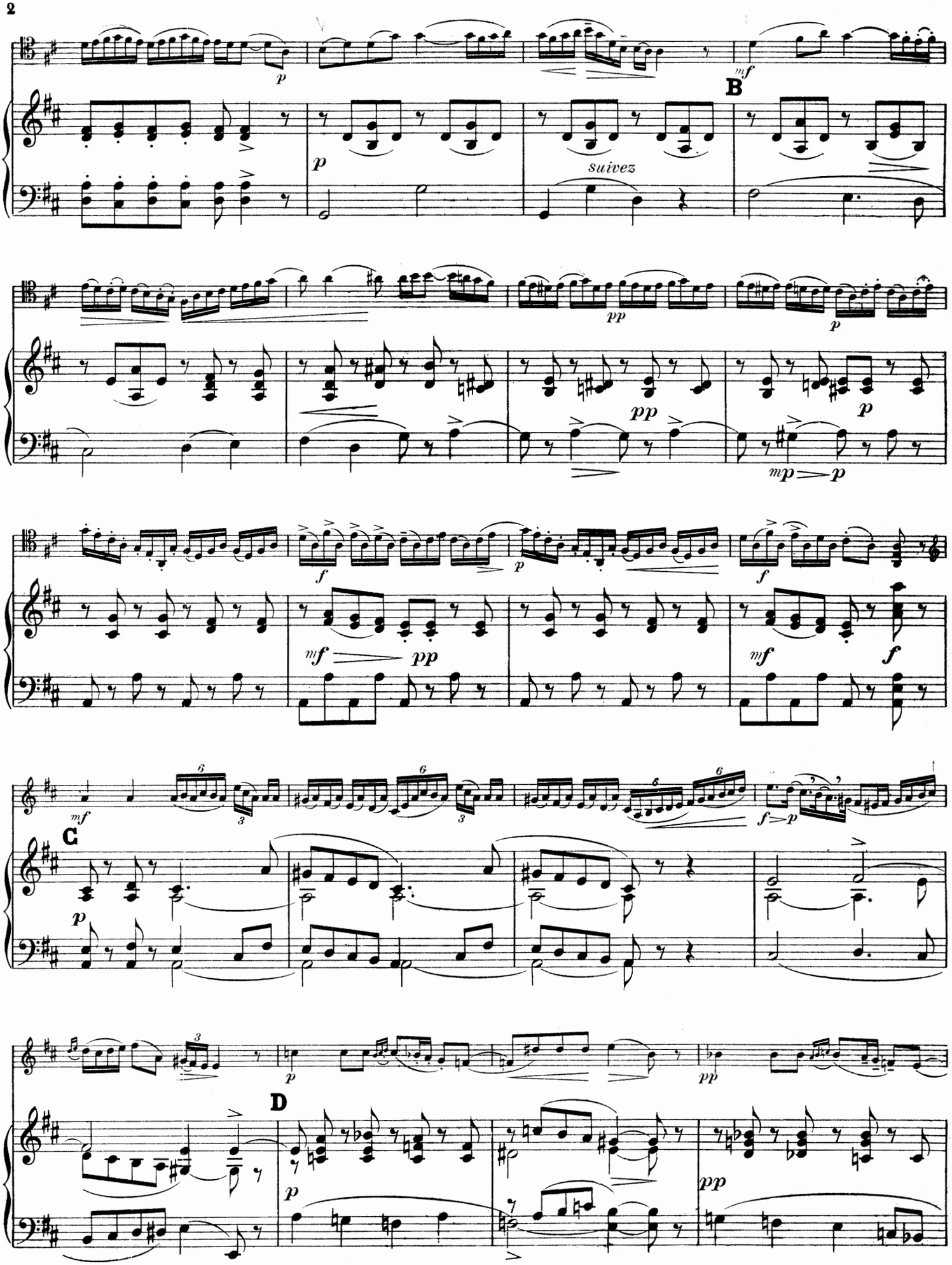
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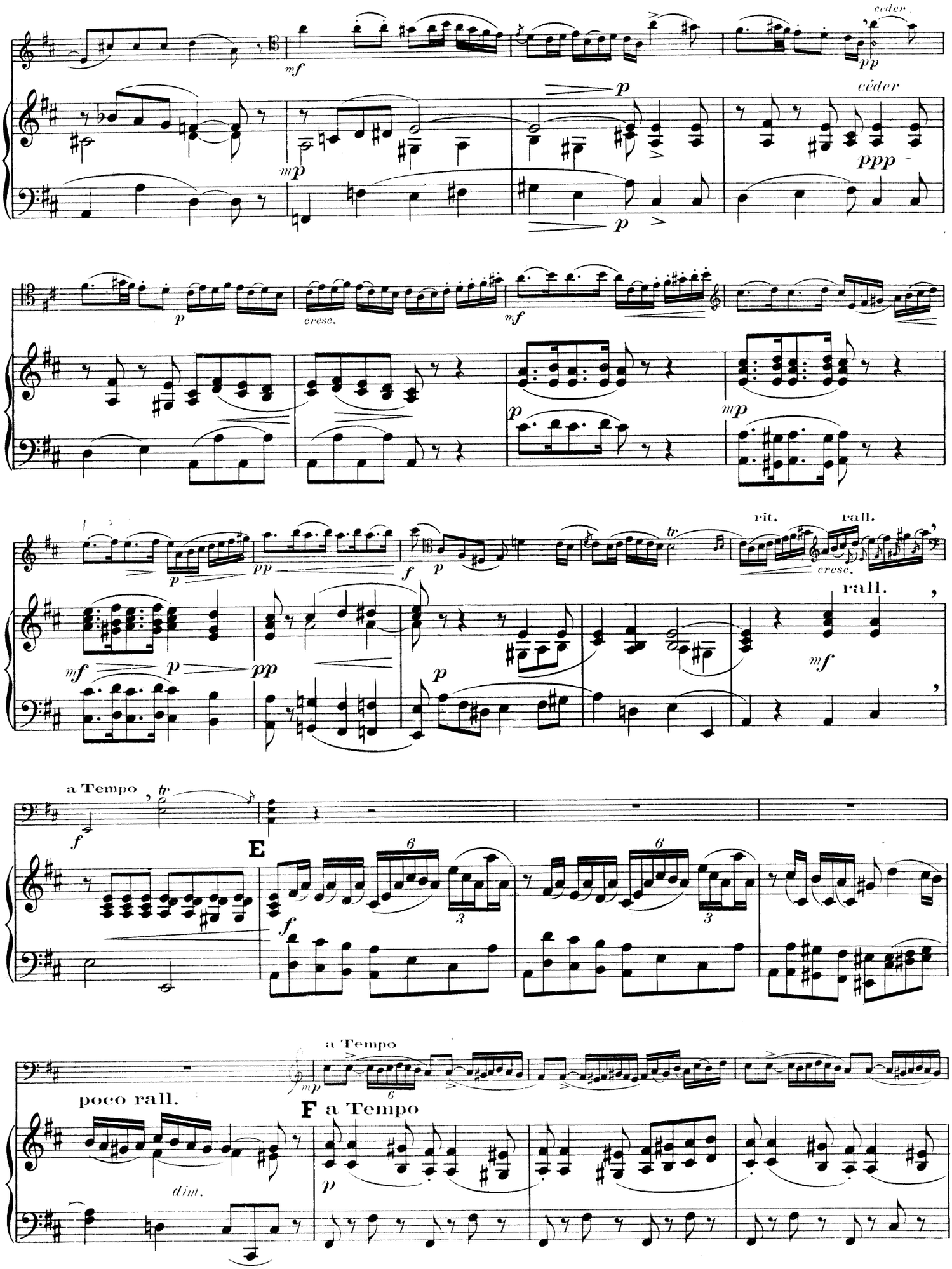
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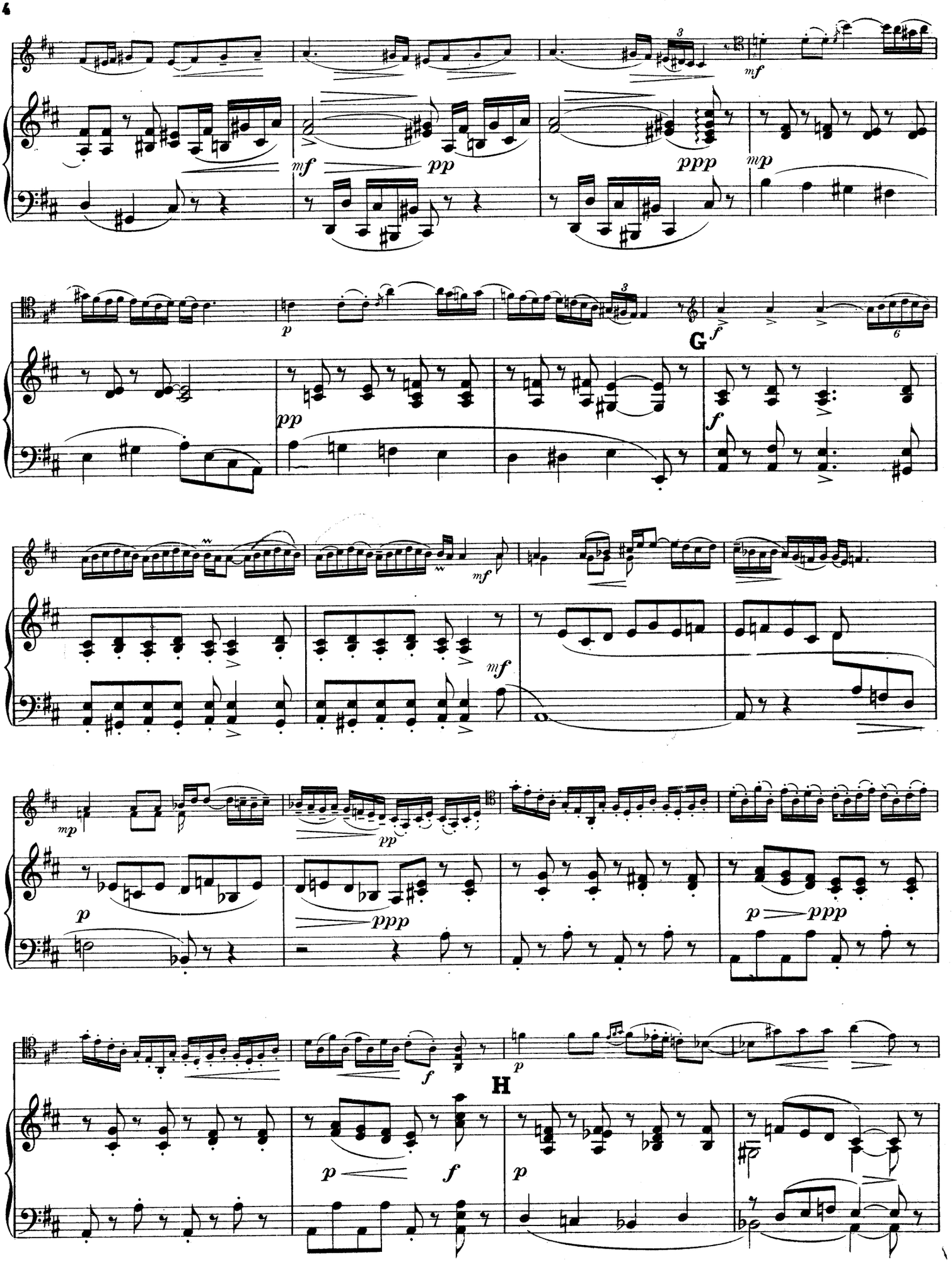
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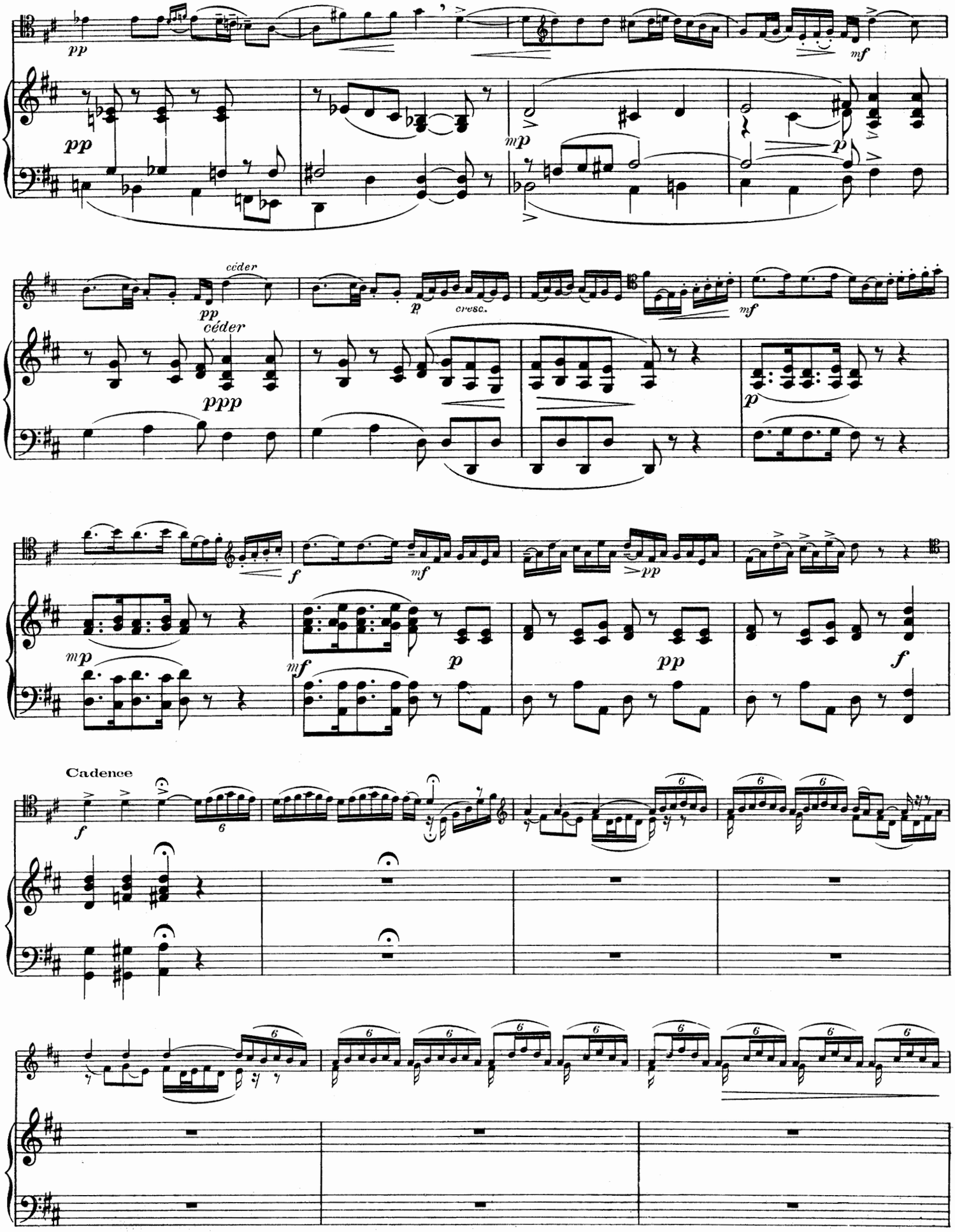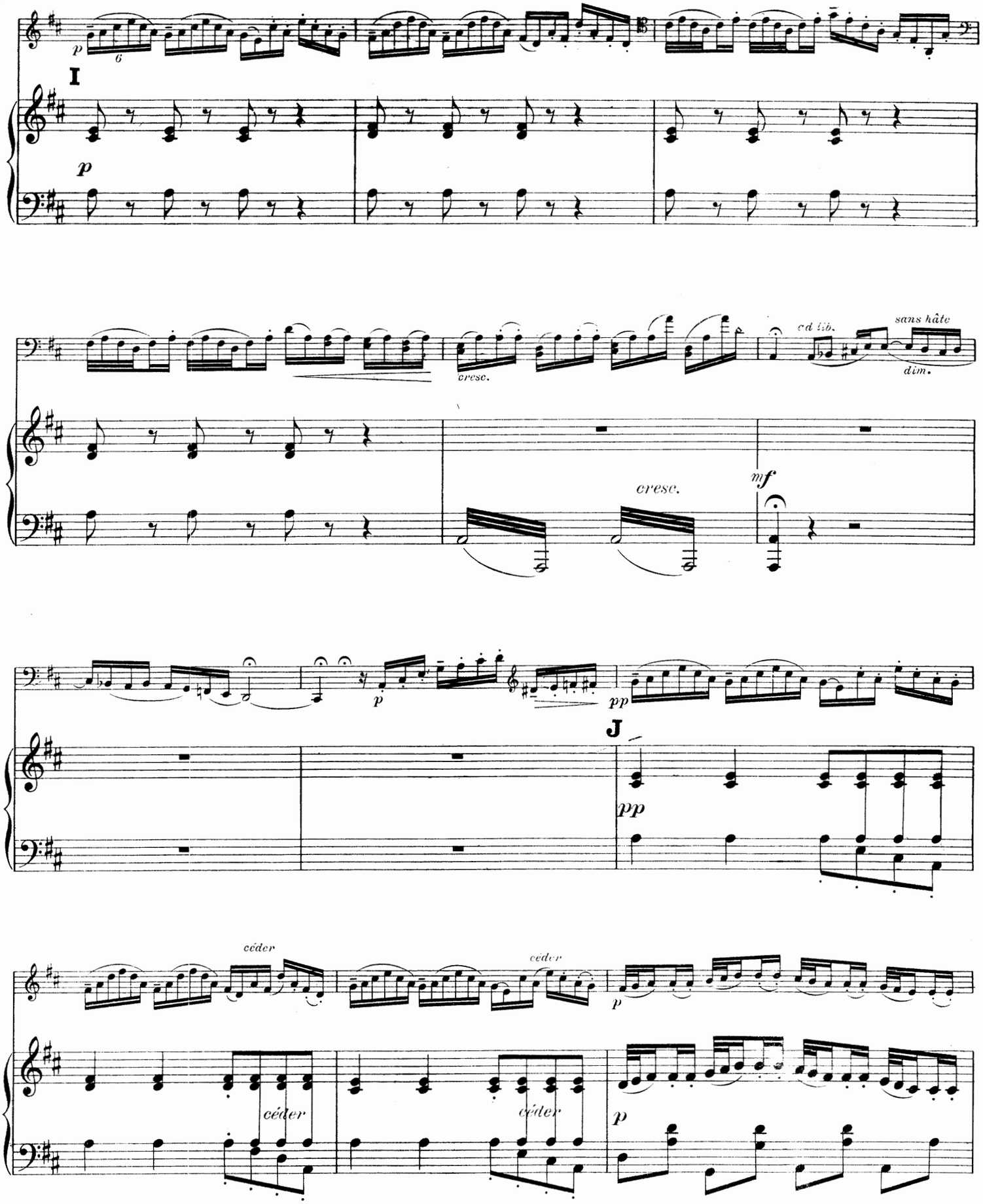


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B
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C
D
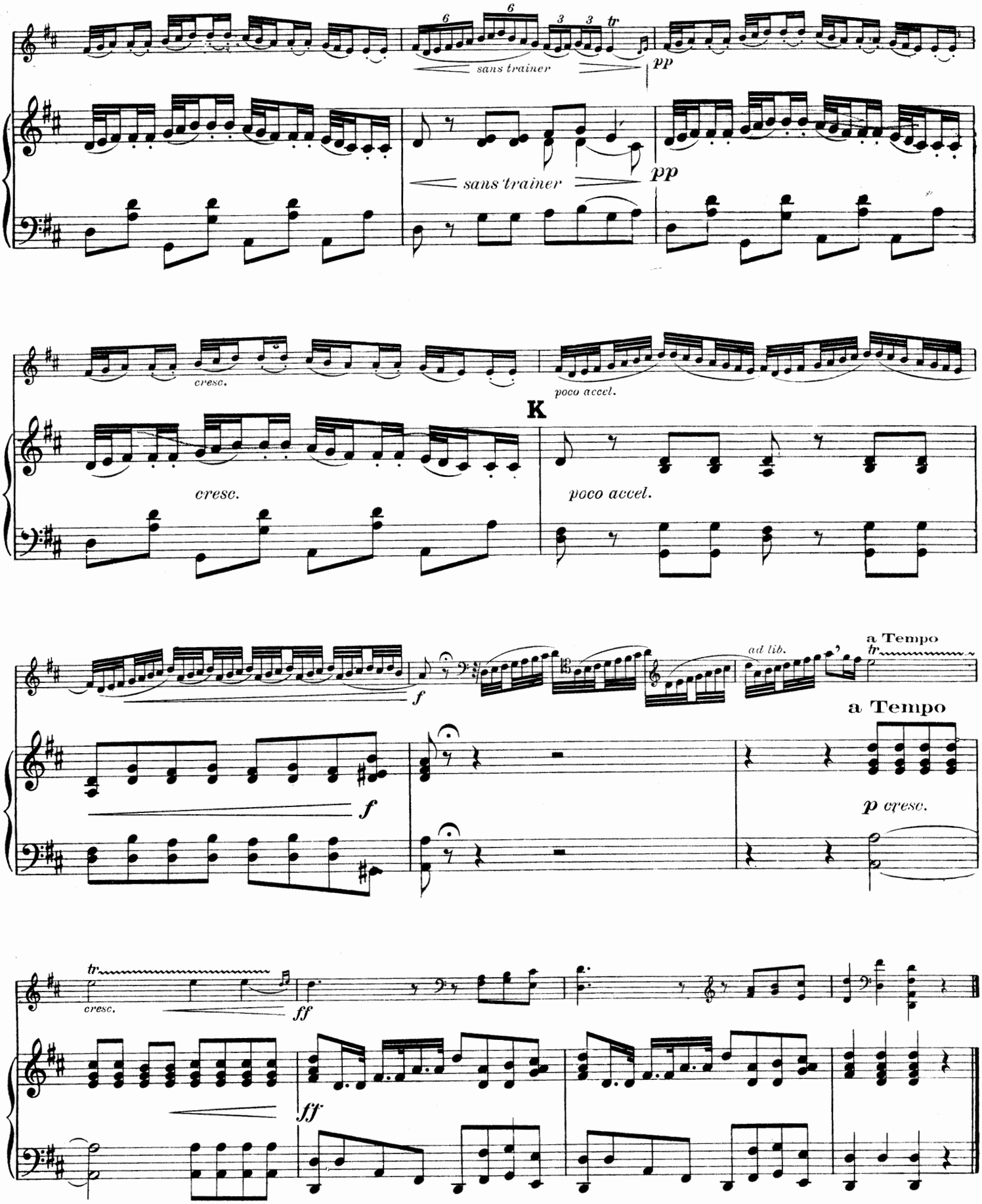

mf
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rit.
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a Tempo
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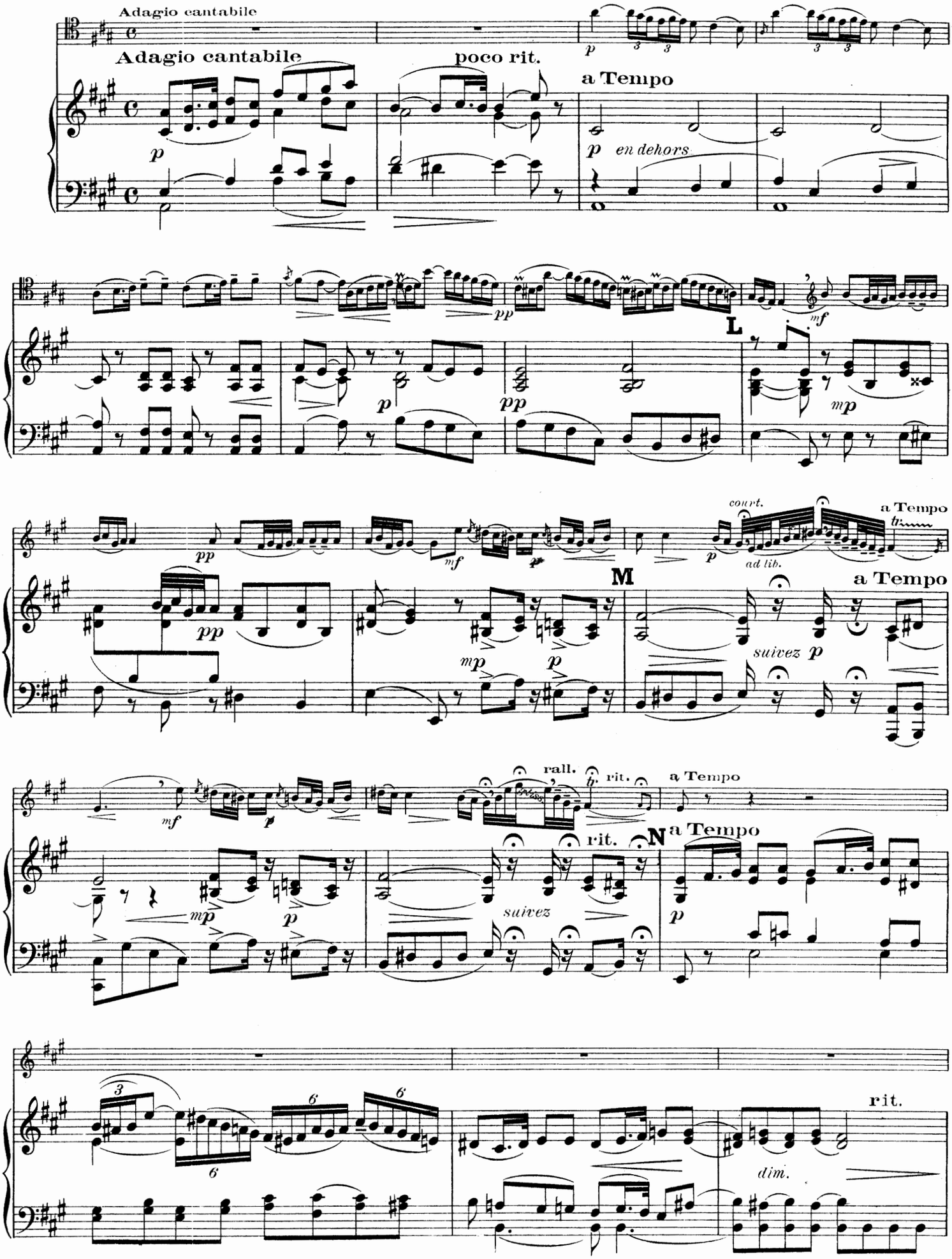

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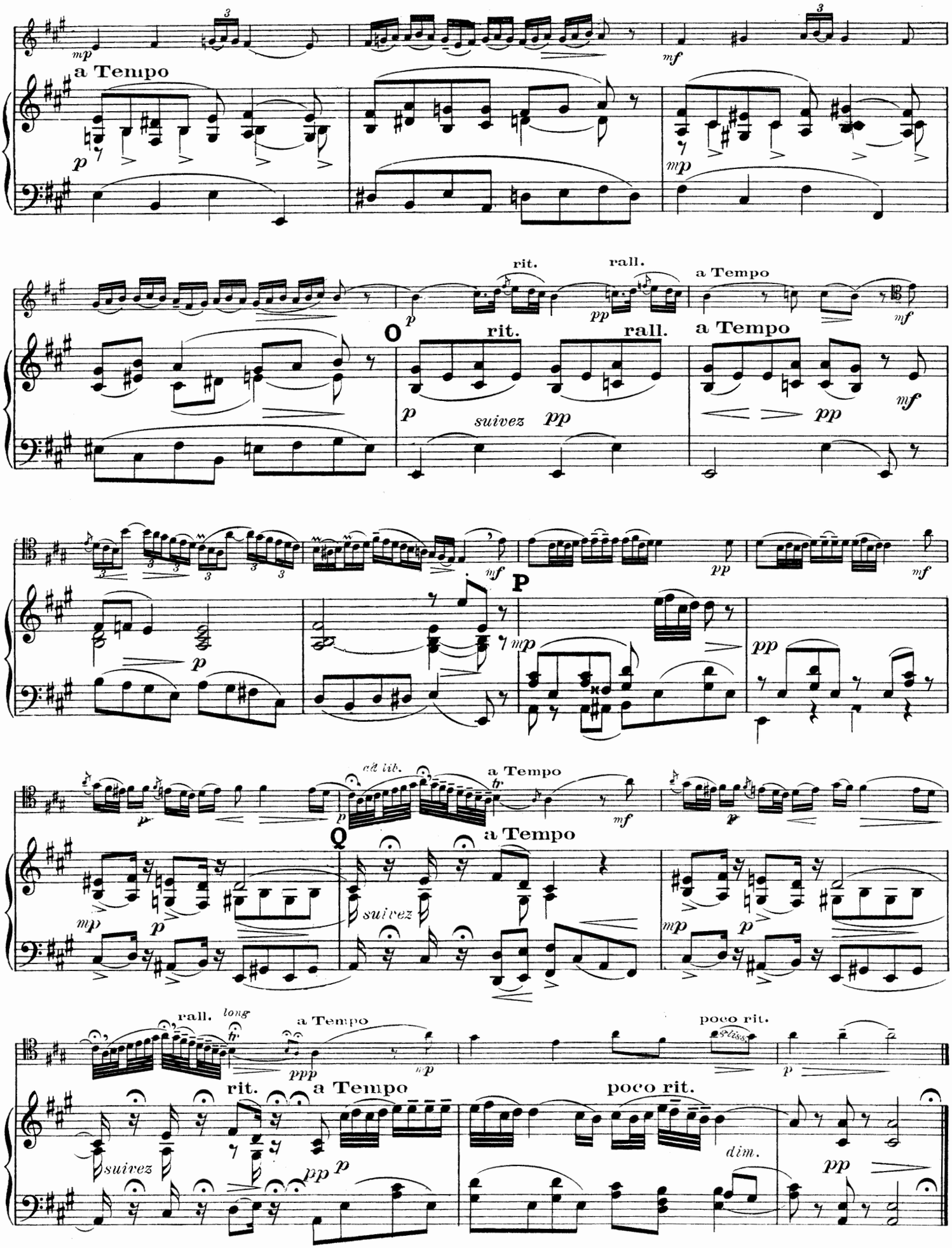

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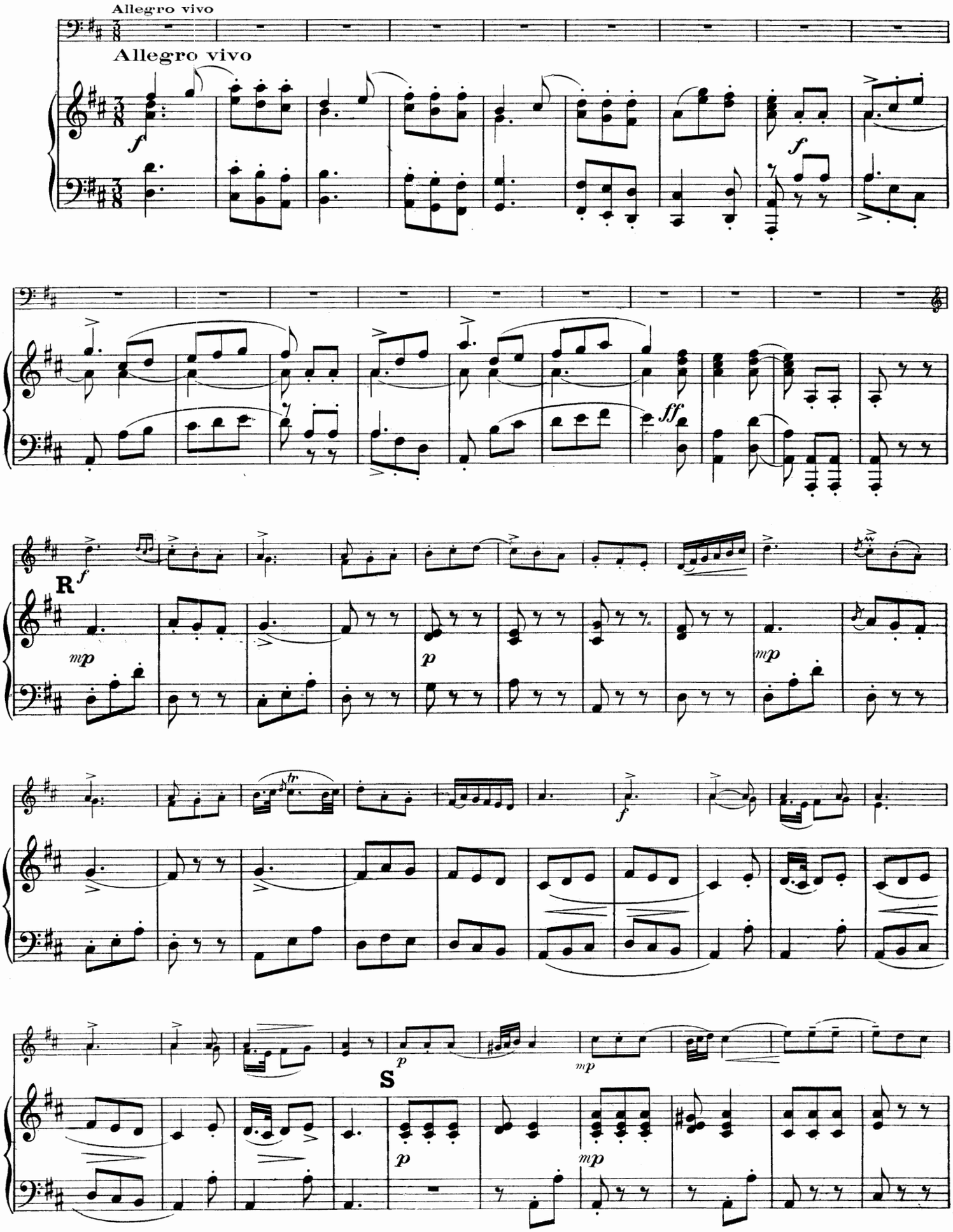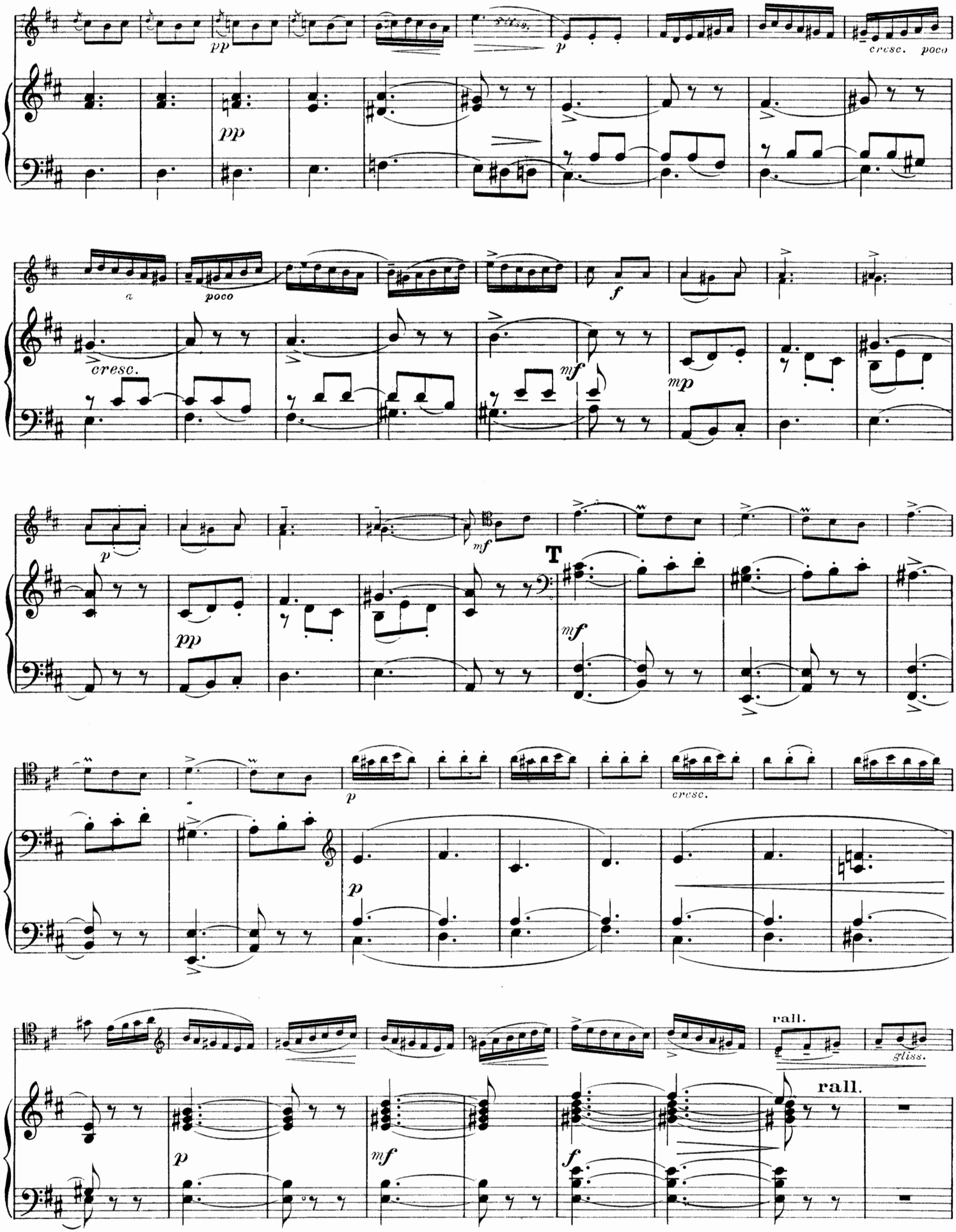


N. B. Les 8 mesures de la cadence (de la lettre J à la lettre K) sont empruntées au 8e Concerto de Boccherini.
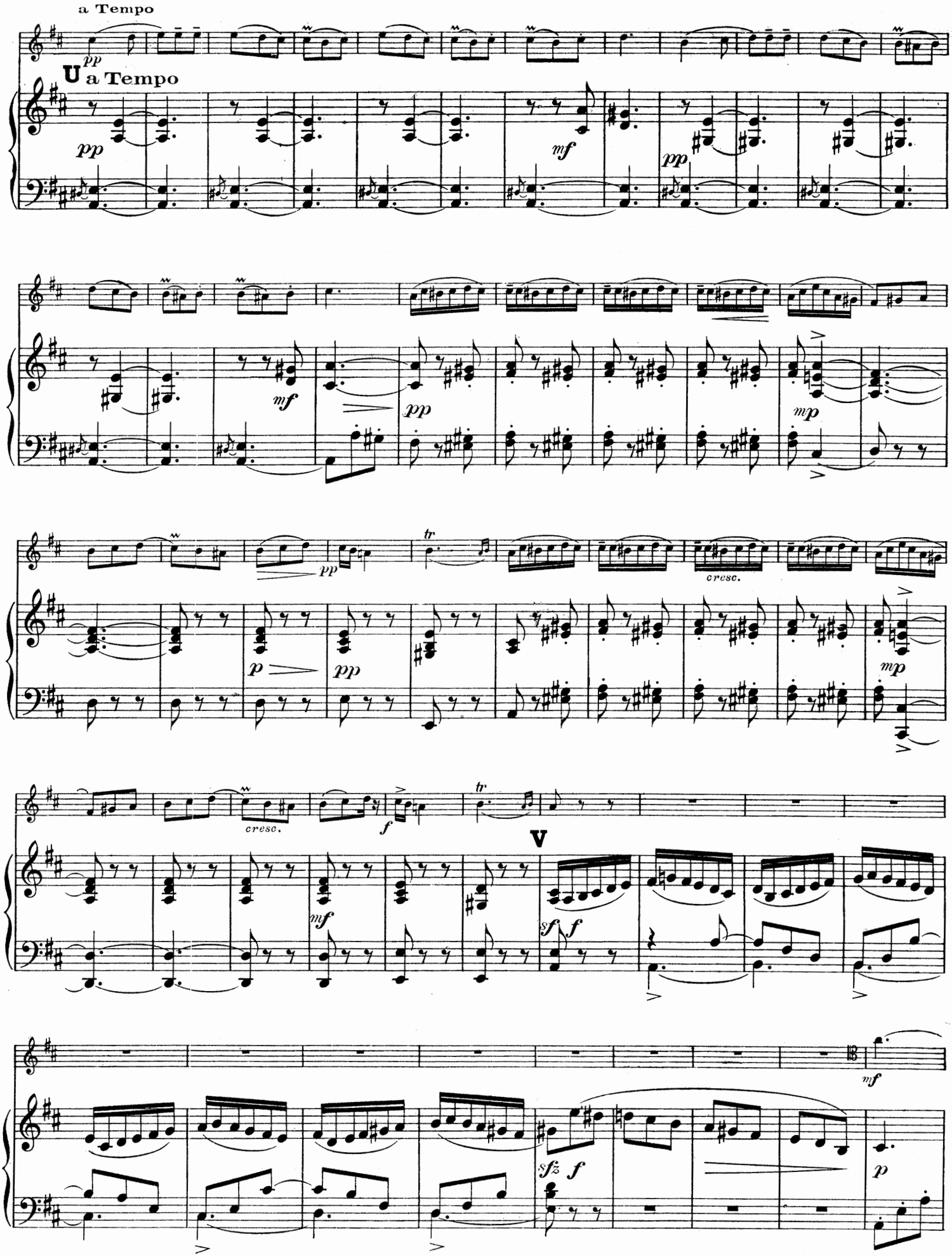

sans trainer
pp
sans trainer
pp
cresc.
poco accel.
K
cresc.
poco accel.
ad lib.
a Tempo
a Tempo
f
f
p cresc.
cresc.
ff
ff
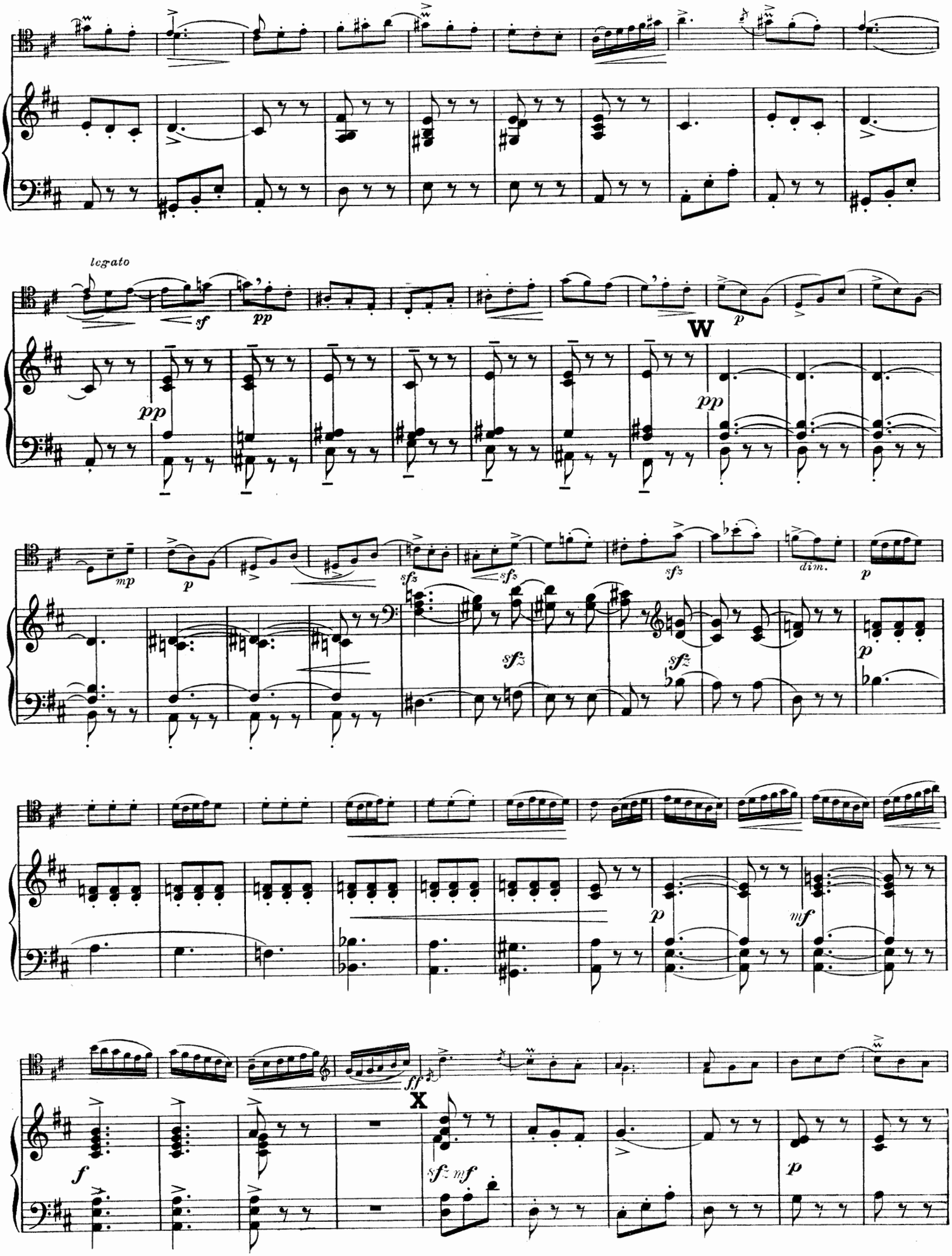

Adagio cantabile
Adagio cantabile
poco rit.
a Tempo
p en dehors
L
M
N
court.
ad lib.
a Tempo
suivez
rall.
rit.
dim.
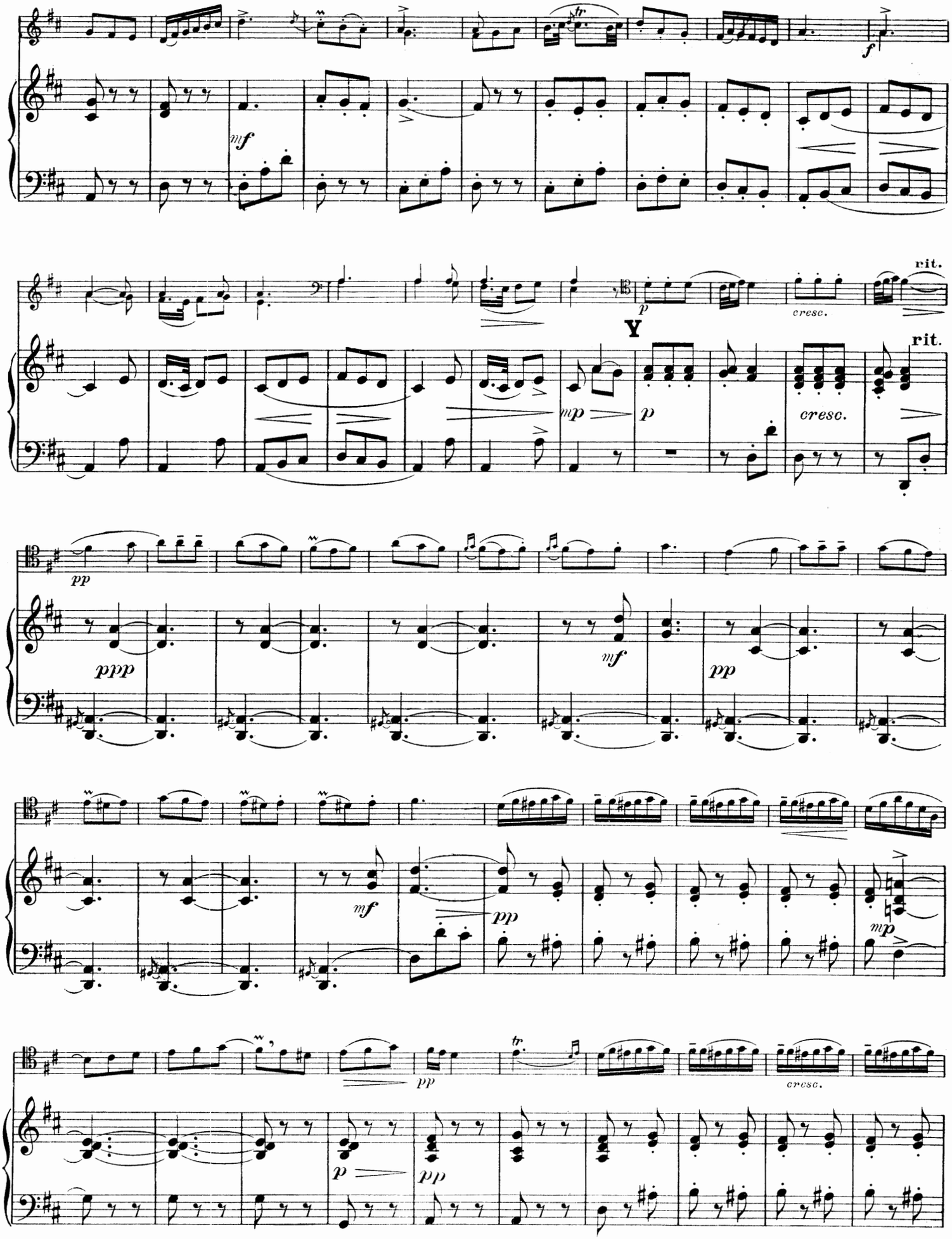

a Tempo
rit.
rall.
a Tempo
suivez
O
P
Q
rall. long
poco rit.
dim.
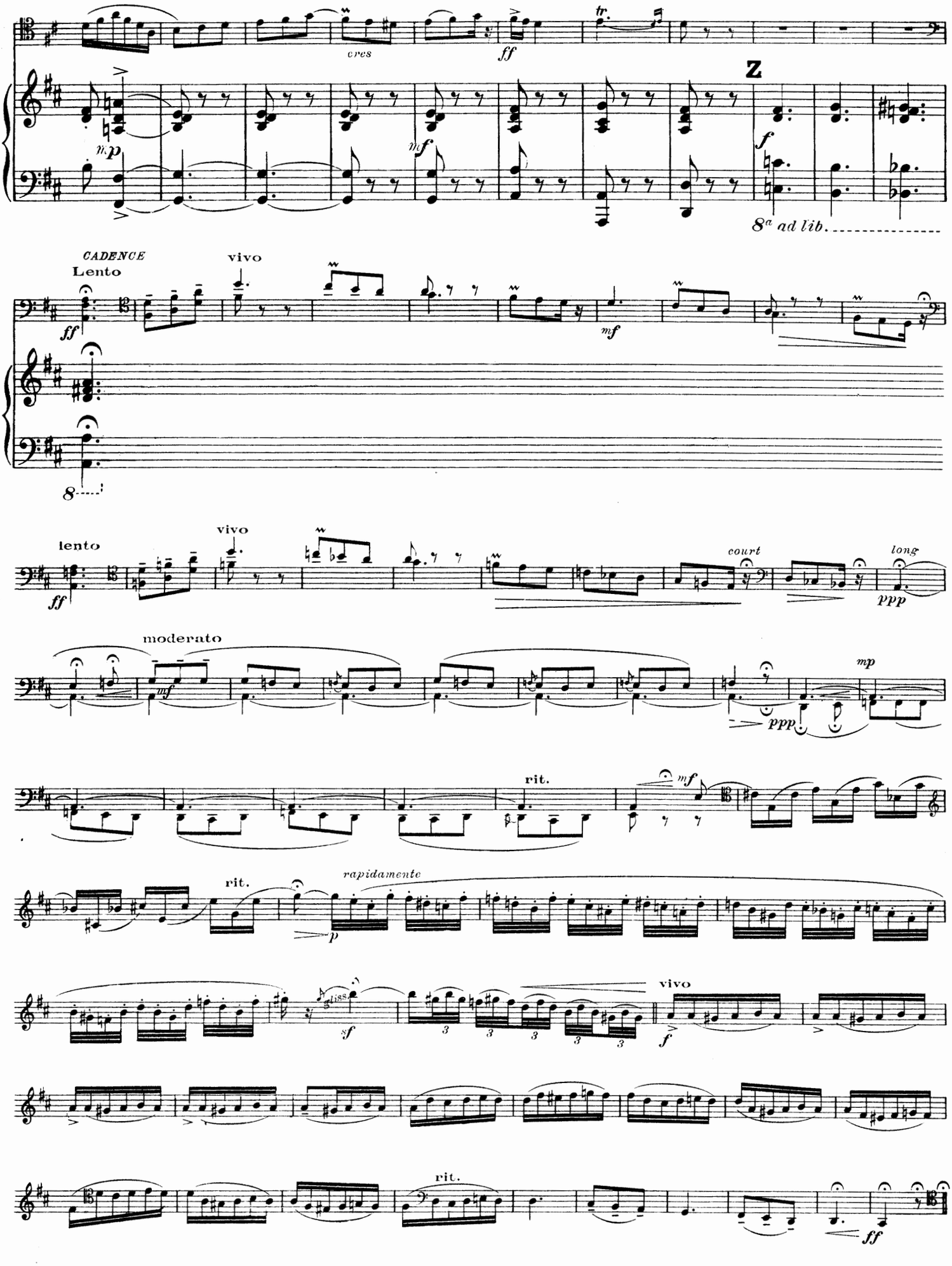

Allegro vivo
Allegro vivo
f
f
ff
R
mp
p
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f
S
p
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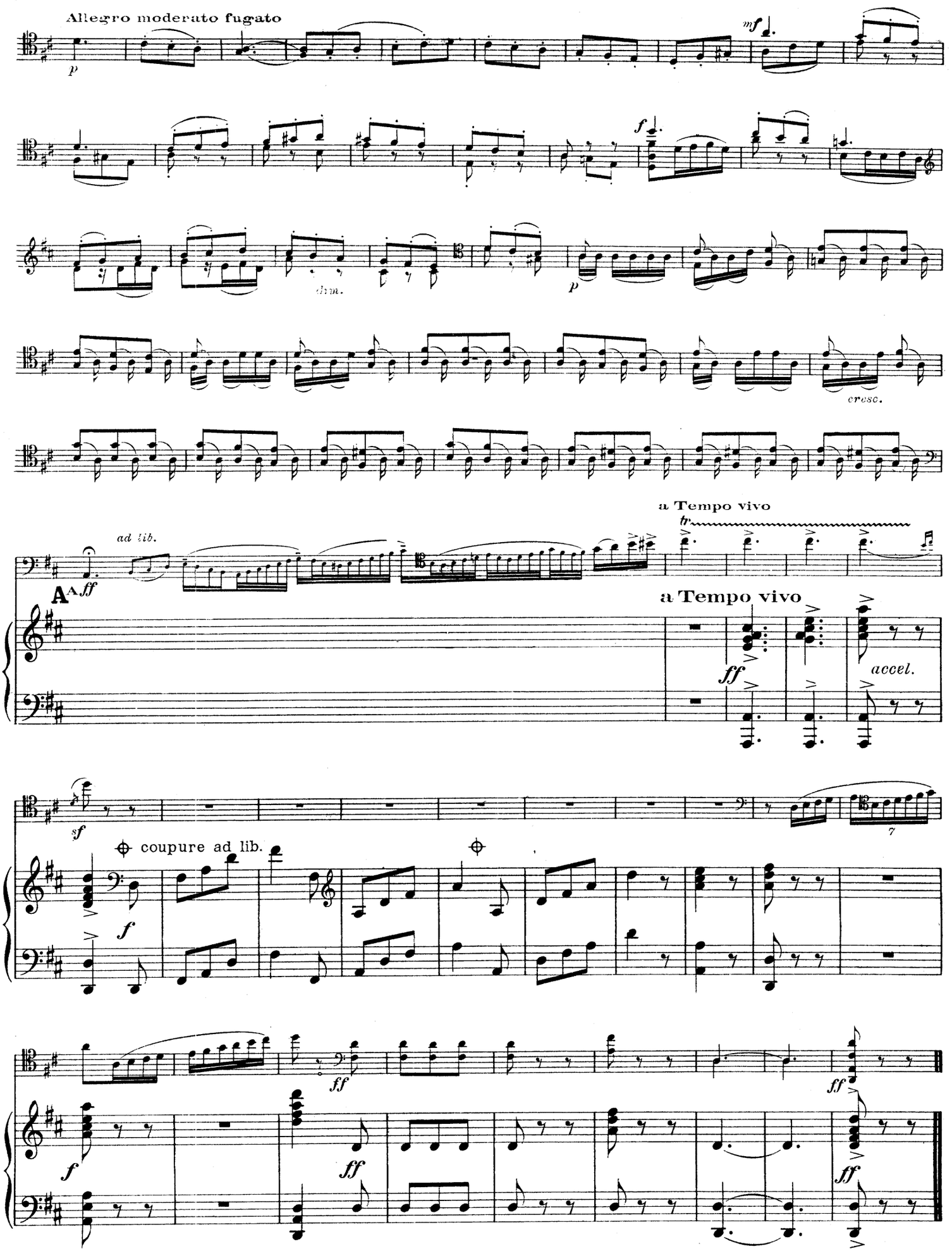

pp
gliss.
p
cresc. poco
a
poco
f
cresc.
mf
mp
p
pp
mf
T
mf
p
cresc.
p
rall.
gliss.
rall.
p
mf
f


a Tempo
pp
U a Tempo
pp
mf
pp
mf
pp
mp
pp
cresc.
p
pp
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tr
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V
mf
sf
f
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f
p


legato
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W
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f
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cresc.
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Y
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cresc.
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cresc.
p
pp


cres
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Z
f
8a ad lib.
CADENCE
Lento
vivo
mf
lento
court
long
ppp
moderato
mp
rit.
rapidamente
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