

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/17

CONCERTO ex G $\sharp$. / à 6 / 1 Flaute Traversa Conc: / 1 Hautbois Conc: /
Violino Primo / Violino Secundo. / Viola / con / Basso. / par Monsr:
Fasch. /



Allegro 2/4 G-dur -
Largo C e-moll - Alle-
gro 3/4 G-dur.

Ms.ca.1740.

32,5 x 20 cm.

6 St.: fl, ob, vl 1, 2, vla, b.

2, 2, 2, 1, 1, 2 Bl.

Alte Sign.: N^{ro} 62. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr. 22.



5281/17

Mus. 290 Nr. 17

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N^o 62. = Nr. 17

CONCERTO *ex G#.*

à 6

1 Flauto Traversa Conc:

1 Hautbois Conc:

Violino Primo

Violino Secondo.

Viola

con.

Basso.

fol. 1-10.

u

per Mus. Fack.

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R.



Concerto.

Flauto Traverso.

Allegro

tutti

tutti

tutti

Cello

batti.

Largo

Adagio

Geislerzooch
Hessische
Hofbibliothek

Volte





Concerto

Flauto

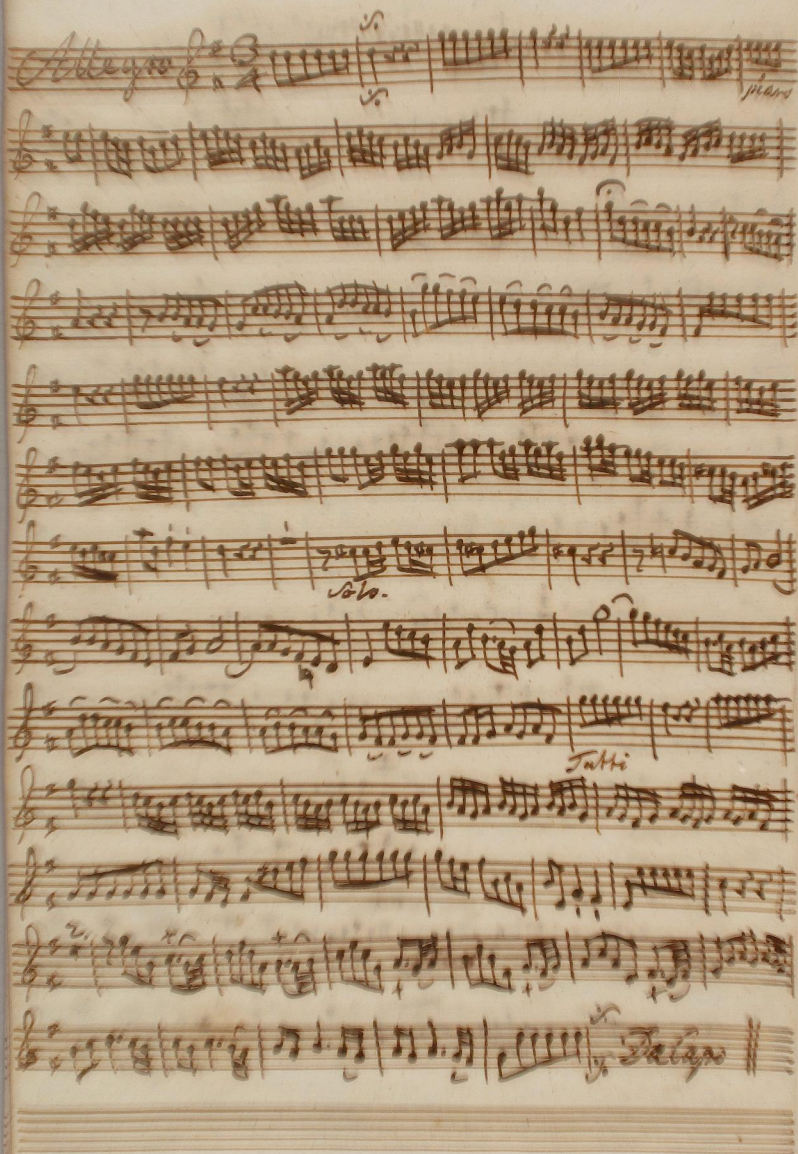
Handwritten musical score for Flauto (Flute) in Concerto, Op. 12, No. 290. The score is written on 12 staves, featuring complex rhythmic patterns and dynamic markings. The tempo is marked *Allegro*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *sol.* (solo) and *tutti*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol.* and *adagio.* The score is written in a historical style with a key signature of one sharp (F#).

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Volki.







Concerto.

Violino Primo.



Largo

adagio.

Volti.

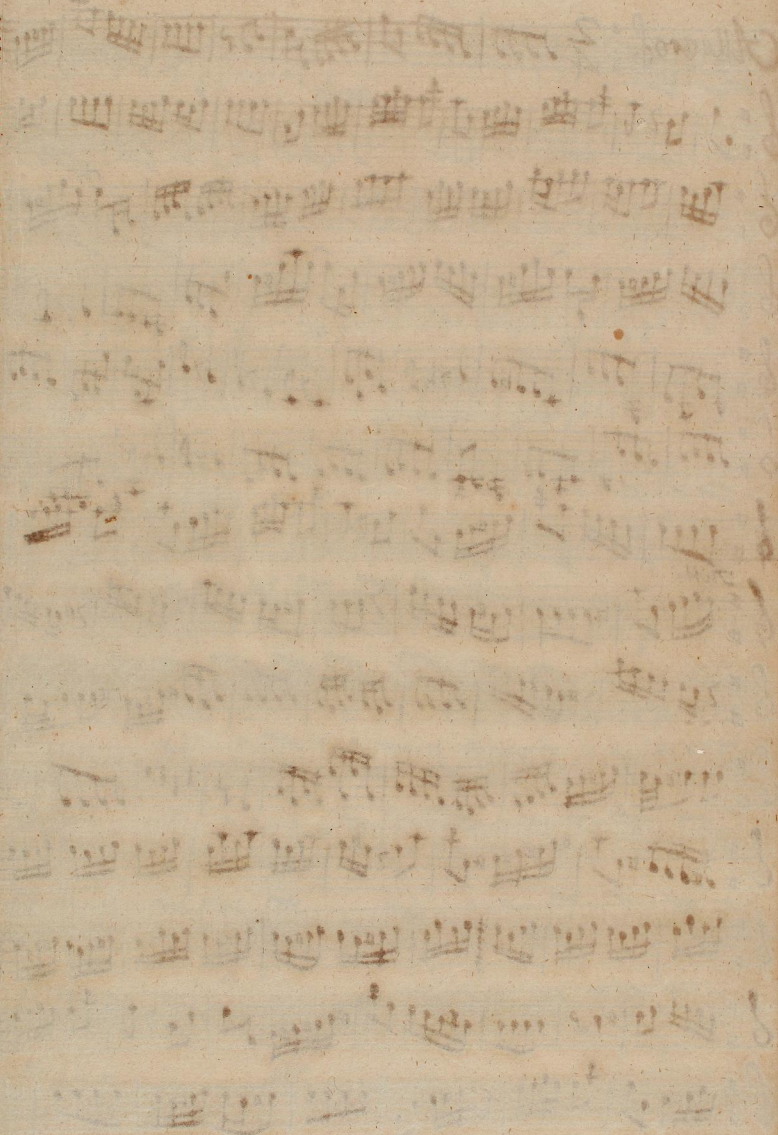
Größererzoglich
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Allegro 6/8 $\sharp F$

piano *forte*

14

Adagio ||



290 no 17
Concerto

Violino Secondo.

7

Allegro

volti



Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *arco* and *arco*. The word *Tacato* is written in large, cursive script at the bottom of the page.

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548147 290 Ms 17

Concerto

Viola.

8

Handwritten musical score for Viola, starting with the tempo marking *Allegro*. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano*. The score is numbered 14. and 4. at the end of the staves.

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Concerto.

Basso.

5807 290 20

Handwritten musical score for Bassoon (Basso). The score is written on ten staves, with the first five staves on the left page and the remaining five on the right page. The tempo is marked "Allegro" at the beginning of the first staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The tempo changes to "Largo" on the right page. The manuscript is written in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The tempo marking "Largo" is written in the first staff of the lower section, with a "Solo" marking above it. The word "Volti." is written in the lower right area of the page. A rectangular stamp is located at the bottom center.

Largo *Solo*

Volti.

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Allegro

piano

forte

piano

piano

piano

piano

piano

piano

piano

Adagio

