Copyright
12
1884
25765

2nd COPY DELIVERED TO
JUN 18 1889
Music Dept.

SOCIAL EVENINGS.

A COLLECTION OF

Favorite Songs, with Accompaniment of Piano and another Instrument.

N.B.—THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS MARKED UNDER RESPECTIVE HEAD.

NO.		VIOLIN.	FLUTE.	CELLO.
1.	**ABT, FR.**, Thou art my Dream. (Du bist mein Traum.) / Flow'r on the Heath. (Blümchen am Hag.) } Sop.	75	75	75
3.	**ARDITI, L.**, The Dove. (Le Tortorelle.) Valse. .....Sop.	75	75	
5.	**BENEDICT, J.**, The Wren. (La Capinera.).....Sop.	75	75	
7.	**BRAGA, G.**, Marguerite's three Bouquets. (Les trois Bouquets de Marguerite.).....Sop.	75	75	75
9.	**CAMPANA, F.**, Song of Love. (Canto d'Amore.).....Alto.		50	
11.	Do. The April Rose. (La Rosa d'Aprile.)....M.-Sop.	75	75	
13.	**DONNAY, A.**, Cradle Song. (Berceuse.).....Sop.	50	50	50
15.	**FAURE, J.**, Santa Maria.....Sop.	75	75	75
17.	**GOUNOD, CHS.**, Sing, Smile, Slumber. (Serenade.).....Sop.	60	60	60
19.	Do. Tell me, beautiful Maiden. (Où voulez-vous aller.)..S.	60	60	60
19bis.	Do. do., do. M.-Sop.	60	60	60
21.	**KÜCKEN, F.**, Heaven hath shed a Tear. (Der Himmel hat eine Thraene geweint.).....Sop.	1 25	1 25	1 25
23.	**LUZZI, L.**, Ave Maria.....Sop.	60	60	60
23bis.	Do. do. .....M.-Sop.	60	60	60
25.	**PASMORE, H. B.**, All are sleeping ..... / Do. Song Bridge..... } Sop.	50		
27.	**REINECKE, C.**, Greeting to the Woods. (Waldesgruss.)...Sop.	75	75	75
29.	**ROBAUDI, V.**, Ever remember me. (Non ti scordar di me.)..M.-S.	75	75	75
31.	**SCHUBERT, FRZ.**, Serenade. (Ständchen.).....Sop.			
33.	**VERDI, G.**, Ave Maria .....Sop.	75	75	75
35.	**MASSENET, J.**, Élégie. (French and Eng.).....Sop.	50	50	50
35bis.	Do. do., do. .....M.-Sop.	50	50	50
37.	**VOLKMANN, R.**, The Shepherd Boy. / (Vom Hirtenknaben.) } .....M.-Sop.	50	50	50
39.	**ABT., FR.**, Thou wondrous youth. (O Jugend.).....Sop.	60	60	60
39bis.	Do. do. do. .....M.-Sop.	60	60	60

NO.		VIOLIN.	FLUTE.	CELLO.
2.	**ADAM, A.**, Christmas Song. (Cantique de Noël.).....Sop.	50	50	50
4.	**BACH, J. S.**, My Heart ever Faithful. (Mein gläubig Herz.). Sop.	65	65	65
4bis.	Do., do., do. M.-Sop. in D.	65	65	65
6.	**BRAGA, G.**, Angel's Serenade. (Serenata).....Sop.	75	75	75
6bis.	Do. do. do. Alto.	75	75	75
8.	**BRANDENBURG, F.**, Thy first Glance. (Ein Ton voll süssen Klanges.).....M.-Sop.	75	75	75
10.	**CAMPANA, F.**, Ave Maria..... .....Sop.	75	75	75
12.	**DONNAY, A.**, Youthful Memories. (Souv. d'Enfance.).....Sop.	75	75	75
14.	**FAURE, J.**, Palm Trees. (Les Rameaux.).....Sop. in C.	60	60	60
14bis.	Do. do., do. .....Alto B♭.	60	60	60
16.	**GLUCK, C.**, O Saviour, hear me !.....Sop.	50	50	
18.	**GOUNOD, CHS.**, Ave Maria. (D"apres Bach.).....Sop.	1 00	1 00	1 00
18bis.	Do. do. do. .....M.-Sop.	1 00	1 00	1 00
18ter.	Do. do. do. .....Alto.	1 00	1 00	1 00
20.	Do. Christmas Song. (Noël.).....Sop.	60	60	60
22.	**LUCANTONI, G.**, Thought of Love. (Pensier d'Amore.)....Sop.	60	60	60
24.	**MILLARD, H.**, Ave Maria.....Sop.	60	60	60
26.	**RANDEGGER, A.**, Peacefully slumber. (Sanft sei dein Schlummer.).....Sop.	60	60	60
28.	**REINECKE, C.**, Spring flowers. (Frühlingsblumen.).....Sop.	75	75	75
30.	**ROBAUDI, V.**, Bright Star of Love. (Alla Stella Confidente.)..S.	75	75	75
30bis.	Do. do., do. M.-Sop.	75	75	75
32.	**SZEMELÉNYI, E.**, Soft, Soft Winds.....Sop.	50	50	
34.	**WEIL, O.**, In Autumn. (Herbstfrühlingslied.)..... / Do. Spring Song. (Frühlingslied.)..... }	60		
36.	**VOLKMANN, R.**, Remembrance. (Erinnerung.).....M.-Sop.	60	60	60
38.	**LACHNER, I.**, Thou everywhere. (Ueberall Du.)....Sop. in F.	75	75	75
38bis.	Do. do. do. ...Alto in D♭.	75	75	75
40.	**GOUNOD, CHS.**, The Angel's Salutation. (Salutation ang.) M.-Sop.	75	75	75

THIS COLLECTION WILL BE CONTINUED.

New York: G. SCHIRMER, 35 Union Square.

THOU WONDROUS YOUTH!

(O Jugend, wie bist du so schön!)

ALTO or BARITONE.

English words by
CHARLOTTE H. COURSEN.

FRANZ ABT.

Con moto.

VIOLIN. or FLUTE.

VOICE.

PIANO.

1. Die Son - ne leuch - tet, der
2. Du weckst im Men - schen, was
1. The sun shines bright - ly, the
2. With thee a - - wa - kens a

Früh - ling blüht, in's Ge - birg zog der Win - ter hin - ein; das
Le - ben schafft, den Trotz und die Mil - de zu - gleich, die
spring a - wakes, O'er the moun - tains the Win - ter has passed; The
pul - sing life, So brave and so ten - der, and true, For

Copyright 1884 by G. Schirmer.

cresc. *f*

Al - - ter winkt, doch im Her - zen glüht die Ju - gend so warm und so
Lieb' in der Brust, und im Arm die Kraft, ei - ne Welt an Ge - nüs - sen so
old, look grave, but the young heart shakes All care from his warm heart at
love's sweet strength in the heart is rife, and a world of de - light spark - les

f

cresc.

rein. O du Ju - gendzeit, o du ro - si-ge Zeit, du Le - ben im Thal und auf
reich. O du Ju - gendzeit, o du herr - li-che Zeit! Es rauscht deiner Lie-der Ge-
last. O thou youth - fultime, o thou ro - si - est time, Thou life in the fresh blowing
new. O thou youth - fultime, o thou glo - ri-ous time, Thy song echoes far throughthe

p

f

cresc. *f* *mf*

Höh'n, wo die Welt so of - - fen, das Herz so weit, wo die
tön, dass die Welt so of - - fen, das Herz so weit, dass die
air, when the world spreads wide in the full heart's prime, when the
air, for the world spreads wide in the full heart's prime, when the

poco rit

diminuendo.

poco meno mosso.

Welt__ so of- -fen das Herz so weit! O Ju - gend, wie bist du so
Welt__ so of- -fen das Herz so weit! O Ju - gend, wie bist du so
world__ spreads wide in the full heart's prime! O youth, thou art fresh, thou art
world__ spreads wide in the full heart's prime! O youth, thou art fresh, thou art

poco rit. f meno mosso.

schön!____ O Ju - gend, wie bist du so schön!____ so
schön!____ O Ju - gend, wie bist du so schön!____ so
fair,____ O youth, thou art fresh, thou art fair!____ so
fair,____ O youth, thou art fresh, thou art fair!____ so

p f

cresc.

tr

p f poco riten.

schön!____ so schön!____ o Ju-gend, wie bist du so schön!
schön!____ so schön!____ o Ju-gend, wie bist du so schön!
fair!____ so fair____ O youth, thou art fresh, thou art fair!
fair!____ so fair____ O youth, thou art fresh, thou art fair!

f p f f

Tempo I

Tempo I.

più tranquillo.

più tranquillo.

3. Vor - bei ist vor - bei! Nimmer kehrst du zu - rück, du Le - benvoll se - li - ger
3: A - far is af - ar! nev - er canst thou re - turn, Thou life of a rap-tur-ous

meno mosso.

Lust, Ent - schwunden die Ju - gend ent - schwunden das Glück, und
zest But once can the flame with full ra - di - ance burn, Then

poco a poco crescendo.

win - ter-lich zieht's durch die Brust. *Nur ein - mal um-schwebt uns die*
Win - ter creeps o - ver the breast. But once can en - thrall us the

poco a poco crescendo.

f

ro - si-ge Zeit, wo Ge - fah - ren die Freu - den er - höh'n, wo die
ro - si-est time, When joy is but heigh - tened by care, When the

decresc.

Welt so of - fen, das Herz so weit, wo die Welt so of- -fen, das
world spreads wide in the full hearts prime, when the world spreads wide in the

poco rit.

ritenuto.

Herz so weit! O Ju - gend, wie bist du so schön! O
full hearts prime! O youth thou art fresh, thou art fair! O

poco rit.

p *f* *mf*

Ju - gend, wie bist du so schön! so schön, so
youth, thou art fresh, thou art fair! so fair, so

f

tr

schön! o Ju - gend, wie bist du so schön!
fair. O youth, thou art fresh, thou art fair!

mf *sf* *sf*

Catalogue No. 2 of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

Taubert, W., Birdie's Good-by. (Der Vöglein Abschied.) $0 35
— Birdling in the Cradle. (Vöglein in der Wiege.) Sop. E, Alto D, each. 35
— Birdling in the Tree. (Sitzt ein Vöglein.) 65
— Dame Nightingale. (Frau Nachtigall.) Sop. or Alto, each 35
— I must sing. (Ich muss nun einmal singen.) 50
— In a March-Night. (In der Märznacht.) Sop. G, Alto E, each 50
— Slumber Song. (Wiegenlied.) Sop. or Alto, each 25

Thomas, A., *Mignon:* "Connais tu le Pays." (Dost thou know that sweet Land?) Sop. E♭, M.-Sop. D♭, Alto C, each 50

Tosti, F. P., Amore. (Love.) Valse. i. c. Sop. G, M.-Sop. F, Alto E♭, each. 50
— Dopo. (After.) Sop. D, Alto B♭, each. 50
— Forever and forever. i. e. Sop. F, M.-Sop. E♭, Alto C, each. 35
— Good-by. Tenor A♭, Sop. G, M.-Sop. F, Alto E♭, each. 50
— M'amasti mai. (Wast thou sincere?) i. e. M.-Sop. 50
— Non m'ama piu. (He loves me no more.) i. c. M.-Sop. or Bar. 35
— Non me lo dite! (Oh, tell me not!) i. f. e. Sop. E♭, Alto D♭, each. 50
— Oblio. (Forgetfulness.) i. e. Sop. A, M.-Sop. G, Alto F, each. 50
— Ohé Mammà. (Love's Dream.) Sop. 50
— Oh, quanto io t'amerei. (O! what Excess of Joy.) Sop. B♭, Alto A♭, each. 50
— Penso. (I think.) Sop. Em., Alto Cm., each. 60
— Ricordati di me! (Remember me!) i. e. Sop. D, M.-Sop. C. Alto B♭, each. 50
— T'affreta. (Now hasten!) i. e. Sop. G, M.-Sop. F, Alto E♭, each. 50
— T'amo ancora. (Still I love you.) i. e. 50
— That Day! Sop. B♭, M.-Sop. A♭, Alto G, Bass E♭, each. 50
— Ti ra irei. (I'd fly with thee.) e. i. f. Sop. G, Ten. A, Alto F, each. 50
— Vieille Chanson. (An old Story.) Sop. 50
— Vorrei morir. (I'd wish to die.) 50
— Vous et moi! (You and I.) f. i. e. Sop. F, M.-Sop. E♭, Alto D♭, each. 35
— Vuol piovere. ('Twill rain soon.) M.-S. 35

Tours, B., Because of thee. Sop. F, Alto D, each 50

Venzano, L., Grande Valse. Sop. i. e.. 75

Villa, Paolo La, By Love detained ... 50

Volkmann, R., The Nightingale. (Die Nachtigall.) Sop. E, Alto D♭, each .. 50

Wagner, Richard, *Walküre:* Siegmund's Love Song. e. g. Ten. or Bar., each 50

Warren, Sam'l P., 3 Songs:
No. 1. I love my Love. Sop. or Alto, each 50
No. 2. The Lily and the Violet. Sop. or Alto, each. 35
No. 3. The Tryst. Sop. or Alto, each. 50
— Two Songs from Tennyson's "Miller's Daughter":
No. 1. The Miller's Daughter 50
No. 2. Love that has us in the Net 35
— Adrian's Apostrophe 35
— Farewell, if ever fondest Prayer 35
— The Fountain 35
— Mother's Morning Song 50
— The Owl. Words by Tennyson 35
— Sea Foam 35

Weber, C. M. von, *Euryanthe:* Bells in the Valley. (Glöcklein im Thale.) Sop. or M.-Sop., each. 35
— Do. 'Neath the Almond Trees. (Unter blüh'nden Mandelbäumen.) Sop., M.-Sop., or Alto, each 50
— *Preciosa:* All alone, yet never lonely. (Einsam bin ich nicht alleine.) e. i. g. 30

Wekerlin, J. B., Le beau Danube bleu. (The beautiful blue Danube.) Valse de Strauss, transcr. f. i. e. Sop. D, M.-Sop. C, each. 75
— Fleur des Alpes. (Flower of the Alps.) Tyrolienne variée. f. e 50
— Fleurs de Mai. (Flowers of May.) Valse. 50
— Le Réveil. (Sunrise.) Sop. 35
— Sérénade tirée de Ruy Blas. f. e..... 35

Wellings, M., At the Ferry 50
— Golden Love. Sop. B♭, Alto G, each.. 35
— Primrose Farm. Sop. F, Alto E♭, each. 50
— Some Day. Sop. E♭, Alto C, each 35

Widor, C. M., Lia e morta. (Lea is dead.). 35
— Nuit d'Etoiles. (Starlit Eve.) Sop. or Alto, each. 35

Wiltsie, H. M., 'Tis Night on the Mountain. Cradle Song. 35

Wüerst, R., Sweet Rose of the Vale. (Die Rose im Thal.) 35

SONGS

with Accompaniment of Piano in Connection with other Instruments.

Adam, A., Nöel. (Christmas Song.) i. f. e. Sop. With Violin or Cello or Flute, each 50

Arditi, L., Le Tortorelle. (The Dove.) Valse cantabile. i. e. Sop. With Violin or Flute, each. 75

Bach, J. S., My Heart ever faithful. (Mein gläubig Herz.) With Violin or Cello or Flute. Sop. or M.-Sop., each. 65

Braga, G., Serenata. (Angel's Serenade.) i. e. Sop. With Violin or Cello or Flute, each 75
— Les trois Bouquets de Marguerite. (Marguerite's three Bouquets.) e. i. f. Sop. With Violin or Cello or Flute, each 75

Buck, Dudley, O Saviour, hear me! Offertory, arr. from GLUCK. Sop. With Violin or Flute or Cello, each 50

Faure, J., Sancta Maria. Hymn. f. e. Sop. With Violin or Organ or both.. 75

Gounod, Ch., Ave Maria. i. f. g. With Violin (or Cello), Organ and Piano Acc. Sop., M.-Sop., or Alto, each ... 1 00
— Canti, ridi, dormi. (Sing, smile, slumber.) Serenade. i. e. or f. e. Sop. With Flute or Violin or Cello, each .. 60
— Noël. (Christmas Song.) f. i. e. Sop. With Violin or Cello or Flute, each... 60
— Où voulez-vous aller? (Tell me, beautiful Maiden.) With Violin or Flute or Cello. Sop. or M.-Sop., each..... 60

Kücken, Fr., Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.) Sop. With Violin or Clarionet or Cello or Flute, each $1 25

Lachner, I., Thou everywhere. (Ueberall Du.) Sop. F, Alto D♭. With Violin or Flute or Cello, each 75

Lucantoni, G., Pensier d'Amore. (Thought of Love.) i. e. Sop. With Violin or Cello or Flute, each 60

Millard, H., Ave Maria. i. e. Sop. With Violin or Flute. 60

Massenet, J., Elégie. f. e. With Violin or Flute or Cello. Sop. or M.-Sop., each 50

Reinecke, C., Greeting to the Woods. (Waldesgruss.) Sop. With Violin or Flute or Cello, each. 75
— Spring Flowers. (Frühlingsblumen.) Sop. With Violin or Flute or Cello, each 75

Robaudi, V., Alla Stella confidente. (Bright Star of Love.) i. e. With Cello or Violin or Flute. Sop. or Alto, each 75
— Non ti scordar di me. (Ever remember me.) i. f. e. M.-Sop. With Violin or Flute or Cello, each. 75

Volkmann, Rob., Remembrance. (Erinnerung.) M.-Sop. With Violin or Flute or Cello, each. 60
— The Shepherd Boy. (Vom Hirtenknaben.) M.-Sop. With Violin or Flute or Cello, each 50

Verdi, G., Ave Maria. i. e. Sop. With Violin or Flute or Cello, each..... 75

VOCAL DUETS.

Abt, Franz, Over the Stars there is Rest! Arr. as Duet for Sop. and Alto by DUDLEY BUCK 35
— 22 Two-part Songs. e. (Easy.) Sop. and M.-Sop. 8vo. 2 Vols., each ... 50

Badia, L., Redis le moi. (Repeat again.) Sop. and Bar. 50

Bendel, F., Heart Throbs. (Wie berührt mich wundersam.) M.-Sop. and Alto. 35

Bordèse, L., The Carnival of Venice. (Le Carnaval de Venise.) f. e. Sop. and Alto 65
— The Gypsies. (Les Zingarelles.) f. e. Sop. and Alto. 50
— The Mountain Riders. (Les Brésiliennes.) f. e. Sop. and M.-Sop. 75
— Un Nido d'Usignuoli. (Nightingale's Nest.) i. e. Sop. and M.-Sop. 75
— The Sister Birds. (Les Fauvettes.) f. e. Sop. and M.-Sop 50
— Telling Secrets. (Les Confidences.) f. e. Sop. and Alto 50

Brahms, J., The Gypsies. (Les Bohémiennes.) Arr. from Hungarian Dances. e. f. Sop. and Alto. 75

Campana, F., Guarda che bianca Luna. (See the pale Moon.) Sop. and Ten.. 50

Concone, J., Les Jardinières. (The Flower Gatherers.) f. e. Sop. and Alto..... 50

Gobbaerts, L., Aubade à la Fiancée (The bridal Morn), d'après "Gavotte Stéphanie" de Czibulka. f. e. Sop. and Alto 75

Graben-Hoffmann, The Disconsolate. (Die Trostlosen.) Sop. and Bar. 65

Gumbert, F., Cheerfulness. (Frohsinn.) Waltz-Duet. Sop. and M.-Sop 65

Händel, G. F., Light of thy Beauty. (Caro, più amabile beltà.) i. e. Sop. and Alto. 75

Kücken, Fr., The Hunter. (Der Jäger.) Sop. and Alto 35
— Oh, Swallow, happy Swallow. (Abschied der Schwalben.) Sop. and Alto. 65
— 12 Duets. e. Sop. and M.-Sop. or Alto. 1 00

Lassen, E., Si vous n'avez rien a me dire. (Doubting Lovers.) f. e. M.-Sop. and Alto 35

Leslie, Fan Duet. Sop. and Alto 75

Mendelssohn, F., Autumn Song. (Herbstlied.) Sop. and Alto 50
— Greeting. (Gruss.) Sop. and Alto.... 35
— I would that my Love. (Ich wollt', meine Lieb'.) Sop. and Alto..... 40
— May Bells and Flowers. (Maiglöckchen und die Blümlein.) Sop. and Alto. 40
— 16 Two-part Songs. Complete. 8vo.. 1 00

Millard, H., Vieni al mio Sen! (Come to my Heart.) i. e. Sop. and Ten..... 60
— Vien, mio Edgardo! (Come, dear Edgardo!) Notturno. Sop. and Ten... 50

Nicolai, O., Dis-moi un Mot. (One Word.) f. e. Sop. and Ten. 50

Offenbach, J., *Contes d'Hoffman:* Barcarolle. f. e. Sop. and Alto..... 35

Pinsuti, C., Ama! (Love on!) Alto and Bar. i. e 75
— Amore. (Love.) i. c. Sop. and Bar . 75
— Il Ciel stellato. (The starry Heaven.) Sop. and Alto. i. e. 65

Reinecke, C., 3 Duets for Sop. and Bar, each 50
No. 1. No Care by the Way. (Keine Sorg' um den Weg.)
No. 2. When is the loveliest. (Ghasel.)
No. 3. May Song. (Mailied.)

Rubinstein, A., The Angel. (Der Engel.) Sop. and Alto. 35
— Birdling. (Das Vöglein.) Sop. and Alto 50
— Pass lightly. (Vorüber.) Sop. and Alto 35
— The Wanderer's Night Song. (Wanderer's Nachtlied.) Sop. and Alto.... 35
— 18 Duets. e. g. Sop. and M.-Sop. or Alto, 8vo 1 25

Schäffer, A., Golden Wedding Morning. (Goldener Hochzeitsmorgen.) (Comic.) Sop. and Bar 75
— Lesson in English. (Das Lesekränzchen.) (Comic.) Sop. and Alto..... 1 00
— Mrs. Doctor and Mrs. Proctor. (Frau Directorin und Frau Inspectorin.) (Comic.) 2 Sop. 1 00

Schumann, R., The falling Leaves bring Sadness. (Herbstlied.) Sop. and Alto 35
— The Rosebud. (Schön Blümelein.) Sop. and Alto 50
— Were I a Birdling. (Wenn ich ein Vöglein wär'.) Sop. and Alto.... 35

Smart, H., The Fairies' Revel. Sop. and Alto..... 60

Widor, Ch. M., J'étais seul près des Flots. (Once I stood on the Shore.) f. e. Sop. and Alto..... 35
— Je ne croyais pas au Bonheur. (I had lost all Faith.) f. e. Sop. and Alto.. 35

FEMALE VOICES.
TRIOS, CHORUSES, CANTATAS AND OPERETTAS.

G. Schirmer's 8vo Collection of Choruses for female Voices.

	NET.
No. 1. Ten Trios in Canon Form. e. g. (3 Voices.) Carl Reinecke.....	$0 60
No. 2. The Gypsies. (4 Voices.) Robt. Schumann.	20
No. 3. The Water Nymph. (4 Voices, Alto Solo and Chorus.) Rubinstein.	30
No. 4. Ave Maria. (4 Voices.) i. e Joh. Brahms.	20
No. 5. Charity. (3 Voices, Solo and Chorus.) J. Rossini.	12
No. 6. Easter Bells. Trio or Chorus. Arnold Krug	12
No. 7. Morning Serenade. Trio or Chorus. Arnold Krug	20
No. 8. The Spring. (Primavera.) (4 Voices, Solo and Chorus.) C. Moderati	30
No. 9. Rest thee on this mossy Pillow. Smart.	15
No. 10. Holy Christmas Night. Lassen.	25
No. 11. Pilgrims of the Night. Westbrook.	20
No. 12. Approach of Spring. With 4-hand Acc. N. W. Gade.	30
No. 13. Summer Fancies. Waltz. O. Metra	25
No. 14. I waited for the Lord. Trio or Chorus. (Arranged.) F. Mendelssohn	15
No. 15. Ave Maria. Sop. Solo and Chorus. (Arranged.) Mendelssohn.	10
No. 16. "All Hail to thee." Pilgrims' Chorus from *Tannhäuser*. Wagner.	15
No. 17. Invitation to the Dance. Polka-Rondo. (4 Voices.) M. Oesten....	25
No. 18. Cheerfulness. Waltz-Rondo. F. Gumbert.	30
No. 19. At the Cloister Gate. Sop. and Alto Solo and Chorus. E. Grieg	30
No. 20. O! praise the Lord. 117th Psalm, with 4 hand Acc. J. H. Cornell	20
No. 21. The Angel ... Sweetly sang the Bird. (2 Voices.) A. Rubinstein	e. g. 25
No. 22. 12 2-, 3-, and 4-voiced Canons. i. e. Cherubini. Sop. or Alto, each	20

This Collection will be continued.

Reinecke, Bethlehem. Sacred Cantata.	1 50
— "Cinderella." Fairy Cantata.....	1 50
— "Little Rosebud." do	1 50
— "Little Snowdrop." do.....	1 50
— The enchanted Swans. Cantata (with Harp, 2 Horns and Cello *ad lib.*).....	1 50
Rheinberger, The Daughter of Jairus. Sacred Cantata	50
— Poor Henry. Comic Operetta	75

MIXED VOICES.
ORATORIOS, CANTATAS, QUARTETS, ETC.

G. Schirmer's 8vo Collection of Choruses for mixed Voices.

	NET.
No. 1. Ring out, wild Bells. Dr. L. Damrosch.	12
No. 2. Love in Springtime. M. Hauptmann.	10
No. 3. Two resolute Lovers. M. Hauptmann.	6
No. 4. Soldiers' Chorus. e. i. *Faust.* Ch. Gounod.....	15
No. 5. Salve Regina. i. Aichinger..	10
No. 6. "Twine ye the Garlands." Chorus from *Ruins of Athens.* Beethoven	20
No. 7. Jack Frost. Alfred R. Gaul...	10
No. 8. Fair Daffodils. S. P. Warren..	30
No. 9. Bridal Chorus. F. H. Cowen..	20
No. 10. Jubilate Amen. e. g. Sop. Solo and Chorus. M. Bruch.....	20
No. 11. Odysseus. Chorus parts only (in score). M. Bruch.....	75
No. 12. "From Thy Love as a Father." For Sop. Solo and Chorus. (Redemption.) Gounod	10
No. 13. "Lovely appear." For Sop. Solo and Chorus. (Redemption.) Gounod	20
No. 14. Fair Ellen. Sop. and Bar. Solo and Chorus. M. Bruch.... ...	50
No. 15. Unfold, ye Portals. Sop. Solo and Chorus. (Redemption.) Gounod	20

This Collection will be continued.

Bach, J. S., A Stronghold sure. 8vo. net,	50
Berlioz, H., Childhood of Christ. Sacred Trilogy. e. 8vo.... ... .net,	1 25
— *The Damnation of Faust.* Dramatic Legend in 4 Parts. e. g. 8vo... net,	2 50
— Fall of Troy. From *Les Troyens.* 8vo.....net,	1 00
— Requiem. l. 8vo .....net,	1 50
Buck, Dudley, Hymn to Music. 8vo....	40
Damrosch, L., Sulamith. Biblical Cantata. 8vo .....net,	1 00
Franz, Rob., 4 German Chorals arr. for 4 mixed Voices. e.....	50
Gade, N. W., Spring Greeting. (Frühlings-Botschaft.) Piano Score.....	1 25
Gilchrist, W. W., 46th Psalm. Cincinnati. Prize Composition. 8vo....net,	1 00
Goldbeck, R., Morning. 2 Sop., 2 Ten. and 2 Basses, with Piano Acc. Score.	85
— The same, arr. as a Trio. Sop., Ten. and Bass.....	65
— Oh, how can I e'er forget thee? Quintet or Chorus. 2 Sop., Alto, Ten. and Bass. Score	65
— Princess and Gardener. Quintet or Chorus. 2 Sop., 2 Altos and Bass, with Bar. Solo. Score.....	75
— Spring is coming. Quartet. Score...	50
4 Voice Parts, each.....	10
— Sunset. Quartet. Score.....	65
4 Voice Parts, each.....	10
Gounod, Ch., The Redemption. Sacred Trilogy. 8vo.....net,	1 00
Greger, C., Spring and Love. (Frühling und Liebe.) Piano Score.....	1 75
4 Voice Parts, each.....	25
Händel, G. F., Utrecht Jubilate. 8vo. net,	50
Mendelssohn, F., 18 Quartets. c. Score.	1 00
Mercadante, S., 7 last Words. (Settime ultime Parole.) i. e. 8vo.....net,	1 00
Rubinstein, A., Tower of Babel.....net,	1 25
Whiting, Geo. E., The Tale of the Vikings. Cantata. 8vo.....net,	1 50

MALE VOICES.
QUARTETS AND CHORUSES.

Bohn, E., "In Vino Veritas." Translated and arr. by DUDLEY BUCK. Score...	$0 25
Parts, each.....	10
Buck, Dudley, King Olaf's Christmas. Solo and Chorus. Score...	1 50
4 Voice Parts, each.....	5
— The Nun of Nidaros. For male Chorus and Ten. Solo, with obligato Piano Acc. and Reed Organ ad lib. Score..	1 25
Chorus Parts, each..... ...	15
— "Prometheus unbound." For Ten. Solo and Cho. with Acc. of Piano, Organ, Flute and String Quintet. Full Score. net,	2 50
Piano Score, $1.50... Voice Parts, each	15
— 3 Favorite Scotch Songs, arr. 8vo.	
No. 1. Robin Adair. Score.....net,	10
" 2. Blue Bells of Scotland. Score. net,	20
" 3. Annie Laurie. Score.. ...net,	20
Cornell, J. H., Ode to Hesperus. Score. net,	15
Cortada, A., Hymn to the Night. (Hymne an die Nacht.) Score.....	30
Goldbeck, R., The Sands o' Dee. Score.	30
— Three Fishers. Score...	30
Mosenthal, J., Blessed Pair of Sirens. (Holde Sirenen.) Score.....	30
Warren, S. P., Three 4-Part Songs. Score	75
No. 1. Love. No. 2. Hark! 'tis the Breeze. No. 3. Thine is a little Hand.	
Weinwurm, R., Slavonic Love Song. Chorus, with Piano Acc. Translated by DUDLEY BUCK. Score.....	25
Parts, each.	10

VOCAL METHODS, VOCALISES AND EXERCISES.

Bonoldi, Fr., Etude complète de Vocalisation, en 6 Tableaux. Sop. or Alto, each..... 1 00

Cornell, J. H., THE SILICATE MUSIC SLATE (two Slates in one), for practical Exercises in learning to transpose and sing the *Diatonic Scales* and the *Normal Intervals;* being introductory to the *"Practice of Sight Singing."*

With *accompanying Pamphlet*, explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates.

N.B.—The Silicate Slate is to be had with the Staff in the *Bass-Clef* (for Bass and Baritone), or with the Staff in the *G-Clef* (for Soprano and Tenor). Orders for the Slate should state which of the two is desired.

Price of Pamphlet, 25 c.; Slates, each, 50c.

— **THE PRACTICE OF SIGHT SINGING.** In two Parts: PART I.—Doctrine of Tonality. Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical Course of Study for all who wish to acquire Facility in reading Music at Sight. Large 8vo, net, $1.00.

Piano Accompaniments to the *Rhythmical Exercises* in the above Work, published separately in Sheet-Music Form. Sop. or Alto, each, 75 cents.

See also: **A PRIMER OF TONALITY.** (Theoretical.)

Marchesi, Mathilde C., Op. 1 Exercices élémentaires gradués. New Ed. 2 50
— Op. 2. 24 Vocalises Sop. ou M.-Sop.. 2 50
— Op. 4. 12 Etudes de Style pour Sop... 1 50
— L'Art du Chant:
Op. 5. 24 Vocalises élémentaires et progressives pour M.-Sop. ou Alto.. 3 00
Op. 6. 24 Vocalises (Perfectionnement du Mécanisme de la Voix) pour M.-Sop. ou Alto..... 4 50
Op. 7. 12 Etudes de Style pour M.-Sop. ou Alto.... .... 2 25
Op. 10. 24 Vocalises élémentaires et progressives pour Alto..... ..... 3 00

Marchesi, S. C., 20 Vocalises élémentaires et progressives pour toutes les Voix.. 2 50

Nava, G., Op. 21. Repertorio di Solfeggi per Sop. ou M.-Sop.: Book 1..... 1 50
Book 2..... 1 25 | Book 4..... 1 90
Book 3..... 2 15 | Book 5..... 2 15
— Op. 22. 60 Solfeggi per Alto:
Book 1..... 2 40 | Book 3..... 2 40
Book 2..... 2 50 | Book 4..... 2 25

Panofka, H., Op. 81. 24 Vocalises for Sop. or M.-Sop. or Ten. Complete... 3 00
— The same in 2 Books, each..... 1 50
— Op. 81*bis*. 24 Vocalises for Alto or Bar. 4 00
— The same in 2 Books, each..... 2 00
— Op. 85. 24 Vocalises progressives pour toutes les Voix. Book I, $1.75; Book II 2 25
— Op. 86. 12 Vocalises d'Artiste pour Sop. ou M.-Sop. 2 Books, each..... 2 00
— Op. 88. 86 nouveaux Exercices progressives, pour Sop. ou M.-Sop..... 2 00
— Op. 89. 12 Vocalises progressives, Alto. 2 00
— Vocal A B C. First Lessons in Singing and 24 Vocalises. e. 8vo. Complete 1 50
— The same in 2 Books. I., $1.00; II.... 75

Pinsuti, C., Daily Vocal Exercises. Revised by J. H. Cornell..... 1 00

Sieber, F., 60 Vocalises for advanced Pupils:
Book 1. 10 Vocalises for Sop. Op. 78 2 00
" 2. 10 " " M.-Sop. Op. 79 2 50
" 3. 10 " " Alto. Op. 80 2 50
" 4. 10 " " Ten. Op. 81 2 50
" 5. 10 " " Bar. Op. 82 2 50
" 6. 10 " " Bass. Op. 83 2 50
— Elementary Vocalises:
Book 1. 36 Vocalises for Sop. Op. 92 1 50
" 2. 36 " " M.-Sop. Op. 93 1 50
" 3. 36 " " Alto. Op. 94 1 50
" 4. 36 " " Ten. Op. 95 1 50
" 5. 36 " " Bar. Op. 96 1 50
" 6. 36 " " Bass. Op. 97 1 50
— Op. 129. 10 Vocalises (advanced) for equalizing the Voice. Sop 3 00
— Op. 130. do. do. do. M.-Sop... 3 00
— Op. 131. do. do. do. Alto..... 3 00
— Op. 132. do. do. do. Ten..... 3 00
— Op. 133. do. do. do. Bar..... 3 00
— Op. 134. do. do. do. Bass..... 3 00

Vaccaj, N., Méthode pratique du Chant Italien..... 50

Viardot-Garcia, Mme., An Hour of Study. Exercises for the Voice, adopted by the Conservatory of Paris..... 1 50

Wüllner, Franz, Treatise on CHORAL SINGING. (Theoretical and practical Method for Chorus Classes.) 8vo..net, 80

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).