

Kammertrio No. 1

arr. Hans Jørgen Messerschmidt

Richard Kursch

Moderato, un poco allegro

The musical score is for a chamber trio consisting of Trumpet C, Horn F, and Euphonium. The tempo is marked *Moderato, un poco allegro*. The score is divided into five systems, each containing three staves. The key signature has one flat (B-flat), and the time signature is common time (C). The first system (measures 1-6) shows the Trumpet C staff with rests, the Horn F staff with a melody starting on G4, and the Euphonium staff with a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 7-10) continues the Horn F melody with trills and the Euphonium accompaniment. The third system (measures 11-14) features more complex rhythmic patterns in the Horn F and Euphonium parts. The fourth system (measures 15-18) shows a continuation of the themes with varying dynamics. The fifth system (measures 19-22) concludes the excerpt with sustained notes in the Horn F and Euphonium. The score includes various musical notations such as trills, slurs, and dynamic markings.

Trumpet C

Horn F

Euphonium

Moderato, un poco allegro

p *mf*

tr....

f *mf*

p *mf* *f*

p *mf* *f*

p *mf*

25

Trumpet C

Horn F

Euphonium

f

f

f



29

p

mf

p

mf

p

mf



34

f

p

mf

f

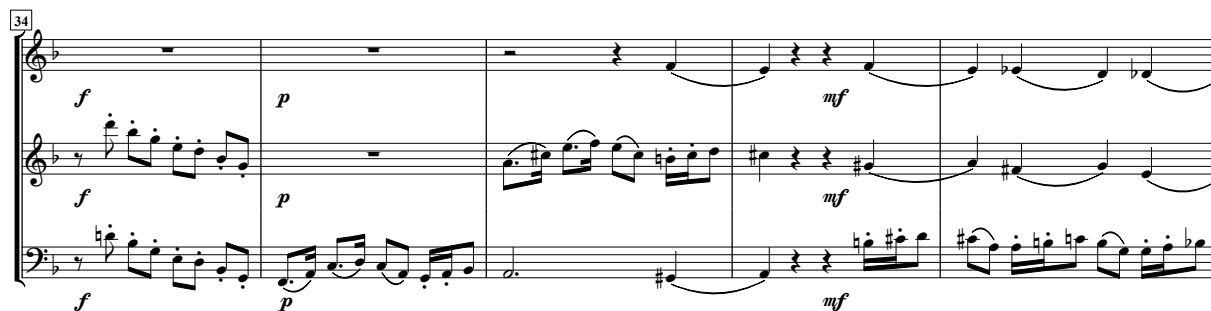
p

mf

f

p

mf



39

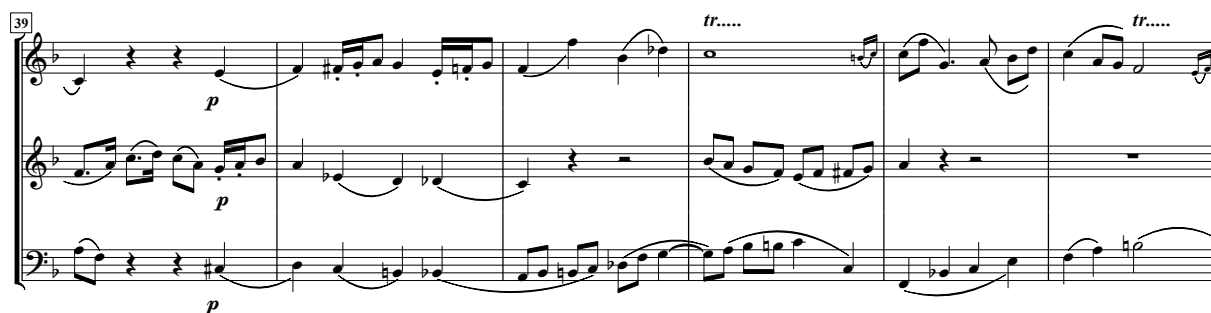
p

p

p

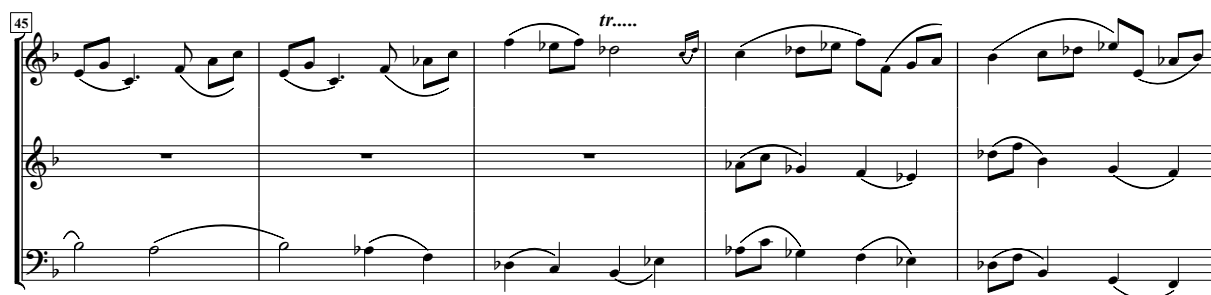
tr....

tr....



45

tr....



50

Trumpet C

Horn F

Euphonium

f *mf* *p*

53

57

61

f *f* *f* *p* *p* *p* *tr.....*

66

f *f* *f* *p* *ritard.* *ritard.* *ritard.*

p

This musical score is for three instruments: Trumpet C, Horn F, and Euphonium. It consists of five systems of staves, each containing three staves. The key signature is one flat (B-flat). The score begins at measure 50 and ends at measure 66. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ritard.* (ritardando). The Trumpet C part features a melodic line with various articulations, including slurs and accents. The Horn F part provides harmonic support with sustained notes and some melodic movement. The Euphonium part has a more active role, often playing a bass line or harmonic support. The score includes a variety of musical notations, such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

72 *Vivace, ma non troppo*
 Trumpet C Scherzo *p*
Vivace, ma non troppo
 Horn F Scherzo *p*
Vivace, ma non troppo
 Euphonium Scherzo *p*

80 *mf*
mf
mf

88 *p*
p
p

100 *pp*
pp
pp

112

121

Trumpet C

Horn F

Euphonium

p

130

138

mf

f

pp

G.P.

146

f

p

Poco meno mosso

Fine

155

1.

2.

mf

166

Trumpet C

Horn F

Euphonium

p

p

173

183

Larghetto

Scherzo D. C. al Fine

f

p

p

p

p

188

pp

pp

pp

195

mp

mp

mp

202

Trumpet C *mf*

Horn F *mf*

Euphonium *mf*

207

f *mp*

212

tr.... *tr....* *tr.... tr....*

f *f* *f*

217

tr....

f *mp* *f* *mp* *f* *mp*

225

Allegro animato

f *Allegro animato* *f* *Allegro animato*

f

234

Trumpet C

Horn F

Euphonium

mp

This system contains measures 234 through 240. The Trumpet C part (top staff) features a melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*. The Horn F part (middle staff) provides harmonic support with similar rhythmic patterns. The Euphonium part (bottom staff) plays a more active role with eighth-note figures. The key signature has one flat, and the time signature is 4/4.

241

ff

mp

This system contains measures 241 through 246. Measures 241-244 are marked *ff* (fortissimo) for all three parts. In measure 245, the Trumpet C and Horn F parts transition to a *mp* (mezzo-piano) dynamic, while the Euphonium part remains at *ff*. The system concludes in measure 246 with all parts at *mp*.

247

This system contains measures 247 through 252. Measures 247-251 feature a consistent eighth-note rhythmic pattern in the Euphonium part (bottom staff). The Trumpet C (top) and Horn F (middle) parts play sustained notes or short phrases. The system ends in measure 252 with a final chordal structure.

253

ff

mp

This system contains measures 253 through 258. Measures 253-255 are marked *ff* for all parts. In measure 256, the Trumpet C and Horn F parts transition to *mp*, while the Euphonium part continues at *ff*. The system concludes in measure 258 with a final chordal structure.

259

ff

This system contains measures 259 through 264. Measures 259-261 feature a consistent eighth-note rhythmic pattern in the Euphonium part (bottom staff). The Trumpet C (top) and Horn F (middle) parts play sustained notes or short phrases. The system ends in measure 264 with a final chordal structure.

265

Trumpet C

Horn F

Euphonium

mf

mf

mf

272

mp

mp

mp

280

ff

ff

ff

f

f

f

288

295

mp

mp

mp

301

Trumpet C

Horn F

Euphonium

306

fff

313

mp

320

mf *ff* *p* *ff*

mf *ff* *p*

mf *ff* *p* *ff*

328

ff