

Breit' über mein Haupt

for MEDIUM VOICE, in E-flat

SCORE

Richard Strauss, Op.19 No.2

Arranged for voice and orchestra by John Morrison, 2019.

Andante maestoso.

1 & 2
Posaune

3

Gesang

p *molto legato*

Breit' ü - ber mein Haupt dein schwar - zes Haar, neig' zu mir dein An - ge -

con sord.

1. Violine

con sord. *p molto legato*

2. Violine

con sord. *p molto legato*

Viola

con sord. *p molto legato*

Violoncell

con sord. *p molto legato*

Kontrabaß

p molto legato

Breit' über mein Haupt

④

1 & 2
Pos.
3

p legato *f*

sicht, — da strömt in die See - le so hell und klar — mir dei - ner Au - gen

The musical score is written for a brass ensemble (1 & 2, Pos., 3) and a piano. The key signature is B-flat major (two flats). The tempo is marked 'Breit' (broad). The score consists of four measures. The first measure is marked with a circled '4'. The brass parts play a series of notes, with the first two measures marked 'p legato' and the last two measures marked 'f'. The piano part provides a harmonic accompaniment, with the right hand playing a melody and the left hand playing a bass line. The lyrics are: 'sicht, — da strömt in die See - le so hell und klar — mir dei - ner Au - gen'.

⑧

1 & 2
Pos.
3

p

Licht. Ich will nicht dro - ben, der Son - ne Pracht, noch der

p

p

p

p div.

p

11

1 & 2
Pos.
3

cresc. *ff*

Ster - ne leuch - ten-den Kranz, ich will nur dei - ner Lok - - - ken

cresc. *colla parte* *ff*

cresc. *colla parte* *ff*

cresc. *colla parte* *ff*

cresc. *colla parte* *ff*

cresc. *ff*

1 & 2
Pos.
3

Nacht und deiner Blicke Glanz.

colla parte
dim.
p
cresc.
(con sord)
cresc. (con sord)
(con sord)
cresc. (con sord)
dim.
p
cresc.

17

1 & 2

Pos.

3

f *pp*

div.

f *p* *espress.*

f *p* *div.*

f *pizz.* *p* *arco* *div.*

f *p*