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BENDEL

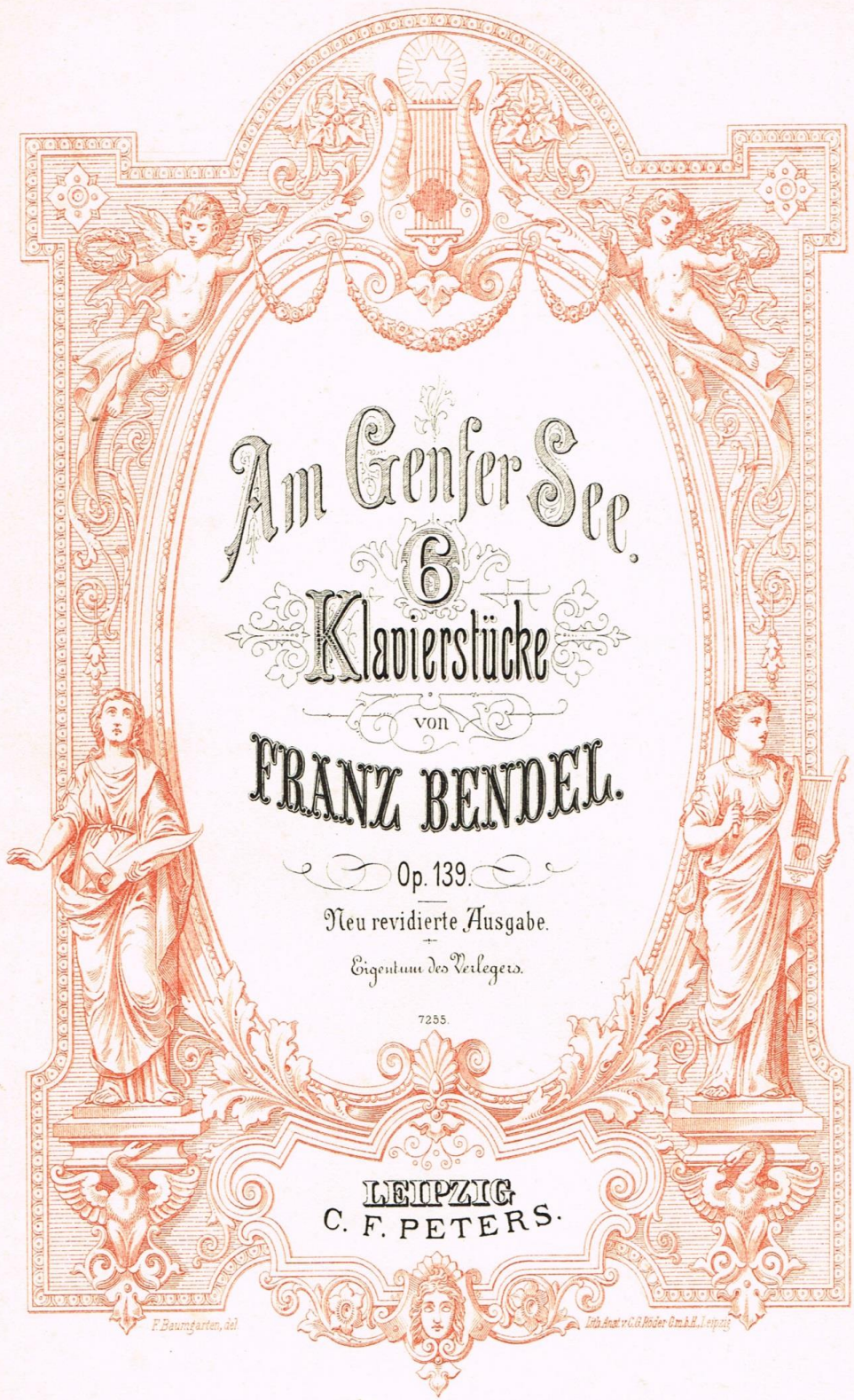
Am Genfer See

Au lac de Genève.

Opus 139.

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Am Genfer See.

6
Klavierstücke

von
FRANZ BENDEL.

Op. 139.

Neu revidierte Ausgabe.

Eigentum des Verlegers.

7255.

LEIPZIG
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A Madame Despina Carathéodory.

AM GENFER SEE.

Sonntagsmorgen auf Glion.

Hin über die blauen Wellen
Erschallt der Feierklang:
Die Glockentöne schwellen
Wie heiliger Lobgesang:

Und auch die Wellen rauschen
Ihr Feierlied dazu,
Und rings nur heilig Lauschen.
Und rings nur Sonntagruh.

Die Kirchenlieder klingen
Daher im vollen Chor,
Und heben sich und schwingen
Zum Himmelsdom empor.

F. A. Leo.

Bendel, Op.139.

1. **Andante sostenuto.**
Sehr gehalten. pesante

dolce
una corda

cantabile

rit. - espress. 4-3 *a tempo*

The musical score consists of four systems of staves. The first system is marked 'Andante sostenuto' and 'Sehr gehalten. pesante'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second system is marked 'dolce' and 'una corda'. The third system is marked 'cantabile'. The fourth system is marked 'rit. - espress. 4-3' and 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include 'f' and 'p'. There are also performance instructions like 'Ped.' and 'una corda'.

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *ped.* with asterisks. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *dim.*, *p*, and *religioso, legato*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *f* and *sempre legato*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *pp*, and *molto cantabile*. Includes the marking *m. g.* (mezzo-gioco). Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Includes the marking *m. g.* and the lyrics *cre - scen - do* written above the treble staff. Fingerings are indicated with numbers 1-5.

4 5
m. g.
Ped. * Ped. * Ped. * Ped. *

5
m. g.
Ped. * Ped. * Ped. * Ped. *

3 2 1
poco a poco cresc.
Ped. * Ped. * Ped. * Ped. *

accelerando
più f
con passione
rinforzando
cresc.
Ped. 4 * Ped. * Ped. * Ped. *

ff
sempre marcatissimo
Ped. * Ped. 2 1 2 1 4

grandioso

un poco rit. - *fz fz fz fz*

fff

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

poco a poco

Ped. *Ped.* *Ped.*

fff *ritard.* - *a tempo* *f*

Ped. *Ped.* *Ped.* *Ped.*

quieto

mf *p* *più piano*

dolce *sz* *p* *pp*

sempre dim. *ppp* *ritenuto*

ppp *ritenuto*

Promenade à Châtelard.

Lustig Wandern im Waldesgrün,
Lustig Wandern durch Berg und Tal,
Pflücken die Blümlein, wo sie blüh'n,
Und geküsst sein vom Sonnenstrahl.

Lustig Singen der Vögelein,
Leises Lauschen im süßen Traum —
O helle Lust, so frei, so allein
Im dichten, grünen Waldesraum!

Frisch und durchweg lebendig.

molto espress.

2a

un poco più mosso

rit. e

f

Pedale

a tempo

dim.

p pp dolce grazioso espress.

leggiero

dim. e rit.

f

a tempo

dolce

2 > 1 1 4 1 2 4 5

Ped. * *Ped.* * *Ped.* *

molto cantabile

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

(Mit Verschiebung)

PP delicatissimo

legato

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre *poco* *a* *poco* *di - mi - nu -*

Ped. * *Ped.* * *Ped.* * *Ped.* *

en - do *ppp* *a tempo* *senza*

Ped. * *Ped.* * *Ped.* *

cantabile

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(Mit Verschiebung.)

pp dolcissimo *a* *poco* *a* *poco*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

di - - mi - - nu - - en - - do *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *molto espressivo*

senza Ped. *1*

Ped. * Ped. *

sempre crescendo *rit.*

Ped. * *Ped.* *

dolce *sempre Ped.*

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

accelerando *rit.*

a tempo

fz *f.* *p*

* *Ped.* *

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo

4 3 1 4 5 1-5

Ped.

1 4 5 1-5 1 4 5 1-5

Ped. Ped.

1 4 5 4 3

f *p*

Ped. Ped. Ped.

4 2 3 1 4 2 4 2 5

Ped. Ped. Ped. Ped.

4 2 5 1 5 2 4 2

Ped. Ped. Ped. Ped.

15

dim.

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

sempre dim.

Ped. * Ped. * Ped. * Ped. *

vivace molto

Ped. *

Andante.

1

rit.

a tempo

Ped. * Ped. *

Bosquet de Julie.

(Clarens, Schauplatz der Neuen Heloïse von Rousseau.)

Nicht Liebstraum, nicht flücht'ge Lust
Darf hier Dein Herz umschlingen —
Hier, Pilger, soll in Deine Brust
Ein tiefer Fühlen dringen.

Zu eigen mach' Dir fremden Schmerz,
Der soll Dir läuternd sagen,
Dass hier ein grosses, edles Herz
In herbem Weh geschlagen.

Sehr langsam, mit innigstem Ausdruck.

2b

p cre - scen - do

sehr breit *f* *p* cre - - -

scen - do

pp cre - scen - do

Mit Verschiebung. *Ohne Verschiebung.*

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

17

sehr breit

dim.

ff

p

cre - scen -

do e

accel.

f

dim.

a tempo

rit.

pp

ff

rit.

pp dim.

molto ritard. morendo

ppp

ppp

Mondscheinfahrt nach der Liebesinsel.

Im Boot, dem schnellen,
Auf Mondlichtswellen
Die steigen und schwellen,
Sich heben und sinken
Und goldig blinken
Hinüber, hinüber zum Liebeshain.

Kein Lüftchen verweht es,
Kein Wellchen versteht es,
Der Wind nicht verrät es,
Das süsse Gekose;
Auf duftigem Moose
Sind drüben, da drüben wir zwei allein!

Durchweg traumhaft und leise bewegt.

Bendel.
ten.

3.

p *pp* *mf* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

pp *p* *sempre Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

mf *pp* *cantabile molto espressivo*

* *Ped.* * *Ped.* * *Ped.* *

lunga pausa

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The page contains five systems of piano music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include 'Ped.' and floral symbols. The third system includes the instruction 'molto espressivo'.

System 1: Treble staff has a melodic line with a long slur. Bass staff has a rhythmic accompaniment with 'Ped.' and floral symbols.

System 2: Treble staff continues the melodic line. Bass staff has a similar accompaniment with 'Ped.' and floral symbols.

System 3: Treble staff has a melodic line with 'molto espressivo' written above. Bass staff has a rhythmic accompaniment with 'Ped.' and floral symbols.

System 4: Treble staff has a melodic line with a long slur. Bass staff has a rhythmic accompaniment with 'Ped.' and floral symbols.

System 5: Treble staff has a melodic line with a long slur. Bass staff has a rhythmic accompaniment with 'Ped.' and floral symbols.

leggiere

tr
lunga trillo
pp

Red. * Red. *

Meno mosso e molto cantabile.

pp

Red. *

poco rit.

Red. * Red. * Red. * Red. * Red. *

f

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

tr
5 2 5 4 1 1 2
espressivo
rit.
Péd.
Péd.
Péd.
Péd.

1 2 1 3 2
pp
Péd.
Péd.
Péd.

3 2 1 3 1 2 1
Péd.
Péd.
Péd.
Péd.

1 2 1 3 2
Péd.
Péd.
Péd.

espressivo
Péd.
Péd.
Péd.
Péd.

First system of musical notation. Treble staff contains a melodic line with a slur over the first four measures and a fermata over the last two. Bass staff contains a supporting line with fingerings (3, 4, 1, 2, 4, 5, 2) and pedal markings. Asterisks are placed below the bass staff.

Second system of musical notation. Treble staff continues the melodic line with a slur and a fermata. Bass staff continues the supporting line with fingerings (2, 1/4, 2, 2, 1/4, 2, 1/4) and pedal markings. Asterisks are placed below the bass staff.

Third system of musical notation. Treble staff features a melodic line with a slur and a fermata, marked with *ten.* and *tr.* Bass staff continues the supporting line with fingerings (2, 1/4, 1/3, 2/5, 1/4, 1/3, 1/4, 1/3, 1/4, 1/3) and pedal markings. Asterisks are placed below the bass staff.

Fourth system of musical notation. Treble staff features a melodic line with a slur and a fermata, marked with *legg.* Bass staff continues the supporting line with fingerings (1/4, 1/3, 4, 1) and pedal markings. Asterisks are placed below the bass staff.

Meno mosso e molto cantabile.

Fifth system of musical notation. Treble staff begins with a new tempo and mood: *Meno mosso e molto cantabile.* The instruction *ppp sempre una corda* is written above the first measure. The melodic line features a slur and a fermata. Bass staff continues the supporting line with fingerings (3, 3, 3, 3, 5, 3) and pedal markings. Asterisks are placed below the bass staff.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system is marked *a tempo* and includes dynamics *fz* and *f*. The second system includes *rit.* and *pp*. The third system includes *meno mosso*. The fourth system includes *grazioso*. The fifth system includes *ff*. The sixth system includes *simile* and *pp*. Pedal markings (*Ped.*) are present throughout. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a final chord.

poco a poco dimin.

un poco rit. *sempre pp e molto legato*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

morendo *ppp*

Cascade du Chaudron.

Hin zur verschwieg'nen Stelle
 Im wilden Felsgestein —
 Da rauscht die kühle Quelle,
 Geschützt vorm Sonnenschein.

Es murmeln die Wellen und singen
 „Kommt her in unser Reich,
 Wir wollen Euch Kühlung bringen —
 Wie ruht sich's hier so weich!“

Allegro molto vivace.

So ruhig wie möglich, leise rauschend.

4.

pp (Mit Verschiebung) *p*

un poco marcato

cre - - - scen - - -

do *f*

tr 3423 *tr* 4523

fz *ff*

ped. * *ped.* 2 1 * *ped.*

tr

1 2 4 1 1 1 1

* *ped.*

8

cre - - - - *scen* -

8

- - - - *do ff* - - - -

*

8 5 4 4 4

ppp leggierissimo e molto tranquillo

ped.

8 4 5 2 4 1 3 1 5 2 4 1 3 1

1 3 1 3 1 2 3

ped. 3 1

5 2 4 1 3 1 5 2 4 1 3 1 5 2 3

f *ped.*

dim. *p* *f*

dolce, più moderato

ped. 3

ped.

sempre leggiero e pp accel. *rit.* *dim.*

ped. 3

veloce *Vivo.* *Presto rapido.*

ff *fz* *ff* *fz*

meno mosso, egualmente

pp *dolce* *Ped.*

f *ff* *Rapido.*

tranquillo *più vivace*

pp *lunga pausa* *semplice*

l'accompagnamento sempre leggerissimo quasi trillo

fz *Ped.*

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as slurs, accents, and dynamic markings like "Ped." and asterisks.

Second system of musical notation, continuing the piece with complex fingerings and dynamic markings.

Third system of musical notation, showing a change in dynamics to "p" and intricate fingerings.

Fourth system of musical notation, featuring a change in dynamics to "fz" and "dim."

Fifth system of musical notation, including "rit." and "dim." markings, and ending with a final cadence.

a tempo 37 *molto espressivo*

leggero *volante* *fz*

dolce *pp* *vivo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

molto espressivo

Ped. * *Ped.* *

grazioso

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

sempre cre - - soen - - do

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

leggiere

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

fz *rapido*

Ped. * *Ped.* * *Ped.* *

fz

Ped. * *Ped.* *

quasi Trillo

fz * *Ped.* * *Trillo.*

poco a poco diminuendo un poco rit. - - - $\overbrace{3}^1 1 2$

a tempo

pp

dim.

dolce

un poco rit. - dolce - - - a tempo

fr. 13

un poco rit. - - - *pp*

Ped. * Ped. * Ped. * Ped. *

a tempo *sempre più moderato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più di - mi - nu - en - do

pp

(Mit Verschiebung.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggiero *ppp*

Ped. * Ped. * Ped. *

Gondelfest in Vevey.

Wimpel flattern — Boote rauschen
 Durch die leichtbewegte Flut,
 Und die bunten Segel bauschen
 Sich in Abendsonnenglut.
 Maid und Knabe Blicke tauschen
 Liebessüss in heissem Blut —
 Leises Flüstern, leises Lauschen,
 Selbst die Welle lauscht und ruht.

Nun von Boot zu Boote fliegen
 Liebesgrüss' in Blumenpracht,
 Und in heiter'm Kampf zu siegen
 Treibt's dahin in wilder Jagd.
 Sieh, wie sich die Boote wiegen,
 Wie die Well' aufs Neu' erwacht —
 Träumend doch im Arm sich liegen
 Maid und Jüngling — gute Nacht!

Durchweg frisch und sehr lebhaft.

5. *p* *leggiero*

The musical score is written for piano in 9/8 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a piano (*p*) and *leggiero* marking, followed by a series of chords and melodic lines with fingerings (1-5) and accents. The second system includes a forte (*f*) marking and continues the melodic and harmonic development. The third system is marked *grazioso* and includes a fortissimo (*ff*) marking, followed by a piano (*p*) section with the instruction *accompagnamento sempre leggiero*. The fourth system concludes the piece with a final melodic flourish and a *ped.* (pedal) marking. The score is decorated with various musical notations such as slurs, accents, and fingerings.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and fingerings (4, 2, 3, 4, 2, 3, 4, 3, 4). The bass staff contains a rhythmic accompaniment with slurs and fingerings (2, 3). Pedal markings 'Ped.' and asterisks are present below the bass staff.

Second system of musical notation, continuing the piece. The treble staff has slurs and fingerings (4, 3, 4, 4, 4, 4, 3). The bass staff has slurs and fingerings (1, 2, 4, 1, 2, 1, 2, 3). Pedal markings 'Ped.' and asterisks are present below the bass staff.

Third system of musical notation, including the instruction *un poco rit.* above the treble staff. The treble staff has slurs and fingerings (4, 4, 5, 4, 5, 4, 3). The bass staff has slurs and fingerings (2, 5, 2, 5). Pedal markings 'Ped.' and asterisks are present below the bass staff.

Fourth system of musical notation, including the instruction *a tempo* above the treble staff. The treble staff has slurs and fingerings (3, 2, 3, 2, 2, 1, 2, 1). The bass staff has slurs and fingerings (1, 2, 4, 2). Pedal markings 'Ped.' and asterisks are present below the bass staff.

Fifth system of musical notation, including dynamic markings *fz* and *f*. The treble staff has slurs and fingerings (3, 2, 1, 2, 1). The bass staff has slurs and fingerings (1, 2, 4, 1, 2). Pedal markings 'Ped.' and asterisks are present below the bass staff.

dolce
p
fz
leggero
pp
quasi trem.

lungo Trillo
meno mosso
fz quasi trem.
p dolce

più mosso

8
3
3
5 4
1 4
Ped. * Ped. * Ped. * Ped. * Ped. *

sempre poco a poco ac - ce - le - ran - do

5 4
3
1 2 4
Ped. * Ped. * Ped. * Ped. *

sf sf sf sf sf
Ped. * Ped. *

f ff un poco rit. marcatisimo

Ped. * Ped. * Ped. *

tr 13 p pp un poco rit. tr 13 1 3 1 2 1 2 3

sf
Ped. * Ped. *

Wie aus der Ferne.
leicht und duftig *molto più mosso*

ppp (Mit Verschiebung.)
sempre pp e molto leggiero

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

meno mosso
f

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. - *a tempo*
fz *p*

Ped. * *Ped.* * *Ped.* *

First system of musical notation. The upper staff features a melodic line with a large slur and a *rit.* marking. The lower staff contains a bass line with triplets and a *pp* dynamic marking with the instruction *(Mit Verschiebung.)*. Pedal markings and asterisks are present below the bass staff.

Second system of musical notation. The upper staff continues the melodic line with various fingerings. The lower staff features a bass line with a *pp* dynamic marking. Pedal markings and asterisks are present below the bass staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with a *pp* dynamic marking and the instruction *leggiero*. Pedal markings and asterisks are present below the bass staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with a *pp* dynamic marking and the instruction *scherzando*. Pedal markings and asterisks are present below the bass staff.

Fifth system of musical notation. The upper staff continues the melodic line with complex fingerings. The lower staff features a bass line with a *pp* dynamic marking. Pedal markings and asterisks are present below the bass staff.

a tempo, meno mosso

grazioso

vivo

fz

pp

breit dolce

rit.

4

Pa. * Pa. * Pa. * Pa. * Pa. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features complex chordal textures and melodic lines. The first staff has a '4' above it. The lower staff has 'Pa.' and asterisks below it.

Pa. * Pa. * Pa. * Pa. * Pa. *

This system contains the next two staves of music. The notation continues with similar complexity. The lower staff has 'Pa.' and asterisks below it.

sempre più

Pa. * Pa. * Pa. * Pa. *

This system contains the third and fourth staves. The fourth staff has the instruction '*sempre più*' above it. The lower staff has 'Pa.' and asterisks below it.

acceler.

Pa. * Pa. * Pa. * Pa. *

This system contains the fifth and sixth staves. The fifth staff has the instruction '*acceler.*' above it. The lower staff has 'Pa.' and asterisks below it.

fz * Pa. * *fz*

This system contains the seventh and eighth staves. The eighth staff has '*fz*' above it. The lower staff has 'Pa.' and asterisks below it.

Ossia più facile.

brillante molto vivace

sf *ff* *sempre stacc.* *sempre* *fz*

sempre Ped.

rapido brillante molto vivace

fz *Pedale.*

accel.

fz

sempre accel.

fz

Con fuoco.

fz *f* *Ped.*

First system of musical notation. The treble clef staff contains a melodic line with triplets and a slur. The bass clef staff contains a bass line with triplets and a slur. The key signature has two sharps (F# and C#). The page number 52 is centered above the staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes the instruction *marcatissimo* and *fz* (forzando). The bass line features a series of chords and triplets.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes the instruction *poco rit.* (poco ritardando) and *fz*. The bass line features a series of chords and triplets.

Fourth system of musical notation. The treble clef staff includes the instruction *con somma passione Presto* and *fff* (fortississimo). The bass clef staff includes *fz*. The bass line features a series of chords and triplets.

Fifth system of musical notation. The treble clef staff continues the melodic line with triplets and a slur. The bass clef staff continues the bass line with triplets and a slur.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Andante tranquillo.

First system of musical notation. Treble staff contains chords and arpeggios with fingerings (3 1, 2 1, 4 2, 2 1, 3 1, 3 4 5 4 1, 4 1). Bass staff contains arpeggiated chords with fingerings (4 1 2, 4 1 2, 4 1 2). Dynamics include *And.* and *And.* with asterisks.

Second system of musical notation. Treble staff contains chords and arpeggios with fingerings (5 2, 4 3, 3 1, 2 1, 3 1, 4 2, 3 1, 2 1, 4 2). Bass staff contains arpeggiated chords with fingerings (4 1, 3 2, 5 3, 3 2, 5 3). Dynamics include *And.*, *And.*, *And.*, and *And.* with asterisks.

Third system of musical notation. Treble staff contains chords and arpeggios with fingerings (3 1, 4 1, 4 1, 2-1, 4 1). Bass staff contains arpeggiated chords with fingerings (3 2, 5 3, 1 2, 3 2, 5 2). Dynamics include *And.*, *And.*, and *And.* with asterisks. The word *dolcissimo* is written above the bass staff.

Fourth system of musical notation. Treble staff contains chords and arpeggios with fingerings (4 1, 4 1, 2-1, 1 5 2 1). Bass staff contains arpeggiated chords with fingerings (3 2, 5 3, 2 1, 5 2, 1 2). Dynamics include *pp*, *And.*, *And.*, *And.*, and *And.* with asterisks. The word *piu p* is written above the bass staff.

Fifth system of musical notation. Treble staff contains chords and arpeggios with fingerings (2 3 4, 2 3 2, 2 3 2, 2 3 2, 2 3 2, 2 3 2, 2 3 2). Bass staff contains arpeggiated chords with fingerings (7 2, 2 3, 2 3, 2 3). Dynamics include *And.*, *And.*, *And.*, and *And.* with asterisks. The phrase *leggiero molto grazioso* is written below the bass staff.

7
Ped. *

5 1
poco a poco
2 *

5 2
pp *

ritard.
pp
Ped. *

Allegro vivace.
scherzando

pp ff
3 *

Abschied von Genf.

Ein Lebewohl der Stadt, dem See,
Dem wonnigen Blütenkranz —
Die Glocken läuten mir Ade,
Ade sagt mir der Sonnenglanz.

Habt Dank für alles, was Ihr gabt
Mit Eurem zauberischen Reiz —
Ihr habt mein müdes Herz gelabt —
Leb' wohl, Mont-Blanc, leb' wohl, du Schweiz!

6. *Ziemlich bewegt.*

una corda pp

p

cresc.

un poco ritard. . . . *a tempo*

f *p* *dolce* *p*

dim.

The musical score is for a piano piece in G major, 3/4 time. It consists of four systems of music. The first system is marked '6.' and 'Ziemlich bewegt.' The right hand starts with a whole rest, while the left hand plays a rhythmic pattern of eighth notes. The second system features a 'cresc.' marking and continues the left-hand pattern. The third system includes 'un poco ritard.' and 'a tempo' markings, with dynamics ranging from 'f' to 'p' and 'dolce'. The fourth system concludes with a 'dim.' marking. Fingerings and articulation marks like 'Ped.' and asterisks are present throughout. The score ends with a double bar line.

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre poco a poco cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *molto legato*

meno mosso *ten.*

4 2 1 5 3 1 4 2 1 4 2 5 3 1

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

4 2 1 5 3 1 4 2 1 4 2 5 3 1

* Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *ff* *dim.* *pp legato*

4 2 1 5 3 1 4 2 1 4 2 5 3 1

* Ped. * Ped. * Ped. * Ped. * Ped. *

egualmente

accel.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. A fermata is placed over the first measure. A 'Ped.' symbol is located below the second measure.

sempre dim.

ritard.

Second system of musical notation. It continues the piece with similar chordal textures. A fermata is present over the first measure. Fingerings are clearly marked. A 'Ped.' symbol is located below the final measure.

molto meno mosso

so zart wie

ppp

ppp

Third system of musical notation. The tempo is marked 'molto meno mosso' and the dynamics are 'ppp'. The music is characterized by delicate, flowing lines. A 'Ped.' symbol is located below the final measure.

möglich

Fourth system of musical notation. It features more intricate melodic lines with many slurs and ties. Fingerings are extensively marked. A 'Ped.' symbol is located below the first measure.

Fifth system of musical notation. This system continues the melodic and harmonic development. It includes various fingering instructions and a 'Ped.' symbol below the first measure.

f *dim.*

Ped. *

sostenuto

Ped. *

f *espressivo*

Ped. *

p dolce

Ped. *

accel. *sempre più cresc.*

Ped. *

ff

ped. * ped. * ped. * ped. * ped.

rit.

ff *dim.* *pp*

rinf

ped. Die Melodie sehr breit

legg. molto *f*

und gesangvoll.

ped. * ped. * ped. * ped.

ped. * ped. * ped. * ped.

ped. * ped. * ped. * ped.

sehr ausdrucksvoll

dim. *rit.*

pp

rit.

Sehr bewegt.
maestoso

62

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

The first system contains measures 1 through 4. The right hand features a melodic line with a long slur over measures 2-4. The left hand plays a steady eighth-note accompaniment. Pedal markings are present under measures 1, 2, 3, and 4.

Ped. * Ped. * Ped. * Ped. * Ped. *

The second system contains measures 5 through 8. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Pedal markings are present under measures 5, 6, 7, and 8.

f

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The third system contains measures 9 through 12. Measure 10 features a dynamic shift to *f* in the right hand. Measure 11 features a dynamic shift to *pp* in the right hand. The left hand has a triplet of eighth notes in measure 11. Pedal markings are present under measures 9, 10, 11, and 12.

Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth system contains measures 13 through 16. The right hand continues with slurs and accents. The left hand accompaniment is steady. Pedal markings are present under measures 13, 14, 15, and 16.

pp

ff

Ped. * Ped. * Ped. * Ped. *

The fifth system contains measures 17 through 20. Measure 17 features a dynamic shift to *pp* in the right hand. Measure 18 features a dynamic shift to *ff* in the right hand. The left hand has a triplet of eighth notes in measure 18. Pedal markings are present under measures 17, 18, 19, and 20.

rit. - *meno mosso*
ffz grandioso fz

The first system of music features a treble staff with a melodic line starting with a triplet of eighth notes (3, 4, 8) and a bass staff with a rhythmic accompaniment of eighth notes. Dynamic markings include *ffz* and *fz*. Performance instructions include *rit.* and *meno mosso*. Pedal markings are present below the bass staff.

The second system continues the musical piece with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *fz*. Pedal markings are present below the bass staff.

rit.

The third system shows a change in tempo with the instruction *rit.* in the treble staff. The music continues with a treble staff and a bass staff. Pedal markings are present below the bass staff.

The fourth system continues the musical piece with a treble staff and a bass staff. Pedal markings are present below the bass staff.

dim. e molto rit. -
pp

The fifth system concludes the piece with a treble staff and a bass staff. Dynamic markings include *pp*. Performance instructions include *dim. e molto rit.* Pedal markings are present below the bass staff.

*a tempo
molto tranquillo*

61

First system of musical notation, measures 1-4. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is *a tempo molto tranquillo*. The first measure has a *ppp* dynamic marking. The second measure has a *pp* dynamic marking with the instruction *(Mit Verschiebung)*. The notation includes various note values, slurs, and fingerings. There are asterisks and the word *Red.* below the staff.

Second system of musical notation, measures 5-8. The notation continues with slurs and fingerings. There are asterisks and the word *Red.* below the staff.

Third system of musical notation, measures 9-12. The notation continues with slurs and fingerings. There are asterisks and the word *Red.* below the staff.

Fourth system of musical notation, measures 13-16. The tempo marking is *legg. sempre pp*. The notation includes slurs and fingerings. There are asterisks and the word *Red.* below the staff.

Fifth system of musical notation, measures 17-20. The notation continues with slurs and fingerings. There are asterisks and the word *Red.* below the staff.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with slurs and fingerings (1, 4, 8, 5, 4). The left hand has a bass line with slurs and fingerings (1, 3). Pedal markings 'Ped.' and asterisks are present.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues with slurs and fingerings (5, 1, 5, 4, 1, 4, 5, 1, 5). The left hand has slurs and fingerings (1, 3, 1). The instruction *dim. e ritard.* is written above the right hand. Pedal markings 'Ped.' and asterisks are present.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand has slurs and fingerings (5, 2, 2, 3, 4). The left hand has slurs and fingerings (2, 3, 4). Pedal markings 'Ped.' and asterisks are present.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand has slurs and fingerings (2, 3, 5, 5, 4). The left hand has slurs and fingerings (1, 2, 1, 2, 3). The instruction *rit.* is written above the right hand. Pedal markings 'Ped.' and asterisks are present.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand has slurs and fingerings (2, 2, 2, 2, 2, 2). The left hand has slurs and fingerings (2). The instruction *ppp una corda* is written above the right hand. Pedal markings 'Ped.' and asterisks are present.