

Alto  
(C clef)

# A Collection of Trios for Soprano, Alto and Tenor instrument

$\text{♩} = 160$

## 1. Der Bauernswanz (Glogauer Liederbuch) (Anonymus)



10



19



32



## 2. Fantasia ex g a 3 (John Bull)



12



20



27



33



38



45



53



## Alto (C clef)

5

11

18

6

12

12

17

22

28

34

38

42

42



42

Alto (C clef)

### 5. Trio de la Troisième Mode (P. Philippo, Institution harmonique)

7

13

17

21

26

32

37

41

44

48

53

57

## 6. Browning a 3 (E. Bevin)

12

22

30

41

49

58

68

74

82

91

98

104

The musical score is written for Alto (C clef) in 3/2 time. It consists of 104 measures, divided into 11 systems of 8 measures each. The key signature has one flat (B-flat). The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a fermata over the final note.

**7. Echo Allegro (A. Kühnel, Sonata VI)** Alto (C clef)

Alto (C clef)

### 9. Sarabande Adagio (A. Kühnel, Sonata VI)

Measures 1-16 of the Sarabande Adagio. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for an Alto (C clef). Dynamics include *f* (forte) and *p* (piano). The piece features a repeating melodic motif with slurs and ties.

### 10. Giga Allegro (A. Kühnel, Sonata VI)

Measures 1-35 of the Giga Allegro. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for an Alto (C clef). Dynamics include *f* (forte) and *p* (piano). The piece features a repeating melodic motif with slurs and ties.

### 11. Ouverture (C. Graupner, GWV 401) *p*

Adagio

Measures 1-8 of the Ouverture Adagio. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for an Alto (C clef). Dynamics include *p* (piano). The piece features a repeating melodic motif with slurs and ties.

Allegro

Measures 9-31 of the Ouverture Allegro. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for an Alto (C clef). Dynamics include *p* (piano). The piece features a repeating melodic motif with slurs and ties.

36



41

Adagio



49



## 12. Air affettuoso (C. Graupner, Ouverture GWV 401)



9



## 13. Menuet (C. Graupner, Ouverture GWV 401)



10



## 14. Gavotte (C. Graupner, Ouverture GWV 401)



9



## 15. Sarabande (C. Graupner, Ouverture GWV 401)



9



Alto (C clef)

### 16. Echo (C. Graupner, Ouverture GWV 401)

Measures 1-16 of the piece 'Echo' by C. Graupner. The score is written for Alto (C clef) in 3/8 time. It features a series of eighth and sixteenth notes with dynamic markings *pp* and *f*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17.

### 17. Fughetta 1 (G.F. Händel, 6 kleine Fugen)

Measures 1-43 of the piece 'Fughetta 1' by G.F. Händel. The score is written for Alto (C clef) in 3/8 time. It features a series of eighth and sixteenth notes with dynamic markings *pp* and *f*. Measure 14 is marked with a box containing the number 14. Measure 24 is marked with a box containing the number 24. Measure 32 is marked with a box containing the number 32. Measure 44 is marked with a box containing the number 44.

### 16. Gavotte (J.S. Bach, Französische Suite Nr. 5, BWV 816)

Measures 1-17 of the piece 'Gavotte' by J.S. Bach. The score is written for Alto (C clef) in 3/8 time. It features a series of eighth and sixteenth notes with dynamic markings *pp* and *f*. Measure 9 is marked with a box containing the number 9. Measure 18 is marked with a box containing the number 18.