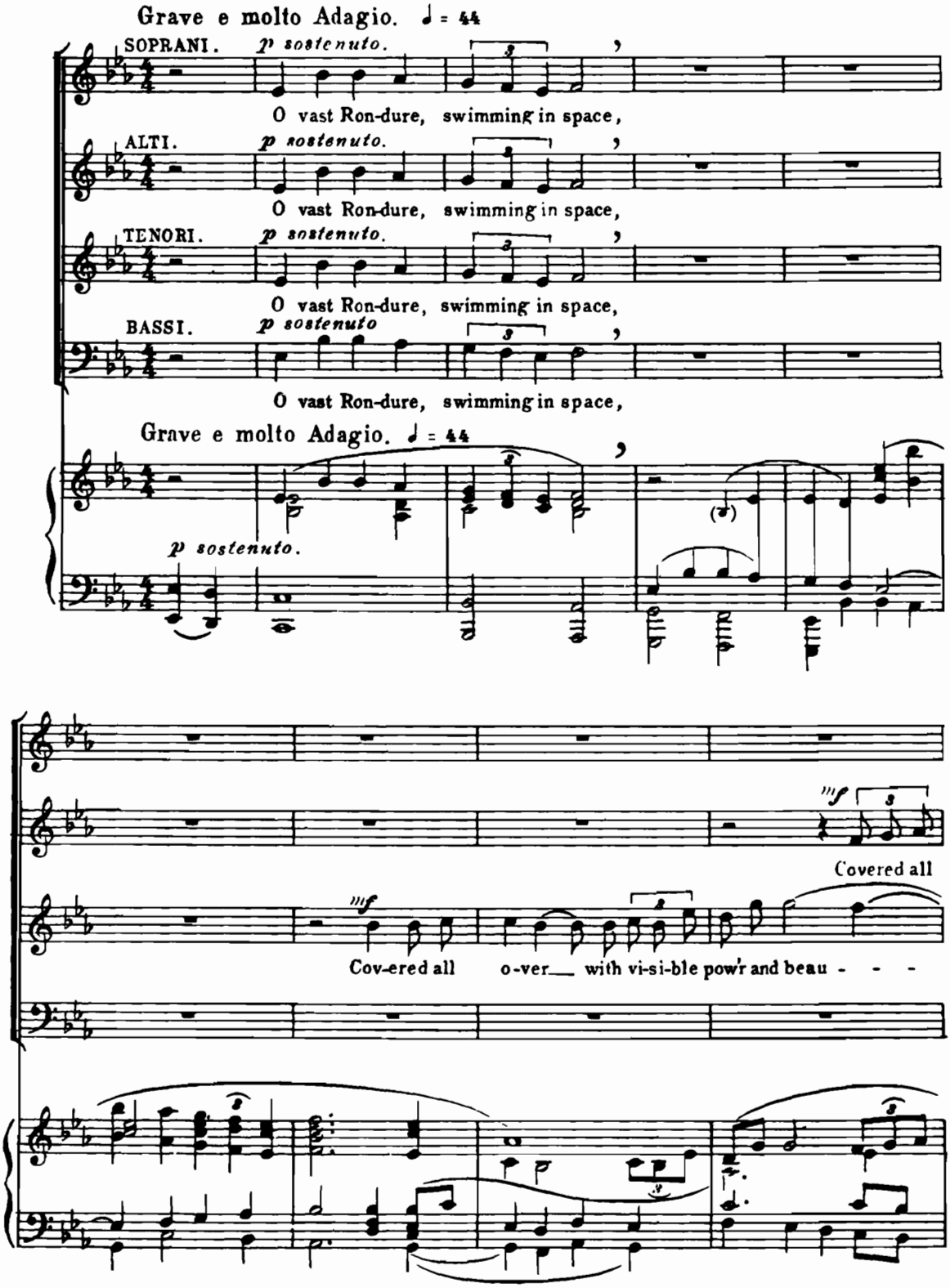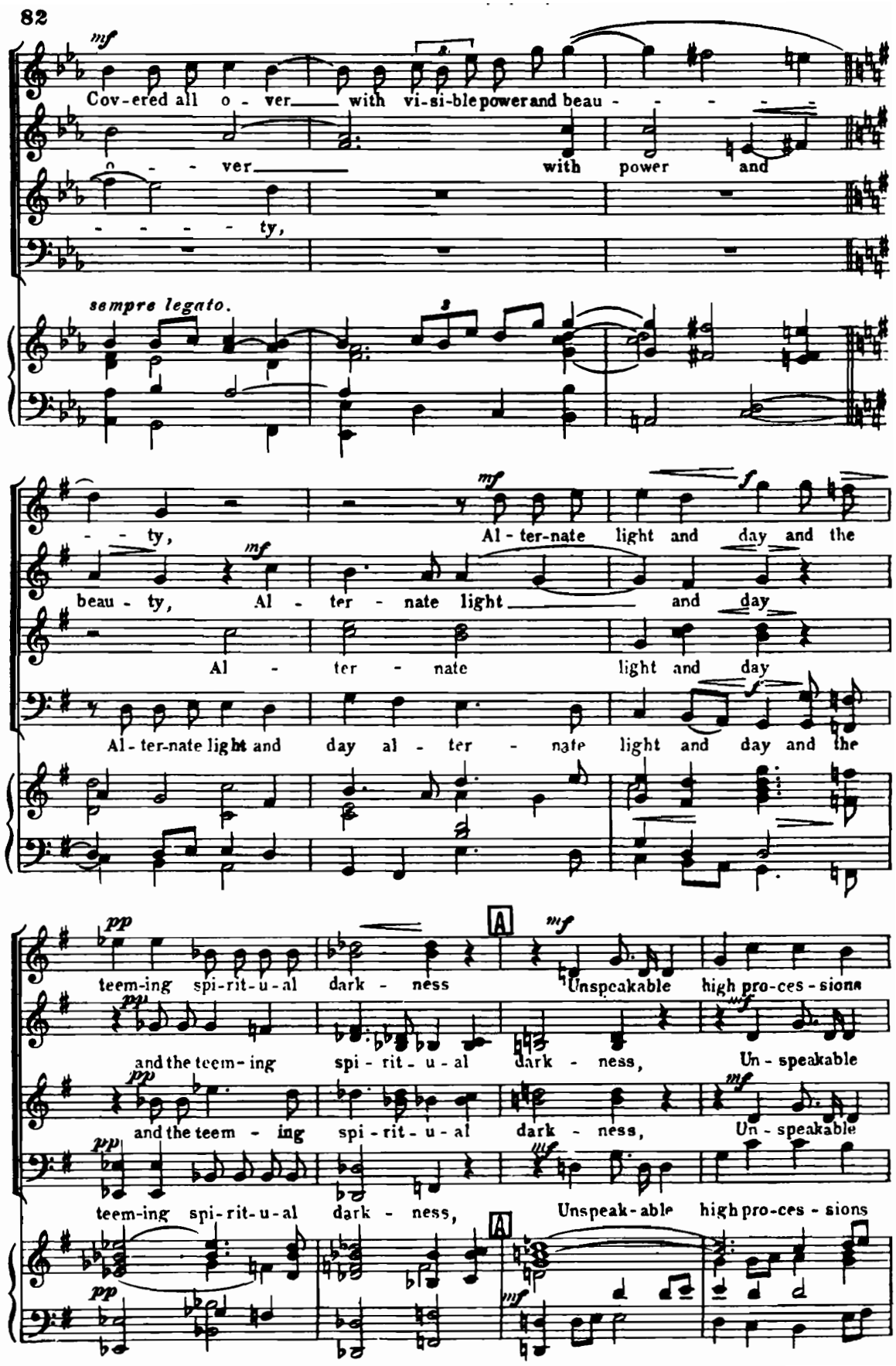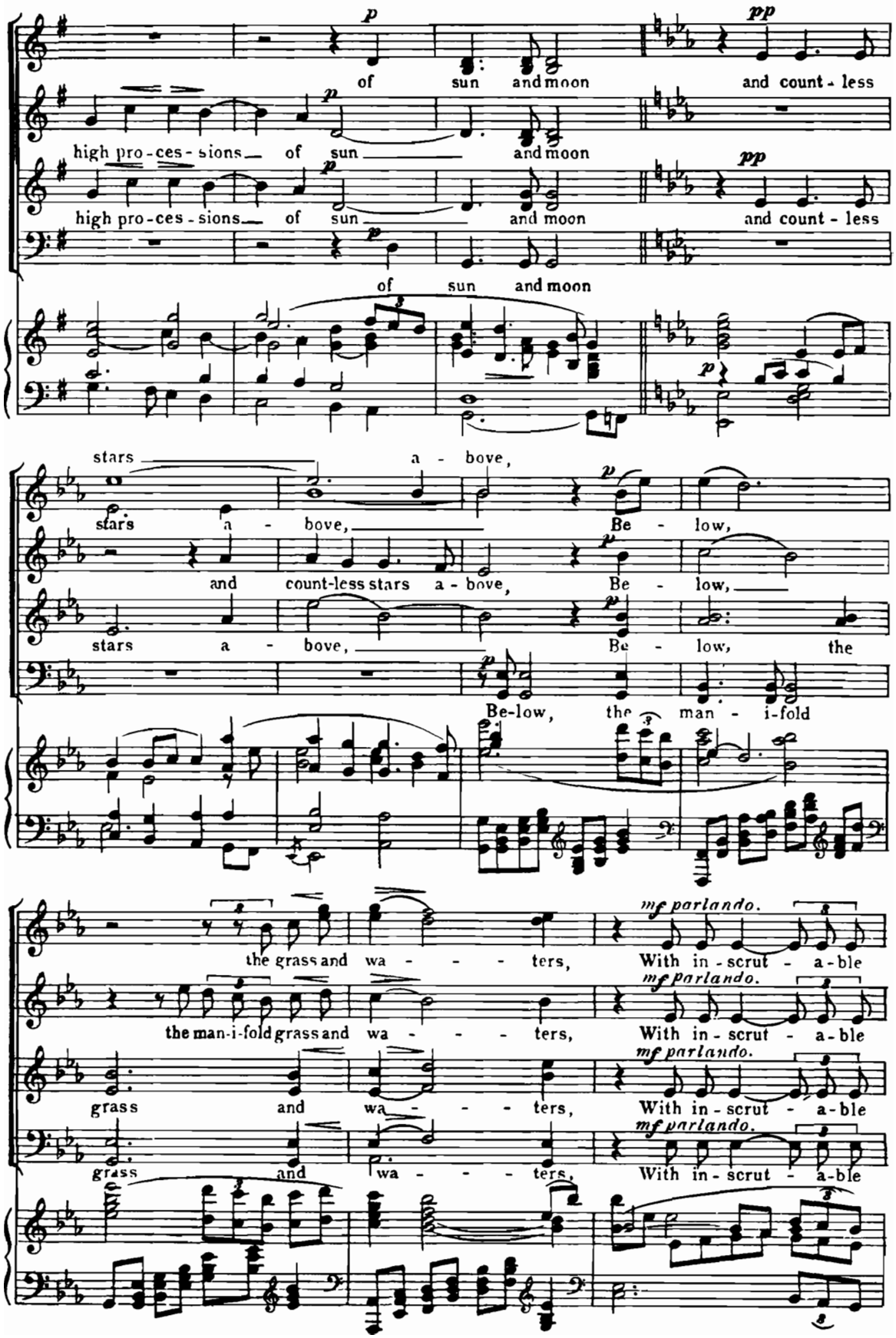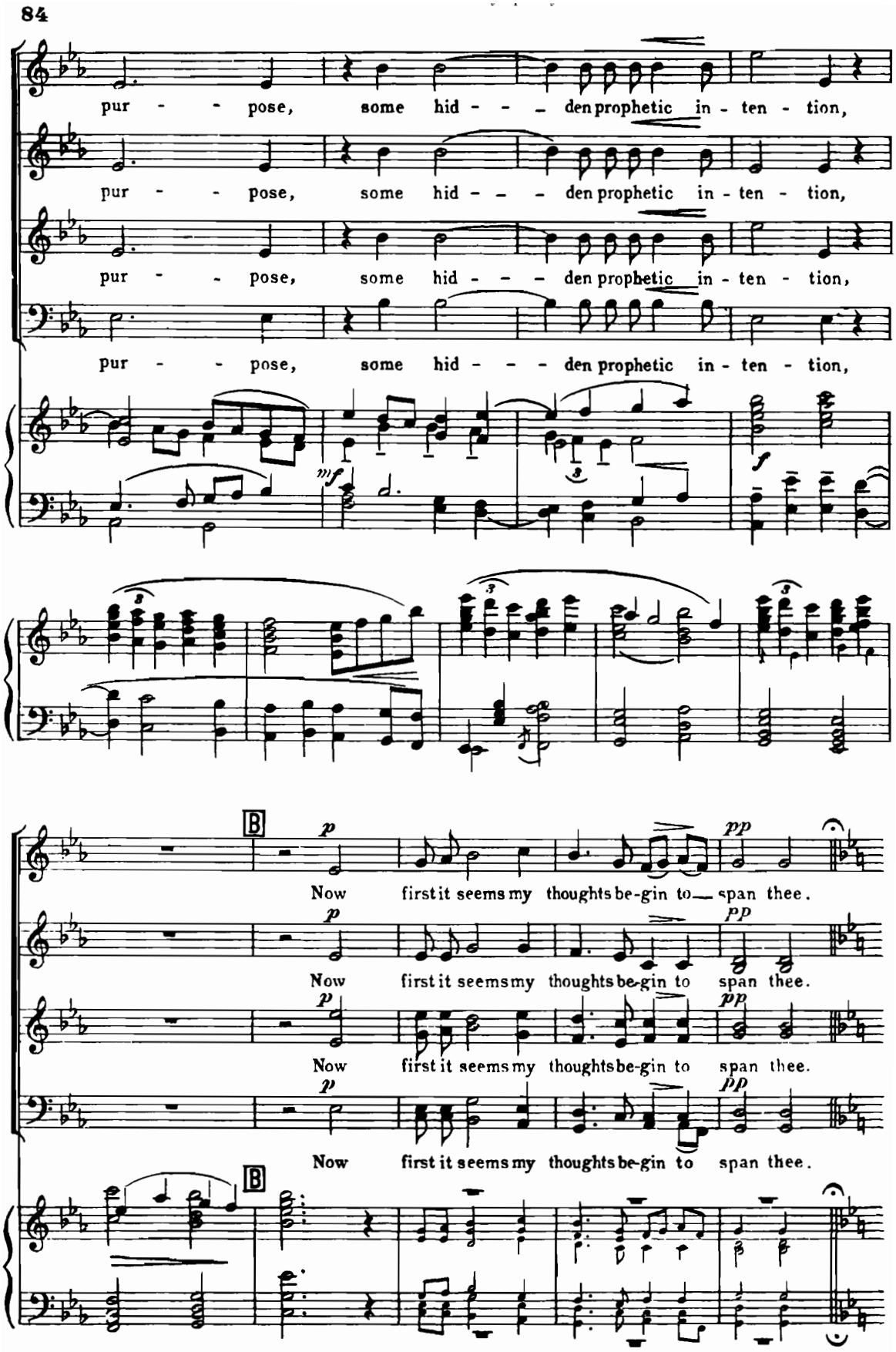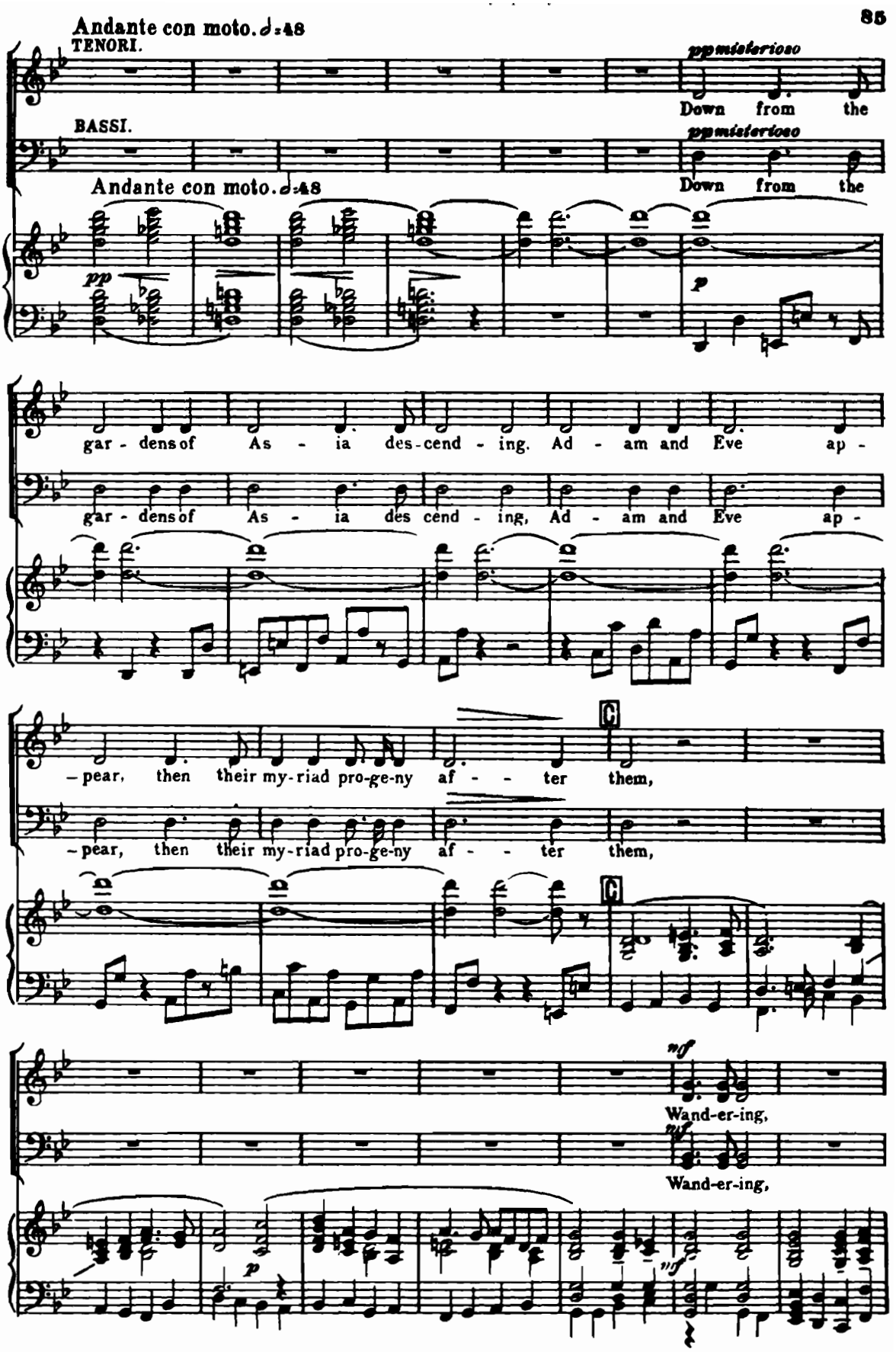Nº 4. The Explorers.
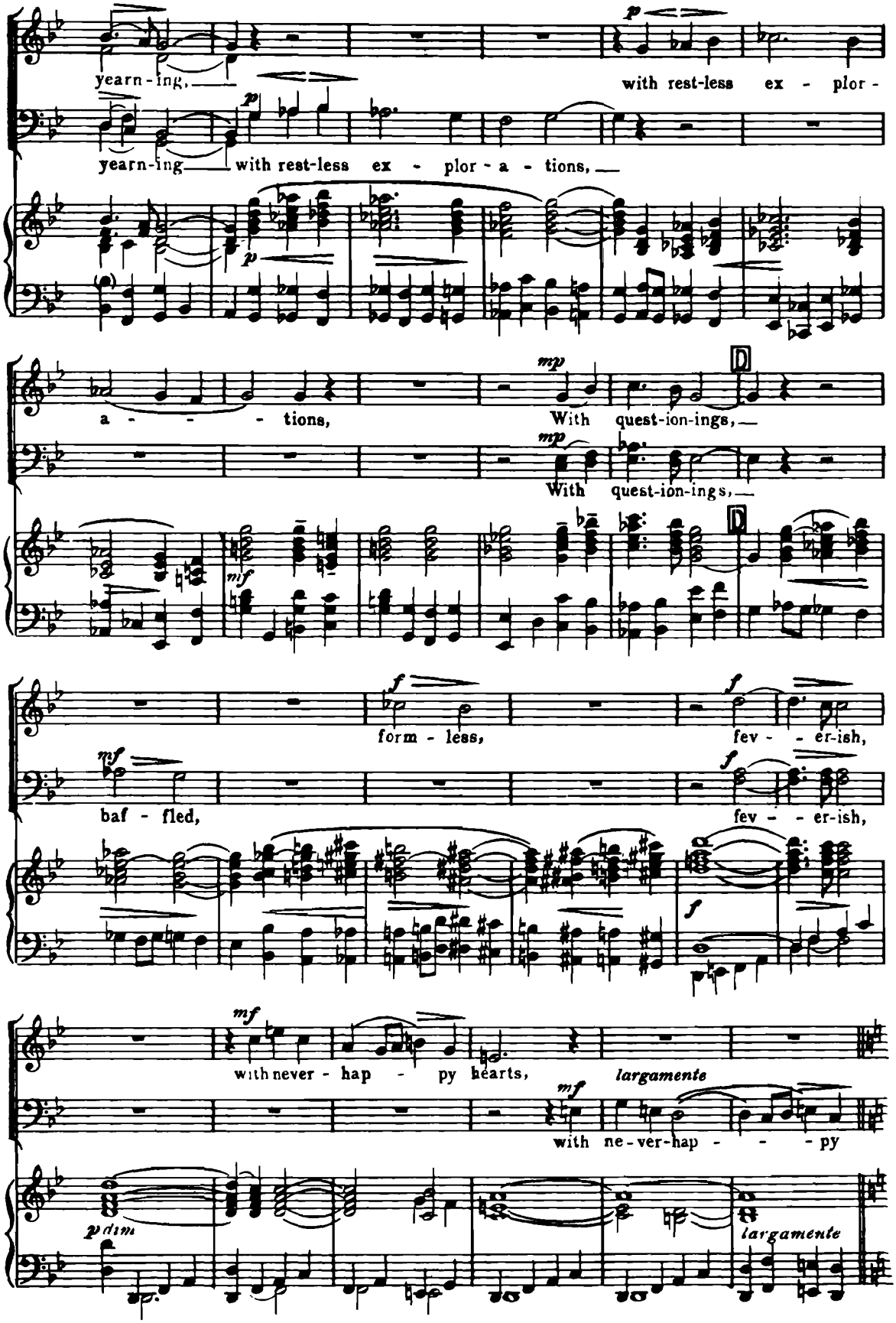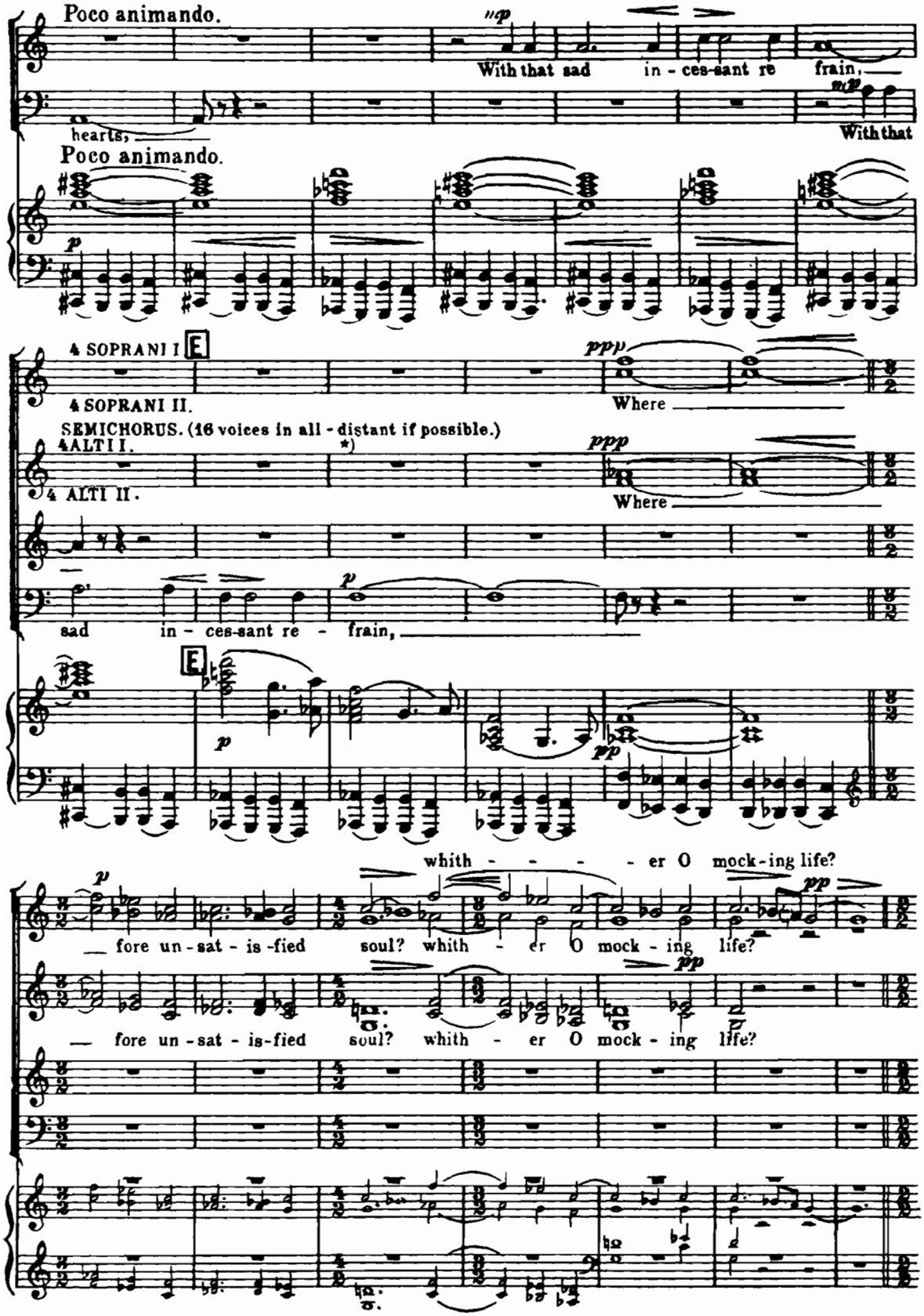



mf
Cov-ered all o - ver with vi-si-ble power and beau - - - - - ty,
o - - ver with power and
- - - - - ty,
sempre legato.
- - ty, Al-ter-nate light and day and the
beau - ty, Al - ter - nate light and day
Al - ter - nate light and day
Al-ter-nate light and day al - ter - nate light and day and the
pp
teem-ing spi-rit-u-al dark - ness
A
Unspeakable high pro-ces - sions
and the teem-ing spi - rit - u - al dark - ness, Un - speakable
and the teem - ing spi - rit - u - al dark - ness, Un - speakable
teem-ing spi-rit-u-al dark - ness, Unspeak-able high pro-ces - sions


p
of sun and moon
pp
and count - less
high pro - ces - sions of sun and moon
high pro - ces - sions of sun and moon
and count - less
of sun and moon
stars a - bove,
stars a - bove, Be - low,
and count-less stars a - bove, Be - low,
stars a - bove, Be - low, the
Be-low, the man - i-fold
the grass and wa - - - - ters,
mf parlando.
With in - scrut - a - ble
the man-i-fold grass and wa - - - - ters,
grass and wa - - - - ters,
grass and wa - - - - ters,
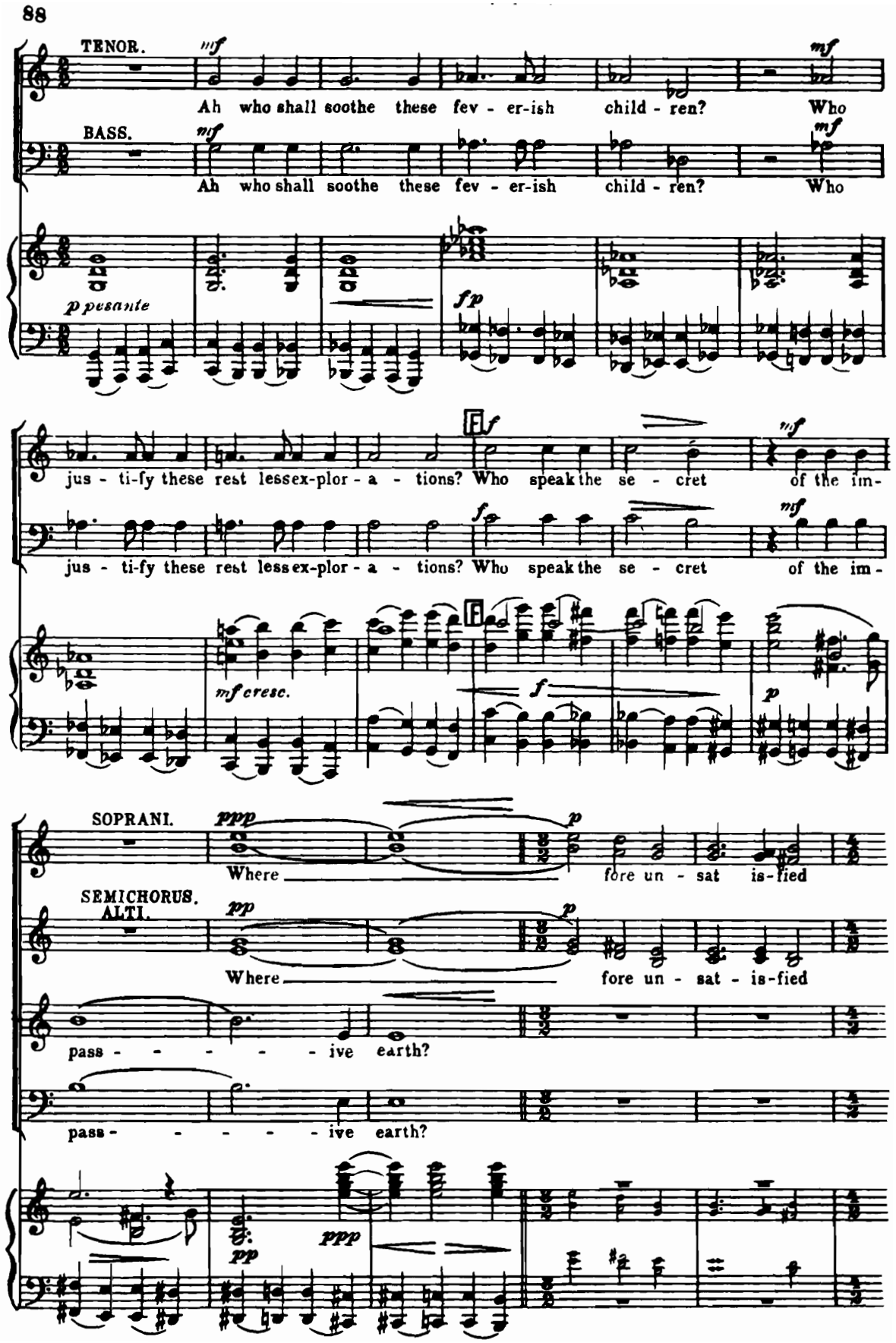

pur - - pose, some hid - - - den prophetic in - ten - tion,
pur - - pose, some hid - - - den prophetic in - ten - tion,
pur - - pose, some hid - - - den prophetic in - ten - tion,
pur - - pose, some hid - - - den prophetic in - ten - tion,
mf
f
B
p
pp
Now first it seems my thoughts be-gin to span thee.
Now first it seems my thoughts be-gin to span thee.
Now first it seems my thoughts be-gin to span thee.
Now first it seems my thoughts be-gin to span thee.
B
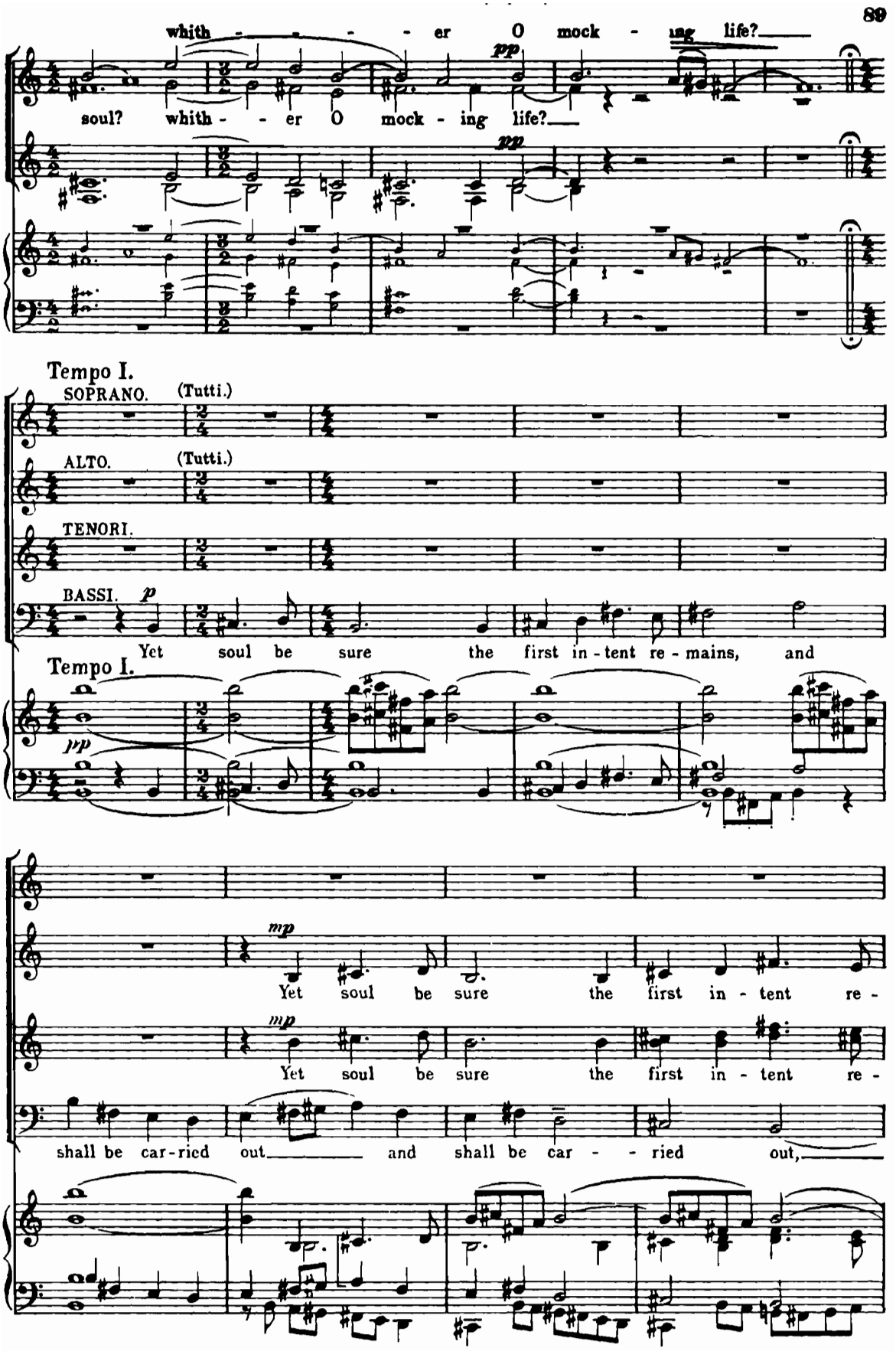

Andante con moto. ♩=48
TENORI.
pp misterioso
Down from the
BASSI.
pp misterioso
Down from the
Andante con moto. ♩=48
pp
p
gar - dens of As - ia des-cend - ing. Ad - am and Eve ap -
gar - dens of As - ia des cend - ing, Ad - am and Eve ap -
- pear, then their my-riad pro-ge-ny af - - ter them,
- pear, then their my-riad pro-ge-ny af - - ter them,
C
C
mf
Wand-er-ing,
mf
Wand-er-ing,
p
mf
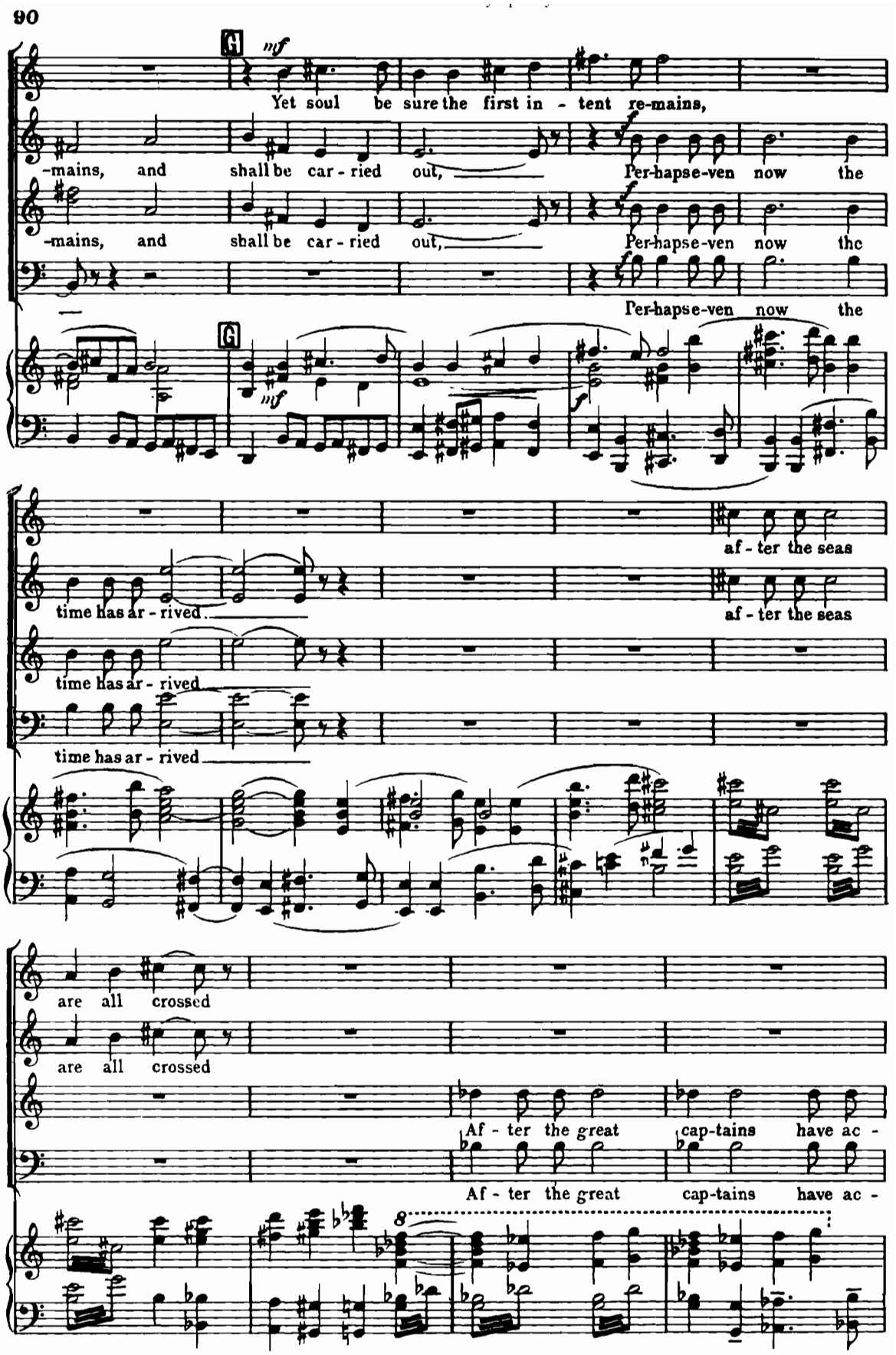

yearn-ing,
with rest-less ex - plor -
yearn-ing with rest-less ex - plor - a - tions,
a - - - tions,
With quest-ion-ings,
With quest-ion-ings,
form - less,
fev - - er-ish,
baf - fled,
fev - - er-ish,
with never - hap - py hearts,
largamente
with ne-ver-hap - - - py
largamente
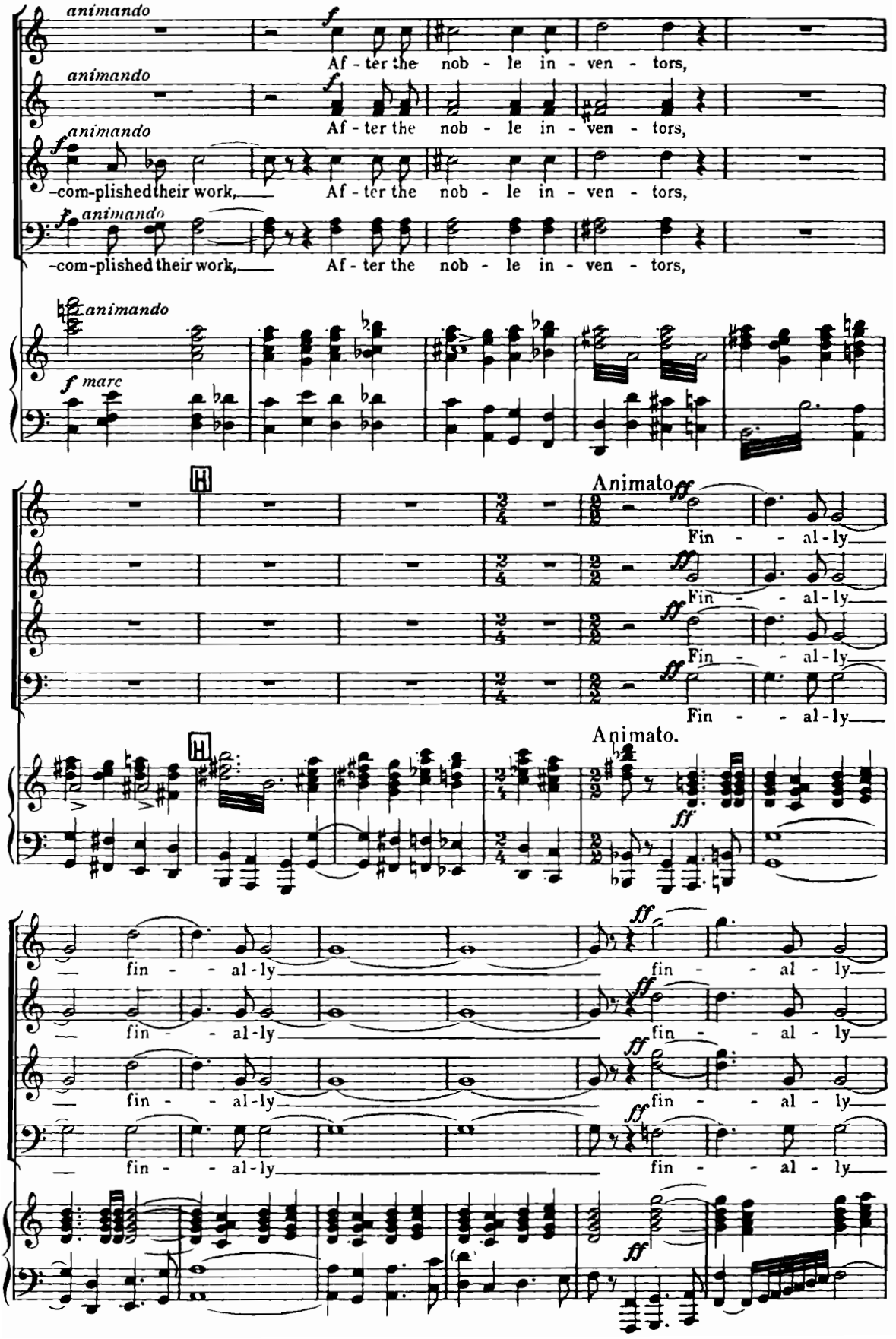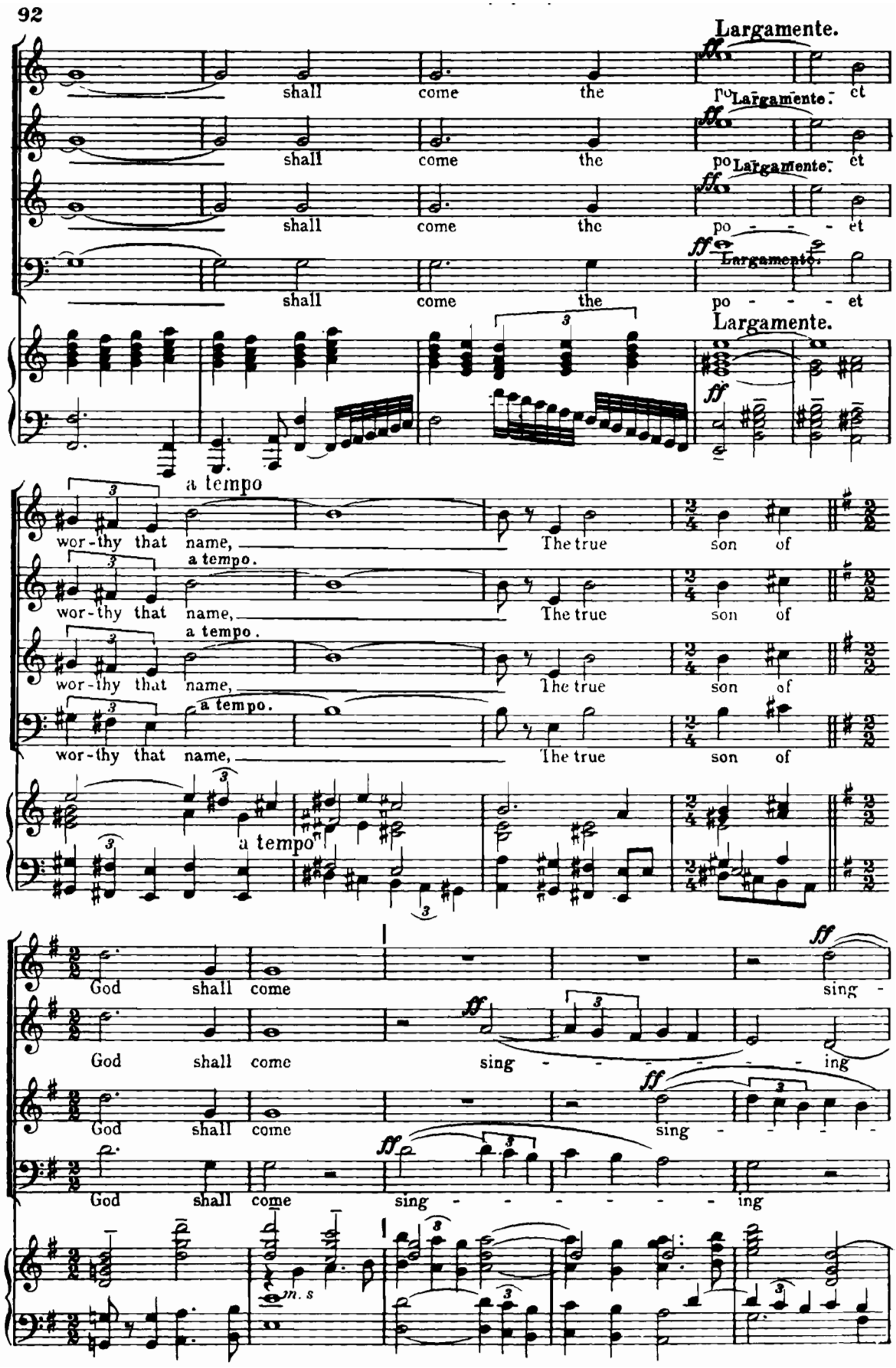


*) *Note.* To ensure correct intonation the opening chord may be accompanied by a harmonium, which may play the chord two bars before the chorus enters
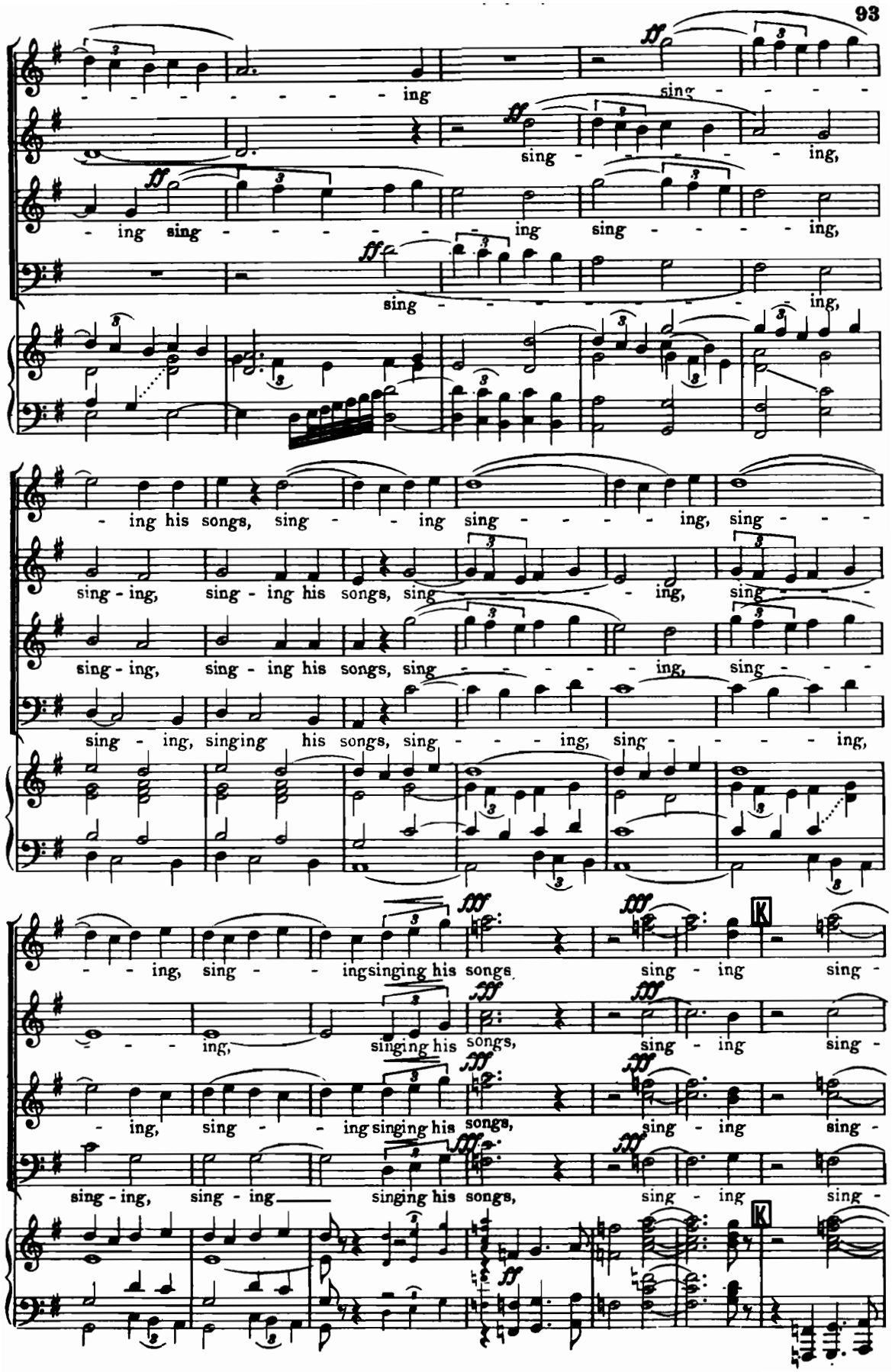

TENOR.
Ah who shall soothe these fev - er-ish child - ren? Who
BASS.
Ah who shall soothe these fev - er-ish child - ren? Who
jus - ti-fy these rest less ex-plor - a - tions? Who speak the se - cret of the im-
jus - ti-fy these rest less ex-plor - a - tions? Who speak the se - cret of the im-
SOPRANI.
Where fore un - sat is-fied
SEMICHORUS. ALTI.
Where fore un - sat - is-fied
pass - - - - - ive earth?
pass - - - - - ive earth?
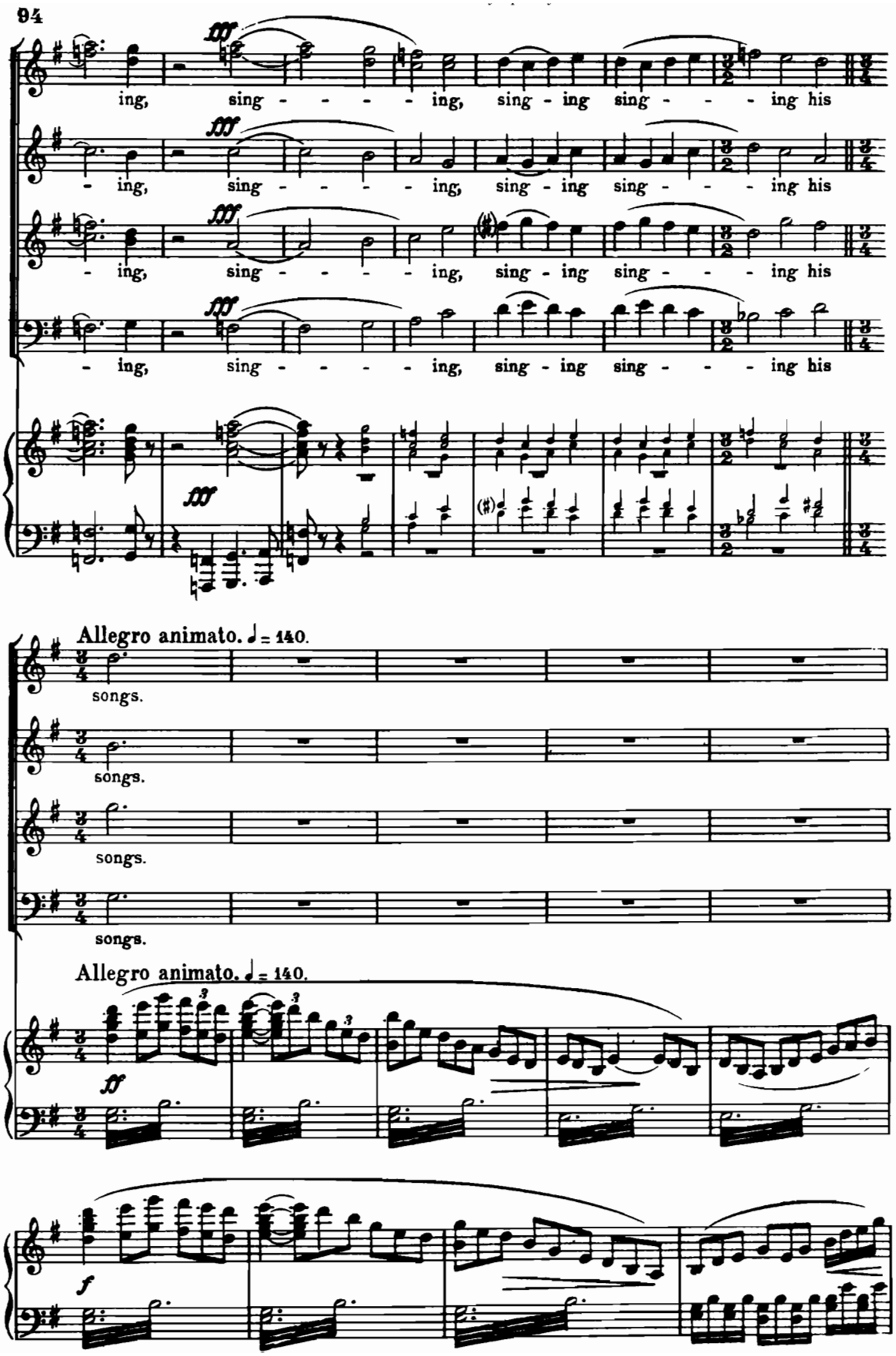

whith - - - - - er O mock - ing life?
pp
soul? whith - - er O mock - ing life?
pp
Tempo I.
SOPRANO. (Tutti.)
ALTO. (Tutti.)
TENORI.
BASSI. p
Yet soul be sure the first in - tent re - mains, and
Tempo I.
pp
mp
Yet soul be sure the first in - tent re -
mp
Yet soul be sure the first in - tent re -
shall be car-ried out and shall be car - - ried out,
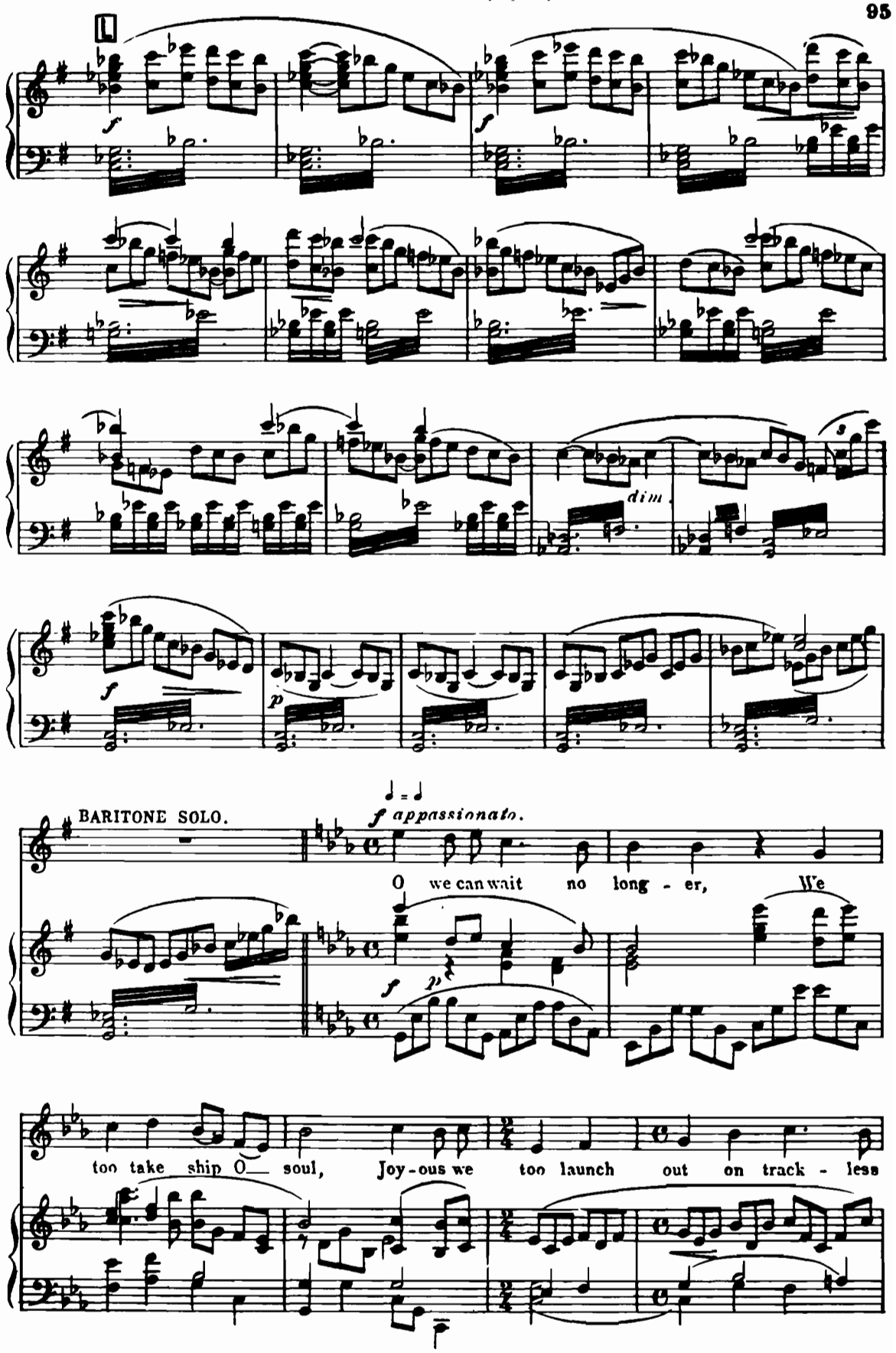

G
mf
Yet soul be sure the first in - tent re-mains,
-mains, and shall be car - ried out,
Per-haps e-ven now the
-mains, and shall be car - ried out,
Per-haps e-ven now the
Per-haps e-ven now the
G
mf
f
af - ter the seas
time has ar - rived
af - ter the seas
time has ar - rived
time has ar - rived
are all crossed
are all crossed
Af - ter the great cap-tains have ac -
Af - ter the great cap-tains have ac -
8
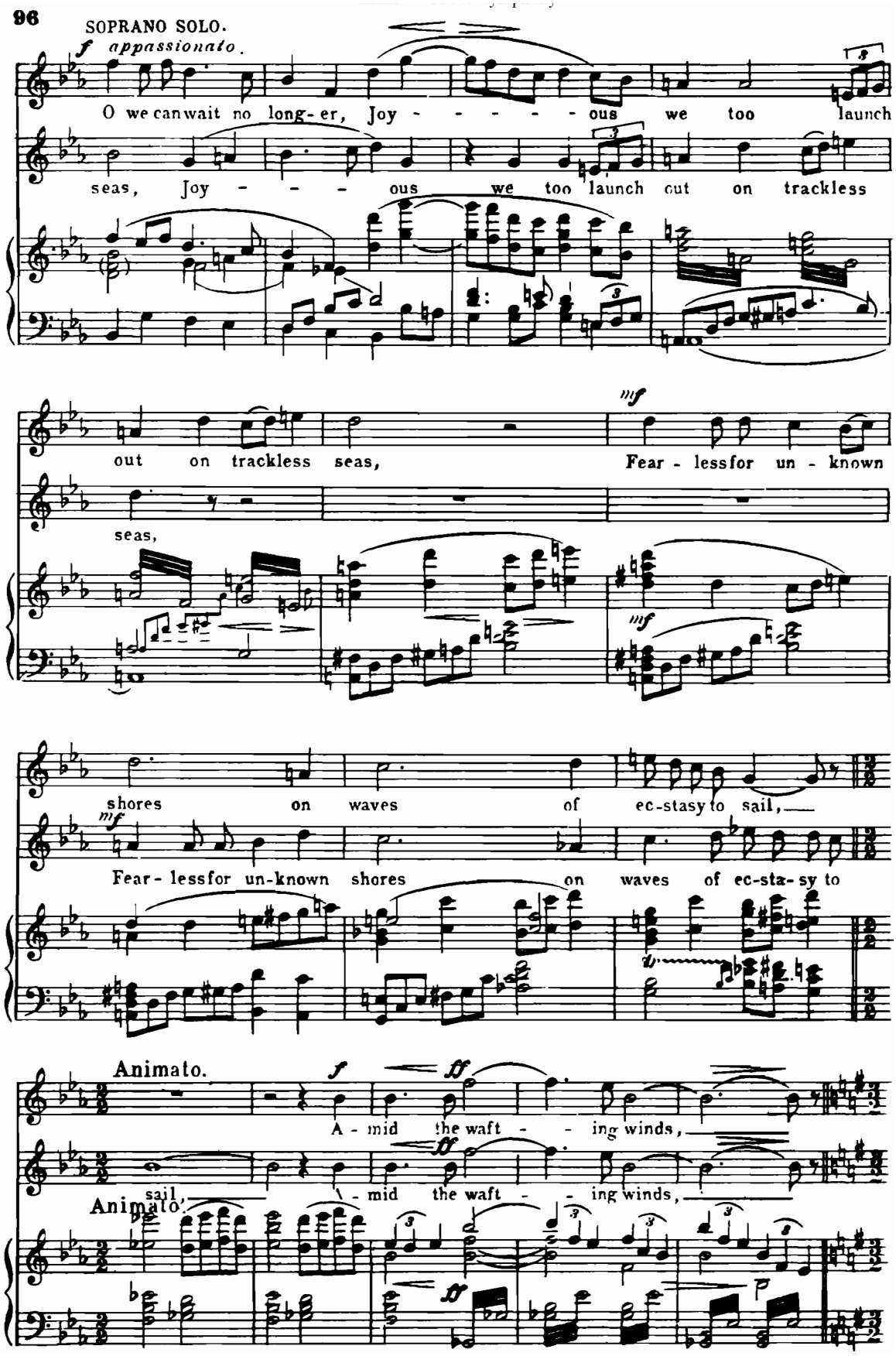

animando
f
Af - ter the nob - le in - ven - tors,
animando
f
Af - ter the nob - le in - ven - tors,
animando
f
-com-plished their work,
Af - ter the nob - le in - ven - tors,
animando
f
-com-plished their work,
Af - ter the nob - le in - ven - tors,
animando
f marc
H
Animato
ff
Fin - - al - ly
Fin - - al - ly
Fin - - al - ly
Fin - - al - ly
H
Animato.
ff
fin - - al - ly
fin - - al - ly
fin - - al - ly
fin - - al - ly
fin - - al - ly
fin - - al - ly
fin - - al - ly
fin - - al - ly
ff
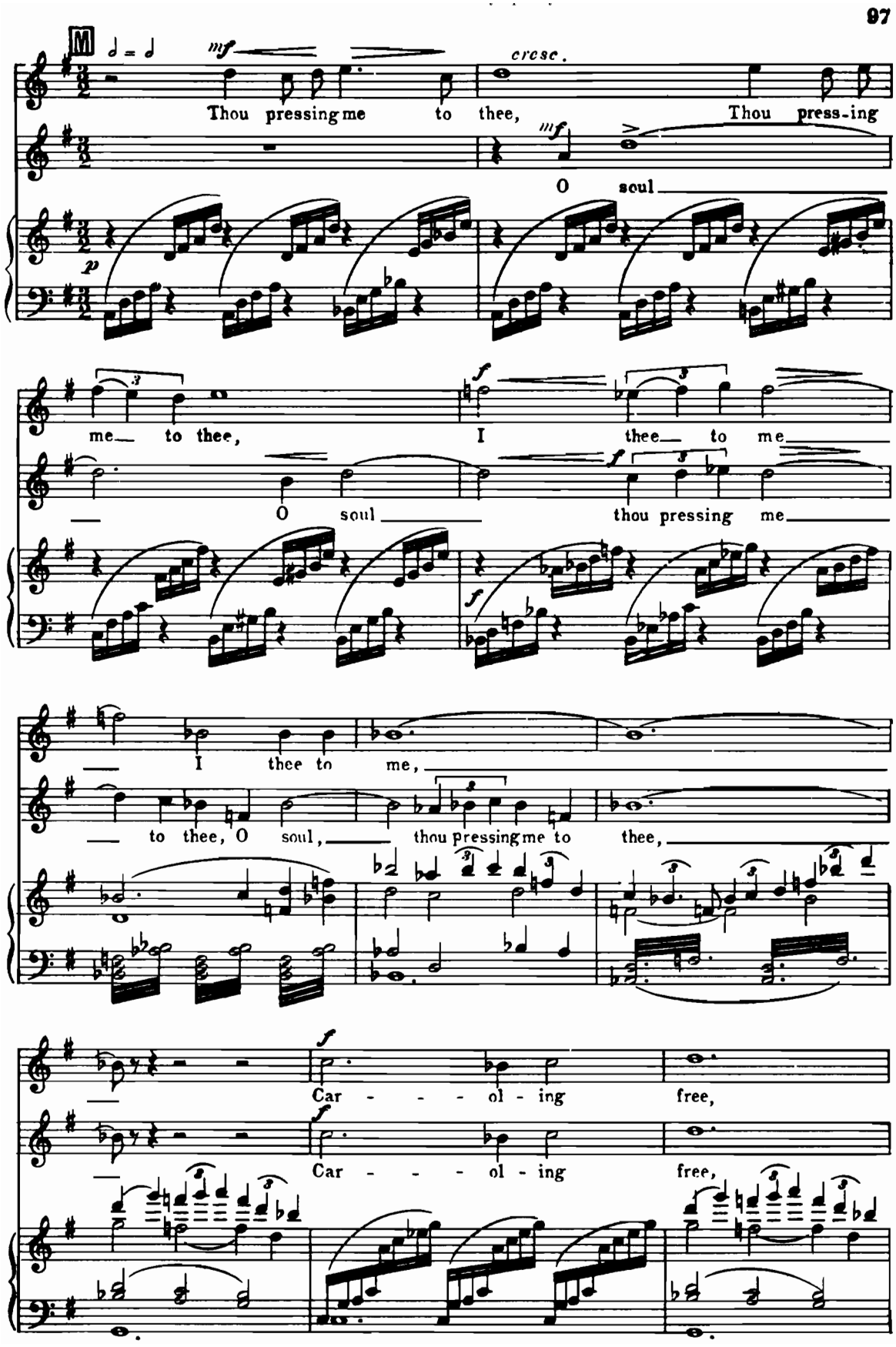

Largamente.
shall come the po - et
Largamente.
shall come the po - et
Largamente.
shall come the po - - - et
Largamente.
shall come the po - - - - et
Largamente.
a tempo
wor-thy that name, The true son of
a tempo.
wor-thy that name, The true son of
a tempo.
wor-thy that name, The true son of
a tempo.
wor-thy that name, The true son of
a tempo
God shall come sing
God shall come sing - - - - - - ing
God shall come sing
God shall come sing - - - - - - ing
m. s
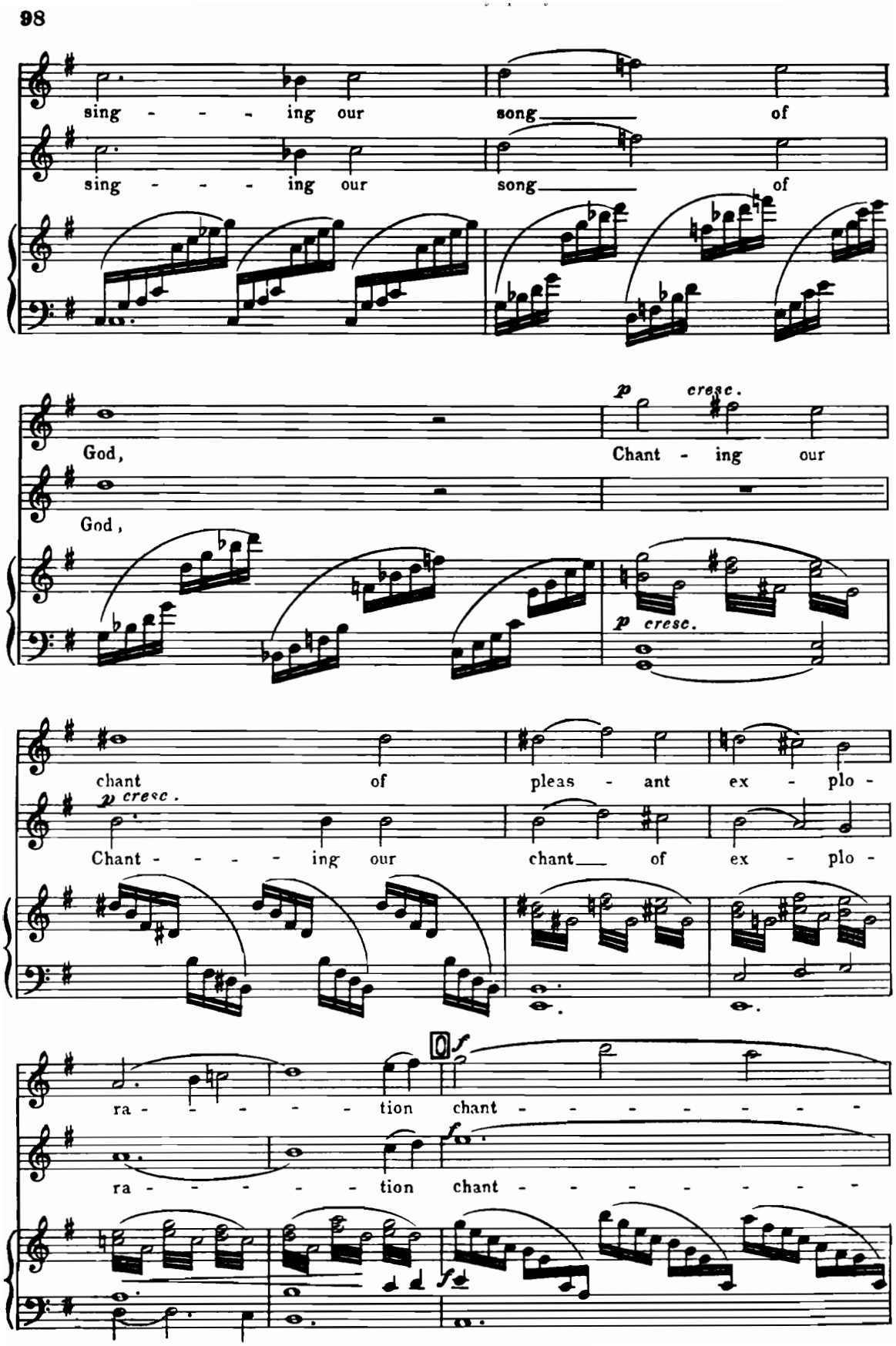

ing
sing - - - -
sing - - - - ing,
ing sing - - - - - - ing
sing - - - - ing,
sing - - - - - - - ing,
ing his songs, sing - - ing sing - - - - ing, sing - - -
sing - ing, sing - ing his songs, sing - - - - ing, sing - - -
sing - ing, sing - ing his songs, sing - - - - ing, sing - - -
sing - ing, singing his songs, sing - - - ing, sing - - - - ing,
- - ing, sing - - ingsinging his songs sing - ing sing -
- - - ing, singing his songs, sing - ing sing -
- ing, sing - - ing singing his songs, sing - ing sing -
sing - ing, sing - ing singing his songs, sing - ing sing -
K
K
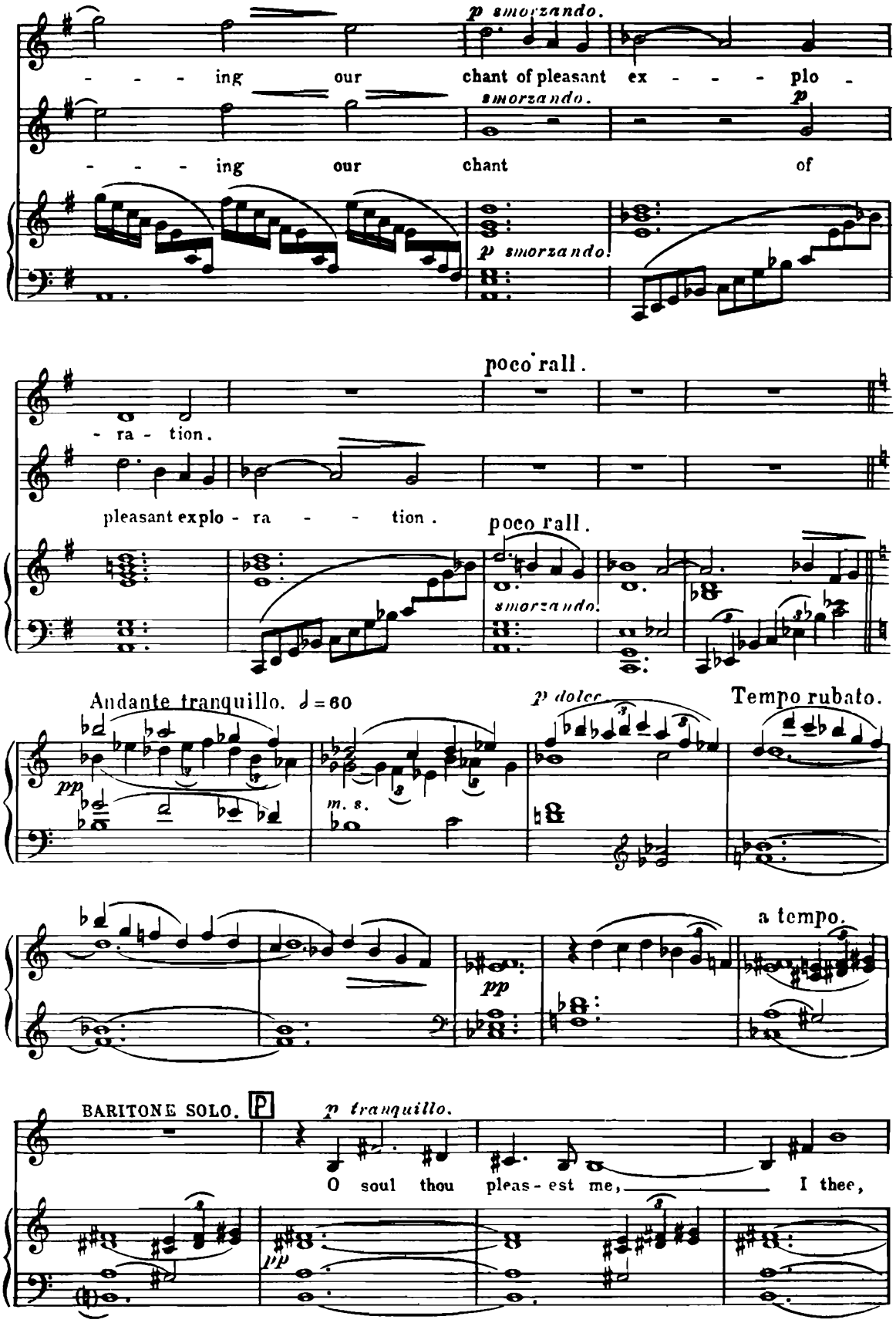

fff
ing, sing - - - - - ing, sing - ing sing - - - ing his
fff
- ing, sing - - - - - ing, sing - ing sing - - - ing his
fff
- ing, sing - - - - - ing, sing - ing sing - - - ing his
fff
- ing, sing - - - - - ing, sing - ing sing - - - ing his
fff
Allegro animato. ♩= 140.
songs.
songs.
songs.
songs.
Allegro animato. ♩= 140.
ff
f
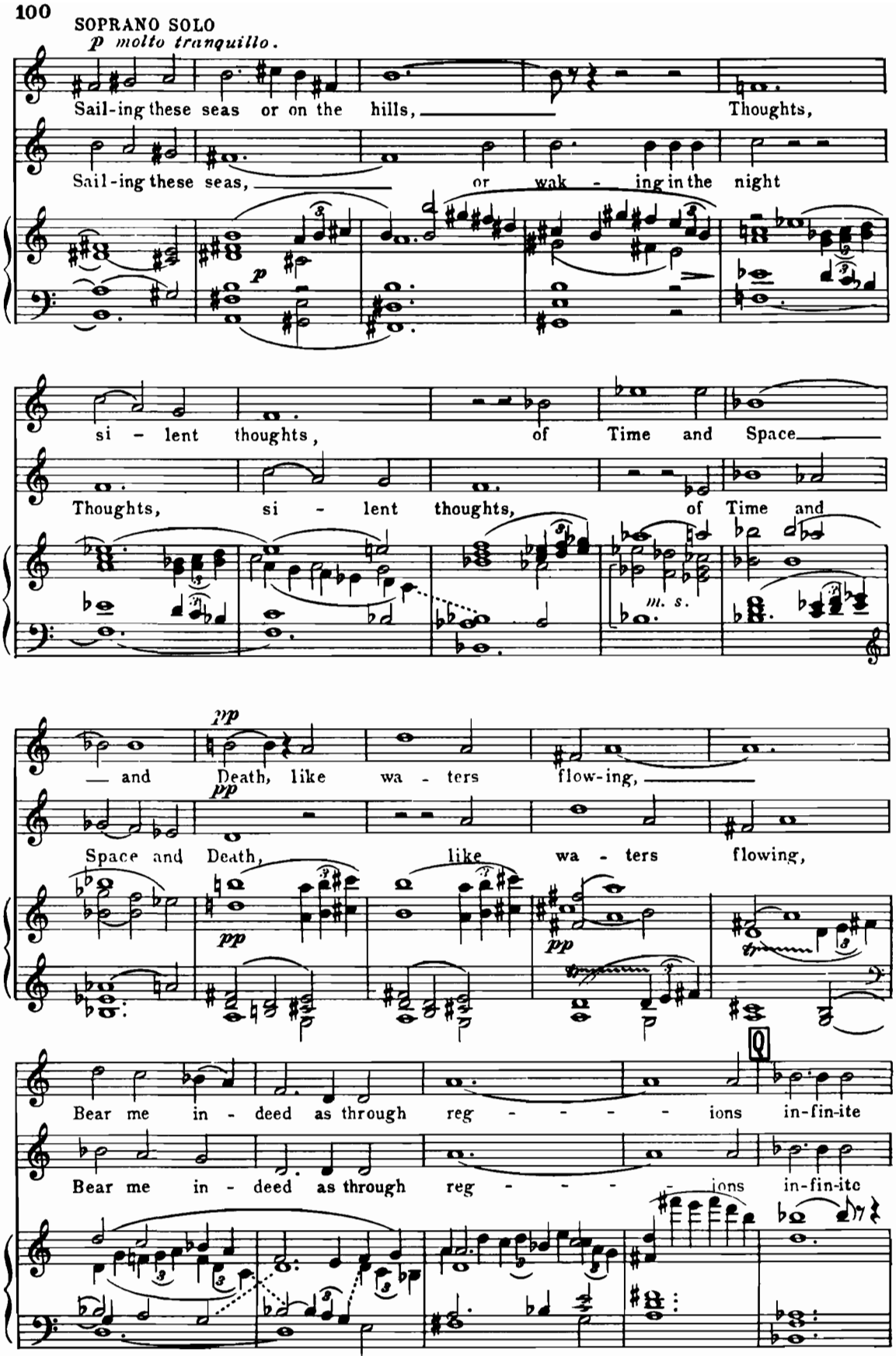

1.
dim.
BARITONE SOLO.
f appassionato.
O we can wait no long - er, We
too take ship O soul, Joy-ous we too launch out on track - less
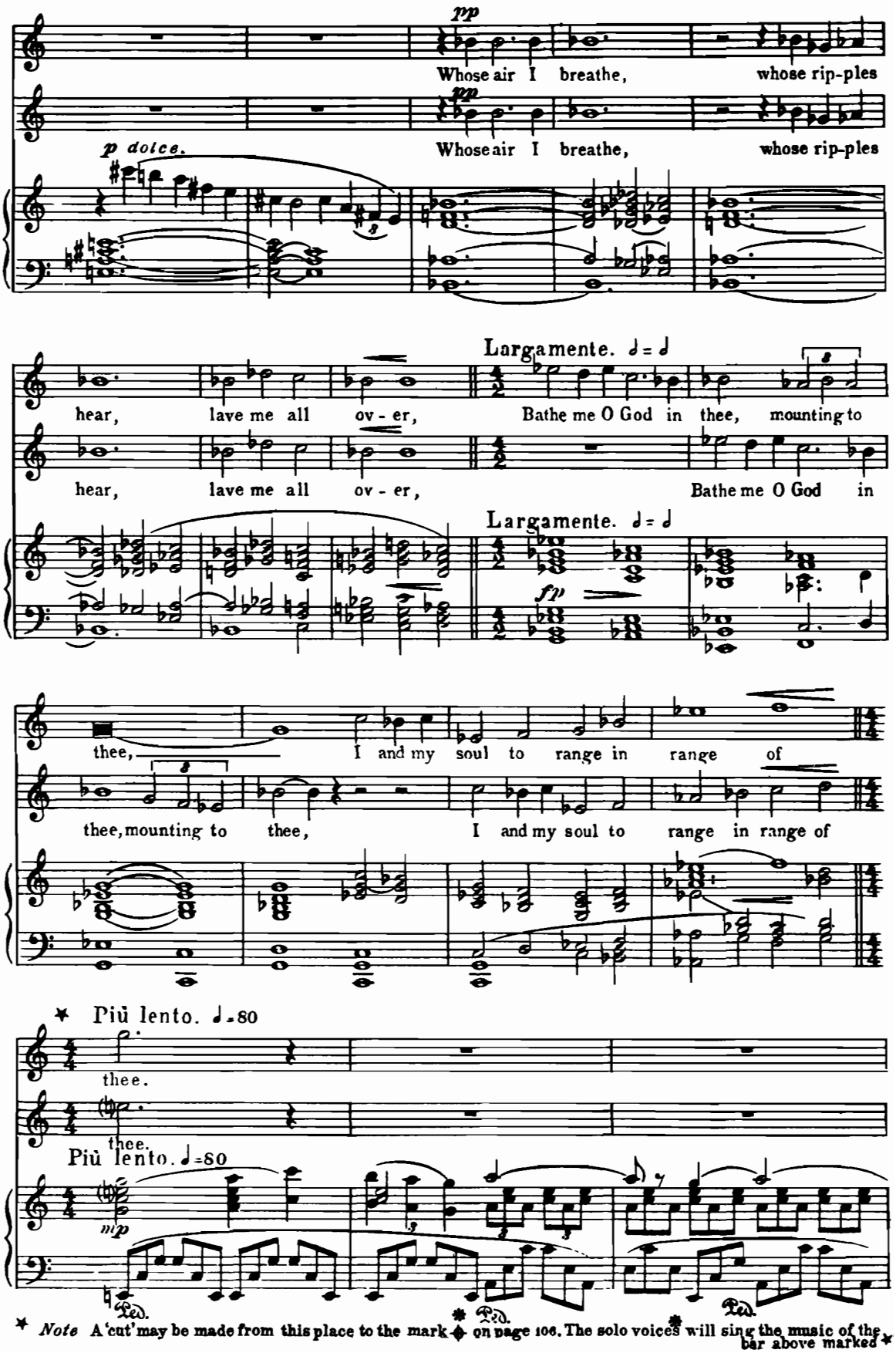

SOPRANO SOLO.
f appassionato.
O we can wait no long-er, Joy - - - - - ous we too launch
seas, Joy - - - ous we too launch out on trackless
out on trackless seas,
mf
Fear - less for un - known
seas,
mf
shores on waves of ec-stasy to sail,
mf
Fear - less for un-known shores on waves of ec-sta-sy to
Animato.
f
ff
A - mid the waft - - ing winds,
sail,
ff
- mid the waft - - ing winds,
Animato.
ff


M
mf
cresc.
Thou pressing me to thee, Thou press-ing
mf
O soul
p
me to thee, I thee to me
f
O soul thou pressing me
f
I thee to me,
to thee, O soul, thou pressing me to thee,
f
Car - - - ol - ing free,
f
Car - - - ol - ing free,

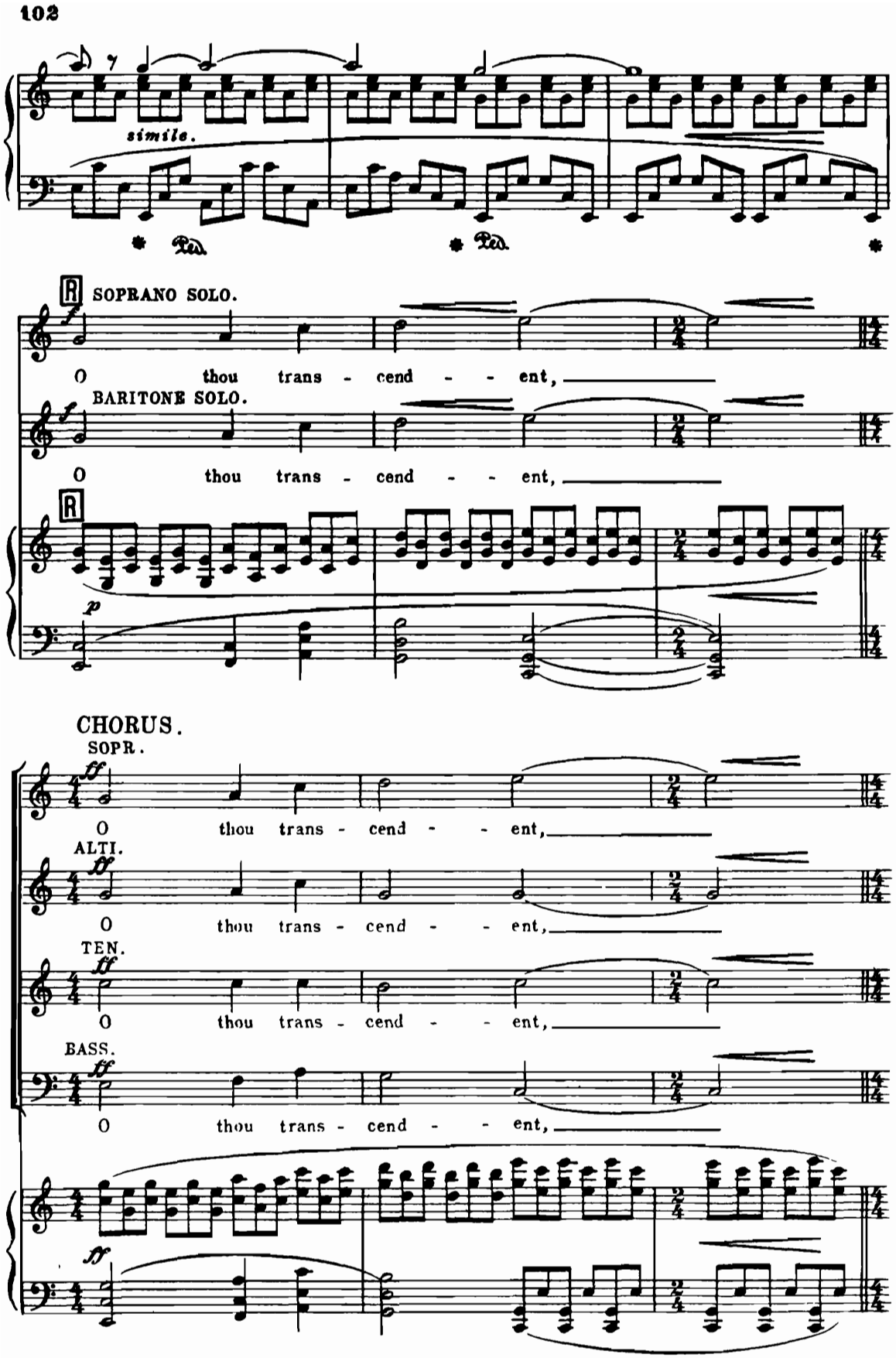

sing - - - - ing our song of
sing - - - - ing our song of
God,
God,
p cresc.
Chant - ing our
p cresc.
chant of pleas - ant ex - plo -
p cresc.
Chant - - - - ing our chant of ex - plo -
ra - - - - - - tion chant - - - - - - - - -
f
ra - - - - - - tion chant - - - - - - - - -
f

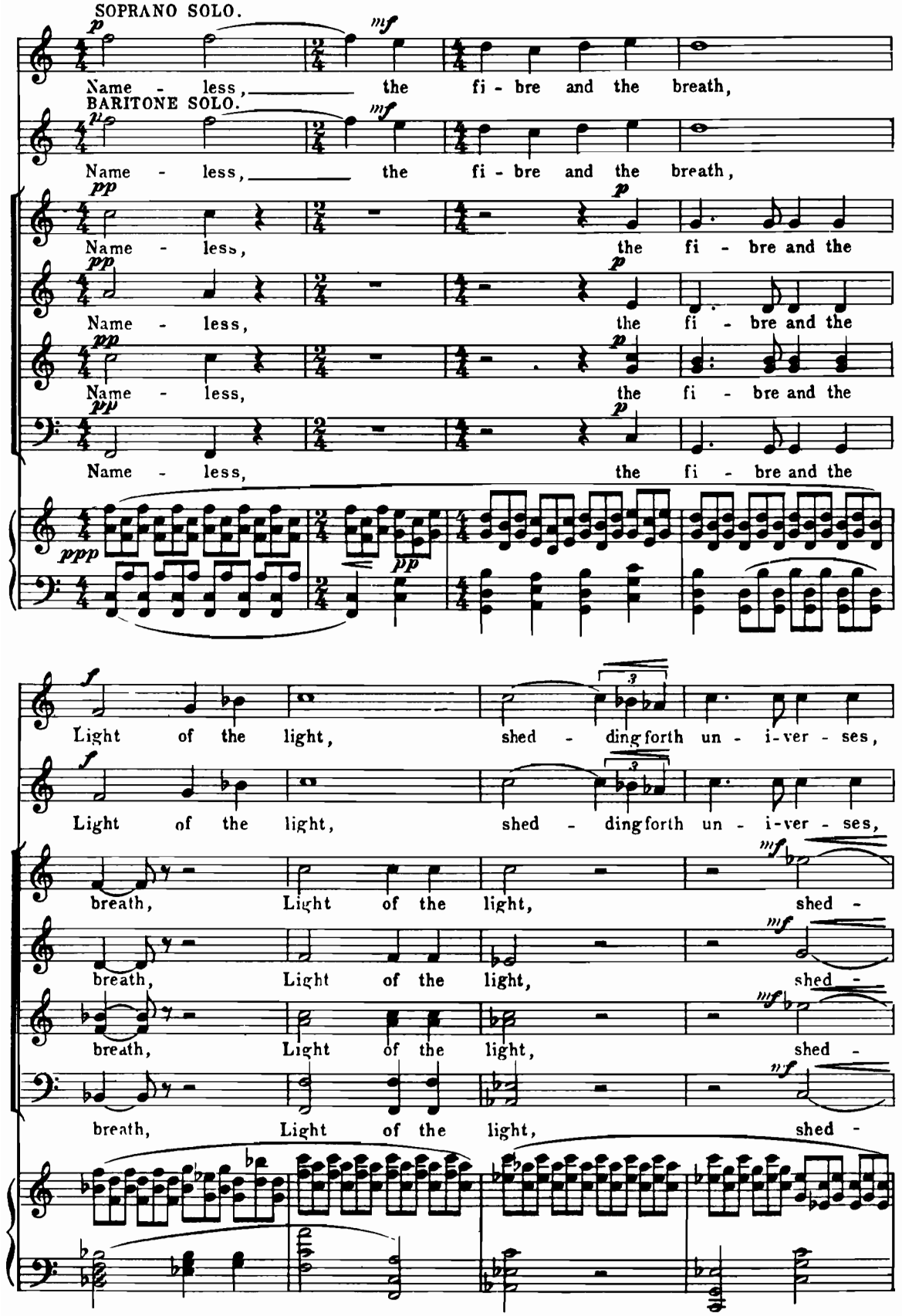

p smorzando.
- - - - ing our chant of pleasant ex - - - - plo -
smorzando.
p
- - - - ing our chant of
p smorzando.
poco rall.
- ra - tion.
pleasant explo - ra - - - tion.
poco rall.
smorzando.
Andante tranquillo. ♩ = 60
pp
m. s.
p dolce
Tempo rubato.
a tempo.
pp
BARITONE SOLO.
P
p tranquillo.
O soul thou pleas - est me, I thee,
pp
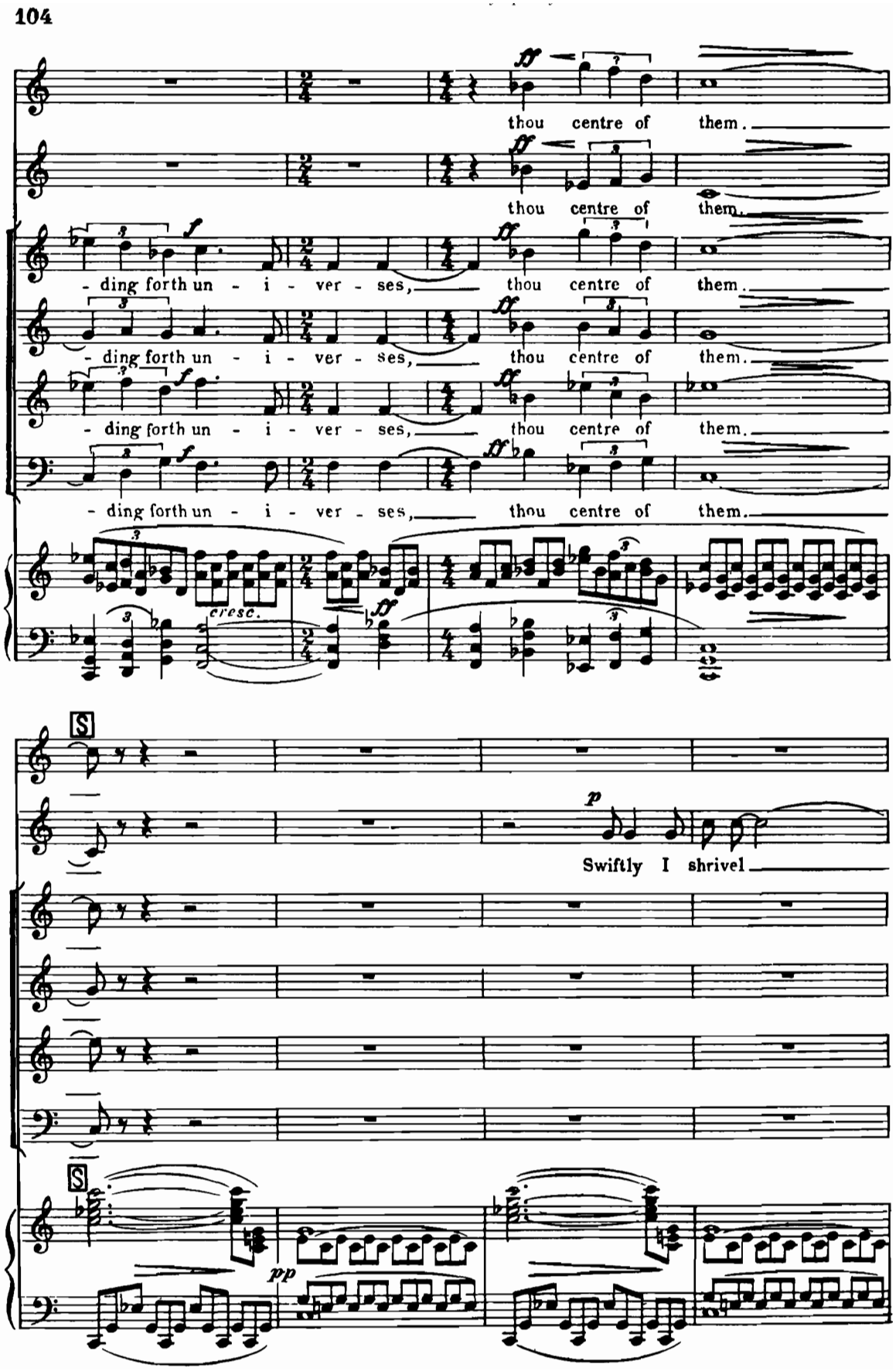

SOPRANO SOLO
p molto tranquillo.
Sail-ing these seas or on the hills, Thoughts,
Sail-ing these seas, or wak - ing in the night
si - lent thoughts, of Time and Space
Thoughts, si - lent thoughts, of Time and
m. s.
— and Death, like wa - ters flow-ing,
Space and Death, like wa - ters flowing,
Bear me in - deed as through reg - - - - - ions in-fin-ite
Bear me in - deed as through reg - - - - - ions in-fin-ite
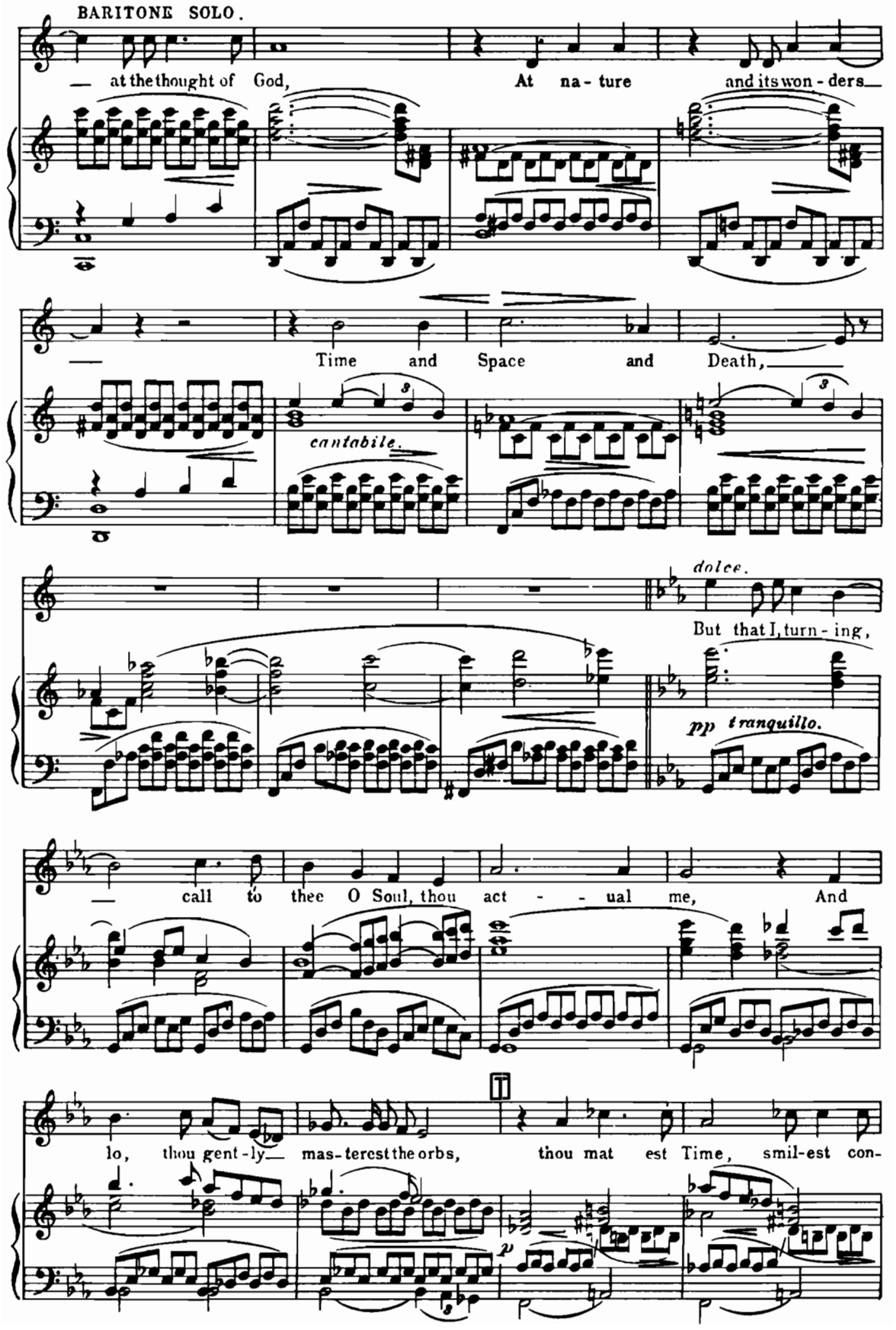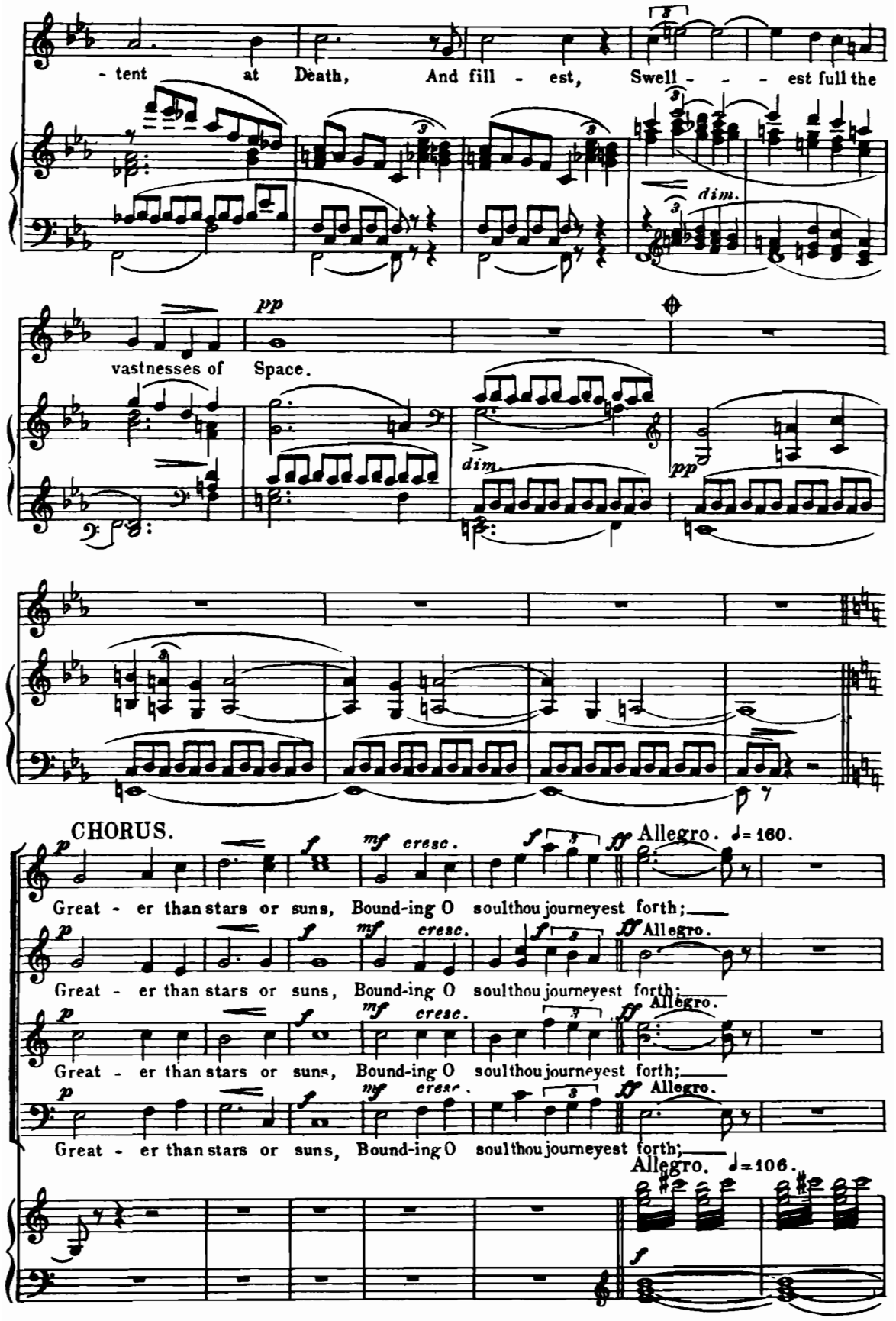


* *Note* A 'cut' may be made from this place to the mark ✱ on page 106. The solo voices will sing the music of the bar above marked *


simile.
Ped.
Ped.
SOPRANO SOLO.
O thou trans - cend - - ent,
BARITONE SOLO.
O thou trans - cend - - ent,
CHORUS.
SOPR.
O thou trans - cend - - ent,
ALTI.
O thou trans - cend - - ent,
TEN.
O thou trans - cend - - ent,
BASS.
O thou trans - cend - - ent,
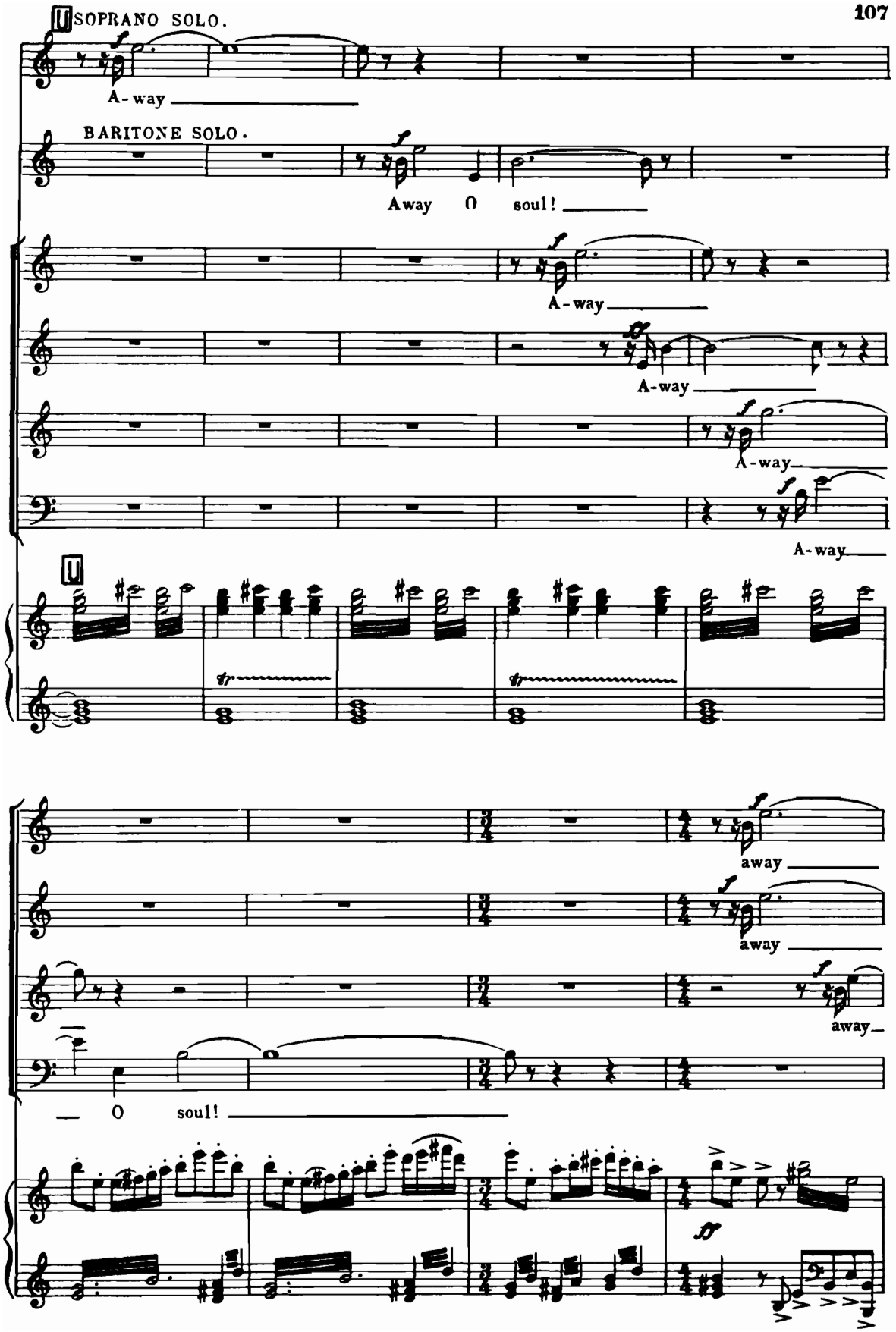

SOPRANO SOLO.
Name - less, the fi - bre and the breath,
BARITONE SOLO.
Name - less, the fi - bre and the breath,
Name - less, the fi - bre and the
Name - less, the fi - bre and the
Name - less, the fi - bre and the
Name - less, the fi - bre and the
Light of the light, shed - ding forth un - i-ver - ses,
Light of the light, shed - ding forth un - i-ver - ses,
breath, Light of the light, shed -
breath, Light of the light, shed -
breath, Light of the light, shed -
breath, Light of the light, shed -
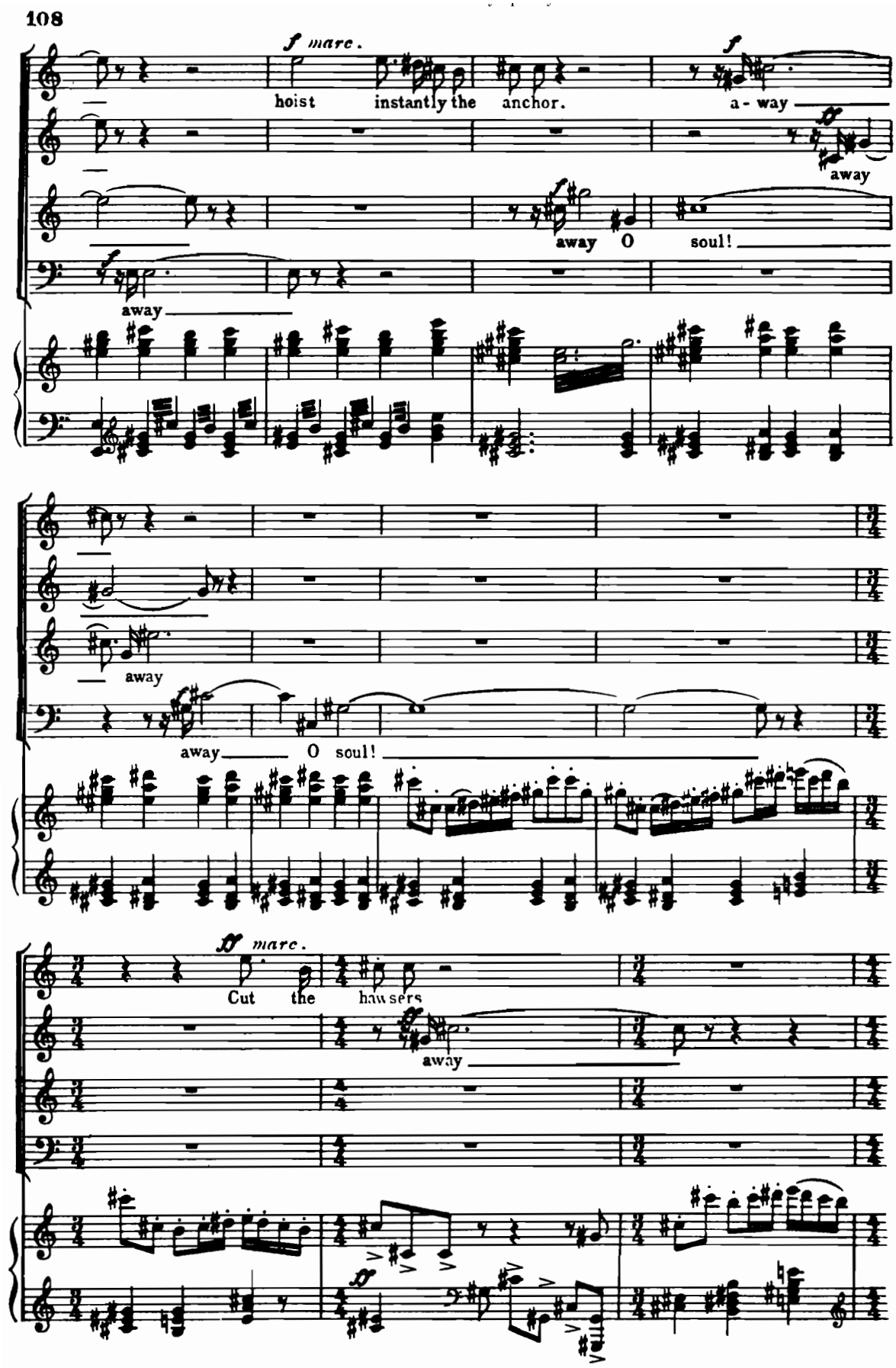

thou centre of them.
thou centre of them.
- ding forth un - i - ver - ses, thou centre of them.
- ding forth un - i - ver - ses, thou centre of them.
- ding forth un - i - ver - ses, thou centre of them.
- ding forth un - i - ver - ses, thou centre of them.
cresc.
Swiftly I shrivel
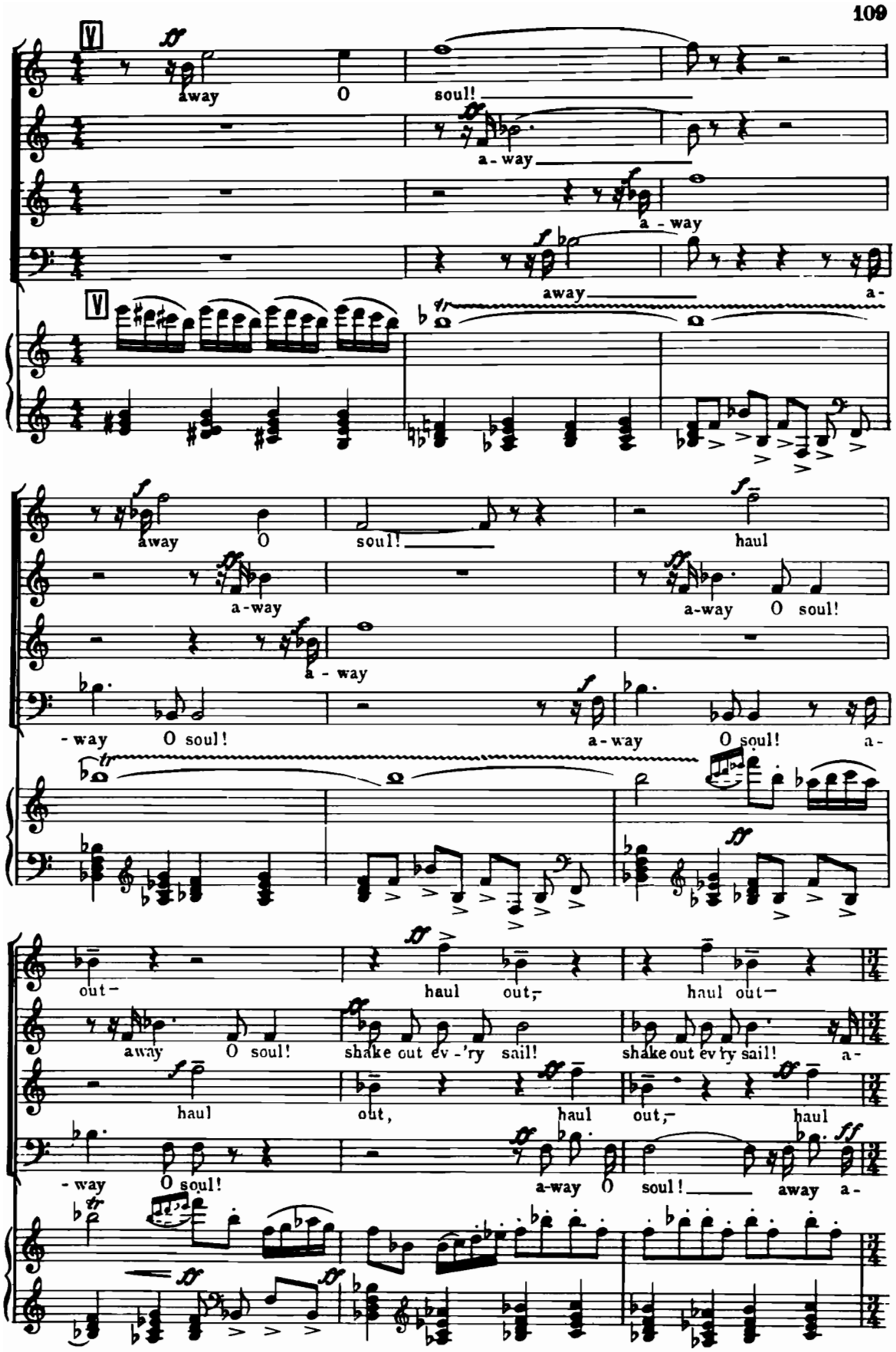

BARITONE SOLO.
— at the thought of God,
At na - ture and its won - ders—
—
Time and Space and Death,—
cantabile.
dolce.
But that I, turn - ing,
pp tranquillo.
— call to thee O Soul, thou act - - ual me,
And
lo, thou gent - ly— mas - terest the orbs,
thou mat est Time, smil - est con -
p
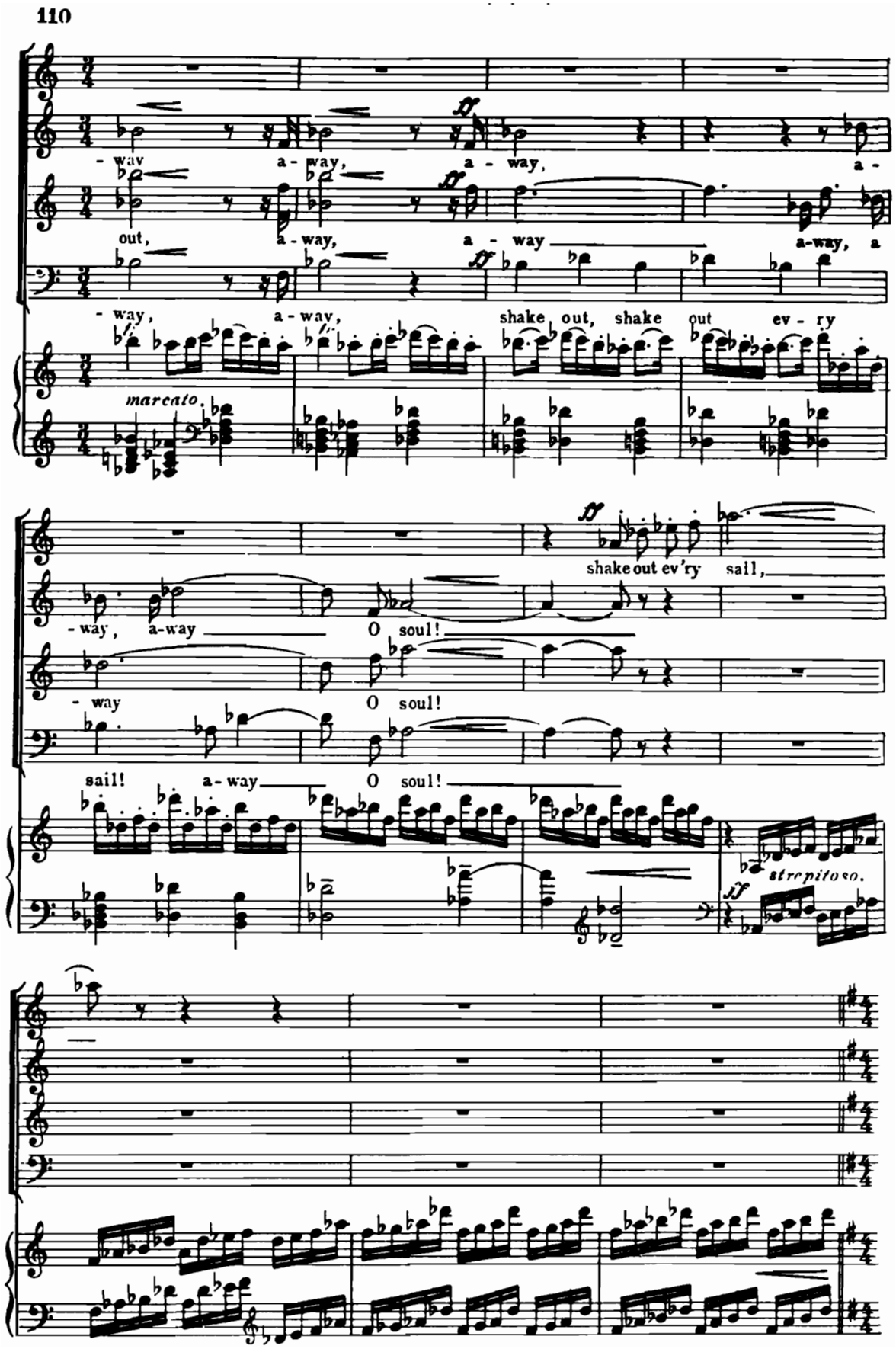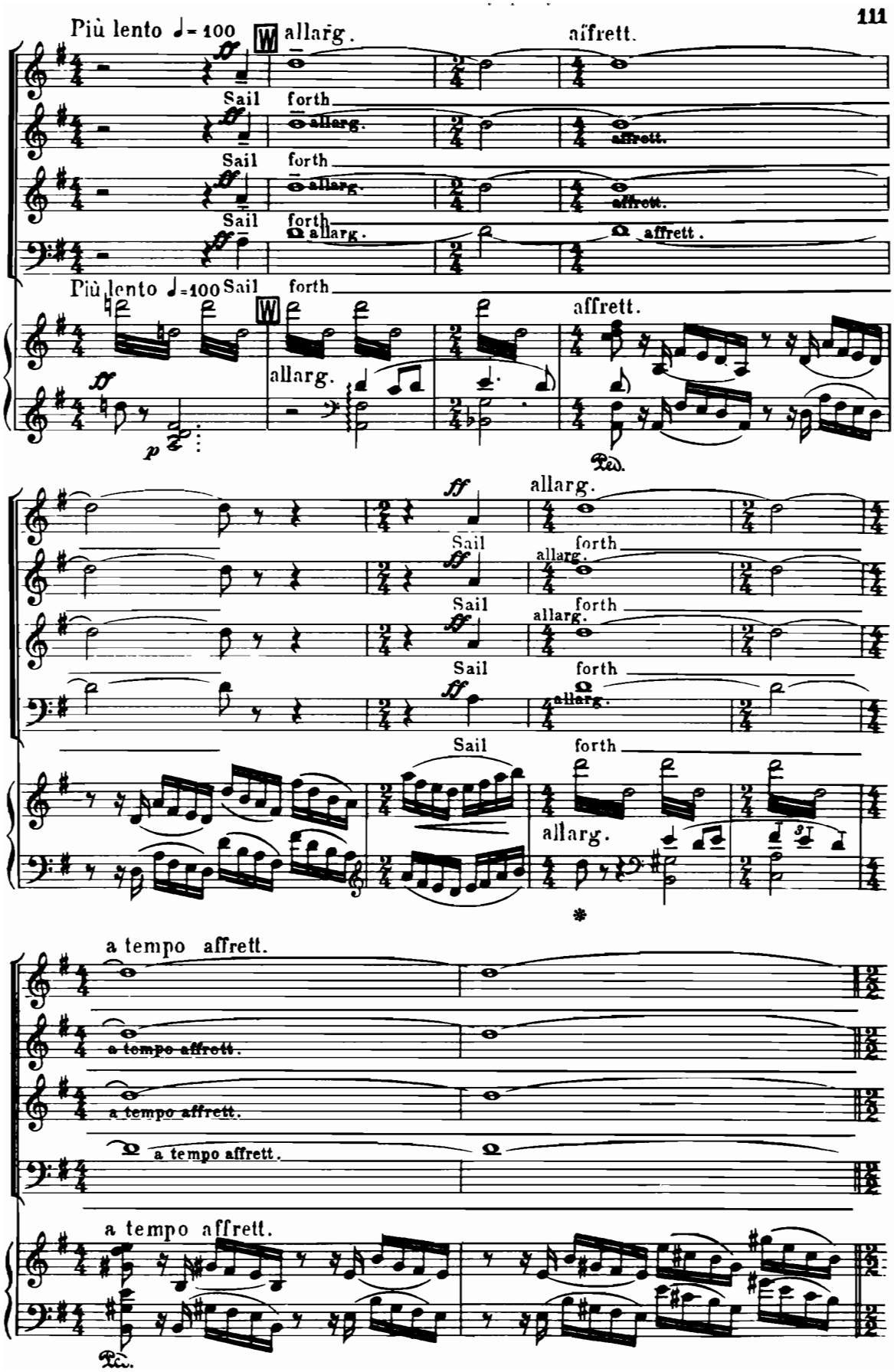


◆ End of optional 'cut'
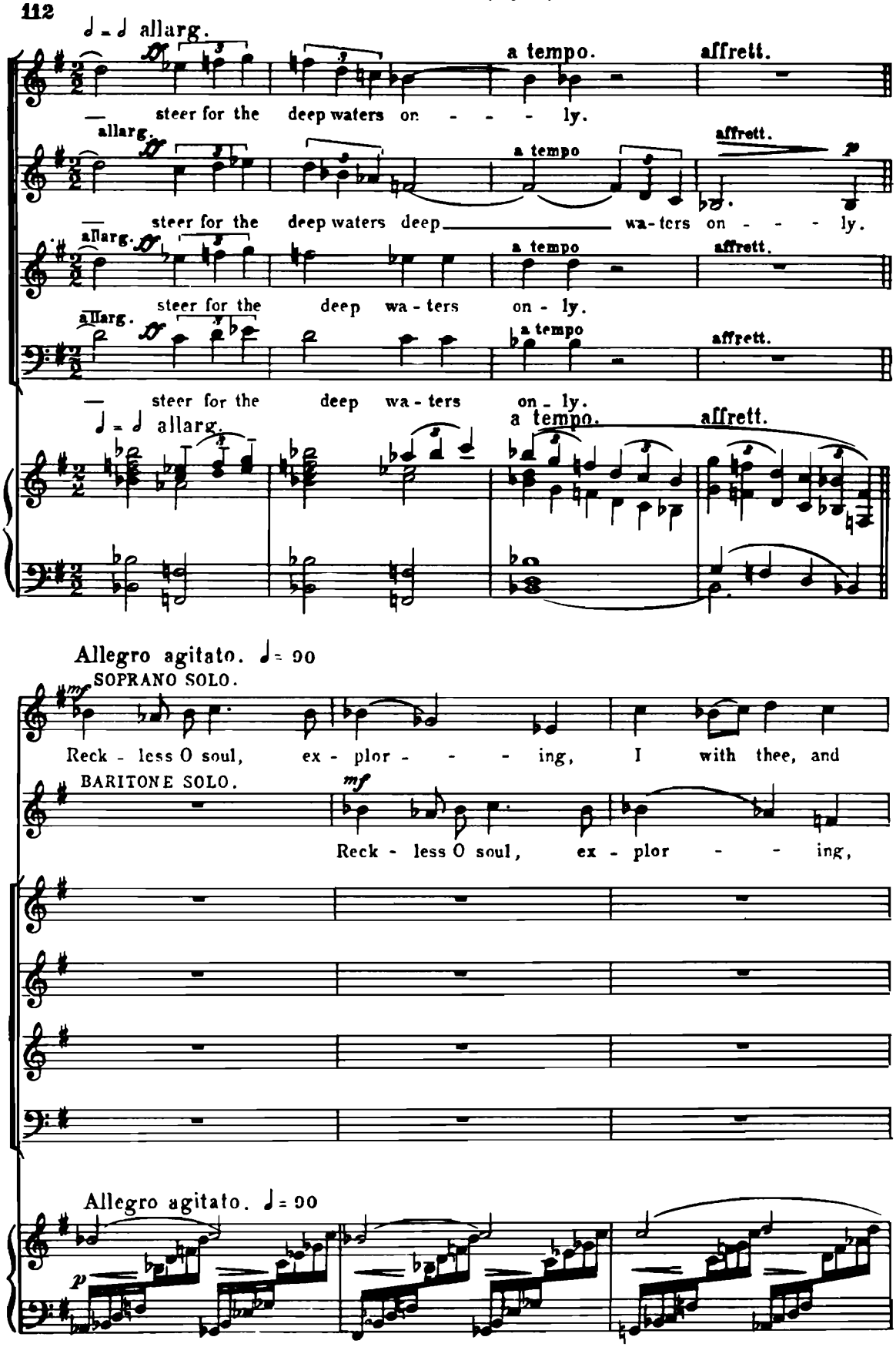

SOPRANO SOLO.
A-way
BARITONE SOLO.
Away O soul!
A-way
A-way
A-way
A-way
away
away
away
O soul!
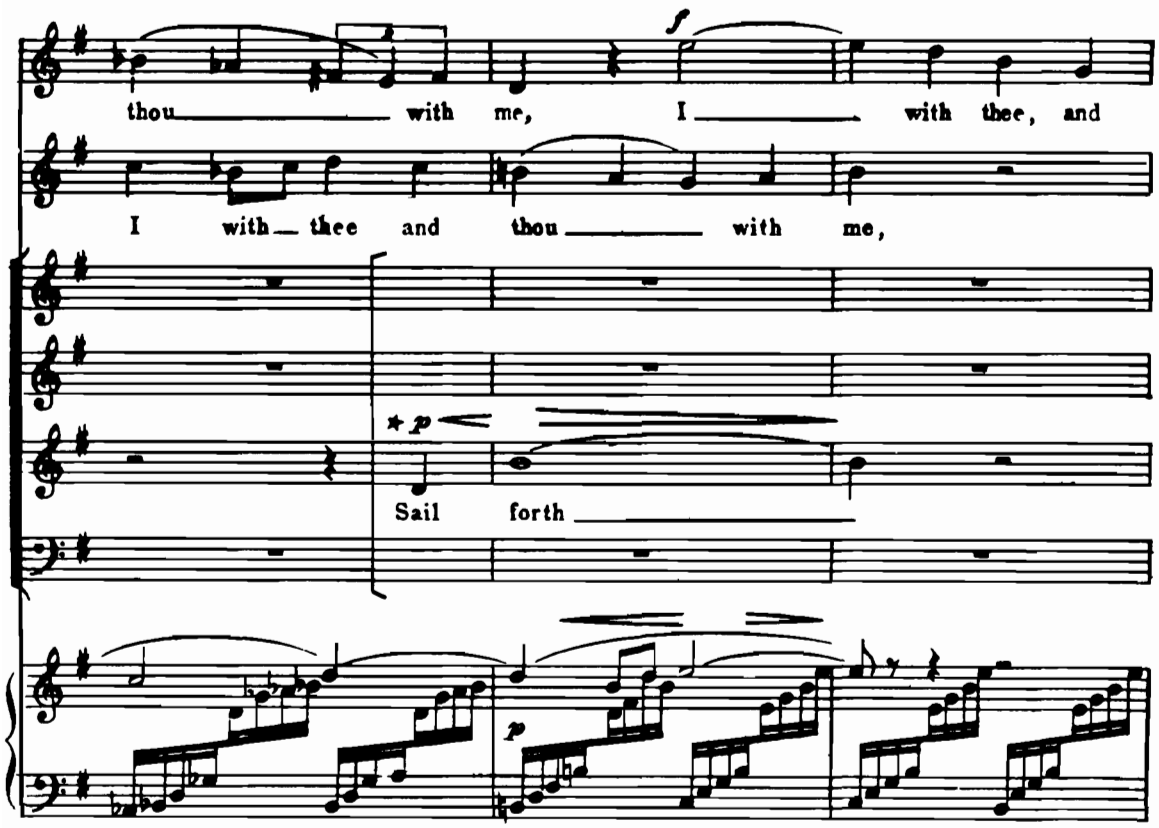

f marc.
hoist instantly the anchor.
f
a - way
away
away O soul!
away
away
away O soul!
ff marc.
Cut the hawsers
away
f
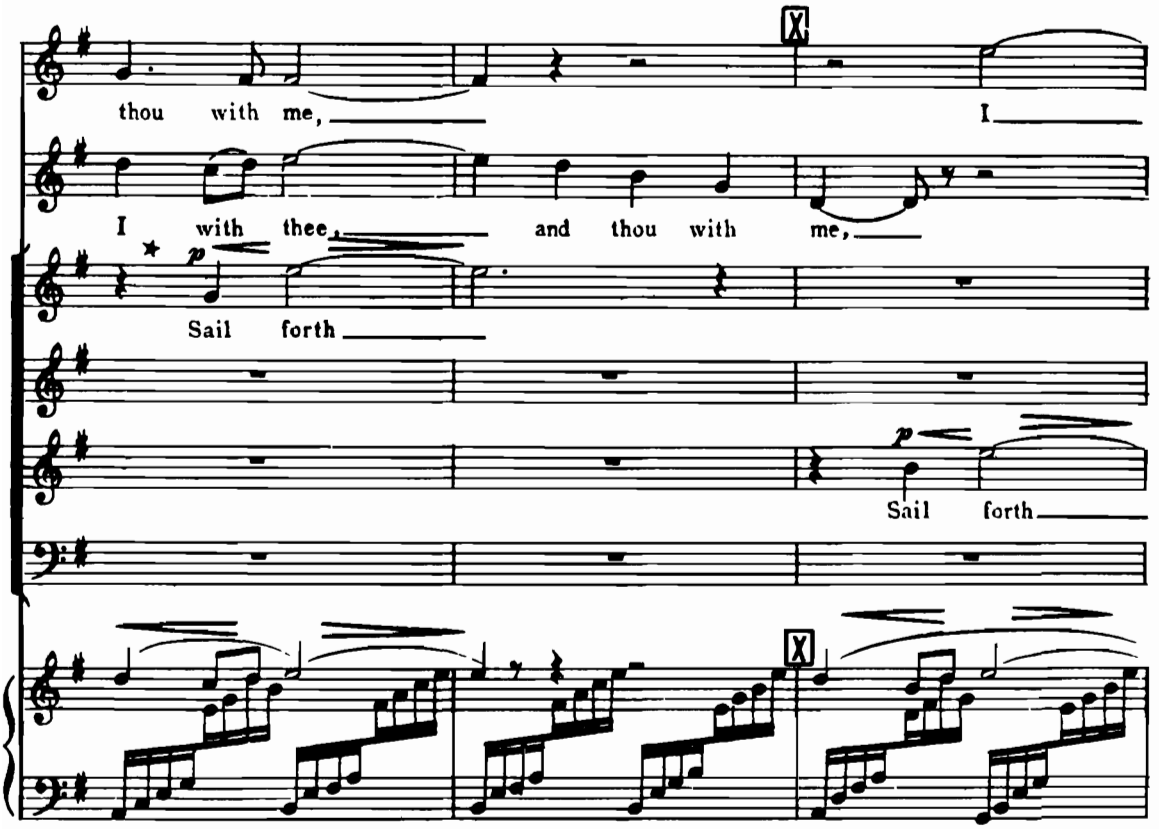

away O soul!
a-way
a-way
away a-
away O soul!
a-way
haul
a-way O soul!
a-way
-way O soul!
a-way O soul! a-
out-
haul out,
haul out-
away O soul!
shake out ev-'ry sail!
shake out ev'ry sail! a-
haul
out,
haul
out,-
haul
-way O soul!
a-way O soul! away a-


- way a - way, a - way, a -
out, a - way, a - way a-way, a
- way, a - way, shake out, shake out ev - ry
marcato.
shake out ev'ry sail,
- way, a-way O soul!
- way O soul!
sail! a - way O soul!
strepitoso.
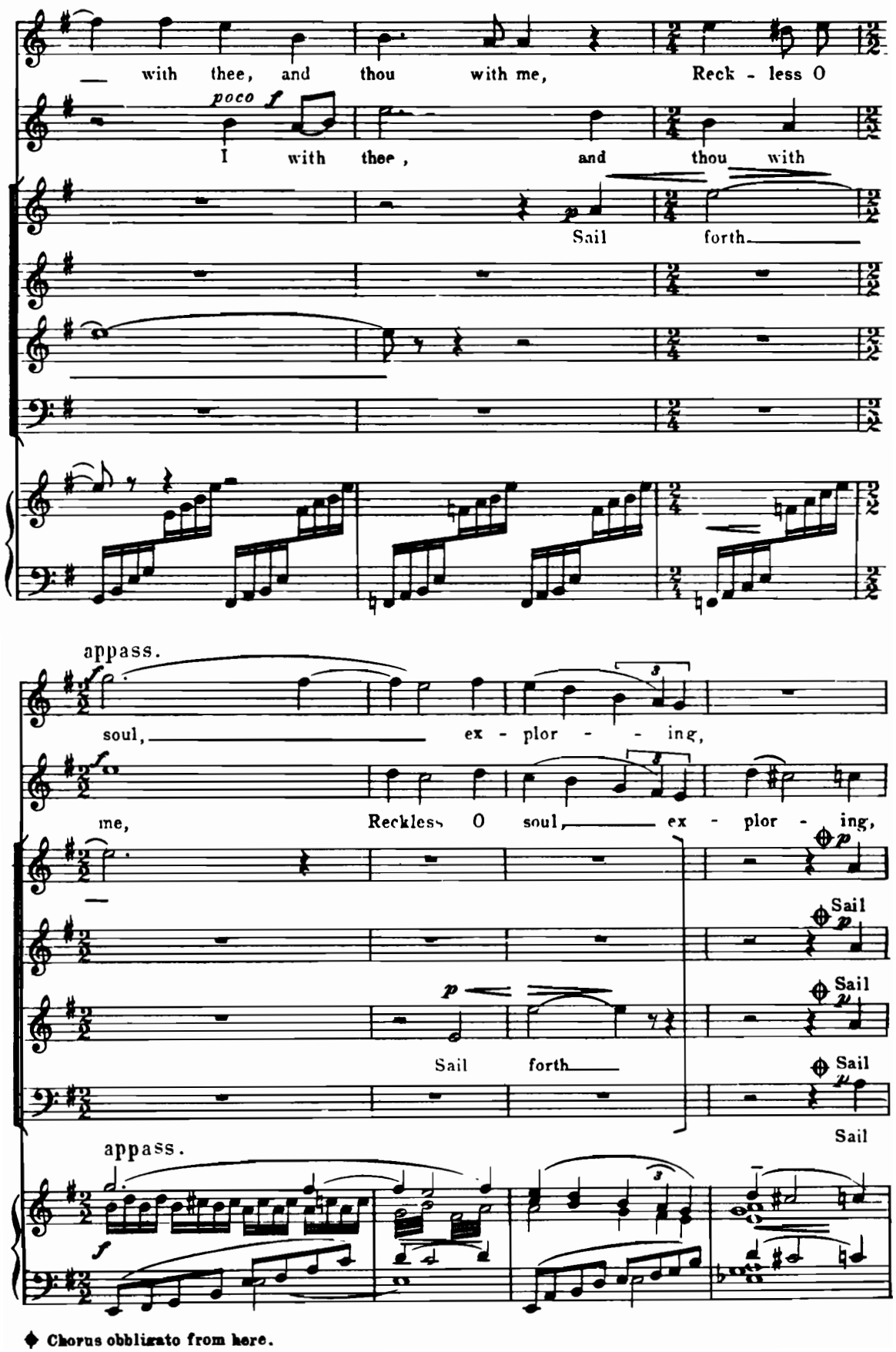

Più lento ♩= 100
allarg.
affrett.
Sail
forth
Più lento ♩= 100
Sail
forth
allarg.
affrett.
Ped.
allarg.
Sail
forth
allarg.
Sail
forth
allarg.
Sail
forth
allarg.
Sail
forth
allarg.
*
a tempo affrett.
a tempo affrett.
a tempo affrett.
a tempo affrett.
a tempo affrett.
Ped.


allarg.
a tempo.
affrett.
steer for the deep waters on - - - ly.
allarg.
a tempo
affrett.
steer for the deep waters deep wa-ters on - - - ly.
allarg.
a tempo
affrett.
steer for the deep wa - ters on - ly.
allarg.
a tempo
affrett.
steer for the deep wa - ters on - ly.
allarg.
a tempo.
affrett.
Allegro agitato. ♩= 90
SOPRANO SOLO.
Reck - less O soul, ex - plor - - - ing, I with thee, and
BARITONE SOLO.
Reck - less O soul, ex - plor - - ing,
Allegro agitato. ♩= 90
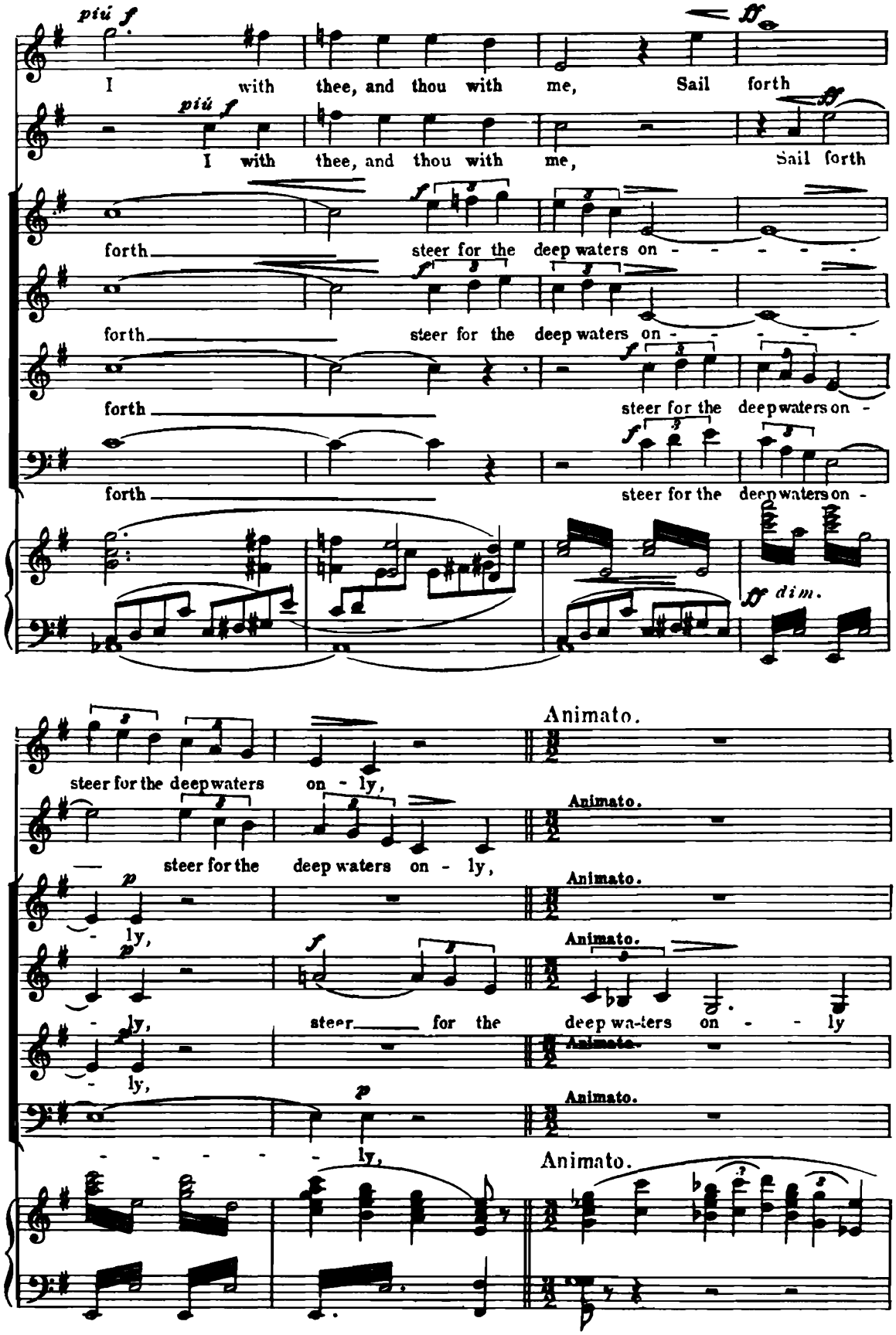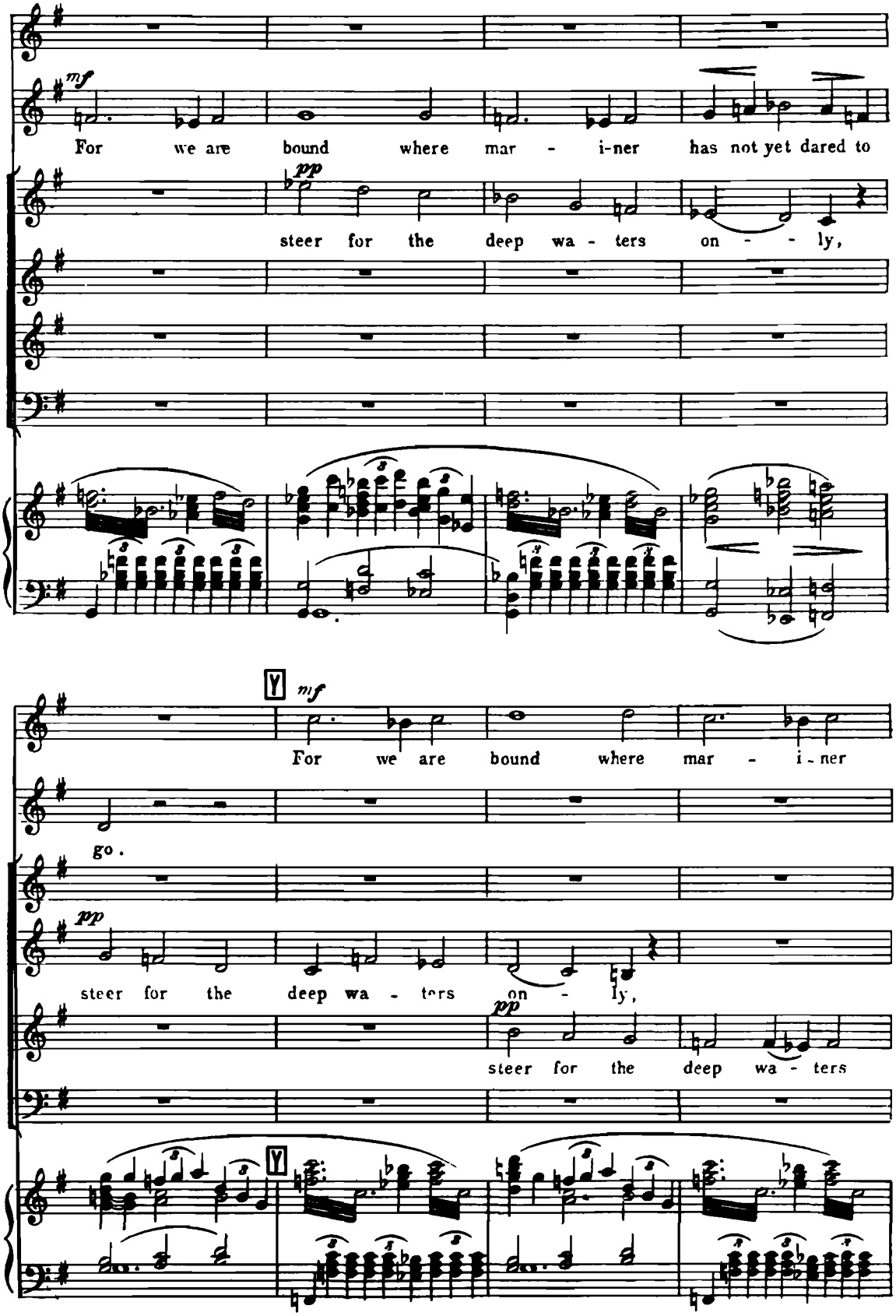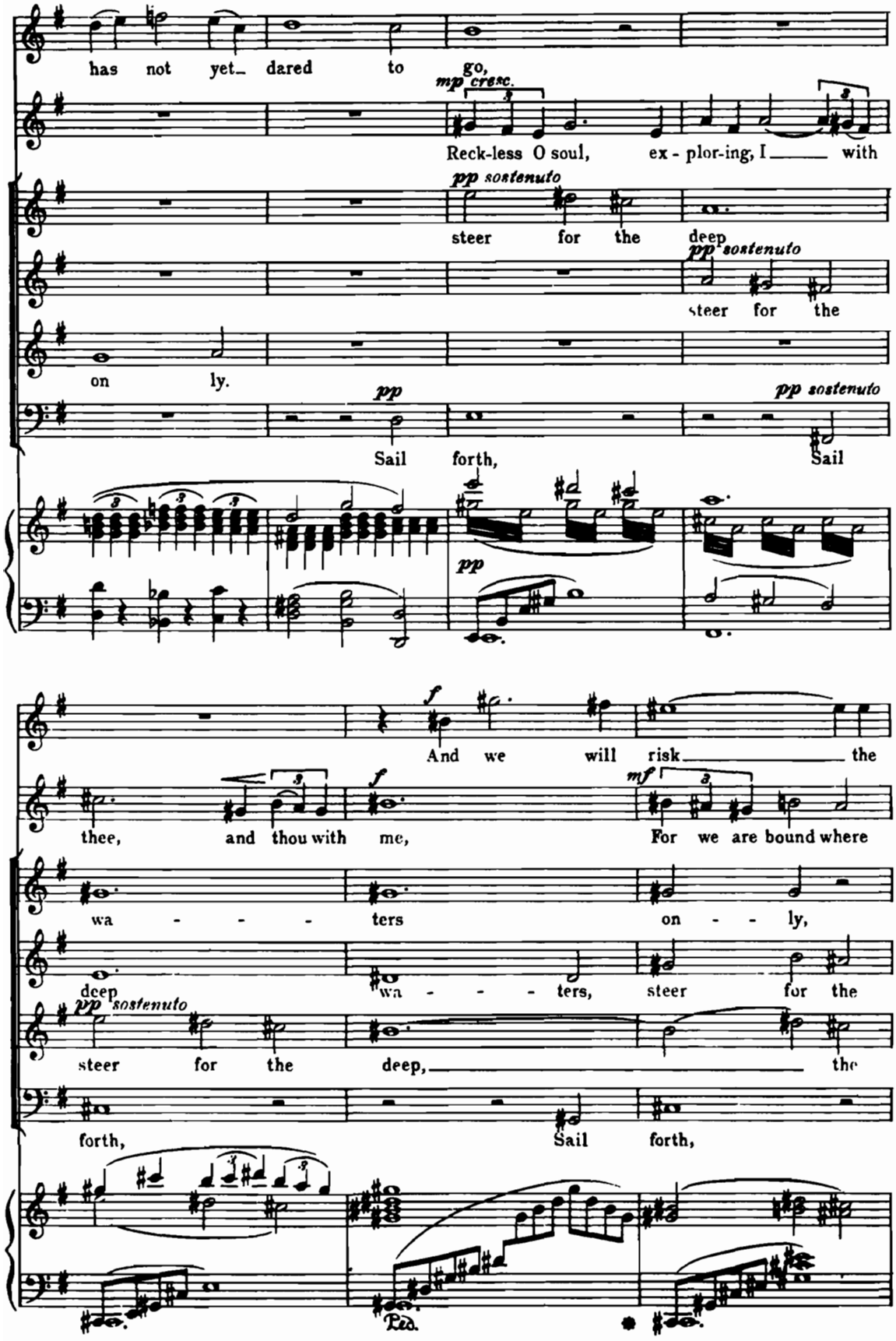




★ *Note* The chorus parts between ★ and ✦ on page 114 may be omitted.
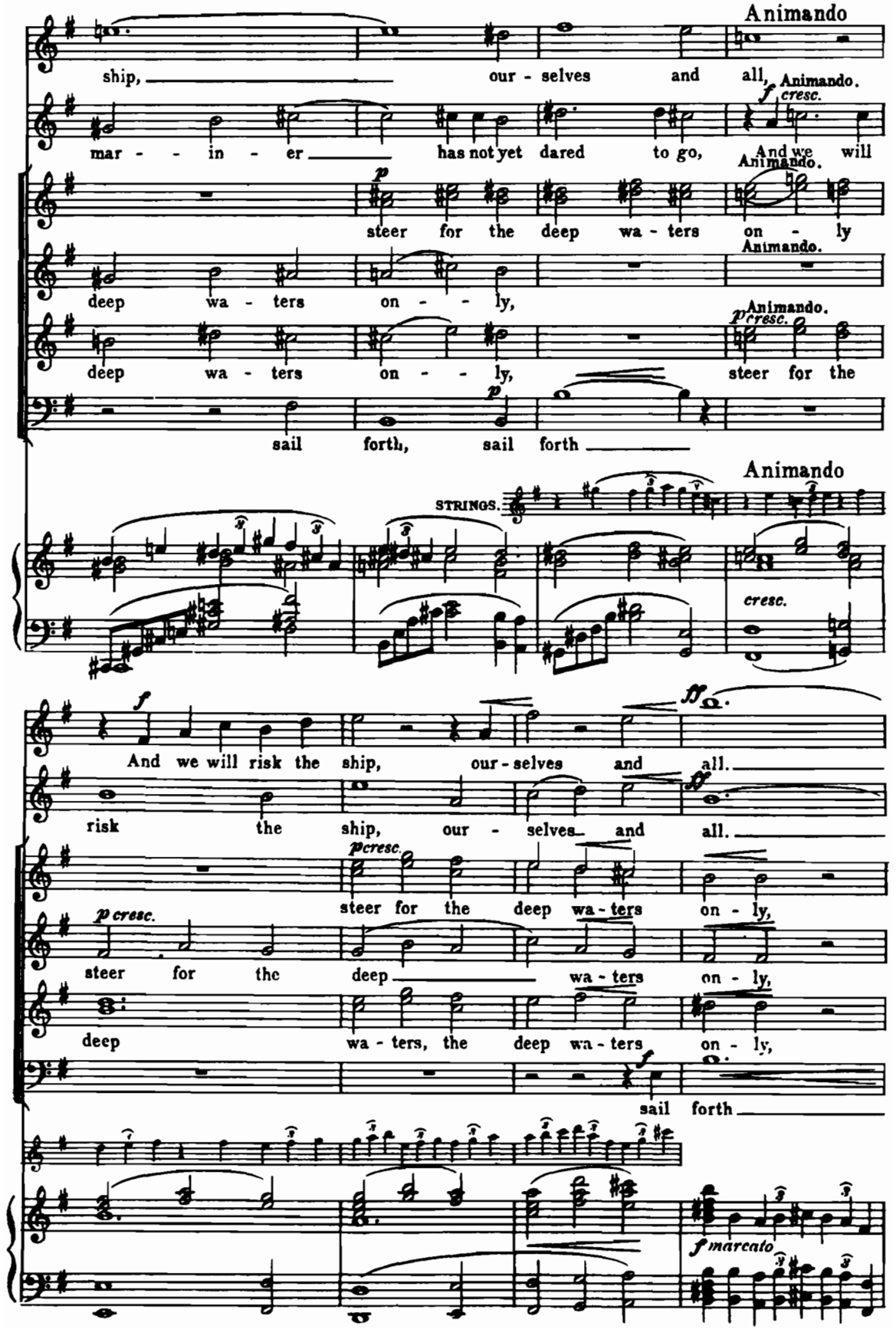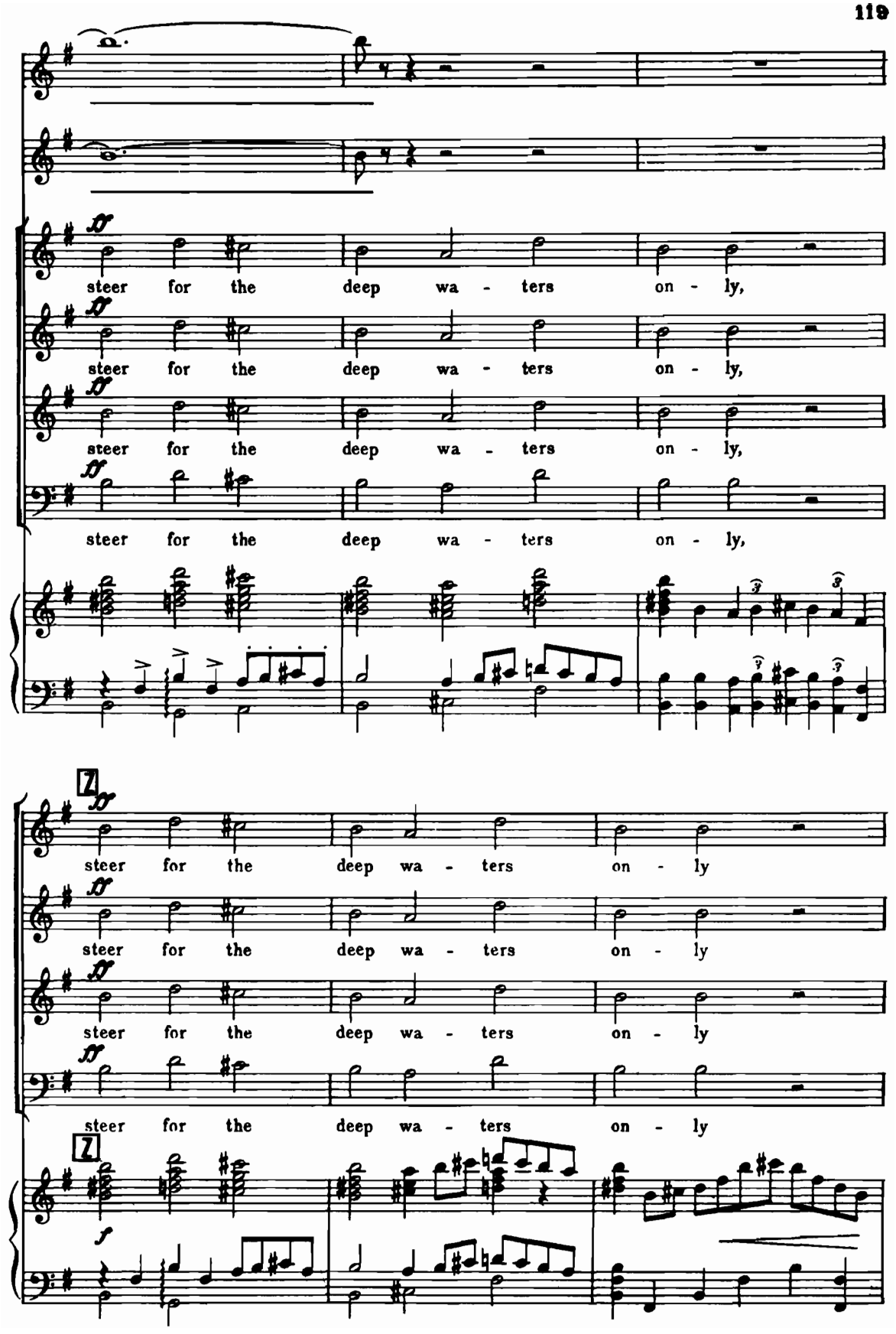


♦ Chorus obbligato from here.
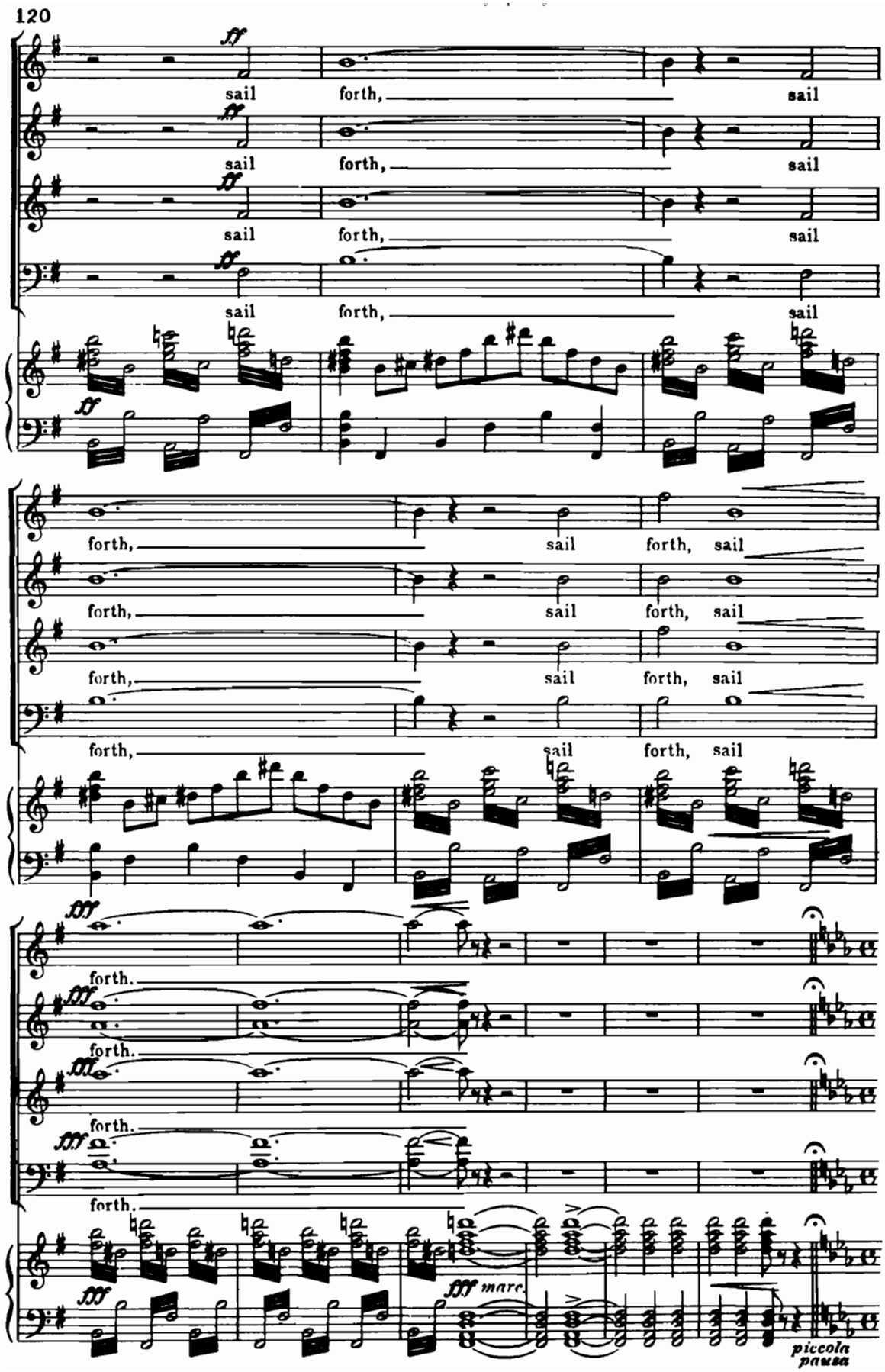

più f
I with thee, and thou with me, Sail forth
più f
I with thee, and thou with me, Sail forth
forth steer for the deep waters on - - - - -
forth steer for the deep waters on - - - - -
forth steer for the deep waters on -
forth steer for the deep waters on -
dim.
Animato.
steer for the deep waters on - ly,
steer for the deep waters on - ly,
- ly,
- ly,
steer for the deep wa-ters on - - ly
- ly,
- - - - - - ly,
Animato.
Animato.
Animato.
Animato.
Animato.
Animato.
Animato.
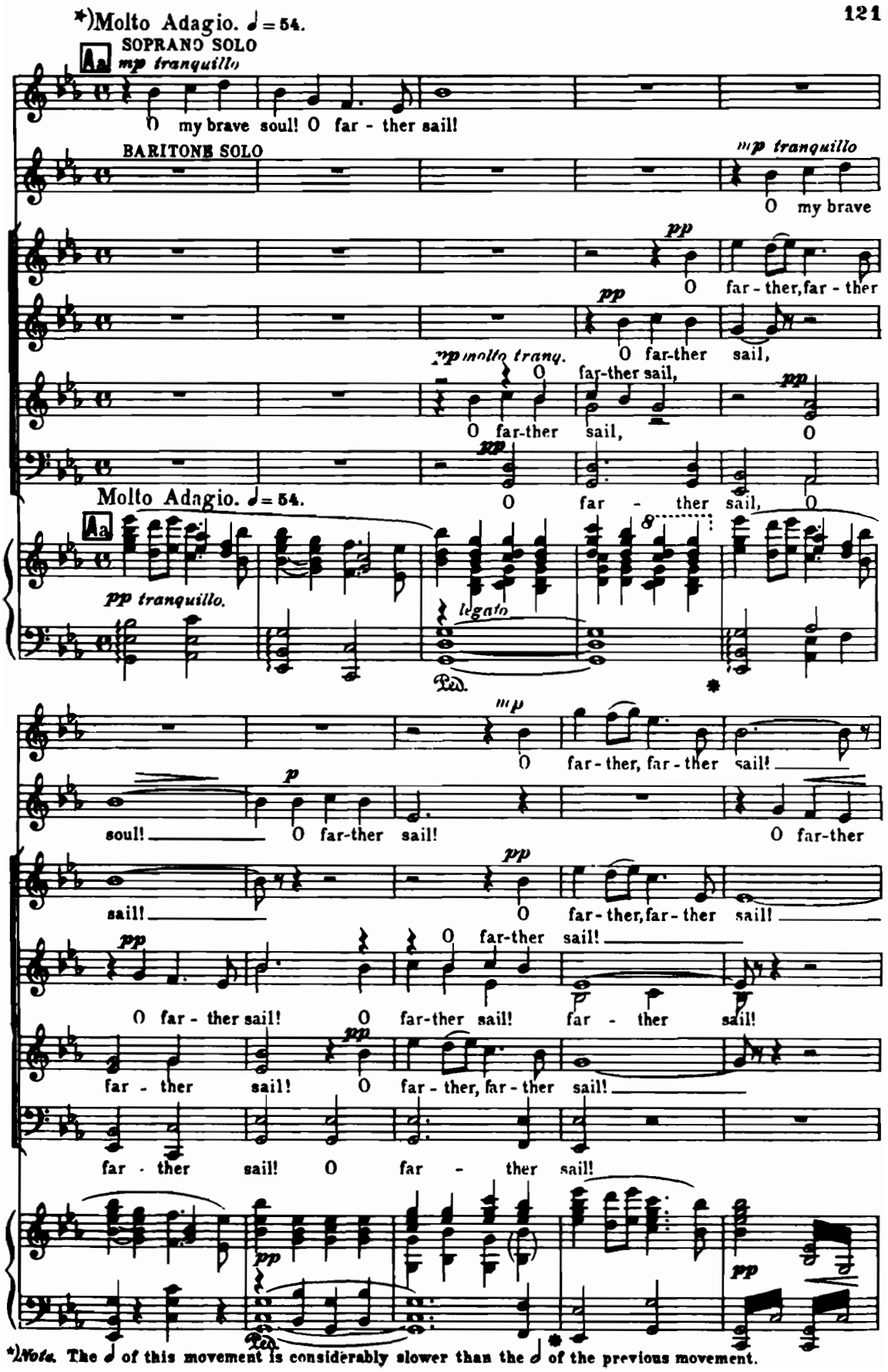

mf
For we are bound where mar - i-ner has not yet dared to
pp
steer for the deep wa - ters on - ly,
V
mf
For we are bound where mar - i - ner
go.
pp
steer for the deep wa - ters on - ly,
pp
steer for the deep wa - ters
V


has not yet dared to go,
mp cresc.
Reck-less O soul, ex - plor-ing, I with
pp sostenuto
steer for the deep
pp sostenuto
steer for the
on ly.
pp
Sail forth,
pp sostenuto
Sail
pp
f
And we will risk the
thee, and thou with me,
f
mf
For we are bound where
wa - - - ters on - - ly,
deep
wa - - - ters, steer for the
pp sostenuto
steer for the deep, the
forth,
Sail forth,
Ped.
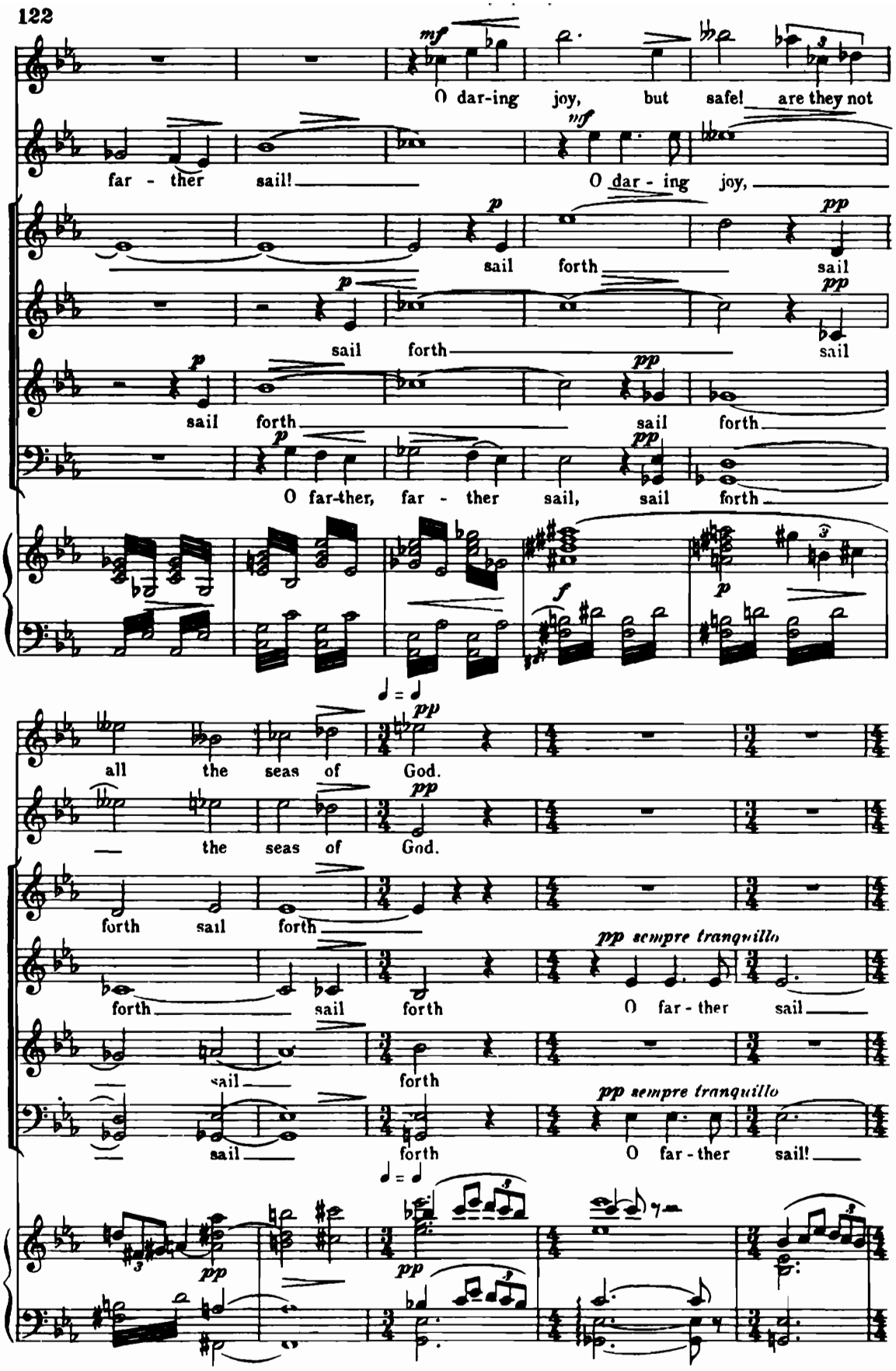

Animando
ship, our - selves and all,
Animando.
f cresc.
mar - - in - er has not yet dared to go,
And we will
Animando.
p
steer for the deep wa - ters on - ly
Animando.
deep wa - ters on - - ly,
Animando.
p cresc.
deep wa - ters on - - ly,
steer for the
p
sail forth, sail forth
Animando
STRINGS.
cresc.
f
And we will risk the ship, our - selves and all.
ff
risk the ship, our - selves and all.
ff
p cresc.
steer for the deep wa - ters on - ly,
p cresc.
steer for the deep wa - ters on - ly,
deep wa - ters, the deep wa - ters on - ly,
f
sail forth
f marcato
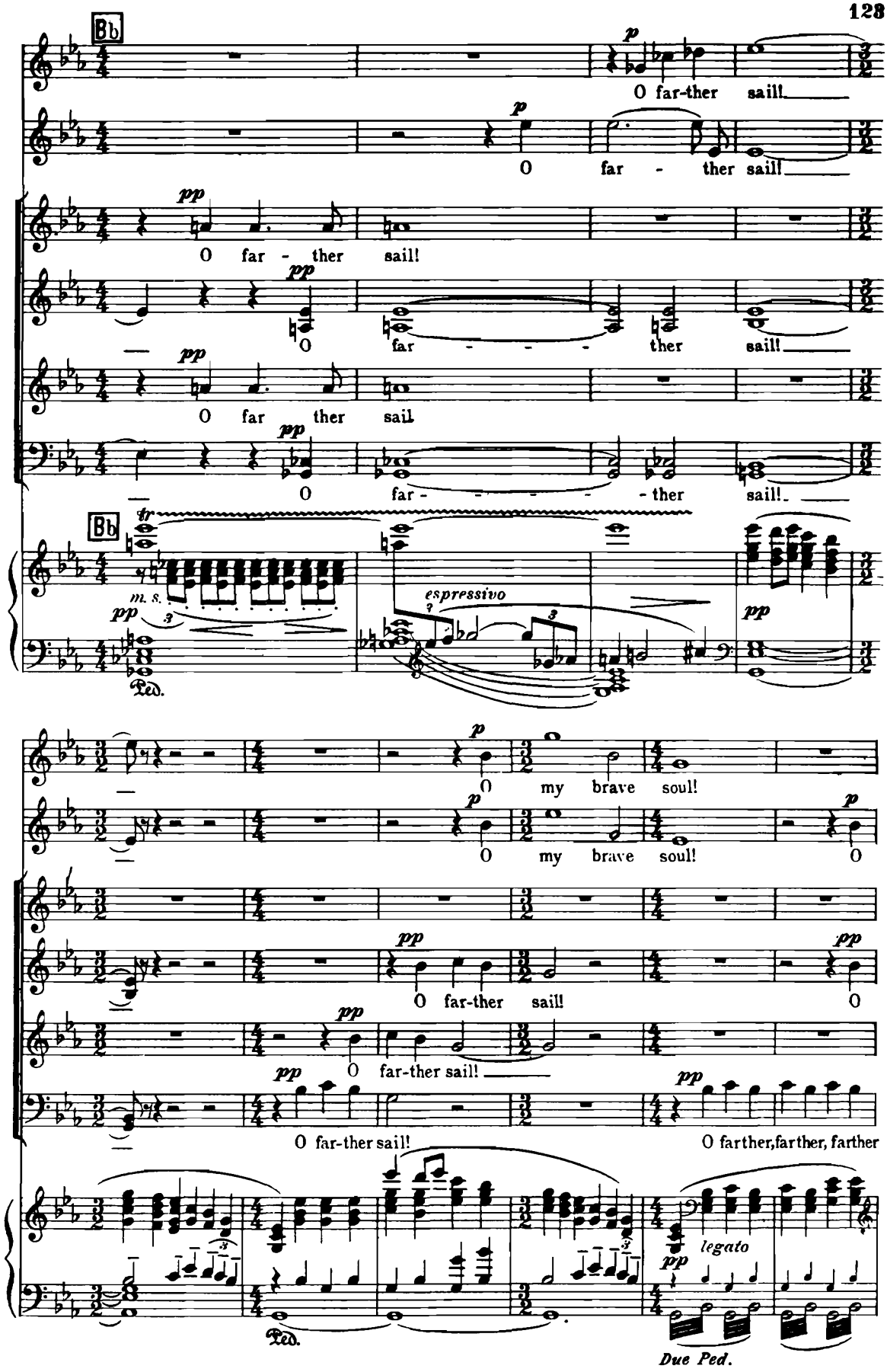

steer for the deep wa - ters on - ly,
steer for the deep wa - ters on - ly,
steer for the deep wa - ters on - ly,
steer for the deep wa - ters on - ly,
steer for the deep wa - ters on - ly
steer for the deep wa - ters on - ly
steer for the deep wa - ters on - ly
steer for the deep wa - ters on - ly
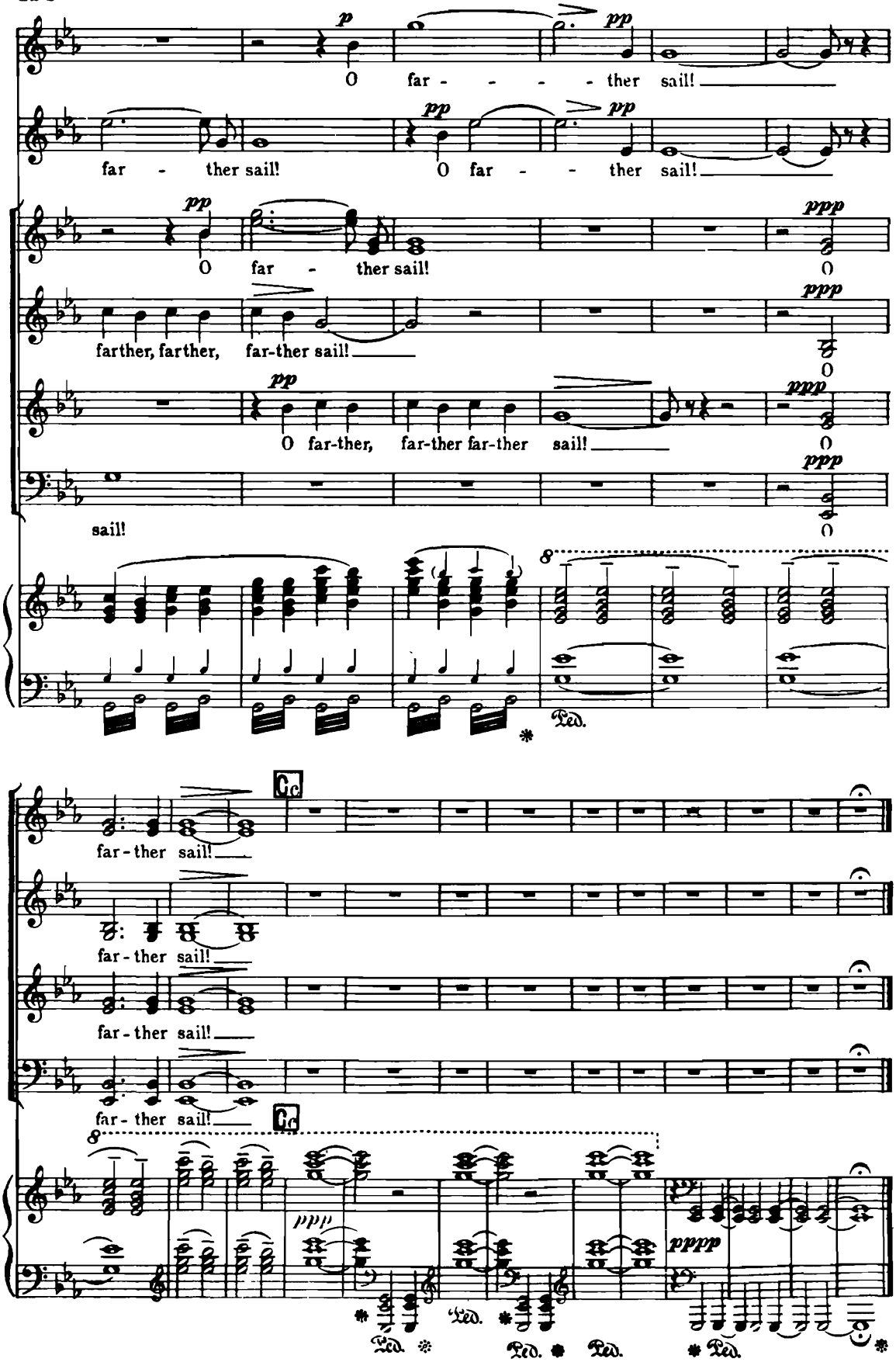

120
ff
sail forth, sail
sail forth, sail
sail forth, sail
sail forth, sail
forth, sail forth, sail
forth, sail forth, sail
forth, sail forth, sail
forth, sail forth, sail
fff
forth.
forth.
forth.
forth.
fff marc.
piccola pausa



*)Note. The ♩ of this movement is considerably slower than the ♩ of the previous movement.


mf
O dar-ing joy, but safe! are they not
far - ther sail!
mf
O dar - ing joy,
p
sail forth
pp
sail
p
sail forth
pp
sail
p
sail forth
pp
sail forth
p
O far-ther, far - ther sail,
pp
sail forth
f
p
pp
all the seas of God.
pp
the seas of God.
forth sail forth
forth sail forth
pp sempre tranquillo
O far - ther sail
sail
forth
sail
forth
pp sempre tranquillo
O far - ther sail!
pp
pp


Bb
p
O far-ther sail!
O far - ther sail!
pp
O far - ther sail!
O far - - - ther sail!
O far ther sail
O far - - - - ther sail!
Bb
tr
m. s.
pp
espressivo
pp
Ped.
p
O my brave soul!
O my brave soul!
O
pp
O far-ther sail!
O
pp
O far-ther sail!
pp
O far-ther sail!
O farther,farther, farther
legato
pp
Ped.
Due Ped.


p
O far - - - - ther sail!
pp
far - ther sail!
O far - - ther sail!
O far - ther sail!
farther, farther, far-ther sail!
O far-ther, far-ther far-ther sail!
sail!
ppp
far-ther sail!
Cc
Ped.