

*Master String Series*

**SPANISH DANCES**

**Book 2**

**FOR VIOLIN AND PIANO**

by

**PABLO de SARASATE**

**(1844-1908)**

Op. 22

VIOLIN

***MASTERS MUSIC PUBLICATIONS, INC.***

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*Boca Raton, Florida 33481-0157*

# SPANISH DANCES.

## III.

Violin.

### ROMANZA ANDALUZA.

PABLO de SARASATE, Op. 22.

Andantino. *molto espress.* IV. *molto espress.*

III. *espressivo.* II. *p* *espressivo.*

IV. *p* *dim.* *p* *p* *f*

IV. *p* *pp* *cresc.* *poco* *a*

Violin.

*poco*

*passionato.*  
*mf e molto espressivo.*

*poco piu lento, espressivo.*  
*molto espressivo.*

*poco rit.*  
*mf Tempo I.*

*poco animato.*

*energico. pesante.*

*p tranquillo.* II.

IV.

II. *tr* *tr* *tr* *gua.* *tr* *tr* *tr*

*p* *p* *pp*

Detailed description: This is a page of a violin score, page 3. It contains ten staves of music. The first staff begins with a *poco* dynamic marking. The second staff is marked *passionato.* and *mf e molto espressivo.*. The third staff has *poco piu lento, espressivo.* and *molto espressivo.*. The fourth staff includes *poco rit.* and *mf Tempo I.*. The fifth staff is marked *poco animato.*. The sixth staff is marked *energico. pesante.*. The seventh staff has a *p* dynamic marking. The eighth staff is marked *p tranquillo.* and includes a section labeled II. The ninth staff is labeled IV. and contains triplet markings. The tenth staff includes trills (*tr*) and a *gua.* marking, with dynamics *p*, *p*, and *pp* indicated.



# Violin.

IV.

*Sva.*

*f* *p* *pp*

*Sva.*

*pizz.* *arco.* *pizz.* *arco.*

*p* *piu tranquillo.* *expressivo.*

*pizz.* *arco.* *pizz.* *arco.*

*arco. cresc.* *p*

*pizz.* *arco. p cresc.*

*Sva.* *pizz.* *Sva.* *arco.* *pizz.* *arco.*

*f* *p* *f* *arco.* *p* *p*

*Sva.* *p* *Sva.* *arco.* *Sva.*

*Tempo I.*

*poco rit* *p*

*Sva.* *Sva.* *Sva.* *Sva.*

*p* *f* *p* *f*

*Sva.* *Sva.*

*f* *f*

# Violin.

*lento. molto espressivo.* **Tempo I** *lento.*  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  *rit*  $\frac{1}{3}$

**Tempo I.** *lento, molto espressivo.* **Tempo I.** *lento.*

**Tempo I.** *lento.*

**Tempo I.**

*p* *p* *f*

*8va* *8va* *IV.* *8va*

*8va III.* *p* *p*

*f* *p* *p* *f*

*p espressivo* *dim.*

Detailed description: This is a violin score for a musical piece, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with the tempo marking 'lento. molto espressivo.' and 'Tempo I' in bold. The first staff features a melodic line with a 'rit' (ritardando) section and a '1/3' time signature. The second staff continues the melody with 'Tempo I.' and 'lento, molto espressivo.' markings, and includes a 'p' (piano) dynamic. The third staff shows a more rhythmic passage with 'Tempo I.' and 'lento.' markings, and a 'p' dynamic. The fourth staff is a melodic line with 'Tempo I.' and a 'p' dynamic. The fifth staff is a rhythmic passage with 'f' (forte) dynamics. The sixth staff features a complex rhythmic pattern with 'f' dynamics. The seventh staff includes '8va' (octave) markings and 'IV.' (fourth position) markings, with 'p' dynamics. The eighth staff has '8va III.' (third octave) markings and 'p' dynamics. The ninth staff is a rhythmic passage with 'f' dynamics. The tenth staff concludes with 'p espressivo' and 'dim.' (diminuendo) markings.

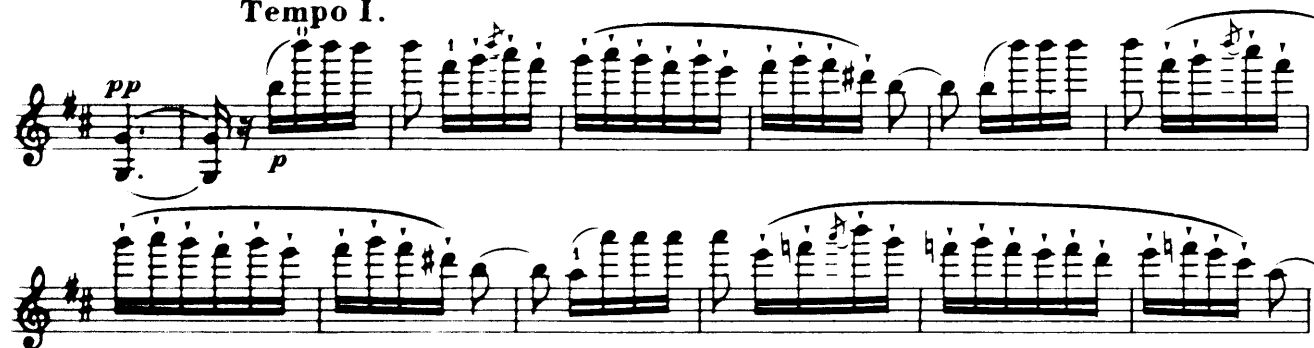
*Più lento, quasi Andante.*

*espressivo. rit.*  
*p molto espressivo.*  
*dim.*

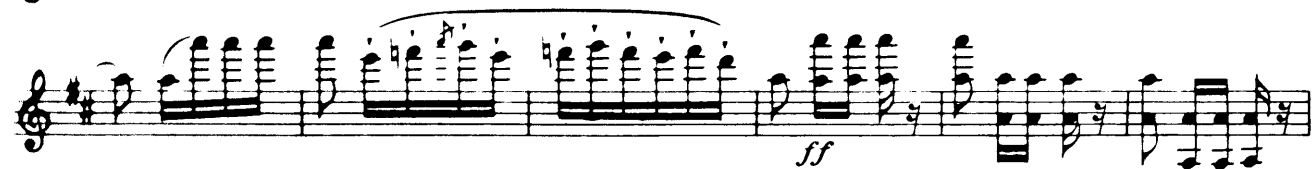


**Tempo I.**

*pp*  
*p*



*ff*

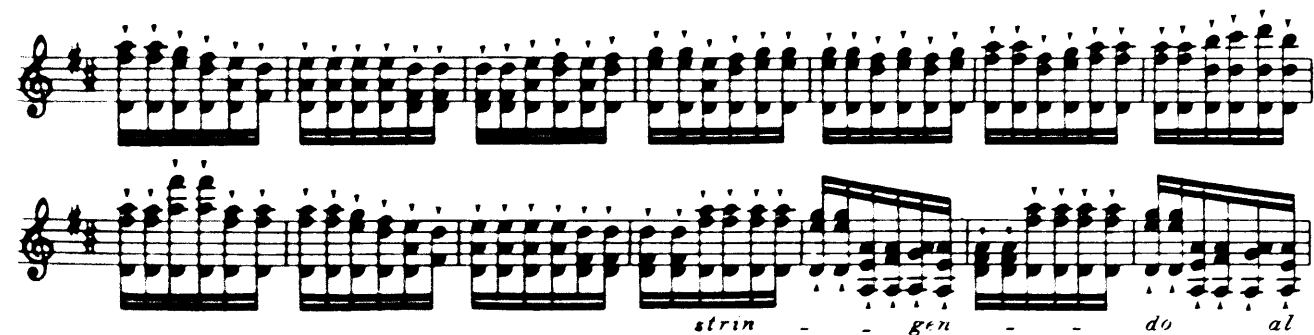


*energico.*

*f sempre.*



*strin - - gen - - do al*



*Pine.*  
*ff*

