A Monsieur Joseph Wieniawski.

2me

Mazurka de Concert

pour Piano

par

JULES ZAREMBSKI.

Op. 15.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS.

Leipzig et Bruxelles, Breitkopf & Hærtel.

Pr. M. 3. 25.

Enregistré aux Archives de l'Union.

Entd. Sta. Hall.

16482.

2me MAZURKA DE CONCERT

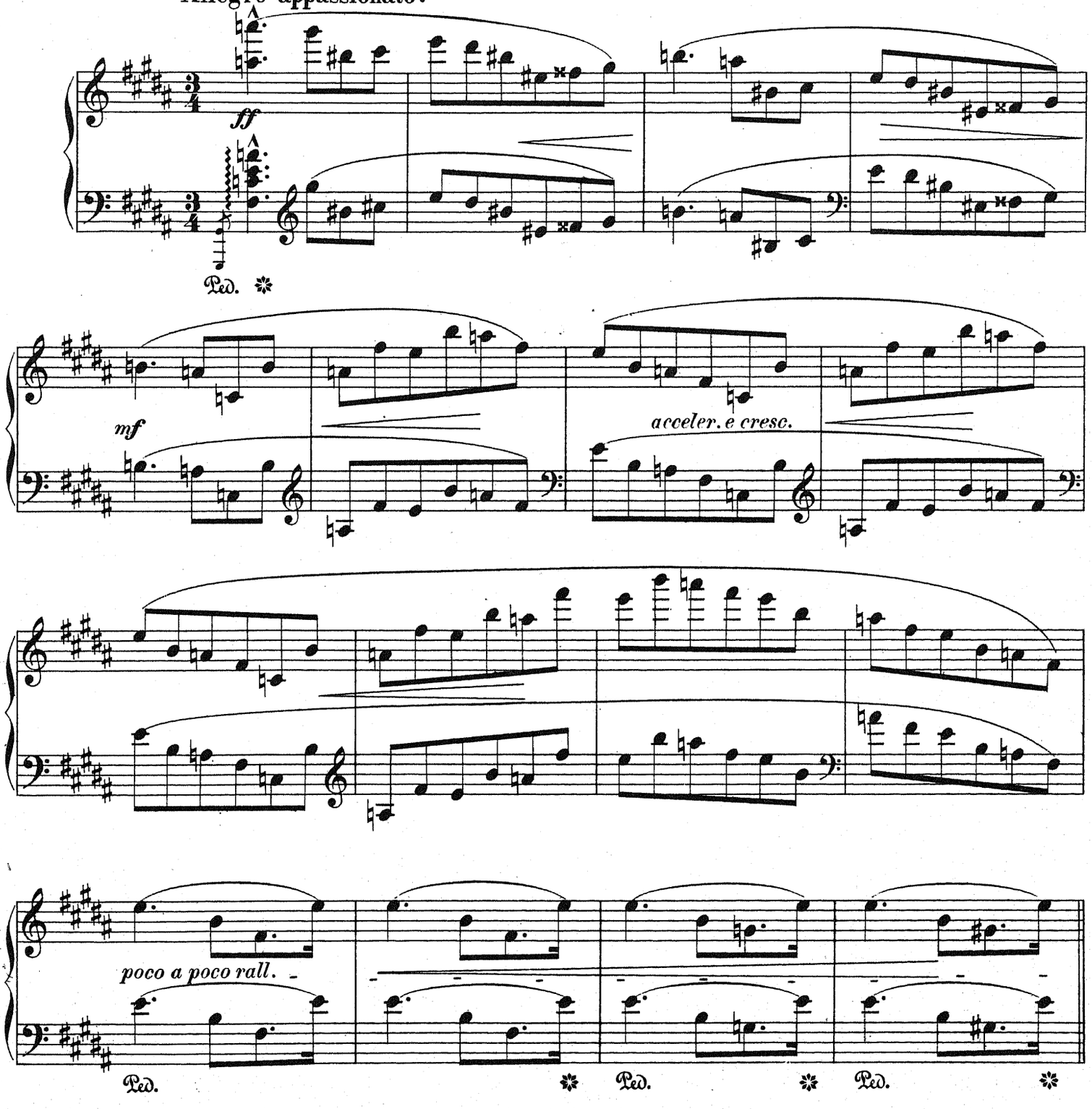
pour Piano

par

JULES ZAREMBSKI.

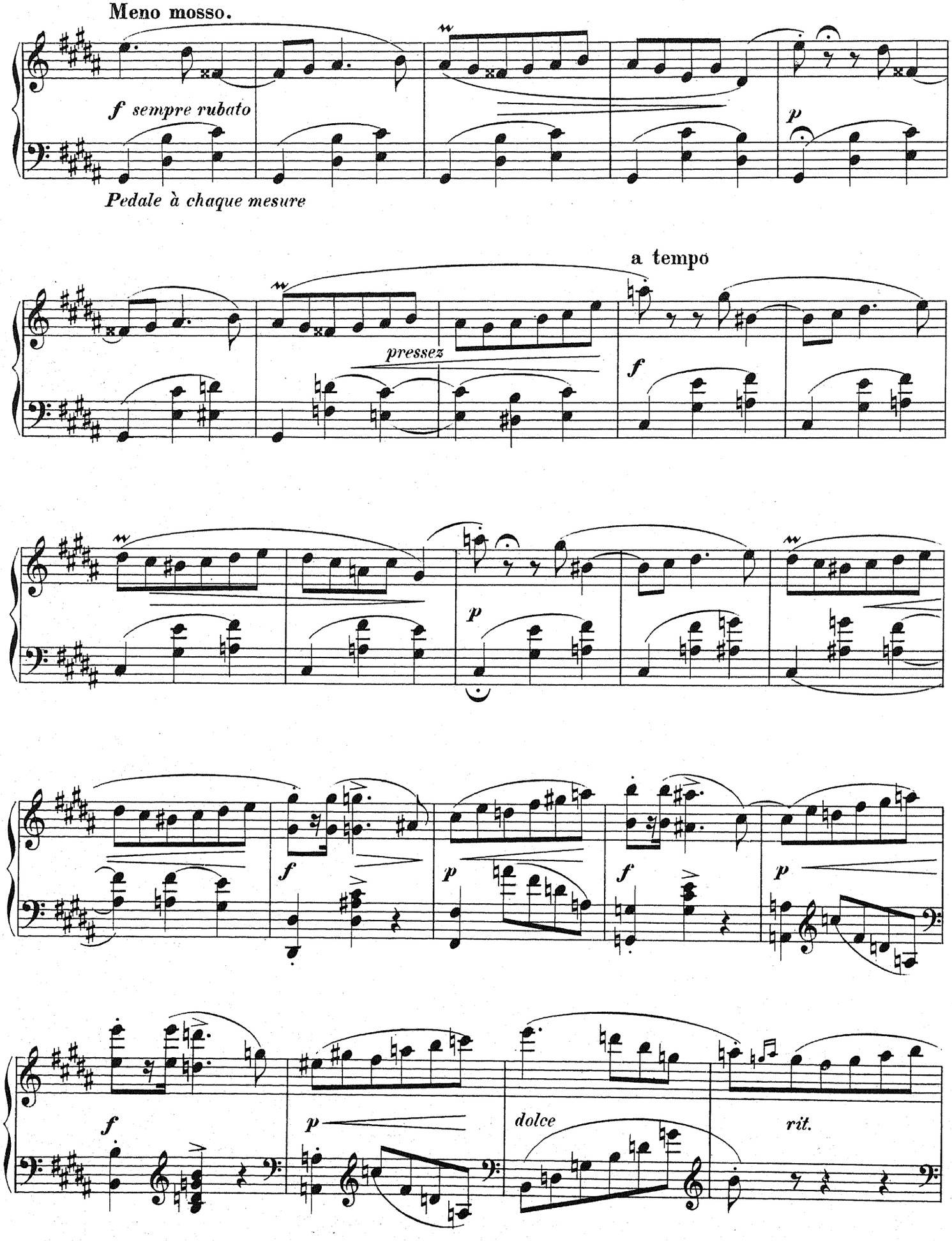
Op. 15.

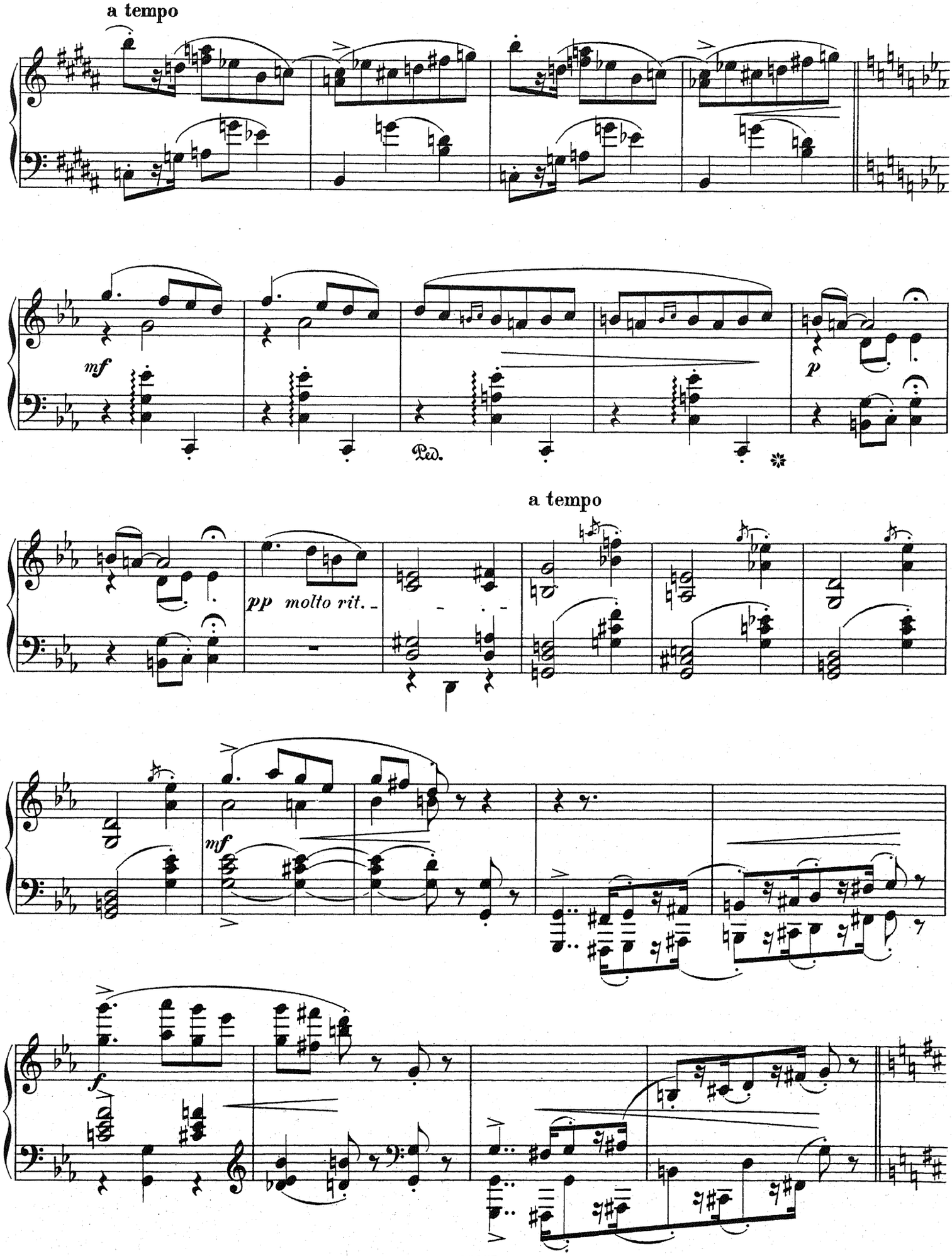
Allegro appassionato.

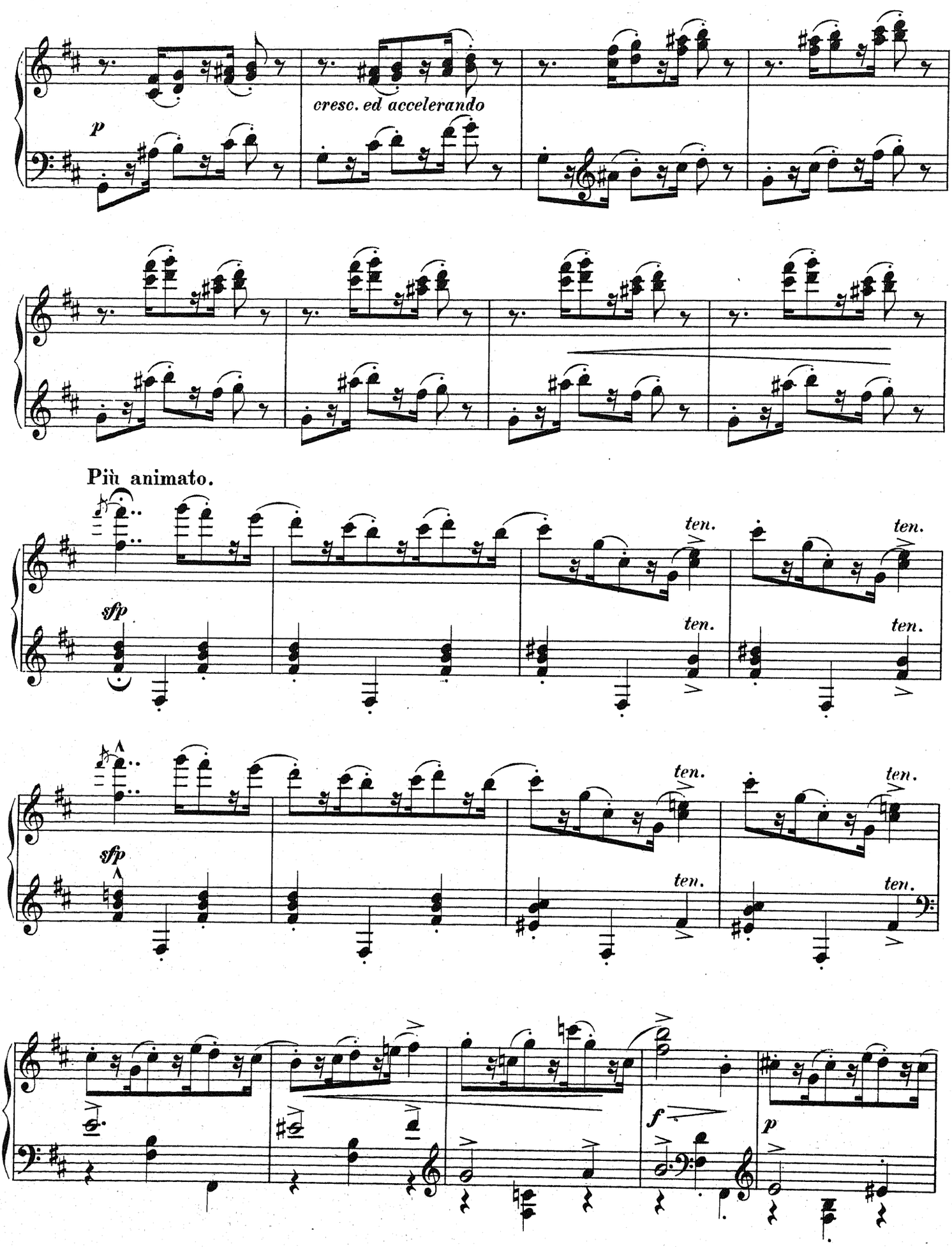


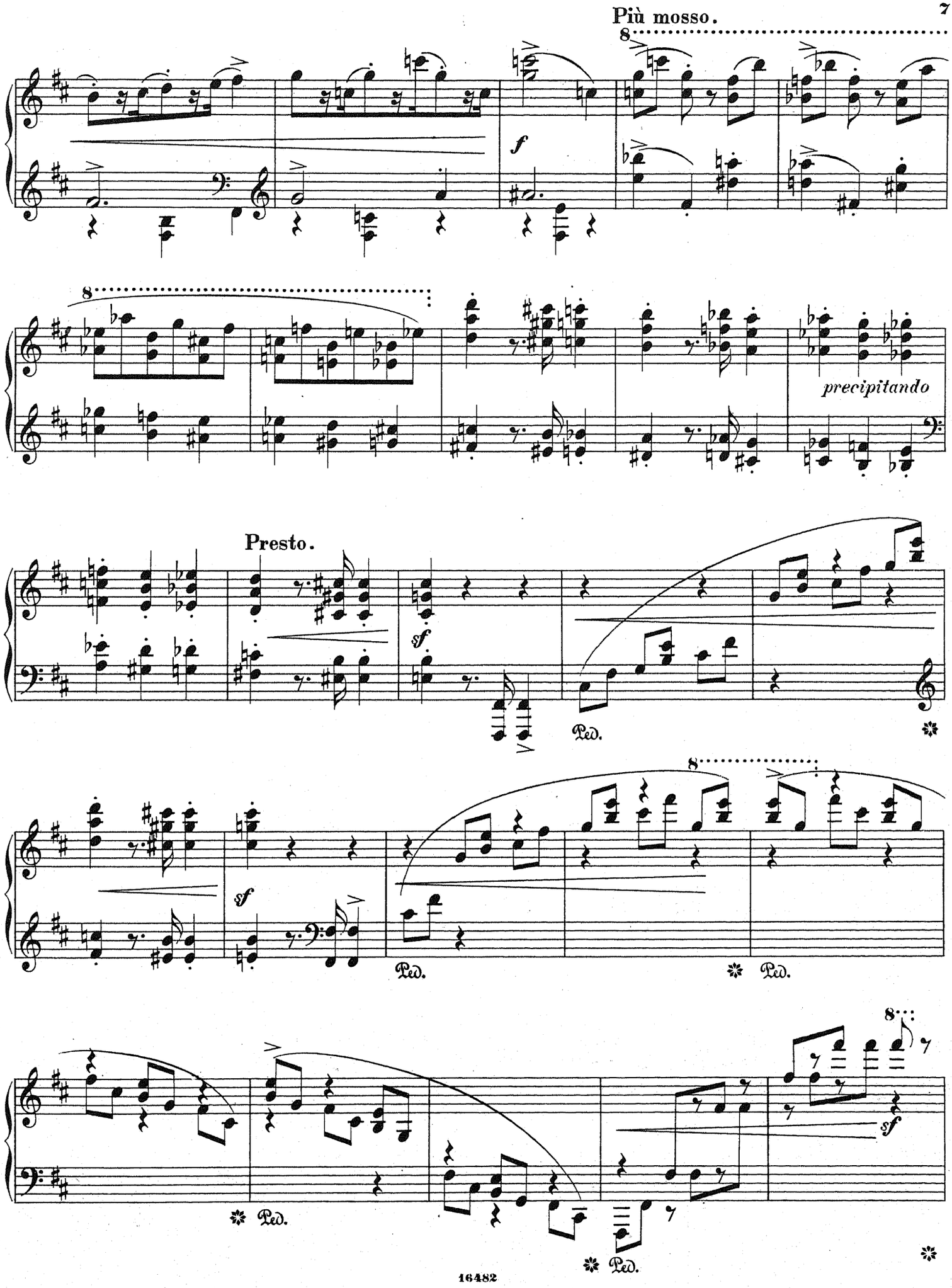
Stich und Druck von Breitkopf & Härtel in Leipzig.

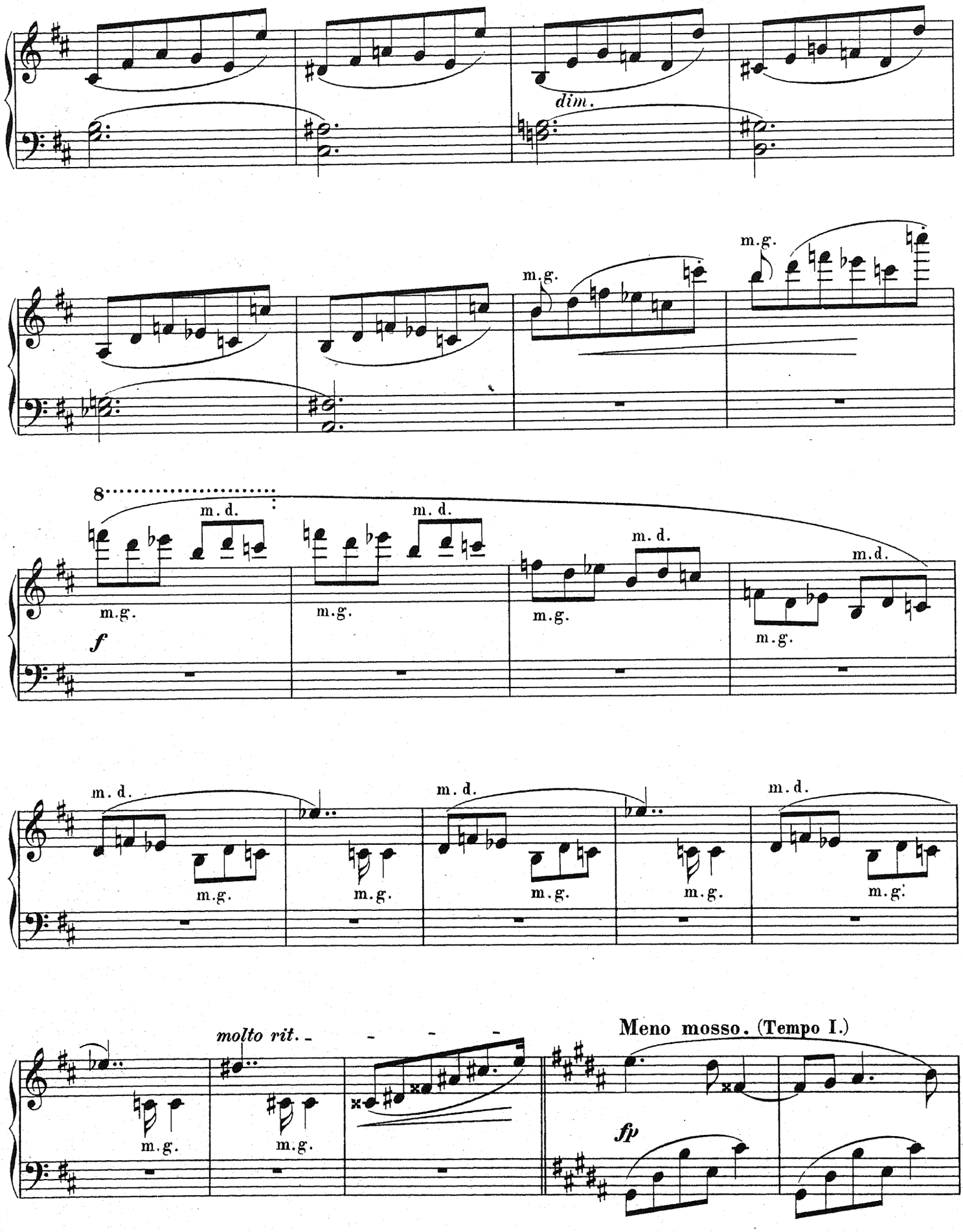
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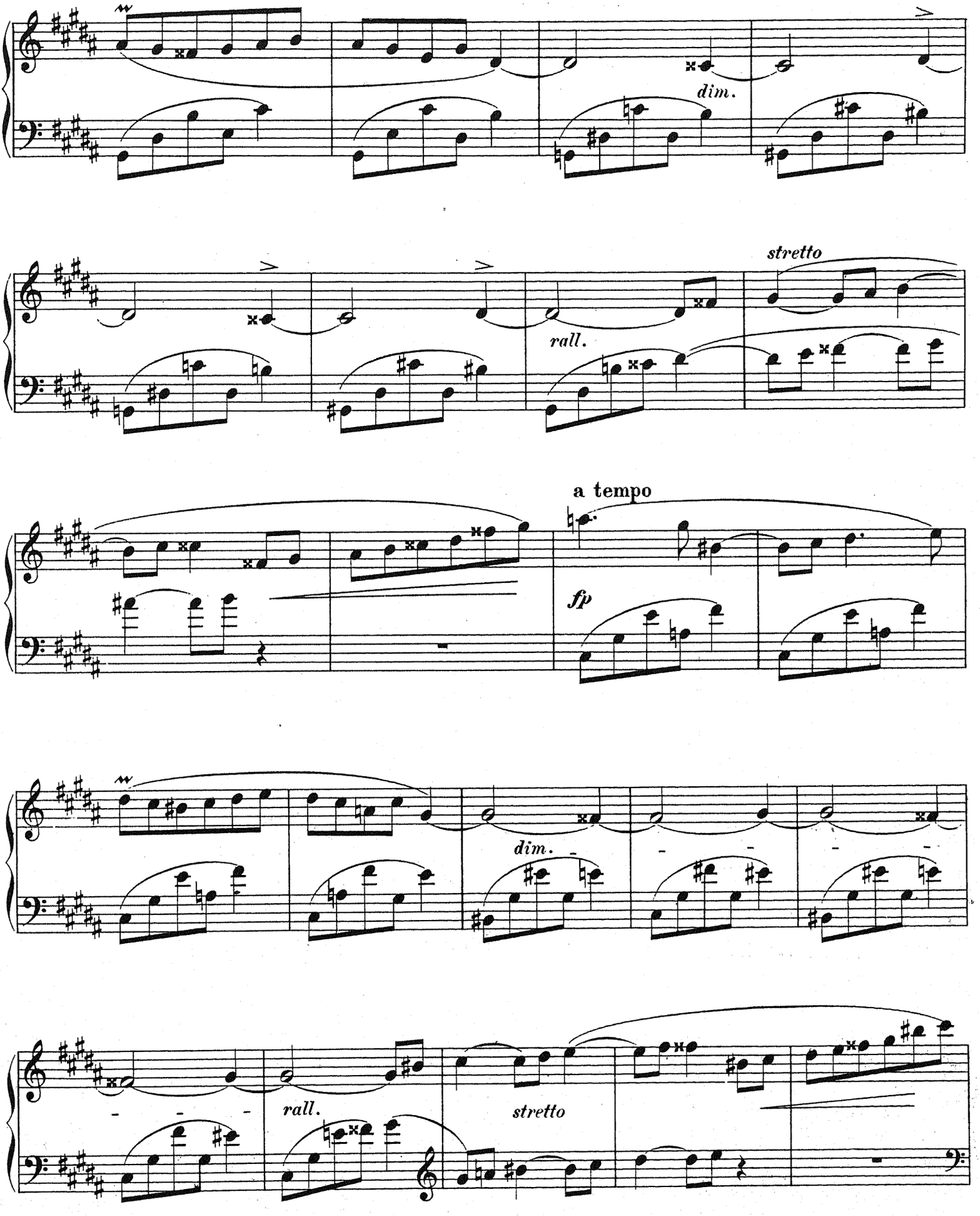

Meno mosso.
f sempre rubato
Pedale à chaque mesure
p
a tempo
pressez
f
p
f
p
f
p
f
p
dolce
rit.

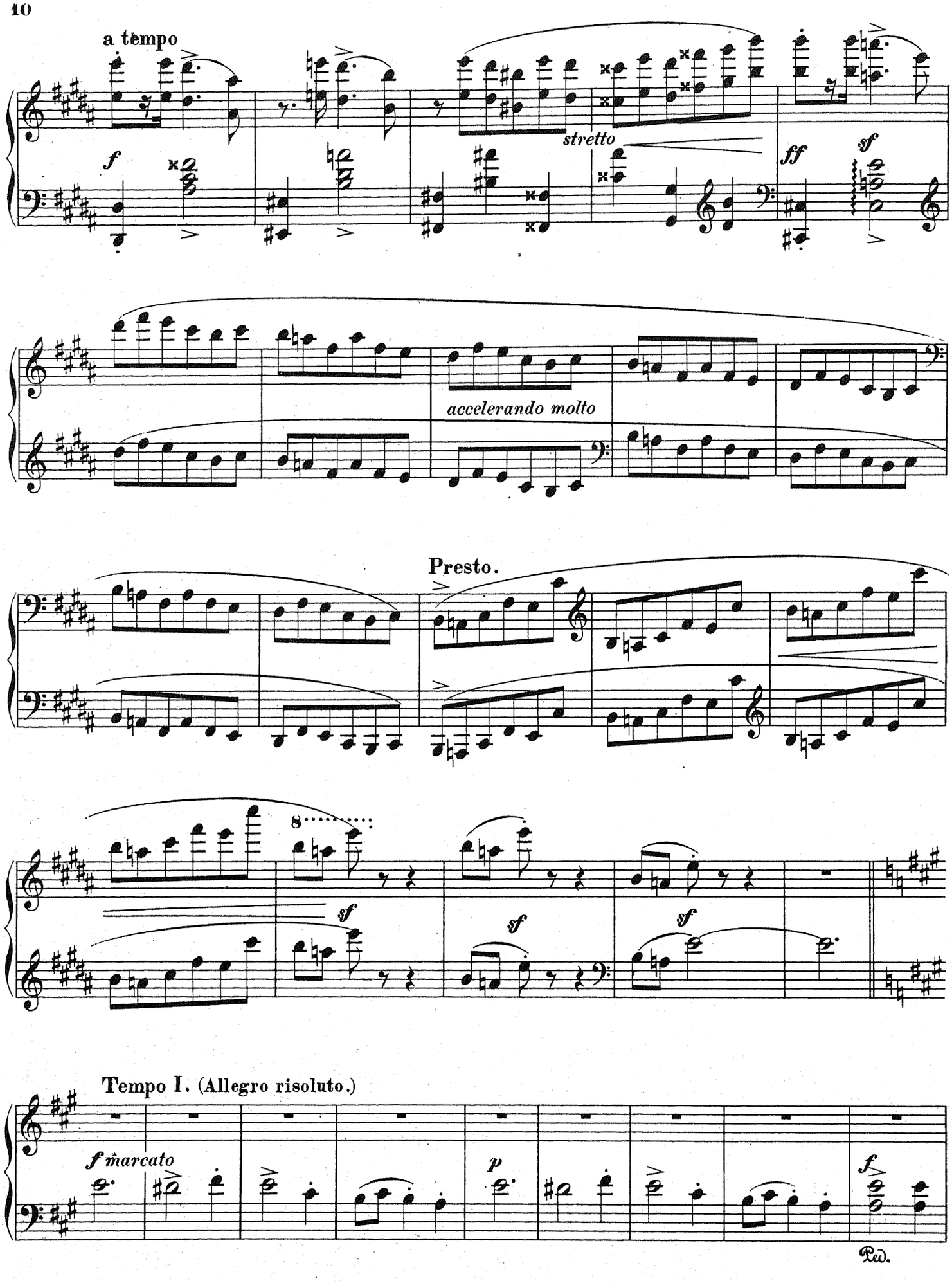

a tempo
mf
Ped.
p
a tempo
pp molto rit.
mf
f

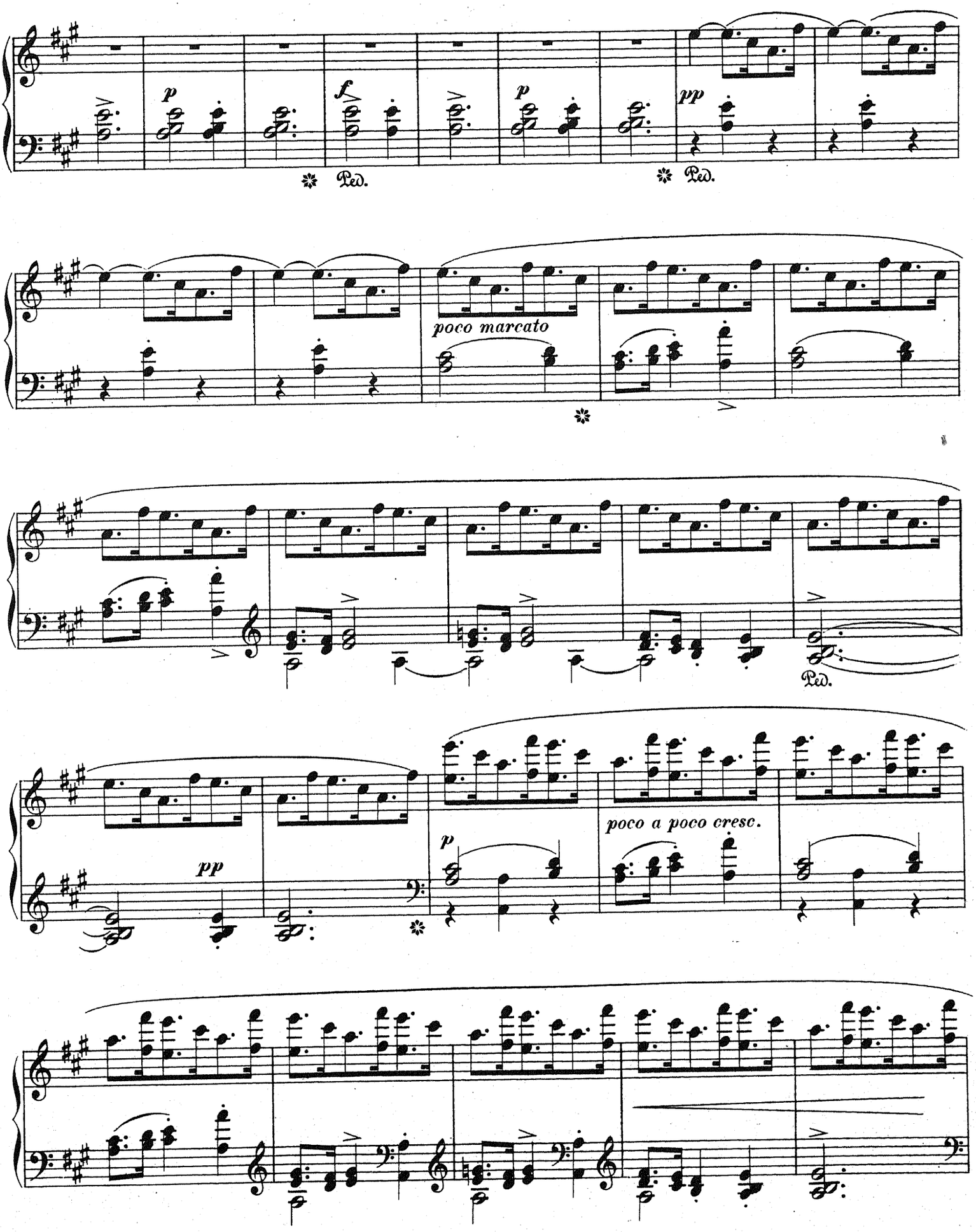

p
cresc. ed accelerando
Più animato.
sfp
ten.
ten.
ten.
ten.
sfp
ten.
ten.
ten.
ten.
f
p

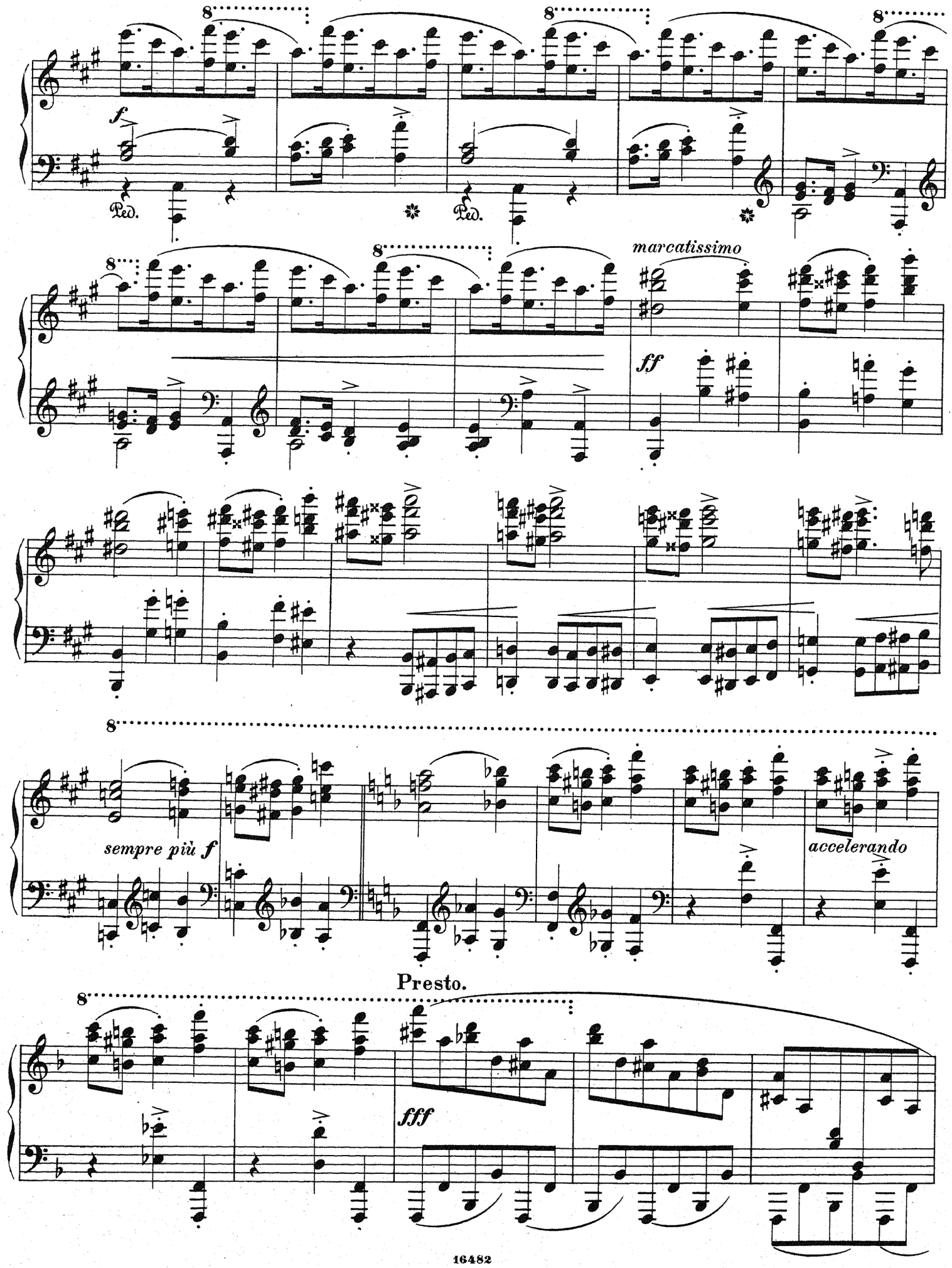

Più mosso.
8
f
precipitando
Presto.
sf
Ped.
sf
Ped.
Ped.
8
Ped.
8
sf
Ped.

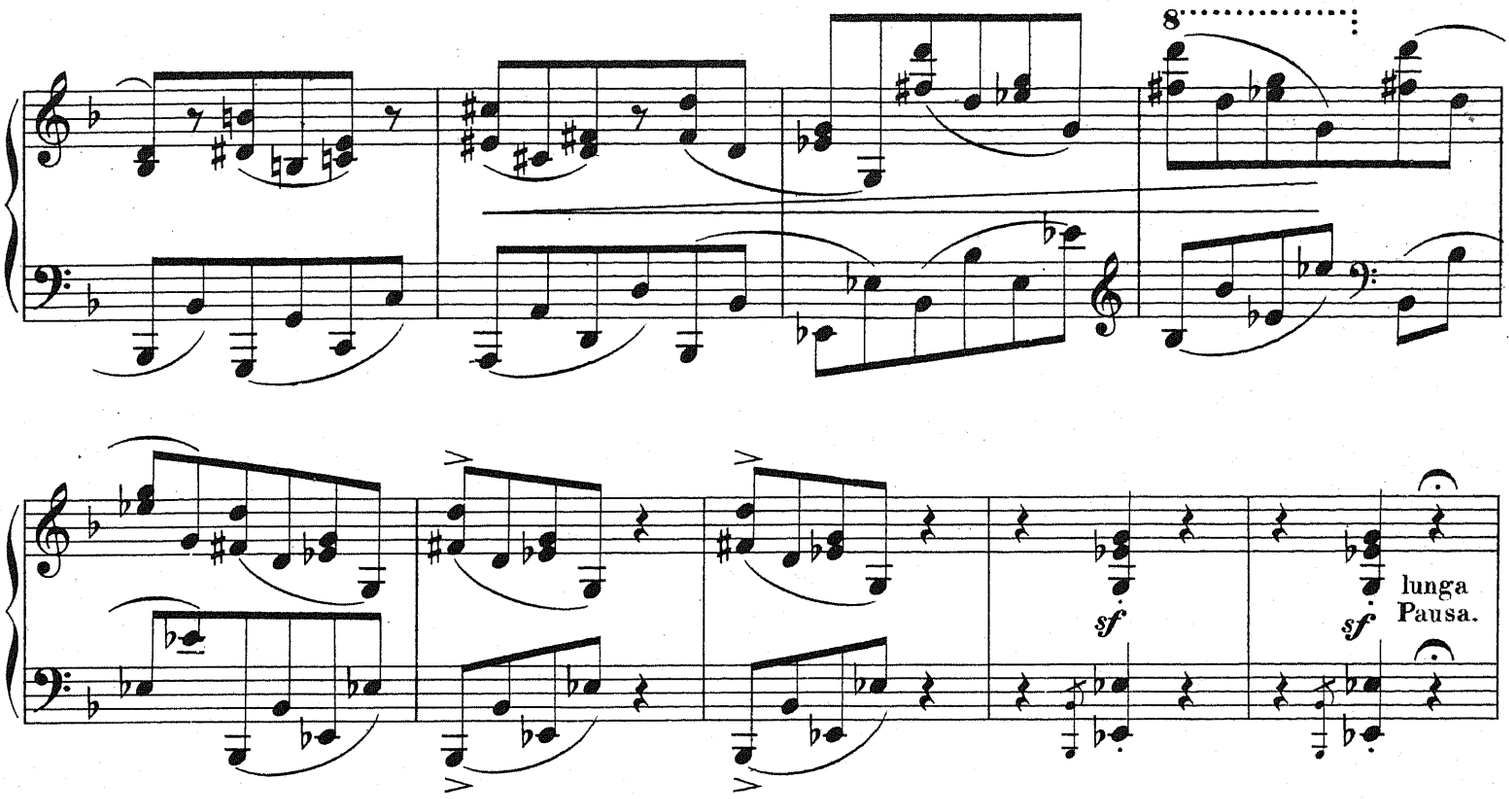

dim.
m.g.
m.g.
8
m. d.
m. d.
m. d.
m. d.
m.g.
m.g.
m.g.
m.g.
f
m. d.
m. d.
m. d.
m.g.
m.g.
m.g.
m.g.
m.g.
molto rit.
Meno mosso. (Tempo I.)
m.g.
m.g.
fp


dim.
stretto
rall.
a tempo
fp
dim.
rall.
stretto

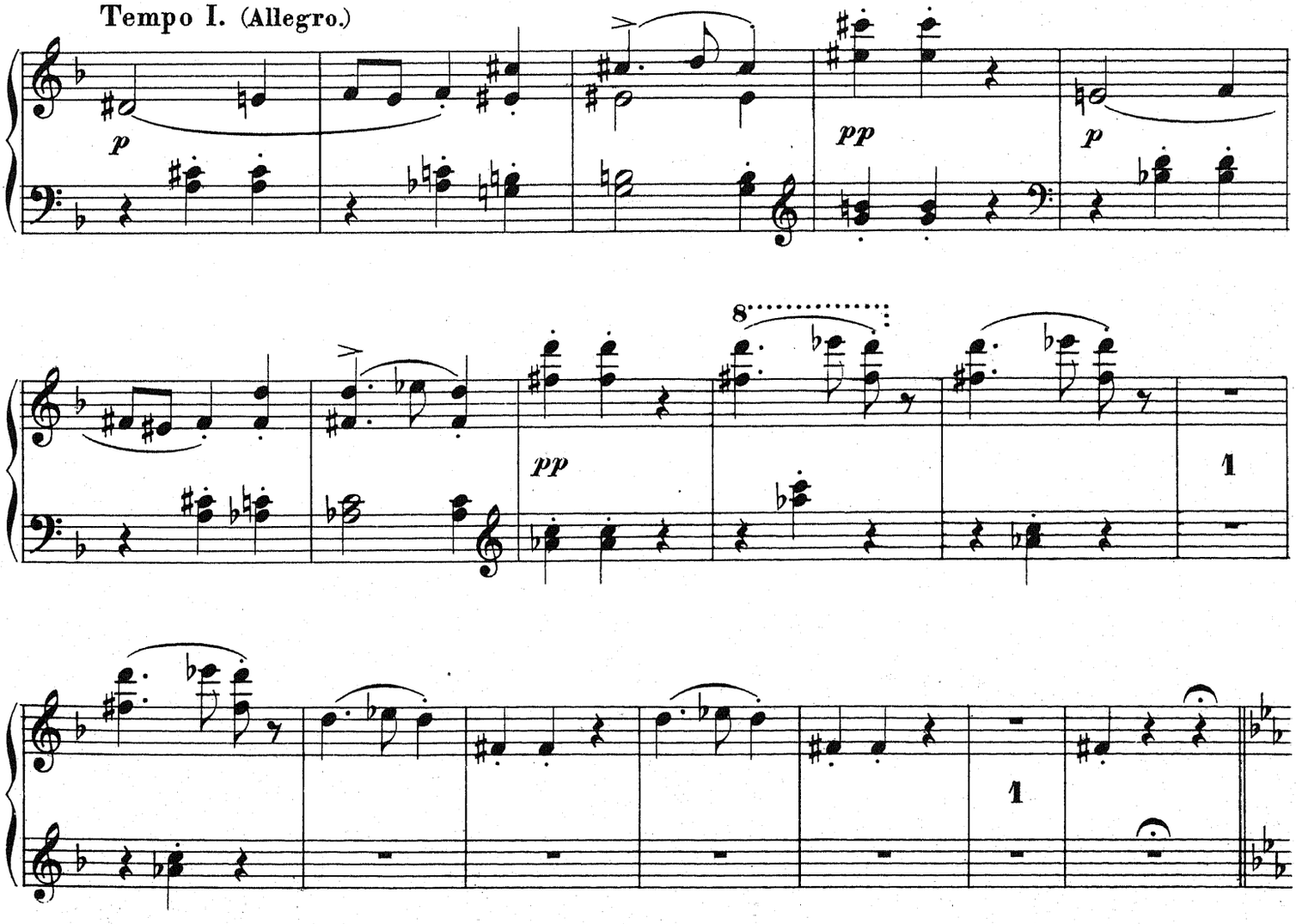

a tempo
f
stretto
ff
sf
accelerando molto
Presto.
8
sf
sf
sf
Tempo I. (Allegro risoluto.)
f marcato
p
f
Ped.


p
f
p
pp
Ped.
Ped.
poco marcato
Ped.
pp
p
poco a poco cresc.

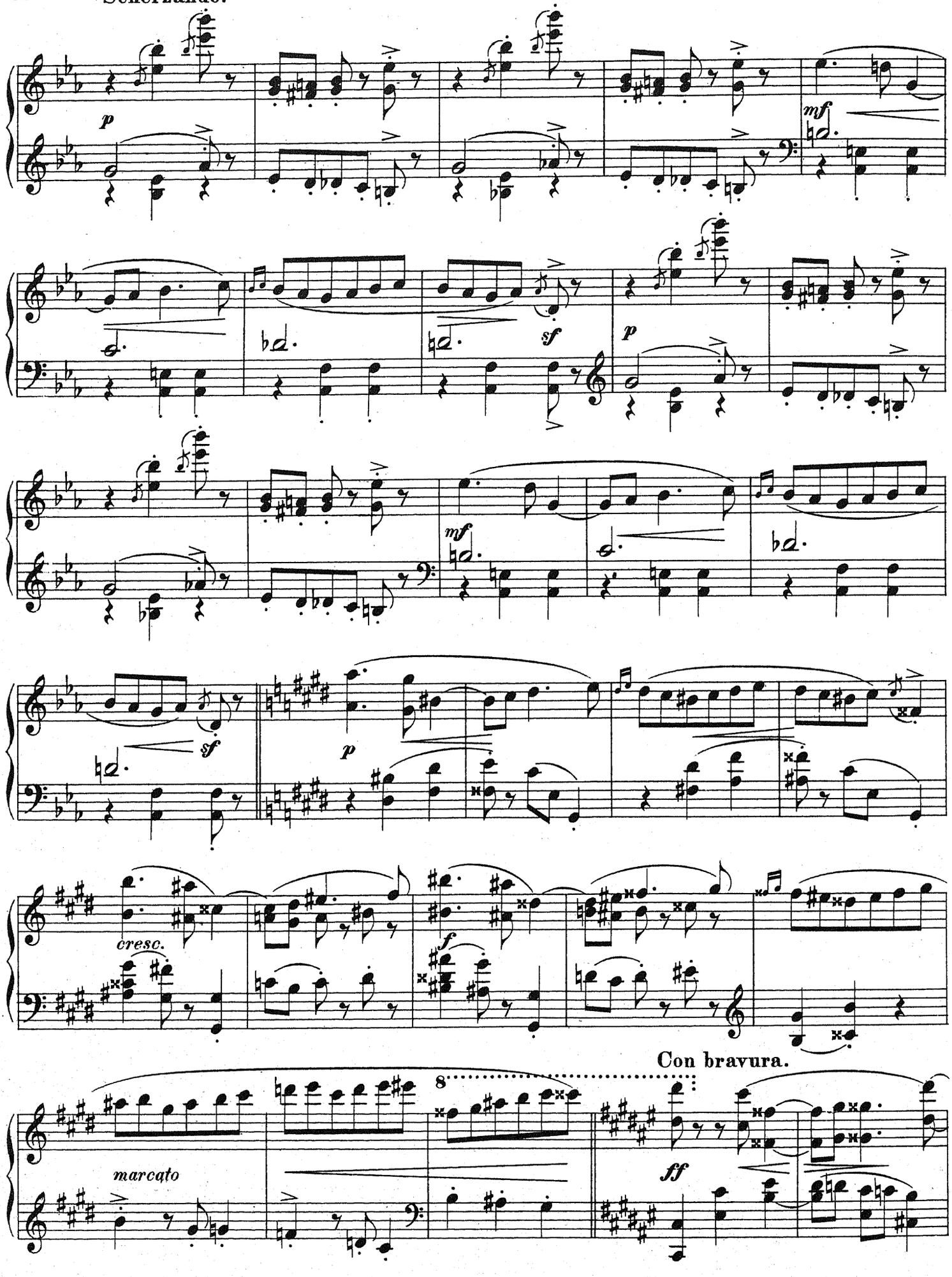

f
Ped.
Ped.
marcatissimo
ff
sempre più f
accelerando
Presto.
fff

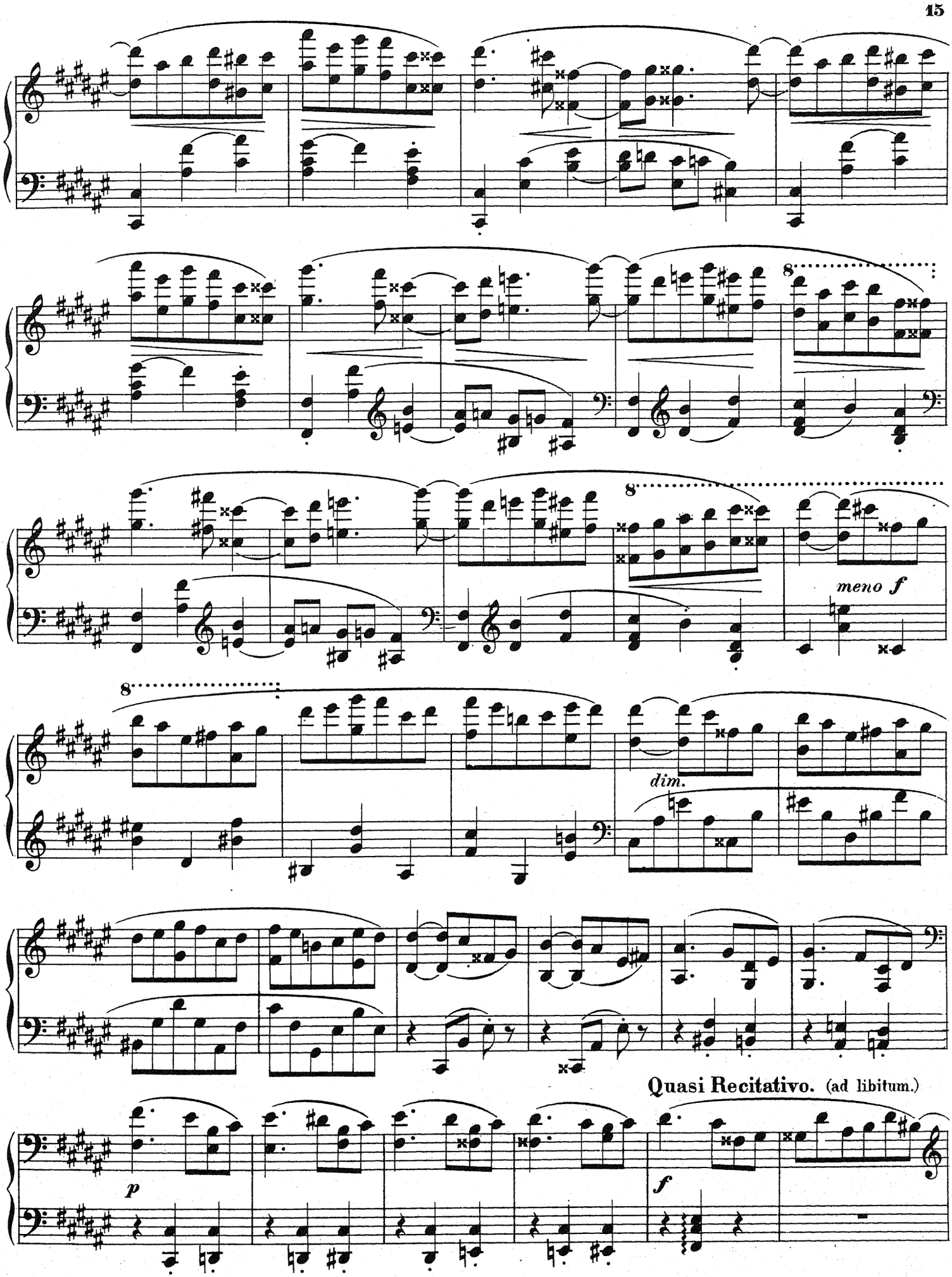


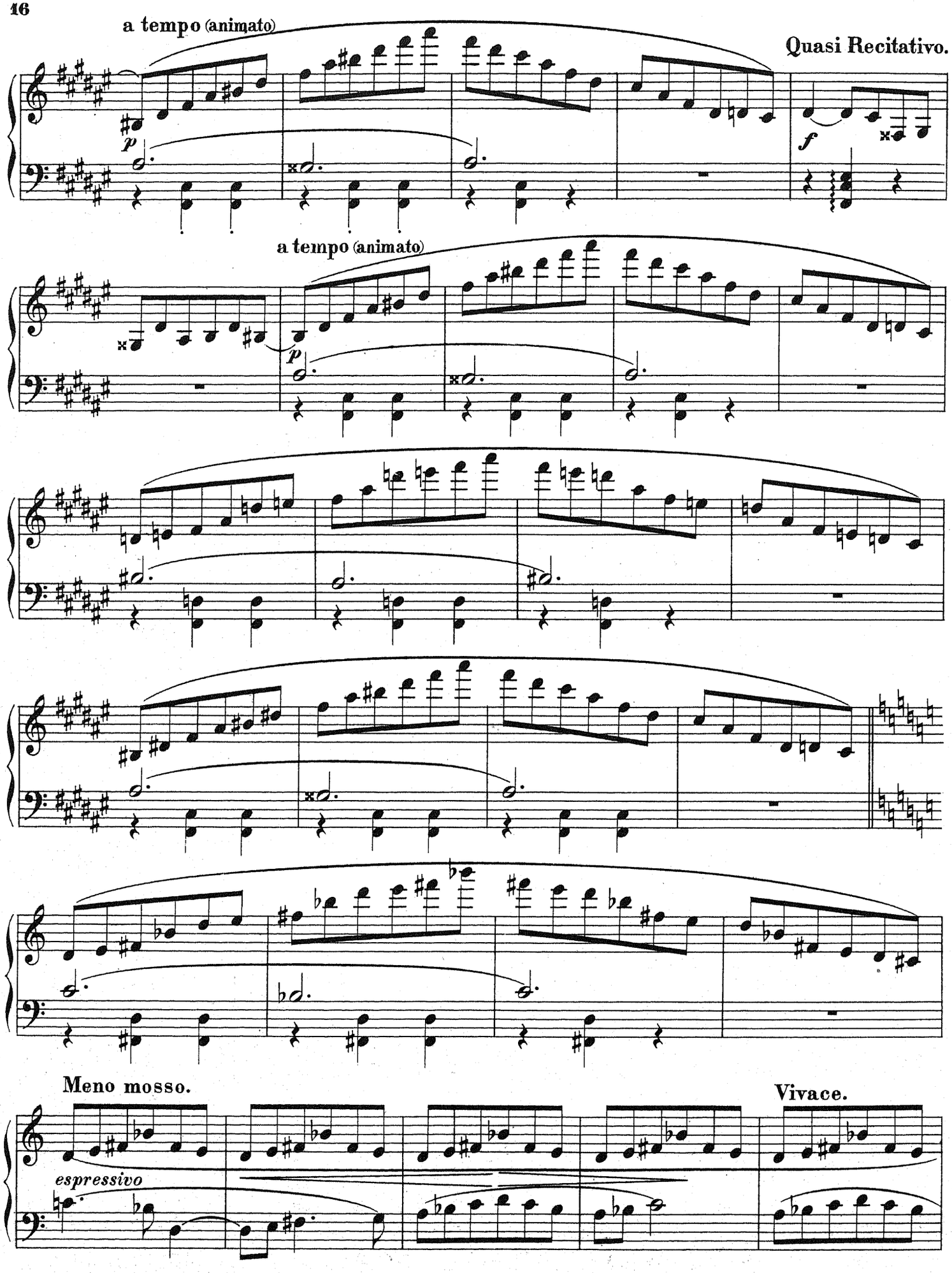
Tempo I. (Allegro.)

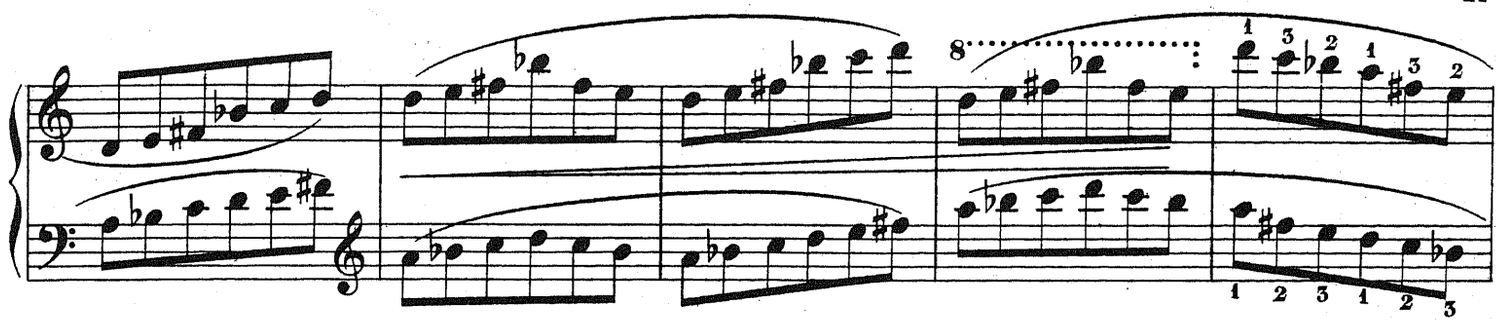


Scherzando.

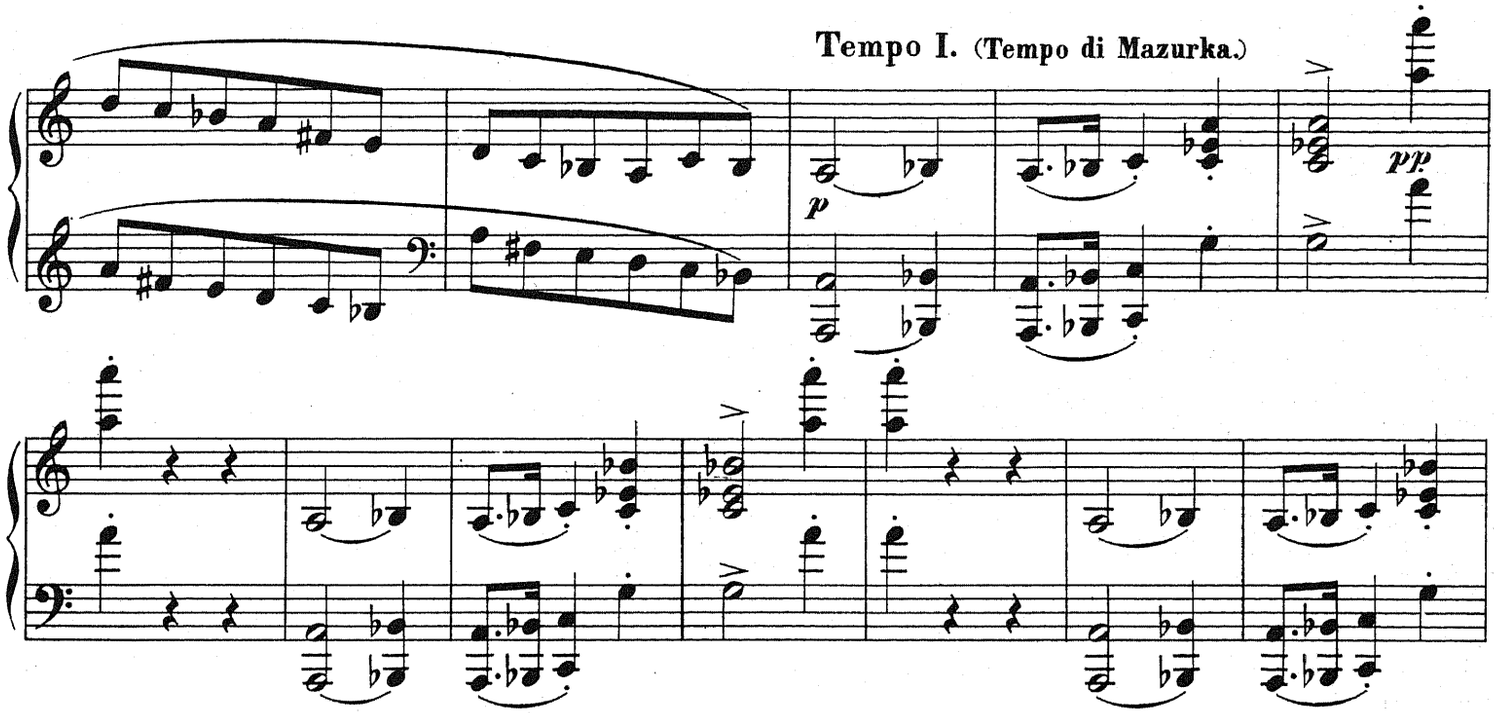


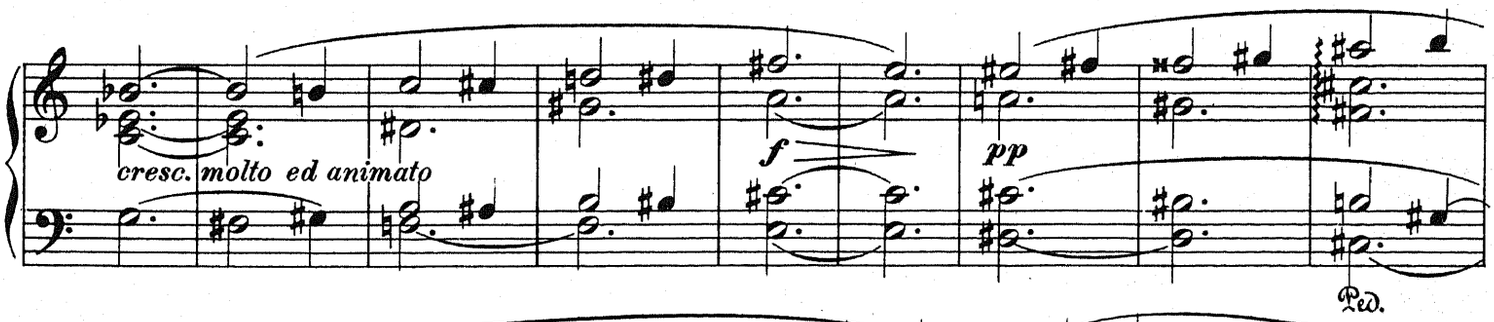

8
8
meno f
8
dim.
Quasi Recitativo. (ad libitum.)
p
f

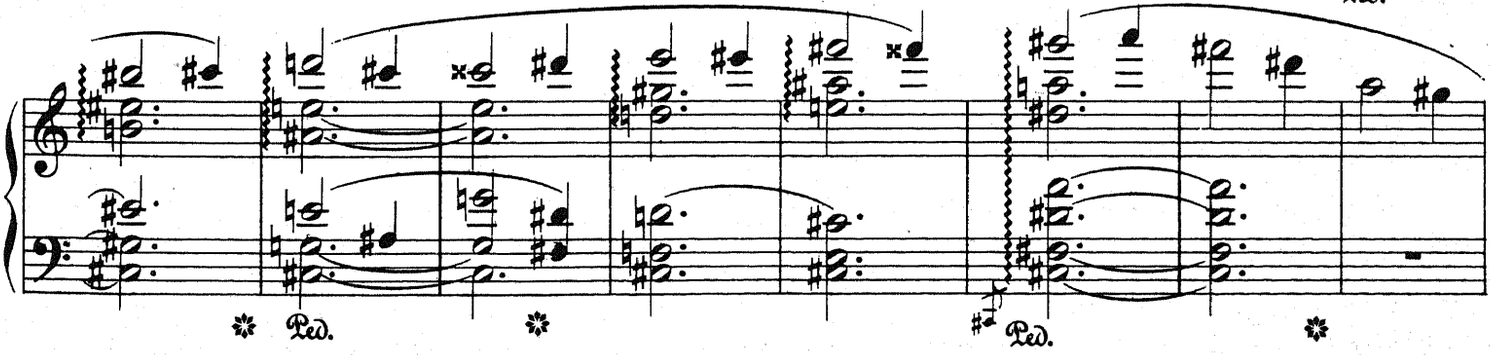

a tempo (animato)
Quasi Recitativo.
p
f
a tempo (animato)
p
Meno mosso.
Vivace.
espressivo

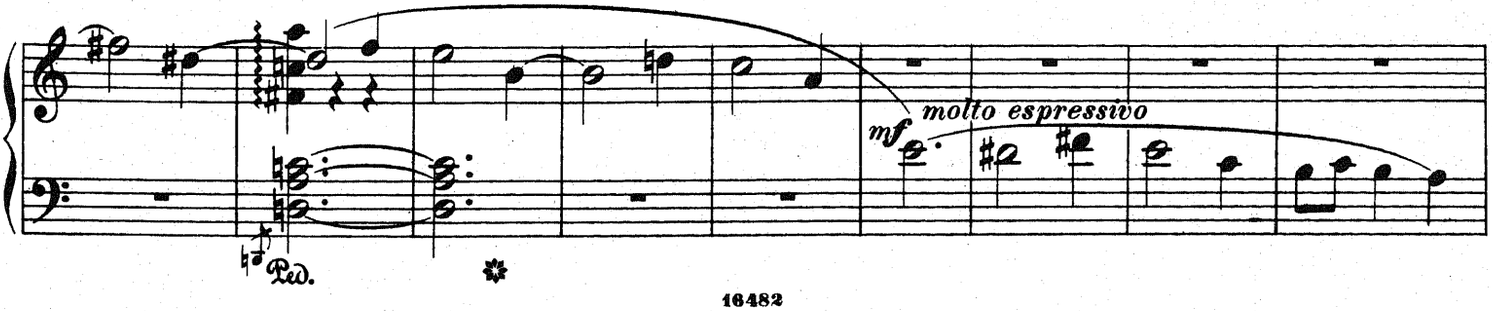


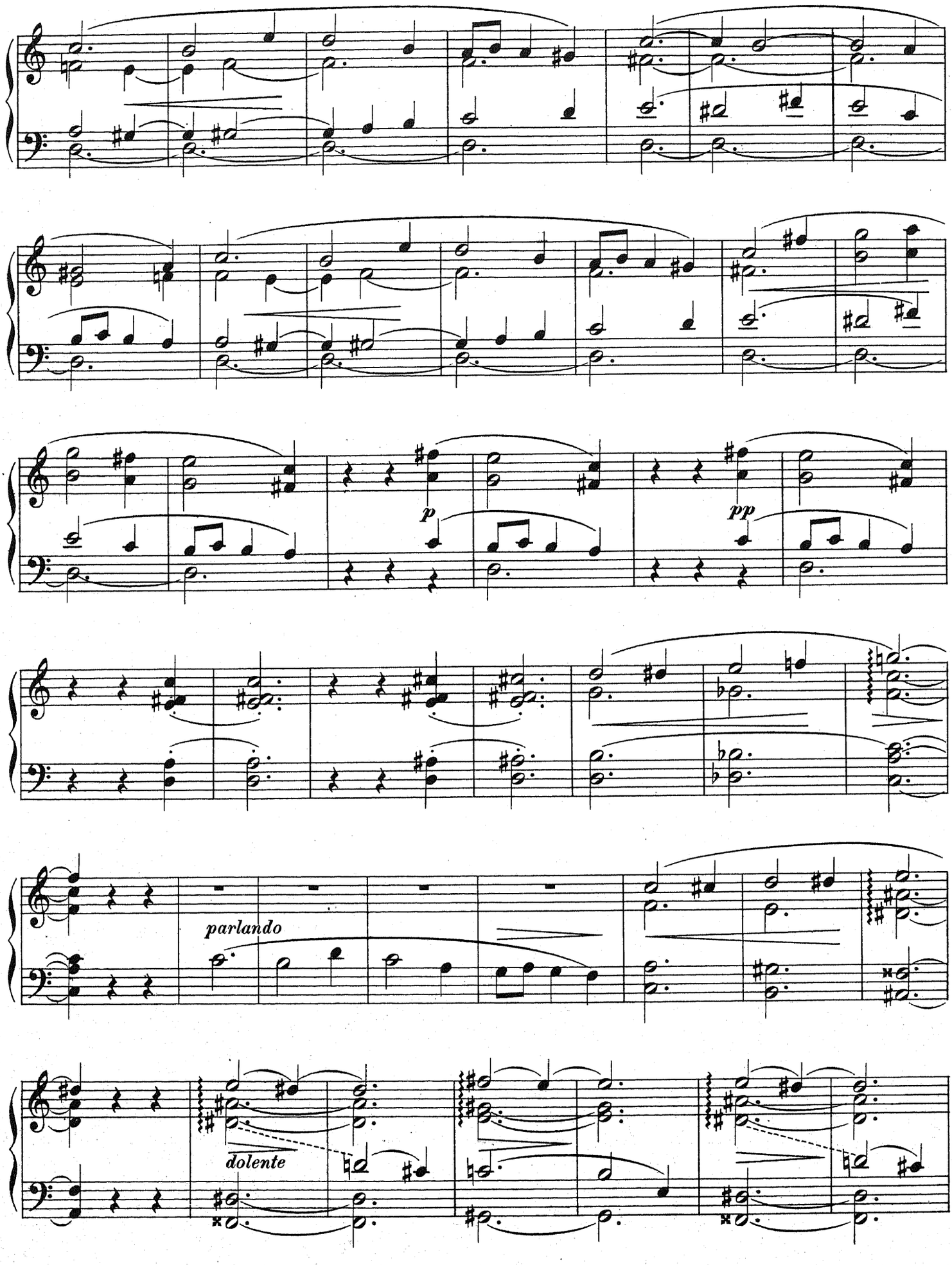
Tempo I. (Tempo di Mazurka.)

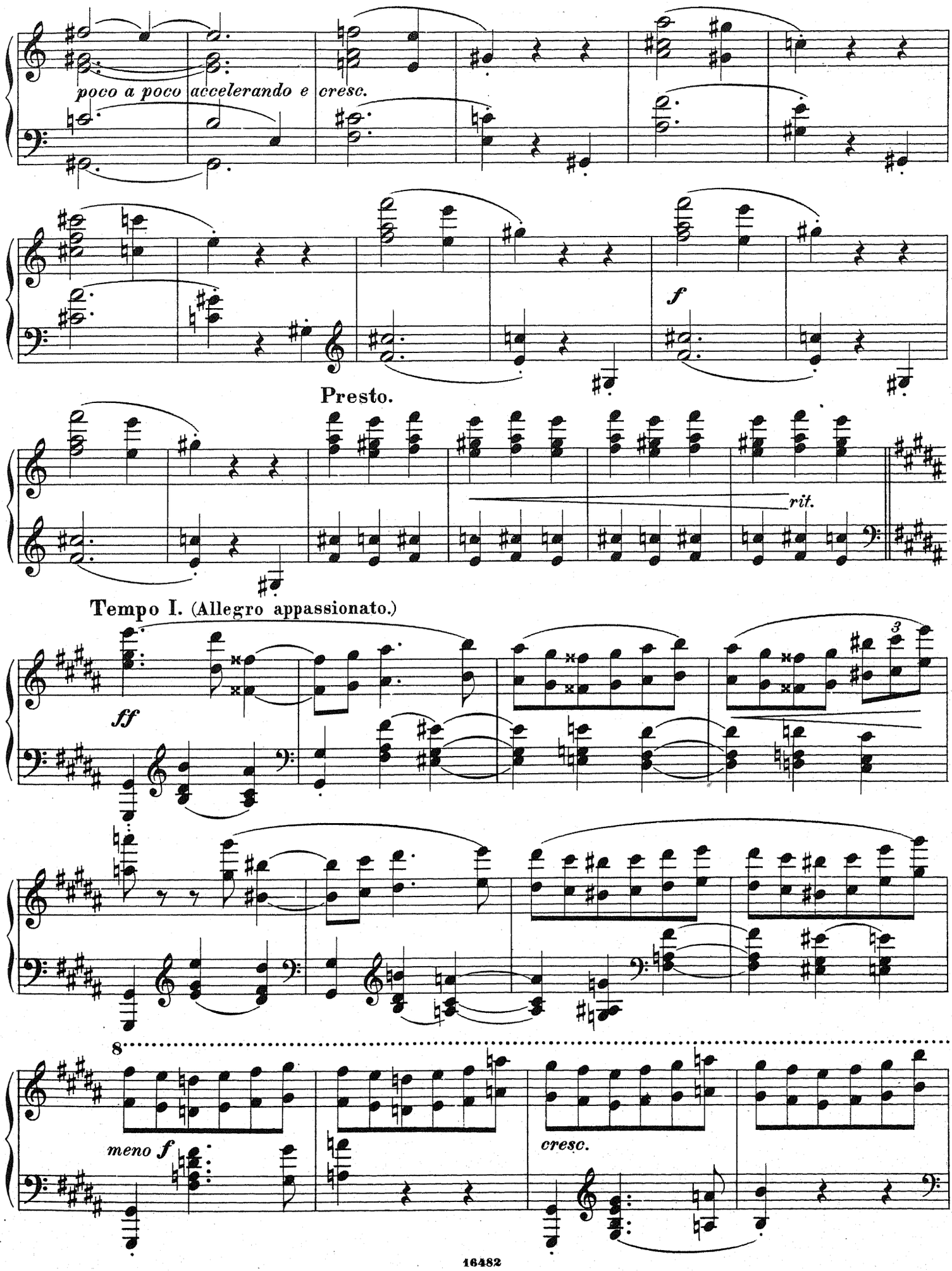


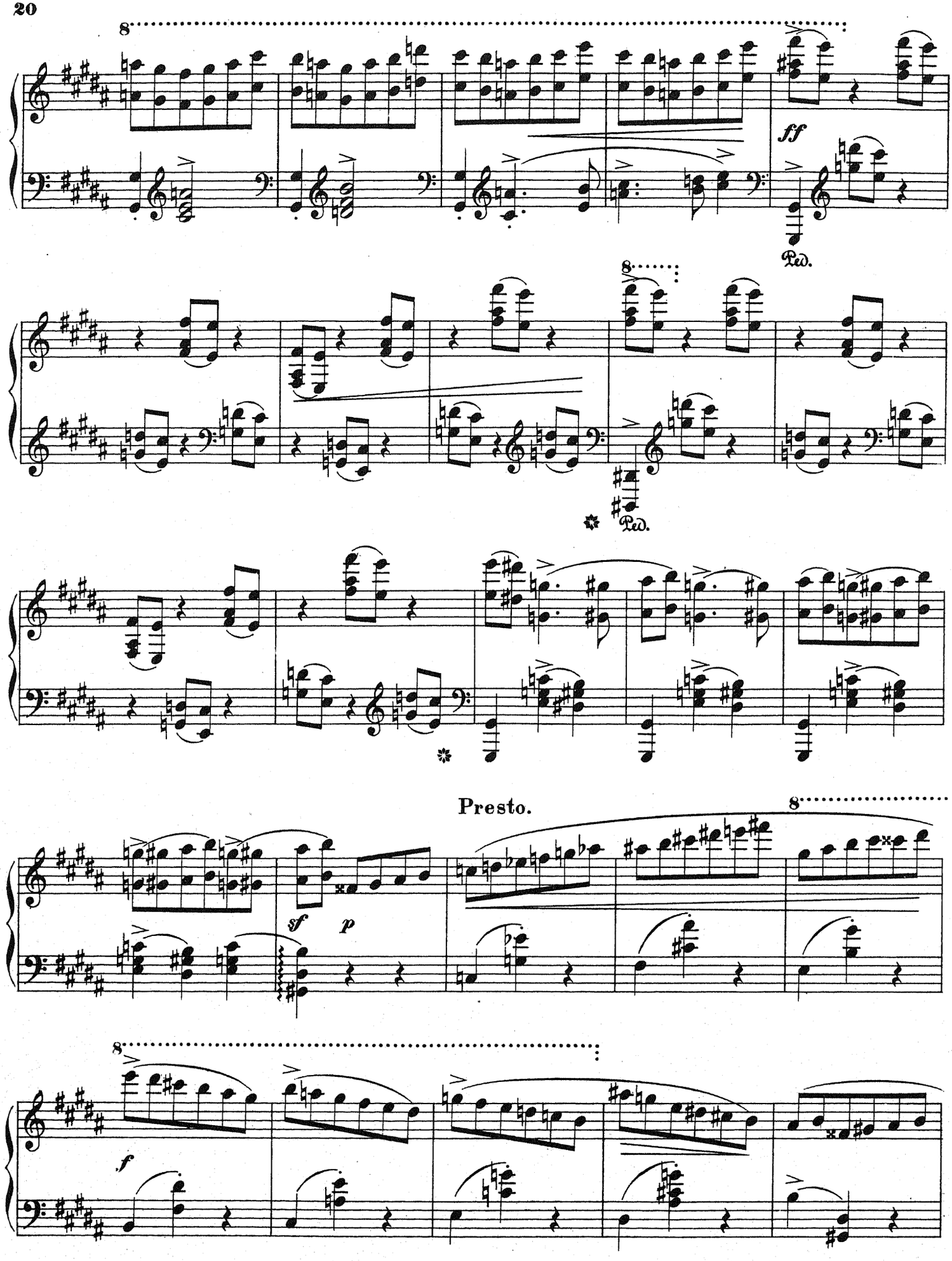


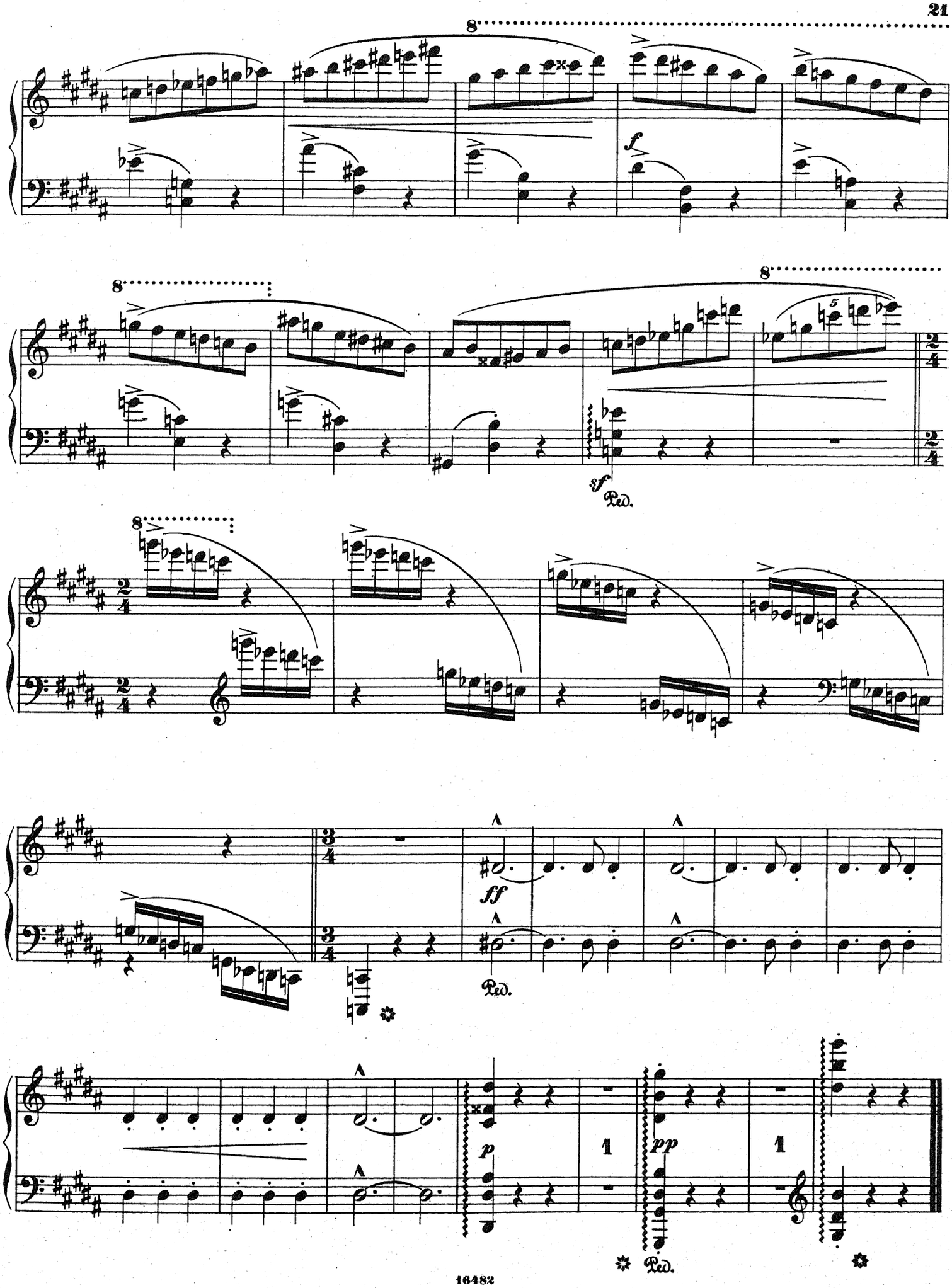





p
pp
parlando
dolente


poco a poco accelerando e cresc.
f
Presto.
rit.
Tempo I. (Allegro appassionato.)
ff
3
8
meno f
cresc.


8
ff
Ped.
8
Ped.
Presto.
8
sf
p
8
f


8
f
8
8
sf
Ped.
8
ff
Ped.
p
1
pp
1
Ped.