

Trio op.4/2 pour 2 violons et basse

(G.84)

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Violon I

Violon II

Basse

Allegro

mp

p

mp

p

6

f

p

f

p

f

p

f

p

11

f

p

f

p

f

p

f

p

rinf.

rinf.

16

rinf.

p

f

rinf.

p

f

f

f

21

p *f* *p* *f*

26

p *f* *p* *f* *p* *f*

32

f *p* *f* *p* *f* *p*

37

p *p* *p* *p* *p*

42

f p f p f p f

48

p f p f p f

54

calando calando calando rinf. p

60

rinf. p rinf.

66

72

78

83

88

f *p* *f* *f* *p* *f*

94

p *p* *f* *p* *f* *p*

100

f *p* *f* *p* *f* *p*

106

p *p* *f* *p* *f* *p*

112

f *p* *f* *p* *f* *p*

Largo Amoroso

Violon I

Violon II

Basse

p

6

11

p f *p f* *p f* *p f* *p* *p f*

15

p f *p f* *p f* *p*

20

p 6 *rinf.* *f*

25

p *p* *p* *p*

30

tr

35

p f p f p f p f

39

p f p f p f p *espressivo* *espressivo* *tr*

44

f *6* *f* *f* *f*

Presto assai

Violon I

Violon II

Basse

p *p* *p*

10

f *p* *f* *f* *f* *p* *f* *f*

20

p

31

f *p*

41

f

50

p

61

Treble 1: *f* *p* *f* *p*
 Treble 2: *f* *p* *f* *p*
 Bass: *f* *p* *f* *p*

71

Handwritten musical score for 'The Rose Tree' in 3/8 time, featuring three staves. The key signature has one flat (B-flat). The score includes dynamic markings *f* (forte) and *p* (piano), and articulation marks like accents and trills. The piece concludes with a repeat sign and a 3/8 time signature.

[illegible]

105

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

117

rinf. *p* *rinf.* *p* *rinf.* *p* *rinf.* *p* *rinf.* *p* *rinf.* *p*

128

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

138

f *p* *rinf.* *f* *p* *rinf.* *f* *p* *rinf.* *f* *p* *rinf.* *f* *p* *rinf.*

160

cresc. *f* *p*

cresc. *f* *p*

p *f* *p*

172.

172.

183

This musical score is for measures 183 through 189 of 'The Swan' from 'The Nutcracker'. It is written for three staves: Treble 1, Treble 2, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes a repeat sign at the beginning of measure 183 and a first ending bracket at the end of measure 189. The notation is in a standard musical style with a clear staff layout.

192

204

213

222