

Mus. aut. pract. P 655

TRIVM VOCVM

CANTIONES CENTVM,

A PRÆSTANTISSIMIS DIVERSARUM
nationum ac linguarū Musicis compositæ.

T E N O R

TOMI PRIMI.



Ex
Biblioth. Regia
Berolinensi.

Norimbergæ apud Iohan. Petreium,

Anno M. D. XLI.

INDEX CANTIONVM LATINO
RVM TRIVM VOCVM.

- | | | | | | |
|----|--------------------------|--------------------|----|-------------------------------------|------------------|
| 16 | Agnus Dei. | | 20 | Sicut malus inter spinas. P. Molu. | |
| 27 | Aue Maria. | | | Secunda pars. Domine ante te. | |
| 46 | Aue Maria. | Johan Mouton. | 26 | Sicut locutus est. | |
| 48 | Aue Maria. | Fran. de Laiolle. | 24 | Tristitia uestra. | H. Isaac. |
| 6 | Benedictus. | | 38 | Tota pulchra es. | |
| 15 | Benedictus. | | | Secunda pars. Iam enim hyems. | |
| 11 | Deus adiuua me. | Laur. Lemblim. | 35 | Viuo ego dicit Dominus. | |
| 47 | Domine pater. | Fran. de Laiolle. | 39 | Veritas de terra. | L. Heydenhamer. |
| 1 | Effunde iram tuam. | Concilium. | | Secunda pars. Etenim Dominus dabit. | |
| 4 | Et iterum uenturus. | Sampson. | 43 | Virgo prudentissima. | Arnol. de Bruck. |
| 25 | Efurientes. | Loyset Compere. | | Secunda pars. Tota formosa. | |
| 42 | Efurientes. | | | | |
| 32 | Fac mecum signum. | Andreas de Sylua. | | | |
| 45 | Lauda Christum. | Johan. Mouton. | | | |
| 21 | Magnificat. Et exultauit | Arnol. de bruck. | | | |
| 3 | Oi me patientia. | Rup. Vnterholtzer. | 8 | An wasser flussen. | Ben. Ducis. |
| 40 | O Thoma Didyme. | Rup. Vnterholtzer. | 12 | Al mein mut. | H. Isaac. |
| 41 | Ornatam in monilibus. | L. Heydenhamer. | 18 | Aus tieffer not. | G. Forsterus. |
| 7 | Pleni sunt coeli. | Ant. Diuitis. | 33 | Ach Gott wie lang. | Ben. Ducis. |
| 30 | Peccau super numeru. | Fra. de Laiolle. | 34 | Aus tieffer not. | Bene. Ducis. |
| 31 | Pater à nullo. | Sampson. | 49 | Do kam der bruder stoffel. | |
| 44 | Peccau. | | 28 | Die brunlein die da stief. | H. Isaac. |
| 14 | Quæ est ista. | | 10 | Herr Christ der einig Gottes. | |
| 23 | Quem tremunt impia. | Hen. Isaac. | 22 | Ich glaub, daru red ich. | Ben. Ducis. |
| 36 | Quæ est ista. | La Fagie. | 13 | So ich bedenck anfang. | |
| 37 | Quam pulchra es. | La Fagie. | 17 | Von himel hoch. | Io. VValterus. |
| 2 | Si bona. | | 19 | VVol dem der in Gottes. | G. Forsterus. |
| 5 | Sol occasum. | H. Isaac. | 29 | VVas sol ich machen. | |
| 19 | Sante Michael. | Fran. de Laiolle. | 50 | VVer das elendt paten wil. | |

INDEX CARMINVM
Germanicorum.

INDEX CANTIONVM GALLICARVM
ET ITALICARVM TRIVM VOCVM.

62	À tu point .	Adrian.VVillart.	67	Naues point ueu.	Richafort.
88	Amour amour tu es.	Ianequin .	63	O felice pensier .	Gero .
93	· Altro non e' l mi'	Iohan Gero.	77	· Onotte madre.	Gero .
97	· Amor quando fioriuu .	Gero .	83	Or fuis ie bien .	Adrian.VVillart.
66	Bayles moytant .	Adr. VVillart.	58	Per ampla strada .	Gero .
92	Contre rayon uous .	Ianequin .	61	Perot uiendras tu pas .	Ad. VVillart .
80	Damor l'ardente .	Gero .	68	· Priuodi quel che gran .	Gero .
74	En amours .		81	· Perche mi faisjmorire .	Gero .
101	Edont uenes uous .	P. Molu .	89	Piu temp' ho gia .	Gero .
73	Forseulement .		57	Quando madonna .	Gero .
64	· Ha che uoi piu .	Gero .	85	Qui est celuy qui .	Ad. VVillart .
86	Hellas ie fuis mary .	Ianequin .	51	· Sia maledett' amore .	Gero .
56	· Ie ne fais rien .	Ianequin .	54	· Sio hauefce tant'ardire .	Gero .
78	· Il non poter ueder .	Gero .	55	· Sia benedett' amore .	Gero .
79	· Io u'amo anci .	Gero .	59	Sel dolce fdegne .	Gero .
87	Iay mis mon cuer .	Ianequin .	71	Si mon malheur .	Ianequin .
84	La roufe de moys .	Adrian. VVillart .	75	· Sio ui mento madonna .	Gero .
91	· Lasso l'in un sol	Gero .	76	Sei foco qual .	Gero .
94	· Limmenf' e alte .	Gero .	90	· Si bella ui fo rmo .	Gero .
95	· Le bianche man .	Gero .	98	· Si confua Cetr'orpheo .	Gero .
96	· Lasso ch'io ard .	Gero .	99	· si confua Cetro Orpheo .	Gero .
65	· Madonna prege'l ciel .	Gero .	52	· Tanta belted' e in uoi .	Gero .
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82	· Madonna con due lettre .	Gero .	60	Vofre beaulte .	Iacotin .
100	· Madonna fua merce .	Gero .	70	Vignon uignon .	Ianequin .
53	· Non fia giamai .	Gero .			

EN uobis iucundissimi Musarum alumni, tandem etiam Trium uocum Concertus aliquot, nusquam antehac in Germania æditos, in primis tamen elegantes ac suaves. Quos ut hoc tempore in lucem æderemus, multæ fuerunt causæ: Prima, ut uobis gratificaremur, quibus ea quæ prius plurium uocum, sanè quàm plura excusimus, non fuisse ingrata, certissimis assequuti sumus argumentis, est enim uerisimile, uarietatem, ut in alijs rebus, ita & in Musica omnibus esse gratissimam. Altera ut etiã inter pauciores sodales concertus animis recreandis & exhilarandis idonei exerceri possint. Postrema, quòd tamen ea, quæ quatuor, quinque, aut sex uocum sunt, ut *ἑξήκοντα*, magis impleant aures: tamen hæc sedatiora, quibuslibet affectibus exprimendis, quæ potissima uirtus Musicæ est, magis sunt accommodata: & ob hoc etiam maioris artificij, si excellant, semper existimata. De quibus ut rectè & exactè iudicare possitis, genuinum unicuique uerborum contextum, cuiuscunque tandem linguæ sit, diligenter subscripsimus. Is enim cantus iure habetur præstantissimus, qui affectus in uerbis inclusos, quàm aptissimis ac maxime proprijs harmoniæ motibus exprimit, ac in auditorum animos transfundit. Vale.



I. Concilium :

Tenor trium uocum.

Ffunde iram tuam in gentes, quæ
te non nouerūt, ij & in regna quæ nomē
tuum nō inuocauerūt, quia comederūt Iacob, ij
& locum eius ij de sola uerūt, ne memineris
iniquitatū nostrarū antiquarum, cito anticipet nos misericordiæ tuæ,
quia paupes facti sumus nati.

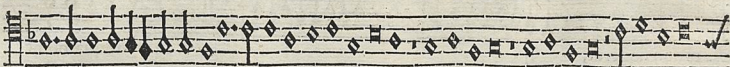
a 3



I bona suscepimus

de manu Dñi

de



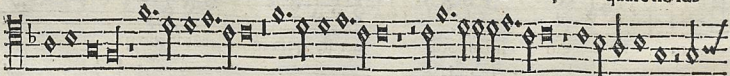
manu Do

mini Domini de manu Dñi,

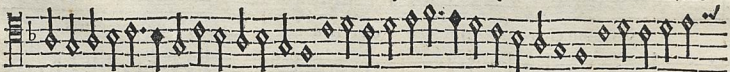
mala autem

ij

quare nō su



stineamus: Dominus dedit, Dñs abstulit, sicut Dño placuit ita factum est. Sit

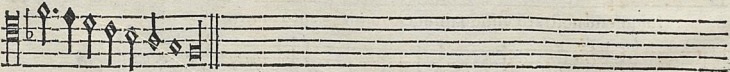


nomē Domini

sit nomen Domini

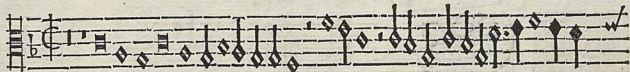
ij

benedictum sit nomē Domi



ni

benedictum.



I me oí me patientia, oí me patientia patien-



tia, oí me patientia patien tia, oí me oí



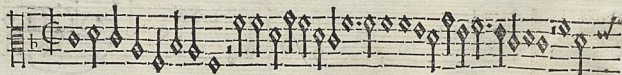
me patientia, oí me pa ti entia, oí me



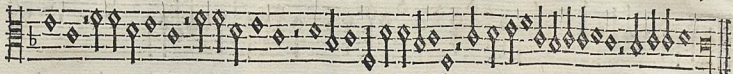
oí me pati entia, oí me patien ti a, oí me patientia



patientia.



Titerum uentur9 est cū gla iudicare iudicare uiuos & mortuos. Cui9



regni nō erit finis nō erit finis cui9 regni nō erit finis cuius regni nō erit finis. ij

v. H. Isaac.



Oloccasum Soloccasum nes ciens nesciens, stella



semper ru ti lans ruti lans, semper cla



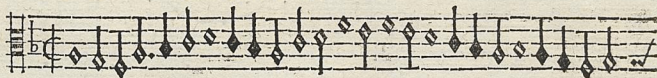
ra semper clara .



Ene dīctus be nedi ctus
 benedi ctus benedi ctus qui ue
 nit qui ue
 nit in no mine in nomine Do
 mini Do mini, in nomine Do
 mini. ij

b

VII. ANTON. DIVITIS.



Leni sunt coe

li coe-



li sunt coeli & ter

ra &



terra

& ter

ra & ter

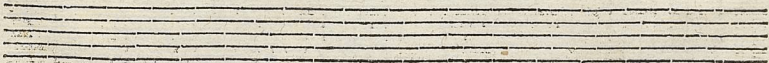
ra & ter

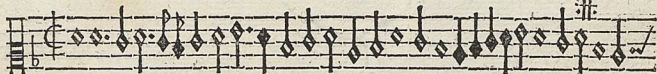


ra gloria tu

a tu

a.

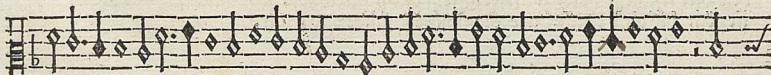




Als wasser fließ sen Ba hilon/ do sassen wir mit schmerzē. Wir
 Als wir gedach ten an Sion/ do waintē wir von herzen.



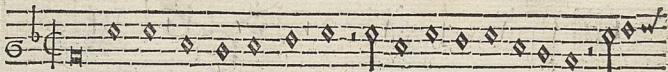
hien gen auff mit schwe rem mut/ mit schwe rem mut/ die orgeln vnd die harpfen



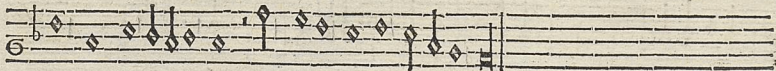
harpfen gut/ an ir beumder weyden/ die dün nen sindt in frem landt/ da



muße wir vil schmach vñ schāde/ teglich vō in von in lei den.

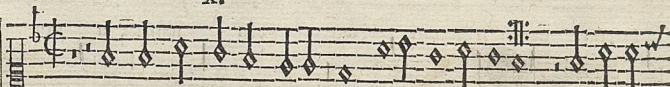


Al dem der in Gottes forcht stet/ vnd der auff seinen wegē geht/ Deī ar-
Dein weib wirt in deinem haus sein/ wie ein reben vol trauben fein/ Vñ dei-



beit wirt erschiessen wol/ wirst sel ig sein vnd gluckes vol.
ne kin der vmb dē tisch/ wie öl pflanzē gesundt vnd frisch.

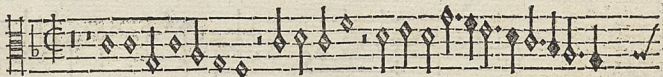
X.



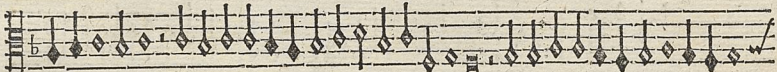
Wer Christ der ainig Gottes son/ vatter in ewigkeit/ Er ist der
Aus seinem herten entsprossen/ gleich wie geschubē stet /



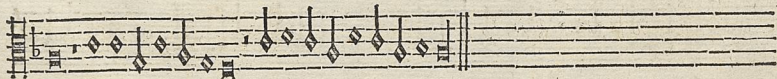
morgē sterne/ sein glätz streckt er so ferne vor andern sternē klar.



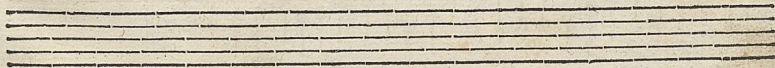
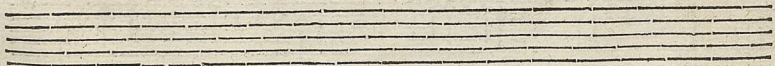
Eus adiu ua me, adiuua me adiuua me adiu=



ua me, adiutor meus & liberator meus es tu, liberator me=

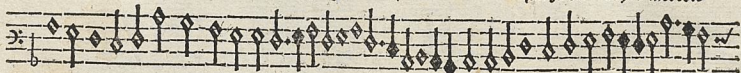


us, Domine ne moreris, Domine ne more ris.

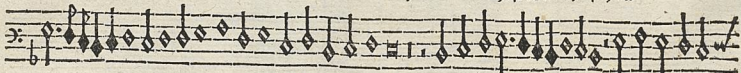




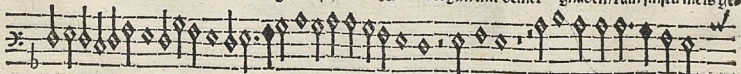
Et mein mut/ auch hertz vñ sin/ stet zu dir dahin/ mei edle



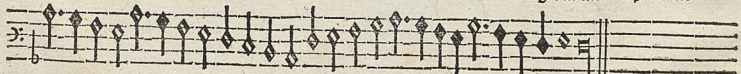
merz/ich die ergetz/ thu mich in freud enthal ten ent hal tē/du hast es macht/ sich vñ



betracht/ seit es dir bringet Fei scha dē/ vergütñ mir deiner gnaden/ kain finstu meis ges



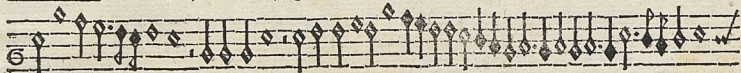
leich en/der sich so gar im le ben im lebē/ ergeben/ mein außewelte



schöne Feiserin allain dir zu gefallen/ allein dir zu ge fal len.



O ich bedenck/ anfang vnd endt/ aller ding auff erden/ aller



ding auff er den/ so findt ich nit/dz ich damit/ ij das ich da mit



das ich da mit/ mein hertz möcht gewē rē/ So ich betracht iuck freulich lieb/ mei hertz zu su



chē freude/ vñ mich auffs höchst darin üb/ kührtz doch zu bitterē scheiden/ ij es ste

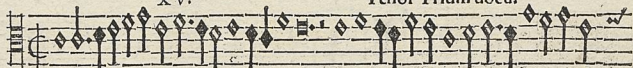


die zeit kurz o der lang/ es ste die zeit kurz o der lang.



xv.

Tenor Trium uocū.



Benedictus qui uenit



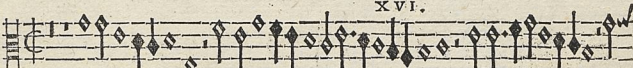
qui uenit qui uenit in nomine do-



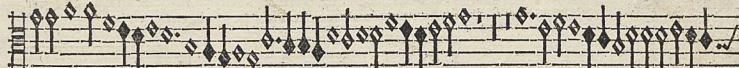
mini do mini.



xvi.



Agnus Dei qui tol lis qui

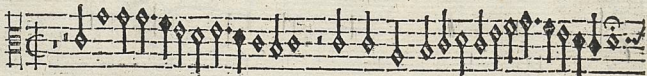


tollis pecca ta mun di mnn di, miserere miserere



nobis, ij miserere nobis, ij

XVII. IO. VVALTERVS.

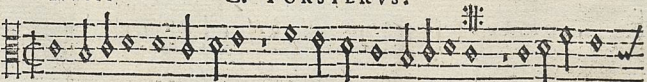


On himel hoch da kom ich her/ ich bring euch gute ne we mer/
 Euch ist ein kindlein heut geborn/ von einer iunckfraw auß erkorn/

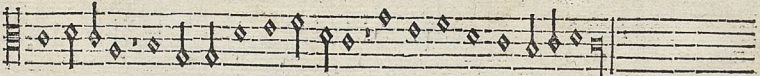


der guten mer bring ich so vil/ darvon ich singen vnd sagen wil. ii
 ein kinde lein so zart vnd fein/ das sol ewer freud vnd wunsc sein. ii

XVIII. G. FORSTERVS.



Vo tieffer not schrey ich zu dir/ Herr Gott erhör: mein ruffen/ Dañ wai du Herr
 Sein gnedig oren ker zu mir/ vnd meiner bit sie öffen/



wilt sehen an/ was sund vñ vnrecht ist gethan/ wer kan Hervor: dir bleiben.



XIX

F. DE LAYOLLE.

Tenor Trium uocū.

Ancte Michael ij archāgele Dñi no-
stri Iesu Christi. Veni ueni in adiuto riū populo Dei,
i Dei. Gloriosus enim apparuisti ap parui fti in con-
spectu Domini Dñi in cōspectu Do mini, ppter ea deco re induit
te. Veni in adiutoriu m po pulo populo De
i populo Dei De i.



XX. P. MOVLV.

icut ma lus inter ligna
sylua. syl uarum, sic dilectus me us
inter filios hominum, dilectus me us inter filios,
inter filios, dilectus me us
ij & ego il
li & ego il li.

SECUNDA PARS.

Tenor trium uocum.



Omne ante

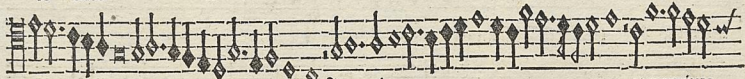
te an



te ante

te omne desider

um meum,



& gemitus me

us et gemitus



me

us me

us

ij



ij

& gemit-



tus me

us

à te non est abscon

di

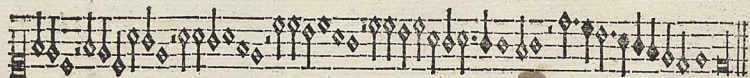
19.

c 3



T exul ra uit ij spi ritus meus in Deo sa-
 lutari meo salu tari salu tari meo. ij
 Qua fe cit mihi magna ij qui potēs
 est po tens est, & sanc tū nomē eius.
 Fe cit po tentiā in brachio. su o in brachio suo, disp lit sup bos mēte cor

Tenor trium uocum.

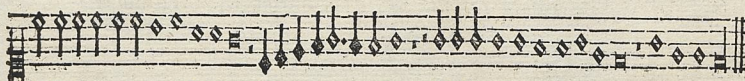


dis sui ij mēte cor. sui ij ij mente cordis sui.

Esuriētes tacet



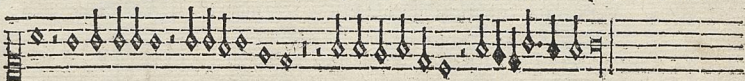
Sicut loc. est ad patres nostros no fros, ³ Abraham Abra



hā & semini eius in secula se cula & semini eius in secula in secula.

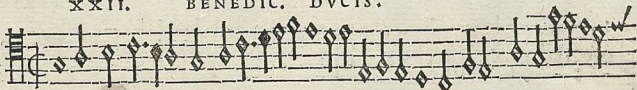


Sicut erat sicut erat in principio & nunc & sem per, & in secu

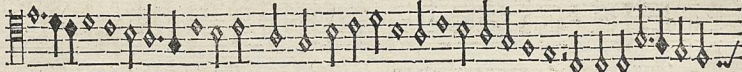


la & in secula seculorū, Amen. ij ij

XXII. BENEDIC. DVCIS.



Ch glaub/vñ daruñb red ich/vñ daruñb red ich/demut des creutz mich
In meinem za gen ich auch sprich/ich auch sprich/et yeder die lus



bat versert. Wz sol ich wider gelten wider gel te schir/de Herren für all
gē mehr.



wolthat an mir? De felch des heyls ich neme.

XXIII. Genr. Isaac.



Vem tre mūt ipia quem tre munt ipia tar-



tara, hūc q̄q̄ colit et abif sus in fima abif sus in fima.



Risticia

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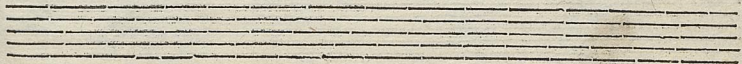
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dium uertet in gau

dium.





Suri entes esuri entes imple-



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nis bonis, & diuites



& diuites

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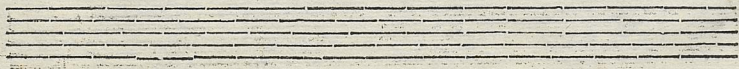
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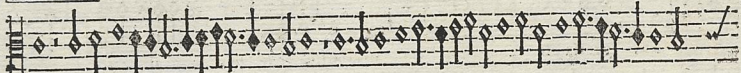
si in a nes dimisit in a

nes .

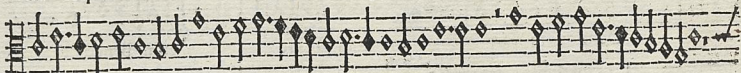




I cut lo qui tus est loquut⁹ est loquutus



est loqui tus est ad patres no-



stros ad patres no stros, Abrahā, & semini e ius



& semini eius in secula in se cula.



Ve Maria ij aue Ma-
ria, gratia ple na gratia ple na, ij
Dominus te cum Dñs te cum, benedicta
tu in mulieribus, & benedictus fructus uen tris tui Iesus Chri-
stus Ie sus Chri stus...



Je brünlein die da stief sen/die sol mā trincken/ ij



vnd wer ein sieten bülen hat/der sol im wincken

der

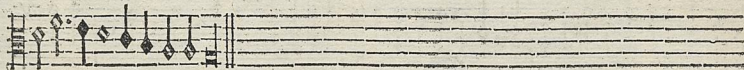


sol im winckē/ ja winckē mit den augē/vnd tret

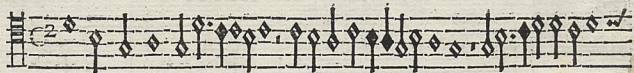
rē auff dē fus/



es ist ein herter or den/ der seinen bülen der seine bülen der sei nen bü



len mei den mus.



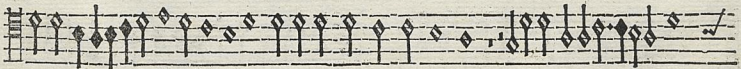
Als sol ich machen ma chen/ aus disen sa chen auß di sen sachen/



al mein anschleg gen zu ruck/ ij mir begegnen vil freyd stueck/ ij



da ich mich vil güttheit het verse hen verse hē/wil



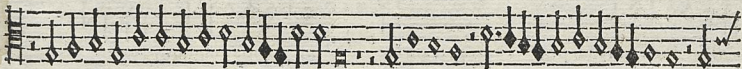
ich die warheit veriehen/ von denē ist mir leides gsehen/ ij was



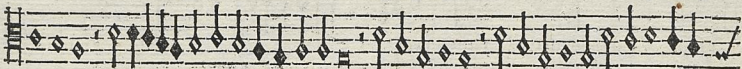
sol ich machē/ auß disen sa chen/ ij far hin vnglück/ du bist voller



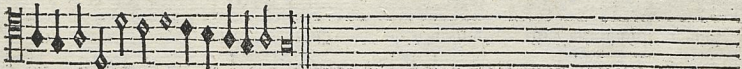
rück/ solt mich nit se hen an/ mein trawré wil ich faren lan/ is



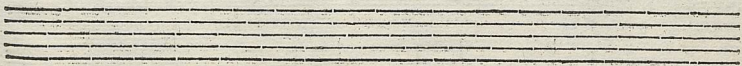
dz wetter lassen vber gan vber gañ/ die zeit villeicht/die sachē ver gleich/das



vn fal trifft/ ders hat gestiffte/erst wil ich lachen/ zu solchen sachen/erst wil ich



lachen/zu solchen sachen.





xxx.



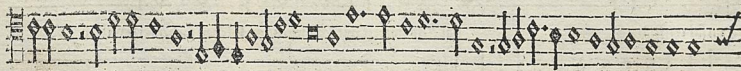
Eccavi peccavi peccavi fu per nume r̄uarenæ ma ris .



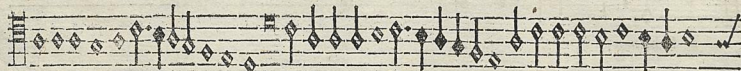
& multiplicata sunt peccata mea peccata me a, & nō sū dignus ij



uidere altitudinem cœli altitudinem cœ li, præ multi



tudine iniquitatis in iqtatis mea, quoniam quoniam irrita ui iram tu



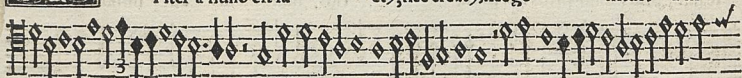
am irā tuam Dñe & malū coram te fe ci & malū coram te fe



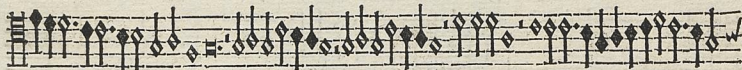
ci coram te feci & malū coram te feci . ij



Ater à nullo est fa-ctus, nec creatus, nec ge-nitus. Fili-



us à pa-tre, nō factus, nec creatus, nec genitus. Spiritus sanctus à pa-



tre & fi-li-o, nō factus nō creatus, nec genitus, sed pce-



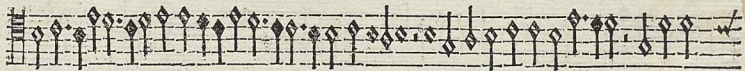
dēs. Unus ergo pater, nō tres patres, u-nus fi-li-us, unus spiritus san-



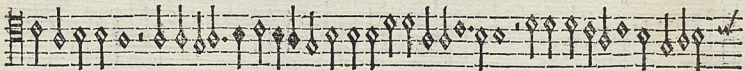
ctus san-ctus, nō tres spiritus san-cti. Et in hac trinita-



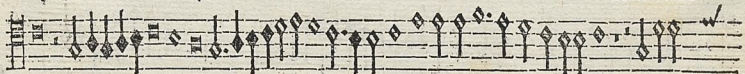
te nihil prius nihil prius aut poste rius, nihil maius aut minus, si



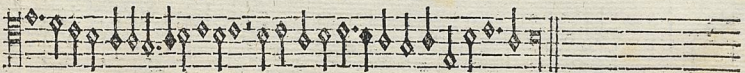
bi sunt coe qua les. Ita ut per omnia omnia, sicut iam



supra dictū est, iam supra dictū est, & unitas in trinitate in trinitate ueneranda



fir. Qui uult ergo sal uis ef se, ita de trinitate sentiat, ita de



trinitate sentiat sentiat ita de trini tate sentiat.



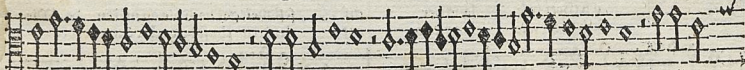
XXXII. A. de Sylua.

Te. triū uocū.



Ac mecum signum in bo

num, & ui-



deant quode rūt me, & confundāt,

ij

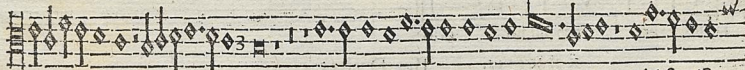
ij



quoniam tu Domine audisti

me, & consolatus es me.

ij



Dirupisti Domine uincula me a, tibi sacrifi-



ca bo hostiam lau

dis, et nomē Do

mini in uocabo, &

&



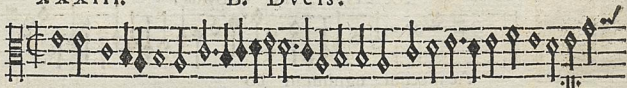
nomē Dñi in

uoca

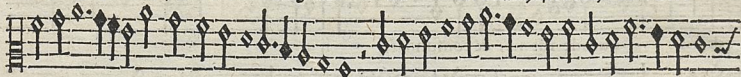
bo

& nomē Dñi inuocabo.

c 2



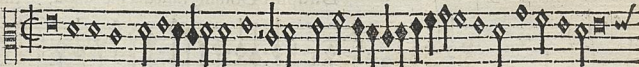
Ich Gott wie lang ver lang gis fest mei/gar nach bis an mei en de. Wie
 Ich Gott wie lang das lang ant lit dein/thust du doch vō mir wedē.



lang sol ich wie lāg sol ich selbs ra the mir/ in meiner sel ein schmerz gebir/den gangen



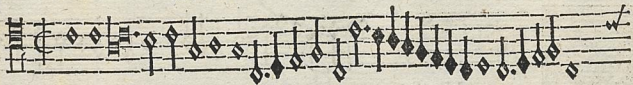
tag im her gen im her gen.



Vs tieffer not schrey ich zu dir/ Herr Gott erhör mein rüffen/ mein rüffen/
 Den gnedich oren ker zu mir/ vnd meiner bit sie öffen/ sie öffen/



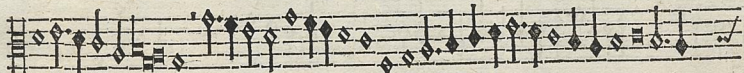
Dann wann du Her w. s. an/wz sund vñ vnrecht ist
 gethan/wer kã B. fur dir blei ben blei ben.



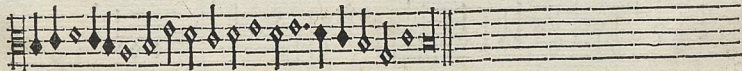
I uo e go ui uo e go



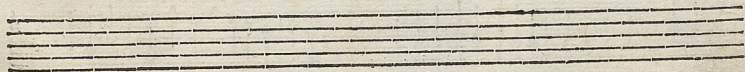
dī cit Do minus Do minus; Nolo mor



tē pecca to ris, fed ma gis ut ui uat, &



conuer ta tur.





Væst i

sta, quæ p̄cessit sicut



sol, & formo

sa tanq̄ Hierusa-

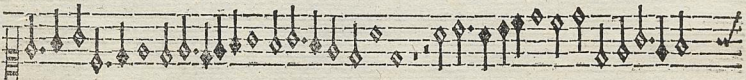


lem: uiderunt eam,



fi li æ Sion,

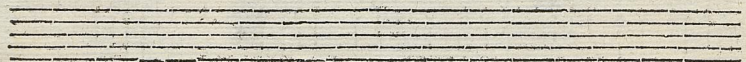
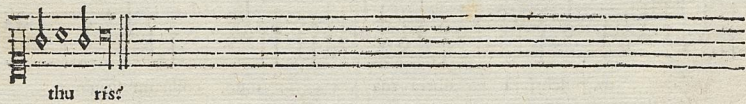
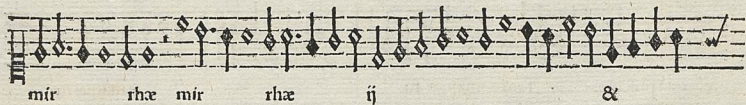
& beatam di-



xerunt

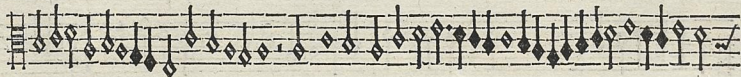
eam, & re ginæ laudaue runt

Tenor Trium uocum.





Vãmpulchra es amica mea quam pulchra



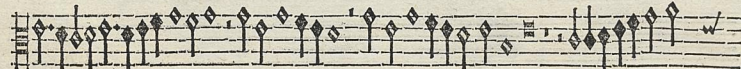
es & de co ra,quãmpulchrã sũt genã tu-



ã, quã pulchrã sunt mãmã tu ã mãmã tu



ã, pulchrõra ubera tua uino, collũ tuũ sicut mo

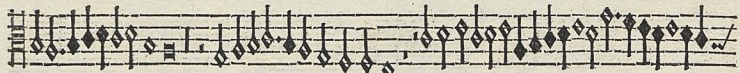


ni lã, oculi tui columba rum labiã

Tenor Trium uocum.



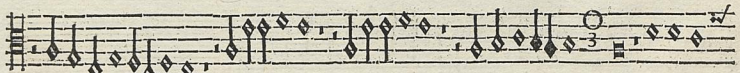
a tua distillantia, guttur tuum sua uisimū sua uis-



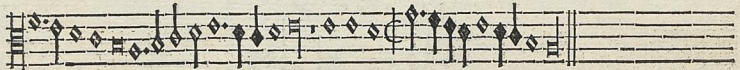
simum, uenter tuus eburneus, & uxor tua dul-



cis, & facies tua de cora, O amica me a,

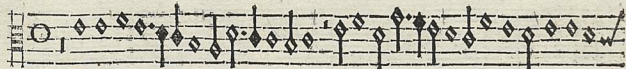


O amica me a, aperi mihi aperi mihi aperi mi hi, quia a-

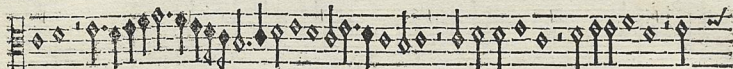


more languo, ij quia a more languo.

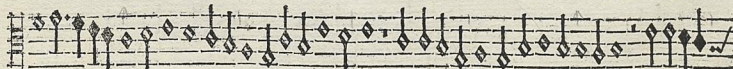
f



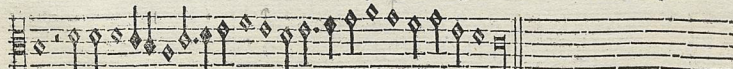
Ora pulchra es amica mea, & macula nō est



in te non est in te. fauus distillās labia tua, mel



& lac sub lingua tua tu a, Odor unguentōrum tuo rum super



omnia a ro mata.

SECUNDA PARS.



Amenim hyēs transijt imber a hñt imbera=



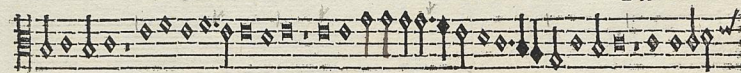
bijt, &re cessit. Flores apparuerunt, uineæ floren tes



odorem dede runt, & uox tur turis est audi ta in terra



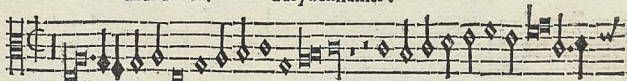
no fra in terra no fra. Sur ge, pro-



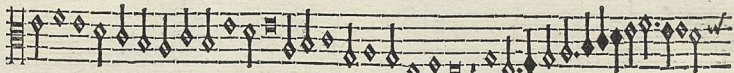
pera amica me a, ueni de libano ue ni, ueni & co-



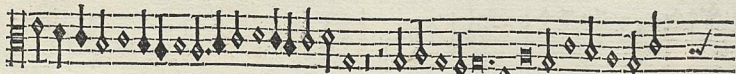
rona beris.



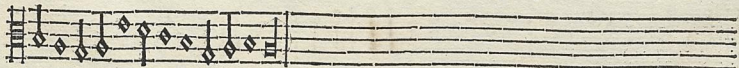
E ritas deter ra orta est, or



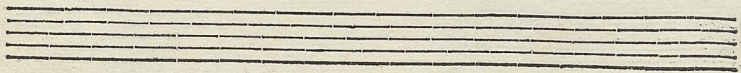
ta est, & iusti



cia de coe lo prospexit

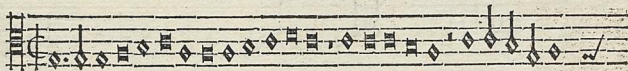


prospe
xit.

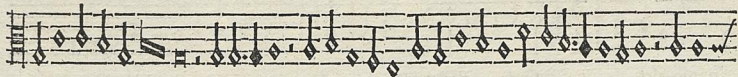


SECUNDA PRS.

Tenor trium uocum



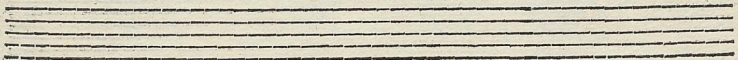
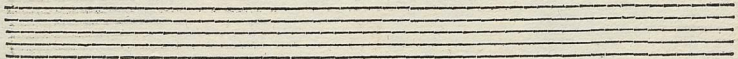
Tenim Dominus dabit benignitatem, & terra nostra dabit fructū su-

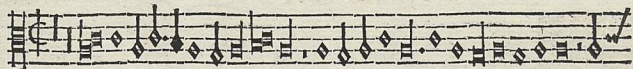


um fructū su um, iusticia ante e um ambula bit, & po-

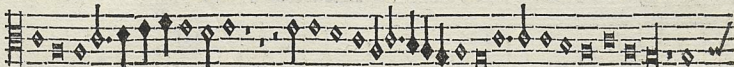


net inuia gressus su os.



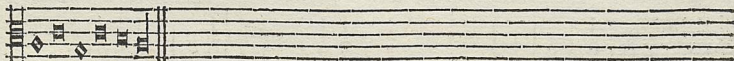


Thoma Dyndi me, Christū quē meruisti tangere, nūc ꝑcibus ro-

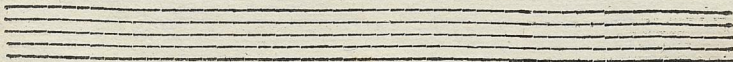
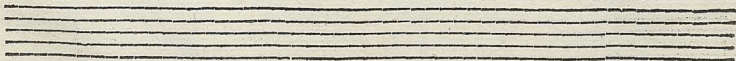


gamꝰ alti

sonis, succurrat nobis mise ris, ne dānemur cū impijs in



aduentu iudicis.





Rna tam ij in monilibus



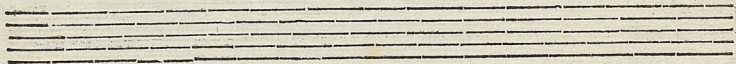
in monili bus in monili bus filiam



Hieru sa Iem Do mi



nus concupi uit.





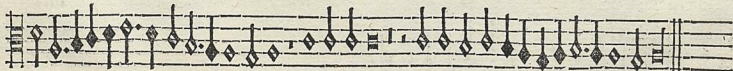
Su rien tes Esuriens



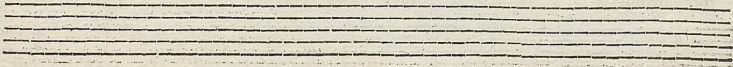
tes impleuit bo-



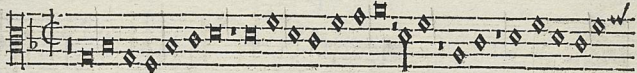
nis bo nis impleuit bonis, & diuites & diuites dimisit ina-



nes, & diuites dimisit in a nes.



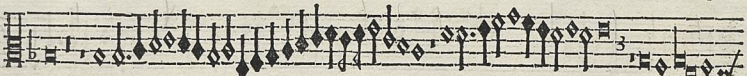
XLIII. ARNOL. DE BRVCK. Tenor Trium uocum.



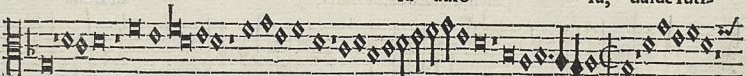
Irgo prudētissima uirgo prudētissima uirgo uirgo uirgo prudētis-



sima quo progre de ris quo progre deris qua-



si auro ra auro ra, ualde ruti-



lans rutilans ualde rutilans filia Sion, filia Si on ualderu ti lans filia Sion



filia Sion filia Si on Si on.

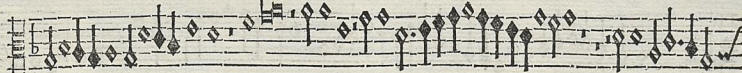
SECUNDA PARS.



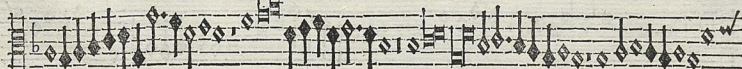
Ota formo fa formo fa



& suavis es & suavis es, pulchra ut Luna



pulchra ut Luna, ut Luna, ut Luna



electa electa ut Sol ut



Sol ut Sol ut Sol



XLIIII.

Tenor trium uocum.

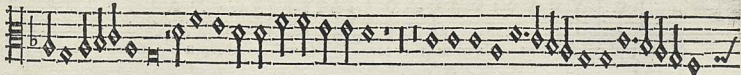
Ecceui peccauisuper numerum arenæma ris,
& multiplicata sunt & multiplicata sunt peccata mea, &
nō sum dign9 uidere, & nō sum dignus uide re altitudinē c. quoniam irrita=
uiram tuam Do mine Do mine & malum coram
te fe ci & malum coram te feci & malum corā te feci & malum coram te
feci.

XLV. Ioan. Mouton.

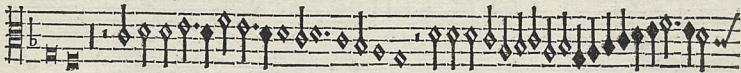


Auda Chri

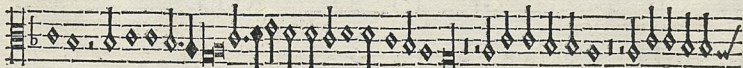
stū, paup homūtio pauper ho-



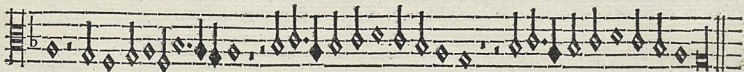
muntio, q̄ p̄ spinas, clauos, arundinē, pro sceleris tui reme-



dio, in cruce fudit san guinē, & cōfusus in terrā me-



dio, tuæ mortis gef sit ima ginem, tā dulci precio tā dulci preci-

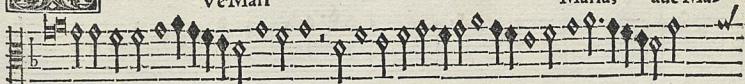


o tam dulci precio tā miserū redemit hominem, tā miserū redemit hominem.



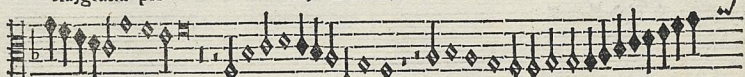
Ve Mari

Maria, aue Ma-



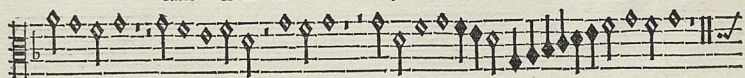
ria, gratia ple

na, Dominus te-



cum Dñs te

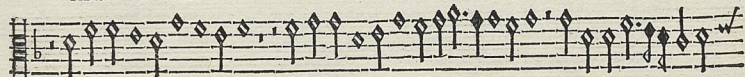
cum, benedicta tu in mulie-



ribus in mulie

ribus in mulie

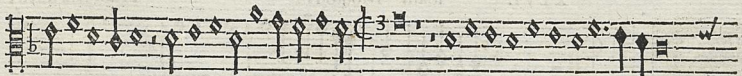
ribus



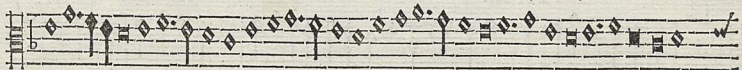
& benedictus fru ctus

& benedictus fructus uētris tu i

fructus uentris

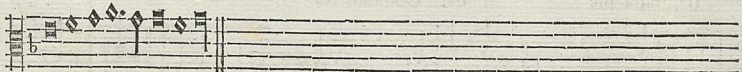


tui fructus uentris tu i, & benedictus fructus uentris

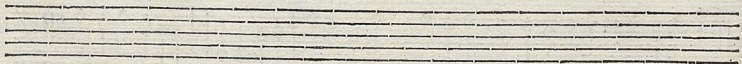


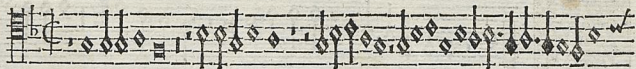
tui

Iesus Christus Iesus Chri-

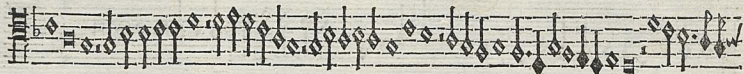


stus.





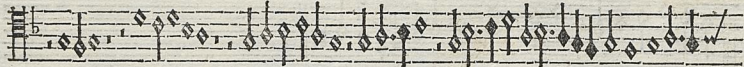
Domine pater, ij ij & Deus uita me æ ui-



ta mea, ne dereliquas me, ij i cogitatu maligno, extollentiã oculo



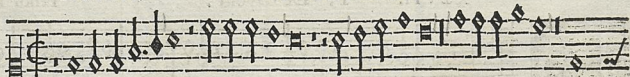
rũ meorũ ne dederis mihi, et desiderũ malignũ ij auerte à me Dñe



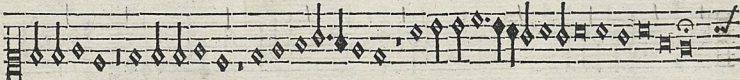
Dñe, aufer à me cõcupiscentiã, & animũ & animũ irreue rentẽ, & in



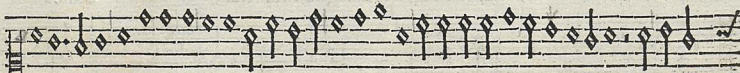
in fremitu ne tradas me ne tra das me.



Ve Maria aue Maria aue Maria gratia plena gra-



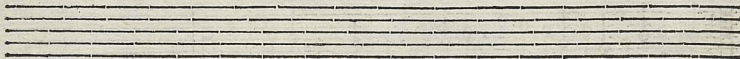
tia plena, Domin9 tecū Domin9 te cum Domin9 te cum Dñs tecum.

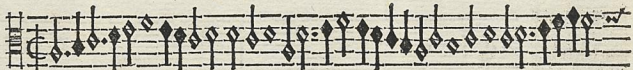


Benedicta tu in mulieribus, in mulieribus, et benedict9 fruct9 uētris tui & bene-



dict9 fruct9 uētris uentris tui Iesus Chri stus.





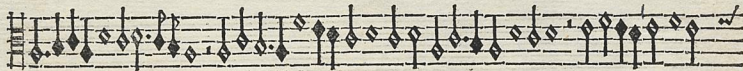
Q kam der bruder Croffel/mit seinem rostigen spieß/



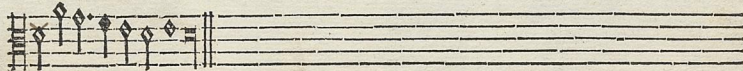
er furt ein wild gefechte/ daran het er ei verdrieß/thut dich der buckel



inck en/ so reib dich her an mich/her an mich/du mainst du wolst mich

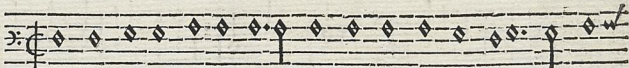


truck en/ ste hinder sich/ kein wort nit sprich/ich hau i dich ei lueckē/vñ gib

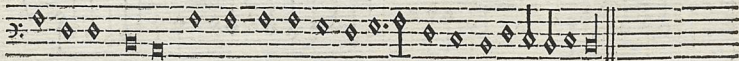


dir ein enstich.

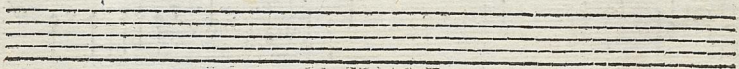
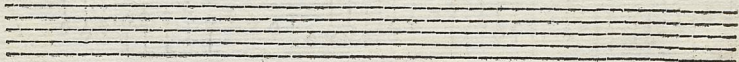
L.

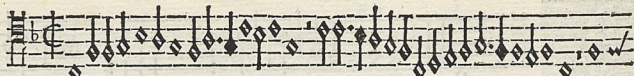


Er das elendt haben wil/der mach sich auff vnd zieh dahin/ wol auff



sant Jacobs straffe/ zwey par schuch die muß er han/ein schuffel bey der fla schen/





Ia maledetti' amore

E chiöqu' in lui giamai pone sua speme.

Ma

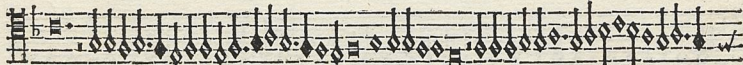


ledette sue

face,

i strali, e l' archo,

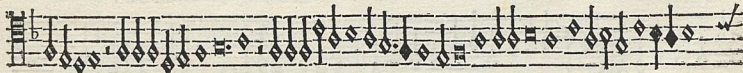
I quai sott' ombra di dolcezza poi poi,



Reccà seco. alla fin doglia, e

mar ti re.

Miser ebè colui Che p amor se trou, in festa, e gioia



Che posciã pien dinoia,

Infornato stato si

ritroua,

Fugiãlo dunque coi sens, e col core.



Egridiã

mol' amor mora l' amore,

e gridiã

moi amor

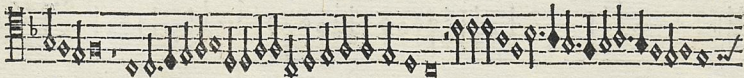
moial' amo

re mora l' amore

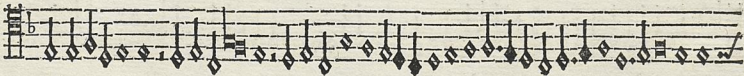
LII. In Gero.



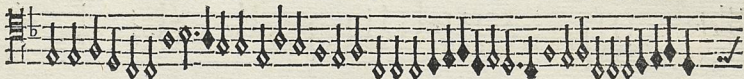
Anta beltad'e in voi, e leggiadria Che per tal remēbrāza Null'altro chel morir per



lei m'auanza. Et qualhor gliocchi giro uerso di voi madon'vn tant'ardire In mes' accēd'in mod'è una tal fīama. Che



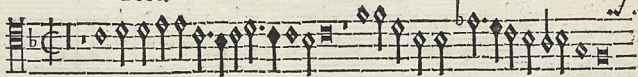
tutt' a drām' a drāma. In poco spacio E'n vn breue sospiro, M'infīama l'alm',et corp, l'sens el core.



Chc semp' a tutte l'hore. Si struge l'cor in si dolce languire. Et morir bra ma Et morir bra

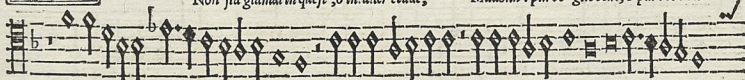


mā, & non pote mo ri re ij & non pote morire.



Non fia giamai in quest' o in alter' etade,

Madonn'i piu be gliocchi, o piu bel volto



Dil uostro qual dame lalm' ha disciolto .

Et s' vn poco temprate quella dolè ira esdegno. Di uostr, alme uirtud'

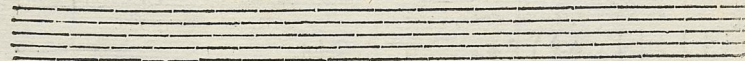


è gentilez za, Donna nõ fia giamai che giong' al segno, Et io quantonqu' inde gno: Porro le uostre

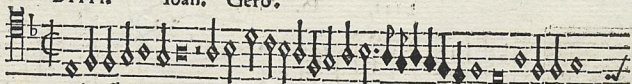


lode in s' alto stato Ch. angel nõ giögera col suo uo la to .

ij



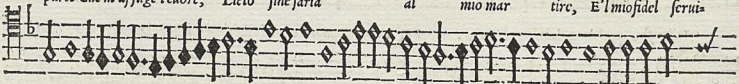
LIIII. Ioan. Gerō.



io hauesse e' antardire Ch'io potessi madonn' il gran dolo re, Scopriru' in

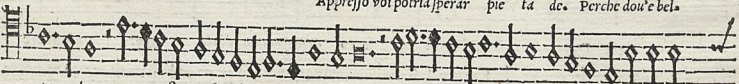


parte Che m' afflige' l' cuore, Lieto fine saria al mio mar tire, E' l' mio fidel serui-

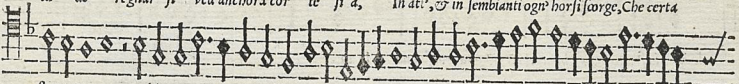


re

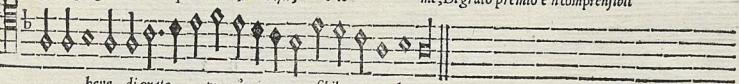
Appresso voi potria sperar pie ta de. Perche dou' e' bel-



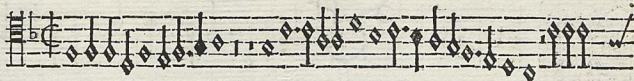
ta de regnar si ved anchora cor te si a, In ati' in sembianti ogn' hor si sorge, Che certa



speme porge A chionque v' ama, reueriſa, e te me, Di grato premio e' n' comprensibil



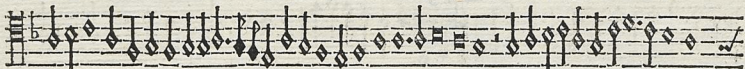
bene, di grato prem' e' incomprensibil bene.



Ia benedeti' amore,

Benedette sue face, strali, e l' arco,

Iquai

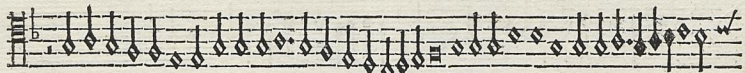


parenà amari Recan poi sec' alfin

dolce restoro,

Beat'eben colui

Chesofre per amor tormẽt'e noia

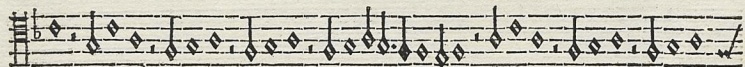


Che poscia plen di goia

In fortunato stato

si ritroua.

Rendiangli grati adonque cõ buon cuo=



re, Egrid'am viu' amor

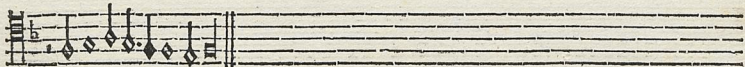
ij

viua l' a

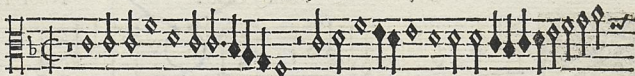
mo re,

E gridiam viu' amor

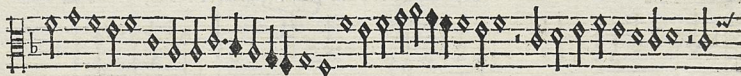
ij



viua l' amo re.



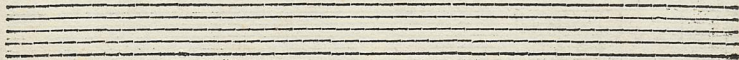
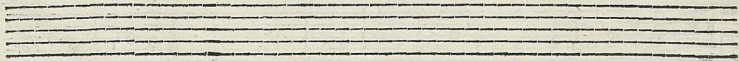
E ne fais rien, que requérir sans acquérir le don damou

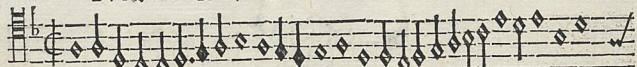


reuse, las ma maistres se, diele quant es se, quil vous plaira me secourir, ie

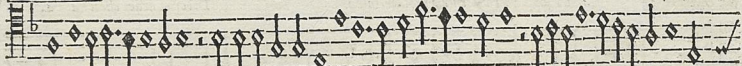


ne fais rien, que requérir sans acquérir, ie ne fais rien, que requérir sans acquérir.





Vando madona glamorosi sguardi Souente mi nega'io resto priuo Di via



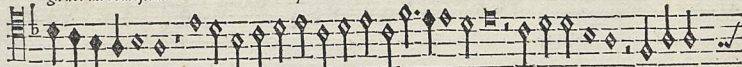
t'e non pur moro Sperando pur al fin quantonque tar di Ritrouar pac' al graue mio mar=



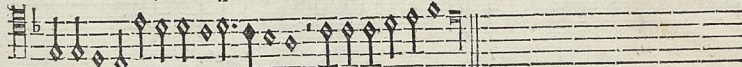
ro ro Ritrouar pac' al graue mio marto ro, Così in speme uiuo, Et p'u crudelo=



gn'hor mi vi mostrate ij E'n voi spent'e pic



tate, Et io sperand' e amando mi con su mo, Qual ar' al fwo, & qual al



vento fumo ij & qual al vento fumo.

i

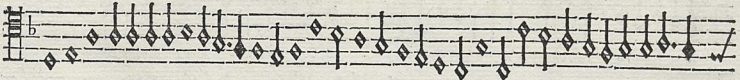


Er ampla strada entrai nel laberintho

Del crud' aràer che nōia' a.

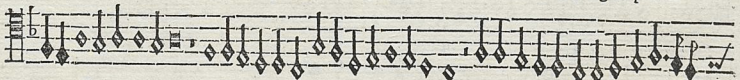


more. Et a me piu ch' amaro Tirann' empi', e crudel diro signo re Ne trouo mod' alcun di riparar



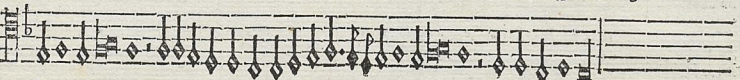
mi Contra colpi mortel ch'ogn' hor differra, Per porm'giu sotterra

Ne mi val di ragione prender



l' ar mi, Poi ch' inuaghito m'ha d'vna si bella

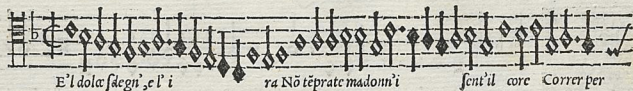
Che piu del sol riflend', e d'ogni



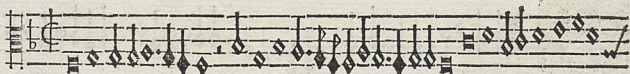
stel la,

ij

e d'ogni stella.



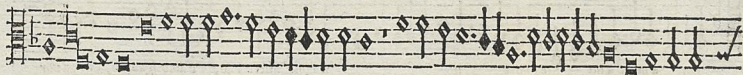
L X. . Iaquotin .



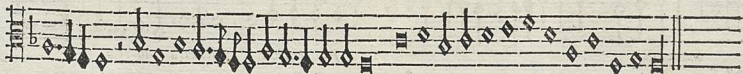
Ostre beaulte

voſtre beaulte

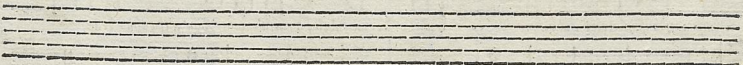
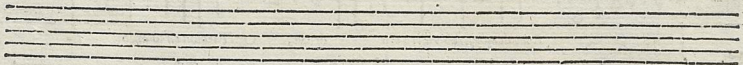
voſtre beaulte ieune, ieune



te lo he a mys mon cuer en ſy grant deſeſpoir, que nuyt & iour ie ne puis repoſer, tât tât ſuis de

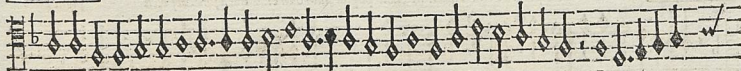


vous tant tant ſuis de vous tât ſuis de vous tât tât ſuis de vous en grât melanco he.





Erot viendras tu aux nopas, Perot ny viendras tu pas? Robin print sa serpe Robin print sa



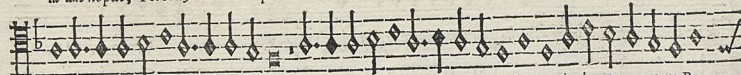
serpe, au bois sen alla. Quant il fut au bois, son vit luy gela. Perot viendras tu aux nopas, Pe rot



ny viendras tu pas? Quant il fut au bois son vit luy gela, son vit luy gela. Perot viendras



tu aus nopas, Perot ny viendras tu pas? Il print sa cogniee couper le ay=



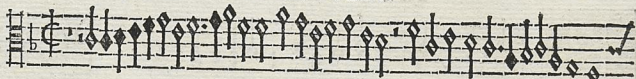
da. Sa femme luy dit ne le coupes pas. ij Perot viendras tu au nopas, Pe=



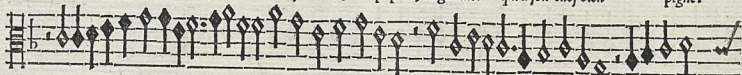
rot ny viendras tu pas?

ij

i s



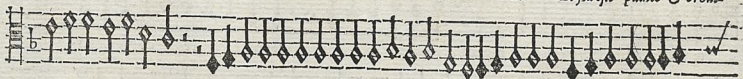
Tu point veu la visontine, tant popine, tât godine? qui a son chef bien pigne.



Elle adon ne lagorre le spine, sus sa mine, la plus fine, qui soit point au re fonder. il ya es-



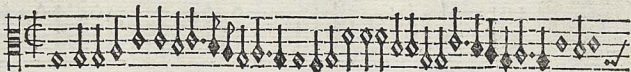
te en ve lou pe des sus son ver dil lonet. Et sia este painct & broul-



le vert côme vng papgay, & sia este painct & broulle vert côme vng papgay fariran lan lan ij farri-



ran lan lan fariran lan lan fariran lan lan fariran lan lan lan fariran la lonfa.



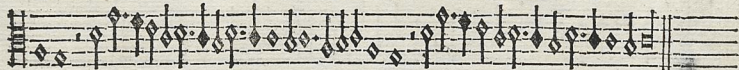
felice pensier felice il gior no. Hora piu de tutt' altr' assai fe li ce,



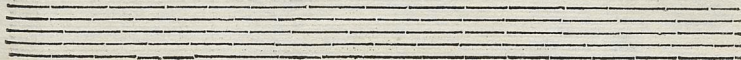
Felici pas si quando s'auiorno ij Alla felice asadi felix Felice an-



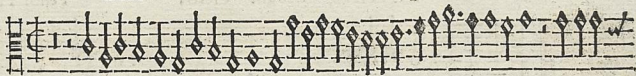
dati, & piu felice tor no. Quando ch'io pèsa dir quel che nò lice, Pensa s'io sto felice in gioia, &



rifo. Che di felicità bassat'ho il vi so bassat'ho'l uiso che di felicità bassat'ho'l ui so.



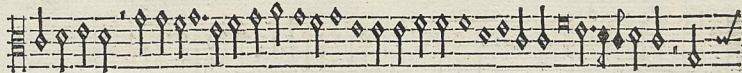
LXIII. Ioan. Gero.



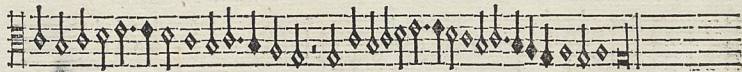
A che voi piu cruciam' amor fallace, ij Con tue



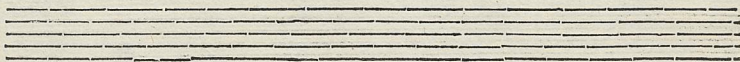
parole fal se con tue parole fal se. Tu sai ch' ioti conosco ij

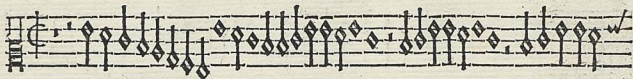


Che fitt' il dolce porti sempr' il toco, Benche dell' error mio. m' accorga tardo, il

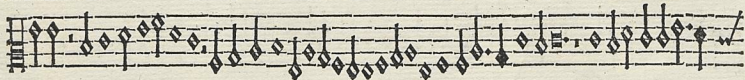


tempo spingeram' et socou' ardo. ij





Adonna prego'l ciel che mi cōfonda S'io nō vi dic' il vero ij S'io nō vi dic' il



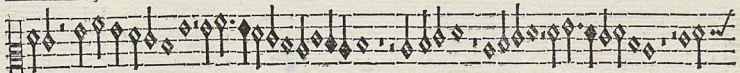
vero, Poi che me vidi priuo Di vostra lua ij qual mi tene a viuo. Sognandomi la nott'baueru



in braccio de la camisa' vn aūbelotto faccio de la camisa' vn ciambelotto fac à o.



Aises moy tant tât frîgues moy tât tât, mō amy ie uos prie, baisés moy tât ij frîgues moy



tât tât, Syseray uostre amy. ij Au ioli bois ij ie ren cōtray mamye, au io



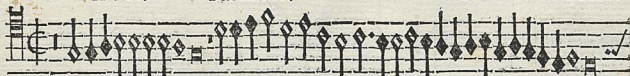
ly boys, au beau uert bois ie rencontrai many e ie rencontray many e, Elle ma dit tout bas en souh



riant. Baisés moy tât tât frîgues moy tât tât baisés moy tât tât frîgues moy tât tât, Syserai vostre amy



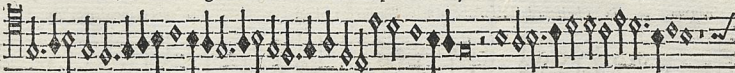
Syseray vostre amy e.



Auez point veu mal assuee celle de quoy vi parlez tnt ij



Sa mere lauoyt en uoiee garder les berbietz aux champs ij Et son a



my qui va deuant, luy demandant: Serez vous mon affotte e



ne ny ait elle mon amy mon amy, nen ny dit elle mon amy ie no se roye ie no seroye en bonne foy, ie



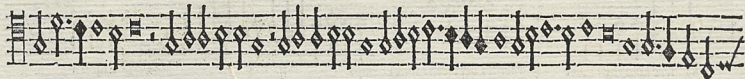
no seroye en bone foy. Mays fringues moy sur la roufe e sur la roufe e Mays



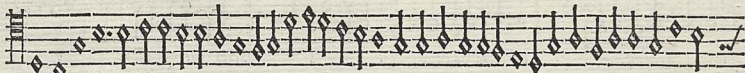
fringues moy sur la roufe e. ij k z



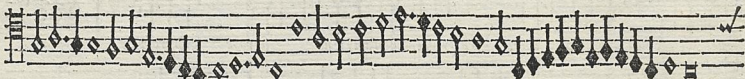
Rino di quel che grã tēpo mi tenne, Beato infest' en gioia Lasso nō so perche tosto



non mo ia Che lōtan dal bel soi Che mi mātien' in vita con sol rai Molt' anni plango semp' in pen'



e guai, Ne spero d'hauer pac' o alcun cōfōrto, Mētre mia sor' e amore. ij Mi terrā si lontā daquel



splendo re splen do re, Che deggio riueder o viu', o morto, o morto,

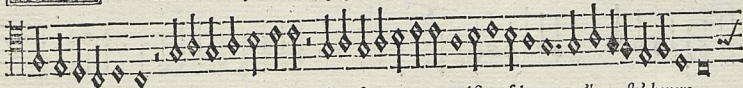


Che deggio riueder o viu', o morto o morto.

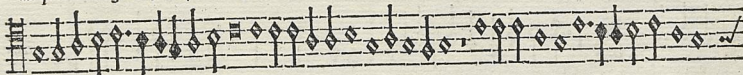


Adom'io v'am', et taccio vel po giurar amore ij

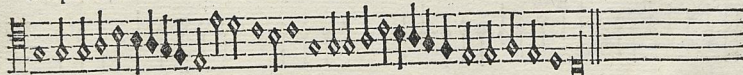
Che tanto fo'e'n



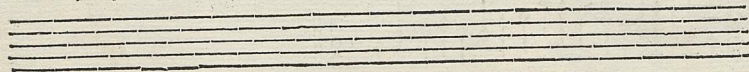
me quant' in voi giacdo, Et s'io non oso dire, L' intenso mio martire Nol fo per saluar me ma'l vo str' honore.



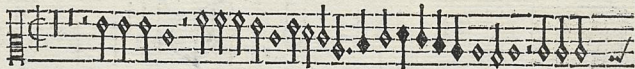
Io vi porto nel core, Da voi vien l'alta spem', el gra desire. Et merce vostra viu' in stamm' acælo,



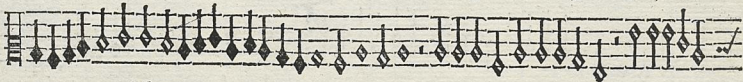
Vorria senza parlar esser inteso. ij



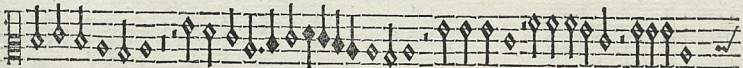
LXX. Iannequin.



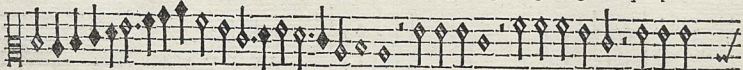
Ignon vignon vignon vignette, qui te planta il fut preudhom, tu fus cou.



pce a la serpet te vignon vignon vignon vignette il me semble ad



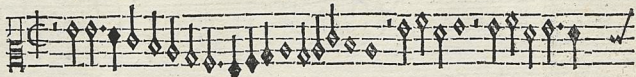
uis que ia let te quant tu passes per mö gourgechon, vignon vignon vignon vignette qui te planta



il fut preudhom vignon vignon vignon vignette qui te plan-



ta il fut preud hom.



I mon malheur mi contigu

c

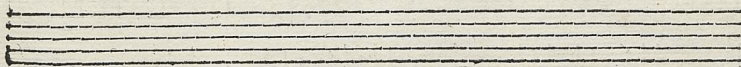
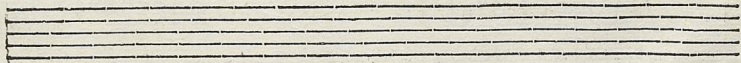
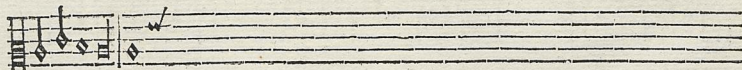
ie ne scay pas ie ne dis pas



que ie ferai, a tous les moins ie chan

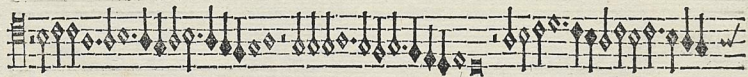
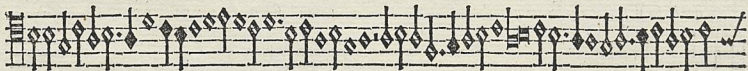
geray si le courage ne mi mu

c.



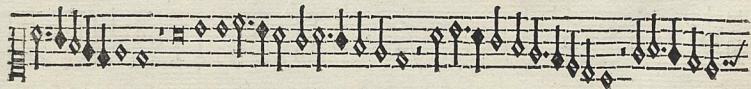


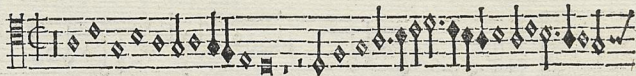
E Deul.



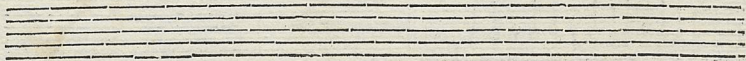
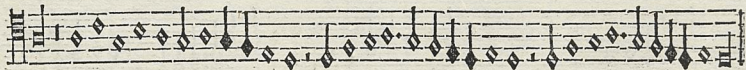
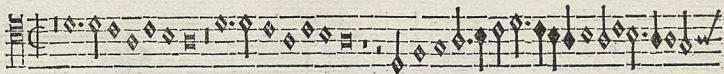
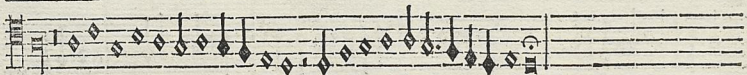


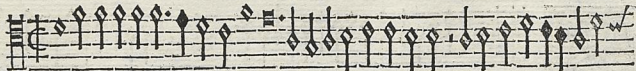
Orseulement.



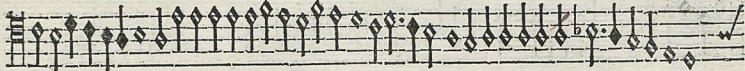


Namours.





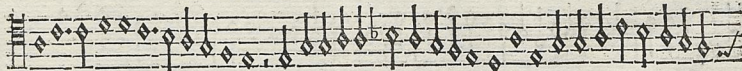
Io vi mento madonna Gioie m' arda, Poi che m' hauete detto deggia mutar na=



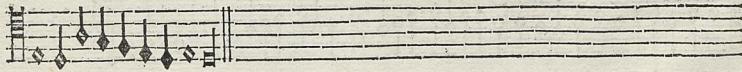
tura

M' hauete post' in una sepoltura

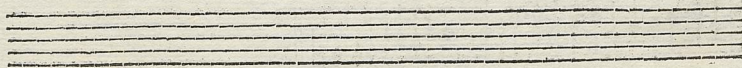
M' hauete post' in una sepol tura,

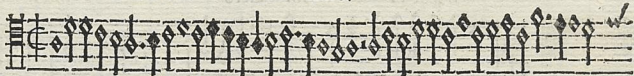


Posibil non sia mai ch' io nō vi ami, Perche m' hauete preso con dolce hami, ij

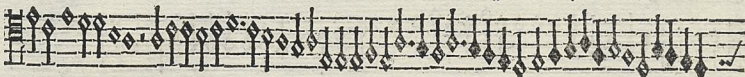


con dolce ha mi.

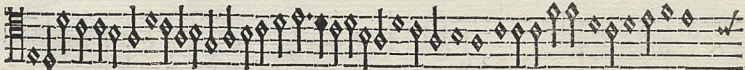




Ei fco qual riscalda li mei lom bi Cocesse tanto il vostro lombelico



Piu non haurei intrico Tanto souent' in domandari' il fonte. Per potermi sfocar quanto hogia fatto



Ma mi concederesti il passo per andar a mezzo'l monte a mezzo'l monte Doue'l Venero font' e per vn tratto



Lassarm' in frigidar nel suo liquore tanto prendesi'l natu ral vigore Tanto pres

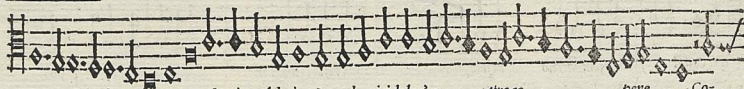


desi'l natural vigo re.



O notte madre di tutti pensieri

ij

Perche non dir^a

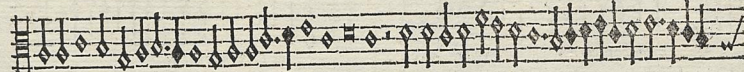
la mia dolce diua

Onde mio mal deriva Sapendo miei dolor^o, e

atroce

pene

Co=



me sol piāgo mia dura partita,

Et maledise l' hora

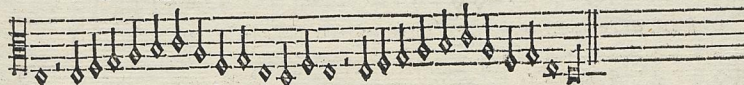
Ch' abbādonai si char^o, e dolce

be=



ne, Qual cō vn sguardo

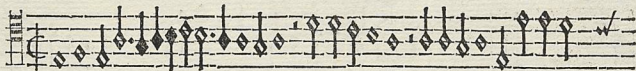
teneame in uita,

Et dirgl^o anchora polche me ne pen to

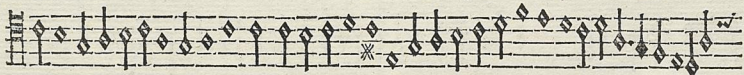
Del mio partir onde stomi in tormēto.



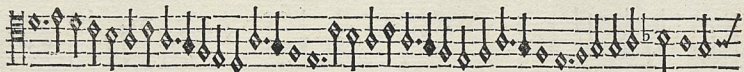
L non poter veder il diuin volto Del celeste motor quel e l'infer
 no. Qual fa ch'in sempiterno in sempiterno L'alma resta ci uciat in pene, e do-
 glia Et io che priuo son del volto diuo, de la Phenice mia
 prouo l'infern' inuanci ch'io mi spoglia ch'io mi spoglia, Del corpo uel e morto ui- uo
 O absenti che l'inferno prouar fai In mort' e'n vita sempiterni guai in
 mort' e'n vita sempiterni guai.



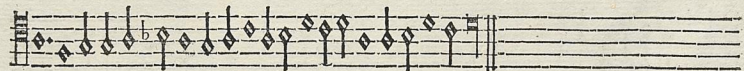
O v'amo anci v' adoro vnica spe me ij vnica



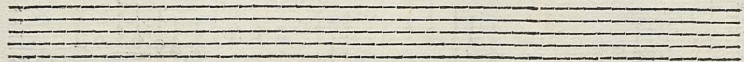
spe me dimia miser vi ta, Per vostra gentilezza Mingatria d'ogn'aspra ferezza, Et

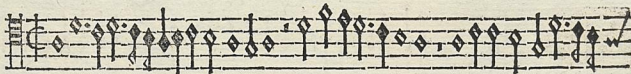


chiu'qu'e nat', et non cognosce voi, Et non cognosce voi Porta ta ben dire



ij: misero ch'io fui. ij





Amor l'ardente

fa

D'amor l'ardente fae

Estinta ved'ogn'hor



nel casto

petto Di quella ch'è mia gioia

e mio diletto

E'n me cres-



ce

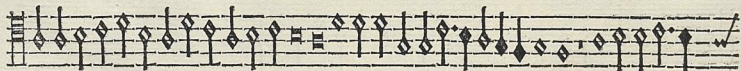
la flamma

in me cresce

flamm'el

grand' ardore Per quell' aurato

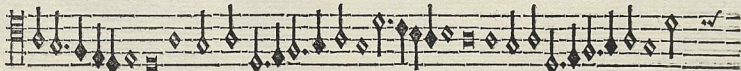
strale



Ch'amor mi pos' anchor ne i mei prim'anni,

Cagion d'ogni mio affan'c'intenso male.

E d'ogni aspro



do

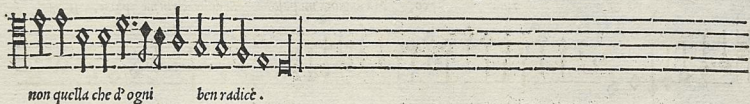
lore, Principio e mez' a mei grauosì

danni

Ne sia giamci

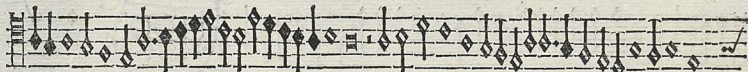
Che sa

Tenor Trium uocum.



LXXXI. Ioan. Gero.

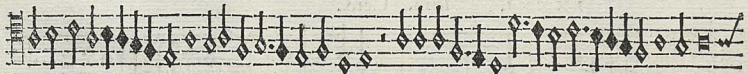




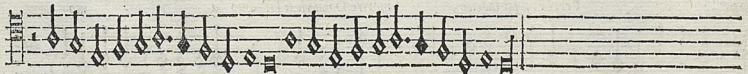
ro rina co, Ma di gioia mi pasco Si dolæ ch'in me pioue, fi



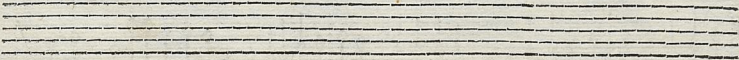
dolæ ch' in me pioue, Tanto piacer ch'io non inuid'a Gio ue Don que dolæ ben mio, Poi

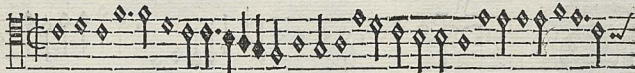


che agnosce in me si bel desio, Nõ mi far piu mo ri re,



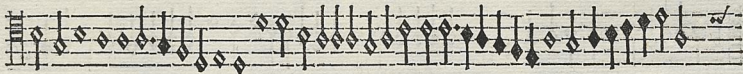
Ma vinta di pietà fa'l mio desire. ij





Adoma con due lettere m'oca

dete, Qual hor dix di non e'n vn momēto Con al-



tre due voi mi fate

contento,

Diando si,

ij

e mi por

gete

aita,

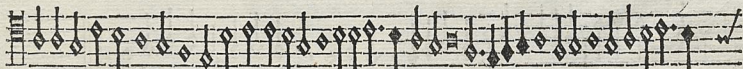


Donque mia mori' ho vita

Se dal si alno depende

Come vede

te, Quan-



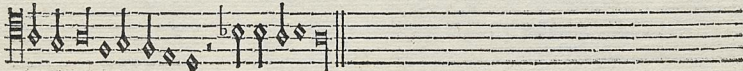
eo crudel fare

te quanto crudel sarete

S'all' inteso mio

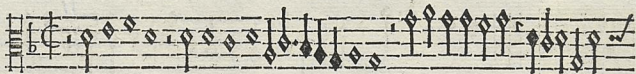
mal non

prouedete S'all' inteso

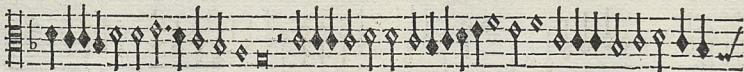


mio mal non prouedete

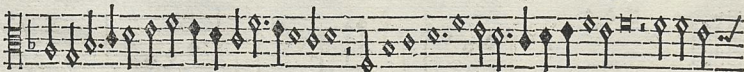
non prouedete.



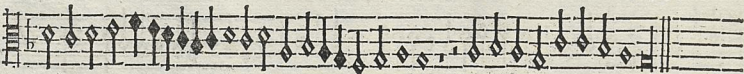
R suis ie bien or suis ie bien au pire, de mes malheureux iours, mō cas fort trop se



pire & me vient a rebours, et tout cela me font amours, en durer grief marti-



re. ij Si nay de vous aultre se cours, forse se-

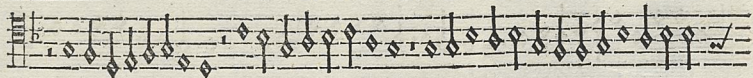


ra, que me reti re, que me re ti re forte sera, que me re ti re.

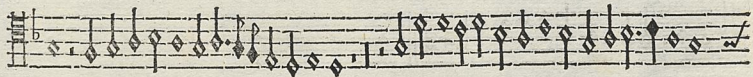




A rouse de moys de May ma gaste ma verde cotte, La rouse du moys de May

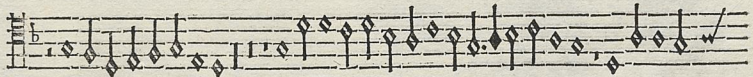


ma gaste ma verde cotte ma gaste ma verde cotte. Par vng mattin my leuay, la rouse du moys de



May, en mō iardin men entray

en moniardin men entray. Dittes vous que ie suis fotte,



dittes vous que ie suis fotte.

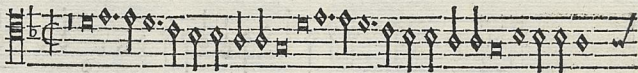
La rouse du moys de May ma gaste ma verde cotte. La rouse du



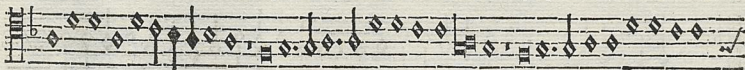
moys de may

ma gaste ma verde cotte.

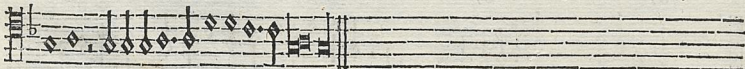
ij



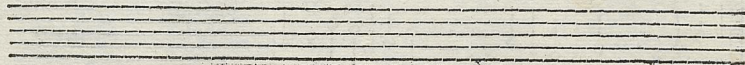
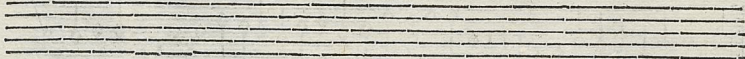
Vi est celuy qui a dit mal du con: Qui en dit mal, il nest pas gétitz hom, le bien en vient,

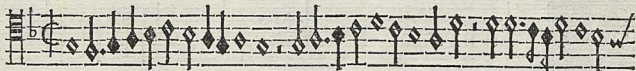


le soulas et la ioye A deux genoulx on luy baille sa proye. A deux genoulx on lui baille sa

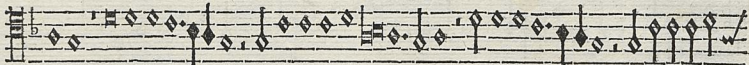


proye, a deux genoulx on luy baille sa proye.





Elas ie suis mary hellas ie suis mary, de ces mauldite



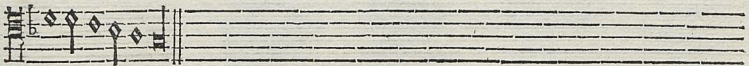
ialeux, qui ont sur moy si grant fantaxie, leur femme vont boine heurene



de mye, hellas illeur sembloit, ij que ie fuisse amo-



reulx, hellas illeur sembloit, ij que ie fuisse amoreulx, que

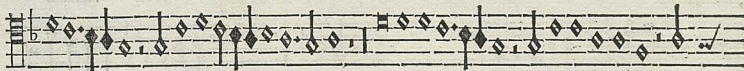


ie fuisse amoreulx.



Ay mis mō coeur en vne seulement,

Si tres



avant

qui ne fait peul

tant plus i pense,

et plus ay de soucy,

las



ie ne

puis

viure

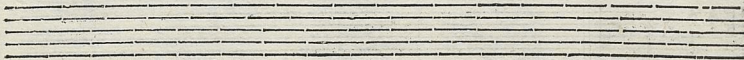
ioyeusement,

las ie ne puis

viure ioyeusement



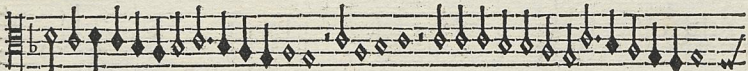
las ie ne puis viure ioiesement .





Mour amour tu es par trop cruel.

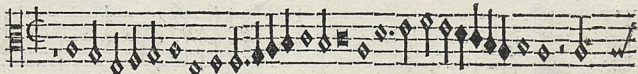
le quantes amantz qui



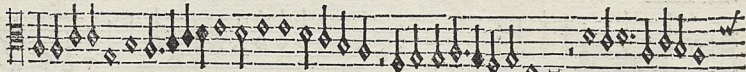
ne pensent que a bien, tu ne scais rien, mais mō couer le sait bien, ij



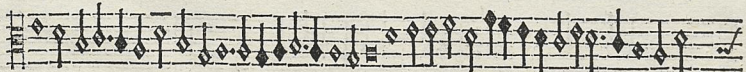
samour me sbrēt ij cest chose naturel le.



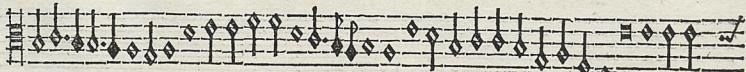
lu temp'ho gia seguito le dolce orme Di voi dolax ben mio, Et



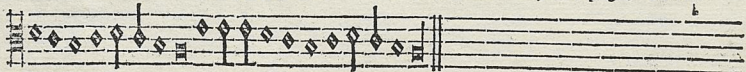
me per seguir voi pos' in ob lio Per entier erti faucosi e strau Condott'hola mia vita



dal prinapio Per fin a l'ult mi an ni, Sperando pur da voi madonn'aita



madonn'aita, Et mia spem', e smarrita Et per'ho anchor di mie fatich'il pregio, E del mi

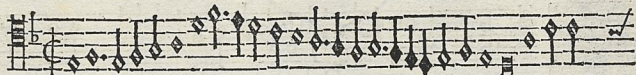


e tropp'error tardi m'auoggio.

x c.

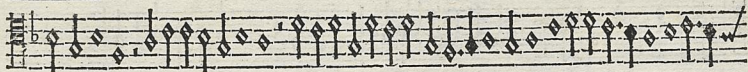
Io. Gero.

Tenor Trium uocum.



I bella vi forma donna natu

ra Ch'al ael in.



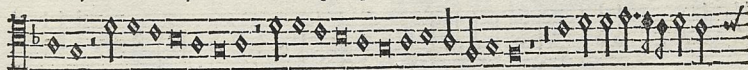
uidia fate

ij

Et a qualonque bell'altra fi

gura

Formata i'gi u'n terr'a nostr'ca

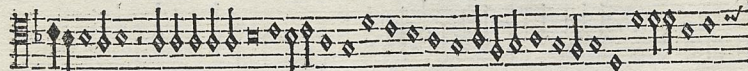


ra de' Mase di crudel tate

Priua vi ritrouast', e ancor d'orgoglio,

Direi quel dir

non



foglio

Ch'al mōdo nō fia mai simili beltade Se'l ciel e la na tu

ra Poneti in vn sug-



ge ttogni lor ara.

ij

ogni lor ara.

XCI. Io. Gero.



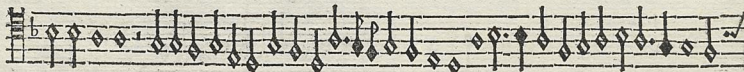
Affo *l'm vn sol* pon to *Del mio caro signor* il dolce



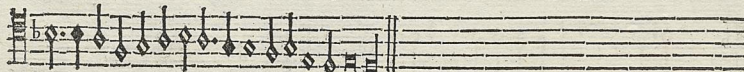
sguardo Si pot' in me ch' ogn, hor mi strug' et ar do Che sia se me' vn ann' inter' il suo



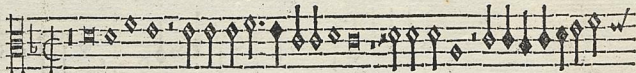
o uiua, Che da begliocchi nacqu' in me, Et va crescendo apoc' apoco, Che se di



nouo tocchi Il raggio di bei lumi che m' infiamma Il cor ch' ad vn sol *sguardo tutt' infiamma* il



cor ch' ad vn sol *sguardo tutt' infiamma tutt' infiamma.*



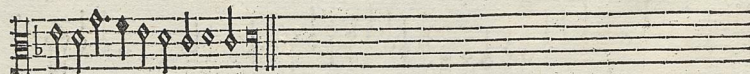
Ontre raison vous mesfettes fort estrange, esse bien faiet en au rez vous



louen ge, dainsi mauoir soudain desheri te, de votre amour, sans lauoir me



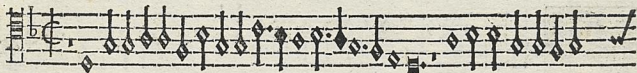
rite, vous faiet il mal, sa vous seruir me ren ge, vous faiet il mal, sa vous ser



uir me ren

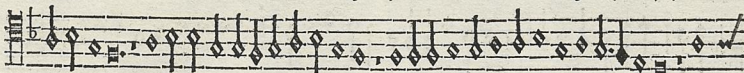
gc.

XCIII. Io. Gero.



Ltro non c' l' mi' amor che' l' paradiso

Che' l' paradif, e vn sol som=



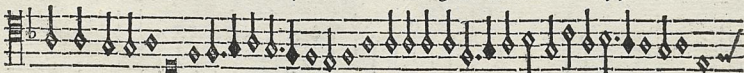
mo diletto

Qual prèd' in veder dio ciascù elctro.

Ne altro gaudi' e nell' eterno

rifo,

A=



donque' l' paradiso

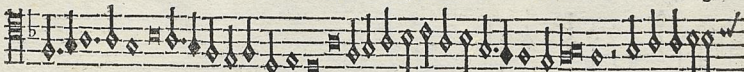
c' l' mi' amor ve

ro,

Che con somma letitia

al cor vni

ta. Ogn'

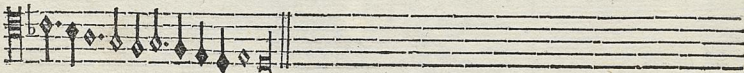


hor veggio' l' mio bè vago

e' altero,

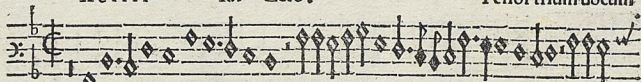
Hai possanza d' amor donqu' infini

Ma Che' l' paradif an

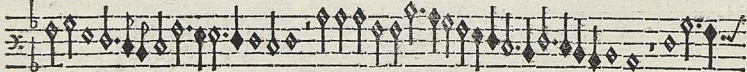


chor conced, in vi

ta.



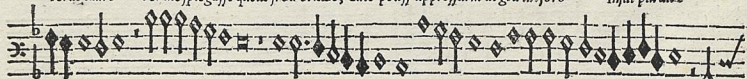
immens', e alte virtute Ch'm voi dona gētil risplend, ogn' ho ra Di voi mi



spreg' a dir', e m'innamo ra, E se laura che spira si sua ue, Talhor nel



verde lauro Ver me spie gasse quelle frōd' ornate, Chio potess' appressarm' al grā th. foro Infil piu al'e

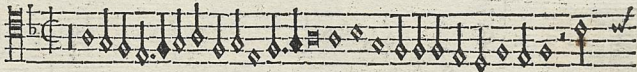


gra ue ij Canterci vostre lode tan' ornate, Et fra noi celebrate Et

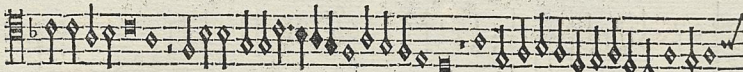


direi sempr' a tutti giorn', e l' hore Che fra bei fiori sei il piu bel fiore.

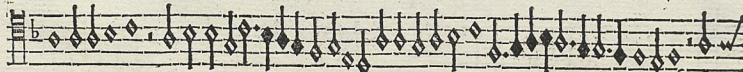
XC.V. Io. Gero.



E bianche man con sottilette dita Le chiome d'or, e'l portamenti altero, il



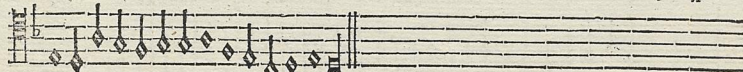
sottil cigli e nero Son quell'armi d'amor Ch'amar m'inuita Poscia'l diuin, e bel candido seno



in cui s'annida doi pometti d'oro, Mi fa di ment'vscir, e venir meno, Et



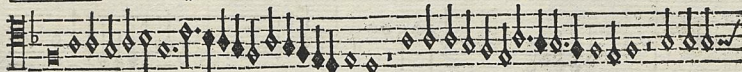
quell' almo decoro Che piu d'ogni thesor si coll' e prezza M'iuola l'alm, elcor in pezzi spez-





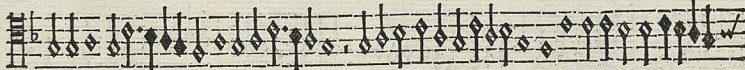
Affolch'io ardo, e altri non me'l cre

de Si cred' ognun se nō sola colci



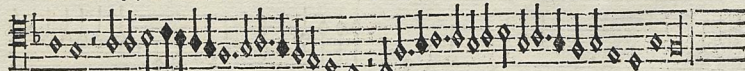
Che sopr'ogn' altr', e chisola vorrei

Ellanon par.ch'il cred', e si se'l ve de, Infini.



ta bellezz' e poscha fide,

Non vedete vo' il corne gli occhi mei, Se non fosse mia stella

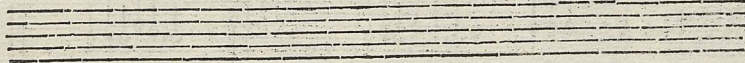


i par dou

rei

Al fonte di pieta trouar morce

de.





Mor quando fiori

ua Mia spem' e guidardon d'ogni mia fede Tolta m'e



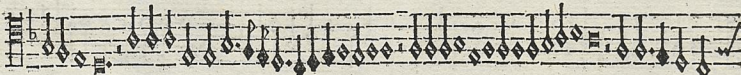
quell'on d'attende a

mercede

Hai dispietata morte,

hai crudel vita

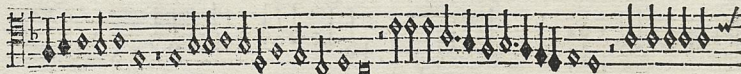
L'vna m'ha post'



in doglia,

Et mie speranz' aarbamen'ha

spente Laltra mi tiè qua giù cōtra mia voglia, Et leiche se n'e



gita,

Seguir nō posso ch'ella nō cōfente, Ma pur ogn'hor presente

Nel mezo del mio



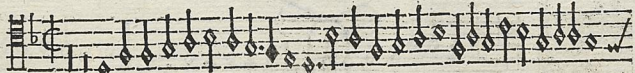
cor madōna fede,

Et qual e la mia

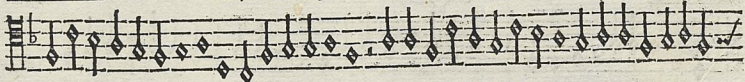
vita

ella se'l vede.

ij



I con sua Certr'Orpheo mulci Plutone. In rendergli l'amata in rendergli l,ama

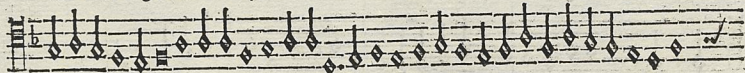


ta, Et laltro con gra n ara

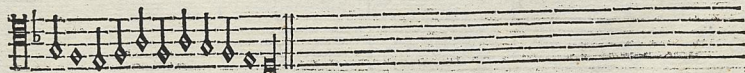
ij

Cantando fece le Thebane mura,

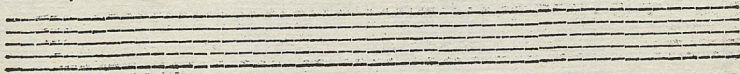
ij



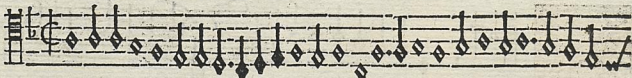
Con vn so aue baso famia diua L'alma morir & quella tornar viua.



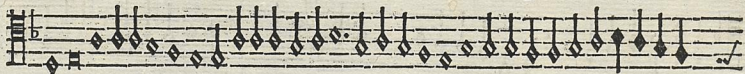
ij



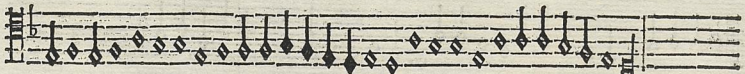
XCIX. Io. Gero.



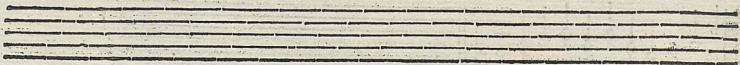
I con sua Cetr' Orpheo mulci Plutone In rednergli Panata ij



Et l' altro con gran aria Cantando fea le Thebane mura Con vn soave baso fa

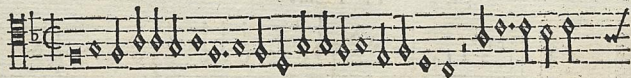


mia diua L'alma morir & quella tornar vi us. ij



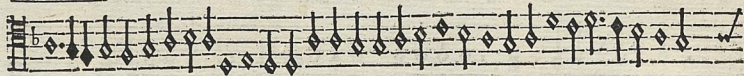
c. Io. Gero.

Tenor trium uocum.



Adonna sua merce pur vna sera ij

Gioies, e bell'af



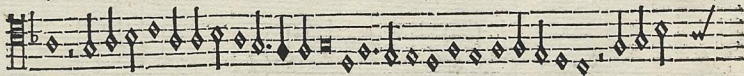
sai

m'apparu' in sonno,

Et rallegrò'l mio cor si come'l sole

si come'l

so



Ic Suol doppo pioggia disgombrar la terra

Diand'a me vien cogli a le mie piaggie Qualche fi

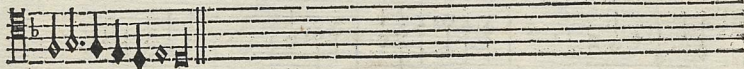


orett', & lascia gli antri fo

fchi

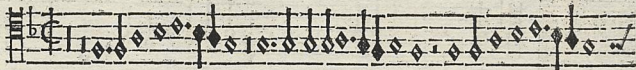
Qualche fiorett' e lascia gli antri

fochi & lascia giantri



fochi :

ci. P. Molu.



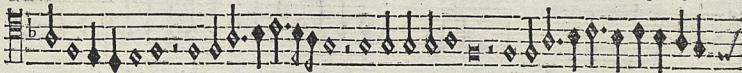
Dont venez vous madamme Lacet et le retiens des camps



iouer sur lherbet te iouer sur lherbet te. Le rains my font sy grant mau



nique nique nique le rains my font sy grant mau, nique nique nique nau, et nique nique nique

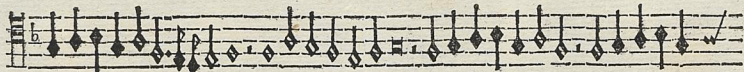


nau. Las frappes tout beau, car ie suis ten drette, si vous my blesses,

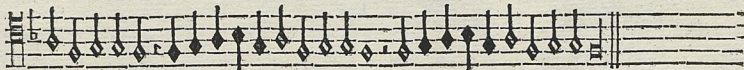


ie vous fray mettre en la prison du chasteau en la prison du chasteau,

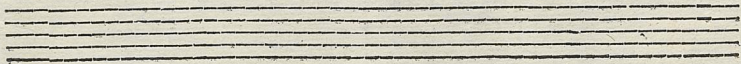
Tenor trium uocum.



nique nique nique nau, en la prison du chasteau, & nique nique nique & nique nique



nique nique nau, & nique nique nique nique nau, & nique nique nique nique nau.



FINIT TENOR CARMINVM
TRIVM VOCVM.

Norimberge apud Iohan. Petreium.
Anno M. D. XLI.