

Book II, Nos. 13-24

Moderato

13

mf

dimin. *p cresc.*

sfz *dimin.*

pp *pp cresc.*

The musical score is written for Violoncello and consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *f*, *dimin.*, *mf*, *p*, *sfz*, and *pp*. It also features articulations like accents and slurs, and fingering numbers (1-4) and breath marks (Q). Specific technical exercises are labeled with letters: S.B., F.B., M.B., O.H., G.B., and U.H. The piece concludes with the instruction *pp morendo* and *raillent.*, followed by a double bar line and the Roman numeral II.

Allegro maestoso

14 *f* III IV

restez

IV

f

IV

mf

cresc

f

dimin. e rallent. *restez*

a tempo *p* IV

pp IV

The musical score consists of ten systems of music, each containing four measures. The notation is primarily in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The exercises are characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and are frequently grouped under slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *cresc.*, *mf*, *sfz*, *f*, *dimin.*, *p*, *p dolce*, and *mf*. Performance instructions such as *restez* and *sempre cresc.* are used to guide the performer's phrasing and dynamics. The score concludes with a *dimin.* marking in the final system.

melodia sempre marc.

gleiche Lage

sempre morendo

e

poco rallent.

a tempo

pp

restez

f

Andante sostenuto

15 *p* *sfz* II *p* *dimin.* II

espress. *pp* *mf* *dimin.*

cresc. *mf* *dimin.*

cresc. *mf* *con espress.* *f* *sfz* *dolce*

cresc. *f* *sfz* *dolce*

dimin. *dimin.* *sempre dimin.* III IV

ritard.

Allegretto scherzando

M.B.
pp spicc.
II
II
cresc.
dimin.
p
pp
II
sfz
p
sfz
II
sfz
II
cresc.
I
II
f stacc.
II
dimin.
I
p spicc.
II
p
p
III
IV
sfz
III
I
mf
p
II
p
p
sfz
II
p
cresc.

The musical score consists of 12 staves of music, arranged in pairs. The notation includes various dynamics such as *mf*, *sfz*, *cresc.*, *f*, *sfz*, *sempre cresc.*, *pesante*, *ff*, *f*, *espress.*, *dimin.*, *p*, *mf*, *p dolce*, *pp*, and *poco rallent.*. The score also features articulations like *stacc.*, *Tempo I*, and *espress.*. Fingerings and bowings are indicated throughout the piece. The key signature is one flat (B-flat), and the time signature is 2/4.

Allegro con brio

16

p leggiero

p

pp cresc.

sempre cresc.

mf *dimin.*

p *sfz*

p *f*

pp cresc.

The musical score is written for Violoncello and consists of ten staves of music. The notation includes various dynamics, performance instructions, and fingering indications.

Staff 1: *sempre cresc.*

Staff 2: *f* *cresc.*

Staff 3: *ff*

Staff 4: *con espress.* *p* *cresc.* *f* II

Staff 5: *p leggiero* *espress.* *p*

Staff 6: *fp leggiero* *espress.* *p*

Staff 7: *fp leggiero* *f agitato* I II

Staff 8: *espress.* *restez* *p* *cresc.* *f agitato* I II

Staff 9: *espress.* *p* *cresc.* *f* *sfp*

Staff 10: *fp* *f* I

p leggiero

cresc.

f *p* *sfz* *p* *sfz*

p cresc.

f dimm. *p*

sfz *p cresc.* *sfz*

sempre cresc. *f*

cresc. *ff* *pesante*

The musical score consists of eight systems of music, each with a treble and bass clef staff. The first system begins with a *p leggiero* dynamic. The second system includes a *cresc.* marking. The third system features dynamics *f*, *p*, *sfz*, *p*, and *sfz*, with a second ending bracket labeled *II*. The fourth system starts with *p cresc.*. The fifth system includes *f dimm.* and *p*. The sixth system features *sfz*, *p cresc.*, and *sfz*. The seventh system includes *sempre cresc.* and *f*. The eighth system concludes with *cresc.*, *ff*, and *pesante*. The piece ends with a final cadence in the bass clef staff.

Molto moderato

17

p dolce *cresc.*

mf *dimin.* *e* *poco rallent.* *p* *a tempo*

cresc. *f*

pp *IV*

II *III* *V*

cresc.

sempre cresc. *f* *dimin.*

a tempo *p* *cresc.*

e *poco rall.* *mf* *dimin.*

a tempo *p* *cresc.*

e *poco rallent.* *p*

f *dimin.* *I* *II* *tranquillo*

Cantabile

p dolce *cresc.*

dimin. *p* *cresc.*

dim. q. *p* *cresc.* *f*

p *cresc.* *p*

dimin. *p dolce* *a tempo*

p cresc.

dimin. *p*

pp *cresc.* *sfp*

pp *cresc.* *sfp*

p *M.B.* *M.B.* *cresc.*

The musical score consists of 11 staves of music, primarily in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and performance instructions:

- Staff 1:** *mf* *dimin.* - - - *e* - - - *poco rallent.* - - -
- Staff 2:** *a tempo*, *p* M.B., *cresc.*
- Staff 3:** *pp*, includes fingering numbers (0, 1, 2, 3) and a double bar line with Roman numeral *IV*.
- Staff 4:** includes fingering numbers (0, 1, 2, 3) and a double bar line with Roman numeral *III*.
- Staff 5:** *cresc.*
- Staff 6:** *sempre cresc.* - - - *f* *dimin.* - - - *e* - - - *poco rallent.* - - -
- Staff 7:** *a tempo*, *p*, *cresc.*
- Staff 8:** *mf* *dimin.* - - - *e* - - - *poco rallent.* - - -
- Staff 9:** *a tempo*, *p cresc.*
- Staff 10:** *f* *dimin.* - - - *p* *tranquillo*, includes fingering numbers (0, 1, 2, 3) and a double bar line with Roman numeral *II*.

tranquillo *animato* *tranquillo*
pp dolce *mf* *p dolce*

animato
cresc. *f*

dimvn. *p* *sfz*

sfz *dimvn.* *sfz* *sfz* *sfz* *pp*

morendo *e* *poco rallent.*

Detailed description: This musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *tranquillo* section marked *pp dolce*, followed by an *animato* section marked *mf*, and ends with another *tranquillo* section marked *p dolce*. The second staff continues the *animato* section, marked *cresc.* and *f*. The third and fourth staves are in bass clef, with the third staff marked *dimvn.* and *p sfz*, and the fourth staff marked *sfz*, *dimvn.*, *sfz*, *sfz*, *sfz*, and *pp*. The fifth staff is in bass clef and concludes with *morendo* and *poco rallent.* markings. Fingerings and bowings are indicated throughout.

18 *Allegro agitato*
f energico *martellato*

pesante *a tempo*
sfp *cresc.* *f* *dimvn.*

a tempo
pp *leggero* *III*

poco cresc. *II*

mf *sempre cresc.*

Detailed description: This musical score consists of seven staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, marked *f energico* and *martellato*. The second staff is in bass clef, marked *pesante*, *a tempo*, *sfp*, *cresc.*, *f*, and *dimvn.*. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, marked *a tempo*, *pp*, and *leggero*, with a Roman numeral *III* below. The fourth staff is in bass clef, marked *poco cresc.* and *II*. The fifth and sixth staves are in bass clef. The seventh staff is in bass clef, marked *mf* and *sempre cresc.*. Fingerings and bowings are indicated throughout.

The musical score consists of 12 staves of music, arranged in pairs. The notation includes various dynamics such as *f*, *sfz*, *p*, *fp*, *ff*, and *sempre cresc.*. Performance instructions include *U.H.* (Upper Hand), *F.B.* (First Bow), *II*, and *III*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes numerous fingerings and bowings indicated by numbers and symbols. The key signature is one sharp (F#) and the time signature is 3/4.

The musical score consists of 12 staves of music, primarily in bass clef. The notation includes various dynamics such as *p*, *sfz*, *cresc.*, *fp*, *f*, *sempre f*, *ff*, and *f a piacere*. There are also markings for *ritard.* and *f pesante*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V'. The piece concludes with a *p* dynamic and a fermata.

cresc.

f

gleiche Lage

p dolce

II

dimn. e rallent.

IV

pp

III *II* *II*

a tempo

p a piacere

III

cresc.

V

mf

I

cresc.

I *II* *III*

I *II* *III*

f

I

sfz *sfz*

gleiche Lage

p dolce

II

dimn. e rallent.

IV

pp

dimn. e rallent.

Allegro come prima Poco Adagio

ppp *f* *a piacere*

Allegro Poco Adagio

ritard. *pp* *f*

ff *dimin.* *e* *dolce* *rallent.*

Allegro *espress.* *espress.*

p *p* *III* *III*

p cresc.

pesante *a tempo* *cresc.*

fp *f* *dimin.* *e* *rallent.*

a tempo U.H. *pp* *III*

poco cresc. *II*

mf *sempre cresc.*

The image displays a page of musical notation for a cello, consisting of ten staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as slurs, accents, and fingerings. Dynamics range from *ppp* to *ff*. Tempo markings include *Allegro come prima*, *Poco Adagio*, *Allegro*, *a piacere*, *a tempo*, *pesante*, and *espress.*. Performance instructions like *ritard.*, *dolce*, *rallent.*, and *sempre cresc.* are present. Roman numerals *II*, *III*, and *IV* indicate fingerings. The score is written in a key with one sharp (F#).

The musical score consists of ten systems of music, each with a treble and bass staff. The notation includes complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). Articulations include accents, slurs, and pizzicato. Performance instructions include *dimin.*, *cresc.*, *p dolce*, *poco cresc.*, *sempre cresc.*, *f largamente*, *rallent.*, and *pizz.*. Fingerings are indicated by numbers 1-4 and 0 for natural. The key signature is one sharp (F#).

19 *Allegretto grazioso*

p dolce

p

mf

sempre cresc.

f *dimin.* *e* *poco rallent.* *p dolce*

dimin. *p*

dimin.

p cresc.

fagilitato

dimin. *e poco rallent.*

a tempo
p dolce
cresc.
sfz
pp
espress.
cresc.
sfz
dimin e poco rall.
a tempo
p dolce
cresc.
sempre cresc.
p
cresc.
f

pp *cresc.*
f *dimin.*
sfz *a tempo*
sempre dimin. e poco rallent. *pp cresc.*
f *dimin. e rallent.*

Andante

p dolce *cresc.*
e poco rall. mf *rallent. p dolce*
cresc. dimin. p *pizz. arco p legato*
cresc. *poco pesante*

This musical score is for a cello, written in G major and 4/4 time. It consists of ten systems of music, each with a treble and bass staff. The score is marked with various dynamics and articulations:

- System 1:** Treble staff starts with *mf* and *spicc.* (spiccato). Bass staff starts with *p*. Both staves are marked with *II*. The system ends with *dim. e rallent.*
- System 2:** Treble staff starts with *p*. Bass staff starts with *cresc.*. Both staves are marked with *II*.
- System 3:** Treble staff starts with *dimin.* and *p*. Bass staff starts with *f*. Both staves are marked with *II*.
- System 4:** Treble staff starts with *III*. Bass staff starts with *III*.
- System 5:** Treble staff starts with *IV*. Bass staff starts with *IV*.
- System 6:** Treble staff starts with *presto*. Bass staff starts with *cresc. e poco pesante*.
- System 7:** Treble staff starts with *ff*. Bass staff starts with *p*. Both staves are marked with *cresc.*
- System 8:** Treble staff starts with *sempre cresc.*. Bass staff starts with *sempre cresc.*
- System 9:** Treble staff starts with *f*. Bass staff starts with *f*. Both staves are marked with *ten.* and *sfz*.

Più lento
pizz arco
p ma marc.
mf
p *cresc.* *f* pizz.
(arco) *p*
molto tranquillo
con espress. *dimin.*
pp cresc.
pizz. arco pizz. arco *dimin.*
p cresc. *ff* *sfz* *p cresc.*
sfz *dimin. e molto riten.*

This section of the score is marked 'Più lento' and begins with a piano (*p*) dynamic. It features a mix of pizzicato and arco playing. The dynamics range from *pp* to *ff*, with a *sfz* (sforzando) marking. The piece concludes with a *dimin. e molto riten.* (diminuendo and molto ritardando) instruction.

Tempo I
p II II

The second section is marked 'Tempo I' and begins with a piano (*p*) dynamic. It consists of two staves of music, with a repeat sign (II) appearing at the end of the first staff.

The musical score consists of 12 staves of music, primarily in bass clef with some treble clef staves. The piece is marked with various dynamics and performance instructions:

- Staff 1: *cresc.*, III, II
- Staff 2: *mf*, *cresc.*, *e*, *poco pesante*
- Staff 3: *f*, *brillante*, *dimin. e rallent.*, *p*
- Staff 4: *p*, *p*
- Staff 5: *cresc.*, *sempre cresc.*, *f*
- Staff 6: *p*, *cresc*, *f*
- Staff 7: *cresc.*, *f*
- Staff 8: *dimin.*, II, *p*, II, *sfz*, *dimin.*
- Staff 9: *p*, *cresc*
- Staff 10: *p*, II, *cresc*, *f*
- Staff 11: III, *p*, *sfz*, *morendo*
- Staff 12: *e*, *rallent.*, II, *pizz*, *pp*

21 Allegretto vivace

U.H.
p leggiero
cresc.

sfz *p*

U.H.
p spiccato

cresc. *sfz* *p*

sfz

cresc. *sfz* *sfz*

f *dimin.*

tranquillo
pp
cresc.
agitato
sfz
p tranquillo
cresc.
sfz
mf
cresc.
sfz
restez
dimin.
restez
p
sfz
sfz
cresc.
sfz
sfz
f
dimin.
e
poco rallent.

Poco più lento

p melodia con espress

dimin.

dolce II

pp III

sempre cresc.

piu agitato sfz

tranquillo

f

dimin.

Tempo I

pp III

pp

The musical score consists of ten systems of staves. The first system includes a treble clef staff with a f^2 dynamic and a bass clef staff with a p dynamic and a $U.H$ marking. The second system features a treble clef staff with *cresc.*, *leggero*, and *sfz* markings. The third system includes a treble clef staff with p , *restez*, and *dimin.* markings. The fourth system features a treble clef staff with p and *melodia sempre espress.* markings. The fifth system includes a treble clef staff with *dimin.* markings. The sixth system features a treble clef staff with *e morendo*, *animato*, and *pp cresc.* markings. The seventh system includes a bass clef staff with f markings. The eighth system features a treble clef staff with *dimin.* markings. The ninth system includes a bass clef staff with *sfz* and *poco rallent.* markings. The tenth system features a bass clef staff with *a tempo*, f , *ff*, and *pesante* markings.

22 *Andante cantabile*

p *restes* *dimin.* *p dolce* *cresc.* *sfz* *mf* *p* *cresc.* *f* *dimin.* *e* *poco rall.* *a tempo* *p* *cresc.* *f* *dimin.*

Tranquillo e grazioso

pp II
cresc. poco III II a
poco II
sempre cresc I
f restez I
tranquillo p III II cresc
mf cresc III II
sempre cresc II
f I
pesante cresc ff restez II

tranquillo

p *sfz* *p* *mf espress.*

dimin. *dimin.*

pp *III* *III*

poco cresc. *II*

II *dimin.*

dimin.

morendo *e rallent.* *pp*

Allegro risoluto, ma moderato

23

The musical score for Etude 23 is written for cello and consists of eight staves. The first staff begins with a treble clef and a bass clef, indicating a two-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro risoluto, ma moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings: *mf*, *cresc.*, *f*, *a tempo*, *p*, *cresc.*, *e pesante*, *f*, and *poco rallent.*. There are also performance instructions like 'II', 'III', and 'IV' with arrows pointing to specific measures. The piece concludes with a fermata over a final chord.

ff *dimn.* *pp*

giacche Lage *sfz* *p*

cresc. *mf* *sempre cresc.*

f pesante

dimn. *p cresc.*

mf dimn. e rallent.

tranquillo *p dolce* *poco animato* *mf* *cresc.*

tranquillo *p* *poco animato* *mf* *cresc.*

poco

f *mf* *sfz*

cresc.

sfz *sfz* *ff* II

p *cresc.*

*f*²

sfz *sfz* *dimin.* *e*

rallent. *p* *trun* *stringendo*

II *sfz* *sfz* *dimin* *e* *rallent.*

a tempo *pp*

un poco cresc.

p sempre cresc. poco

a

poco *mf*

p cresc. poco *a*

gleiches Lage

sfz *poco* *mf sempre cresc.*

con bravura *sfz*

f

sempre più cresc. *sfz*

restez *sempre f* *dimin.*

molto pesante.

cresc. - e ritard.

Cadenza
pizz. *p* arco *dim. e rallent. p* pizz. *mf* *stringendo* *rallent.*

pizz. p arco *dolce* *cresc. - mf* arco *p tranquillo*

poco cresc. - ed accelerando

mf tema ben marc.

cresc. - tranquillo *poco animato* *dimin. e*

rallent. - p *tranquillo* *poco animato*

cresc. - e molto riten.

Molto pesante *ff* *glieste Lage* *gl. Lage* *stringendo*

The musical score is written for a cello and consists of ten staves. The first staff begins with a Cadenza section marked 'pizz.' and 'p'. It features a mix of pizzicato and arco playing. The second staff continues with 'arco' and 'stringendo' markings, followed by 'pizz.' and 'mf'. The third staff includes 'pizz. p', 'arco dolce', 'cresc. - mf', and 'arco p tranquillo'. The fourth staff has 'poco cresc. - ed accelerando'. The fifth staff is marked 'mf tema ben marc.'. The sixth staff includes 'cresc. - tranquillo', 'poco animato', and 'dimin. e'. The seventh staff has 'rallent. - p', 'tranquillo', and 'poco animato'. The eighth staff is marked 'cresc. - e molto riten.'. The final staff is titled 'Molto pesante' and starts with 'ff', followed by 'glieste Lage', 'gl. Lage', and 'stringendo'. The score contains numerous fingering numbers (1-4) and articulation marks throughout.

gl. Lage *gl. Lage* **Molto tranquillo**
quasi Andantino

dimin. e ritard. *p dolce* *cresc.*

rall. e dim. *rallent.*

mf

Allegro
tema poco marc.

pp *cresc. poco* *poco* *sempre cresc.* *fz* *f* *dimin.* *p* *cresc.* *ff* *ff*