

Flute 2

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo ♩ = 76

8 *tr* *tr* 1 *tr* *mf*

12 1 *tr* *mf* 1 *tr* *mf* *mf*

17 rit..... a tempo 2 6 *p*

28 6

37 *p*

40 arco *mf* 6 4/4

A

50 rit..... a tempo 1 *tr* *tr* *tr* *tr* *pp*

55 8 rit..... a tempo ♩ = 116 1 21

85 *mf* 8

95 *mf* *tr* *tr* *a tempo*

97 *fp* *p* **B**

99 *mf* *mf*

102 *mf* 9

113 1

116

119 8

129 2

133 *f* 5 *rit.....a tempo*

Detailed description: This is a musical score for Flute 2, spanning measures 85 to 133. The notation is in treble clef. Measure 85 starts with a half rest followed by a series of eighth notes, marked *mf*, and ends with a whole rest for 8 measures. Measure 95 begins with a half rest, followed by eighth-note patterns with trills (*tr*), marked *mf*, and concludes with a sixteenth-note scale marked *a tempo*. Measure 97 features a half-note pattern marked *fp*, a half rest, and another half-note pattern marked *p*. A box labeled 'B' is placed above the first half rest. Measure 99 contains two eighth-note patterns, both marked *mf*. Measure 102 starts with a half rest, followed by eighth notes marked *mf*, and ends with a whole rest for 9 measures. Measure 113 begins with a half rest, followed by eighth notes, and ends with a whole rest for 1 measure. Measure 116 contains a half rest, followed by a sixteenth-note scale, and ends with a half rest. Measure 119 starts with a half rest, followed by a whole rest for 8 measures, and ends with a half rest. Measure 129 begins with a half rest, followed by a sixteenth-note scale, and ends with a whole rest for 2 measures. Measure 133 starts with a half rest, followed by eighth notes marked *f*, and ends with a whole rest for 5 measures, with the instruction *rit.....a tempo* at the end of the line.

142 **1** **C** 18

mf mf

163 *f* rit.....

f

167a tempo **1** a tempo

a tempo

171 **2** **D** a tempo **1**

a tempo

175

178 **11** *ff*

ff

191 **E** Allegro ♩ = 86 **31** *p*

p

226 **12** *p*

p

242 *mp* **4**

mp

250 *mf* *f*

256 *mf*

261 5 frull. *tr* nat. *gliss.* *mf*

271 6 frull. nat. *mf* *mp*

280

283 *f*

286 *p*

289 *mf* *f*

292 *mf*

295

298

301

304

307

310

314

324

333

338

Allegretto $\text{♩} = 82$

Tamb.

341

364 *mp*

367

370

373 **17** *mp*

392

395

398 *f*

401

404 *f*

408

412 **5** *f* *p* *mf*

420 *mf* **H**

423 *f*

426 *p* *mp*

430 *mf*

434

439

443 *f*

I $\text{♩} = 82$

446 *f* rit.....

450 $\text{♩} = 76$ *fr* *ff*

2_TACET

Flute 2

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$

ff *ff* *f*

5

9

1. 2.

rit.....
frull.
tr *tr* *tr*

13

A a tempo 2

frull.

44

B

C

16

mf

76

nat.

81

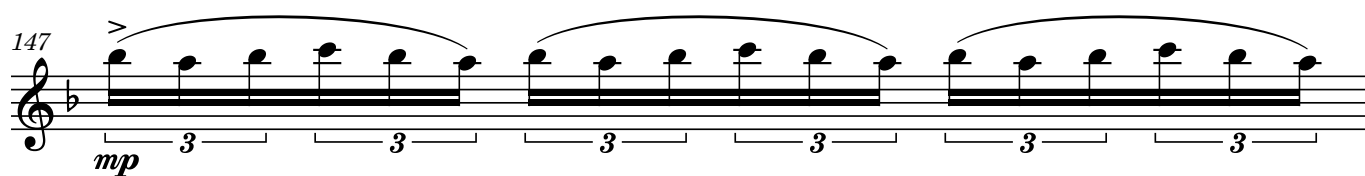
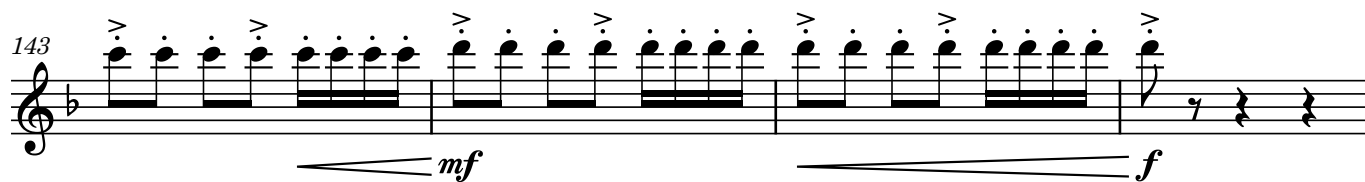
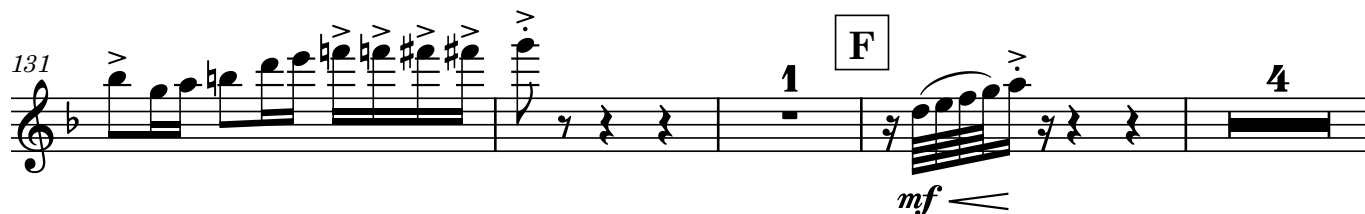
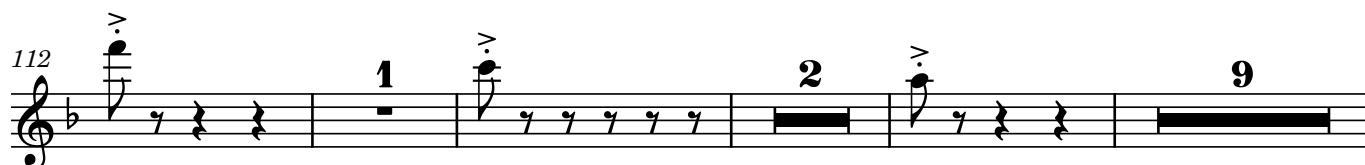
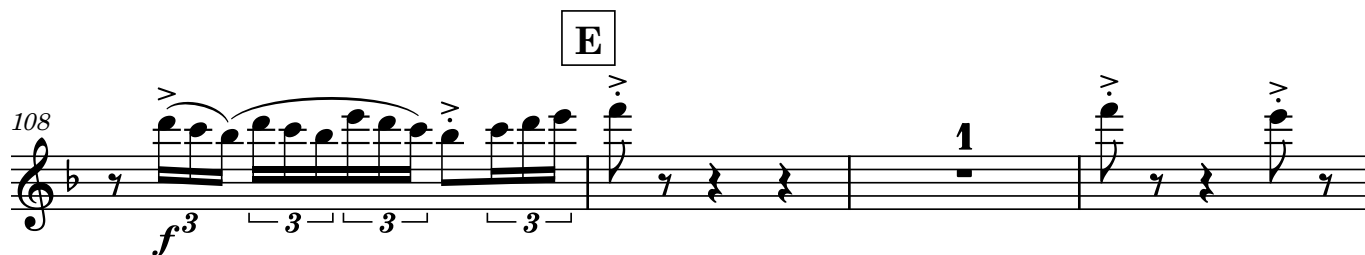
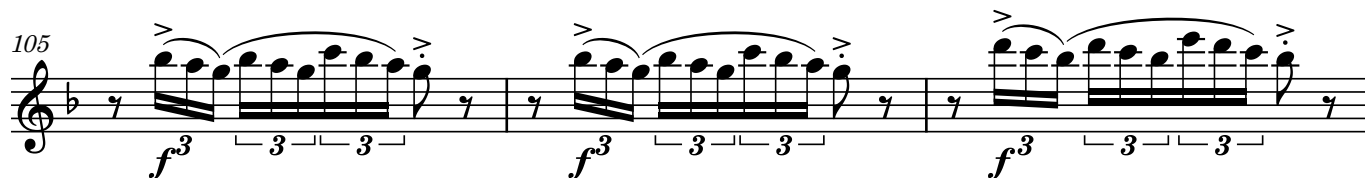
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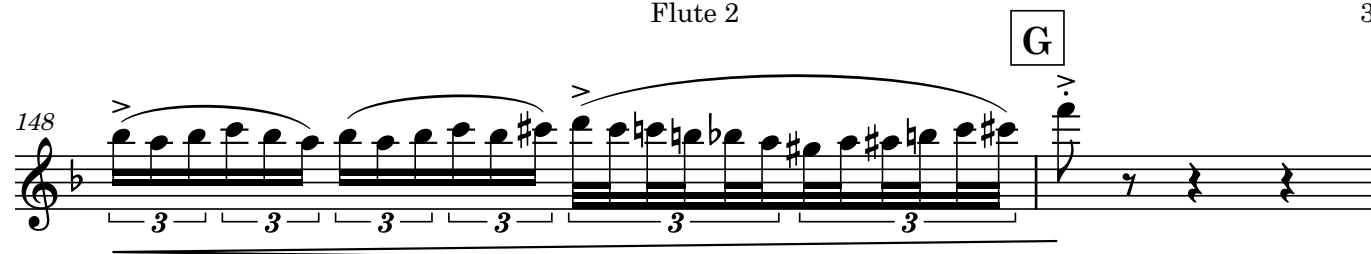

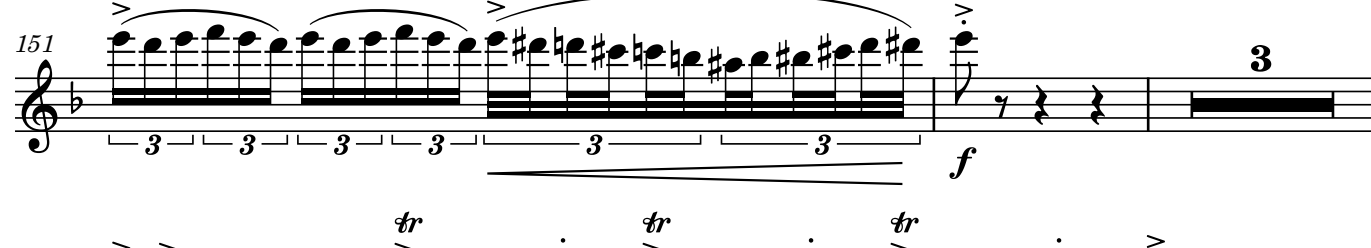
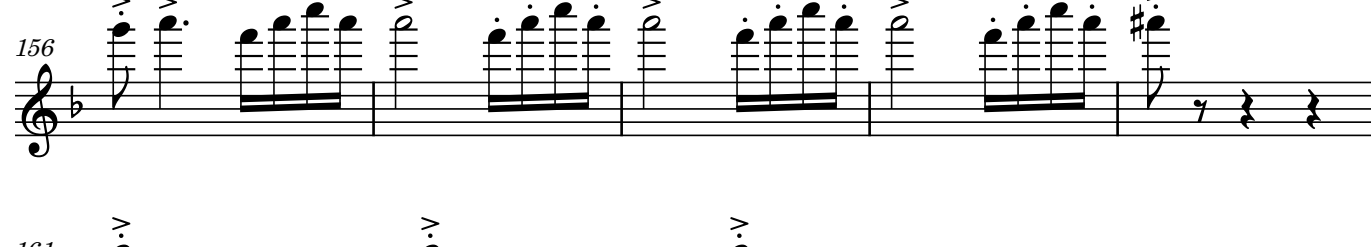

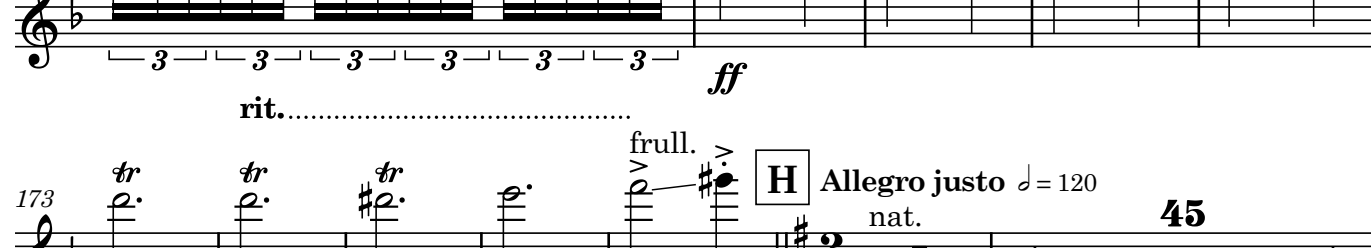
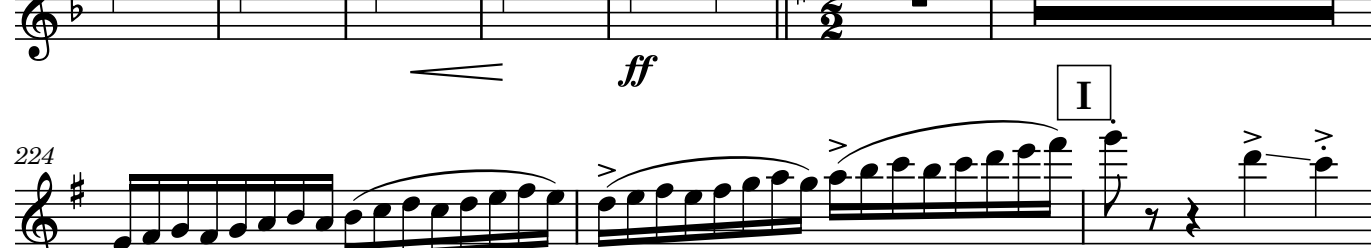


mf

86

mf

89

D

148 
150 *mf* 
151 *f* 
156 
161 
168 *ff* 
173 *rit.* 
176 *ff* 
224 *mf* 
227 *f*

G

H Allegro giusto $\text{♩} = 120$
nat.

I

8

237

247

250

255

259

263

267

271

298

f

mf

f

mf

mf

mf

ff

ff

J

K

L

M

nat.

frull.

tr

gliss.

23

19

321 *tr* *tr* **19**

343 **N** *f*

347 *gliss.*

351 **O** **10** **6** **8**

377 *rit.* $\text{♩} = 80$ **3** **7** *molto rit.* *Lento* $\text{♩} = 52$ **P** *Largo* $\text{♩} = 56$ **3**

395 *tr* **2** **3** **3** **1**

401 **1** **3** **3** **1**

Q *tr* *molto rit.* **1** **2** *a tempo* **1**

Flute 2

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante ♩. = 54

Andante ♩ = 58

13

4

A

20 rit..... a tempo 10 frull. rit..... ♩ = 92 tr tr tr tr

34 ♩ = 100 rit..... a tempo

41 nat. rit..... frull. Andante ♩ = 58 tr tr gliss. 3

47 flt. tr a tempo 5 rit..... mf

56 a tempo nat. mf

58

B

60 rit..... 3 3

63 **rit.**.....♩ = 62 **accel.**.....

74♩ = 110

77 **C**

80 **accel.**..... **D** Violín

86 **mf**

89 **8**

99 **mf**

103 **rit.**..... **a tempo**

110 **rit.**..... **a tempo** **F**

120 **fp** *gliss.*

122 **11**

f

rit. a tempo **G** a tempo

136 **1**

140 **2** **1** a tempo

145

147 **11** *ff*

160 **H** $\text{♩} = 80$ $\text{♩} = 66$ **4** *mf*

166

168

170 *rit.* *frull.* *tr* *tr* *tr* *tr* *nat.* **I** Adagietto $\text{♩} = 69$ **14**

190 *rit.*.....*a tempo* 2 9 2 3

207 **J** *a tempo* *fz* 2 1 1 1

216 *p* *Riten.* $\text{♩} = 60$ **K** *Andante* $\text{♩} = 90$ 5 13 *a tempo*

238 *rit.*..... **L** $\text{♩} = 76$ 4 2 2 3 *mp* 7

250

M

260

263 *tr* *gliss.* *f*

266 *tr* *gliss.* *f*

N

268 *rit.*..... $\text{♩} = 84$ *molto rit.* *frull.* *tr* *gliss.* *f* *ff*

a tempo

271 *fff*