COLLECTION LITOLFF

No. 2641

DAVIDOFF-ALBUM

Violoncelle & Piano

Neuausgabe
von
Paul Michael

COLLECTION LITOLFF

DAVIDOFF-ALBUM

6 AUSGEWÄHLTE STÜCKE

FÜR

VIOLONCELL & KLAVIER

VON

C. DAVIDOFF

NEUAUSGABE

VON

PAUL MICHAEL

HENRY LITOLFF'S VERLAG

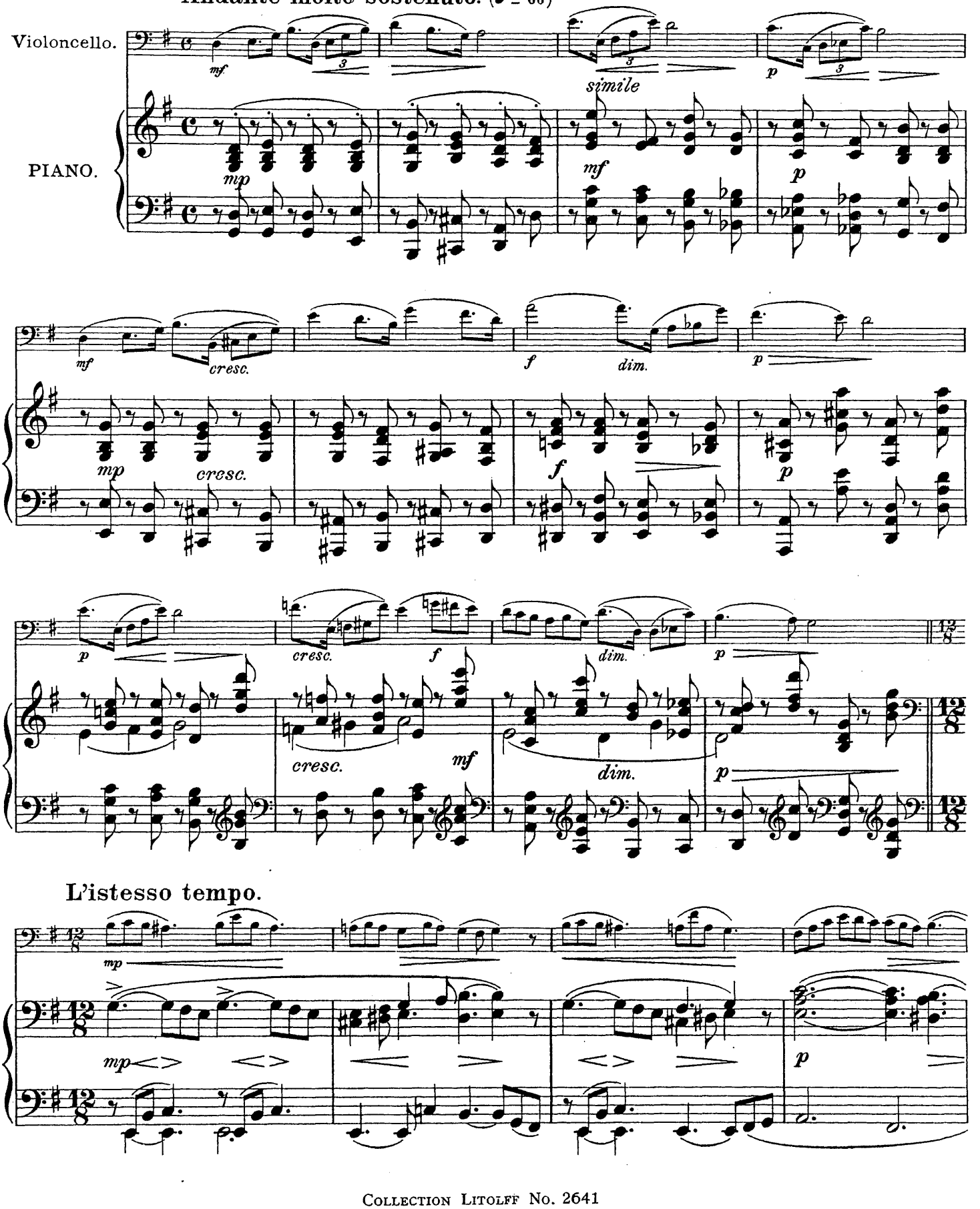
BRAUNSCHWEIG

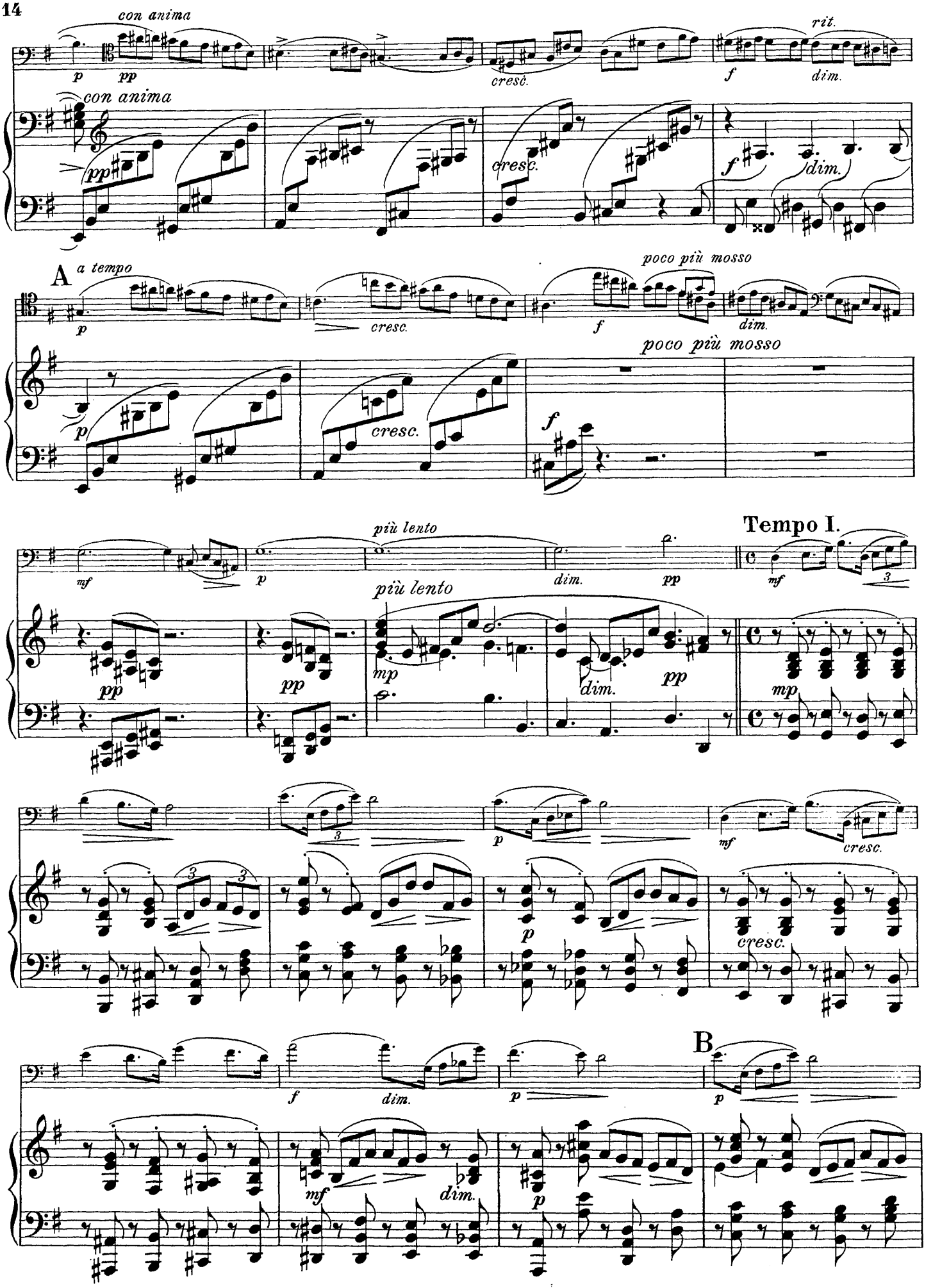
Am Morgen.

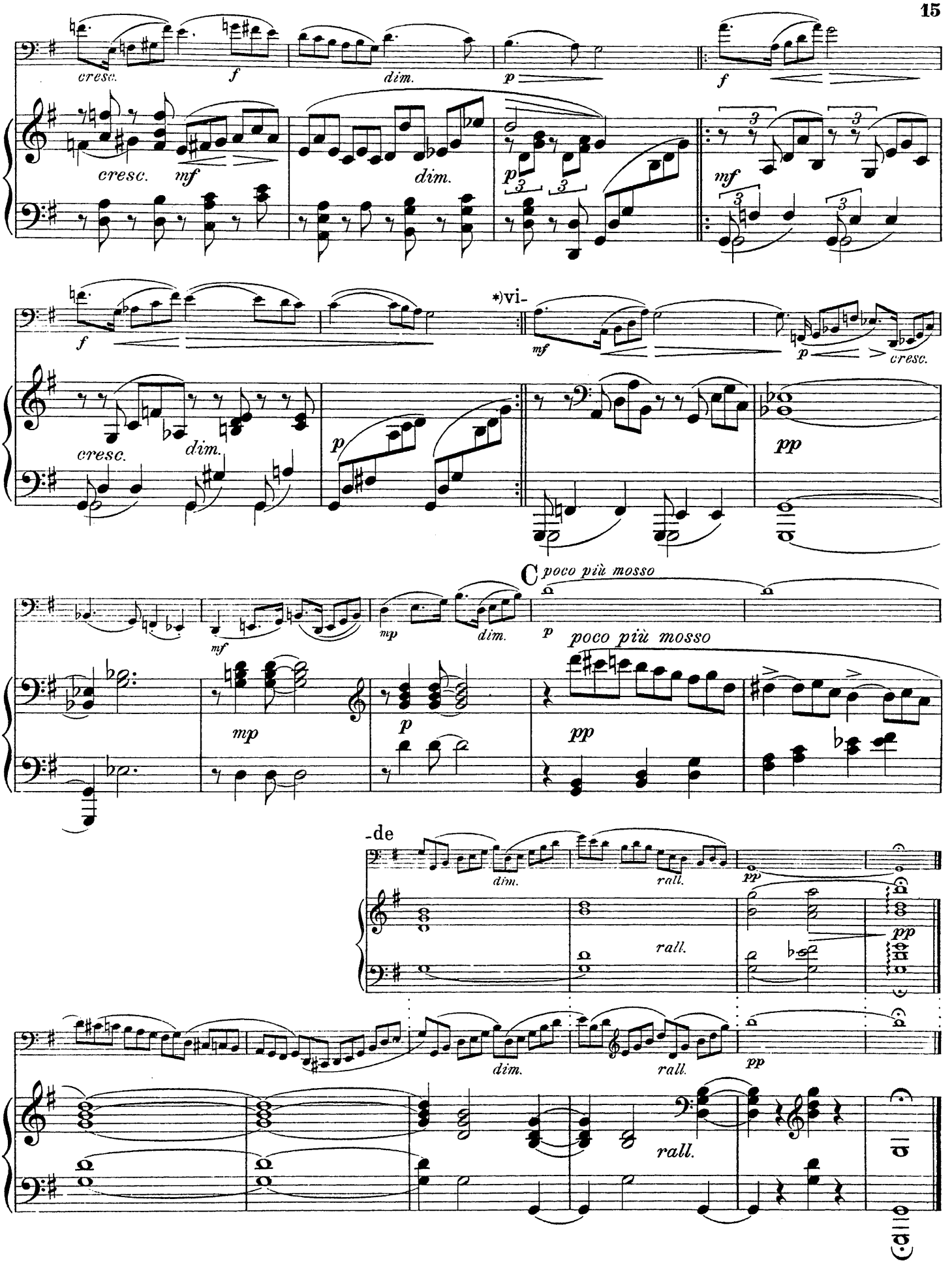
Au Matin. ✲ In the Morning.

Op. 41 Nº 1.

Andante molto sostenuto. (♩ = 66)




con anima
rit.
cresc.
dim.
A
a tempo
poco più mosso
Tempo I.
più lento



*) Bei einem Sprung die 3 vorhergehenden Takte wiederholen.

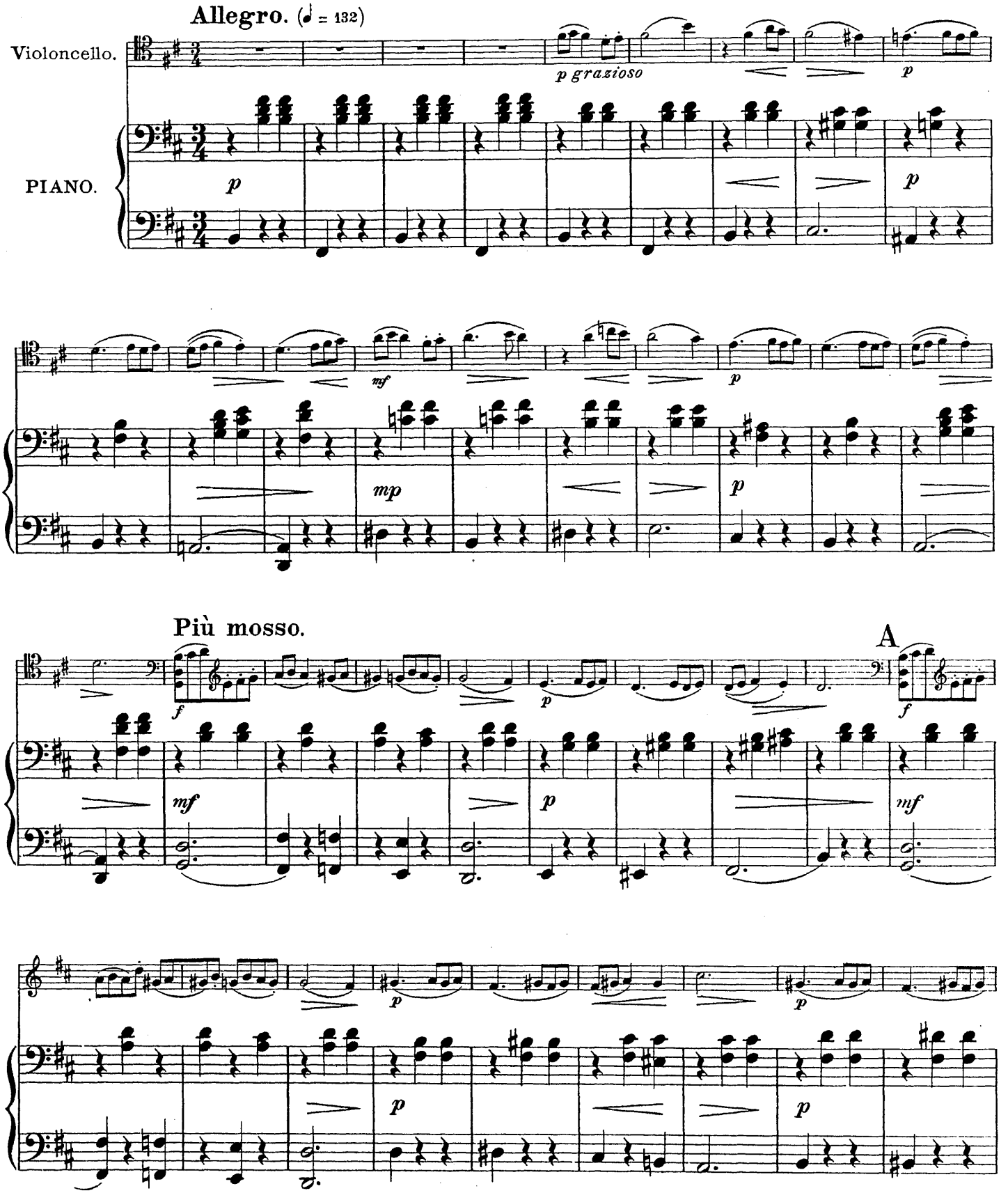
*) En sautant répéter les 3 mesures précédentes.

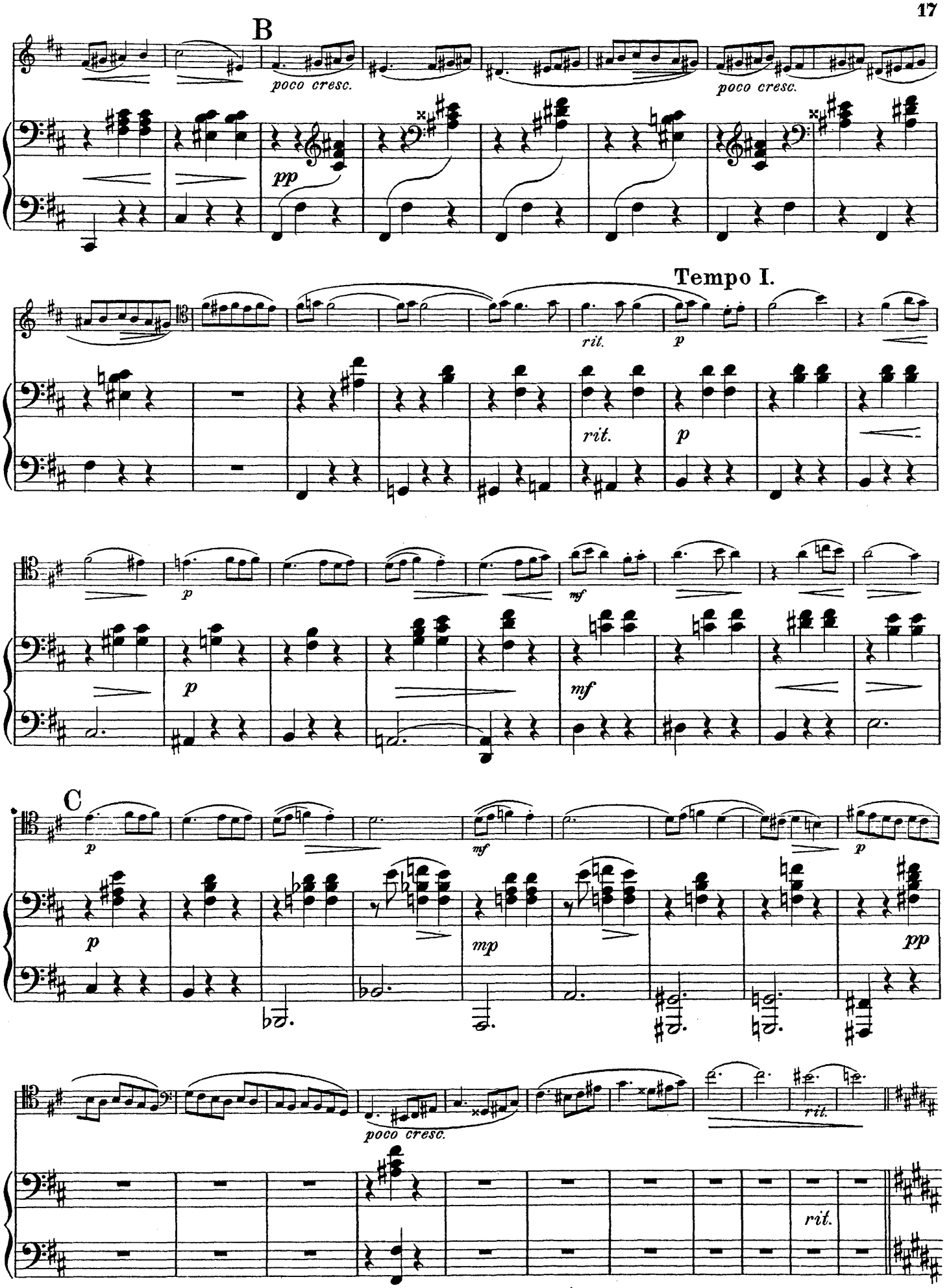
*) When skipping repeat the 3 preceding bars.

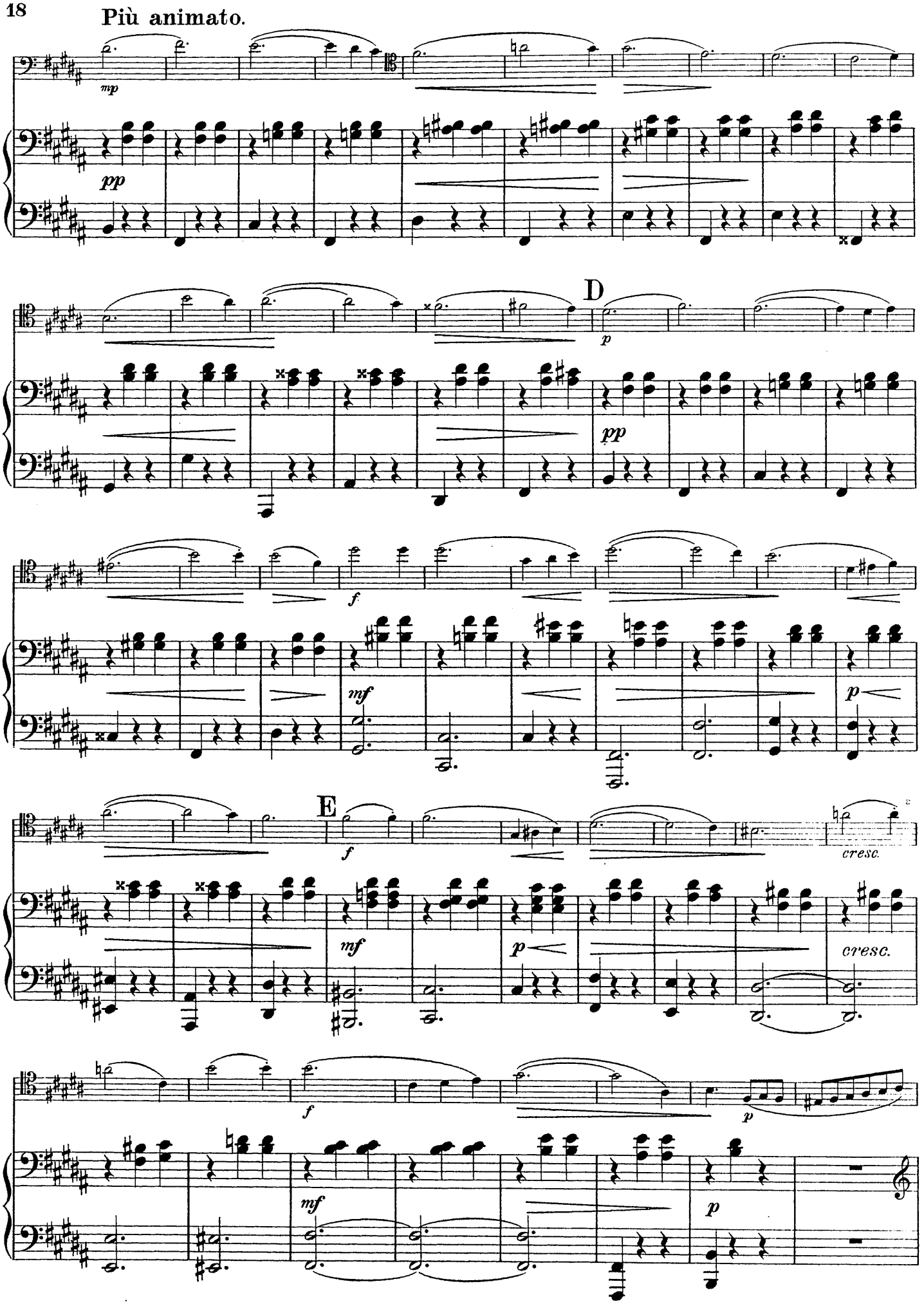
Walzer.

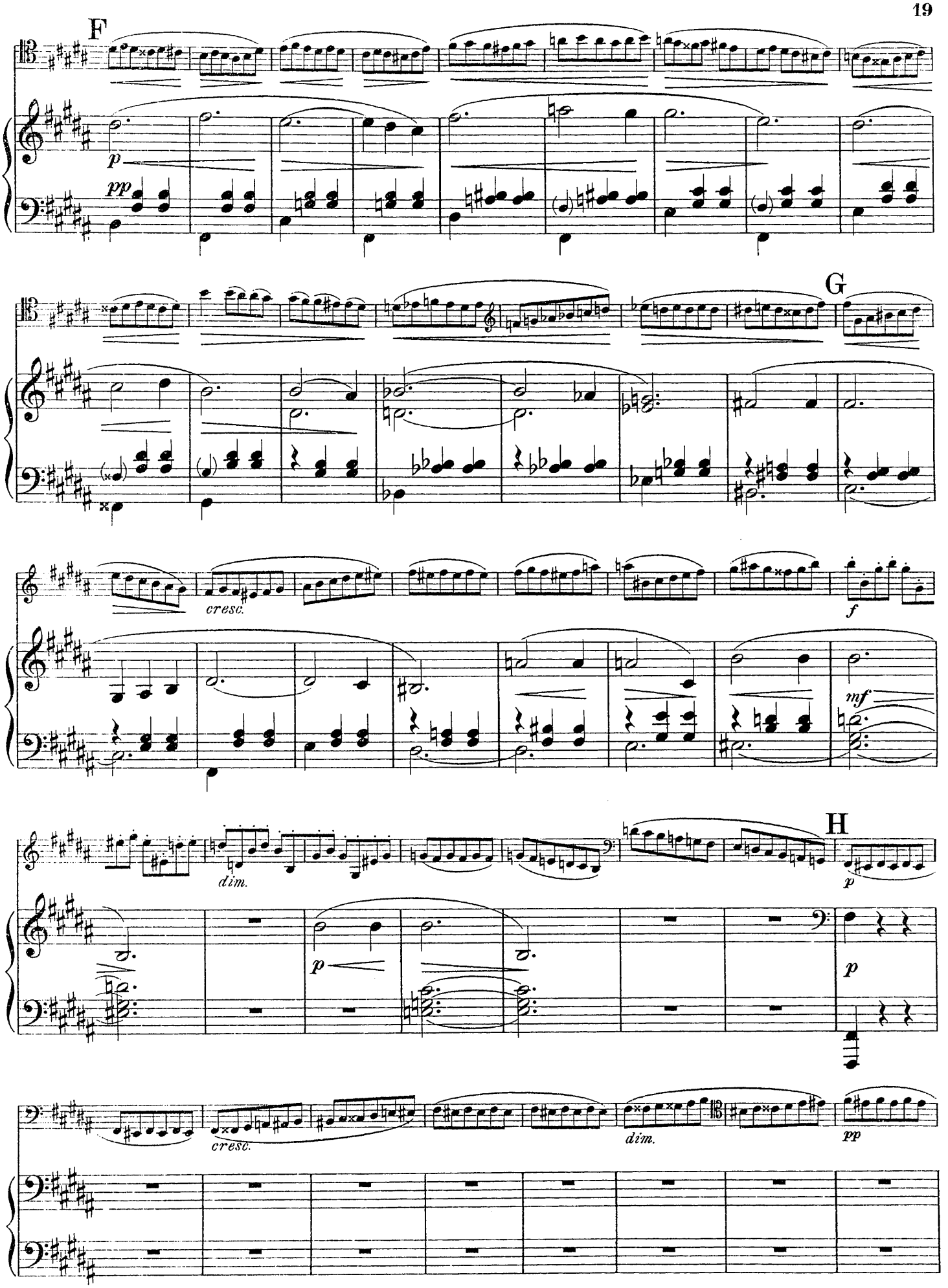
Valse. * Waltz.

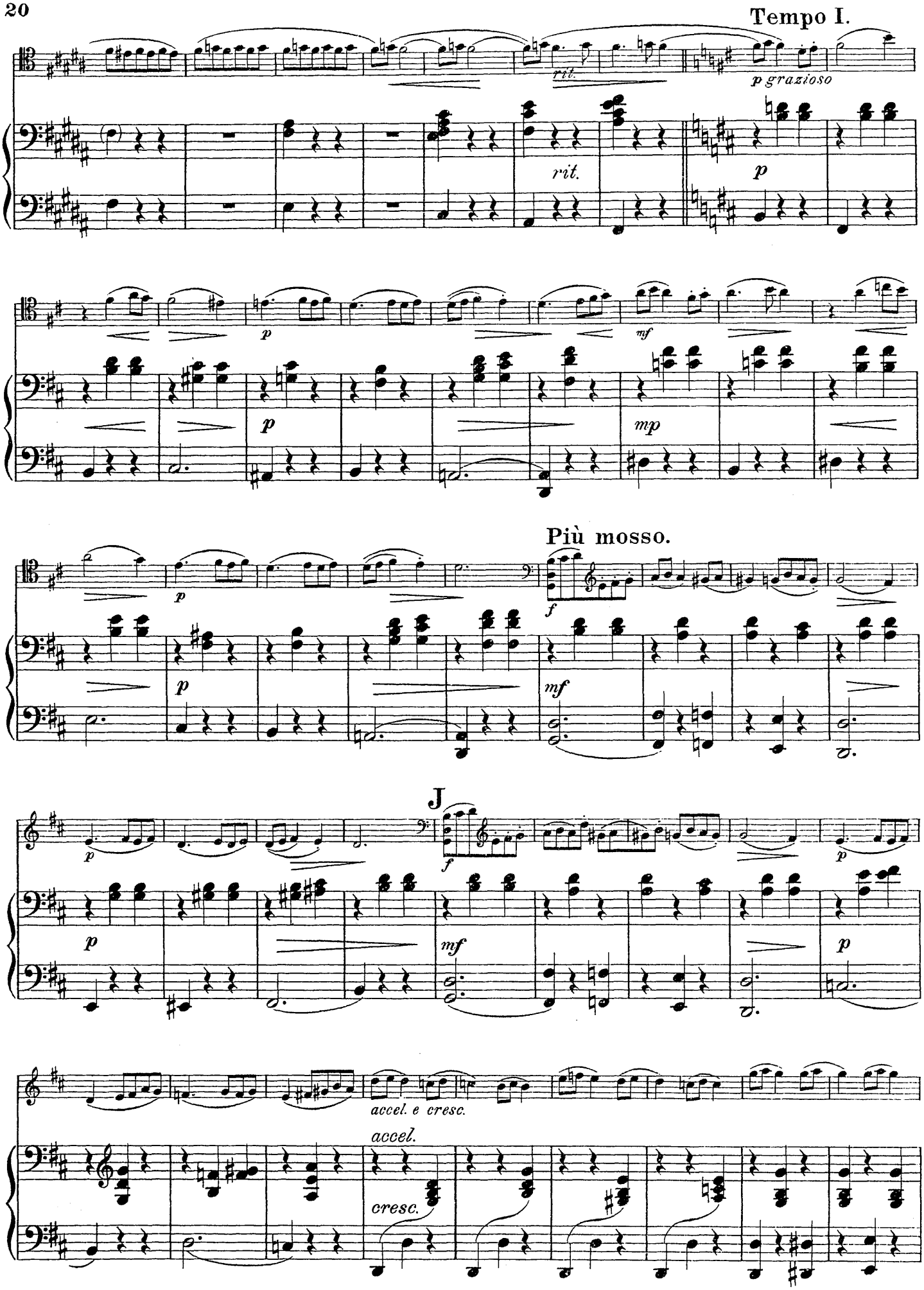
Op. 41 № 2.

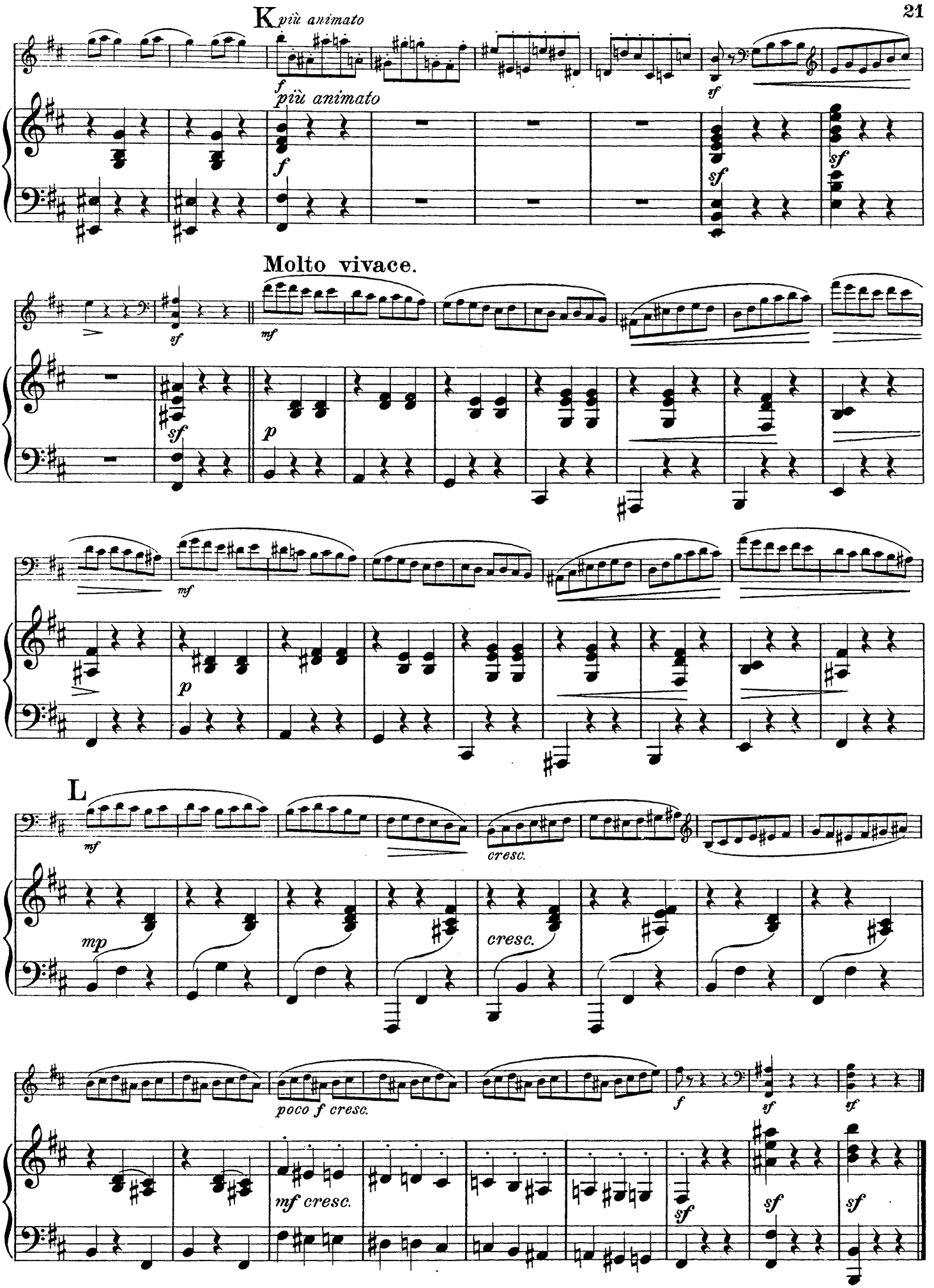



B
poco cresc.
poco cresc.
pp
Tempo I.
rit.
p
rit.
p
p
mf
p
mf
C
p
mf
p
p
mp
pp
poco cresc.
rit.
rit.


Più animato.
mp
pp
D
p
pp
f
mf
p
E
f
cresc.
mf
p
cresc.
f
p
mf
p


F
p
pp
G
cresc.
f
mf
dim.
H
p
p
cresc.
dim.
pp


Tempo I.
rit.
p grazioso
rit.
p
p
mf
p
mp
Più mosso.
f
p
mf
J
f
p
p
mf
p
accel. e cresc.
accel.
cresc.


K
più animato
f
più animato
sf
sf
sf
Molto vivace.
sf
mf
sf
p
mf
p
L
mf
cresc.
mp
cresc.
poco f cresc.
f
sf
sf
mf cresc.
sf
sf
sf

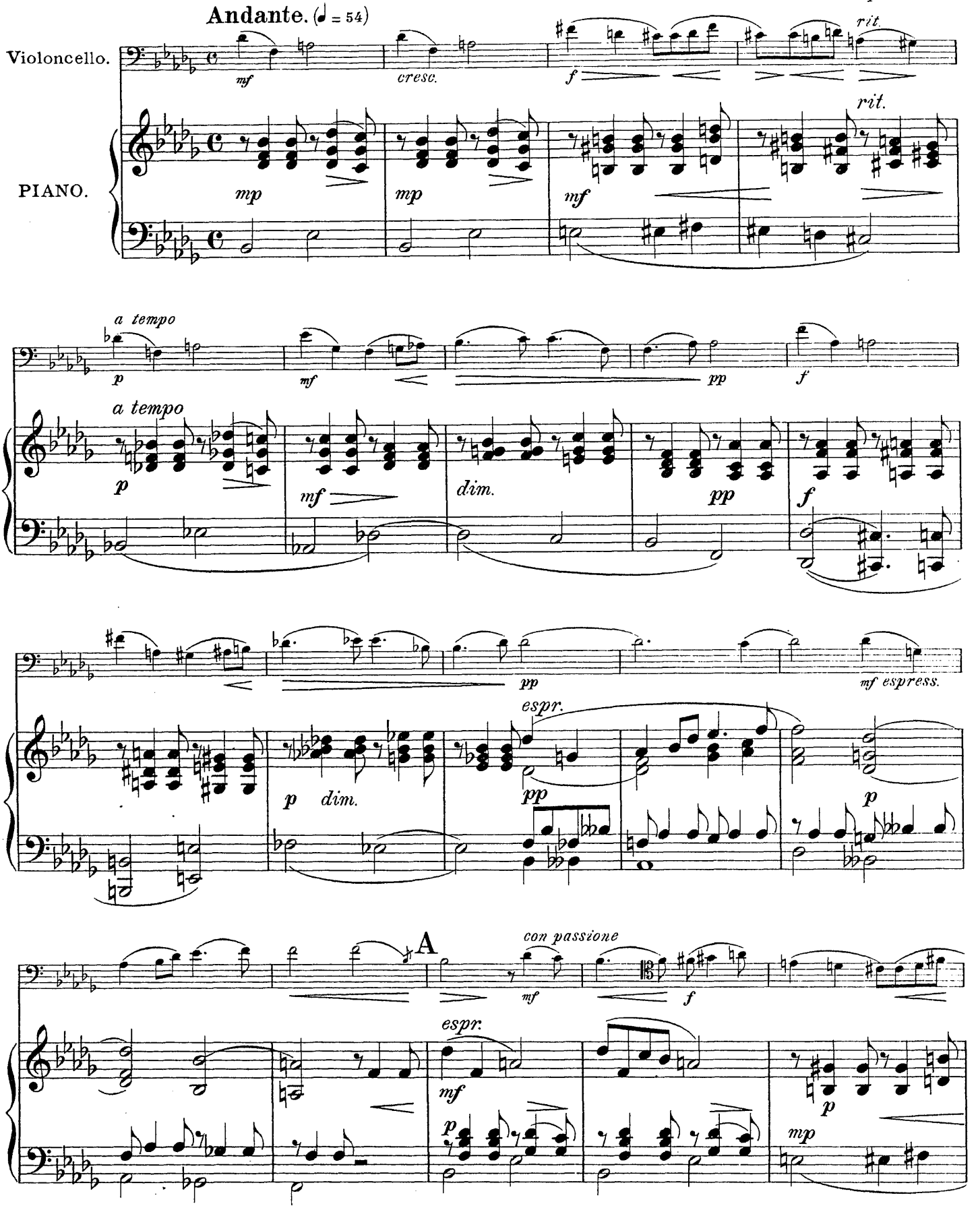
Notturno.

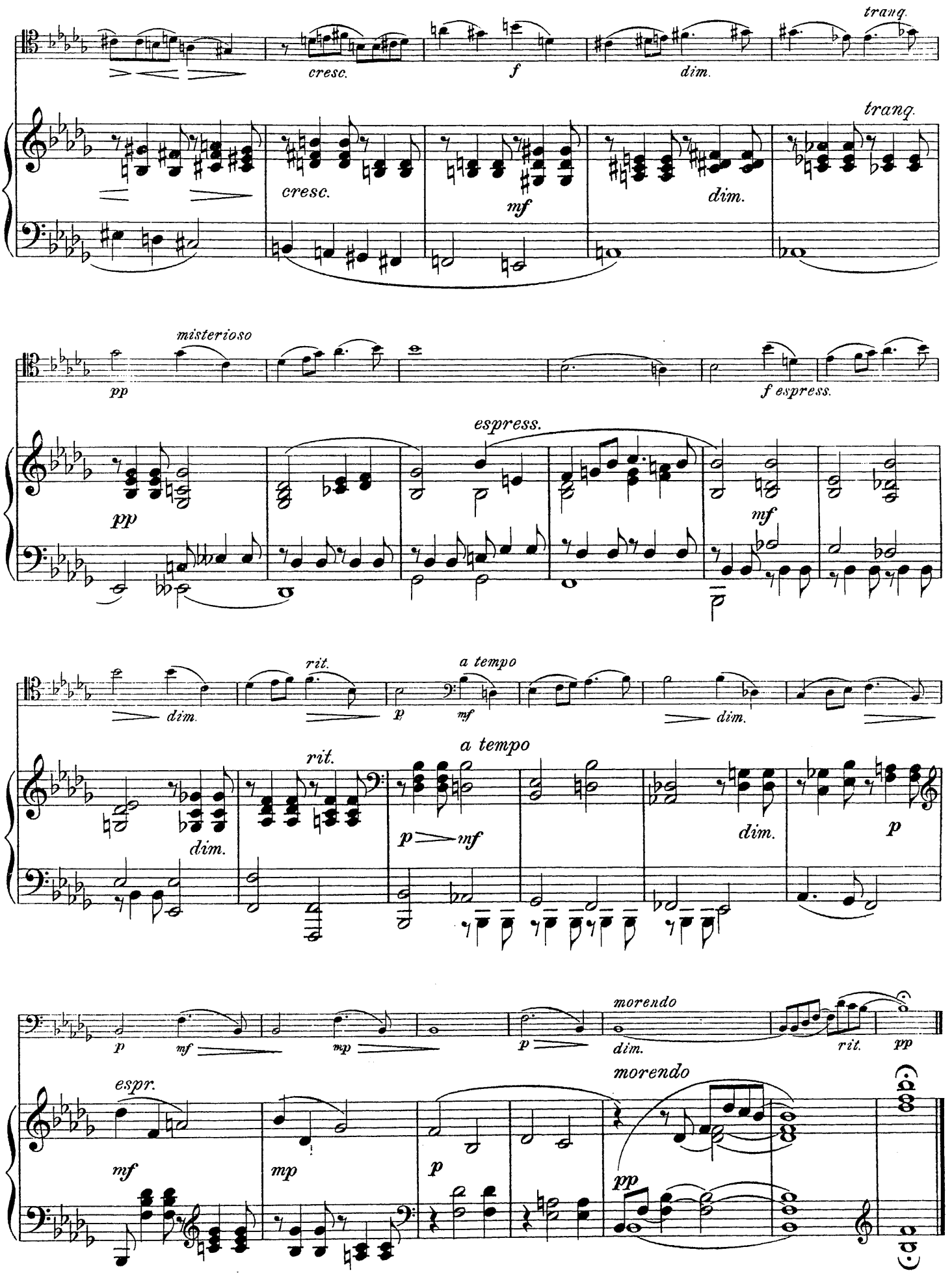
Op. 41 Nº 3.

Andante. (♩ = 54)

Violoncello.

PIANO.




tranq.
cresc.
f
dim.
tranq.
cresc.
mf
dim.
misterioso
pp
f espress.
espress.
pp
mf
rit.
a tempo
dim.
p
mf
a tempo
rit.
dim.
p
mf
dim.
p
p
mf
mp
p
morendo
dim.
rit.
pp
espr.
morendo
mf
mp
p
pp

Am Luganer See.

Au Lac de Lugano. * On Lake Lugano.

Op. 41 No. 4.

Con moto. (♩ = 66)

Violoncello.

PIANO.

p

pp

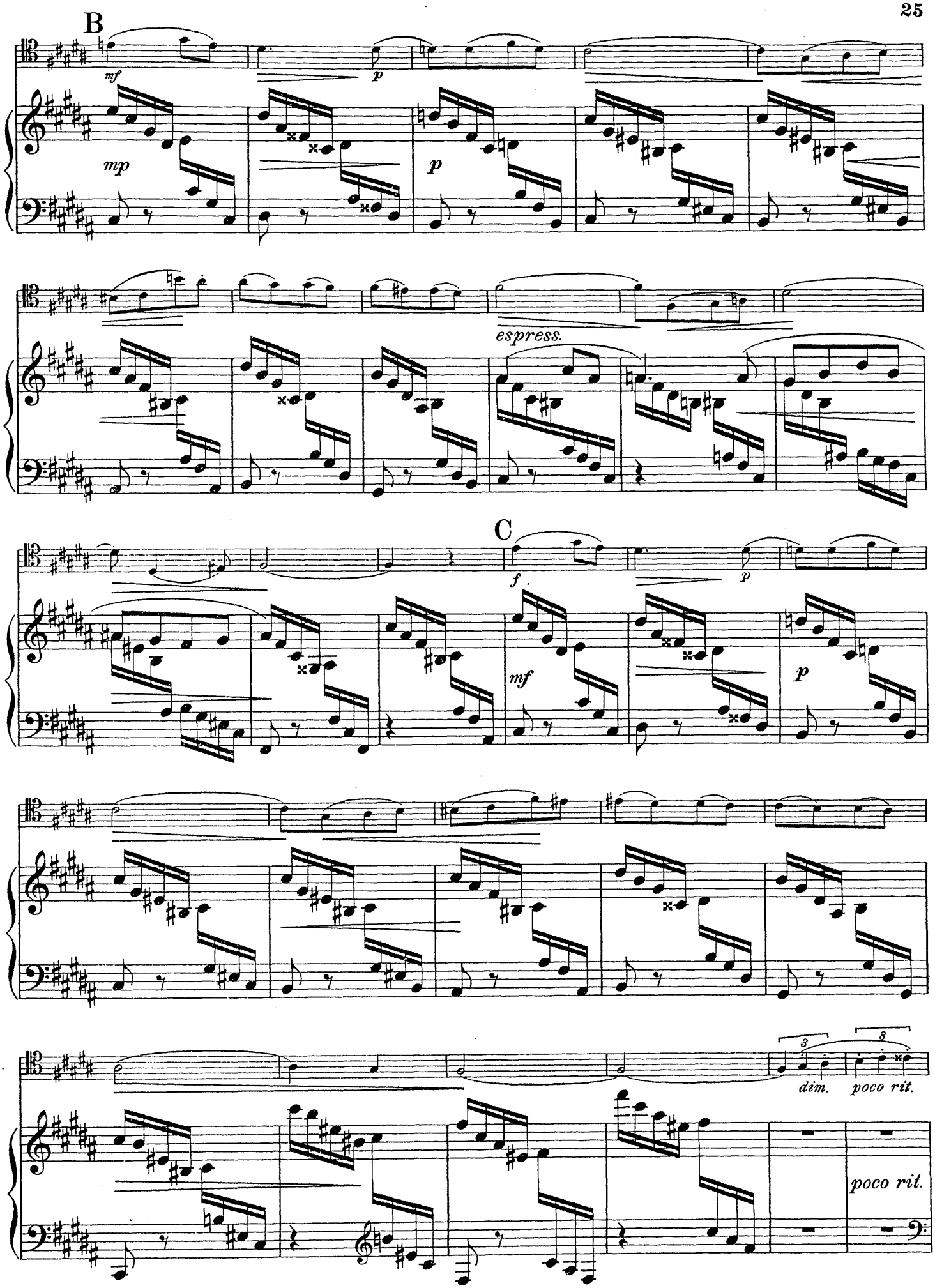
simile

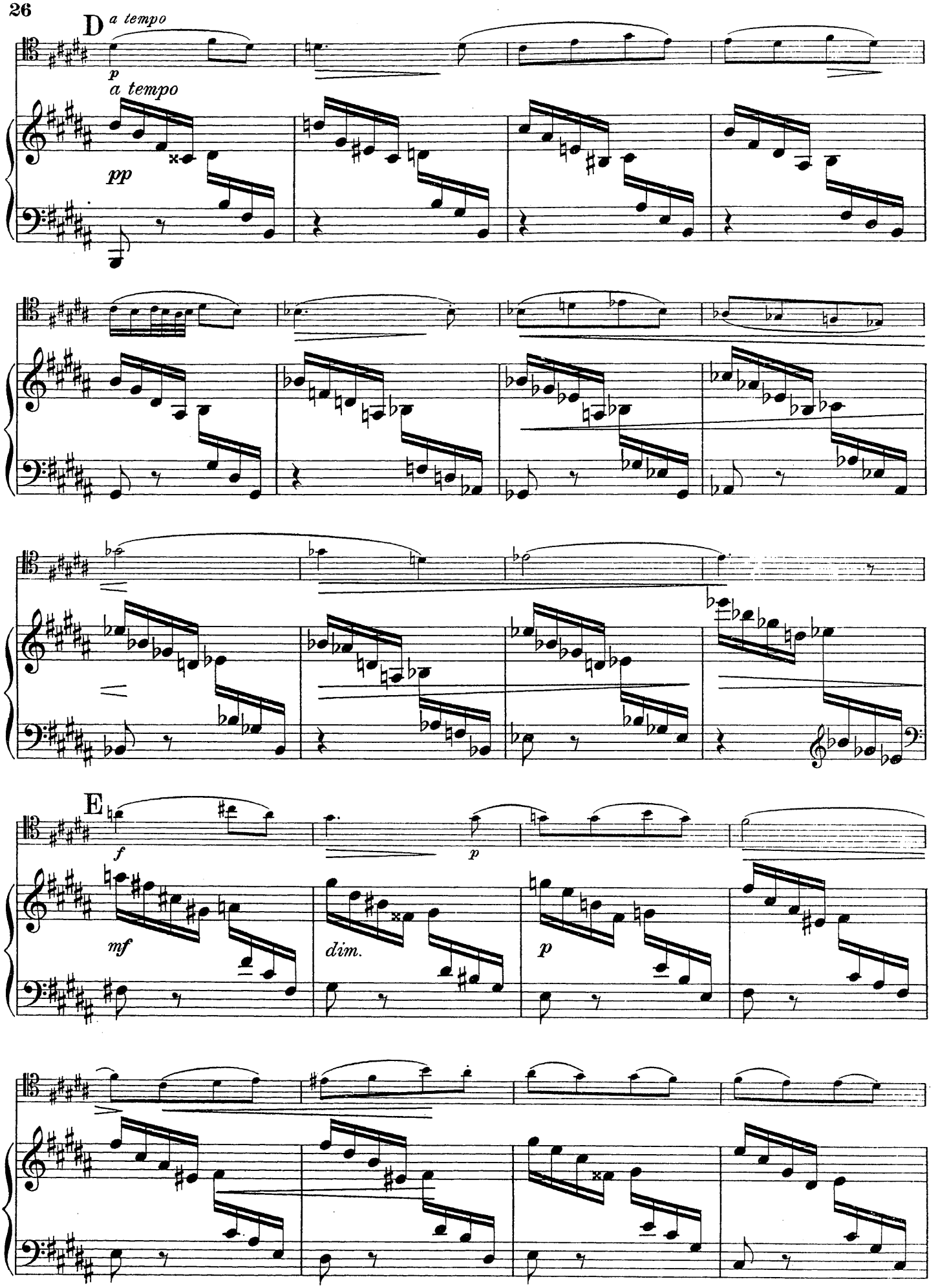
A

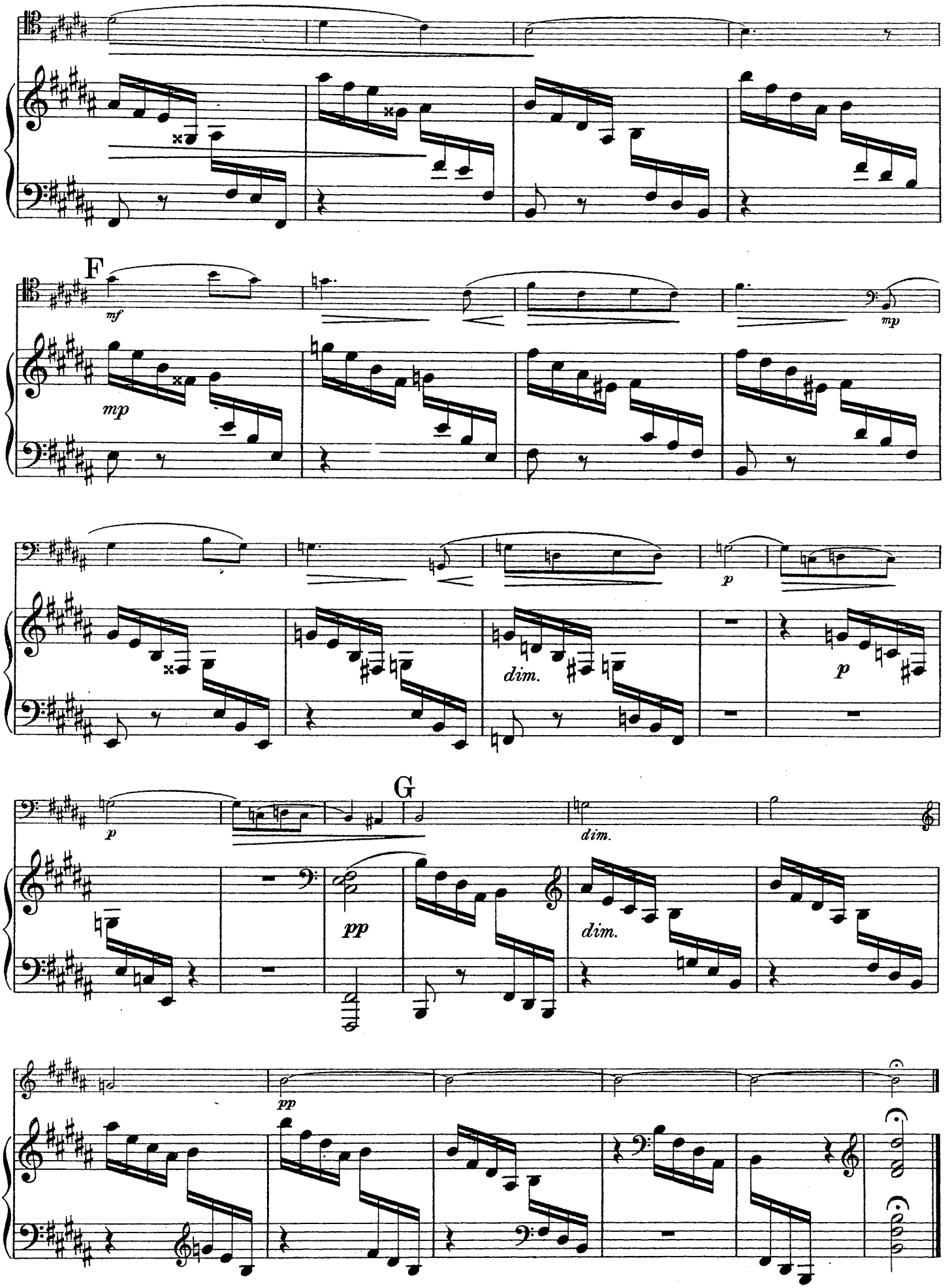
p

p

pp


B
mf
p
mp
p
espress.
C
f
p
mf
p
3
3
dim.
poco rit.
poco rit.


D
a tempo
p
a tempo
pp
E
f
p
mf
dim.
p


F
mf
mp
mp
p
dim.
p
G
p
dim.
pp
dim.
pp

INHALT.

Pag.

Op. 20 No. 2. Am Springbrunnen — A la Fontaine — By the Fountain . 2.

Op. 23. Romance sans Paroles . . . . . 10.

Op. 41. Silhouetten.

No. 1. Am Morgen — Au Matin — In the Morning . . . . . 13.

No. 2. Walzer — Valse — Waltz . . . . . 16.

No. 3. Notturno . . . . . 22.

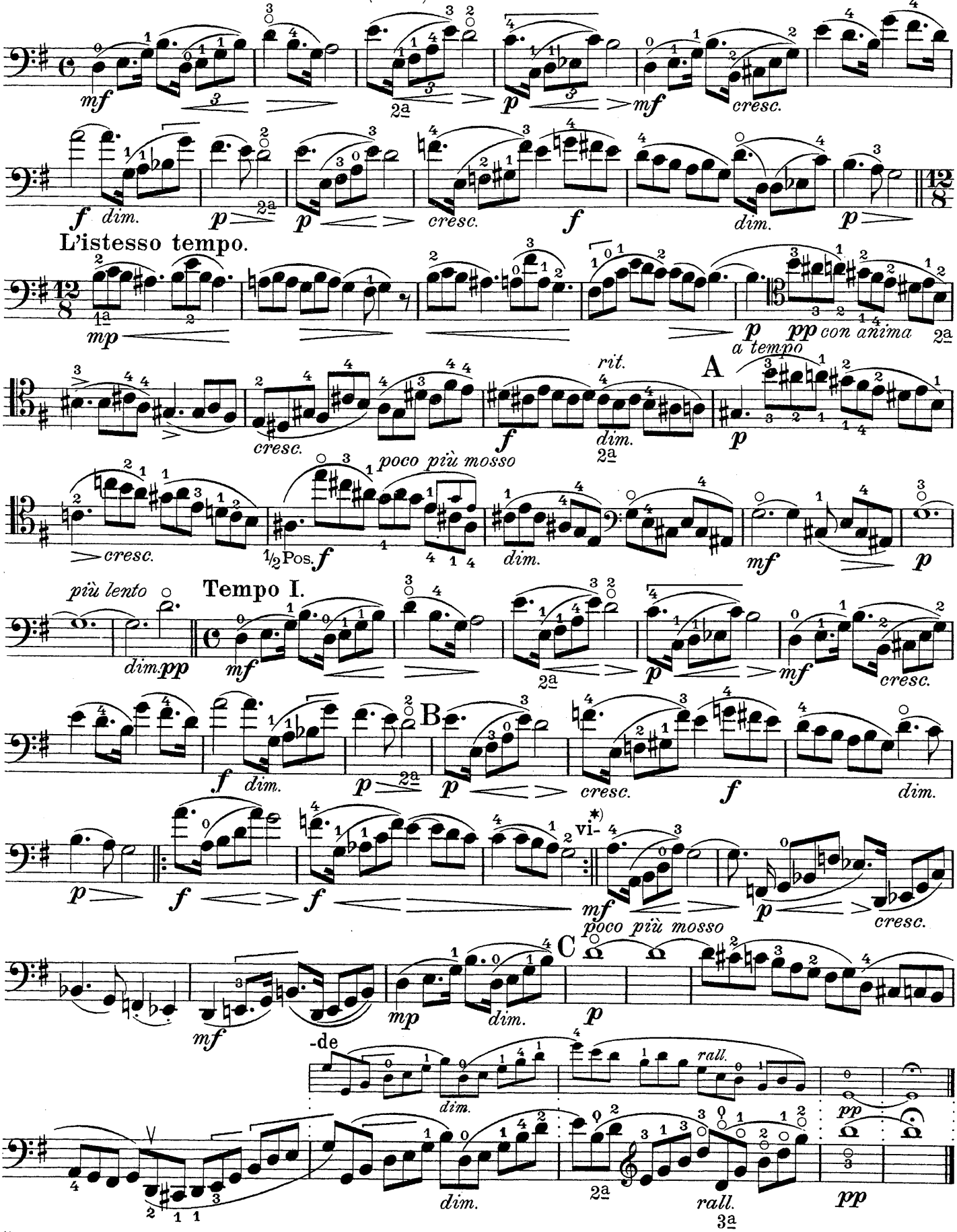
No. 4. Am Luganer See — Au Lac de Lugano — On Lake Lugano 24.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

Am Morgen.

Au Matin. ✻ In the Morning.

Andante molto sostenuto. (♩ = 66) Op. 41 Nº 1.



*) Bei einem Sprung die 3 vorhergehenden Takte wiederholen.

*) En sautant répéter les 3 mesures précédentes.

*) When skipping repeat the 3 preceding bars.

Walzer.

Valse. * Waltz.

Allegro. (♩ = 132) Op. 41 Nº 2.

p grazioso Sp.

mf M. (♀ *restez - - - - - -*)

p

Più mosso.

f Fr.

A

f Fr.

p

p

B

poco cresc.

poco cresc.

Tempo I.

rit. Sp.

p

p

mf M. (♀ *restez - - - - - -*)

C

p

mf

p

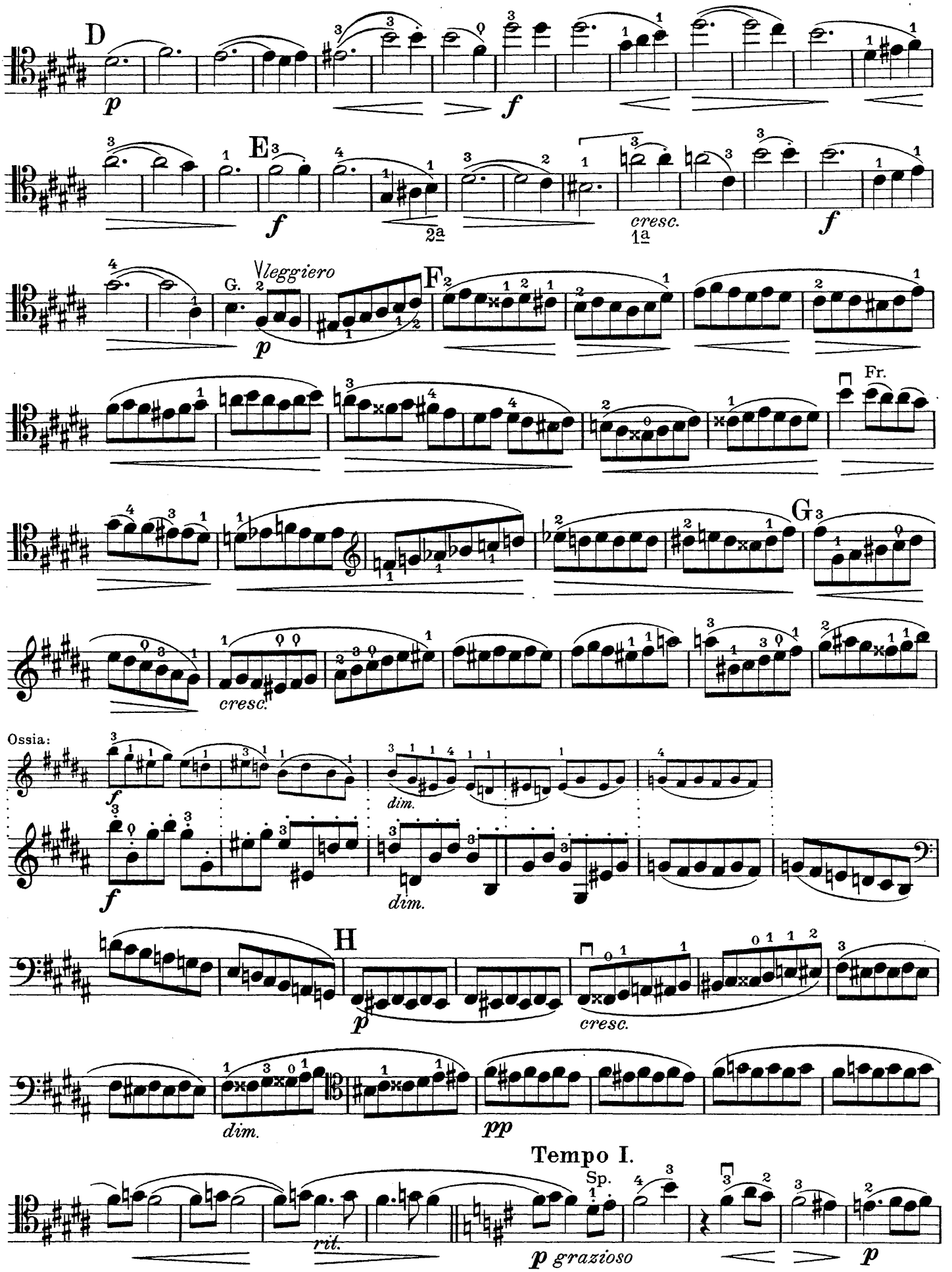
poco cresc.

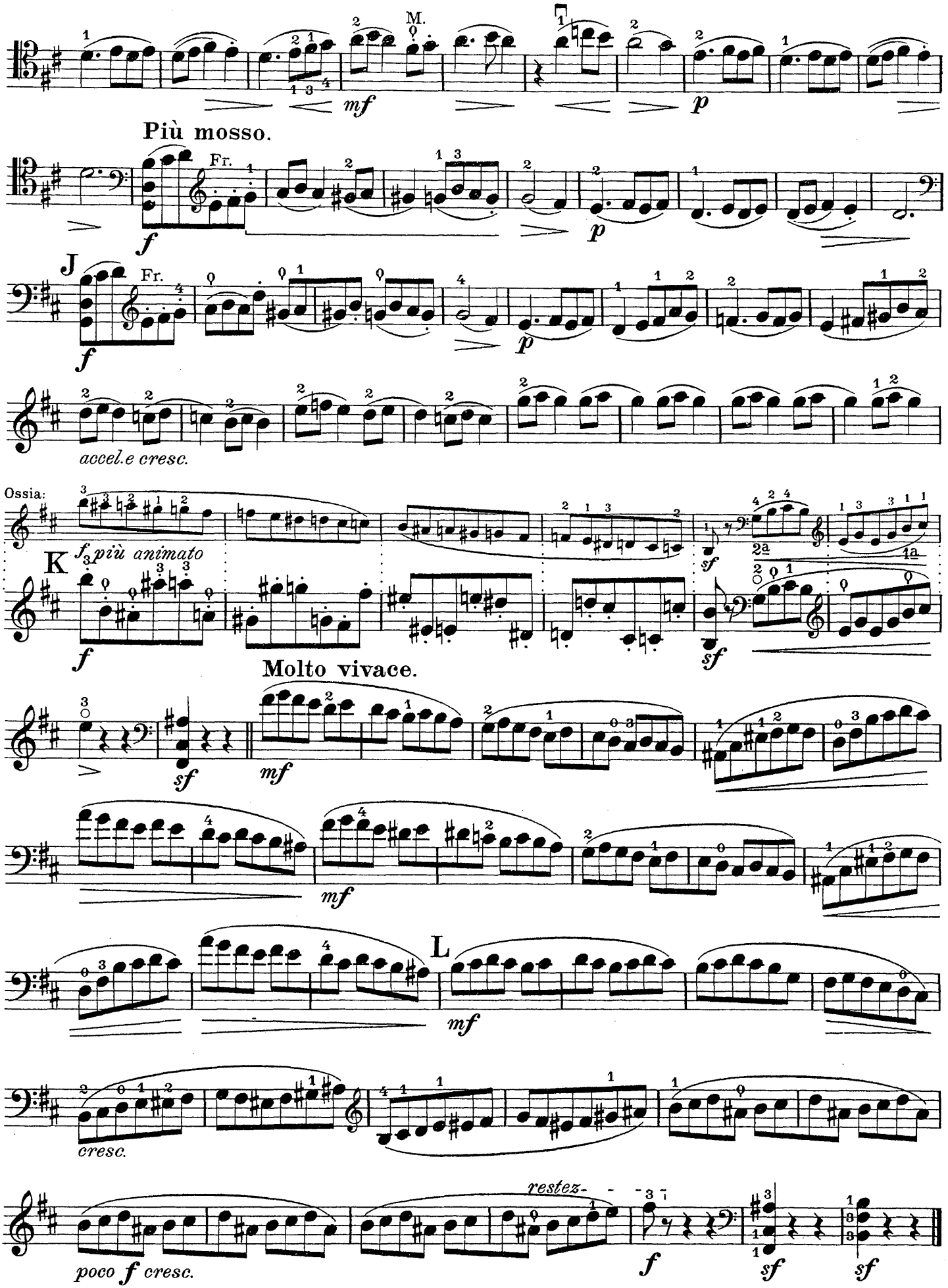
½ Pos.

rit.

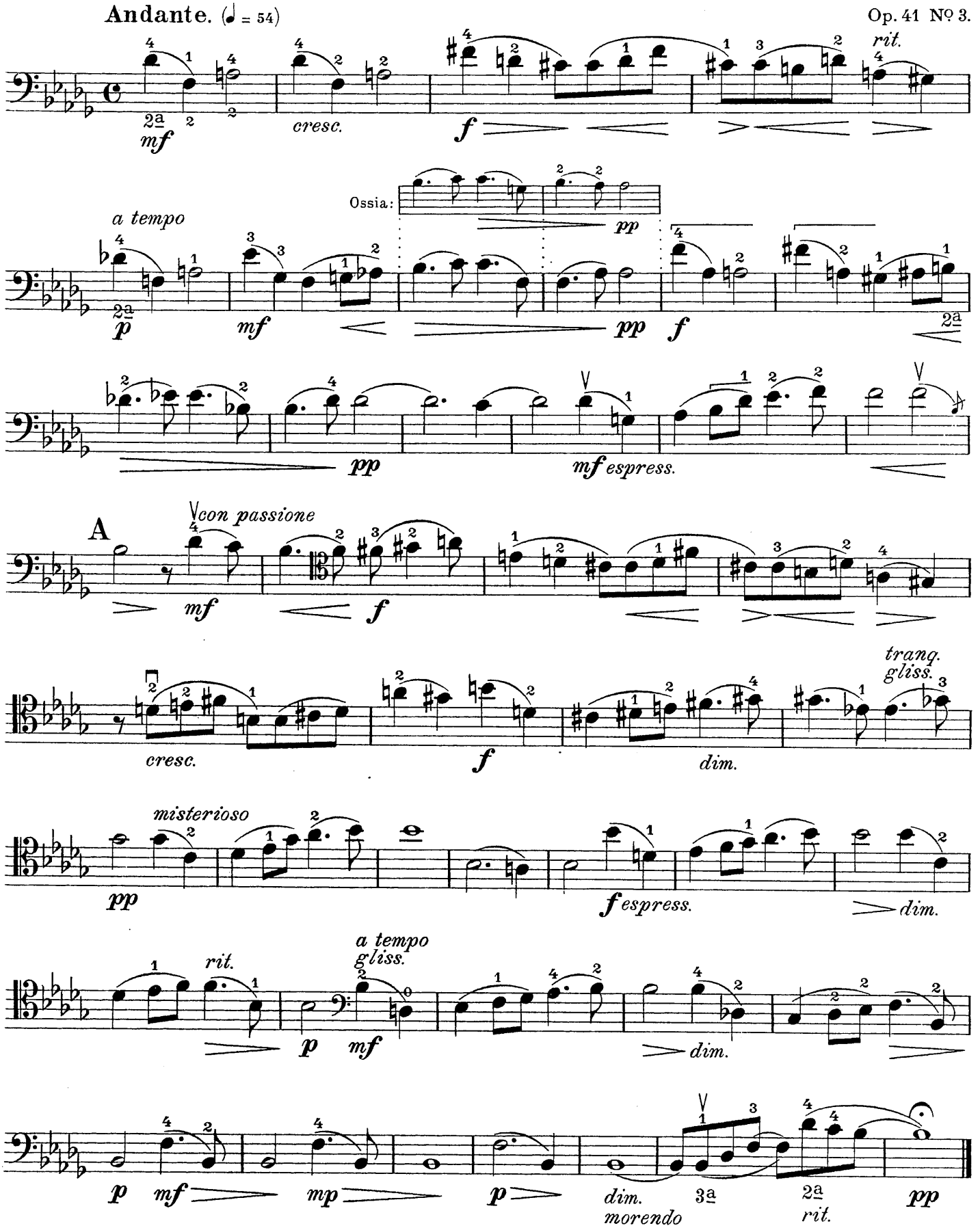
Più animato.

mp

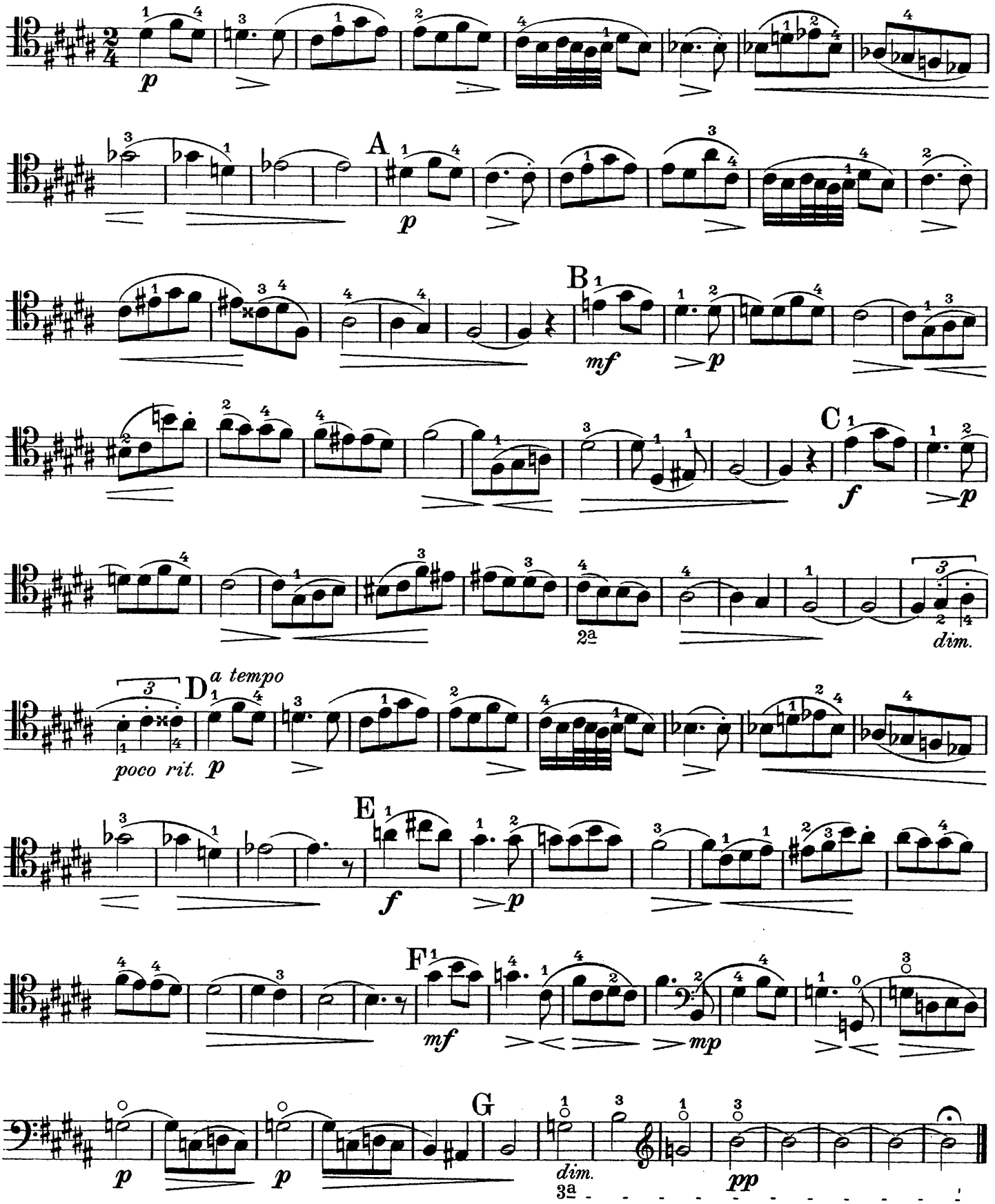

D
p
f
E
f
2a
cresc.
1a
f
G.
leggiero
p
F
Fr.
G
cresc.
Ossia:
f
dim.
f
dim.
H
p
cresc.
dim.
pp
Tempo I.
Sp.
ril.
p grazioso
p


M.
mf
p
Più mosso.
Fr.
f
p
J
Fr.
f
p
accel.e cresc.
Ossia:
K
f 3 più animato
f
sf
sf
Molto vivace.
sf
mf
mf
L
mf
cresc.
restez-
poco f cresc.
f
sf
sf

Notturno.


Andante. (♩ = 54)
Op. 41 Nº 3.
mf
cresc.
f
rit.
Ossia:
pp
a tempo
p
mf
pp
f
pp
mf espress.
A
con passione
mf
f
cresc.
f
dim.
trang.
gliss.
misterioso
pp
f espress.
dim.
rit.
a tempo
gliss.
p
mf
dim.
p
mf
mp
p
dim.
morendo
3a
2a
rit.
pp

Am Luganer See.

Au Lac de Lugano. ✲ On Lake Lugano.

Con moto. (♩ = 66) Op. 41 No. 4.