

Sanctus
aus der Missa solemnis C-Dur KV 337

Wolfgang Amadeus Mozart
arr.: Jonas Vincent Spanier

Adagio

Flöte 1
f *p* *f*

Flöte 2
f *p* *f*

Oboe 1
f *p* *f*

Oboe 2
f *p* *f*

Klarinette 1 in B
f *f* *f* *p* *f*

Klarinette 2 in B
f *f* *f* *p* *f*

Fagott 1
f *f* *p* *f*

Fagott 2
f *f* *p* *f*

Horn 1 in C
f *f* *f*

Horn 2 in C
f *f* *f*

Trompete 1 in C
f *f* *f*

Trompete 2 in C
f *f* *f*

Altposaune
p *f*

Tenorposaune
p *f*

Bassposaune
p *f*

Pauken
f *f* *f*

Adagio

Violine I
f *p* *f* *p* *f*

Violine II
f *p* *f* *p* *f*

Viola
f *f* *f* *p* *f*

Violoncello
f *f* *f* *p* *f*

Kontrabass
f *f* *f* *p* *f*

6

Allegro non troppo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg. 1

Fg. 2

Hn. 1 (C)

Hn. 2 (C)

Trp. 1 (C)

Trp. 2 (C)

A. Pos.

Ten. Pos.

B. Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This image shows a page of a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings like 'f' (forte). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Kl. 1 (B)
- Kl. 2 (B)
- Fg. 1
- Fg. 2
- Hn. 1 (C)
- Hn. 2 (C)
- Trp. 1 (C)
- Trp. 2 (C)
- A. Pos.
- Ten. Pos.
- B. Pos.
- Pk.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Kb.

The score is written in 2/4 time and includes dynamic markings like 'f' (forte). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Kl. 1 (B)
- Kl. 2 (B)
- Fg. 1
- Fg. 2
- Hn. 1 (C)
- Hn. 2 (C)
- Trp. 1 (C)
- Trp. 2 (C)
- A. Pos.
- Ten. Pos.
- B. Pos.
- Pk.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Kb.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg. 1

Fg. 2

Hn. 1 (C)

Hn. 2 (C)

Trp. 1 (C)

Trp. 2 (C)

A. Pos.

Ten. Pos.

B. Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f