

2

1/2 (cello)

RONDE FRANÇAISE

L. BOËLLMANN

Op. 37

1/2 - 1/2
trif
Très vif et bien rythmé

trif
Piano

First system of piano music, bass clef, 6/8 time signature. The right hand has a triplet of eighth notes marked with a '3' and a first fingering '1'. The left hand has a circled eighth note. Dynamics include 'p'.

Second system of piano music, bass clef, 6/8 time signature. The right hand has a first fingering '1'. The left hand has a circled eighth note.

Third system of piano music, bass clef, 6/8 time signature. The right hand has a fifth fingering '5'. The left hand has a circled eighth note.

Fourth system of piano music, bass clef, 6/8 time signature. The right hand has a fourth fingering '4'. The left hand has a circled eighth note. Dynamics include 'mf'. Fingerings 5, 4, 3, 2 are shown for the left hand.

Fifth system of piano music, bass clef, 6/8 time signature. The right hand has a triplet of eighth notes marked with a '3' and a first fingering '1'. The left hand has a circled eighth note. Dynamics include 'p' and 'mf'. A circled '3' is at the bottom right.

4 3 4 3 5 1 2 1 4 3 2 1

pp

2nd 2nd

2nd 2nd

ff

- 10 x w

Quelle
 die
 mg. har. 1800

10/20/15

sempre ff

Handwritten annotations: circled notes in the first measure, a large bracket over measures 2-4, and a circled note in measure 5.

très sonore

Ped.

Handwritten annotation: circled chord in the second measure.

di - mi - nu - en - do

bien chanté et lié

p

Handwritten annotations: circled notes in the second measure, and circled notes in the third measure.

Handwritten annotation: "chanter mg a l'aise" written across the staff.

Handwritten annotations: "1", "2", "3" written below the staff.

Handwritten annotation: "moderato" written below the staff.

Handwritten annotations: "1", "2", "1" written below the staff.

moderato

Handwritten numbers 5, 4, 2, 1 above the first measure of the treble clef staff.

Handwritten bracket with the number 2 below it.

Handwritten numbers 5, 2 above the second measure of the treble clef staff.

Handwritten "Ho" above the third measure of the treble clef staff.

poco a poco cresc.

pp dynamic marking in the second measure of the bass clef staff.

Handwritten number 3 and other markings below the first measure of the bass clef staff.

sempre cre - - scen - - do *ff*

*with 13 notes
above
another*

*qui somes
à croquer
du*

4 4 4 4 4

8--

sempre ff

1 me

Handwritten musical score for piano and voice. The score consists of six systems of staves. The first system has a treble and bass staff with notes and rests. The second system has a treble staff with notes and a bass staff with chords and fingerings. The third system has a treble staff with notes and a bass staff with chords and fingerings. The fourth system has a treble staff with notes and a bass staff with chords and fingerings. The fifth system has a treble staff with notes and a bass staff with chords and fingerings. The sixth system has a treble staff with notes and a bass staff with chords and fingerings. There are various annotations in the score, including 'auf', '5421', 'Articuler les 5. mg', 'mf', 'p', 'dim.', 'pp leggierissimo', and 'do2'. There are also circled areas and arrows pointing to specific notes.

di - mi - nu - en - do

Articuler les 5. mg

dim.

pp leggierissimo

Handwritten notes: *meis* (circled), *meis* (circled)

Dynamic: *cresc.*

Handwritten notes: *meis* (circled), *meis* (circled)

Dynamic: *dim.*

Handwritten notes: *meis* (circled), *meis* (circled)

Dynamic: *p dim.*

Handwritten notes: *meis* (circled)

Dynamic: *pp*, *cresc.*

Dynamic: *cresc.*

hgh/c

cresc. **pp**

par. beaucoup de accords

pp *dim.*

Accel.

mus.

4 *5 2 1 2*

glissando

ppp

8^a bassa

mi fa