

# *Basset Horn Trios*

## Great Bass part

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# Five Divertimentos

for three basset horns

## Great Bass Part

W. A. Mozart

1756-1791

Allegro

The musical score is written in bass clef with a 3/4 time signature. It begins with a large '1' indicating the first measure. The piece is marked 'Allegro'. The score consists of 80 measures, with measure numbers 1, 8, 16, 22, 29, 39, 46, 52, 58, 65, 71, and 79 marked at the start of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature has one sharp (F#). The score includes slurs, ties, and repeat signs. The final measure (80) ends with a double bar line and repeat dots.

87

93

102

109

116

*p* *f* *p* *f*

Minuet

2

*p* *f*

7

12

19

27

*p* *f*

34 Trio

40

*p* *f*

45

*p* *f* *p*

Back to Minuet

Adagio

3 *p*

6 *f* *p* *sf* *p*

10 *p* *cresc.* *f*

14 *p* *f* *p*

18 *f* *p*

Minuet

4 *f* *p* *f* *p* *f*

7 *f* *p* *f*

14 *p* *f* *p* *f*

Trio

21 *p* *sf* *fp*

29 *fp*

33 3 3 3

36 *fp*

41 *fp* *Back to Minuet*



Rondo

5 *f*

8

16 *p* Trio

22 *f*

28 *p*

32 *f*

41

48 *p*

56

63 *f*

69 *p*

75

80 *f*

87

*p*

93

*f*

99

*p*

105

*f*

*Allegro*

6

*f*

5

9

*f*

13

*p*

*f*

17

*p*

*f*

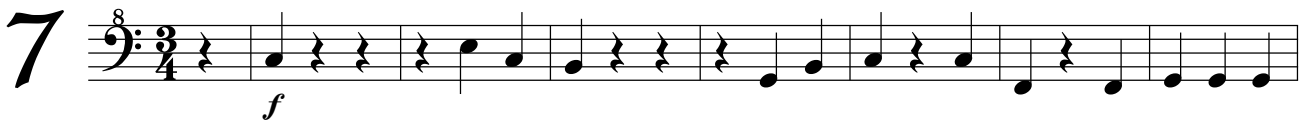
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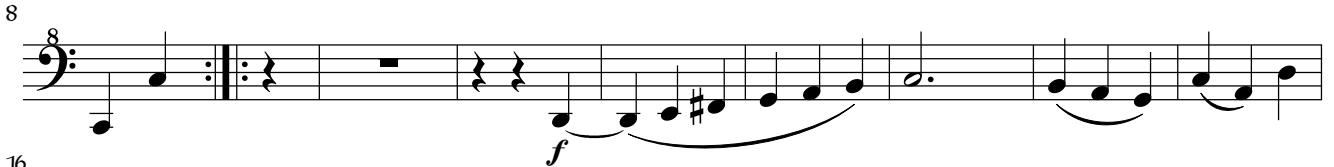
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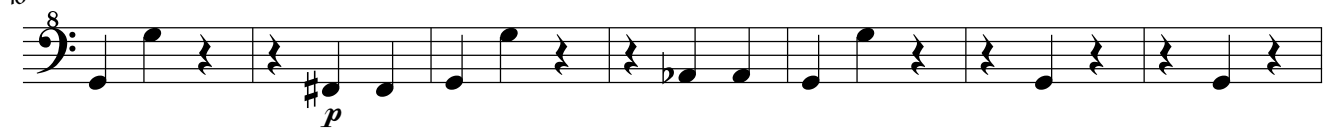
29

33

Minuet

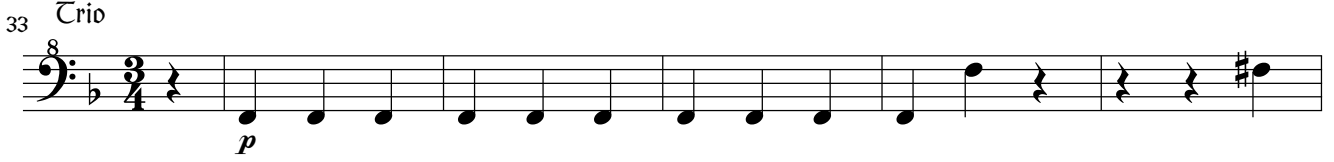
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8 

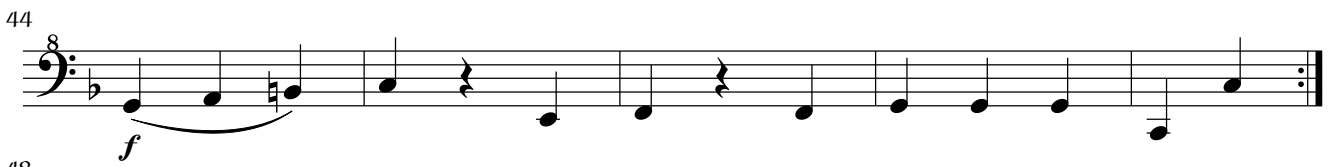
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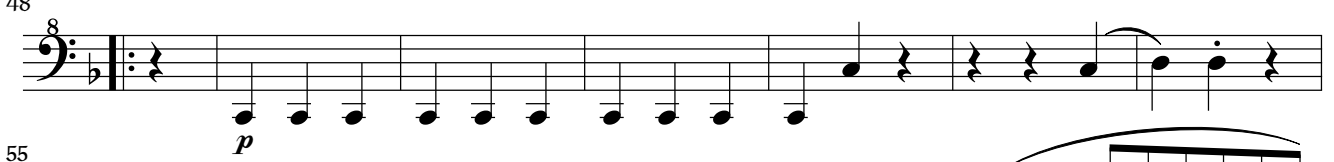
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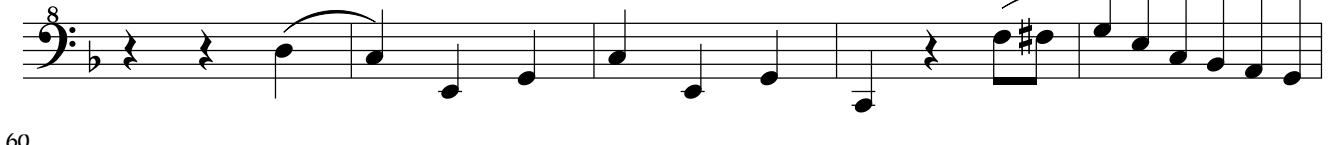
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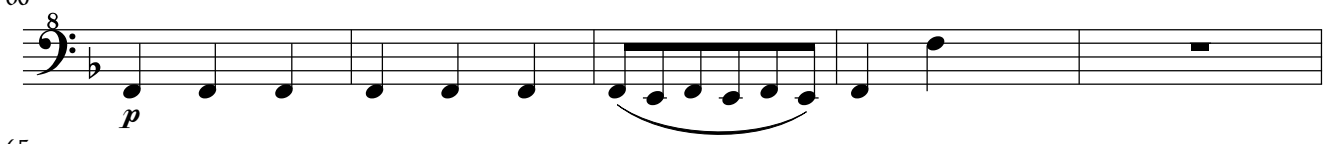
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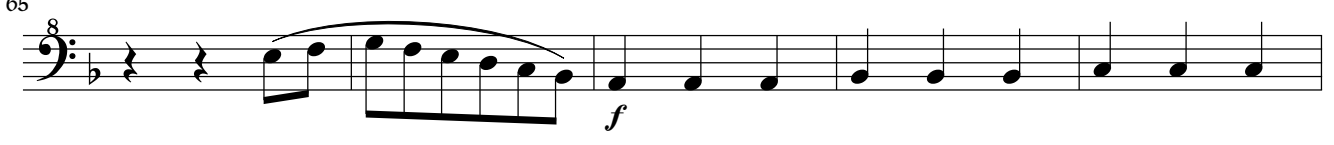
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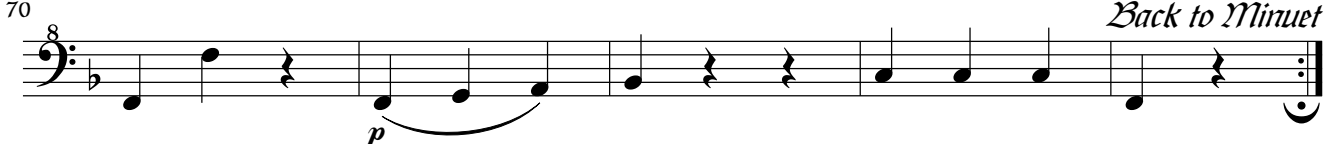
44 

48 

55 

60 

65 

70 



Larghetto

8 *p*

5 *f* *p*

11 *f* *p*

15 *f* 1 2

20 *f*

25 *p*

29 *f*

33

Minuet

Musical score for the Minuet section, measures 1 through 30. The music is in bass clef, 3/4 time, and G major. It begins with a large '9' indicating the first measure. The score includes dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a repeat sign at the end of measure 30.

Trio

Musical score for the Trio section, measures 31 through 61. The music is in bass clef, 3/4 time, and G major. It begins with a large '31' indicating the first measure. The score includes dynamic markings of *p* (piano) and *f* (forte). The piece concludes with a repeat sign at the end of measure 61.

Back to Minuet



## Rondo

10 *p* *f*

8 *p* *f*

16 *f*

24 *p* *f*

32 *p*

40 *p*

48 *f* *p* *f*

55 *p*

62 *f* *p*

70 *p* *f*

77 *p*

84 *f*

91 *p* *f*

98

110

118

127

136

143

150

*p* *f* *p* *f* *p* *f* *p*

*f* *p*

*f*

*p*

*f*

*f*

Detailed description: This page of a musical score for the Great Bass part of Mozart's Basset Horn Trios, K. 439b, contains measures 98 through 150. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into six systems, each starting with a measure number. Measure 98 begins with a dynamic of *p* (piano) and features a melodic line with a repeat sign. Measure 110 shows alternating dynamics of *p* and *f* (forte) with slurs. Measure 118 has a *f* dynamic followed by a *p* dynamic. Measure 127 starts with a *f* dynamic. Measure 136 is marked *f*. Measure 143 is marked *p*. Measure 150 is marked *f* and ends with a double bar line. The notation includes various note values, rests, slurs, and dynamic markings.

Allegro

11 *f* *p*

5

9 *p*

14 *f*

19 *p*

24

29 *f*

33 *p* *f* *p*

37 *f* *p*

42 *f* *p* *f*

48

53

58 *f* *p*

63 *f*

67 *p* *f*

72

77 *p*

82

87 *f* *p*

91 *f* *p*

Detailed description: This page of a musical score for the Great Bass part of Mozart's Basset Horn Trios, K. 439b, contains measures 63 through 91. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into six systems, each starting with a measure number. Measure 63 begins with a forte (*f*) dynamic. Measure 67 features a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 77 is marked piano (*p*). Measure 87 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 91 also has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 91.

Minuet

12 *f*

7

15

22

28

33

Trio

39 *p*

48

53

57

65

73

78

Back to Minuet



Adagio

13 

Miruet

14 *p*

6 *f*

13 *f*

18 *p* *f* *p*

24

29 *f* *p*

35 *f*

40 *Crio* *p* *f*

48 *p*

54

60

65 *sf* *p* *fp*

71 *Back to Miruet*



## Rondo

15 *f*

7

14 *p*

23 *f*

30 *f*

37 *p* *f*

45 *p* *f*

53 *p* *f*

61 *p*

69 *f* *p* *f*

77

83 *p* *f*

90 *p* *f*

95

104

110

115

123

130

137

145

152

159

167

175

183

Allegro

16 

6 *f* *p*

11 *f*

15 *p*

19 *sf* *p*

25 *sf* *p*

29 *f* *p*

35

40 *f*

45

51 *f* *p*

56 *f*

60 *p*

64

69

75

*Larghetto*

17

5

8

11

14

16

20

24

*sf* *p*

*sf* *p* *f*

*p*

*p*

*tr*

*tr*

*p*

*f* *p*

**18** *Minuet*

8 *f* *p* *f*

16 *f* *p*

23 *Trio*

31 *p* *f*

39 *f* *p*

48 *f* *Back to Minuet*

**19** *Adagio*

6 *p*

12



Allegretto

20

8 *p* *f* *p* *f*

16 *f* *p* *f*

24 *p* *f*

32 *p* *f* *p* *f*

40 *p* *f*

47 *p* *fp*

55 *f* *p*

62 *p* *f* *p* *f*

72 *p* *f* *p*

81 *f* *p*

90 *f*

98 *p* *f* *p* *f*

Adagio

21

5

9

13

17

21

*p*

*f*

*p*

*f*

*p*

1

2

Detailed description: This is a musical score for the Great Bass part of Mozart's Basset Horn Trios, K. 439b, measures 21-25. The score is written in bass clef with a common time signature (C). The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff (measures 21-24) begins with a dynamic marking of *p* (piano). The second staff (measures 25-28) begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The third staff (measures 29-32) includes a second ending bracket and a dynamic marking of *p*. The fourth staff (measures 33-36) includes a dynamic marking of *f*. The fifth staff (measures 37-40) includes a dynamic marking of *p* and two first ending brackets. The score concludes with a double bar line and repeat dots.

Minuet

22

Musical score for Minuet, measures 1-32. The piece is in 3/4 time and G major. It begins with a forte (*f*) dynamic. The first staff (measures 1-8) features a melodic line with eighth notes and rests. The second staff (measures 9-16) continues the melody with a repeat sign at measure 12. The third staff (measures 17-24) shows a change in dynamics to piano (*p*) with a long slur over measures 17-20. The fourth staff (measures 25-32) returns to forte (*f*) dynamics. The piece concludes with a fermata at the end of measure 32.

Trio

Musical score for Trio, measures 33-56. The piece is in 3/4 time and G major. It begins with a piano (*p*) dynamic. The first staff (measures 33-45) consists of a steady eighth-note accompaniment. The second staff (measures 46-50) continues this accompaniment. The third staff (measures 51-55) features a melodic line with eighth notes and rests. The fourth staff (measures 56) concludes the Trio with a forte (*f*) dynamic and a fermata. The text "Back to Minuet" is written above the final measure.

Adagio

23

Musical score for Adagio, measures 1-14. The piece is in common time (C) and G major. It begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with eighth notes and rests. The second staff (measures 5-8) continues the melody with a repeat sign at measure 6. The third staff (measures 9-13) shows a change in dynamics to forte (*f*) with a long slur over measures 9-13. The fourth staff (measures 14) concludes the Adagio with a fermata. The piece includes first and second endings marked with "1" and "2" above the notes.

Romance  
(Andante)

24

6

10

13

18

23

1 2

Detailed description: This block contains the musical notation for measures 24 through 23 of the 'Romance (Andante)' piece. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 24 starts with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some slurs. Measures 6, 10, 13, 18, and 23 are marked with measure numbers. Measure 6 has a forte (*f*) dynamic. Measure 10 features a complex rhythmic pattern with sixteenth notes. Measure 13 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 23 includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a fermata.

25

Polonaise

5

9

14

Detailed description: This block contains the musical notation for measures 25 through 14 of the 'Polonaise' piece. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 25 starts with a piano (*p*) dynamic. Measures 5, 9, and 14 are marked with measure numbers. Measure 5 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. The piece concludes with a fermata.