

## CONCERTO II.

*Vivace.*      *Soli.* *tr*      *Tutti.*      *Soli.* *tr*      *Tutti.*      *Soli.* *tr*

*Concertino.* { Violino I.  
Violino II.  
Violoncello.

*Concerto grosso.* { Violino I.  
Violino II.  
Viola.  
Basso.

*Allegro.*      *Tutti.*



First system of musical notation, featuring two grand staves (treble and bass clefs) and two piano staves (treble and bass clefs). The music is in 2/4 time and includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part includes fingerings 4 3 and 4 3.



Second system of musical notation, continuing the piece. It features the same instrumentation as the first system. The piano part includes fingerings 4 ♯ and 4 ♯.



First system of musical notation, featuring six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. A finger number '6' is visible below the third staff.



Second system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Finger numbers '6' and '5' are visible below the staves, indicating specific fingerings for the notes.

*Adagio.*

Two systems of musical notation for the *Adagio* section. Each system consists of four staves (two treble and two bass). The first system includes fingerings and accidentals below the staves:   
 System 1:  $\flat$  4 6 4 7 6  $\flat$  4 5 6 $\flat$  4 $\flat$  5 $\flat$  9 6 9 6 $\flat$  9 8 5 7 7 $\flat$  4 3   
 System 2:  $\flat$  4 6 4 7 6  $\flat$  4 5 6 $\flat$  4 $\flat$  5 $\flat$  9 6 9 6 $\flat$  9 8 5 7 7 $\flat$  4 3

Two systems of musical notation for the *Vivace* section. Each system consists of four staves (two treble and two bass). The first system includes dynamics and articulation markings:   
 System 1: *Vivace.* *Soli.* *tr* *Tutti.* *Soli.* *tr* *Tutti.* *tr*   
 System 2: 6 6 6

*Allegro.*

6<sup>b</sup> 6<sup>b</sup> 6 6 4  $\frac{1}{2}$

6<sup>b</sup> 6 6 4  $\frac{1}{2}$

4  $\frac{1}{2}$  4  $\frac{1}{2}$  4 3

4  $\frac{1}{2}$  4  $\frac{1}{2}$  4 3

The first system of the musical score consists of five measures. It features a grand staff with two treble staves and two bass staves. The music is in a key with one flat (B-flat). The first two staves contain complex, rapid sixteenth-note passages. The third staff has a more melodic line with some rests. The fourth and fifth staves provide a harmonic foundation with sustained notes and some movement. Fingering numbers (4, 3, 6) are indicated below the third staff in measures 2, 3, and 4. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 5.

The second system of the musical score consists of five measures, continuing from the first system. It maintains the same grand staff and key signature of two flats. The musical texture is consistent, with rapid sixteenth-note passages in the upper staves and a more melodic line in the middle staff. The lower staves provide harmonic support. Fingering numbers (6, # 6, 6, #) are indicated below the third staff in measures 6, 7, 8, and 9. A dynamic marking of *p* (piano) is present in measure 10. The system concludes with a key signature change to one flat (B-flat) at the start of the next measure.

[illegible]

*Adagio. Largo andante.*

6<sup>b</sup> 5 4 6 4 6 4 6 4 6 4 6

6<sup>b</sup>

7 9 8 7 4 3 6 5 3 7 5 3 7 6 9 8 7 4 3 7 6 5 4 3

6 5 3 7 5 3 7 6 9 8 7 4 3 7 6 5 4 3



*Allegro.*

*Soli.* *Tutti.*

4 3 7 6 6

6

4 6 4 6 7 7 6 4 6 9 6 9 6 9 6 7 5 6 6 5

4 6 4 6 7 7 6 4 6 9 6 9 6 9 6 7 5 6 6 5

7  $\frac{6}{5}$  4 (3) 4 3 7 6<sup>b</sup> 5 6 5 6 5 6 7 6 # 7 5 4 6  $\frac{6}{5}$  # 6

7  $\frac{6}{5}$  4 3 5 6 5 6 5 6 7 6 # 6

Soli.

4 6 9 6 4 6 9  $\frac{6}{5}$  9 6 7  $\frac{6}{4}$  7 5  $\frac{6}{5}$  5 5  $\frac{4}{2}$  6 4 3

4 6 9 6 4 6 9  $\frac{6}{5}$  9 6 7  $\frac{6}{4}$  7 5  $\frac{6}{5}$  5 5  $\frac{4}{2}$  6 4 3

*Tr.* **Tutti.**

5 6 7 6 7 6 6 5 4 6 7 5 4 3 4 3

5 6 7 6 7 6 6 5 4 6 4 3

7 5 4 6 7 7 6 7 7 6 4 6 6 6 9 6 6 6 6 6 3 9 6 6 6

7 5 4 6 7 7 6 7 7 6 4 6 6 6 9 6 6 6 6 6 3 9 6 6 6

4 6 4 6 4 6 4 6 5 5 9 8 4 3 7 6 9 6

4 3 4 3 4 3 4 3 5 5 9 8 4 3 7 6 9 6

*Adagio.*

7 5 6 3 5 6 7 6 7 6 7 7 Tasto solo. 7 5 4 3

7 5 6 3 5 6 7 6 7 6 7 7 Tasto solo. 7 5 4 3

*Grave.*

6 4 6 5 6 4 3 6 6 5 9 8 6 6 7 6 #

6 4 6 5 6 4 3 6 6 5 9 8 6 6 7 6 #

*Andante largo.*

6 9 6 4 6 6 6 9 6 7 6 7 6 7 5

6 9 6 4 6 6 6 9 6 7 6 7 6 7 5

The first system of musical notation consists of two systems of staves. Each system has a treble and bass staff. The first system of staves contains four measures of music. The second system of staves also contains four measures of music. Below the first system of staves, the following fret numbers are indicated: 4, b, 7<sup>b</sup>, 6, 4, 7<sup>b</sup>, 7<sup>b</sup>, 7, 7, 7<sup>b</sup>. Below the second system of staves, the following fret numbers are indicated: 4, b, 7<sup>b</sup>, 6, 4, 7<sup>b</sup>, 7<sup>b</sup>, 7, 7, 7<sup>b</sup>.

The second system of musical notation consists of two systems of staves. Each system has a treble and bass staff. The first system of staves contains four measures of music. The second system of staves also contains four measures of music. Below the first system of staves, the following fret numbers are indicated: 7, 4, 6, 4, 7<sup>b</sup>, 5, 4, 3, b, 6, 6. Below the second system of staves, the following fret numbers are indicated: 7, 4, 4, 6, 4, 7<sup>b</sup>, 5, 4, 3, b, 6, 6.

*Allegro.*

*Allegro.*

6 6 6 6 6 4 3 6 7 6<sup>b</sup>

6 4 3

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on three systems of staves. The first system has three staves (Soprano, Alto, Bass) and a piano accompaniment. The second system has three staves (Soprano, Alto, Bass) and a piano accompaniment. The third system has three staves (Soprano, Alto, Bass) and a piano accompaniment. The piano part is written in the bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The lyrics are written below the staves.

6 # 4 # 6 6 6 5 6 6 6 6

6 # 4 # 6 6

*tr.*

6 4 2 4 3 6 6 6 4 2 4 3

6 4 2 4 3 6 4 2 4 3

*f* *f* *f*



First system of musical notation, measures 1 through 6. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex, fast-moving melody in the upper staves and a more rhythmic, bass-line accompaniment in the lower staves. The lower staves include figured bass notation (6, 6, 6, 6, 6, 6) indicating a specific harmonic progression. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation, measures 7 through 12. The score continues the composition from the first system. It features a grand staff with treble and bass clefs, a key signature of one flat, and a complex, fast-moving melody. The lower staves include figured bass notation (9 8 7, 4, 9 8 7, 4, 6 6 6, 6, 6, 6) indicating a specific harmonic progression. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

6 5 6 5 6 6 5 6 5 6 5 6 5 6 4 3 6 7 4 2 3

6 5 6 5 6 5 6 5 6 4 3

8 9 6 7 4 3 6 7 8 9 6 7 4 3 7 4 3  
6 7 4 5 4 5 4 5 6 7 4 3

6 7 4 3 6 7 4 3 7 4 3