

Piano Sonata No. 10 in C Major

Contrabass

1. Allegro moderato

Wolfgang Amadeus Mozart

Joshua Choe

Allegro moderato

15 12

mp cresc. *f* *f* *f* *p*

32 3 15

mf *p* *f*

55 44

f *p* *mp cresc.* *f*

105 12 3

f *p* *mf* *p*

126 15 6

f *f* *p*

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2. Andante cantabile

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Andante cantabile

The musical score is written for Contrabass in 3/4 time. It consists of several measures with various dynamics and articulations. The score is divided into systems, with measure numbers 18, 23, 41, and 52 indicated at the beginning of their respective systems. The dynamics include *mp*, *mf*, *p*, *f*, *pp*, *cresc.*, and *dim.*. The articulations include slurs, accents, and fingerings (2, 3, 4). The score ends with a double bar line and repeat dots.

18

23

41

52

mp *mf* *p* *f* *pp* *cresc.* *dim.*

61

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a quarter rest. The dynamic marking *pp* (pianissimo) is written below the first measure.

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3. Allegretto

Wolfgang Amadeus Mozart

Joshua Choe

Allegretto

8

f

13

22

43

p cresc.

f

5

ff

54

2

ff

p cresc.

f

p

7

69

35

f

108

8

124

3

f

3

3

3

3

3

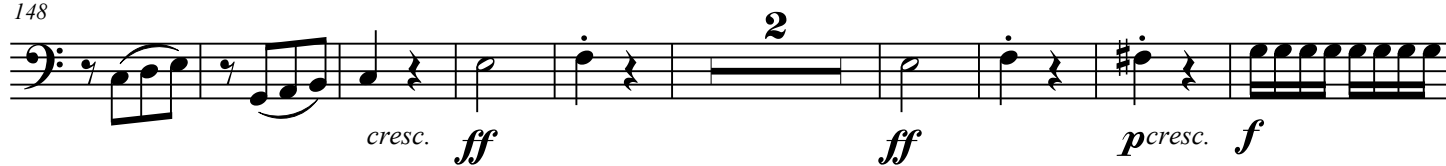
132

10

p cresc.

f

148



159

