

Concerto RV 101

Violino

A. Vivaldi (1678-1741)

[1.] [Allegro]

4

7

10

13

16

19

22

37

40

44

47

63

12

13

66

69

72

75

85

89

92

107

111

115

118

121

126

This image shows a page of a violin score for the Concerto RV 101 by Antonio Vivaldi. The page is numbered 3 in the top right corner. The score is written for a single violin (Violino) and is in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but is 4/4. The score consists of 12 staves, each containing four measures of music. The measures are numbered 66 through 126. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by its rhythmic patterns and melodic lines, typical of the Baroque style. The page ends with a double bar line at measure 126.

[2.] Largo

Violino

4

5

9

13

Key signature: one flat (B-flat). Time signature: 3/4. The score consists of four staves of music. The first staff (measures 4-5) begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (measures 6-7) begins with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff (measures 8-9) begins with a quarter rest, followed by a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff (measures 10-11) begins with a quarter rest, followed by a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth staff (measures 12-13) begins with a quarter rest, followed by a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The piece ends with a double bar line and repeat dots.

[3.] All[egr]o

Violino

14

19

23

28

33

38

Key signature: one sharp (F-sharp). Time signature: 3/4. The score consists of six staves of music. The first staff (measures 14-15) begins with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second staff (measures 16-17) begins with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The third staff (measures 18-19) begins with a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The fourth staff (measures 20-21) begins with a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. The fifth staff (measures 22-23) begins with a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F8, and a quarter note G8. The sixth staff (measures 24-25) begins with a quarter note A8, a quarter note B8, a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F9. The seventh staff (measures 26-27) begins with a quarter note G9, a quarter note A9, a quarter note B9, a quarter note C10, a quarter note D10, and a quarter note E10. The eighth staff (measures 28-29) begins with a quarter note F10, a quarter note G10, a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. The ninth staff (measures 30-31) begins with a quarter note E11, a quarter note F11, a quarter note G11, a quarter note A11, a quarter note B11, and a quarter note C12. The tenth staff (measures 32-33) begins with a quarter note D12, a quarter note E12, a quarter note F12, a quarter note G12, a quarter note A12, and a quarter note B12. The eleventh staff (measures 34-35) begins with a quarter note C13, a quarter note D13, a quarter note E13, a quarter note F13, a quarter note G13, and a quarter note A13. The twelfth staff (measures 36-37) begins with a quarter note B13, a quarter note C14, a quarter note D14, a quarter note E14, a quarter note F14, and a quarter note G14. The piece ends with a double bar line and repeat dots.

44

50

55

60

65

70

77

85

91

95

100

104

109

This image displays a musical score for a violin part, specifically measures 44 through 109 of a piece. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several instances of beamed sixteenth notes, particularly in the later measures. The score concludes with a double bar line and a repeat sign at measure 109.