

to Adele Bevacqua

Adelina

Piano

Impromptu for flute, clarinet & piano

Tatiana Stankovych

Andante

The musical score is written for piano and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as fingerings (e.g., 6, 5, 3, 7), dynamics (mf, mp), and pedal markings (Ped.). The first system starts with a treble clef and a bass clef, with a 4/4 time signature. The second system continues the melody in the treble clef and adds a bass line. The third system features a change in the bass line and includes a 3/4 time signature. The fourth system continues the melody and includes a 2/4 time signature. The fifth system concludes the piece with a final chord and a 'V.S.' marking.

mf

mp

Ped.

V.S.

15 *più mosso*

Ped. *a tempo* *Ped.* *Ped.* *Ped.*

19 *Ped.* *Ped.* *Ped.*

21 *più mosso*

Ped. *Ped.* *a tempo* *Ped.* *Ped.*

24 *Ped.* *Ped.* *Ped.* *Ped.*

27 *Ped.* *Ped.*

29 *Ped.* *Ped.* *Ped.* *Ped.*

31 *6 dolce 6 6 6 6* *8va---* *5 3*

Ped. Ped. Ped. Ped.

33 *6* *3 3* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped.

39 *6 6 6 6* *6 6 6 6*

Ped. Ped.

41 *6 5* *dolce 6 6 6*

Ped. Ped. Ped. Ped. Ped. Ped.

44 *8va---* *6* *3 3*

Ped. Ped. Ped. Ped. Ped. Ped.

V.S.

47

mp

Ped.

50

6 6 6 6

Ped.

52

6 6 6 6

Ped.

53

6 5

Ped.

Ped.

Ped.

Ped.

Ped.