

CLAUDE DEBUSSY

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Œuvres pour piano · Piano Works

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BAND VI · VOLUME VI

POUR LE PIANO

ESTAMPES

L'ISLE JOYEUSE

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EDITION PETERS · LEIPZIG

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ESTAMPES

I Pagodes

Modérément animé *m.g.*

pp m.d. *(m.d.)* 35
2 Ped.

II La soirée dans Grenade

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L'ISLE JOYEUSE

Quasi una cadenza

quasi una cadenza 62

à Mademoiselle M.W. de Romilly

POUR LE PIANO

I Prélude

Claude Debussy
(1862-1918)

Assez animé et très rythmé

f *non legato*

dim. *p* Un peu retardé

Peu à peu reprendre le mouv't

16

Measures 16-18 of a musical score. Measure 16 is marked *(m.d.)*. The bass line includes fingerings 2, 5, and 12 (with 3 and 5 below it). Measure 18 includes fingerings 21 and 54. The score is written for piano with treble and bass staves.

19

Measures 19-21 of a musical score. Measure 21 is marked *m. d.*. The score is written for piano with treble and bass staves.

22

Measures 22-24 of a musical score. Measure 23 is marked *m. d.*. The score is written for piano with treble and bass staves.

25

Measures 25-27 of a musical score. Measure 26 is marked *p* and measure 27 is marked *pp*. The score is written for piano with treble and bass staves.

28

Measures 28-30 of a musical score. The score is written for piano with treble and bass staves.

31

34

(m. d.)

37

40

peu à peu cresc.

f

43

ff

sf gliss.

47 ⁸ *ff* *sf gliss.*

51 ⁸ *ff* *ff*

56 *ff* *dim. molto*

59 *p* *dim.* *pp*

62 *sempre pp*

65 *pp* *cresc.*

68

71 *mf* *dim.*

74 *pp*

77

80

86

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music consists of a melody in the upper staff and a piano accompaniment in the lower staff. The melody features a series of eighth notes and quarter notes, with some measures containing triplets. The piano accompaniment is a steady eighth-note pattern. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). There are also handwritten annotations: '5' above the first triplet, '3' above the second triplet, and '1' above the first measure of the piano section. The score is numbered 86 in a box at the beginning.

91

ppe perdendosi

94

Exercise 94 is a 3/4 piece in B-flat major. The score is for piano and features a descending eighth-note melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord in the right hand.

97 Un peu retardé - - - - -

A musical score for a piano piece. The title '97 Un peu retardé' is at the top. The score is in 3/4 time, indicated by a '3' over a '4'. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a piano 'p' dynamic. The score ends with a double bar line and a repeat sign.

100 Peu à peu reprendre le mouvement

103

106

109

112

115

118 *gliss.* 8 *f* *molto* *ff*

121 *gliss.* 8 *sf* *ff*

125 *gliss.* 8 *sf* *ff*

128

131 *dim.*

The musical score consists of five systems of piano music. The first system (measures 118-121) shows a glissando in the right hand and chords in the left hand. The second system (measures 121-125) continues the glissando and chords. The third system (measures 125-128) shows the glissando and chords. The fourth system (measures 128-131) features a descending melodic line in the right hand and chords in the left hand, ending with a diminuendo. The score is in G major and 4/4 time.

134 *p* *più p*

137 *pp*

140 *ppp*

143 *cresc. molto*

146 *f* **Tempo di cadenza**

149

f

5 2 1 3

f

5

151

f

p

153

pp

155

f

Retenu

8₁

3 3 3

1

158

Tempo I

ff

ff

ff

ff

ff

ff

15 21

II Sarabande

Avec une élégance grave et lente

5

9

13

18

p

mf

plus p

pp

p

mf

dim. (m.d.)

p

pp

Retenu

au Mouvement

Retenu

23

pp

28

mf *p* *pp*

33

Animez un peu - - -

mp *p très soutenu*

38

p

42

au Mouvement

f *p*

47

p *plus p*

52

mf *cresc.* *f* *ff*

57

p *più p*

62

p *plus p*

66

Retenu

p dim. *plus p* *pp* *ppp* *m.d.*

III Toccata

Vif

p

5

9

13

poco a poco cresc.

17

f

21

25

29

33

37

41

peu a peu cresc.

45

49

p

53

p *mf*

57

mf *mf*

Detailed description of the musical score: The score is for a piano piece in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a right-hand (treble) and left-hand (bass) staff.
 - System 1 (Measures 41-44): The right hand plays a continuous eighth-note melody with various fingerings (1, 2, 3, 4, 5). The left hand plays a supporting bass line. The instruction 'peu a peu cresc.' is written across measures 41-44.
 - System 2 (Measures 45-48): The right hand continues the eighth-note melody. The left hand has a more active bass line with some triplets.
 - System 3 (Measures 49-52): The right hand continues the melody. The left hand has a simpler bass line. A piano (p) dynamic marking is present at the start of measure 49.
 - System 4 (Measures 53-56): The right hand continues the melody. The left hand has a bass line. A mezzo-forte (mf) dynamic marking is present at the start of measure 53.
 - System 5 (Measures 57-60): The right hand continues the melody. The left hand has a bass line. Mezzo-forte (mf) dynamic markings are present at the start of measures 57 and 59.
 - The score ends with a repeat sign at the beginning of measure 57.

61

2 3 4 5 1

5

4 1

f

f

65

f

69

3 1

2 4 1 2

1 2 4 1 2

2

p sub.

73

1 5 1 2

77

1 5

più p e molto dim.

81 *très léger*

pp

les notes marquées du signe – expressives et un peu en dehors

85

p

89

mf p mf

93

p cresc. pp

97

p

101

2 4 3 2

105 *cresc.*

1 2 4 5 4 3 4 5

109 *molto cresc.*

1 2 5 4 3 4 3 4

113

1 5 4 3 4 3 4 1

117

1 5 4 3 4 3 4 1

121

125

129

133

137

pp sub.

sempre ff

5 3

1 5 3 2 3

1 3 1 4 1

1 3 1 3 1

3 4 4 1 1 4 3 2

3 5 1 1

5 3

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of four measures each, numbered 121, 125, 129, 133, and 137. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score concludes with a forte (f) dynamic marking.

141

ppp *sf* *pp*

145

ppp

149

sf *pp*

153

sempre pp

157

pp

162

Measures 162-165. The right hand (treble clef) features a melodic line with slurs and fingerings (2, 1, 3). The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

166

Measures 166-169. The right hand continues the melodic line with slurs and fingerings (1, 4, 2, 1). The left hand accompaniment changes to a more complex pattern. Dynamics include *pp* (pianissimo).

170

Measures 170-173. Measure 170 has a *pp* (pianissimo) dynamic. Measure 171 has a *mp* (mezzo-piano) dynamic. The right hand has a melodic line with slurs and fingerings (1, 5, 4, 1, 2, 1, 2, 4). The left hand accompaniment is steady.

174

Measures 174-177. The right hand has a melodic line with slurs. The left hand accompaniment is steady. Dynamics include *pp* (pianissimo).

178

Measures 178-181. The right hand has a melodic line with slurs. The left hand accompaniment is steady. Dynamics include *pp* (pianissimo).

182

p

p

186

cresc.

190

più cresc.

194

molto cresc.

f

198

ff

202

Measures 202-205. Treble and bass staves. Treble staff: eighth-note arpeggiated chords. Bass staff: eighth-note chords. Measure 203 has a *dim.* marking.

206

Measures 206-209. Treble staff: eighth-note arpeggiated chords. Bass staff: eighth-note chords. Measure 206 has a *p* marking.

210

Measures 210-213. Treble staff: eighth-note arpeggiated chords. Bass staff: eighth-note chords. Measure 210 has a *p cresc.* marking.

214

Measures 214-217. Treble staff: eighth-note arpeggiated chords. Bass staff: eighth-note chords. Measure 214 has a *f* marking.

218

Measures 218-221. Treble staff: eighth-note arpeggiated chords. Bass staff: eighth-note chords. Measure 218 has a *p* marking. Measure 221 has a *cresc.* marking and fingerings: 1 5 3 1 2 3 2 in the treble and 1 3 1 2 in the bass.

222 *molto cresc.*

226 *f* *ff*

230

234 *mf* *sf*

238 *mf* *sf* *mf* *f*

242

mf *f* *p*

3 1 4 2 3 1 4 2

246

f *più f* *ff*

5 3 4 5 3

250

5 2 4 5 2 5 3

254

più ff

5 4 5 3

258

sf *fff* *fff*

Le double plus lent