

Serenade No.1 in E Major for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

I

Moderato

Violin I
Violin II
Viola
Violon Cello
Double Bass

pp
div.
pp
Similar
p

Vn. I
Vn. II
Va.
Vc.
D.B.

p
cresc.
cresc.
pizz.
p
mf
mf
mf
mf
mf
dim.
dim.
dim.
cresc.

Vn. I
Vn. II
Va.
Vc.
D.B.

dim.
dim.
unis.
dim.
p
p
p
p
p
arco
p

13 **A**

Vn. I *pp*

Vn. II *pp div.*

Va. *pp* *Similar* *cresc.*

Vc. *pp* *cresc.*

D.B. *pp* *cresc.*

17

Vn. I *cresc.* *f*

Vn. II *cresc.* *f* *dim.*

Va. *cresc.* *f* *dim.*

Vc. *f* *dim.*

D.B. *f* *dim.*

22 **B**

Vn. I *pp* *cresc.*

Vn. II *cresc.*

Va. *Similar* *cresc.*

Vc. *pizz.* *fz*

D.B. *Similar* *dim.*

26

Musical score for measures 26-30. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 starts with a *fz* dynamic. Measures 27-28 feature *dim.* markings. Measure 29 has *pp* and *unis.* markings. Measure 30 has *pp* markings.

31 [C]

Musical score for measures 31-34. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 has a *pp* dynamic. Measure 32 has *pp* markings. Measure 33 has *pp* and *div.* markings. Measure 34 has *pp* markings.

35

Musical score for measures 35-38. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 has a *p* dynamic. Measure 36 has *mf* and *pizz.* markings. Measure 37 has *mf* and *cresc.* markings. Measure 38 has *f*, *mf*, *arco*, *div.*, and *unis.* markings.

39

Musical score for measures 39-42. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#). Measure 39 starts with a treble clef and a key signature of one sharp. The Vn. I part has a melodic line with slurs and accents. The Vn. II part has a similar melodic line. The Va. part has a melodic line with slurs. The Vc. part has a rhythmic pattern with slurs and accents. The D.B. part has a simple bass line. Dynamics include *dim.* and *pp dim.*. A *pp* dynamic is indicated at the bottom of the system.

43 **D**

Musical score for measures 43-46. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#). Measure 43 starts with a treble clef and a key signature of one sharp. The Vn. I part has a melodic line with slurs and accents. The Vn. II part has a rhythmic pattern with slurs and accents. The Va. part has a melodic line with slurs. The Vc. part has a rhythmic pattern with slurs and accents. The D.B. part has a simple bass line. Dynamics include *pp*, *cresc.*, and *espress.*.

47

Musical score for measures 47-50. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#). Measure 47 starts with a treble clef and a key signature of one sharp. The Vn. I part has a melodic line with slurs and accents. The Vn. II part has a similar melodic line. The Va. part has a melodic line with slurs. The Vc. part has a rhythmic pattern with slurs and accents. The D.B. part has a simple bass line. Dynamics include *dim.*, *pp*, *cresc.*, *fz*, *div.*, and *fp*.

51

Vn. I
Vn. II
Va.
Vc.
D.B.

dim.

Detailed description: This system covers measures 51 to 53. The first violin (Vn. I) plays a melodic line with a *dim.* (diminuendo) marking. The second violin (Vn. II) has a rest in measure 51 and enters in measure 52 with a sixteenth-note pattern. The viola (Va.) and cello (Vc.) play sustained chords. The double bass (D.B.) has a simple bass line.

54

E *div.*

Vn. I
Vn. II
Va.
Vc.
D.B.

p *cresc.*
p *div.* *cresc.*
p *Similar* *cresc.*
cresc.
cresc.

Detailed description: This system covers measures 54 to 56. Measure 54 starts with a section marker **E** and a *div.* (divisi) instruction. The first violin (Vn. I) plays a melodic line starting *p* (piano) and *cresc.* (crescendo). The second violin (Vn. II) plays a sixteenth-note accompaniment, also starting *p* and *cresc.*. The viola (Va.) plays a sixteenth-note accompaniment, starting *p* and *div.*. The cello (Vc.) plays a melodic line, starting *p* and *Similar*. The double bass (D.B.) plays a simple bass line, starting *cresc.*.

57

Vn. I
Vn. II
Va.
Vc.
D.B.

mf
mf
mf
mf
pizz. *mf*

Detailed description: This system covers measures 57 to 59. The first violin (Vn. I) has a rest in measure 57 and enters in measure 58 with a melodic line *mf* (mezzo-forte). The second violin (Vn. II) plays a sixteenth-note accompaniment *mf*. The viola (Va.) plays a sixteenth-note accompaniment *mf*. The cello (Vc.) plays a melodic line *mf*. The double bass (D.B.) plays a simple bass line, starting *pizz.* (pizzicato) in measure 57 and *mf* in measure 58.

Musical score for measures 60-63. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics and articulations: *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *legato dim.*, and *arco*. A fermata is present over the final measure of the section.

Musical score for measures 64-67. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics and articulations: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *Solo*. A fermata is present over the final measure of the section. A box containing the letter 'F' is located above the first staff in measure 65.

68

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

cresc.

cresc. molto

cresc. molto

cresc.

72

Vn. I

Vn. II

Va.

Vc.

D.B.

f dim. p pp dim.

f dim. p pp dim.

f dim. p dim. p

f dim. p dim. p

f p pp p

G

Musical score for measures 76-80. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Dynamic markings include *dim.* (diminuendo) for the violins and *pp* (pianissimo) for the cello and double bass. The word *Similar* is written above the viola and cello staves. The piece concludes with a fermata over the final notes.

Musical score for measures 81-85. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Dynamic markings include *pp* (pianissimo) for the violins, *pp* for the viola, *pp* for the cello, and *pp* for the double bass. The word *poco rit.* (poco ritardando) is written above the violin I staff. The piece concludes with a fermata over the final notes.

II

Tempo di Valse $\text{♩} = 70$

Musical score for Violin I, Violin II, Viola, Violon Cello, and Double Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di Valse' with a quarter note equal to 70 beats per minute. The dynamics range from *p* (piano) to *cresc.* (crescendo).

Musical score for Violin I, Violin II, Viola, Violon Cello, and Double Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di Valse' with a quarter note equal to 70 beats per minute. The dynamics range from *mf* (mezzo-forte) to *fz* (forzando) and *p* (piano). The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

16 A

Vn. I *f* *f* *p* *p*

Vn. II *cresc.* *fz* *cresc.* *f* *fz* *p*

Va. *cresc.* *fz* *cresc.* *f* *fz* *p*

Vc. *fz* *cresc.* *f* *f* *f* *p*

D.B. *fz* *f* *fz* *p*

Detailed description: This system contains measures 16 through 22. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). A repeat sign is present at the end of measure 22. Dynamics include *f*, *p*, *fz*, and *cresc.*. A section marker 'A' is located above measure 17.

23

Vn. I *f* *p* *f* *p* *f* *dim.* *fz*

Vn. II *fz* *p* *fz* *p* *fz* *dim.*

Va. *f* *p* *f* *p* *f* *dim.*

Vc. *f* *p* *f* *p* *f* *dim.*

D.B. *fz* *p* *fz* *p* *fz* *dim.*

Detailed description: This system contains measures 23 through 29. Dynamics include *f*, *p*, *fz*, and *dim.*. The music continues with a similar rhythmic pattern.

31 B

Vn. I *p dim.* *p* *f* *p*

Vn. II *p dim.* *p* *f* *p*

Va. *p dim.* *f*

Vc. *p dim.* *pizz.* *f* *p*

D.B. *p dim.* *f* *arco*

Detailed description: This system contains measures 31 through 36. Dynamics include *p dim.*, *p*, *f*, and *arco*. A section marker 'B' is located above measure 32. The Double Bass part includes a *pizz.* (pizzicato) instruction in measure 32 and an *arco* instruction in measure 35.

39

Vn. I
Vn. II
Va.
Vc.
D.B.

f *p* *f* *p* *f* *ff*

41

Vn. I
Vn. II
Va.
Vc.
D.B.

f *fz* *ff* *p* *dim.* *dim.*

49

C

Vn. I
Vn. II
Va.
Vc.
D.B.

p *cresc.*

p *cresc.*

p *pizz.* *cresc.*

D *poco a poco rit.* **Poco meno mosso**

Vn. I *p* *pp* *ppp*

Vn. II *p* *pp* *pp*

Va. *p* *pp* *pp*

Vc. *pp* *pp*

D.B. *pp*

Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff* *arco*

D.B. *ff*

ff *al Trio*

CODA
Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

Trio

Vn. I *pp* *dolce* *pp* *sul G* *cresc.*

Vn. II *pp* *pp* *pp* *sul G* *cresc.*

Va. *pp* *pp* *pp* *div.* *cresc.*

Vc. *pp* *pp* *pp*

D.B. *pp* *pp* *pp* *pizz.* *pp*

82

Vn. I
Vn. II
Va.
Vc.
D.B.

f *dim.* *p* *mf*

f *dim.* *p* *mf*

f *dim.* *p*

fz *f* *p*

f *p*

Detailed description: This system of musical notation covers measures 82 through 89. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The Violin and Viola parts have dynamic markings of *f*, *dim.*, *p*, and *mf*. The Violoncello part includes *fz* and *f* markings. The Double Bass part has *f* and *p* markings.

90

E *div.*

Vn. I
Vn. II
Va.
Vc.
D.B.

p *div.*

fz *p* *fz*

mf *pizz.* *fz* *p*

fz *p* *fz*

arco *cresc.* *p*

Detailed description: This system covers measures 90 through 97. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. A box labeled 'E' with 'div.' above it is positioned at the start of measure 90. The Violin parts have *p* and *div.* markings. The Viola part has *mf* and *pizz.* markings. The Violoncello part has *fz* and *p* markings. The Double Bass part has *arco*, *cresc.*, and *p* markings.

98

Vn. I
Vn. II
Va.
Vc.
D.B.

p *cresc.* *f*

p *cresc.* *f* *dim.*

p *arco* *cresc.* *f* *dim.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Detailed description: This system covers measures 98 through 105. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has *p*, *cresc.*, and *f* markings. The Violin II part has *p*, *cresc.*, *f*, and *dim.* markings. The Viola part has *p*, *arco*, *cresc.*, *f*, and *dim.* markings. The Violoncello part has *p*, *cresc.*, and *f* markings. The Double Bass part has *p*, *cresc.*, and *f* markings.

F unis.

Musical score for measures 104-111, marked 'F' and 'unis.'. The score includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The dynamics are *pp* and *p*. The Vn. II staff has a 'div.' marking in measure 111.

G

Musical score for measures 112-119, marked 'G'. The score includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The dynamics are *pp*, *f*, and *ff*. The Vn. II staff has a 'unis.' marking in measure 113.

H

Musical score for measures 120-127, marked 'H'. The score includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The dynamics are *pp*.

128 **I**

Musical score for measures 128-135, marked with 'I'. It features five staves: Vn. I, Vn. II, Va., Vc., and D.B. Dynamics range from *f* to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

136 **K**

Musical score for measures 136-144, marked with 'K'. It features five staves: Vn. I, Vn. II, Va., Vc., and D.B. Dynamics range from *pp* to *ff marcatisissimo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

145

Musical score for measures 145-152. It features five staves: Vn. I, Vn. II, Va., Vc., and D.B. Dynamics range from *pp* to *ff marcatisissimo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

153 L

Vn. I *p dim. pp*

Vn. II *p dim. pp*

Va. *p dim. pp div.*

Vc. *p dim. pp pizz.*

D.B. *pp*

162

Vn. I *sul G cresc.*

Vn. II *sul G cresc.*

Va. *div. cresc.*

Vc. *arco cresc.*

D.B. *cresc.*

170

Vn. I *f p*

Vn. II *f pp*

Va. *f pp*

Vc. *f p pp*

D.B. *f p pp*

176 **M** div.

Vn. I *mf*

Vn. II *mf* < *fz*

Va. *mf*

Vc. *mf* pizz.

D.B. *mf* < *fz*

184 **N** unis.

Vn. I *f* *dim.* *div.* *p*

Vn. II *p* unis. *f* *dim.* *p*

Va. *p* arco *f* *dim.* *p*

Vc. *p* *f* *dim.*

D.B. *p* *cresc.* *f* *p* *dim.*

192

Vn. I *pp*

Vn. II *pp*

Va. *pp* *div.*

Vc. *pp*

D.B. *pp*

da capo

CODA
Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

III. Scherzo

Vivace

Musical score for Violin I, Violin II, Viola, Violon Cello, and Double Bass, measures 1-8. The score is in 2/4 time and features dynamic markings such as *p*, *fz*, *f*, and *cresc.*.

Musical score for Violin I, Violin II, Viola, Violon Cello, and Double Bass, measures 9-15. The score includes dynamic markings such as *cresc.*, *mf*, *fz*, and *dim.*.

Musical score for Violin I, Violin II, Viola, Violon Cello, and Double Bass, measures 16-20. A box labeled 'A' is placed above measure 16. The score includes dynamic markings such as *p*, *pp sempre*, *pizz.*, and *arco*.

23 B

Vn. I
Vn. II
Va.
Vc.
D.B.

fz p fp fp p

30

Vn. I
Vn. II
Va.
Vc.
D.B.

fz fz cresc. poco a poco cresc. cresc. poco a poco cresc. cresc. poco a poco fz

37 C

Vn. I
Vn. II
Va.
Vc.
D.B.

ff ff ff ff

cresc. div.

44

Vn. I
Vn. II
Va.
Vc.
D.B.

fz

unis.
div.
unis.

Detailed description: This system of musical notation covers measures 44 to 50. It features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages in the strings, often with accents (>) and dynamic markings. The Viola part includes specific performance instructions: 'unis.' (unison) at measures 45 and 50, and 'div.' (divisi) at measure 48. A forte-zwischen (fz) dynamic marking is present at the beginning of measure 45. Trills (tr) are indicated in the Cello and Double Bass parts at measures 49 and 50.

51

Vn. I
Vn. II
Va.
Vc.
D.B.

fz

div.

Detailed description: This system covers measures 51 to 56. The instrumentation remains the same. The music continues with rapid sixteenth-note patterns. The Viola part is marked 'div.' at measure 51. The Cello and Double Bass parts feature trills (tr) starting from measure 52. A forte-zwischen (fz) dynamic marking is repeated at measures 52, 53, 54, and 55.

57

Vn. I
Vn. II
Va.
Vc.
D.B.

ff

dim. *p* *dim.* *pp*

ff *p dim.* *pp*

ff *p*

Detailed description: This system covers measures 57 to 62. A section marker 'D' is placed above measure 57. The music begins with a fortissimo (ff) dynamic. The Violin I part has a rapid sixteenth-note figure. The Violin II part has a sustained note with a sixteenth-note tremolo. The Viola part has a sustained note with a sixteenth-note tremolo. The Cello and Double Bass parts have sustained notes with sixteenth-note tremolos. Dynamic markings include fortissimo (ff) at the start, followed by a gradual decrease through 'dim.' (diminuendo) to piano (p) and finally pianissimo (pp) by measure 62.

67 **E**

Vn. I

Vn. II *div.*
dolce

Va. *fz*

Vc. *pp*
pp
fz
fz

D.B.

75 **F** *rit.* *a tempo*

Vn. I *unis.*
fz
p
f
p

Vn. II *fz*
p
f
p

Va. *unis.*
f
p
f
p

Vc. *f*
p
f
p

D.B. *pizz.*
f
p
f
p
arco

84 *poco rit.* **G** *rit.* **Tempo I**

Vn. I *pp*

Vn. II *pp*

Va. *pp*
ppp

Vc. *ppp*

D.B. *ppp*
pizz.

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *p* *pp*

cresc. *p* *pp*

pizz.

102 *rit.* **Andante** *pizz.* **H** *a tempo* *arco*

Vn. I
Vn. II
Va.
Vc.
D.B.

pp *pizz.* *arco*

pp *pizz.* *arco*

pp *div.* *arco*

cresc. *f* *pp* *div.* *unis.*

cresc. *f* *pp* *div.* *unis.*

f *pp* *arco*

112 *rit.*

Vn. I
Vn. II
Va.
Vc.
D.B.

dim. *ppp*

dim. *ppp*

dim. *ppp* *div.*

dim. *ppp*

dim. *ppp*

dim. *ppp*

I *a tempo*

Vn. I *p dolce*

Vn. II *p dolce*

Va. *p pizz.*

Vc. *p pizz.*

D.B. *p*

fz

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

K

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp* arco

D.B. *pp* arco

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

f

dim.

p

L

Vn. I

Vn. II

Va.

Vc.

D.B.

sempre pp

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

f

p

170

Vn. I *p* *ff* *pp*

Vn. II *p* *ff* *pp*

Va. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

178 **M**

Vn. I *non legato*

Vn. II *non legato*

Va. *non legato*

Vc. *cresc.*

D.B. *cresc.*

186

Vn. I *sempre pp* *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Vc. *fz* *cresc.* *f*

D.B. *fz* *cresc.* *f*

Musical score for measures 194-201. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has two sharps (F# and C#). The dynamics are marked as *ff* and *f*. The Vn. I and Vn. II parts feature rapid sixteenth-note passages. The Va. part includes triplets marked *fz 3*. The Vc. and D.B. parts provide a rhythmic accompaniment with eighth notes.

Musical score for measures 202-209, marked with a box containing the letter 'N'. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat (Bb). The dynamics are marked as *f*. The Vn. II part is marked *unis.* The Vn. I and Vn. II parts feature eighth-note passages. The Va. part includes a triplet marked *f*. The Vc. and D.B. parts provide a rhythmic accompaniment with eighth notes.

Musical score for measures 210-217, marked with a box containing the letter 'O'. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat (Bb). The dynamics are marked as *fp* and *pp*. The Vn. I and Vn. II parts feature rapid sixteenth-note passages. The Va. part includes a triplet marked *fz 3* and a *pizz.* instruction. The Vc. and D.B. parts provide a rhythmic accompaniment with eighth notes.

216

Vn. I
Vn. II
Va.
Vc. arco
pizz.
D.B.
fz

223

Vn. I
Vn. II
Va.
Vc.
D.B.
fp

230

Vn. I
Vn. II
Va.
Vc.
D.B.
mf *cresc.* *arco* *ff* *div.* **P**

237

Vn. I
Vn. II
Va.
Vc.
D.B.

fz
fz unis.
fz
tr

div.

Detailed description: This system of musical notation covers measures 237 to 243. It features five staves: Vn. I, Vn. II, Va., Vc., and D.B. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes with accents. The Va. part plays a similar pattern, with a 'div.' (divisi) instruction appearing in measure 241. The Vc. and D.B. parts play a steady eighth-note accompaniment, with trills ('tr') in the final measures. Dynamics include *fz* (forzando) and *fz unis.* (forzando unisono).

244

Vn. I
Vn. II
Va.
Vc.
D.B.

fz
fz unis.
fz
fz
tr

div.

Q

Detailed description: This system covers measures 244 to 249. A 'Q' (Crescendo) marking is placed above the first measure. The Vn. I and Vn. II parts continue with their rhythmic patterns. The Va. part has a 'div.' instruction in measure 245. The Vc. and D.B. parts feature trills ('tr') in measures 247-249. Dynamics include *fz* and *fz unis.*

250

Vn. I
Vn. II
Va.
Vc.
D.B.

ff
fz
ff
ff
ff

dim.
p
pp
p
pp

Detailed description: This system covers measures 250 to 255. The Vn. I part plays a sixteenth-note figure. The Vn. II part plays a rhythmic pattern. The Va. part has a 'tr' in measure 250. The Vc. and D.B. parts play a steady accompaniment. Dynamics include *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

R

258

Musical score for measures 258-265. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat. Measure 258 is marked with a box containing the letter 'R'. The tempo/mood is 'molto espressivo'. Dynamics include *div.*, *cresc.*, *dim.*, and *p*. The Vc. part is marked *dolce*.

266

Musical score for measures 266-272. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat. Measure 266 is marked with a box containing the letter 'S'. The tempo/mood is 'espress.'. Dynamics include *p*, *fz*, *dim.*, *unis.*, *pizz.*, and *f*. The Vc. part is marked *pizz.*.

273

Musical score for measures 273-279. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat. Measure 273 is marked with a box containing the letter 'S'. Dynamics include *p*, *f*, and *dim.*. The D.B. part is marked *arco*.

280

poco rit. **T** *a tempo*

Vn. I *pp* *ppp* *ppp*

Vn. II *pp* *ppp* *ppp*

Va. *pp* *ppp* *ppp* pizz.

Vc. *pp* *ppp* *ppp* pizz. *ppp*

D.B. *pp* *ppp*

288

U *Tranquillo*

Vn. I

Vn. II

Va.

Vc. arco

D.B. arco

296

Vn. I

Vn. II

Va.

Vc.

D.B.

304 **V**

Vn. I
Vn. II
Va.
Vc.
D.B.

311

Vn. I
Vn. II
Va.
Vc.
D.B.

318 *accel.*

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc. *ff* *ff*
cresc. *ff* *ff*
cresc. *ff* *ff*
ff *ff*
ff *ff*

IV

Larghetto

Violin I *pp*

Violin II *pp*

Viola *pp* div.

Violon Cello

Double Bass

9

Vn. I *dim.*

Vn. II *dim.*

Va. *pp* unis. *cresc.* *dim.*

Vc. *pp*

D.B. *pp*

16

Vn. I *p* *cresc.* *f* *fz* *dim.*

Vn. II *p* *cresc.* *f* *fz* *dim.*

Va. *p* *f* *fz* *dim.* div.

Vc. *p* *cresc.* *f* *fz* *dim.*

D.B. *p* *cresc.* *f* *fz* *dim.*

23 **A**

Musical score for measures 23-29, section A. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *pp* (pianissimo) and *dim.* (diminuendo). The Vn. I and Vn. II parts have a *pp* dynamic. The Va. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. The D.B. part has a *pp* dynamic. The *dim.* dynamic is used for the Vn. I, Vn. II, and Vc. parts in measures 27-29.

30 **B**

Musical score for measures 30-35, section B. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *pp* (pianissimo), *unis.* (unison), and *div.* (divisi). The Vn. I and Vn. II parts have a *pp* dynamic. The Va. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. The D.B. part has a *pp* dynamic. The *unis.* dynamic is used for the Va. part in measure 34. The *div.* dynamic is used for the Vc. part in measure 34.

36

Musical score for measures 36-41. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *unis.* (unison), and *pizz.* (pizzicato). The Vn. I part has a *mf* dynamic in measure 36, followed by *cresc.* in measure 37, and *p* in measure 38. The Vn. II part has a *cresc.* dynamic in measure 36, followed by *mf* in measure 37, and *cresc.* in measure 38. The Va. part has a *cresc.* dynamic in measure 36, followed by *mf* in measure 37, and *cresc.* in measure 38. The Vc. part has a *cresc.* dynamic in measure 36, followed by *mf* in measure 37, and *unis.* in measure 38. The D.B. part has a *mf* dynamic in measure 36, followed by *cresc.* in measure 37, and *p* in measure 38. The *pizz.* dynamic is used for the Vc. part in measure 38.

Musical score for measures 41-44, featuring five staves: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *p*, *cresc.*, and *dim.*. A *rit.* (ritardando) marking is present above the Vn. I staff in measure 44. The Vn. I part features a prominent melodic line with a long note in measure 44.

Musical score for measures 45-48, featuring five staves: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps. A section marker **C** is placed above measure 45. The tempo marking **Un poco più mosso** is centered above the staves. Dynamic markings include *pp*, *fz*, *p*, *dim.*, and *fp*. The Vn. II part has a *div.* (divisi) marking in measure 45. The Vc. part has a *fp* marking in measure 47.

Musical score for measures 49-52, featuring five staves: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps. Dynamic markings include *f*, *p*, *dim.*, *fz*, and *unis.*. The Vn. II part has a *unis.* (unison) marking in measure 50. The Vc. part has a *fz* marking in measure 49. The D.B. part has a *f* marking in measure 52.

53

Vn. I unis. **D**
pp

Vn. II *f*
fz *div.*
pp *Similar*

Va. *f* *p* *dim.*
pp *dim.*

Vc. *f* *p* *dim.*
div. *pp* *unis.* *dim.*

D.B. *f*
pp

58

Vn. I *cresc.* *f* *div.* *dim.*

Vn. II *cresc.* *f* *dim.*

Va. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

D.B. *cresc.* *f* *dim.*

63

Vn. I *p* *dim.* *poco rit.* *cresc.* **E** *Tempo I* *unis.*

Vn. II *p* *dim.* *tr* *cresc.* *tr* *tr* *fp*

Va. *p* *tr* *cresc.* *tr* *tr* *fp*

Vc. *p* *fp espress.*

D.B. *p* *fp*

69

Musical score for measures 69-74. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). Measure 69 starts with a *dolce* marking. The dynamics progress from *dolce* to *cresc.* and finally to *f* by measure 74. The Vn. I part features a melodic line with a long slur, while the other instruments provide harmonic support with various rhythmic patterns.

75

Musical score for measures 75-80. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps. Measure 75 begins with a *pp* marking. The Vn. II part has a *pp* *div.* marking. The Vc. and D.B. parts have *pizz.* markings. The dynamics progress from *pp* to *cresc.* by measure 80. The Vn. I part has a melodic line, while the other instruments play more rhythmic and harmonic parts.

81

Musical score for measures 81-86. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps. Measure 81 starts with a *p* marking. The Vn. I part has a *p* marking. The Vn. II part has a *p* marking. The Va. part has a *unis.* marking. The Vc. and D.B. parts have *p* markings. The dynamics progress from *p* to *cresc.* by measure 86. The Vn. I part has a melodic line, while the other instruments play more rhythmic and harmonic parts.

86

Vn. I

Vn. II

Va.

Vc.

D.B.

f *fz* *dim.*

f *fz* *dim.*

f *f* *dim.*

f *ff* *dim.*

f *ff* *dim.*

rit. *f* *ff* *dim.*

90

Vn. I

Vn. II

Va.

Vc.

D.B.

pp *pp* *pp* *pp* *pp*

a tempo **F** **Tranquillo**

96

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp *ppp* *ppp* *ppp* *ppp*

pp *ppp*

V. Finale

Allegro Vivace

Violin I *ff*

Violin II *ff*

Viola *ff*

Violon Cello *ff*

Double Bass *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

dim.

div.

dim.

dim.

fz

Vn. I *p* *fz* *p* *pp*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p* *pp*

26 A

Vn. I
Vn. II
Va.
Vc.
D.B.

pp
pp
pp

33

Vn. I
Vn. II
Va.
Vc.
D.B.

p
f
fz

41 B

Vn. I
Vn. II
Va.
Vc.
D.B.

ff
ff
ff
ff
ff

unis.

50

Vn. I
Vn. II
Va.
Vc.
D.B.

ff

This system contains measures 50 through 58. It features five staves: Vn. I, Vn. II, Va., Vc., and D.B. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics are consistently *ff* (fortissimo) throughout the system. The Vn. I and Vn. II parts have a melodic line with accents, while the Va., Vc., and D.B. parts provide a rhythmic accompaniment.

59

Vn. I
Vn. II
Va.
Vc.
D.B.

dim. *p* *pp*
div. *dim.* *p* *stacc.* *pp*
dim. *p* *pp*
dim. *p* *pp*

This system contains measures 59 through 67. The dynamics are varied, including *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The Vn. II part includes a *div.* (divisi) instruction. The Vc. and D.B. parts also show dynamic markings. The music continues with a similar rhythmic pattern as the previous system.

68

Vn. I
Vn. II
Va.
Vc.
D.B.

pp *pp* *pp*

C

This system contains measures 68 through 76. The dynamics are consistently *pp* (pianissimo). A section marker **C** is placed above the first measure of this system. The Vn. I part has a melodic line with accents, while the other instruments provide a rhythmic accompaniment.

76 *legato*

Vn. I
Vn. II *pp*
Va.
Vc. *div.*
D.B. *sempre pp*

Detailed description: This system of music covers measures 76 to 83. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part begins with a *legato* marking and plays a melodic line with eighth notes. The Violin II part plays a rhythmic accompaniment of eighth notes, starting at *pp*. The Viola part has a *div.* (divisi) marking. The Violoncello and Double Bass parts play a steady bass line, with the Double Bass part marked *sempre pp*.

84 **D**

Vn. I *pp*
Vn. II *pp*
Va. *pp unis.*
Vc. *pp*
D.B. *pp*
unis. pizz.
p pizz.
p

Detailed description: This system covers measures 84 to 91. A box containing the letter 'D' is placed above measure 84. The Violin I and II parts play a melodic line with accents, marked *pp*. The Viola part plays a sixteenth-note pattern, marked *pp unis.*. The Violoncello part has a *pp* marking. The Double Bass part has a *pp* marking and includes *unis. pizz.* and *p pizz.* markings. A *p* marking appears at the end of the system.

92

Vn. I *stacc.*
Vn. II *stacc.*
Va. *div.*
Vc. *stacc.*
D.B. *stacc.*

Detailed description: This system covers measures 92 to 99. The Violin I and II parts play a melodic line with staccato articulation, marked *stacc.*. The Viola part has a *div.* (divisi) marking and plays a melodic line with accents. The Violoncello and Double Bass parts play a bass line with staccato articulation, marked *stacc.*.

98

Musical score for measures 98-103. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a crescendo in measures 98-100, followed by a change to piano (pp) in measure 101. Vn. I has a pizzicato (pizz.) marking in measure 101. The strings play a rhythmic pattern of eighth notes.

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc. *pp* *pizz.* *pp* *pp* *pp*

104

Musical score for measures 104-109. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a similar rhythmic pattern. A pizzicato (pizz.) marking appears in the D.B. part in measure 109, followed by a fortissimo (fz) dynamic marking.

Vn. I
Vn. II
Va.
Vc.
D.B.

pizz. *fz*

110

E

Musical score for measures 110-115. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A section marker 'E' is placed above measure 110. The music features a crescendo in measures 110-111, followed by a fortissimo (f) dynamic in measure 112. From measure 113 onwards, the strings play arco (arco) and the woodwinds play ppp (ppp) unis (unis). The Vn. I part has a ppp (ppp) marking in measure 113. The Vc. part has a ppp (ppp) marking in measure 113. The D.B. part has a ppp (ppp) marking in measure 113.

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc. *f* *pp* *pp* *pp* *pp*

arco *pp* *pp* *pp* *pp* *pp*

unis. *arco* *pp* *pp* *pp* *pp*

arco *pp* *pp* *pp* *pp* *pp*

119

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

div.

126

Vn. I
Vn. II
Va.
Vc.
D.B.

f
f
f
f
f

unis.
div.

134

F

Vn. I
Vn. II
Va.
Vc.
D.B.

fp
dim.
fp
dim.
fp

142

Vn. I *ppp* *pp*

Vn. II

Va. *ppp*

Vc. *ppp*

D.B.

151

Vn. I **G**

Vn. II

Va. *pp*

Vc. *pp*

D.B.

160

Vn. I

Vn. II Solo *pp*

Va.

Vc.

D.B.

169 *poco rit.* **H** *a tempo*

Vn. I *f* *dim.* *f* *cresc.*

Vn. II *unis.* *f* *dim.* *f* *unis.* *cresc.*

Va. *f* *f*

Vc. *fp* *f* *cresc.*

D.B. *fp* *f* *cresc.*

177

Vn. I *ff*

Vn. II *ff* *p* *div.*

Va. *p*

Vc. *ff* *p*

D.B. *ff* *p*

185

Vn. I *p* *f* *p*

Vn. II *dim.* *pp*

Va. *dim.* *pp*

Vc. *dim.* *pp*

D.B. *p* *dim.*

193

Vn. I *dim.* *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

200 **I**

Vn. I

Vn. II

Va.

Vc.

D.B.

208

Vn. I *p* *mf* *dim.*

Vn. II *p* *mf* *dim.*

Va. *p* *mf* *dim.*

Vc. *p* *mf* *dim.*

D.B. *p* *mf* *dim.*

K

216

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p*

224

Vn. I *p cresc.* *cresc.*

Vn. II *p cresc.* *cresc.* *fz*

Va. *p cresc.* *cresc.* *fp*

Vc. *p cresc.* *cresc.* *fp*

D.B. *p cresc.* *cresc.* *fp*

L

232

Vn. I *f fz*

Vn. II *f fz*

Va. *ff fz*

Vc. *f rinforz. fz*

D.B. *f rinforz. fz*

239

Vn. I
Vn. II
Va.
Vc.
D.B.

fz *fz* *fz* *fz* *fp* *cresc.*

fz *fp* *cresc.*

fz *fp* *cresc.*

Detailed description: This system of musical notation covers measures 239 to 245. It features five staves: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vn. I and Vn. II parts have a melodic line with accents and slurs. The Va. part provides harmonic support with chords. The Vc. and D.B. parts play a rhythmic accompaniment. Dynamics include *fz* (forzando) and *fp* (for piano), with a *cresc.* (crescendo) marking in the final measure of the system.

246

Vn. I
Vn. II
Va.
Vc.
D.B.

ff *ff* *ff* *ff* *ff*

cresc.

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff

M

Detailed description: This system covers measures 246 to 252. The key signature and time signature remain the same. The Vn. I and Vn. II parts continue their melodic lines, with a *ff* (fortissimo) dynamic marking in the final measure of the system. The Va. part has a *cresc.* marking. The Vc. and D.B. parts maintain their accompaniment. A rehearsal mark 'M' is placed above the final measure of the system.

253

Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system covers measures 253 to 259. The Vn. I part has a melodic line with accents. The Vn. II part has a melodic line with slurs. The Va. part has chords with accents. The Vc. and D.B. parts have chords with accents. The key signature and time signature remain the same.

260 N

Vn. I *p dim. pp*

Vn. II *p dim. pp*

Va. *p dim. pp*

Vc. *fp dim. p dim. pp*

D.B. *pp*

268 O

Vn. I *fp mf dim.*

Vn. II *fp mf dim.*

Va. *fz mf dim.*

Vc. *fz mf dim.*

D.B. *fz*

276

Vn. I *pp*

Vn. II *p dim. pp*

Va.

Vc. *pp dim. pp*

D.B. *p dim. pp pp*

283

Vn. I
Vn. II
Va.
Vc.
D.B.

ppp *pp* *pp*

P

291

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc. *div.* *cresc.* *cresc.* *cresc.* *cresc.*

299

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc. *cresc.* *cresc.* *cresc.* *mf* *mf* *mf* *mf*

unis.

306

Vn. I

Vn. II

Va.

Vc.

D.B.

Q

div.

f

ff

313

Vn. I

Vn. II

Va.

Vc.

D.B.

stacc.

320

Vn. I

Vn. II

Va.

Vc.

D.B.

R unis.

ff

ff

ff

ff

327

Vn. I *p* *dim.* *pp*

Vn. II *p* *dim.* *pp*

Va. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

D.B. *p* *dim.* *pp*

335

Vn. I *rit.*

Vn. II *ppp* *div.*

Va. *ppp*

Vc.

D.B.

343 **Moderato**

Vn. I *p*

Vn. II *pp*

Va. *pp dolce*

Vc. *pp* *Similar* *p*

D.B. *p*

348 S

Vn. I *dolce cresc.* *mf* *dim.* *p*

Vn. II *cresc.* *mf* *dim.* *p*

Va. *cresc.* *mf* *dim.* *p*

Vc. *f* *p*

D.B. *f* *p pizz.*

poco a poco rit.

353

Vn. I *pp* *f*

Vn. II *pp* *f*

Va. *pp*

Vc. *pp*

D.B. *pp* *arco*

358 **Presto**

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

367 **T**

Vn. I
Vn. II
Va.
Vc.
D.B.

fz *fz* *fz* *fz*

376 **U**

Vn. I
Vn. II
Va.
Vc.
D.B.

384

Vn. I
Vn. II
Va.
Vc.
D.B.

fz *fz* *fz* *fz* *fz* *fz* *fz*