

Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

Musical score for Sopranino part of Suite 1, Ouverture. The score is written in treble clef and 2/2 time. It consists of eight staves of music. The first staff begins with a treble clef and a 2/2 time signature. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 17 and includes a key signature change to one sharp (F#). The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes first and second endings, concluding with a double bar line.

Marche

Musical score for Marche part of Suite 1. The score is written in treble clef and common time (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and includes first and second endings, concluding with a double bar line.

Air des Combattans

Vite

6

11

17

22

28

33

38

Rigaudon

6

11

1

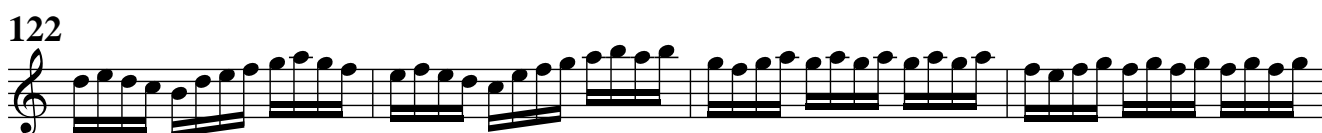
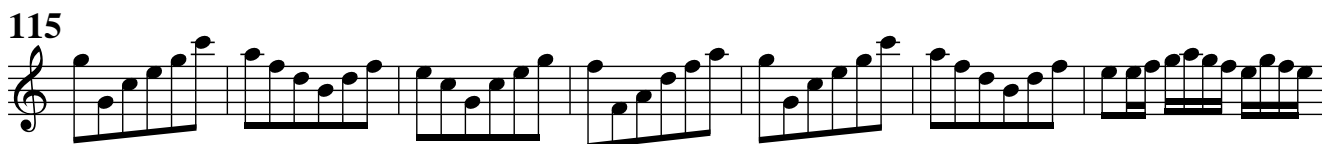
2

Menuet



Chaconne

Seven staves of musical notation for the Chaconne, Sopranino part. The first staff contains measures 1 through 8. The second staff, starting at measure 9, contains measures 9 through 16. The third staff, starting at measure 17, contains measures 17 through 24. The fourth staff, starting at measure 25, contains measures 25 through 32. The fifth staff, starting at measure 33, contains measures 33 through 41. The sixth staff, starting at measure 42, contains measures 42 through 50. The seventh staff, starting at measure 51, contains measures 51 through 58. The piece is in 3/4 time and ends with a repeat sign.



Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Soprano

7

13

17

21

25

29

33

1 2

1 2

Marche

6

12

1 2

Air des Combattans

Vite

6

11

17

22

28

33

38

Rigaudon

6

11

1 2

Menuet

Menuet

Measures 1-19

The musical score for the Minuet is written in 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 8. The second staff, starting at measure 9, contains measures 9 through 18. The third staff, starting at measure 19, contains measures 19 through 32. The piece concludes with a double bar line and repeat dots at the end of measure 32.

Chaconne

Chaconne

Measures 1-53

The musical score for the Chaconne is written in 3/4 time. It consists of seven staves of music. The first staff contains measures 1 through 8. The second staff, starting at measure 9, contains measures 9 through 17. The third staff, starting at measure 18, contains measures 18 through 27. The fourth staff, starting at measure 28, contains measures 28 through 35. The fifth staff, starting at measure 36, contains measures 36 through 43. The sixth staff, starting at measure 44, contains measures 44 through 52. The seventh staff, starting at measure 53, contains measures 53 through 60. The piece concludes with a double bar line and repeat dots at the end of measure 60.

64



74



84



94



103



114



121



125



128



137



Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto

7

13

17

21

25

29

33

Marche

6

12

Air des Combattans

Vite

6

11

17

22

28

33

38

Rigaudon

6

11

1

2

Menuet



Chaconne



65



70



77



85



93



100



108



117



124



131



138



Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore

Musical score for Tenore, Suite 1 Ouverture, measures 1-33. The score is written in treble clef with a 2/2 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure 7 is marked with a '7'. Measure 13 is marked with a '13'. Measure 17 is marked with a '17'. Measure 21 is marked with a '21'. Measure 25 is marked with a '25'. Measure 29 is marked with a '29'. Measure 33 is marked with a '33'. The score ends with a double bar line and repeat signs.

Marche

Musical score for Marche, Suite 1 Ouverture, measures 1-12. The score is written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure 6 is marked with a '6'. Measure 12 is marked with a '12'. The score ends with a double bar line and repeat signs.

Air des Combattans

Vite

6

11

17

22

28

33

38

Detailed description: This is a musical score for a tenor part, titled 'Air des Combattans'. It is marked 'Vite' (fast) and is in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The staves are numbered 6, 11, 17, 22, 28, 33, and 38, indicating measure numbers. The piece concludes with a double bar line and a repeat sign.

Rigaudon

6

11

1 2

Detailed description: This is a musical score for a tenor part, titled 'Rigaudon'. It is in 2/4 time and features a key signature of one sharp (F#). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The staves are numbered 6, 11, and 11. The piece concludes with a double bar line and a repeat sign. There are first and second endings indicated by the numbers 1 and 2 above the final measures.

Menuet



Chaconne

Musical score for the Chaconne in C, measures 1-57. The piece is in 3/4 time and C major. The notation is on a single staff. Measures 1-7 are the first phrase, ending with a repeat sign. Measures 8-15 are the second phrase, ending with a repeat sign. Measures 16-23 are the third phrase, ending with a repeat sign. Measures 24-36 are the fourth phrase, ending with a repeat sign. Measures 37-49 are the fifth phrase, ending with a repeat sign. Measures 50-57 are the sixth phrase, ending with a repeat sign. The key signature has one sharp (F#).

66



80



87



94



106



113



120



132



139

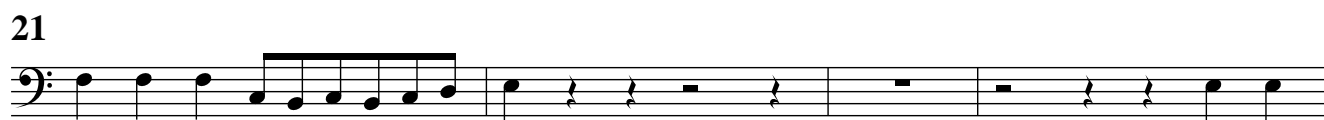
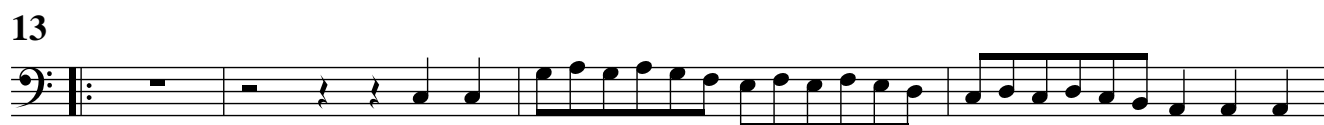


Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Basso



Marche



Air des Combattans

Vite

Musical score for 'Air des Combattans' in bass clef, 3/4 time, marked 'Vite'. The score consists of eight staves of music, each starting with a measure number: 6, 11, 17, 22, 28, 33, 38, and 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Rigaudon

Musical score for 'Rigaudon' in bass clef, common time. The score consists of three staves of music, each starting with a measure number: 1, 6, and 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Menuet

9

19

Chaconne

9

18

33

41

57

73

82



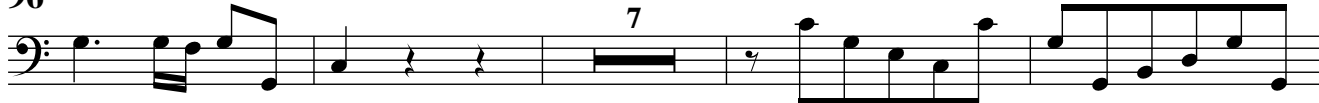
88



92



96



107



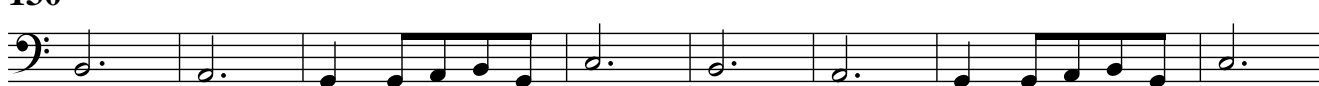
111



117



130



138

