

Notenbuch für Wolfgang

Leopold Mozart (October 31, 1762)

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Menuet

1.

mf *p*

6

p *Fine* *f*

12

p *D.C. sin al Fine*

Menuet de Sigr. Bach

2.

mf *p* *mf* *p* *mf*

6

12

Bourlesq

Alte Volksweise

3. Allegretto

5

D.C. sin al Fine

Polonaise

4.

f *p*

5

f *p*

9

f *f* *f*

13

p *p* *f*

Menuet

Johann Adolph Hasse

5.

f *p*

5

mf 1. 2.

9

f *p*

13

mf 1. 2.

Polonaise

6.

f *mf*

4

f 2

7

mf *mf*

10

f

14

mf

Menuet

7.

f *p* *f* *p*

6

p *p* *3* *Fine*

11

f *p* *p* *f*

16

p *p* *3* *mf*

D.C. sin al Fine

Menuet

8.

mf

5

f

10

p *mf*

1. 2.

15

tr *f*

19

f *p* *mf*

Waldhorn ~ Stück

Morceau de cor de chasse [French Horn Piece]

Moderato

9.

6

11

16

21

*) das zweite Mal [the 2nd time].

Entrée

10. **Allegro**
f legato

5

9

p

13

f

Bourrée

11. **Allegro**
f

5
p

9
mf

13
p

Schwaben ~ Tanz

Danse souabe [German Dance]

Allegretto

12.

f *p*

5

f

10

p *f* *p*

15

f *p*

20

f

Menuet

13. *mf*

5 *p* *mf*

10 *p*

15 *f*

20 *p* *f*

Musette

Allegro

14.

Measures 14-15 of the piece. The music is in 2/4 time. Measure 14 starts with a forte (*f*) dynamic. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

5

Measures 16-20. Measure 16 begins with a piano (*p*) dynamic. The right hand features a more active melody with sixteenth-note runs. Measure 20 ends with a forte (*f*) dynamic. The left hand continues with its eighth-note accompaniment.

10

Measures 21-25. Measure 21 starts with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes. Measure 24 begins with a forte (*f*) dynamic. The piece concludes in measure 25 with a double bar line and the word "Fine".

15

Measures 26-30. Measure 26 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth-note patterns. The left hand maintains the eighth-note accompaniment. The key signature changes to one sharp (F#) in measure 28.

20

Measures 31-35. Measure 31 starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth-note patterns. The left hand continues with the eighth-note accompaniment. The key signature changes to two sharps (F# and C#) in measure 33.

25

p

D.C. sin al Fine

Polonaise

15.

f

5

p

mf

9

f

f

Menuet

16. *f*

5 *p*

10

15 *mf*

20 *f*

Sarabande

17. *Lento*
p

5 *mf* *p*

9 *p*

13 *mf*

17 *p*

Menuet

18.

mf *p* *mf* *tr*

5

mf *L.H.* *L.H.* *p* *mf*

10

Fine *f* *p* *p*

15

mf *L.H.* *L.H.* *p*

19

mf *p* *tr** *tr** *mf*

*) Spiele den Triller nur bis zum 3. Viertel [play trill until the 3rd beat].

Dal Segno sin al Fine

Angloise

19. **Allegro**
mp

5 *p*

9 *mp* *Fine*

13 *mp* *mf*

17 *p* *mf* *Dal Segno sin al Fine*

Passepied

Allegretto

20.

mf p

This system contains measures 20 through 25. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The first measure is marked *mf*. The piece features a rhythmic pattern of eighth and sixteenth notes. The second measure is marked *p*. The system concludes with a double bar line and repeat dots.

6

This system contains measures 6 through 11. It continues the musical notation from the previous system, maintaining the same key signature and time signature. The piece includes a repeat sign at the end of measure 11.

12

mf

This system contains measures 12 through 17. It features a *mf* dynamic marking in measure 17. The notation includes various rhythmic figures and a repeat sign at the end of measure 17.

18

p

This system contains measures 18 through 24. It features a *p* dynamic marking in measure 20. The notation includes various rhythmic figures and a repeat sign at the end of measure 24.

25

mf

This system contains measures 25 through 30. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The first measure is marked *mf*. The piece features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

30

2

Aria

21.

Allegretto

mf *p*

4

mf *p*

7

cresc. *mf*

Menuet

22. *mf*

5

Fine

9 *p*

13 *mf*

Da Capo sin al Fine

Gavotte

23.

f *p*

4

f

7

p *f*

10

13

p

March di Sigr. Bach

24. **Allegro**

f *p*

5

p *tr* 5

9

f *p*

13

mf *cresc.* *f*

Polonaise

25.

f *p*

4

f

7

f *p*

11

f

Menuet

26. **Moderato**
mf

6

11

p

16

2

21

mf

tr

Fantasia del Sigr. Telemann

Allegro

27. *mf*

6 *tr* *p*

11 *tr* *mf*

16 *p* *f*

22 *mf* *p* *mf* *tr*

28 *tr* *p* 1. 2.

Jägerlied

Chant de chasseur [Hunter's Song]

Dreißer, Dantz Büchlein (1720)

28. **Allegro**
f

4

7

10

13

March

Allegro

29.

4

7

10

12

Bourrée

Allegro

30. *mf*

5 *p* *mf*

9

13 *p*

18 *mf*

23

28

Menuet

31.

Moderato

5

9

13

mf

Musical notation for measures 13-16. The piece is in B-flat major (two flats) and 3/4 time. Measure 13 starts with a repeat sign. The right hand plays a melodic line with eighth notes and a slur over measures 13-14. The left hand has a whole note chord in measure 13, rests in 14, and eighth notes in 15 and 16.

17

f

Musical notation for measures 17-20. The right hand continues the melodic line with eighth notes and slurs. The left hand plays eighth notes in measures 17-18, then rests in 19, and eighth notes in 20.

21

mf

Musical notation for measures 21-24. The right hand has eighth notes in 21, rests in 22, eighth notes in 23, and rests in 24. The left hand has rests in 21, eighth notes in 22, eighth notes in 23, and eighth notes in 24.

25

mf *p*

Musical notation for measures 25-28. The right hand has eighth notes with slurs and accents. The left hand has whole notes with accents. The dynamic changes from *mf* to *p* in measure 27.

29

mf

Musical notation for measures 29-32. The right hand has eighth notes with slurs and accents. The left hand has whole notes with accents. The piece ends with a double bar line and repeat signs in measures 31 and 32.

Menuet

32. **Moderato**
f

5
p

11
f

16
p
mf L.H.

22
f
 L.H.

28
p