

# Amarilli, mia bella

Partition en sons réels

Madrigal

Giovanni Battista GUARINI

arr. Jacques Larocque

**Moderato affettuoso** ♩ = 69

The musical score is written for Bassoon and Piano. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato affettuoso, with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (6, 12, 18, and 24). The dynamics range from piano (p) to fortissimo (ff). The Piano part includes the instruction 'p dolcissimo e legato sempre'. The score features various musical notations including slurs, ties, and dynamic markings.

Bassoon

Piano

6

12

18

*p*

*p dolcissimo e legato sempre*

*pp*

*p*

*mp*

*mf*

*p*

*mf*

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*f* *mp* *p* *mp*

*poco rit.* *a tempo*

30

*mf* *f*

*poco rit.* *a tempo*

37

*mp* *pp* *p* *mf*

*poco rit.* *a tempo*

43

*p* *pp* *pp*

*poco rit.* *a tempo* *poco rit.*