Più animato.

Più animato.

Stich und Druck von C. G. Röder, Leipzig.

TRIO.

I.

Nicolai von Wilm, Op. 165.

Allegro.

Violine.

Violoncell.

Allegro.

PIANO.

Leipzig, Fr. Kistner.
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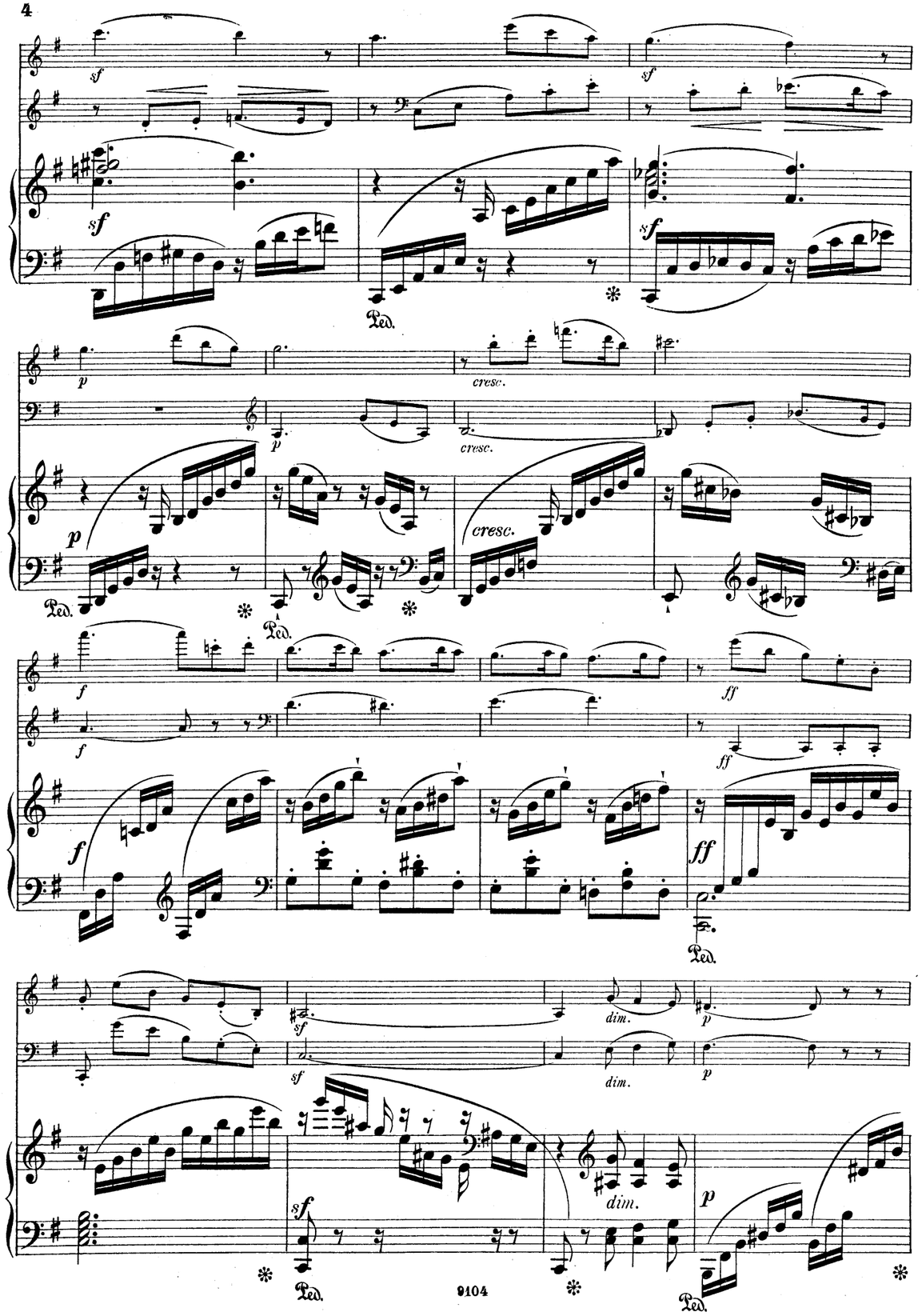
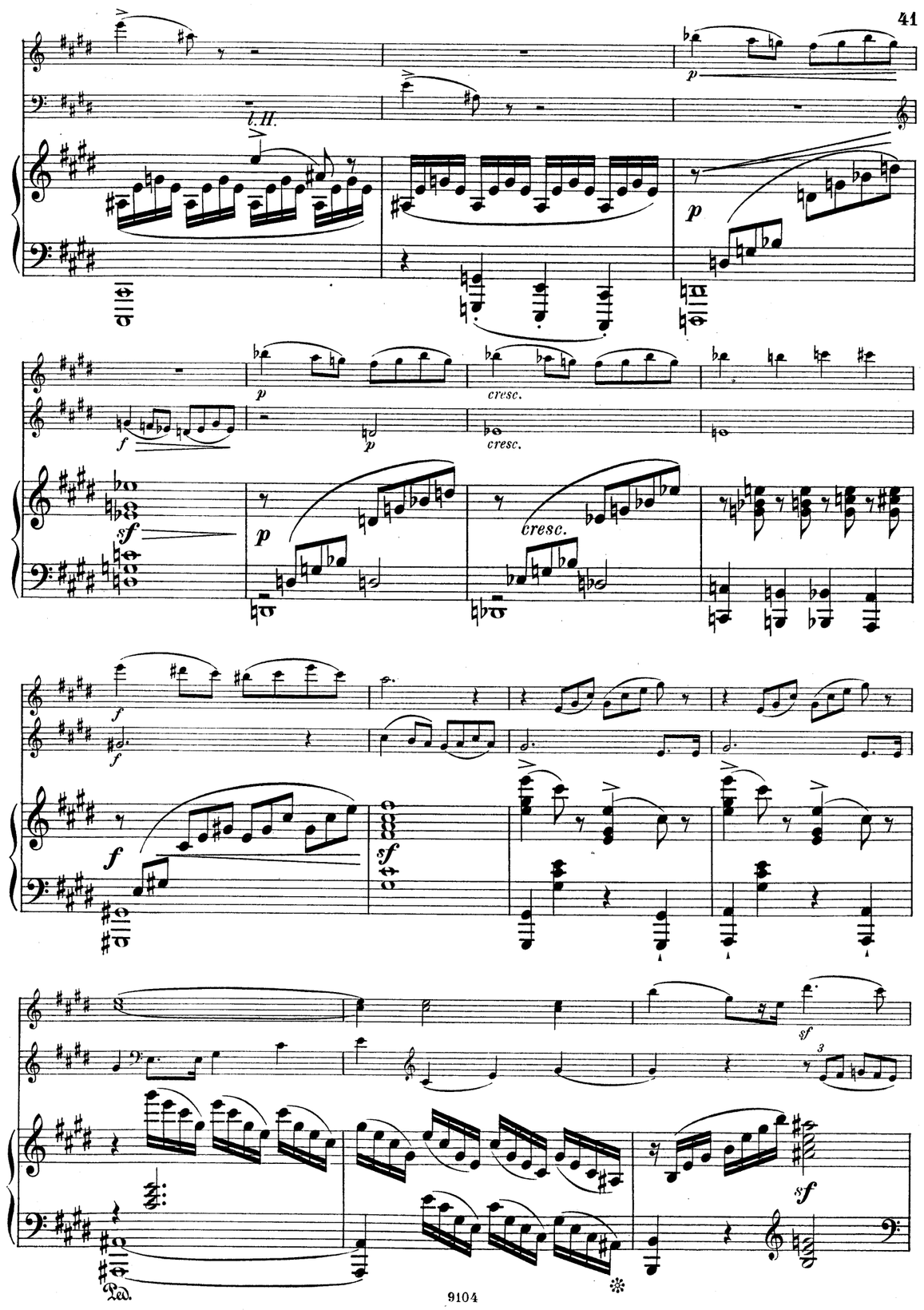
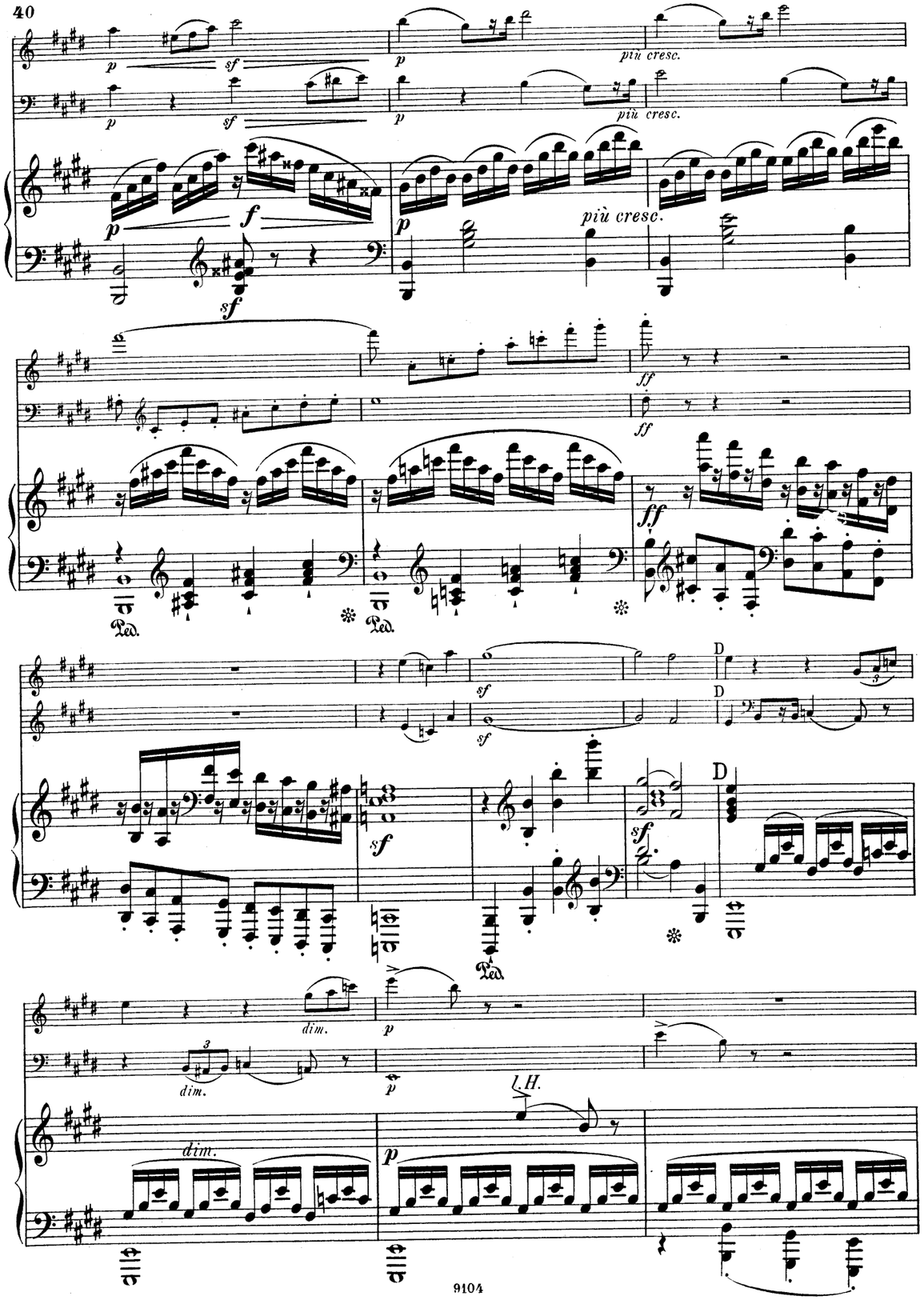
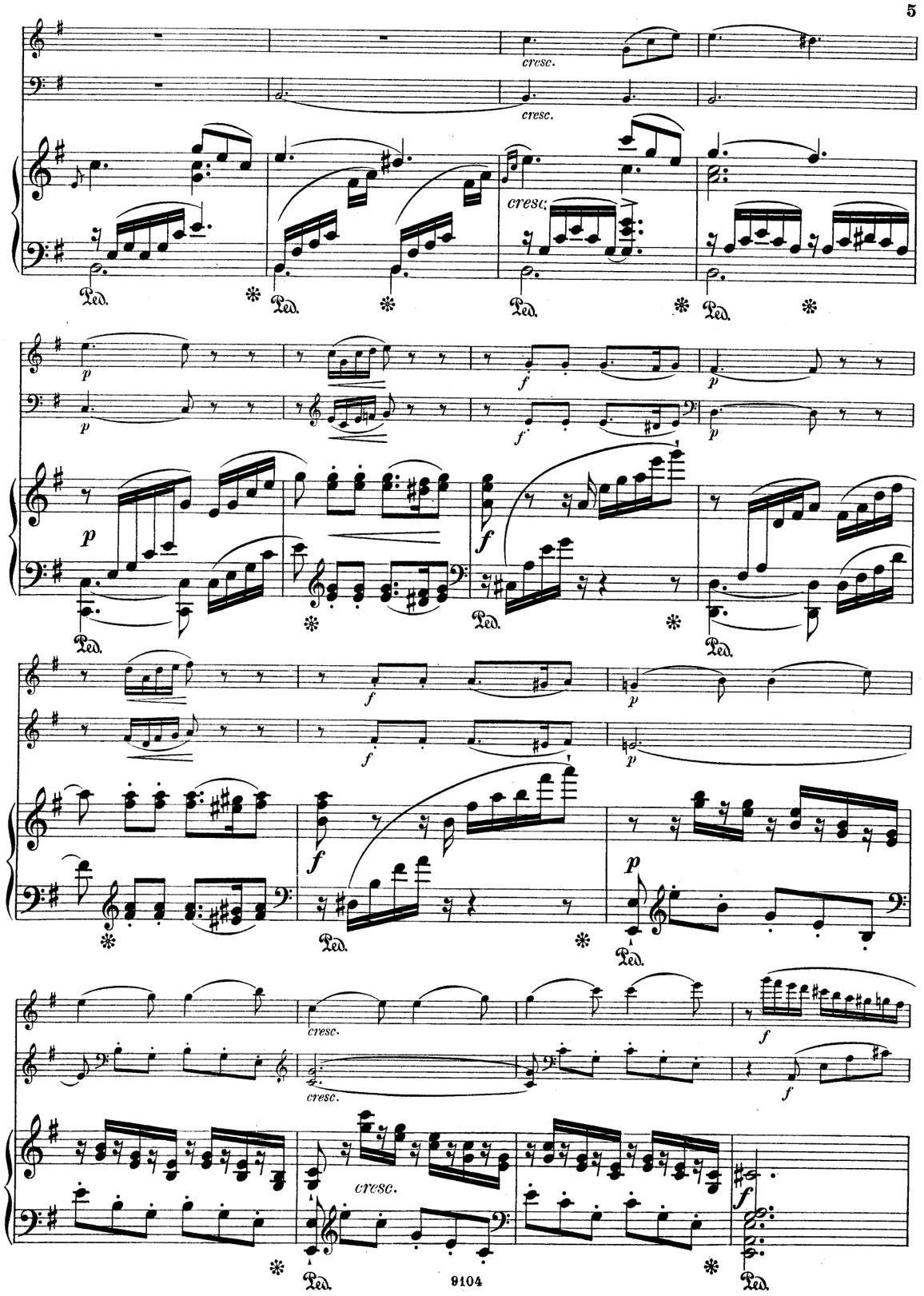

sf
Ped.
p
cresc.
f
ff
dim.


l.H.
p
f
sf
cresc.
Ped.


più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
L.H.
D


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f

f

f

dim.

dim.

8

dim.

Ped.

Ped.

A

A

p

cresc.

p

f

cresc.

cresc.

8

cresc.

f

f

f

Ped.

Ped.

p

p

p

Ped.

Ped.

cresc.

cresc.

p

sf

p

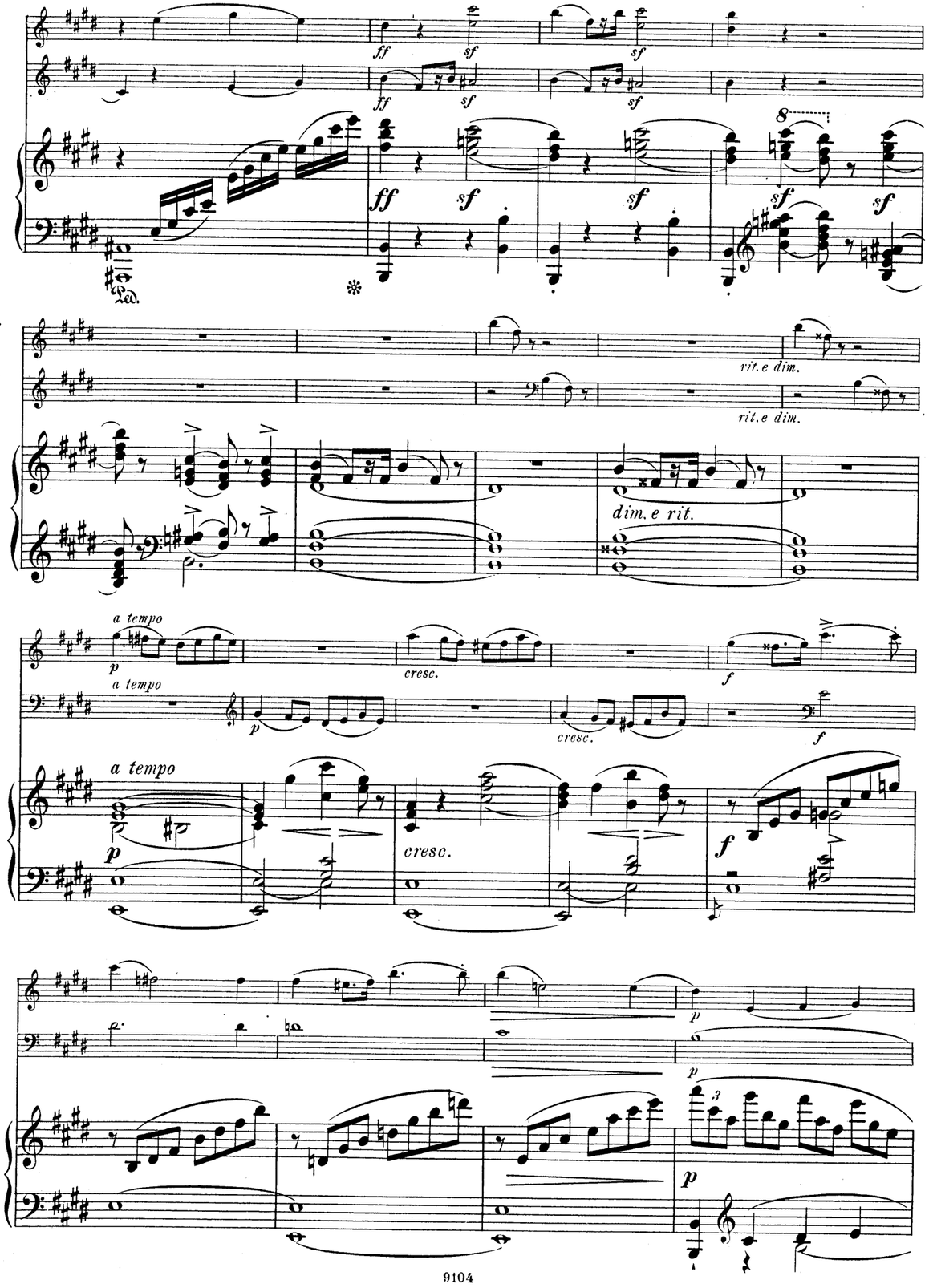
sf

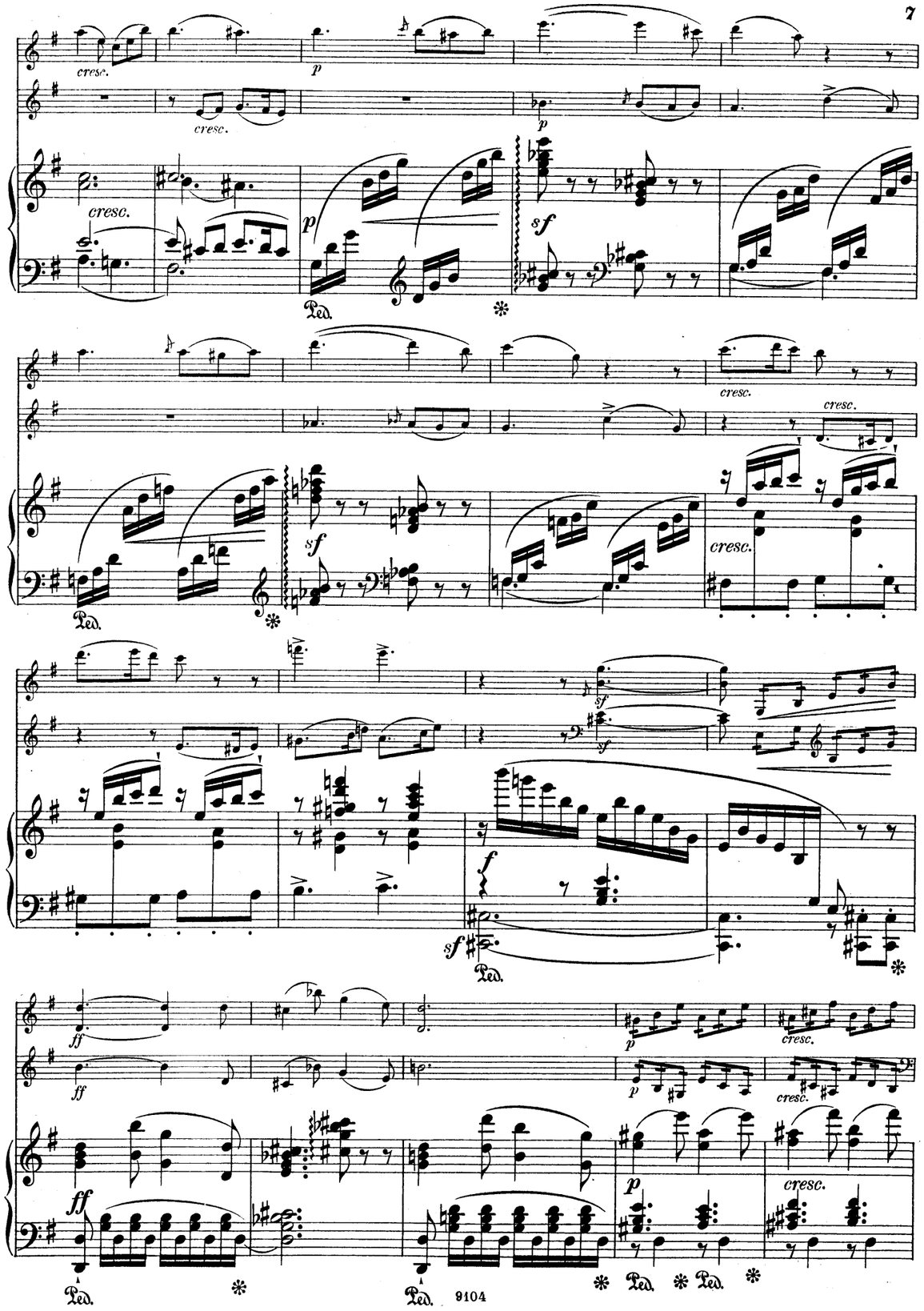
cresc.

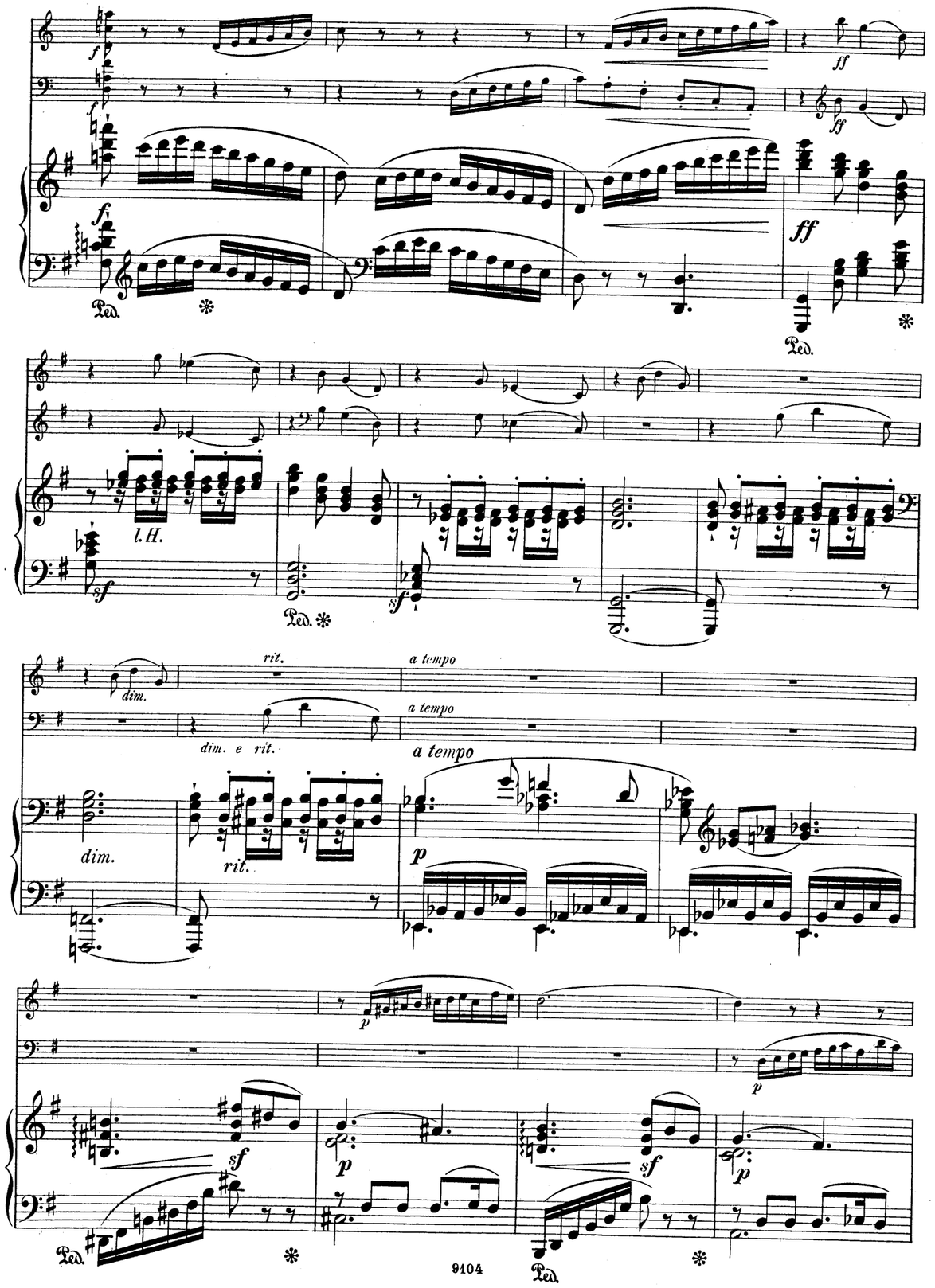
p

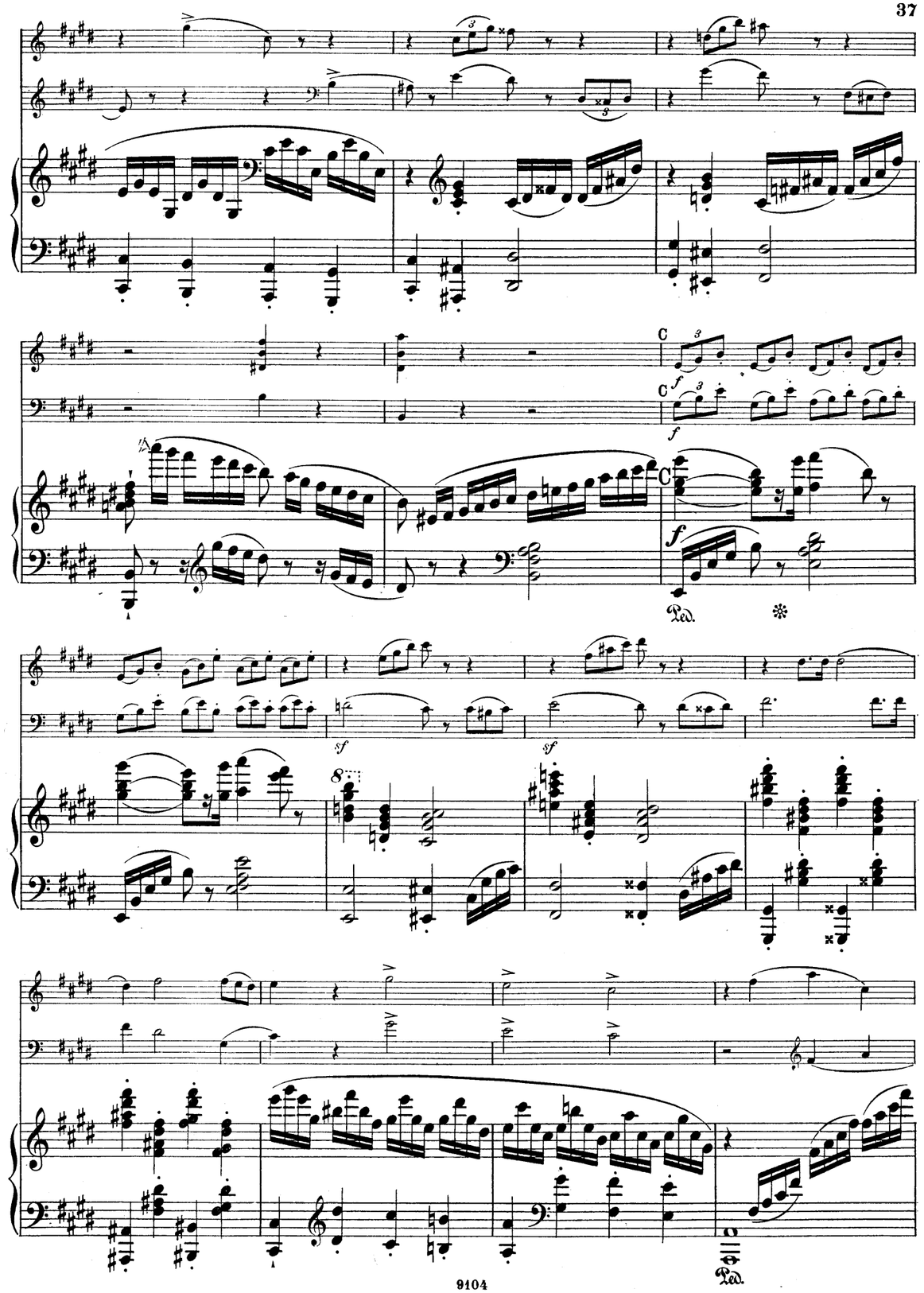
f

sf


ff
sf
Ped.
rit. e dim.
dim. e rit.
a tempo
p
cresc.
f


cresc.
p
sf
Ped.
ff
f


l.H.
dim.
rit.
a tempo
dim. e rit.
a tempo
dim.
rit.
a tempo



poco a poco cresc.

poco a poco cresc.

cresc. poco a poco

Ped. Ped.

ff

ff

ff

sf

sf

p

p

cresc.

cresc.

cresc.

p

p

cresc.

cresc.

fp

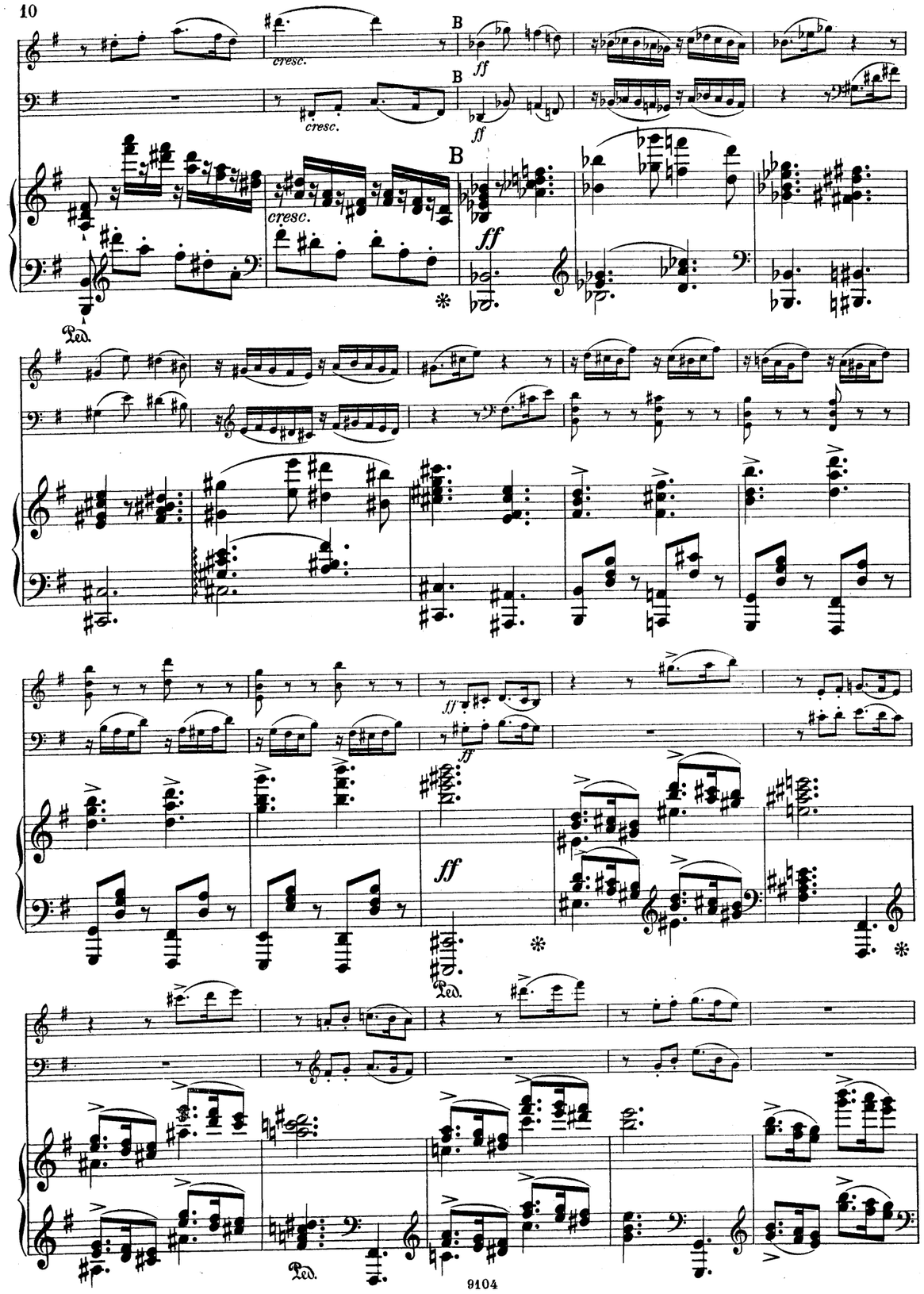
Ped.

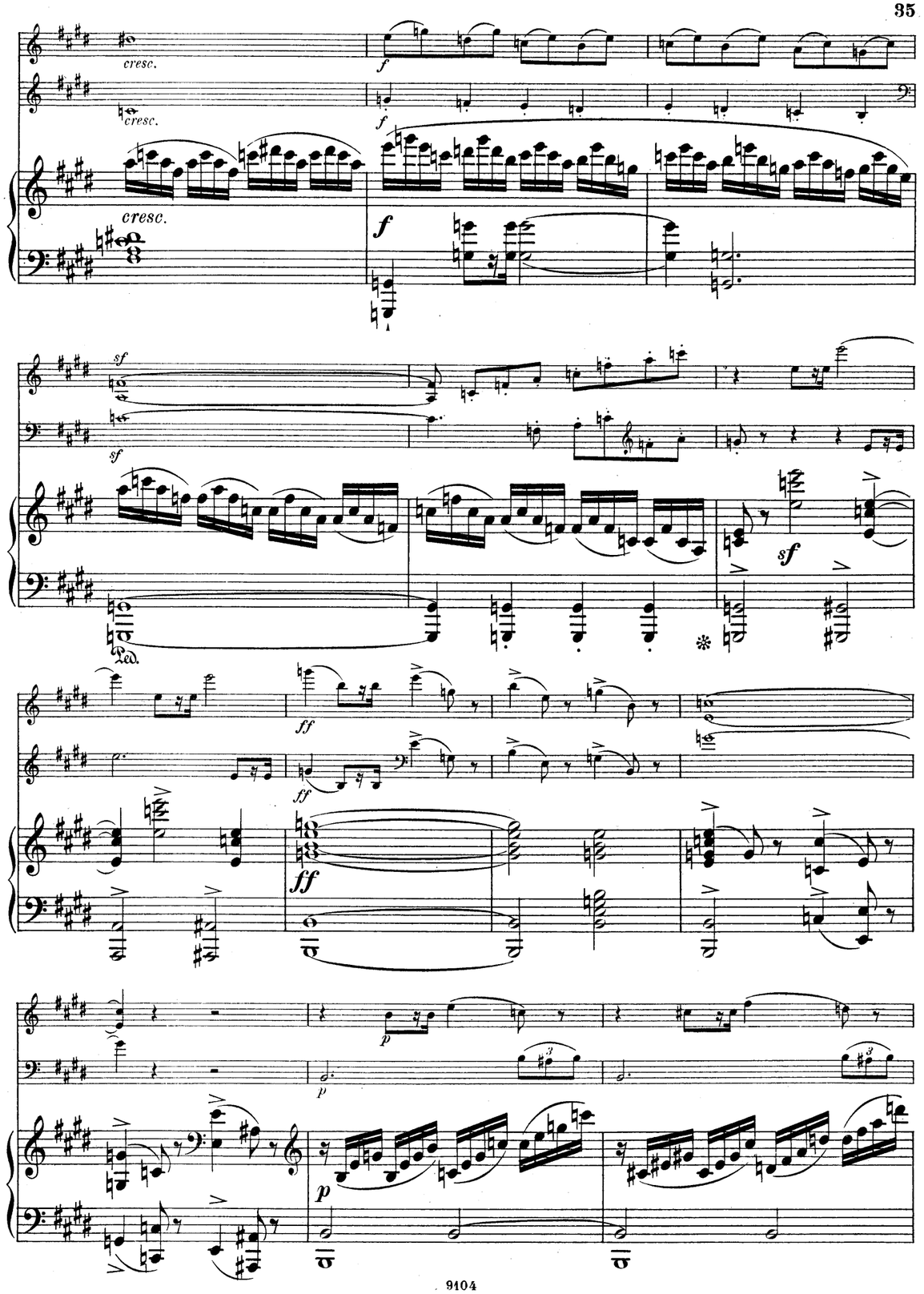
segue

f

f

Ped. Ped.


B
cresc.
ff
Ped.


cresc.
f
sf
ff
p
Ped.

sf

sf

B

f

f

B

f

p

p

p

sf

sf

sf

8

8

Ped.

Ped.

p

p

p

molt rit

cresc.

cresc.

f

f

molt rit.

molt rit.

cresc.

f

molt rit.

Ped.

a tempo

a tempo

a tempo

p

p

cresc.

cresc.

cresc.

f

f

f

sf

sf

cresc.

f

f

f

Ped.

Ped.

p

p

8

p

Ped.

Ped.

cresc.

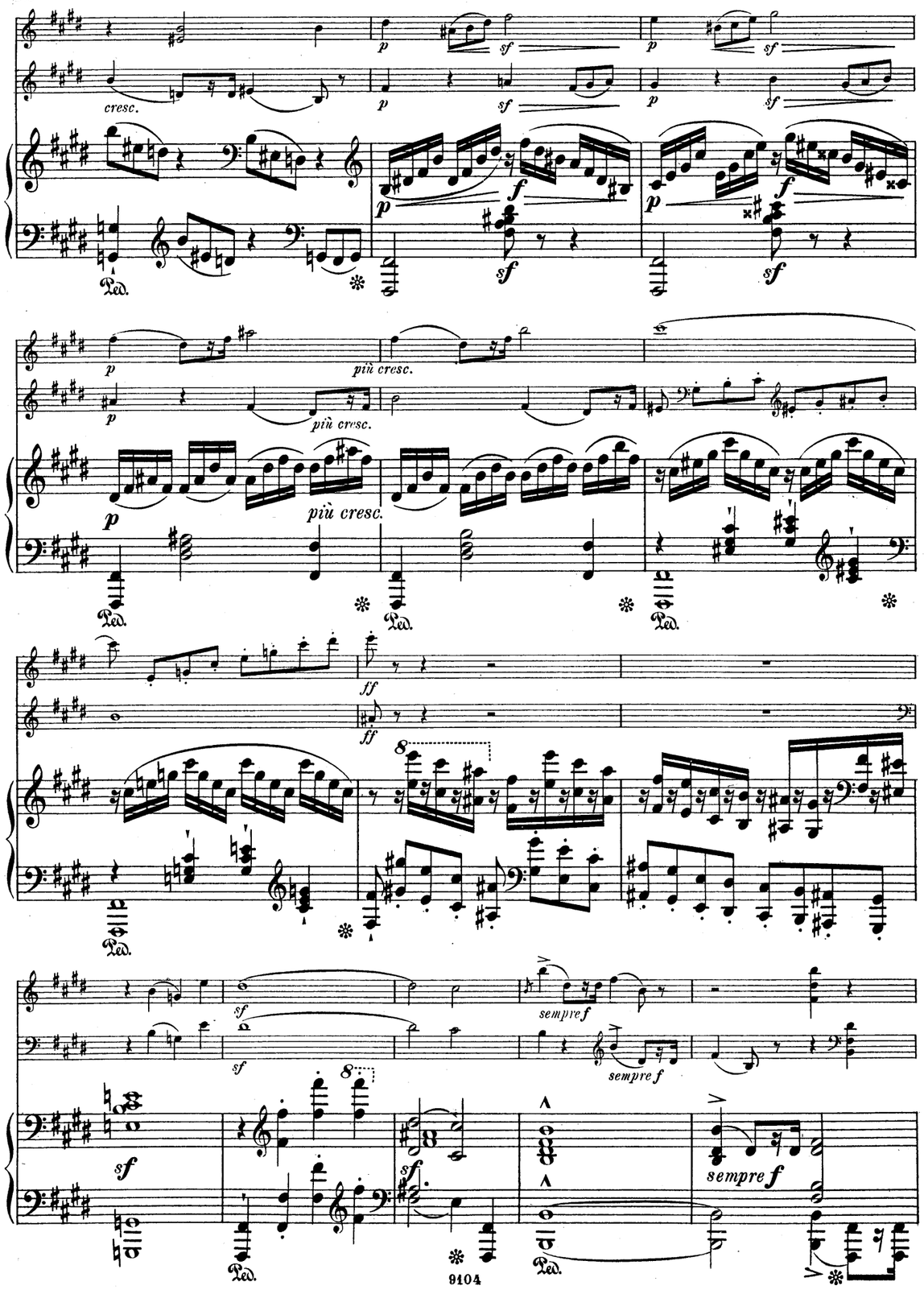
cresc.

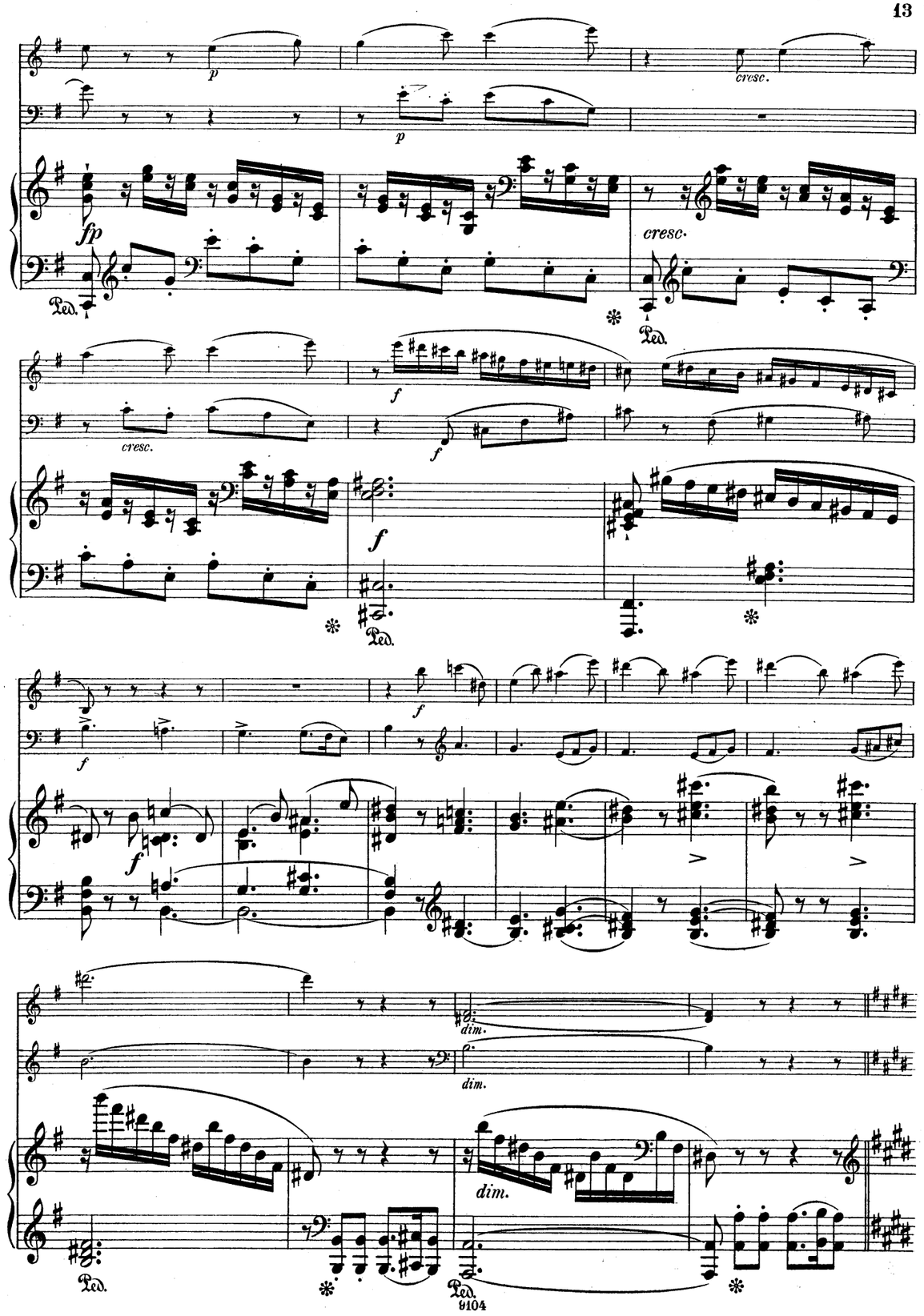
f

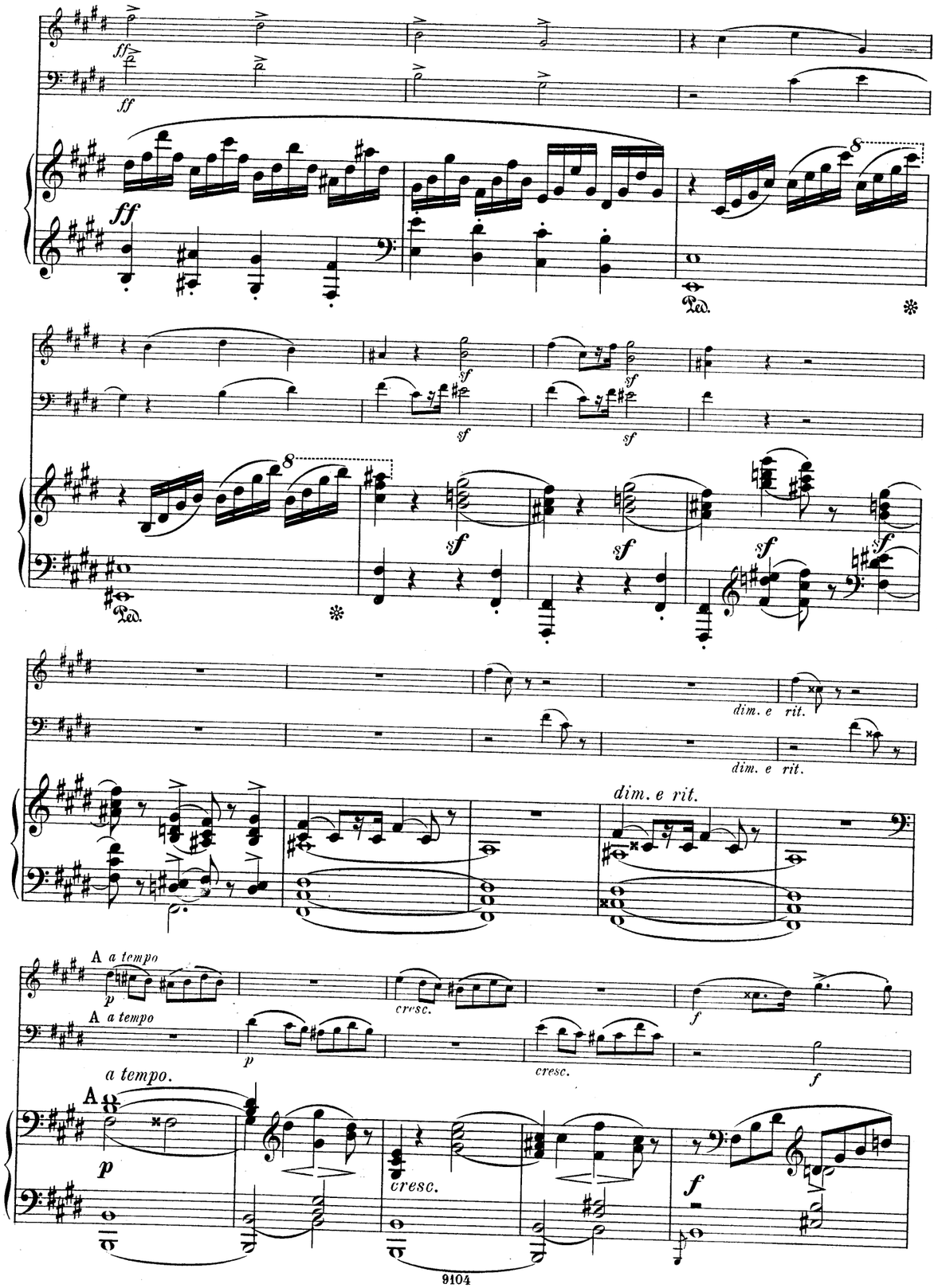
cresc.

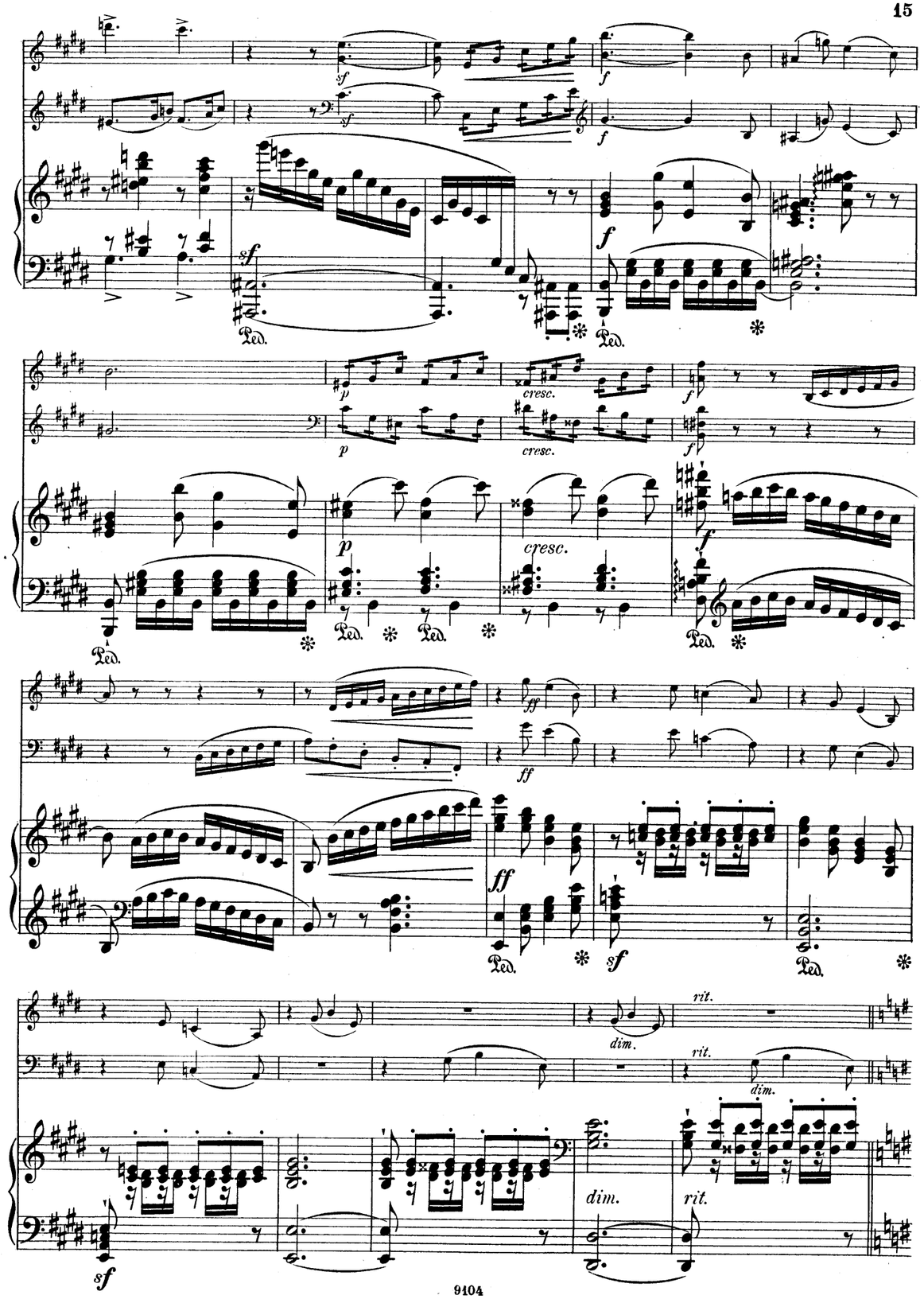
f

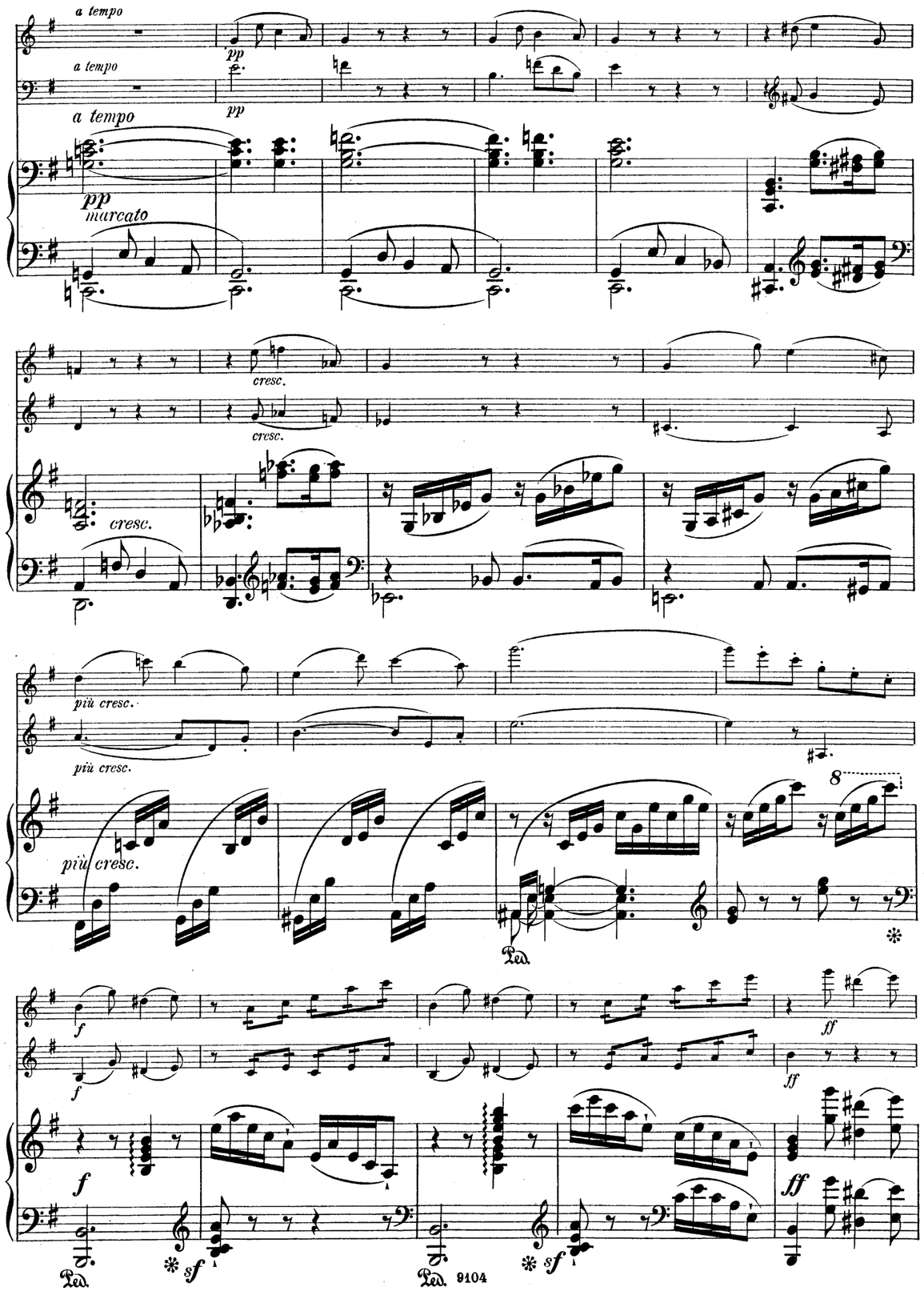
Ped.

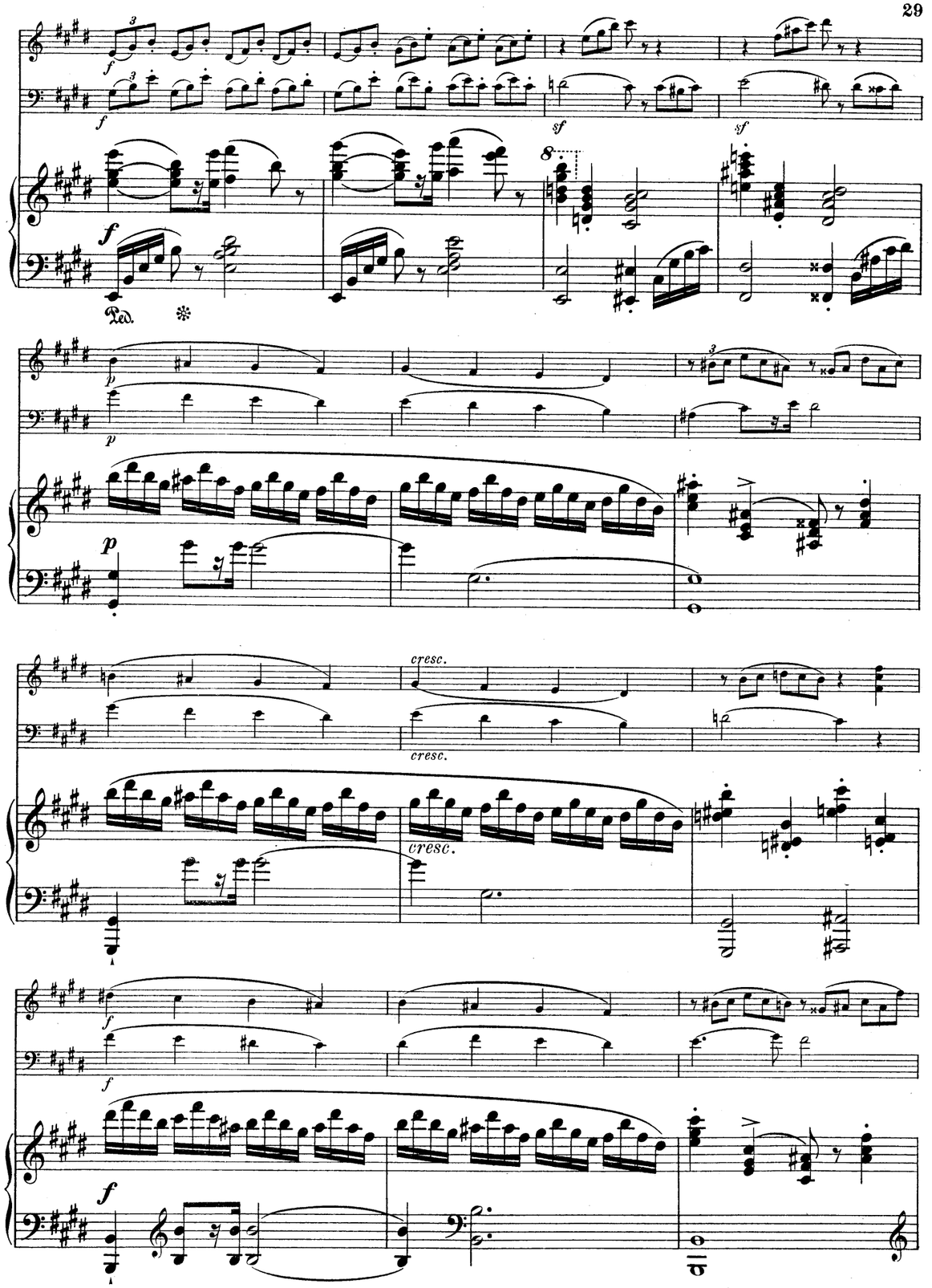

cresc.
più cresc.
più cresc.
più cresc.
sempre f
sempre f
sempre f


cresc.
cresc.
cresc.
dim.
dim.
dim.


ff
sf
Ped.
dim. e rit.
A a tempo
p
cresc.
f
a tempo.
A


sf
f
Ped.
p
cresc.
ff
dim.
rit.


a tempo
a tempo
a tempo
pp
pp
pp
marcato
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
8
Ped.
f
f
f
ff
ff
ff
sf
sf
Ped.
Ped.


f
f
sf
sf
8
f
Ped.
p
p
p
cresc.
cresc.
cresc.
f
f
f

III.

Allegro vivo ed energico.

f

f

Allegro vivo ed energico.

f

sf

Animato

sempre f

sempre f

Animato.

sempre f

Ped.

p

p

ff

ff

8

p

Ped.

Ped.

ff

ff

p

ff

II.

Andante.

Andante.

p *cresc.* *più cresc.*

f *dim.* *p* *cresc.* *f*

Ped. ✻

p *pizz.*

p *ten.* *dim.* *p*

Ped. ✻ *segue*

arco *pizz.* arco

Ped. ✻

p *p*

sf *p* *pp* *sf* *p*

Ped. ✻

f *f* *dim.* *dim.*

f *dim.*

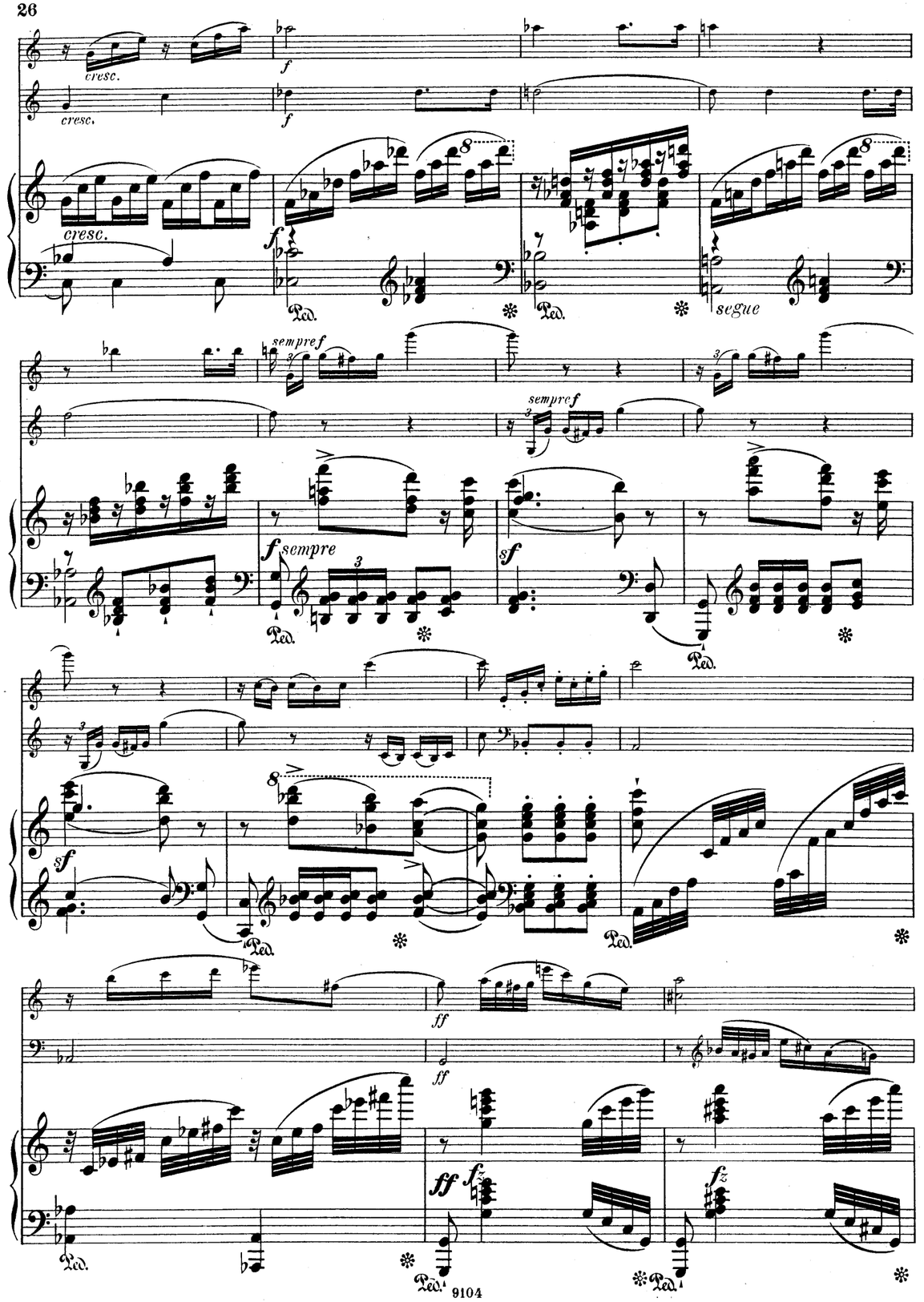
p *pp* *rit.*

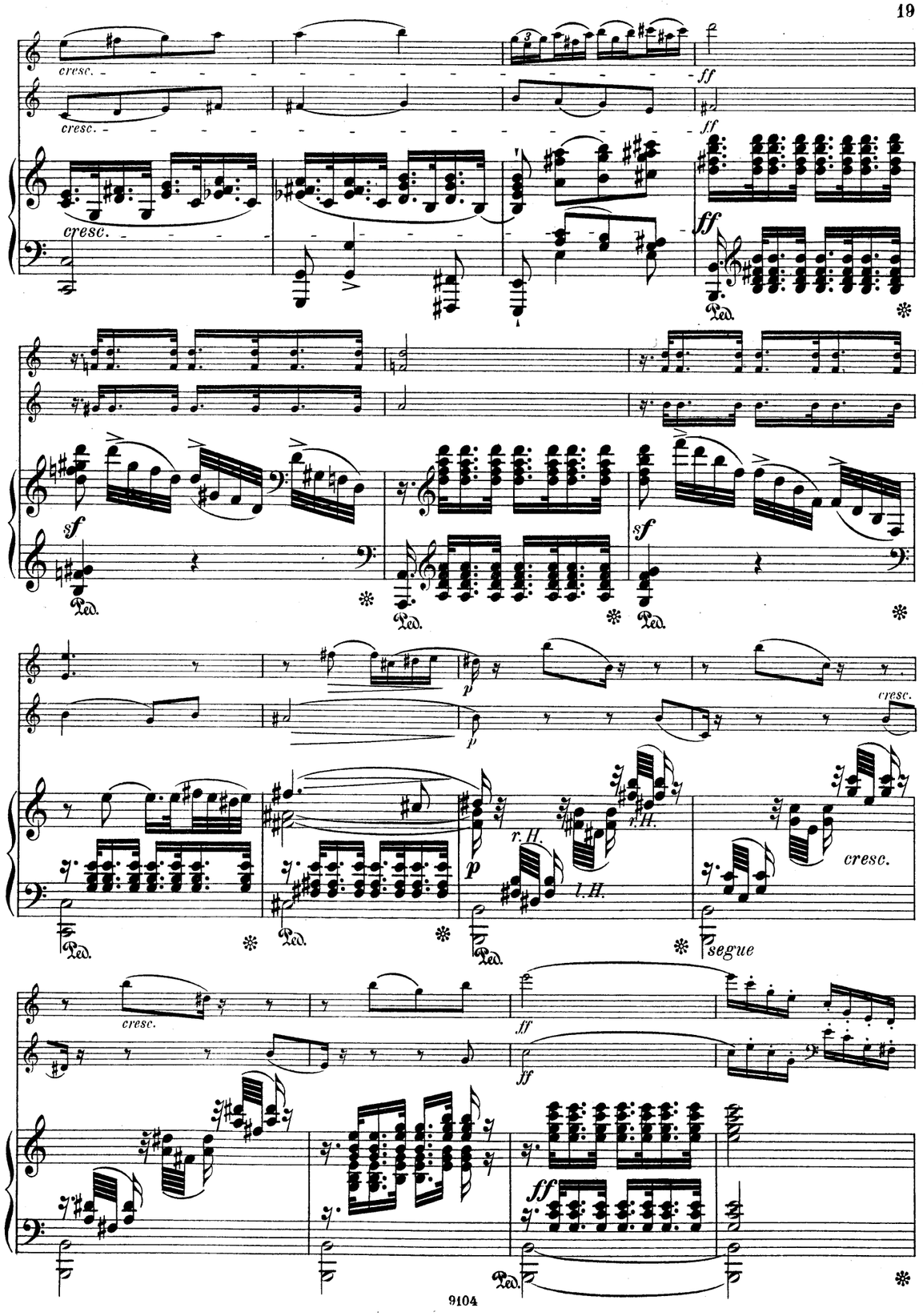
p *pp* *rit.*

p *pp* *l. H.* *rit.* *l. H.*

calando

✻ Ped. ✻


cresc.
f
cresc.
f
cresc.
f
Ped.
segue
sempre f
sempre f
f sempre
sf
sf
ff
ff
ff
fz
fz


cresc.
ff
cresc.
ff
cresc.
ff
Ped.
sf
sf
p
p
cresc.
r.H.
l.H.
p
cresc.
segue
cresc.
ff
ff
ff

a tempo

sempre p

a tempo

sempre p

a tempo

sempre p

cresc.

più cresc.

cresc.

più cresc.

rit.

a tempo

rit.

a tempo

rit.

a tempo

dim.

dim.

cresc.

cresc.

r.H.

l.H.

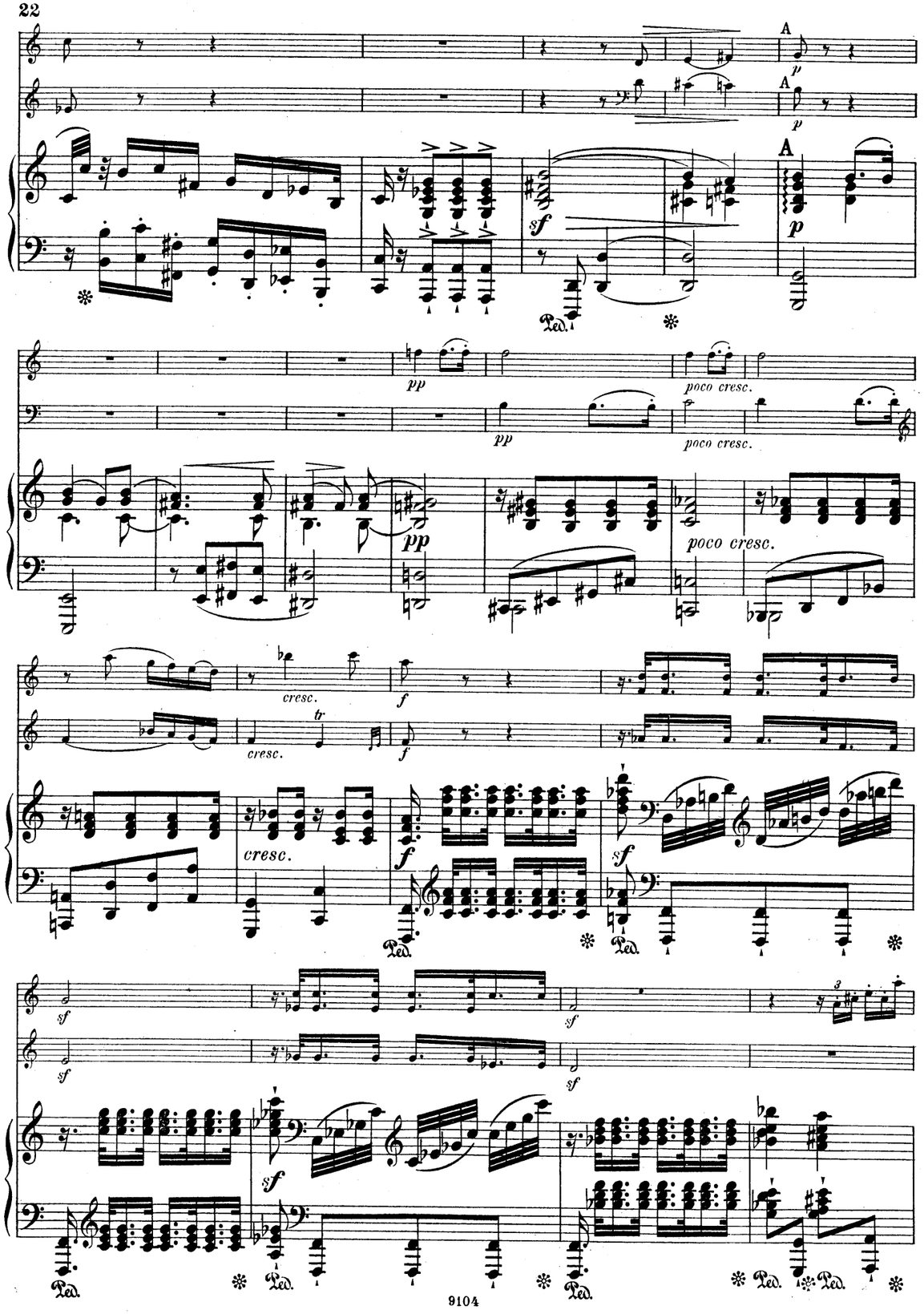
f sempre

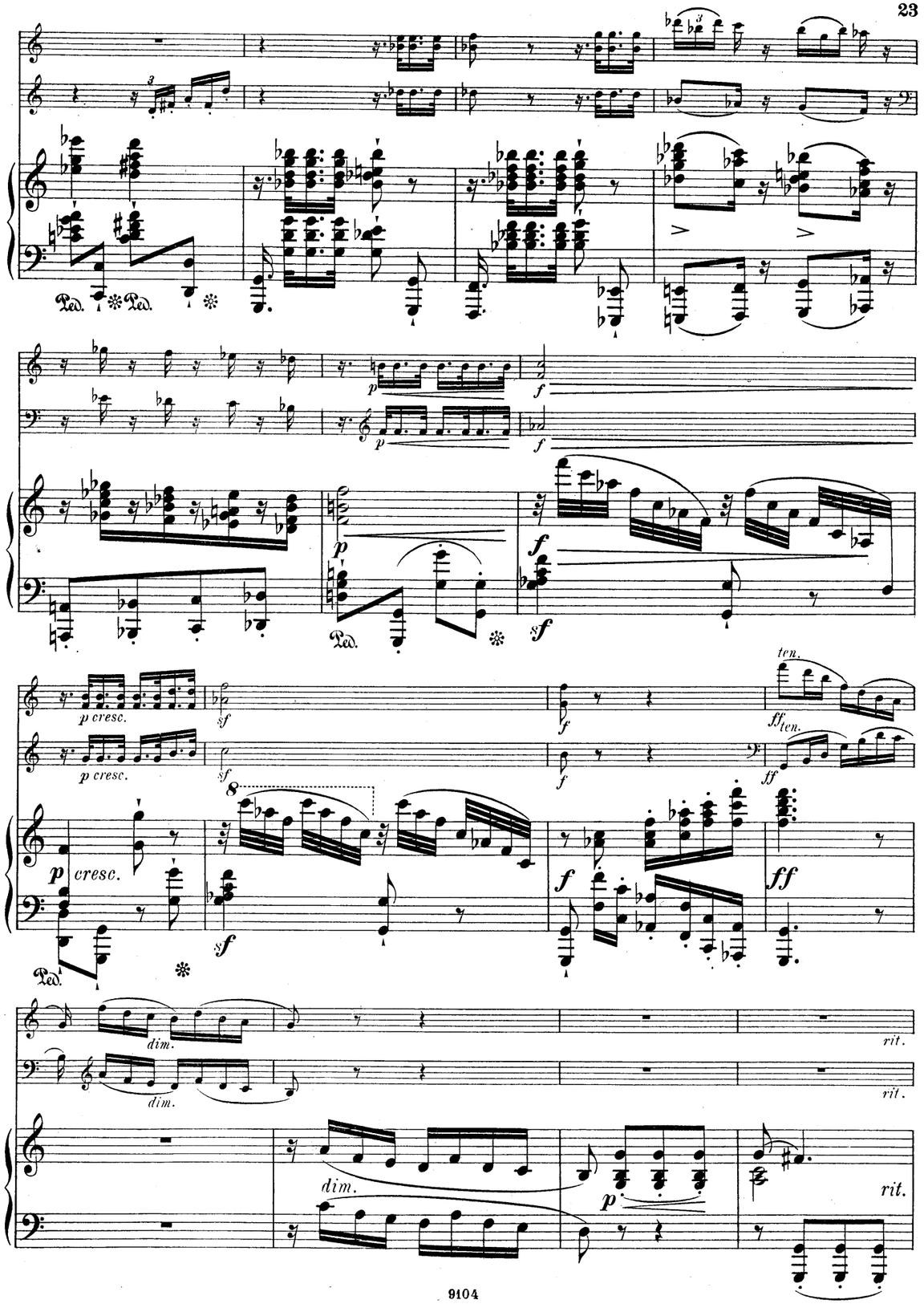
segue

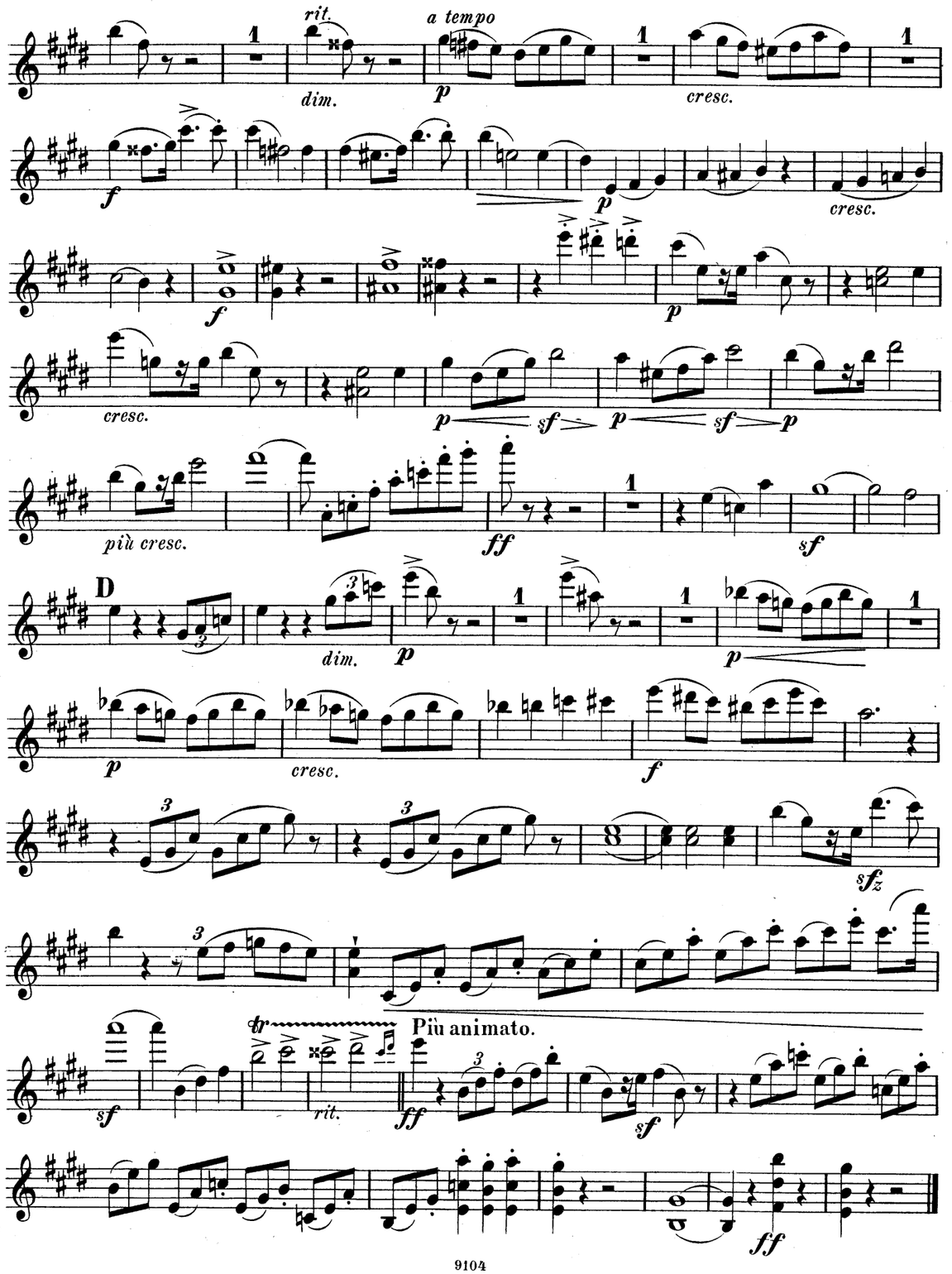
f sempre

f sempre

Ped.


A
p
sf
pp
poco cresc.
cresc.
tr
f
Ped.


p
f
sf
p cresc.
ten.
ff
8
dim.
rit.
Ped.

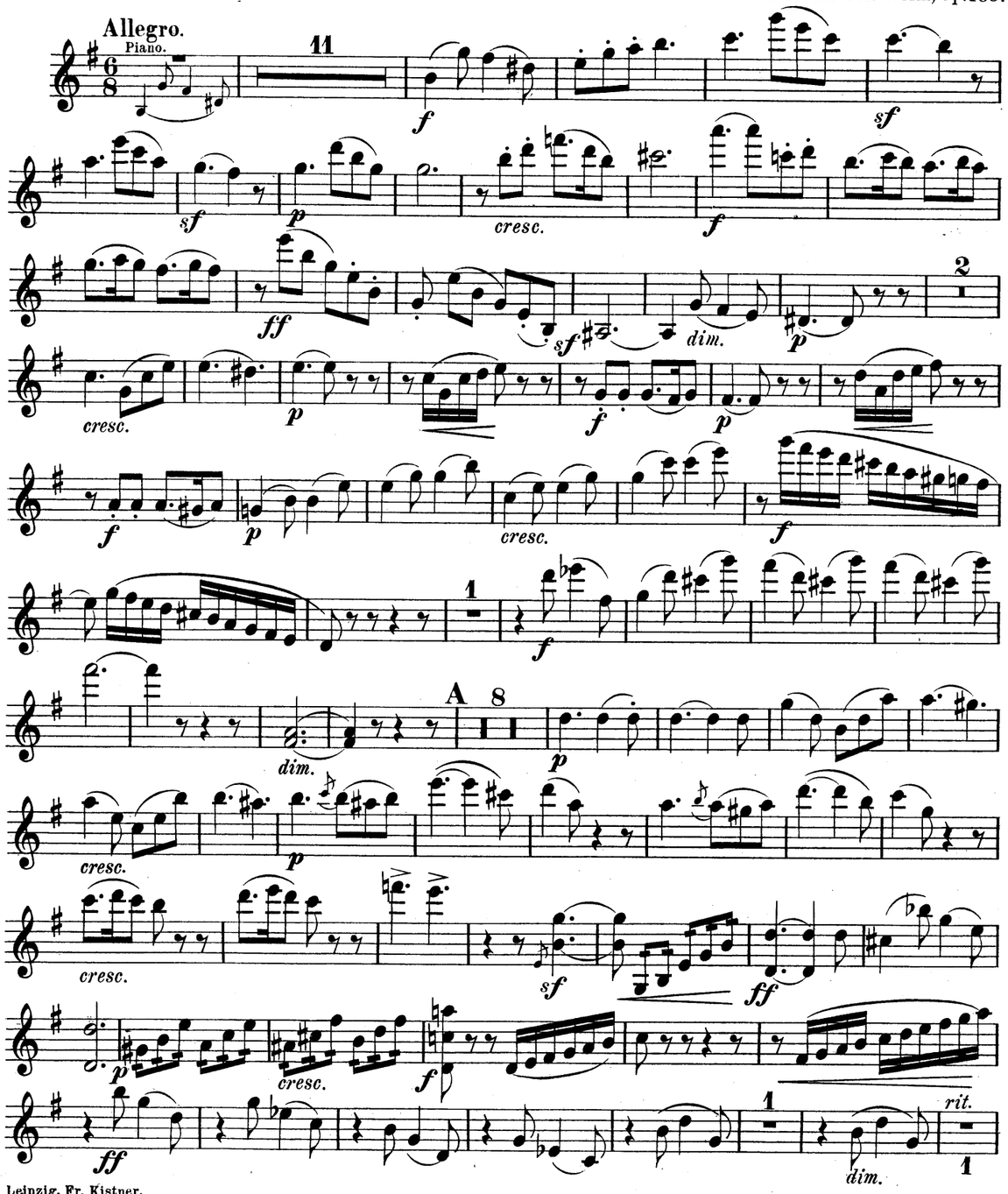


TRIO.

Violine.

I.

Nicolai von Wilm, Op. 165.



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Violine.

a tempo

3

p

p

cresc.

p

cresc.

f

cresc.

B

ff

ff

1

sf

sf

1

p

molto rit.

a tempo

cresc.

f

p

cresc.

f

sf

C

f

p

1

1

p

f

cresc.

B

f

p

cresc.

f

sf

ff

p

poco a poco cresc.

ff

C

f

ff

sf

sf

2

Violine.

III.

Allegro vivo ed energico.

II.

Andante.
Piano.

17

p

cresc.

ff

cresc.

ff

2

p

cresc.

f

p *cresc.*

1

p

cresc.

f

p

cresc.

f

sempre f

ff

1

A

p

3

pp

poco cresc.

cresc.

f

sf

sf

1

ten.

p

f

p cresc.

sf

f

ff

dim.

3

rit. a tempo

sempre p

0

p

3

cresc.

più cresc.

f

2

p

rit.

a tempo

1

p

cresc.

p

cresc.

ff

2 B

p

cresc.

f

1

p cresc.

f

p

cresc.

f

sempre f

ff

1

p

cresc.

6

f

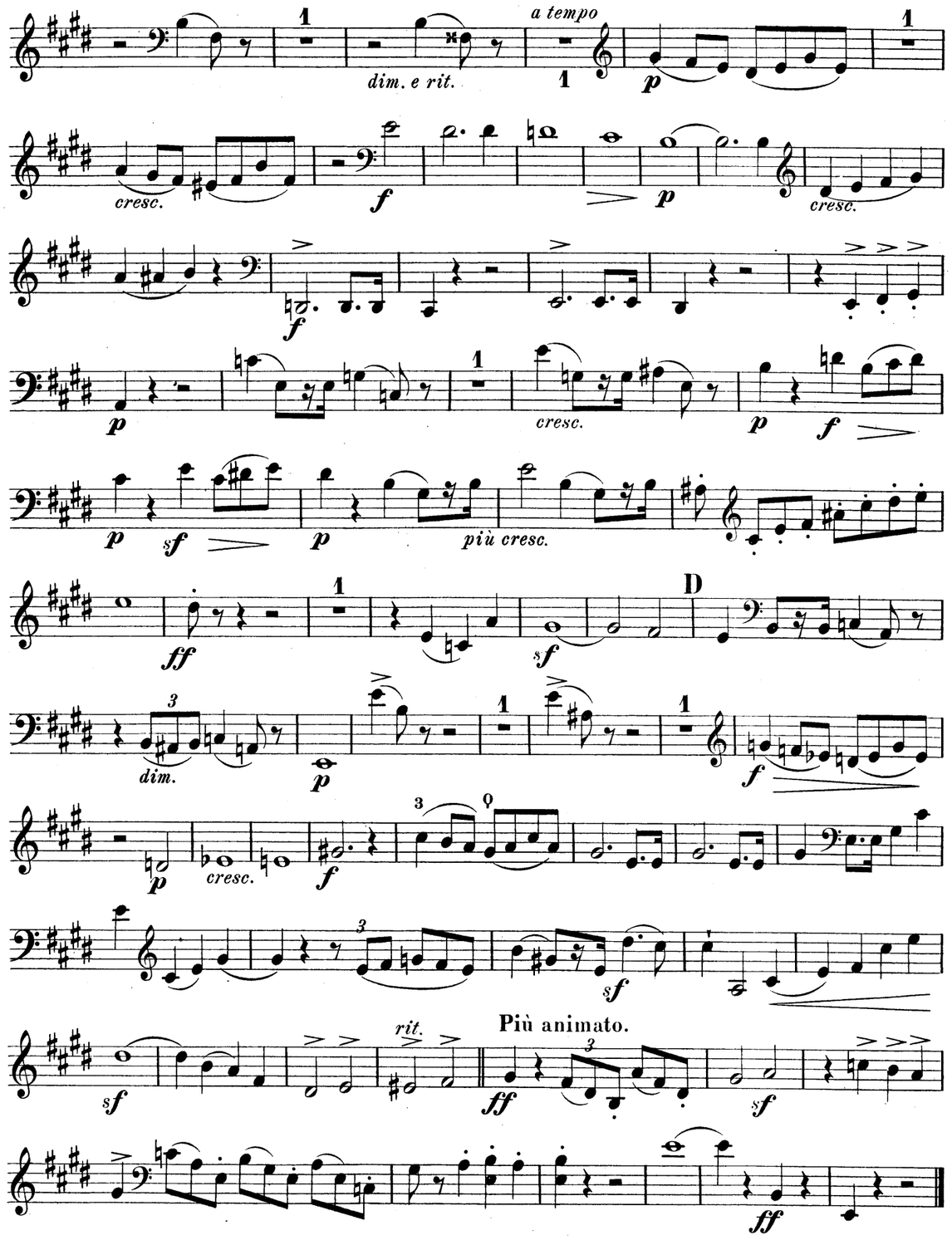
2

pp

rit.

dim.

p



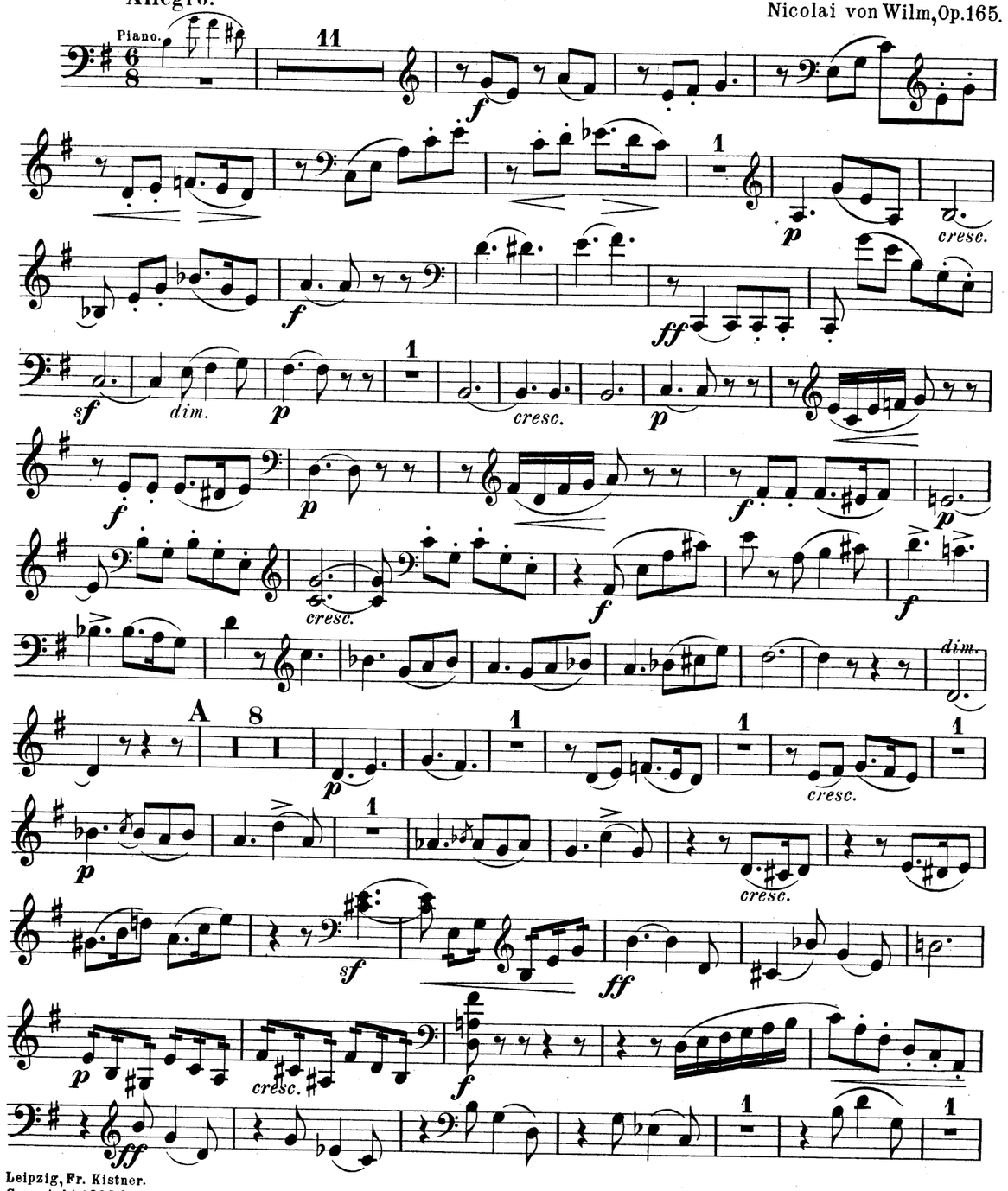
TRIO.

Violoncell.

I.

Allegro.

Nicolai von Wilm, Op. 165.



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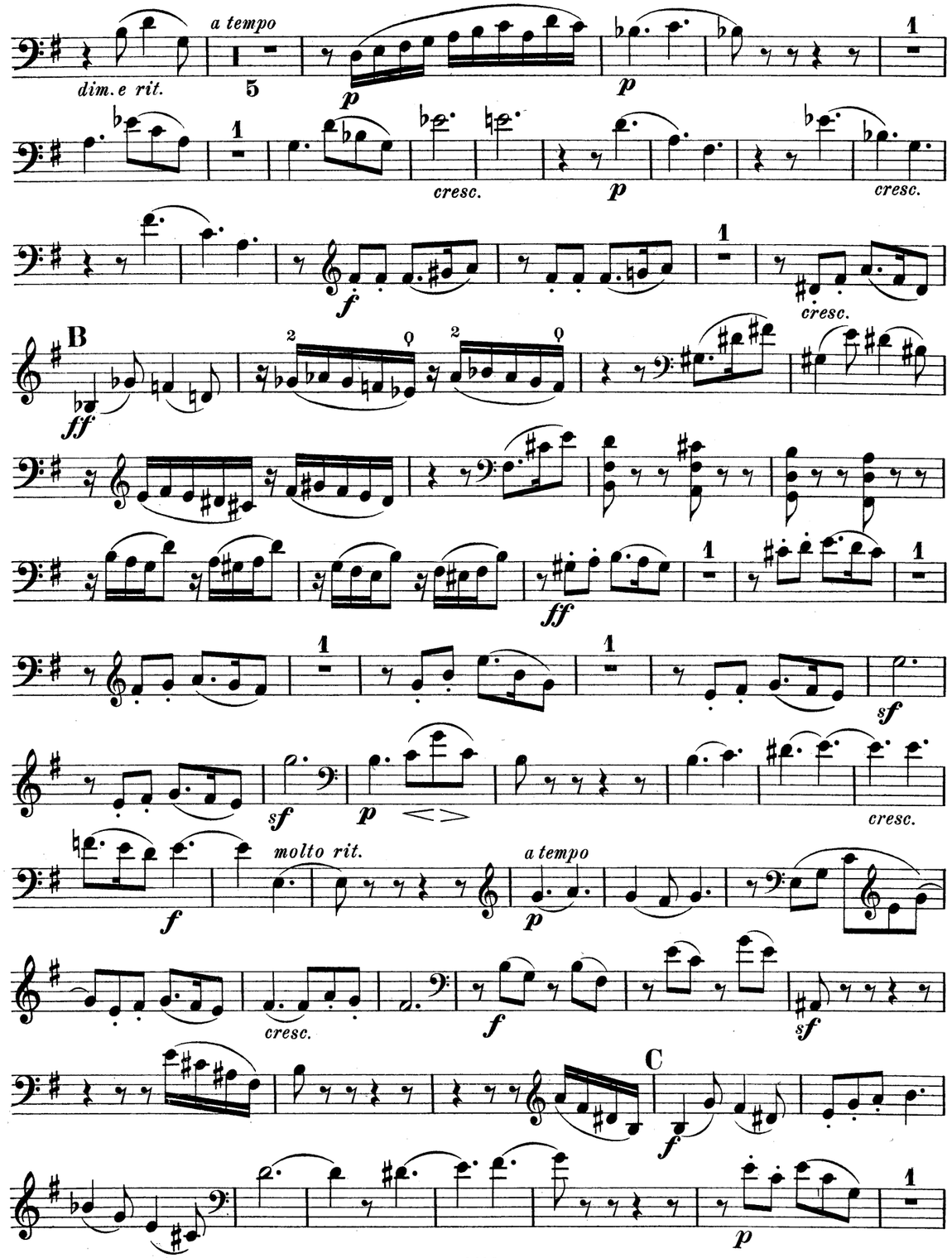
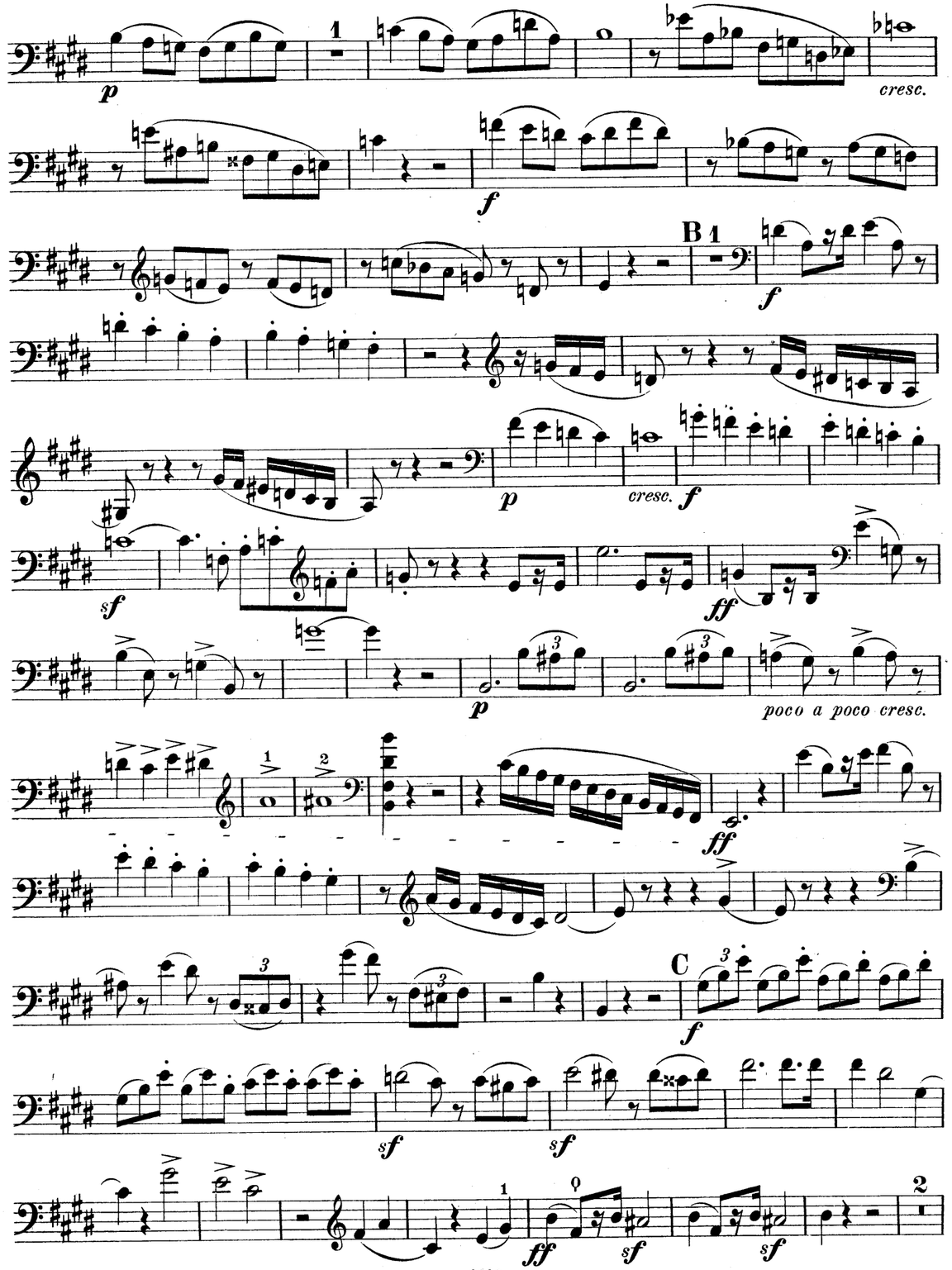

a tempo
dim. e rit.
cresc.
B
molto rit.
a tempo
C


cresc.
B
poco a poco cresc.
C

III.

Allegro vivo ed energico.

f

sf *sf* *p*

cresc. *f* *ff*

sf *sf* *dim.e rit.*

A *a tempo*

p *cresc.* *f* *p*

cresc. *f*

p *cresc.* *sf* *p* *sf*

p *più cresc.* *ff*

sf *sempre f*

cresc. *f* *f*

dim. *p*

cresc. *p*

cresc. *sf*

f *p* *cresc.*

ff

dim.e rit. *a tempo* *pp*

cresc.

più cresc. *f*

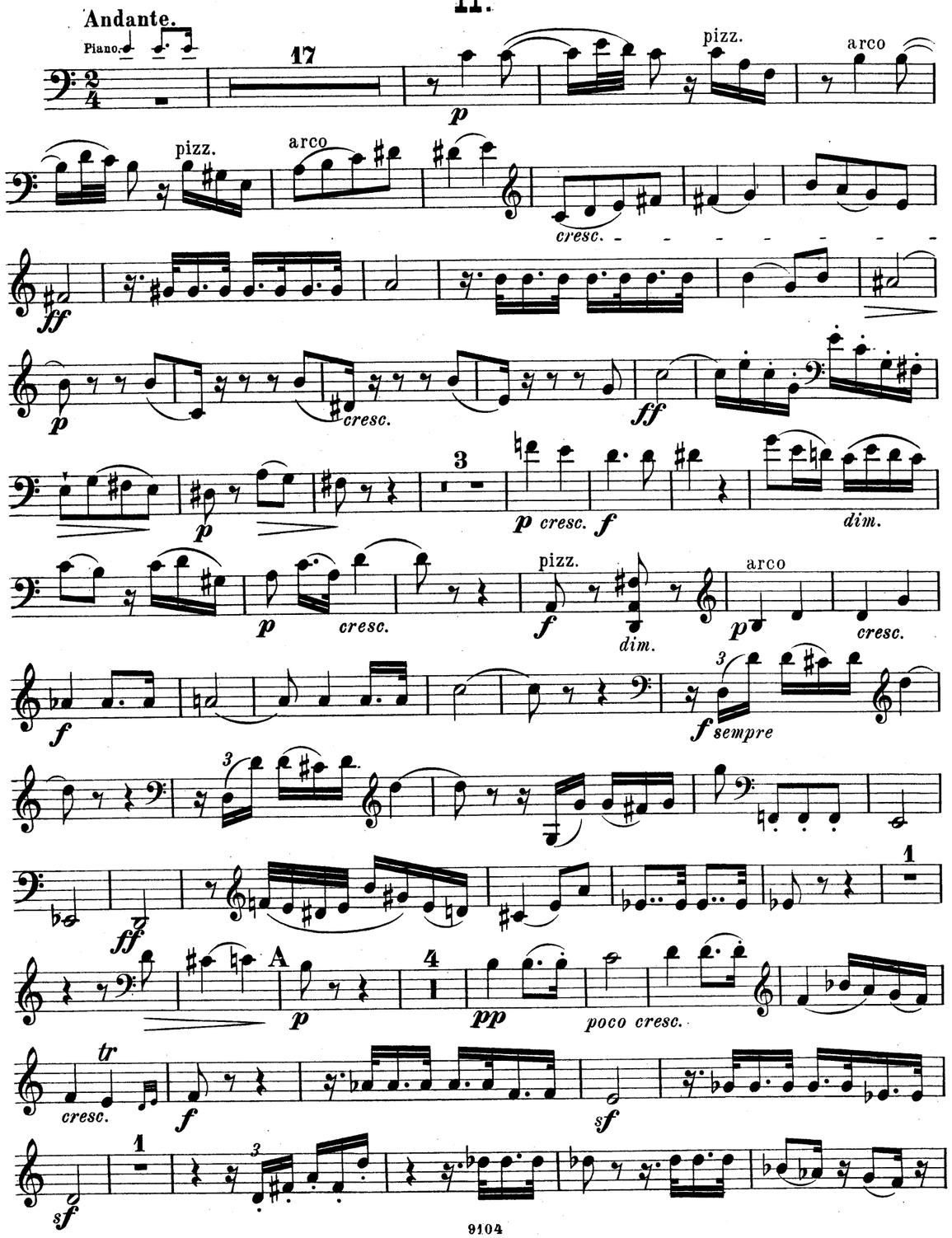
ff

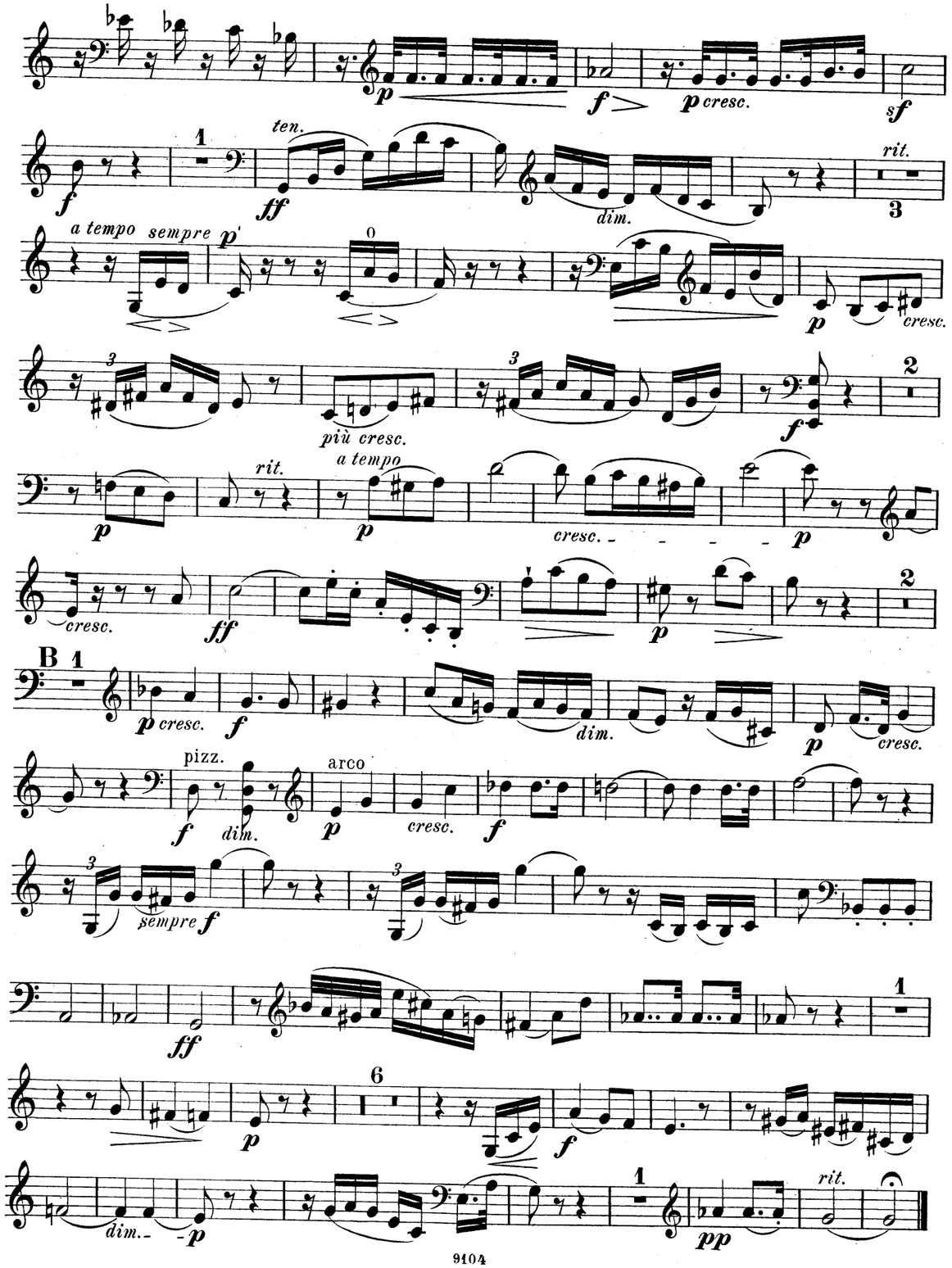
Animato.

sempre f

p *ff* *ff*

II.


Andante.
Piano.
17
pizz.
arco
cresc.
dim.
sempre
A
poco cresc.
tr


ten.
rit.
a tempo
sempre
più cresc.
B
pizz.
arco
dim.
cresc.
sempre
rit.

Nicolai von Wilm (1834-1916), German-Russian pianist, prolific composer, conductor and teacher, trained at Leipzig Conservatory, became second conductor at Riga Theatre 1857/58, moved 1860/75 to a teaching post at the Nikolai Institute at St. Petersburg, and from 1878 lived in Wiesbaden. Cobbett mentions this piano trio in his *Cyclopedic Survey* and with his finely-honed skill in the bestowal of faint praise reports that "it was played at South Place in 1902 and has admirers in amateur circles."

TRIO

(E moll)

für

Pianoforte, Violine und Violoncell

componirt

von

NICOLAI VON WILM.

OP. 165. Pr. M 7.50.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

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(K.K. Oesterr. goldene Medaille.)

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Lith. Anst. v. G.G. Röder, Leipzig.

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Liebeskind Lindblad Lindpaintner Litolff Luigini Lux Macan MacfarrenMalling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm
Bree Bruni Bungert Buonamici Carreño Cherubini Chevillard Chvala Coleridge-Taylor Cremont Cui Dare David Davidov Dessoff Dittersdorf Dobrzynski Dant Dotzauer Draeseke Ellerton Ernst Fesca Fétis Fibich Fink Fuchs Gade Ganz Gebel Gernsheim
Novacek Olander Onslow Orellana Ouseley Parry Perger Perry Pleyel Pössinger Prüger Prout Puchat Raff Raimondi Rehbaum Reinagle Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rimsky-Korsakov Rode Romberg Rosenhain Rubinst
Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boëly Boisdeffre Brambach
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Tentsch Terabek Kiel Kirchner Klughardt Kopylov Körte Krehl Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Lee Lek
Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurlstone Hüttenbrenner Jadassohn Jansa Jensen Jentsch
Vierling Volkmann Viotti Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski
Lammar Stephens Streben Svendsen Taneiev Taubert Thiele Thern Thomas Thuille Udbye Vanhal Veit Verhulst
Gade Gansbacher Gebel Gernsheim Gouvy Griepenkerl Grill Grutzmacher Halm Hansel Haydn Heidrich Hennessy Heyworth Hofer Hummel Härtel-Viardot Hermann Herrmann Herzogenberg Heubn
Schaeffer Schaffner Scharwenka Schmitt Scholz Schuberth Scontrino Shield Simonetti Sokolov Speyer Spindler Spohr Stamitz Stanford Statkowski Stei
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TRIO

(Emoll)

für

Pianoforte, Violine und Violoncell

componirt von

NICOLAI VON WILM.

OP.165. Pr.M 7.50.

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