

# OCCIDENT et ORIENT

MARCHE

PETITE FLÛTE en RÉ $\flat$  (N $^{\circ}$  1)

C. SAINT-SAËNS

Allegro 15 *f*

1

3

3

7

2

4

16

*ff* *ff* *p*

3

3

32

Mod<sup>to</sup> assai sost. 10

4

8

5

1

5

8

7

Tempo 1<sup>o</sup> 18

6

6

1

7

Poco a poco cresc. e string.

11

1

1

8

*f*

*ff*

Animato

3

3

9

11

10

2

3

4

# OCCIDENT et ORIENT

MARCHE

PETITE CLARINETTE MID (N° 2)

C. SAINT-SAËNS

Allegro

**1** *f*

*cresc.* **2** *ff*

*Solo* *p* **3** *Tutti* *p*

*dolce* *Div.* *Modto assai sost.* *f* **4**

*ff* **5** *f*

7

Tempo 1<sup>o</sup>  
18

**6** 6

*pp* *p*

**7** Poco a poco cresc. e string.

1 4 3 1 1

Div.

**8** *f*

*ff* Animez *fff*

**9**

**10** *tr* 2 3 4

# OCCIDENT et ORIENT

MARCHE

CLARINETTE SOLO (N° 3)

C. SAINT-SAËNS

Allegro

*f*

*cresc.*

*p*

*mf*

*p*

*Solo*

*Mod<sup>to</sup> assai*

*ff*

*sostenuto*

*p*

*mf*

Tempo I<sup>o</sup> **6** 6

*p* *pp* *p*

**7** Poco a poco cresc.  
e strin. 2.3

*ff* *ff* *fff*

Animez

**9**

**10** *tr* 2 3 4

# OCCIDENT et ORIENT

MARCHE

1<sup>re</sup> CLARINETTE SI $\flat$  (N<sup>o</sup> 3)

C. SAINT-SAËNS

Allegro  $f$

1

2

3

4

5

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Tempo 1<sup>o</sup>  $pp$

6

7 Poco a poco cresc. e string. 3

8

9

10

D. & F. 5638

OCIDENT et ORIENT

MARCHE

2<sup>e</sup> CLARINETTE (N<sup>o</sup> 4)

C. SAINT-SAËNS

Allegro 8

**1**

*f*

*crese.*

**2**

*ff*

*mf*

**3**

*p*

Tutti

**4**

Mod<sup>to</sup> assai sostenuto

*ff*

**5**

*p*

*pp*

Tempo 1<sup>o</sup>

A. Durand & Fils, Editeurs,

D. & F. 5638

Paris, 4, Place de la Madeleine

**6**

*p*

**7**

Poco a poco cresc. e string.

**8**

*f*

*ff*

Animez

**9**

**10**

*tr*

D. & F. 5638

# OCCIDENT et ORIENT

MARCHE

HAUTBOIS (N° 5)

C. SAINT-SAËNS

Allegro 8

**1** *f* *ff* *cresc.*

**2**

**3** *p* *Modto assai sostenuto* *f*

**4** *f*

**5** *p* *mf* *Solo* *pp* *Tempo 1°*



6

*p*

2

7 Poco a poco cresc. e string.

1 4 5 1

8

*f*

5

*ff*

1

Animez

*fff*

2

9

1 2 3 4 5 4 3 2 1

2 1 1 1 1 1 1 1 1 1

10

tr 2

tr tr 2 3 4

# OCIDENT et ORIENT

MARCHE

SAXOPHONE ALTO MI $\flat$  (N $^{\circ}$  6)

C. SAINT-SAËNS

Allegro

1 *f*

2 *ff*

3 *mf*

4 *ff*

Mod<sup>to</sup> assai sostenuto

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5 *p* Solo

6 *mf*

7 *pp* Tempo 1<sup>o</sup>

8 *p*

9 Poco a poco cresc. e string. *ff*

10 *ff* Animez

**OCCIDENT et ORIENT**  
MARCHE

SAXOPHONE TÉNOR SI $\flat$  (N $^{\circ}$ 7)

C. SAINT-SAËNS

The musical score is written for Saxophone Tenor Si $\flat$  and consists of ten numbered measures. Measure 1 starts with the tempo marking 'Allegro' and a dynamic of 'f'. Measure 2 includes a dynamic of 'ff'. Measure 3 has a dynamic of 'p'. Measure 4 is marked '1<sup>o</sup> Solo' and 'Mod<sup>o</sup> assai sost.' with a dynamic of 'ff'. Measure 5 is marked 'Tempo 1<sup>o</sup>' and 'pp'. Measure 6 has a dynamic of 'p'. Measure 7 is marked 'Poco a poco cresc. e string.'. Measure 8 is marked 'Animez' and 'fff'. Measure 9 has a dynamic of 'p'. Measure 10 has a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# OCCIDENT et ORIENT

MARCHE

C. SAINT-SAËNS

SAXOPHONE BARYTON MI  $\flat$  (N° 8)

Allegro

8 1 2 3 4 5 6 7

8 1 2 3 4 5 6 7

2 3 4 5 6 7 8 2

1 9 11 3

3 1 1 6

3 6 12 4 14 2 5 17 6 18 1

8 7 7 Poco a poco cresc. 4 e string.

3 1 1 3 8

15 Animato 2 3 4 5 6 7 8

5 6 7 8 2 3 4 3 10

2 3 4

# OCIDENT et ORIENT

MARCHE

1<sup>er</sup> PISTON Sib (N<sup>o</sup>9)

C. SAINT-SAËNS

Allegro

*f* *cresc.* *ff* *p* *Mod<sup>o</sup> assai sost.* *Solo* *Tempo!* *Poco a poco cresc. e string.* *Animez* *fff*

# OCCIDENT et ORIENT

MARCHE

1<sup>re</sup> TROMPETTE MI $\flat$  (N<sup>o</sup> 10)

C. SAINT-SAËNS

Allegro

1 3 3 3 4 *cresc.*

2 4

3 3 38

4 20 5 17 12 12 6

7 *Poco a poco cresc e string.* 1

8

9 3

10 4 1 2 3 4

**OCCIDENT et ORIENT**  
MARCHE

2<sup>e</sup> TROMPETTE en MI $\flat$  (N<sup>o</sup> 10)

**C. SAINT-SAËNS**

Allegro

*f* **1** 3 3 *cresc.* **2** 4

*ff* 3 **3** 38 *pp* **6**

Mod<sup>to</sup> assai **4** 20 **5** 17 Tempo 1<sup>o</sup> **7** Poco a poco cresc. e string. 1

**8** *f* *ff* Animez *fff* **9**

**10** 3 4 2 3 4 1

**OCCIDENT et ORIENT**  
MARCHE

3<sup>e</sup> TROMPETTE MI $\flat$

C. SAINT-SAËNS

Allegro

*f*

*cresc.*

*ff*

Mod<sup>to</sup> assai

Tempo 1<sup>o</sup>

*p*

*ff*

Animez

*fff*

*f*



# OCCIDENT et ORIENT

MARCHE

4<sup>e</sup> TROMPETTE Mi b

C. SAINT-SAËNS

Allegro

*f*

1

1

*cresc.*

*ff*

2

3

1

3

3

1

Mod<sup>to</sup> assai

4

20

5

17

Tempo 1<sup>o</sup>

12

6

7

Poco a poco cresc. e string.

9

3

8

*f*

Animez

*fff*

9

1

3

3

10

2

2

2

3

# OCCIDENT et ORIENT

MARCHE  
Allegro

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

1<sup>re</sup> TROMPETTE Sib

C. SAINT-SAËNS

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Key features include:

- Measure numbers 1, 3, 4, 5, 9, 12, 17, 20, 38, and 40.
- Rehearsal marks 1 through 10.
- Dynamics: *ff*, *pp*, *f*, *fff*.
- Tempo changes: 'Mod<sup>to</sup> assai' and '1<sup>o</sup> Tempo'.
- Performance instructions: 'cresc.', 'Poco a poco cresc e string.', and 'Animez'.
- Articulation: accents and slurs.
- Key signature changes: from one flat (B-flat) to two sharps (D major) at measure 38.

# OCCIDENT et ORIENT

MARCHE

C. SAINT-SAËNS

Allegro

2<sup>me</sup> TROMPETTE Sib

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten numbered measures, each enclosed in a box. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a crescendo (*cresc.*) instruction. Measure 3 is marked *ff*. Measure 4 is marked *pp*. Measure 5 is marked *p*. Measure 6 is marked *pp*. Measure 7 includes the instruction 'Poco a poco cresc e string.'. Measure 8 is marked *ff*. Measure 9 is marked *fff* and includes the instruction 'Animez'. Measure 10 ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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MENT POURSUIVIE

# OCCIDENT et ORIENT

MARCHE

C. SAINT-SAËNS

3<sup>me</sup> TROMPETTE Sib

Allegro

*cresc.* *ff* *p* *Animez* *ff* *Poco a poco cresc e string.*

Moderato assai

Tempo 1<sup>o</sup>

12 4 20 5 17 12 6 7 9 8 9 3 10 2 2

TOUTE REPRODUCTION  
PAR AUTOGRAFIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

# OCCIDENT et ORIENT

MARCHE

4<sup>me</sup> TROMPETTE Sib

C. SAINT-SAËNS

Allegro

*f*

1

3

3

*cresc.*

1

3

1

24 3 38

Moderato assai

12 4 20 5 17

Tempo<sup>10</sup>

12

6

7 7 Poco a poco cresc. e string.

3

8

*ff*

Animez

*fff*

9

3

3

10

2

2

The musical score is written for a 4th Trumpet in B-flat. It begins with an 'Allegro' tempo and a forte (*f*) dynamic. The first staff contains measures 1 through 38, with first and second endings marked with circled numbers 1 and 2. A 'crescendo' (*cresc.*) is indicated. The tempo changes to 'Moderato assai' at measure 12, with first and second endings marked with circled numbers 3 and 4. A 'Tempo' change to 'Tempo<sup>10</sup>' occurs at measure 17. The score continues with various dynamics including *ff* and *fff*, and performance instructions such as 'Animez' and 'Poco a poco cresc. e string.'. The piece concludes with a final cadence at measure 38.

# OCIDENT et ORIENT

C. SAINT-SAËNS

MARCHE  
Allegro

1<sup>re</sup> TROMBONE Sib (N<sup>o</sup> 12)

The musical score is written for a 1st Trombone in B-flat (Sib) and consists of ten staves. It begins with a bass clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending marked with a circled '1'. The third staff features a fortissimo (*ff*) dynamic and a second ending marked with a circled '2'. The fourth staff includes a 'Moderato assai' section with a circled '4' and a 'Solo' section with a circled '6'. The fifth staff is marked 'Poco a poco cresc. e string.' and contains a circled '7'. The sixth staff has a fortissimo (*f*) dynamic and a circled '8'. The seventh staff is marked 'Animez' and contains a circled '9'. The eighth staff has a fortissimo (*fff*) dynamic and a circled '10'. The ninth staff continues the piece with a circled '10' and ends with a double bar line.

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MENT POURSUIVIE

# OCCIDENT et ORIENT

C. SAINT-SAËNS

MARCHE  
Allegro

2<sup>me</sup> TROMBONE Sib (N<sup>o</sup> 12)

The musical score is written for a 2nd Trombone in C major. It begins with a dynamic marking of *f* and a tempo of *Allegro*. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff includes first and second endings, marked with '1' and '2' in boxes. The third staff continues the melody with a dynamic marking of *ff*. The fourth staff marks the beginning of a new section with a tempo change to *Moderato assai* and a dynamic marking of *p*. This section includes first and second endings, marked with '4', '5', and '6' in boxes. The fifth staff begins a section marked *Poco a poco cresc. e string.* with a dynamic marking of *p*. The sixth staff continues this section with a dynamic marking of *ff*. The seventh staff includes the instruction *Animez* and a dynamic marking of *fff*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff includes a dynamic marking of *fff* and a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f* and a dynamic marking of *fff*.

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COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

# OCCIDENT et ORIENT

MARCHE  
Allegro

C. SAINT-SAËNS

3<sup>me</sup> TROMBONE Sib (N° 13)

The musical score is written for a 3rd Trombone in B-flat (Sib) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a bass clef and a 2/4 time signature. The first staff contains the initial melody. The second staff includes a first ending bracket labeled '1' with a B-flat key signature change. The third staff features a fortissimo (ff) dynamic marking. The fourth staff contains triplet markings and a second ending bracket labeled '2'. The fifth staff marks the beginning of a section with a key signature change to two sharps (F# and C#), a 4/4 time signature, and a 'Mod<sup>to</sup> assai' tempo change. It includes measure numbers 24, 38, 12, 10, 6, 18, 18, and 19, along with a first ending bracket labeled '3'. The sixth staff includes a 'Poco a poco cresc. e string.' instruction. The seventh staff features a fortissimo (f) dynamic marking and a first ending bracket labeled '4'. The eighth staff includes a fortissimo (ff) dynamic marking and the instruction 'Animez'. The ninth staff includes a first ending bracket labeled '5'. The tenth staff includes a first ending bracket labeled '6' and concludes with a double bar line.



# OCCIDENT et ORIENT

MARCHE

PETIT BUGLE MI $\flat$  (N $^{\circ}$  14)

C. SAINT-SAËNS

The musical score consists of ten staves of music. The first staff is marked *Allegro* 3 and *f*. The second staff has a first ending bracket labeled '1' and a *ff* dynamic. The third staff has a second ending bracket labeled '2' and a *p* dynamic. The fourth staff has a third ending bracket labeled '3' and a *p* dynamic. The fifth staff has a fourth ending bracket labeled '4' and a *f* dynamic. The sixth staff has a fifth ending bracket labeled '5' and a *f* dynamic. The seventh staff has a sixth ending bracket labeled '6' and a *p* dynamic. The eighth staff has a seventh ending bracket labeled '7' and a *f* dynamic. The ninth staff has an eighth ending bracket labeled '8' and a *ff* dynamic. The tenth staff has a ninth ending bracket labeled '9' and a *ff* dynamic. The eleventh staff has a tenth ending bracket labeled '10' and a *f* dynamic. The score includes various performance instructions such as *Mod<sup>to</sup> assai sost.*, *Tempo 1<sup>o</sup>*, and *Poco a poco cresc. e string.* There are also markings for *Animez* and *ff*.

**OCCIDENT et ORIENT**  
MARCHE

1<sup>er</sup> BUGLE SI $\flat$  (N<sup>o</sup> 15)

C. SAINT-SAËNS

Allegro

*f*

2 2 1 3

*ff*

5 2 4

1 24 3 38 Mod<sup>to</sup> assai 12 4 20 5 18 Tempo 1<sup>o</sup> 48 6 7 5

*p*

7 7 4 3 1

*f*

1 3 8

*ff*

Animez

*fff*

9 5

4 3 2 3 4

# OCCIDENT et ORIENT

MARCHE

1<sup>er</sup> ALTO MI  $\flat$  (ou COR Chromatique)  
(N<sup>o</sup> 17)

C. SAINT-SAËNS

Allegro

1

2

3

4

5

6

7

8

9

10

Mod<sup>to</sup> assai sost. 12

Tempo 1<sup>o</sup>

Poco a poco cresc. e string.

Animez

*f* *pp* *ff* *fff*

**OCCIDENT et ORIENT**  
MARCHE

2<sup>o</sup> ALTO MI $\flat$  (ou COR Chromatique)  
(N<sup>o</sup> 18)

**C. SAINT-SAËNS**

Allegro  
*f*

*cresc.* *ff*

*p* *pp*

Tempo 1<sup>o</sup>

*f* *fff*

Animez

1 2 3 4 5 6 7 8 9 10

**OCCIDENT et ORIENT**  
MARCHE

3<sup>e</sup> ALTO MI  $\flat$  (ou COR Chromatique)  
(N<sup>o</sup> 18)

**G. SAINT-SAËNS**

Allegro

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

*f* *ff* *p* *p* *pp* *f* *fff*

Mod<sup>to</sup> assai

Poco a poco cresc. e string.

Animez

Tempo 1<sup>o</sup>

# OCCIDENT et ORIENT

MARCHE

1<sup>er</sup> BARYTON SI  $\flat$  (N<sup>o</sup> 19)

C. SAINT-SAËNS

Allegro

1

1

3

2

2

ff

1

p

3

3

3

3

5

Mod<sup>to</sup> assai

4

10

6

5

1

3

Solo

pp

pp

Tempo 1<sup>o</sup>

6

1

7

2

3

7

poco cresc. e string.

3

3

1

5

8

Animato

2

3

4

5

ff

fff

6

7

8

9

10

# OCCIDENT et ORIENT

MARCHE

2<sup>e</sup> BARYTON SI ♭ (N<sup>o</sup> 19)

C. SAINT-SAËNS

Allegro

1

2

3

4

5

6

7

8

9

10

Tempo 1<sup>o</sup>

Poco a poco cresc. e string.

Animez.

# OCCIDENT et ORIENT

MARCHE

C. SAINT-SAËNS

BASSE SI  $\flat$  (N<sup>o</sup> 20)

Allegro

Tous droits d'exécution réservés.

A. Durand & C<sup>ie</sup> Editeurs,

D. & F. 5638

Paris, 4, Place de la Madeleine.



# OCCIDENT et ORIENT

MARCHE

C. SAINT-SAËNS

CONTREBASSE MI $\flat$  (N $^{\circ}$  21)

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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# OCCIDENT et ORIENT

MARCHE

C. SAINT-SAËNS

Allegro

CONTREBASSE SI $\flat$  (N $^{\circ}$  22)

*f*

*ff*

*p*

Mod<sup>to</sup> assai

Tempo 1<sup>o</sup>

*f*

*ff*

Animez

*fff*

# OCCIDENT et ORIENT

MARCHE

TRIANGLE (N°23)

C. SAINT-SAËNS

Allegro **1** 4 2 3 4 7 9 *p* 2 3 4

**2** 5 3 *f* 2 3 4 5 *f* *ff* 25 **3** 37

Mod<sup>to</sup> assai sost. **4** 2 3 4 5 6 7 8 9 10 11 12 14 15 16 17 18 19 20 21 22

*mf* **5** 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 41 42 43 44

*dim.* *p* *dim.* *dim.* **6** 45 46 47 48 **7** 18 29 12

*mf poco a poco string. e cresc.* **8**

*f* *ff* **9** 8 2 3 4 3 2 3 4 5

*ff* *p* *f* **10** 3 1 1 2 3 4 5 6 7 8

*ff* *tr* *tr*

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# OCCIDENT et ORIENT

MARCHE

(N°24)

C. SAINT-SAËNS

Allegro **1** 14 1 5 2 3 4 5 6 7 8

*f* *ff* *ff* *p* *tr* **2** 8 1 24 **3** 37 Mod<sup>to</sup> assai sost. 2 3 4

*f* *f* *mf* **4** 5 6 7 8 9 10 11 12 14 15 16 17 18 19 20 21 22 23 24 25 26

*dim.* **5** 27 28 29 30 31 32 34 35 36 37 38 39 40 41 42 43 44 45 46

*p* *dim.* **6** 18 29 **7** Poco a poco cresc. e string. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *tr* **8** 16 17 18 19 20 21 22 23 24 26 27 28 29 30 31 32 33

*tr* *ff* **9** 11 16 1 2 3 4 5 6 7 8 8 3

*ff* *tr* *tr* **10** 1 *ff* 1 4

*ff* *tr* *tr*

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# OCCIDENT et ORIENT

MARCHE

TAM-TAM

C. SAINT-SAËNS

Allegro 24 **1** 32 **2** 15 24 **3** 37

Mod<sup>to</sup> assai sost. *H<sup>b</sup>* 7 Tam-Tam *p*

**4** 8 *mf* **5** 8 *p*

**6** 1 1 4 18 *Tempo 1<sup>o</sup>* **6** 29 *ppp* *ppp*

**7** 24 **8** 21 *pt<sup>o</sup> Fl*

Animez Tam-Tam *f* 3 15 **9** 27 **10** 19

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