SONATE
SYMPHONIE

Canzoni, Passemezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1. 2. 3. 4. 5. & 6. Voci,

Per ogni sorte d'Instrumenti,

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capriciose per Sonar due è tre parti con il Violino Solo, con altre curiose & moderne inuentioni.

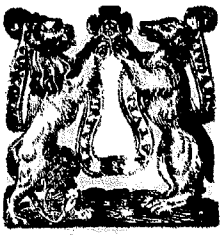
Opera Ottana,

CON TRIVILEGIO,

DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maestro della Musica,

mo f
DEL SER. SIG. VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

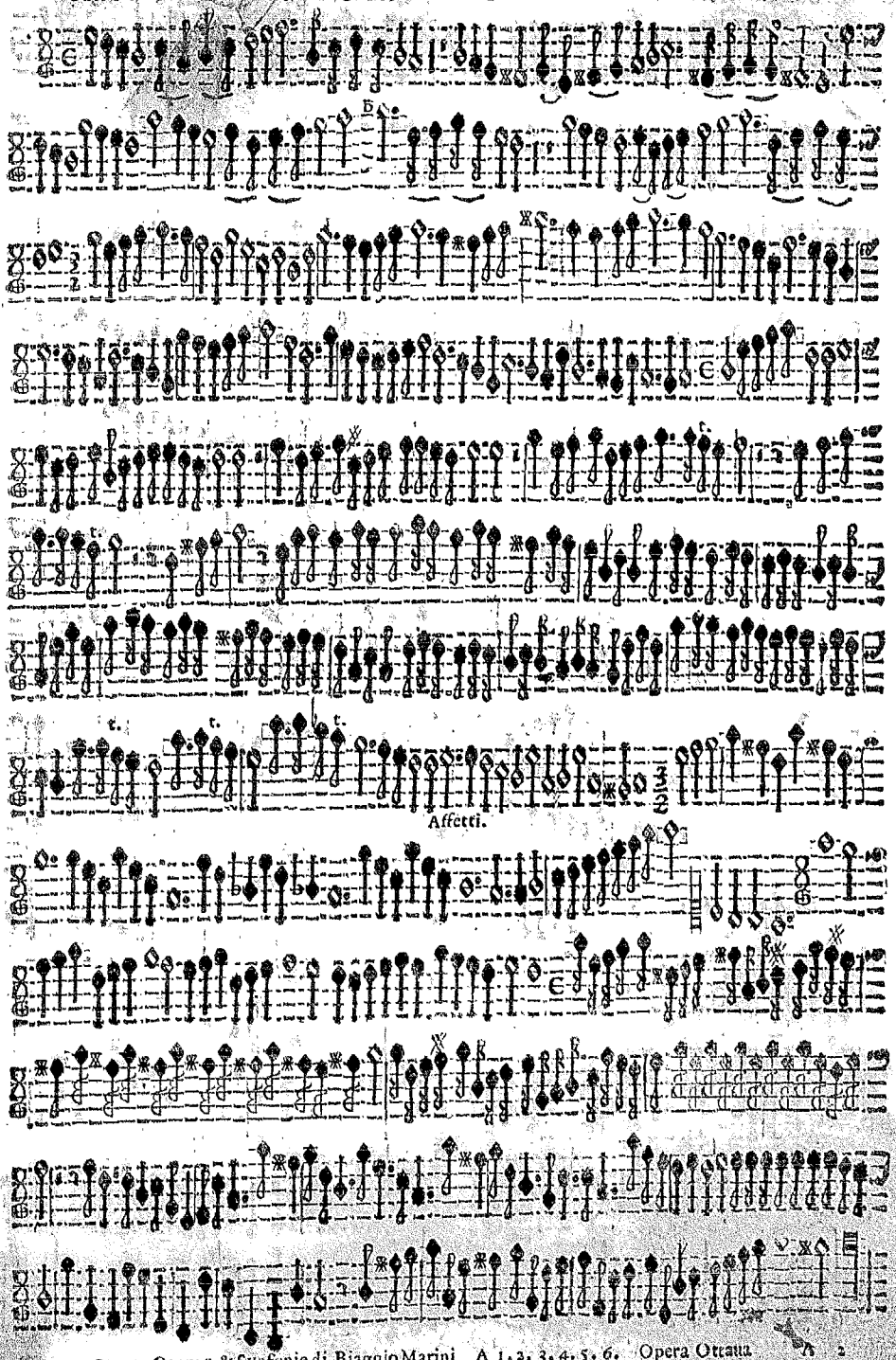
CANTO Primo.



STAMPA DEL GARDANO
IN VENETIA MDC XXVIIII.
Appresso Bartolomeo Magni. A

brak karty ze wstępem

BIBLIOTEKA UNIWERSYTECKA WROCŁAW



Mus 469
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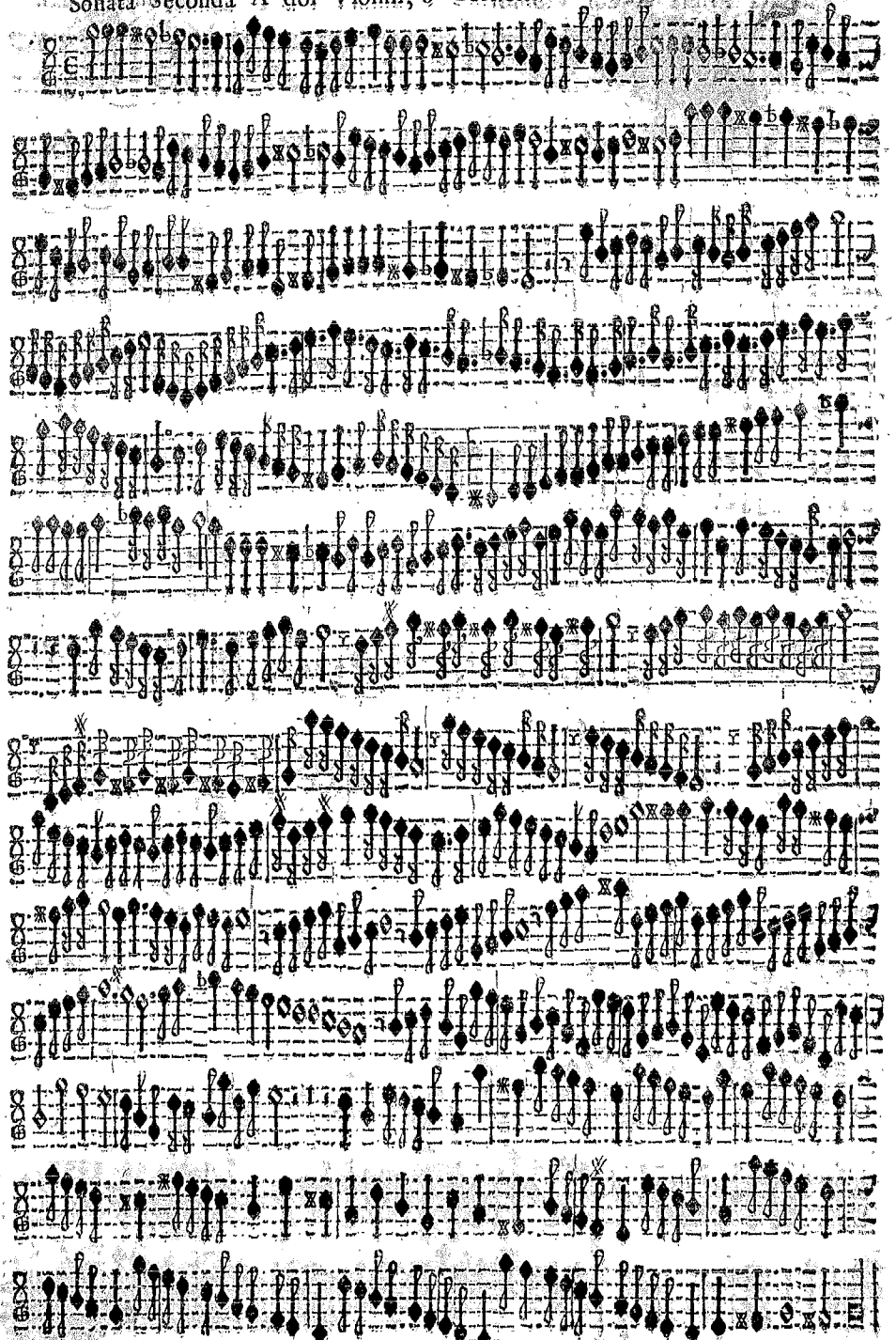

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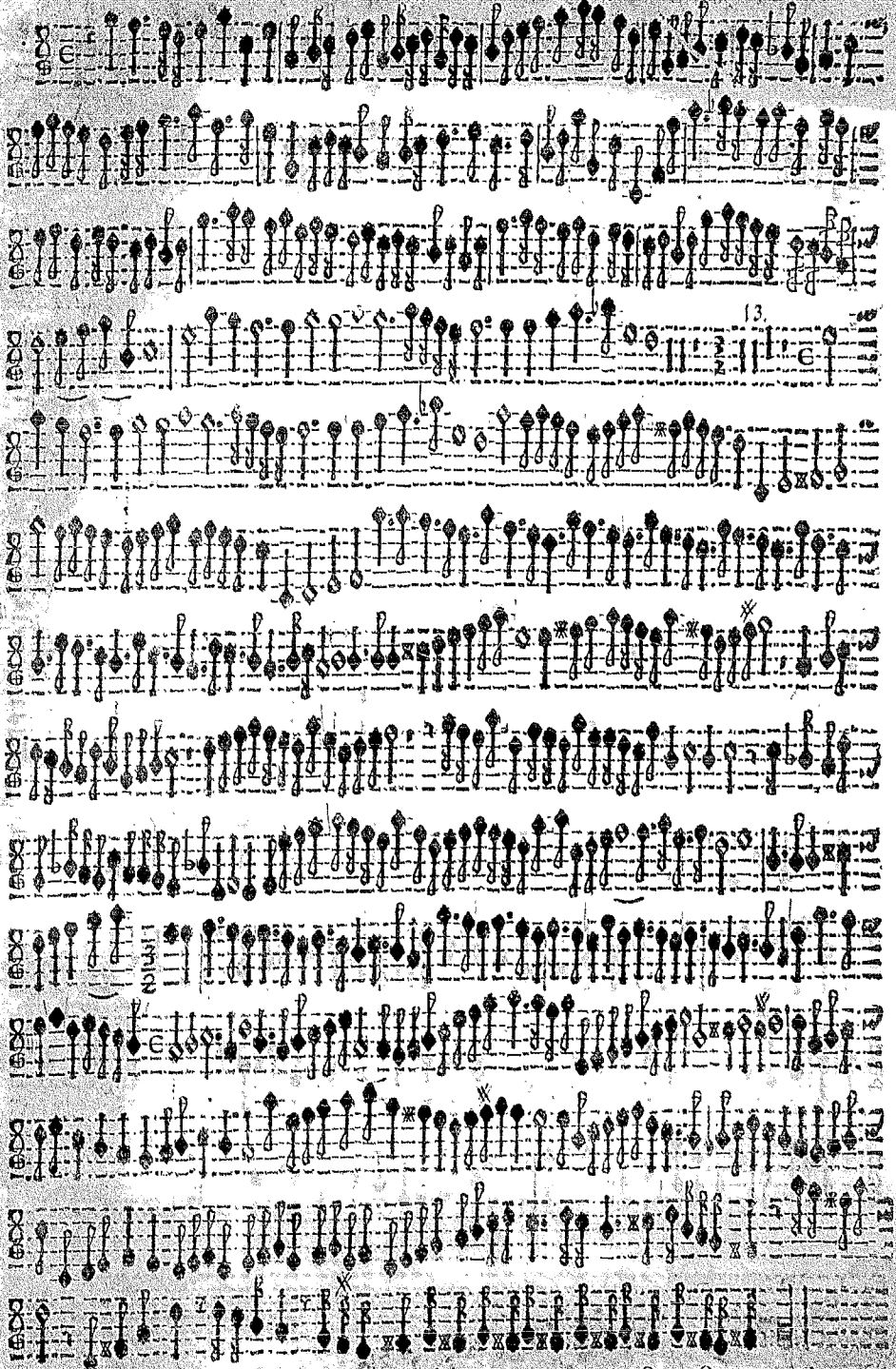

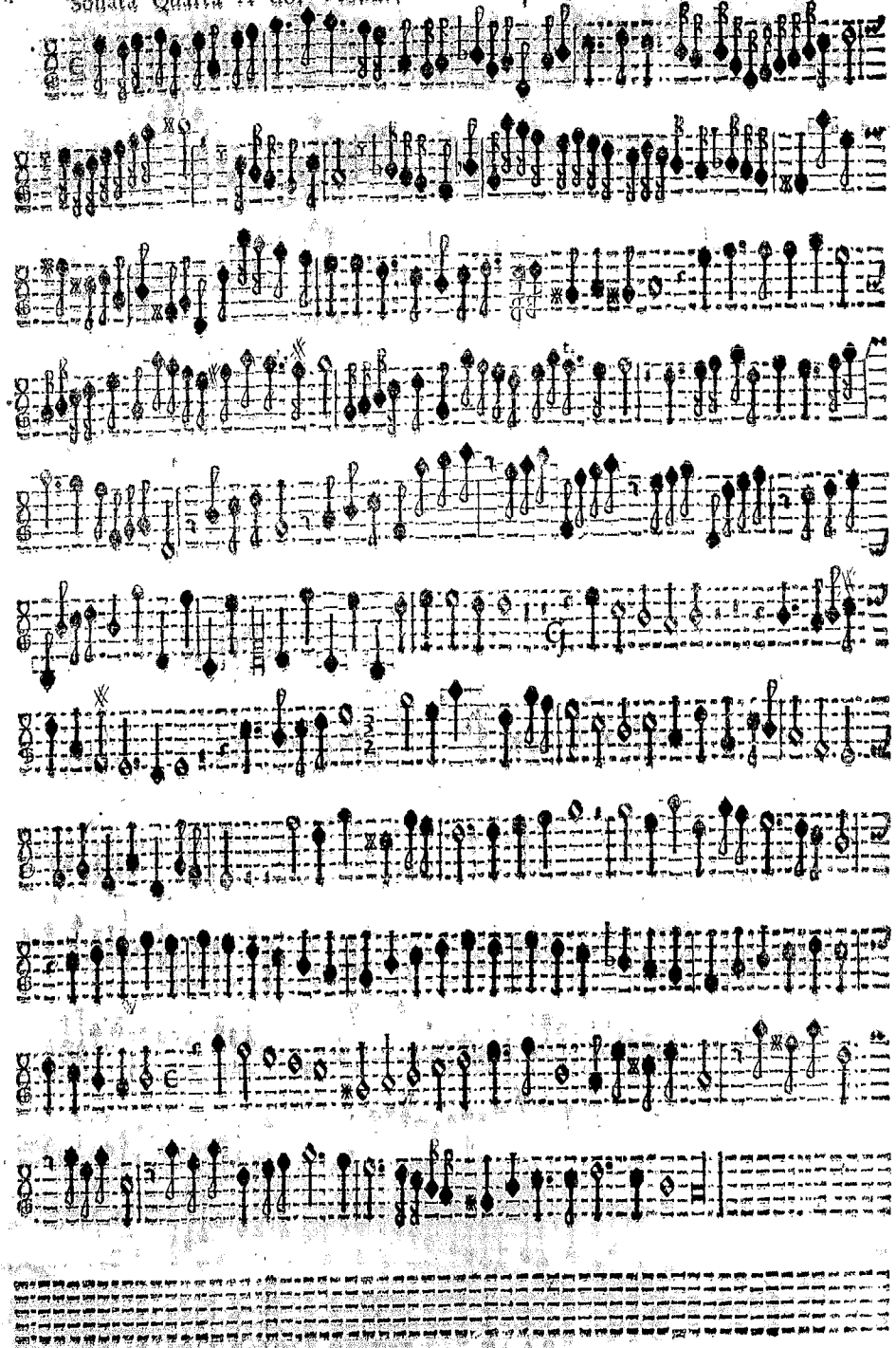

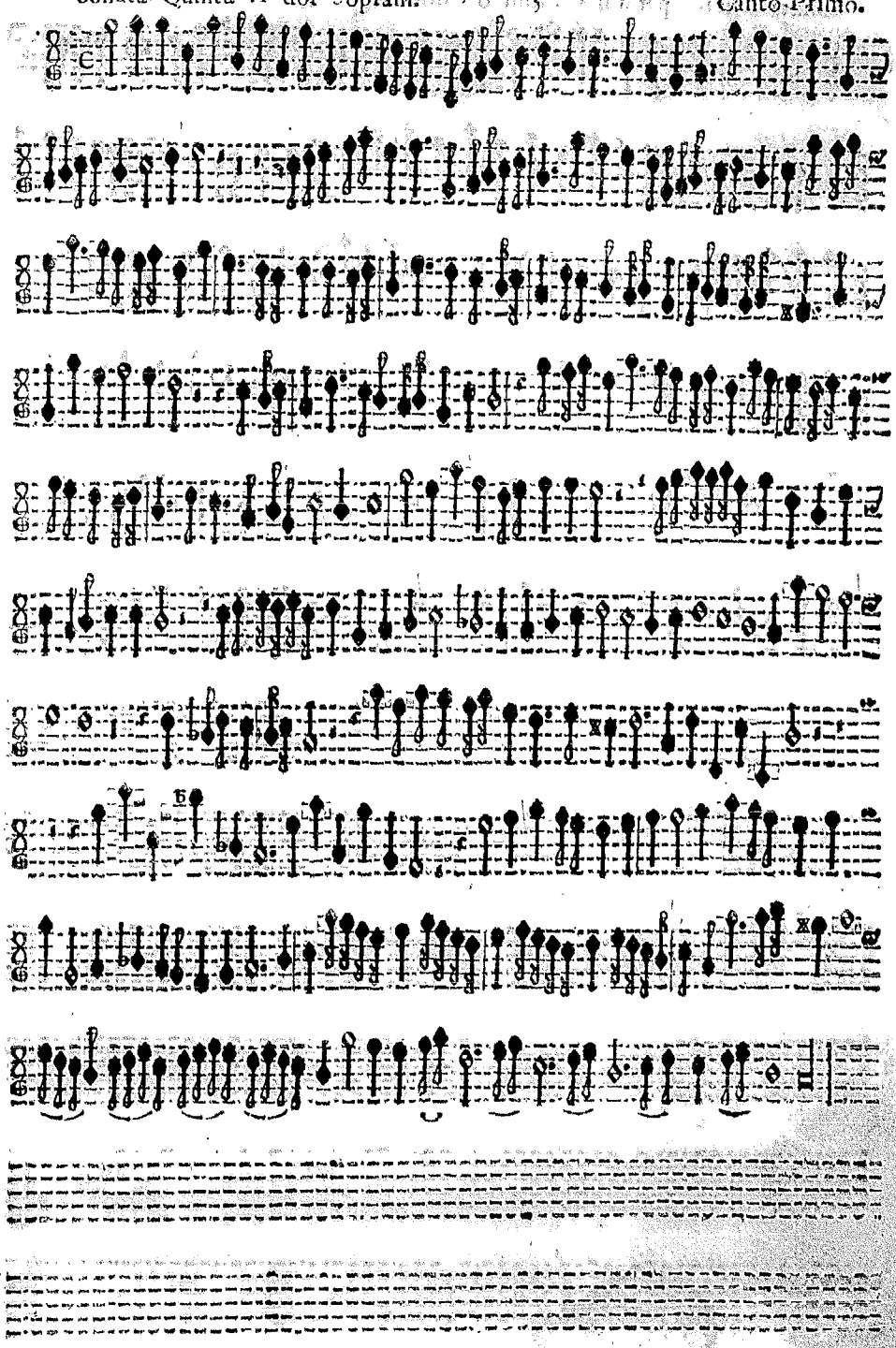

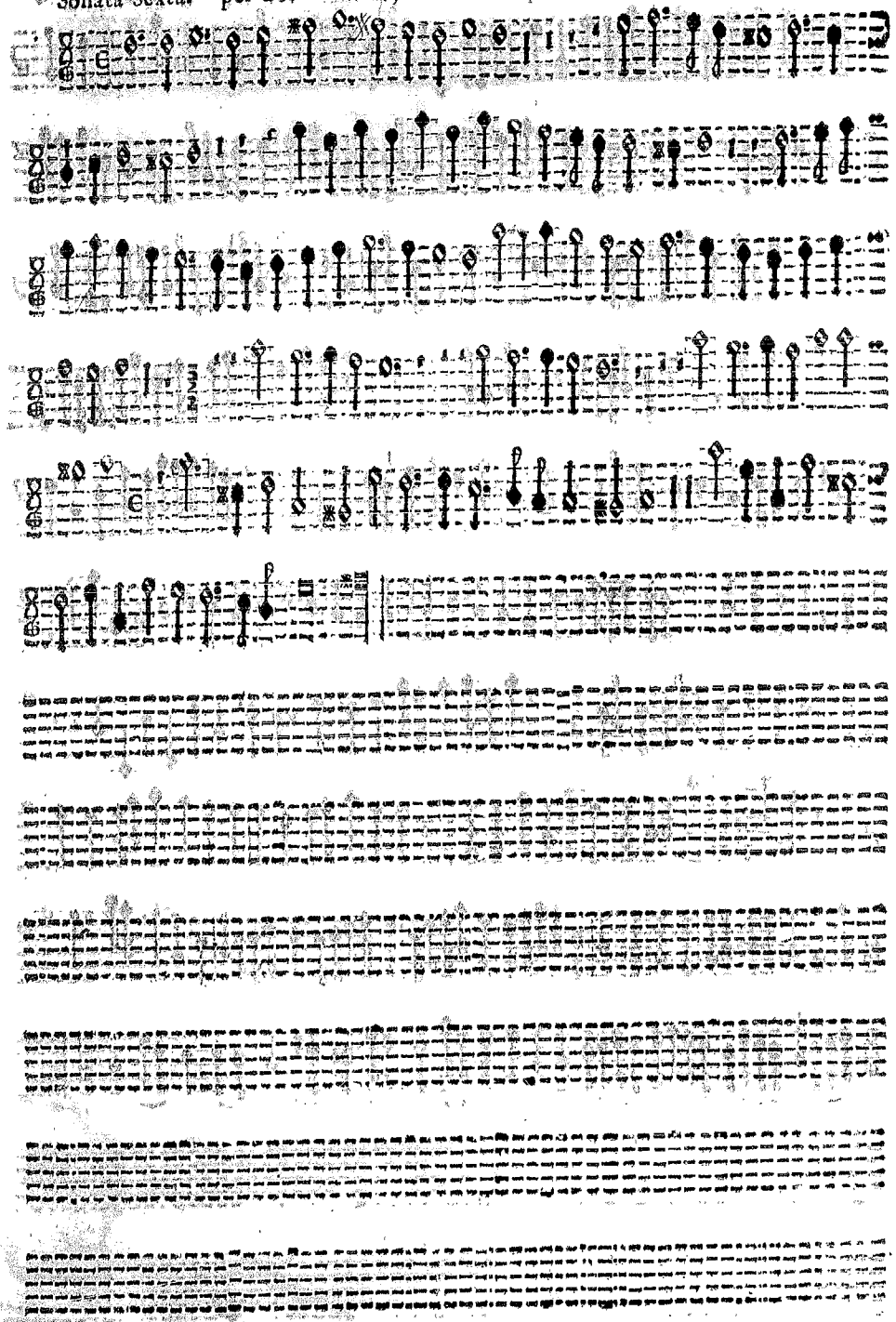

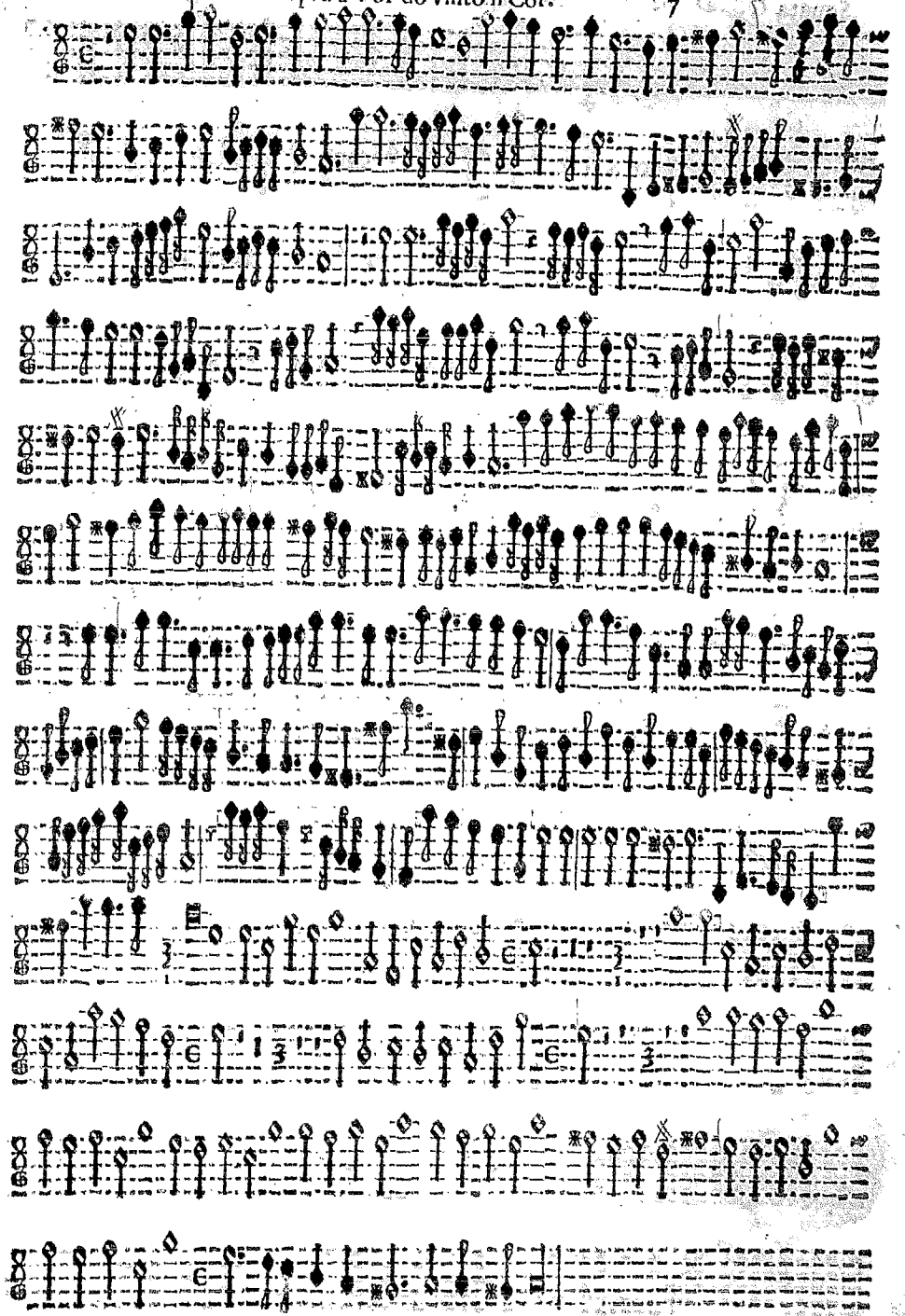

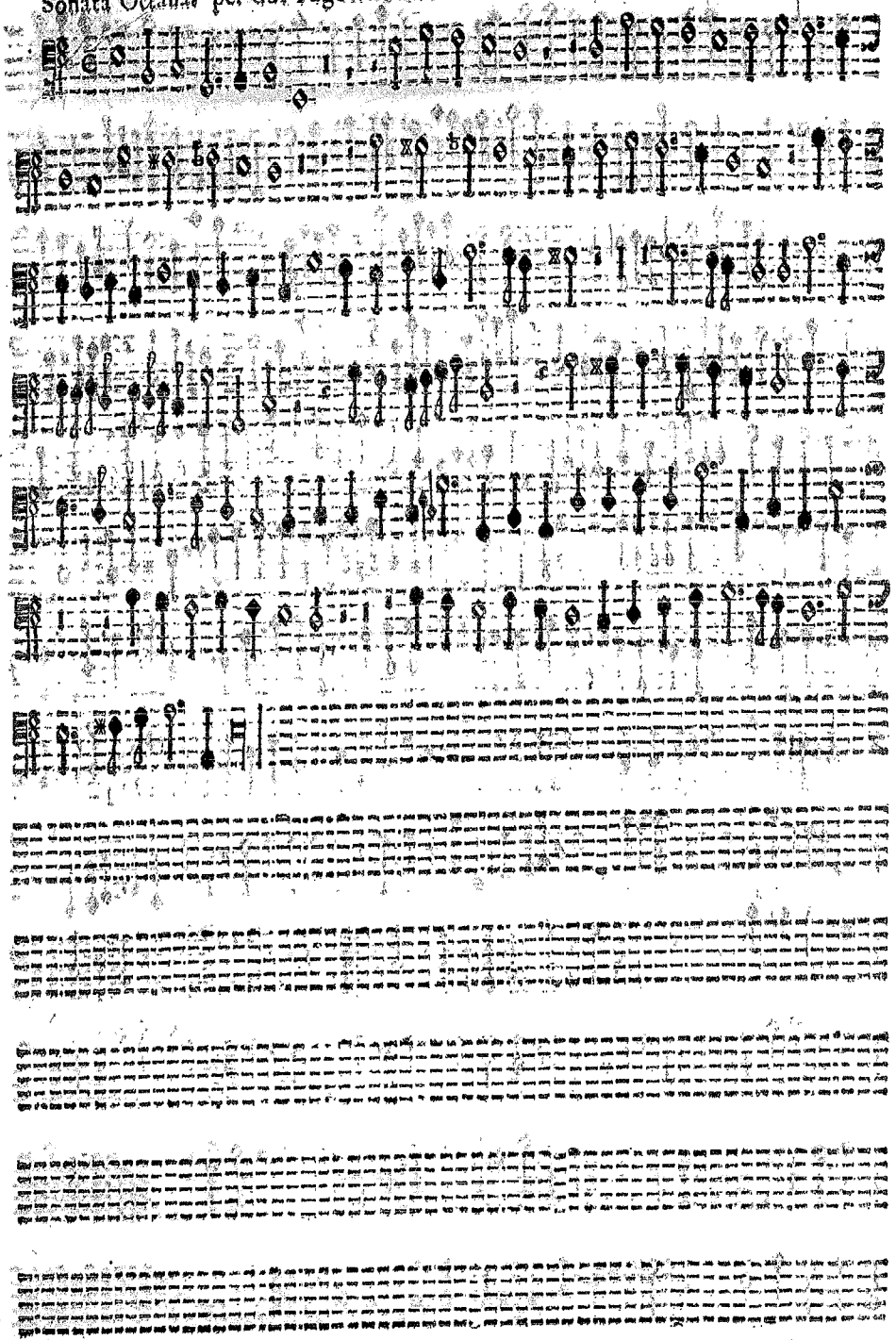

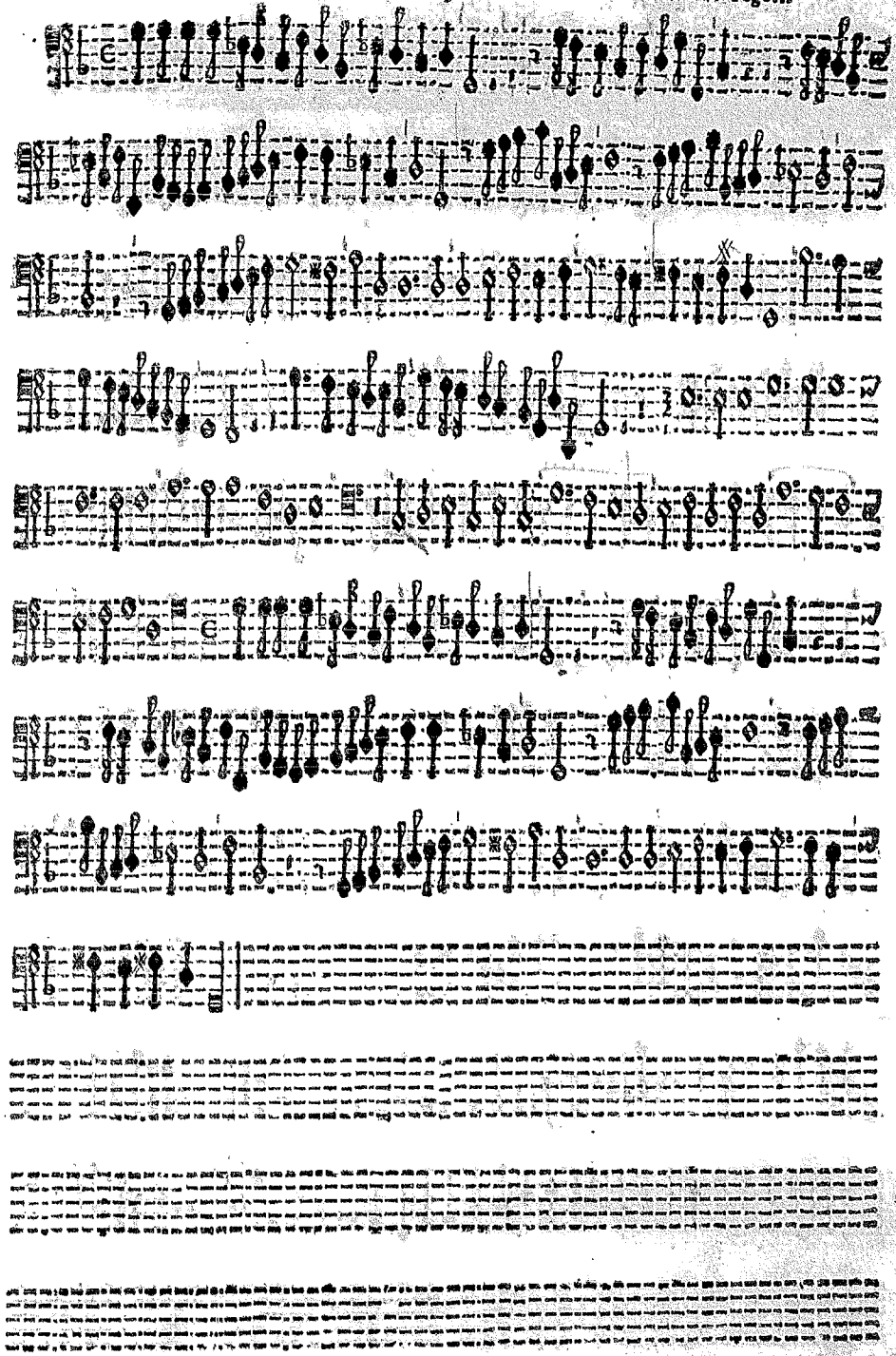

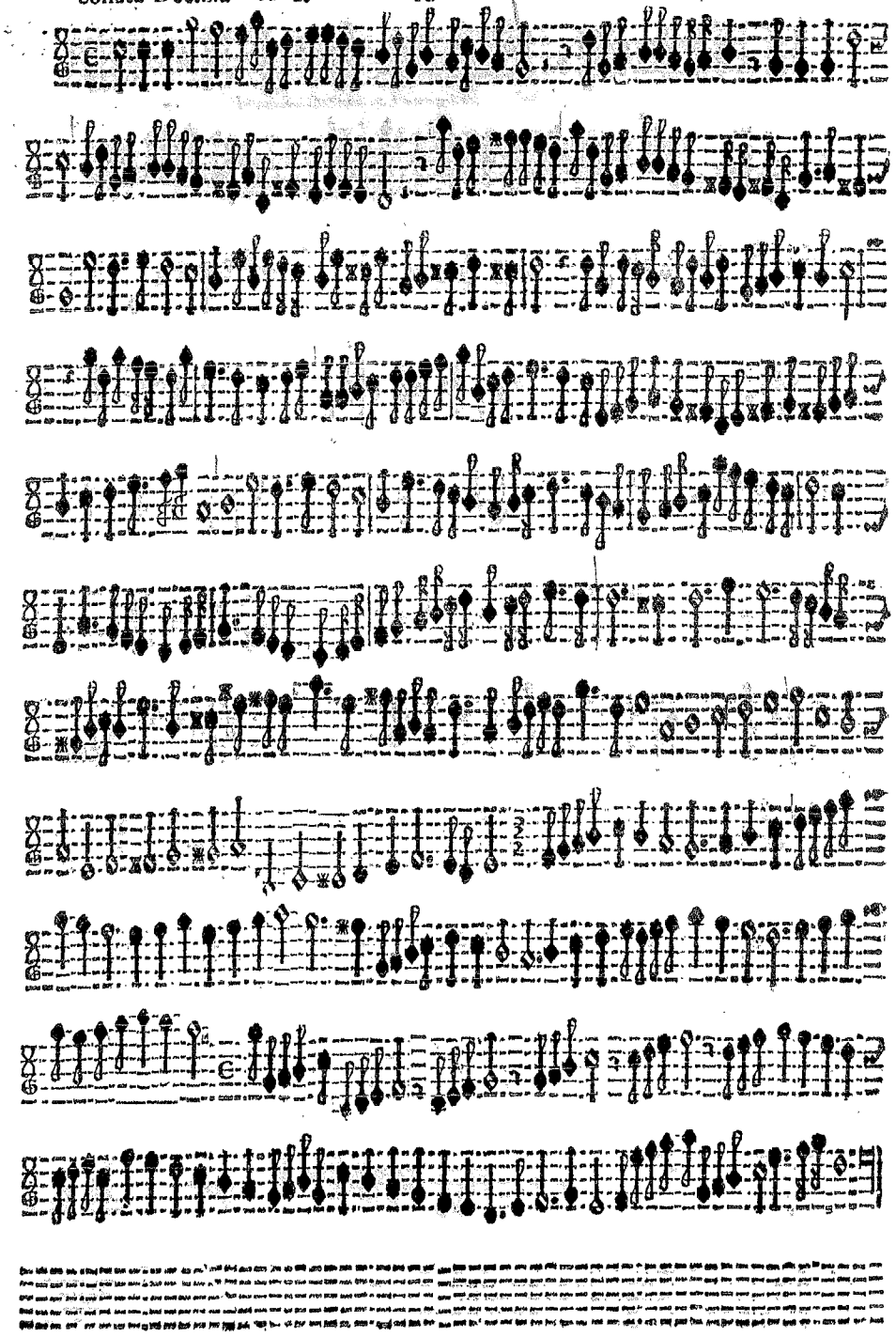

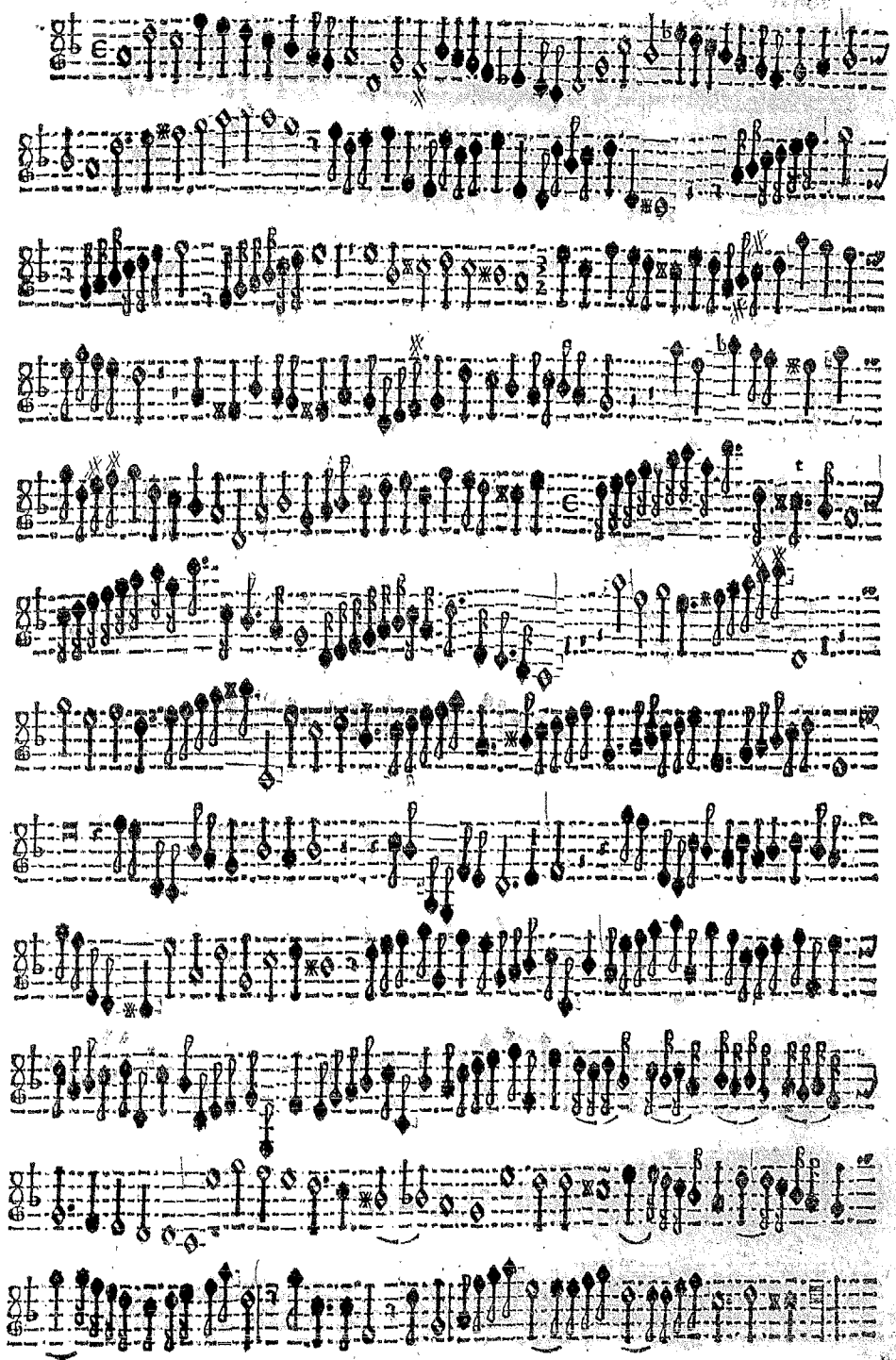

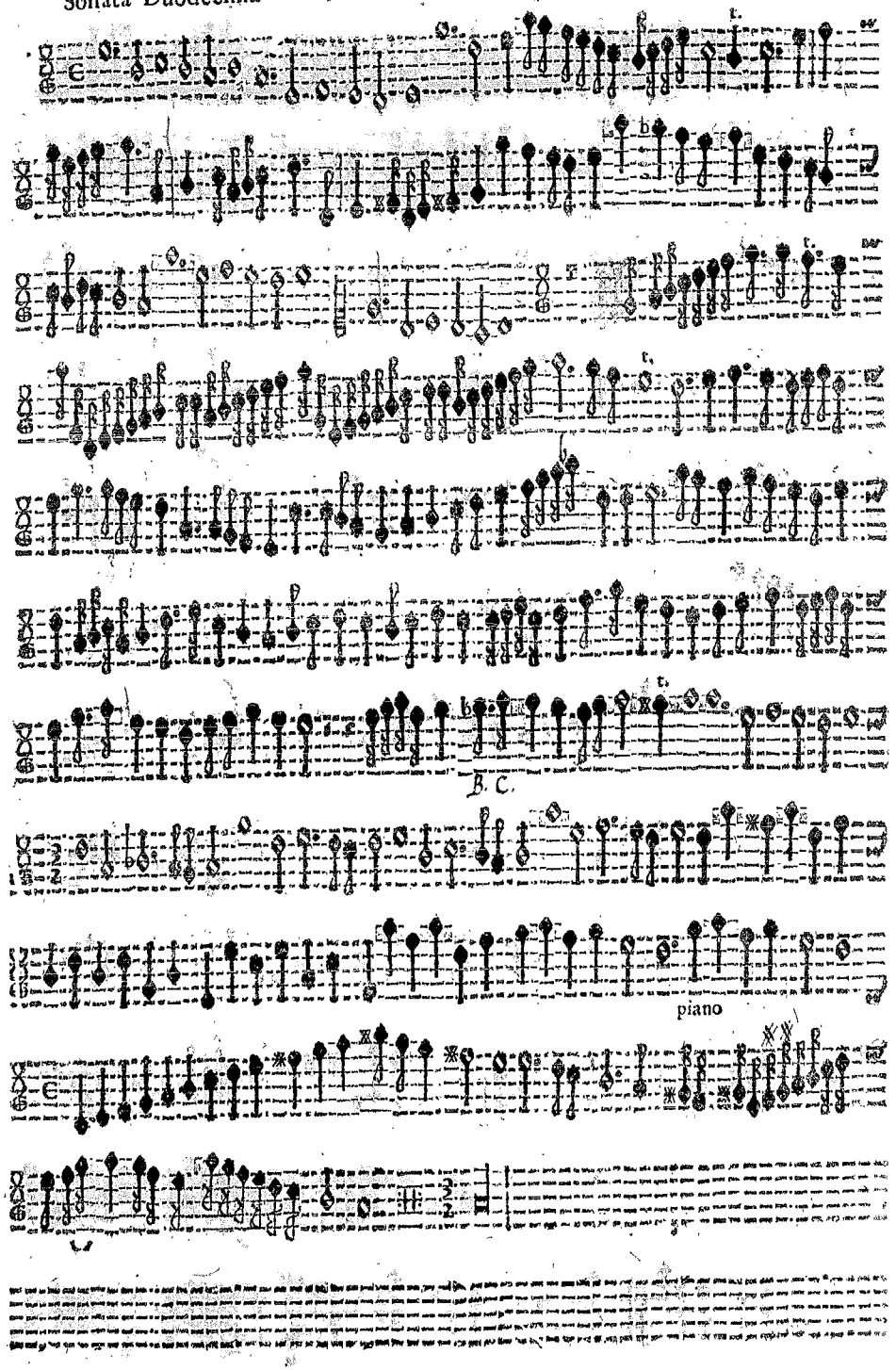
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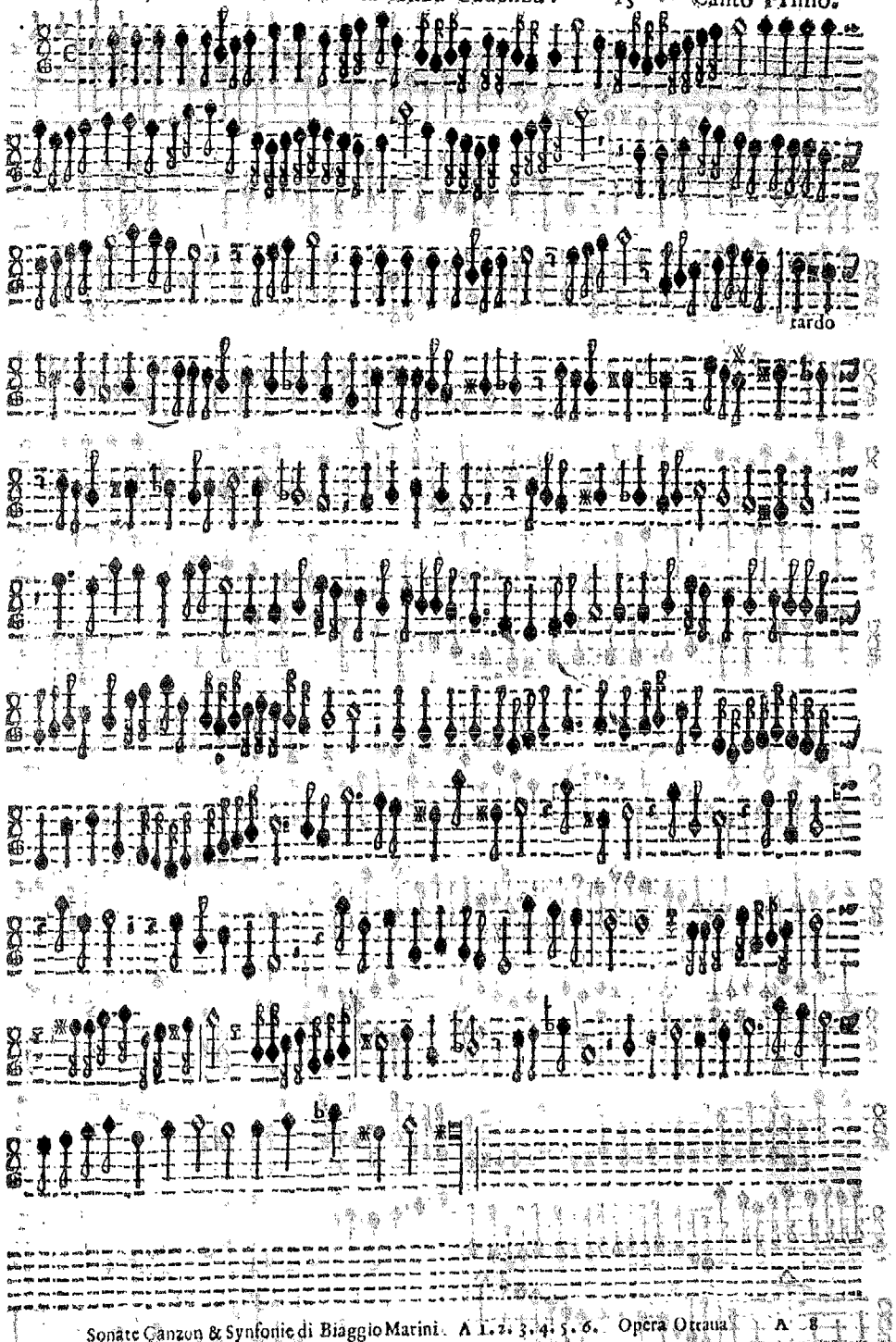
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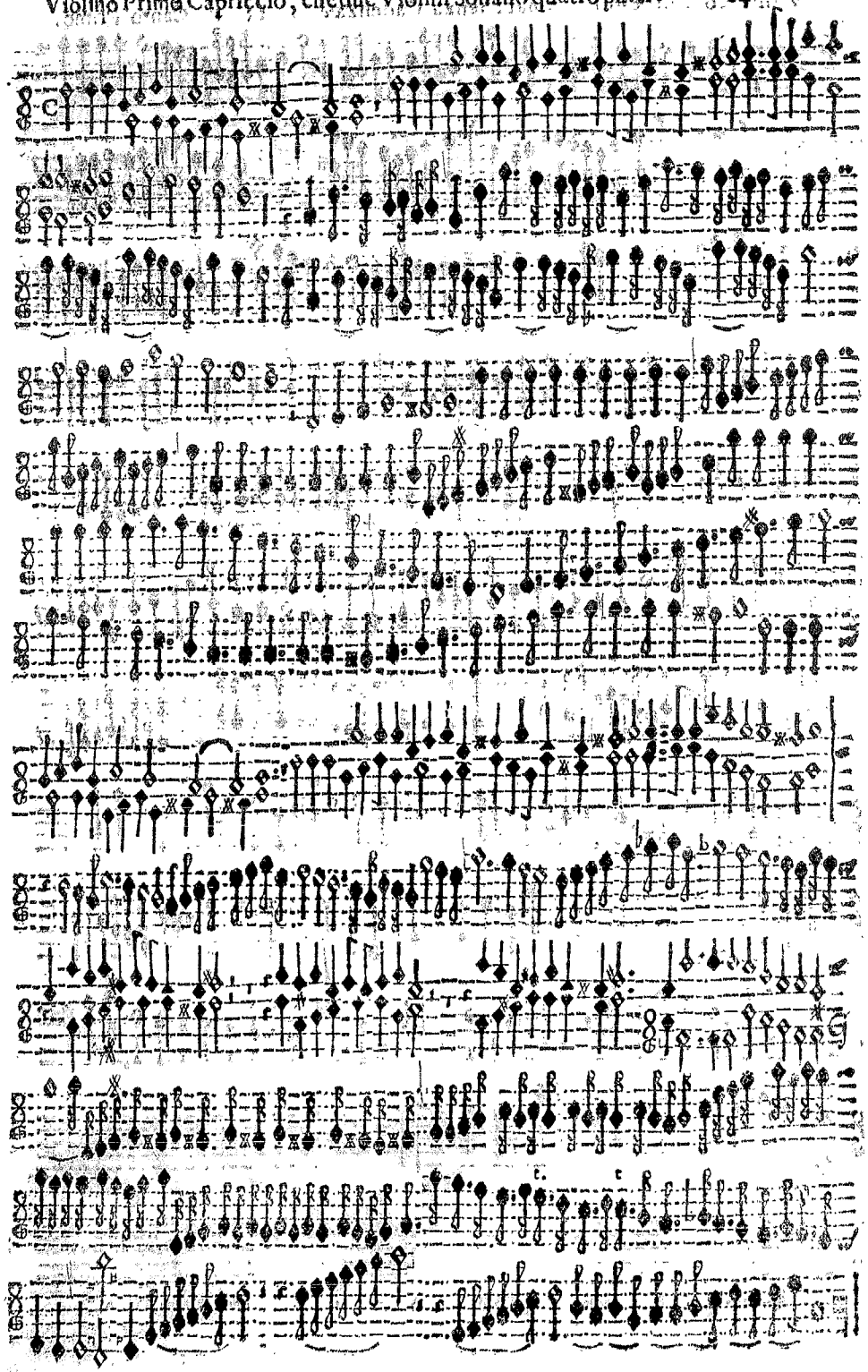
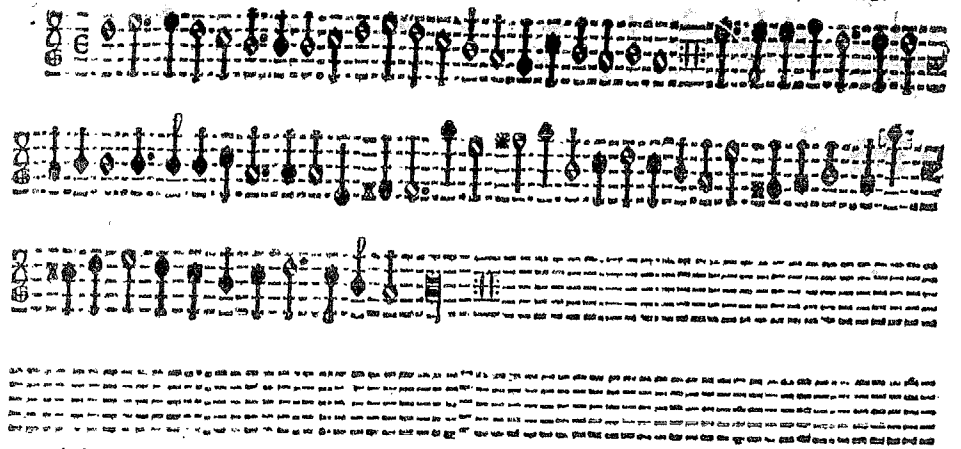
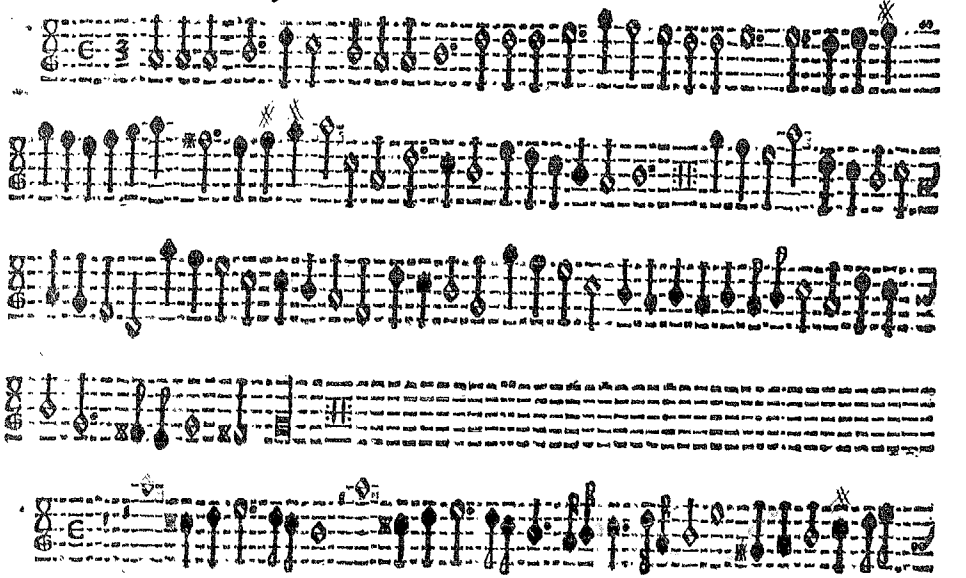
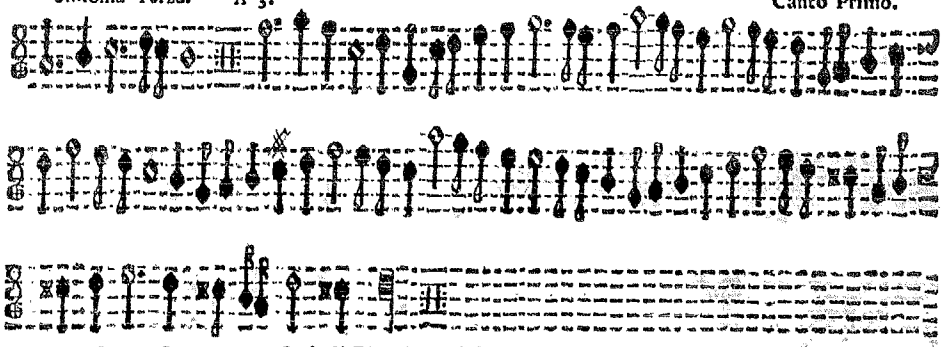


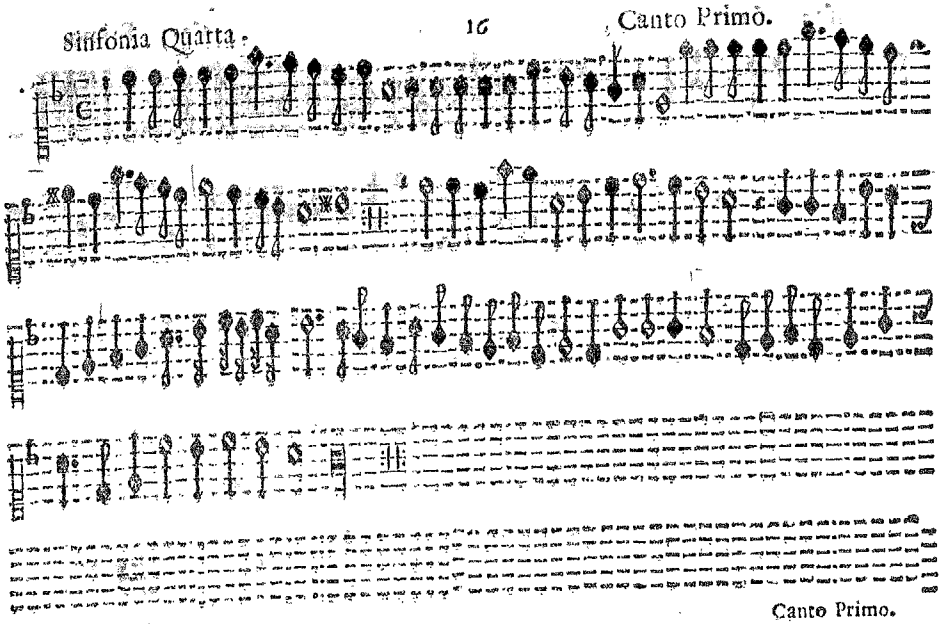


Sinfonia Seconda, à 3.



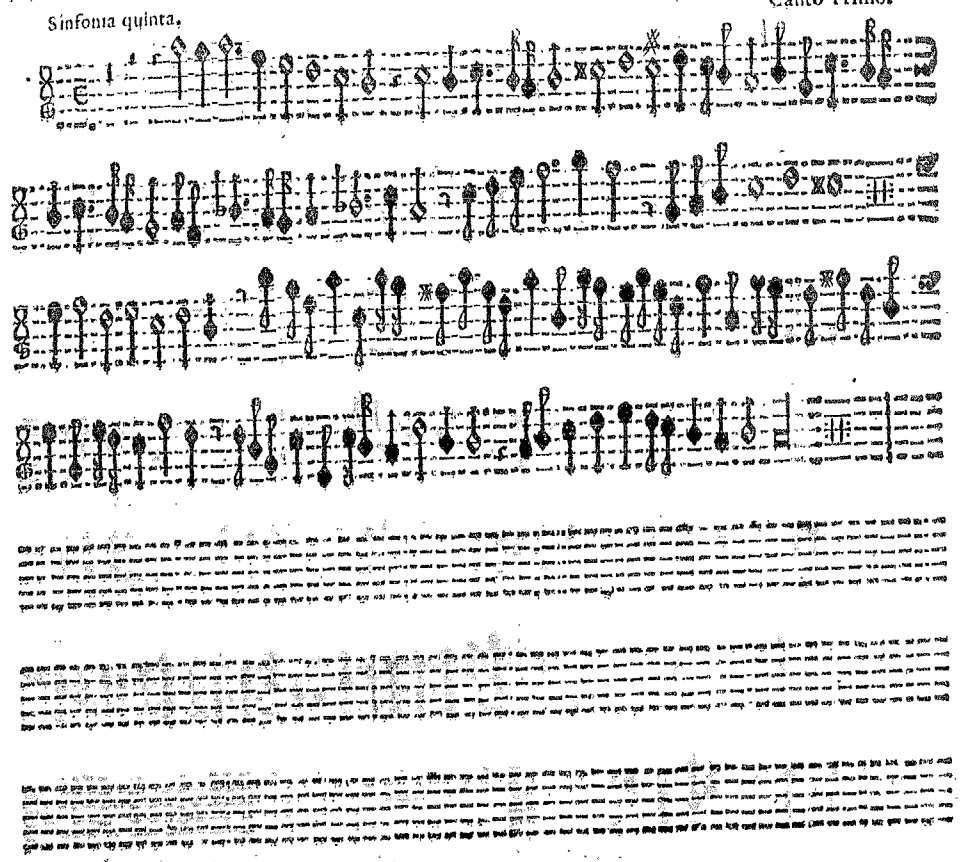
Sinfonia Terza. A 3. Canto Primo.

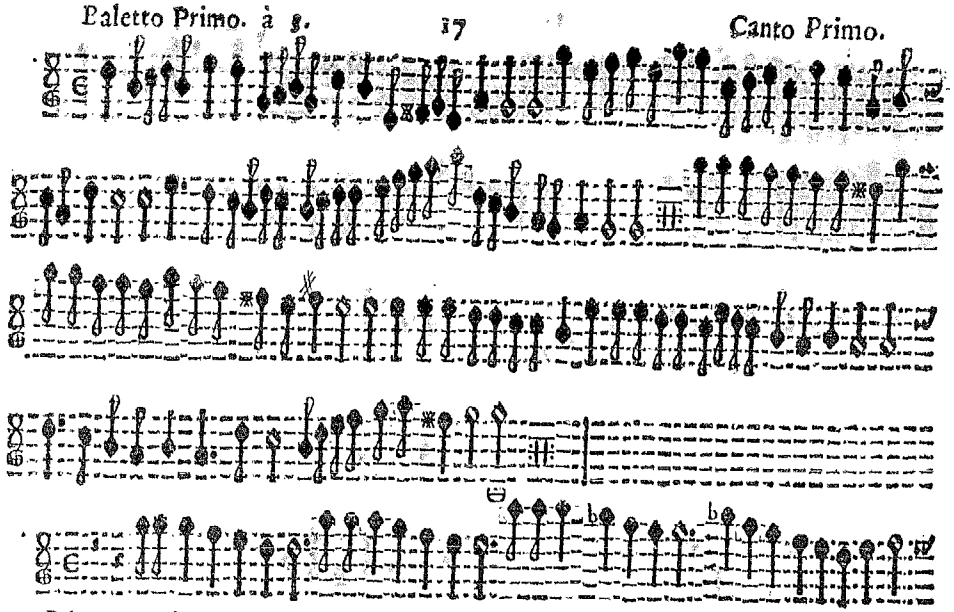




Canto Primo.

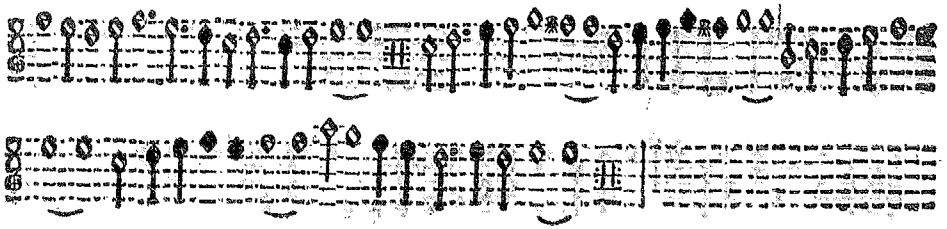
Sinfonia quinta.



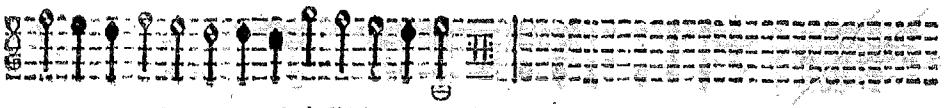


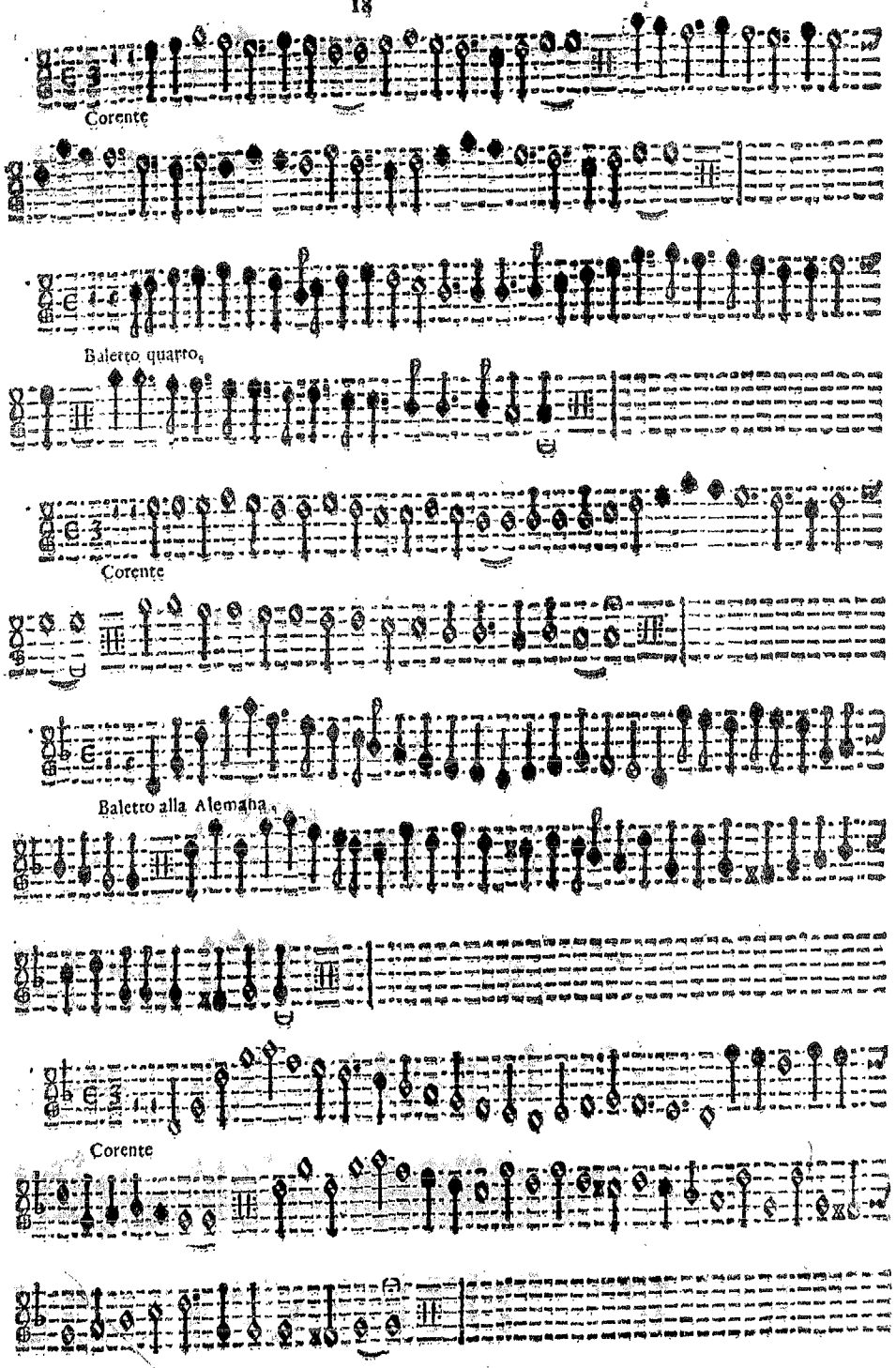
Baletto Secondo.

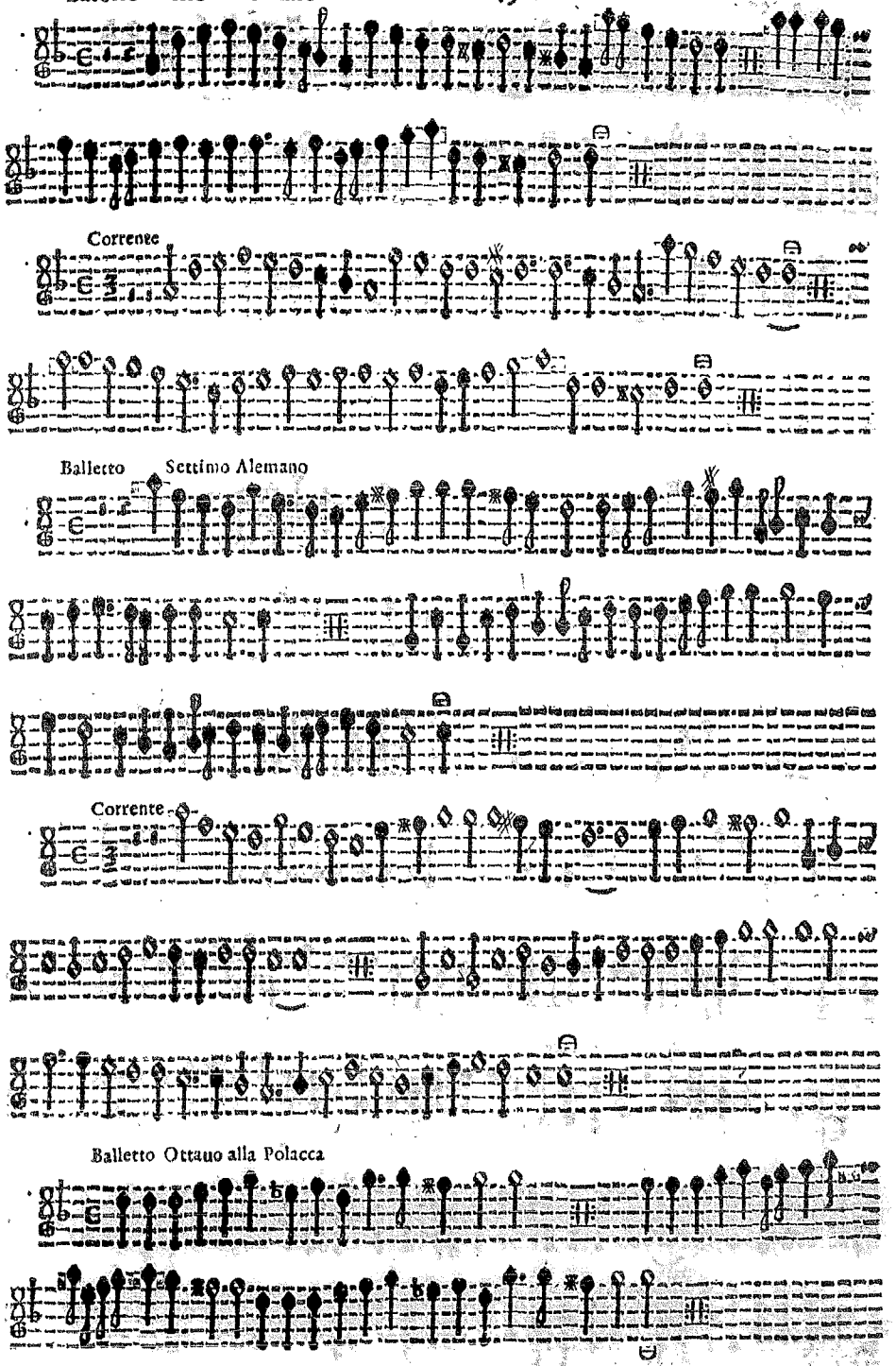
Corente



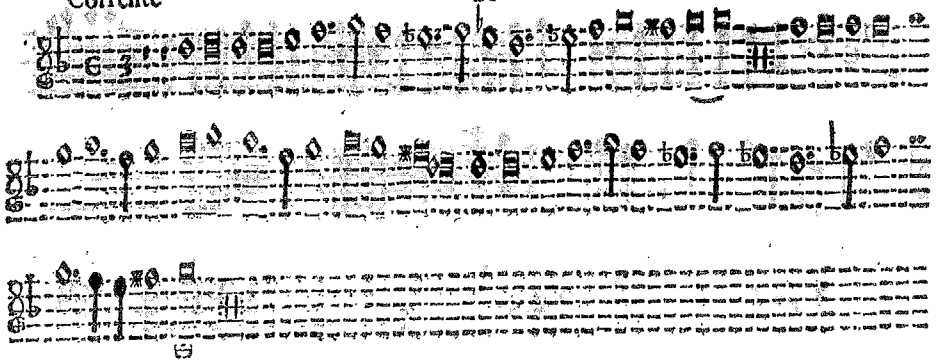
Baletto Terzo.




Corente
Baletto quarto.
Corente
Baletto alla Alemana.
Corente


Corrente
Balletto Settimo Alemano
Corrente
Balletto Ottauo alla Polacca

Corrente



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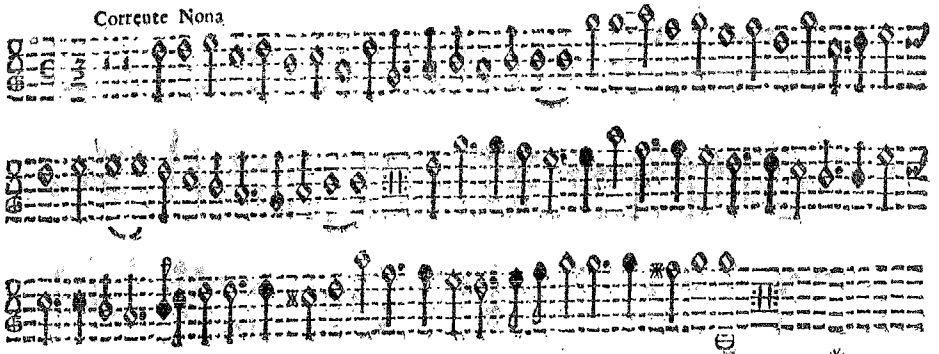

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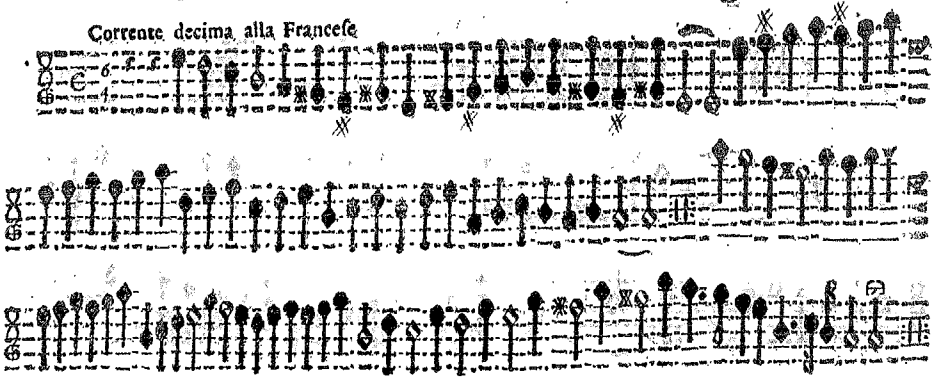

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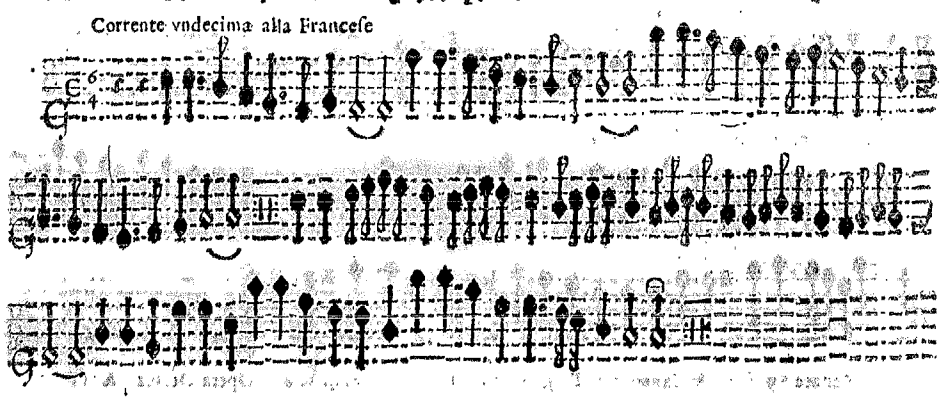
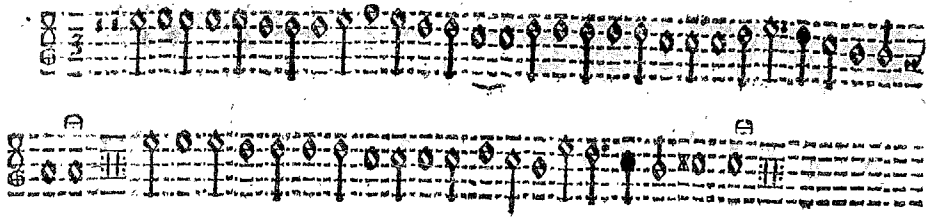
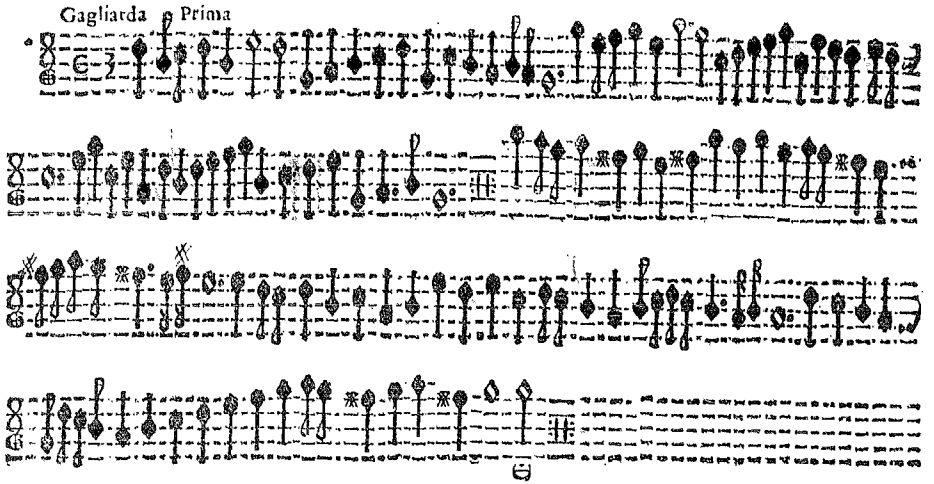
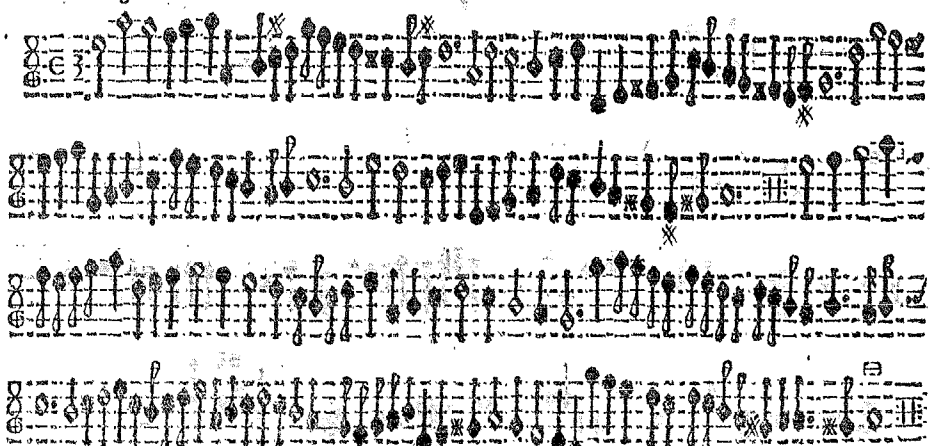




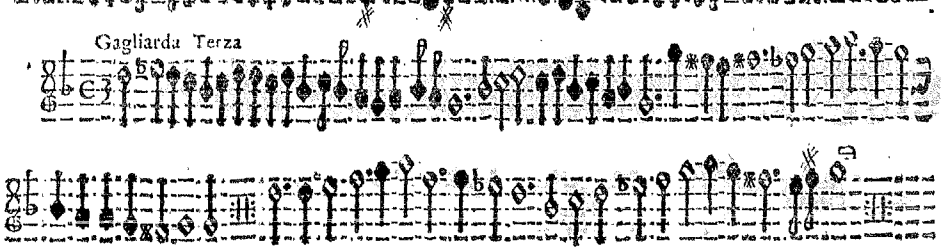
Gagliarda Prima

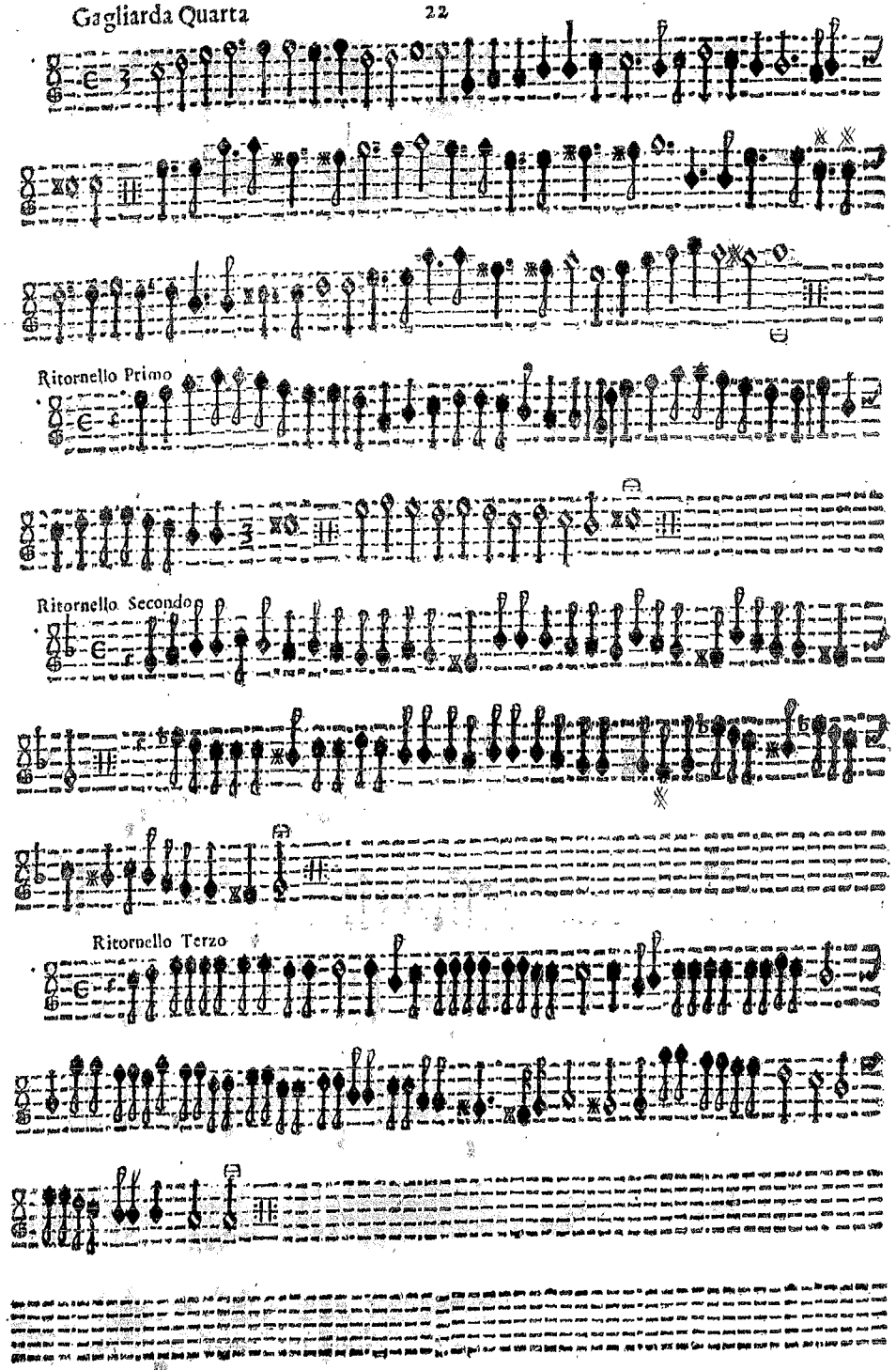


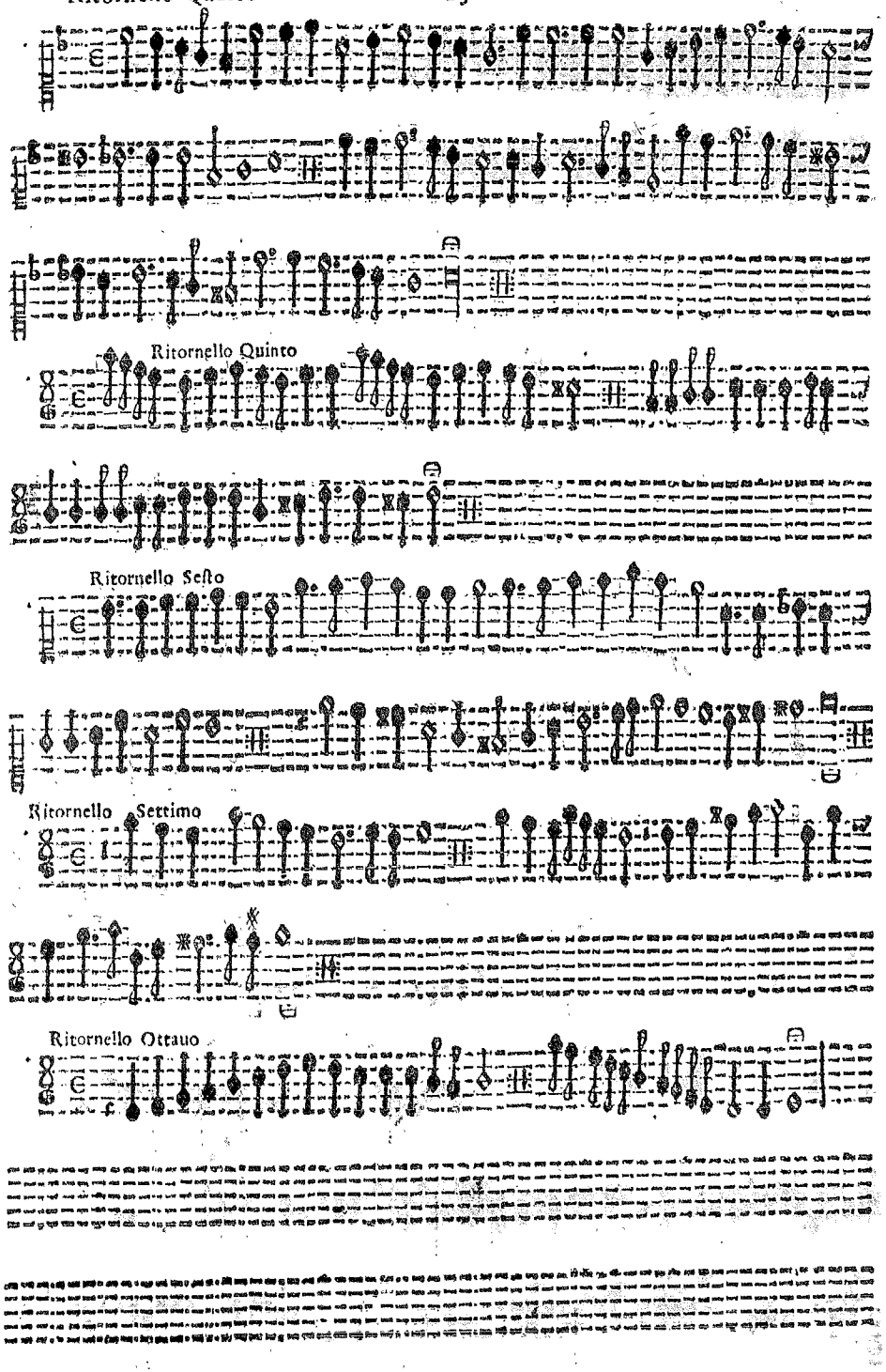
Gagliarda Seconda

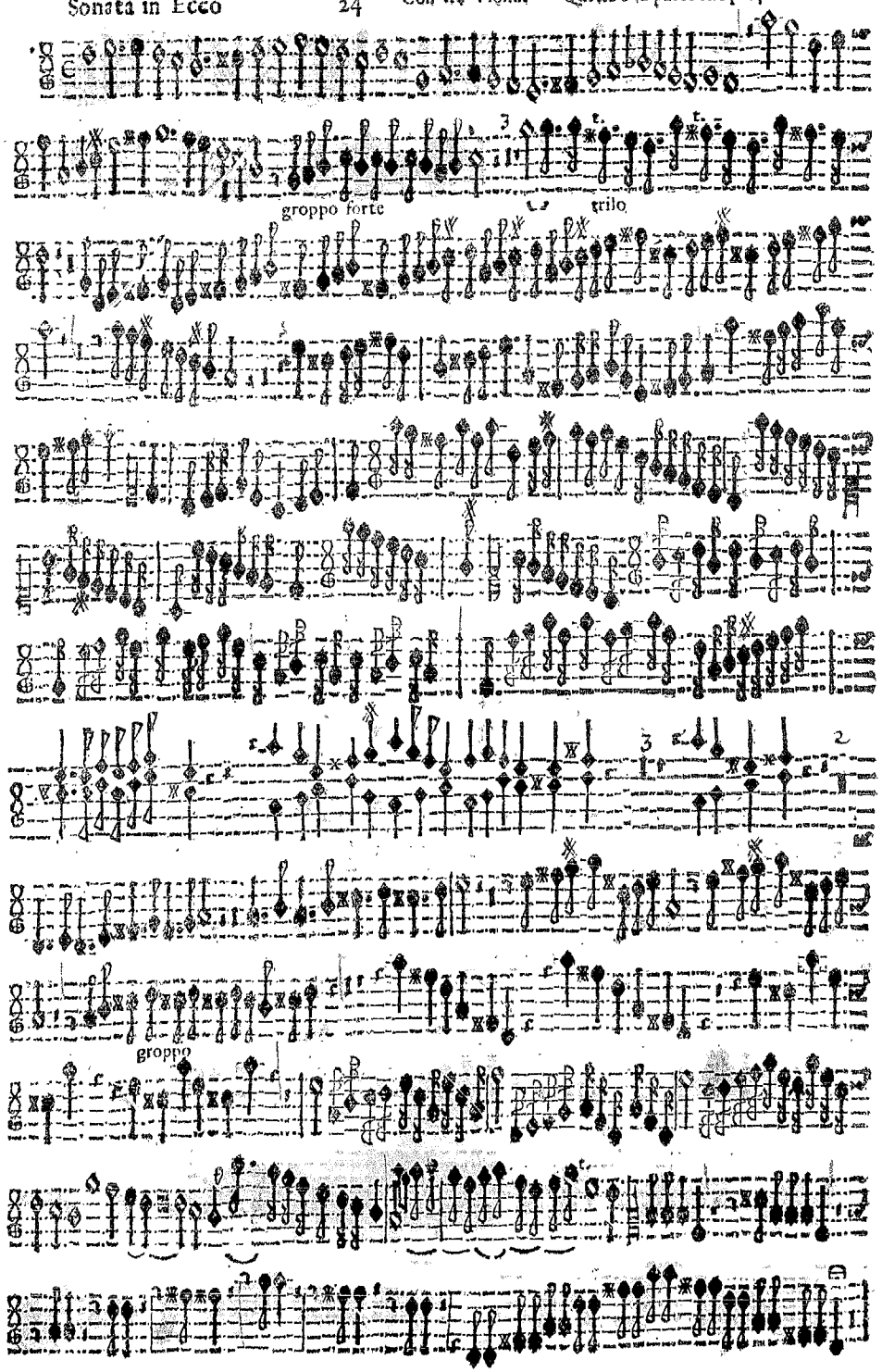


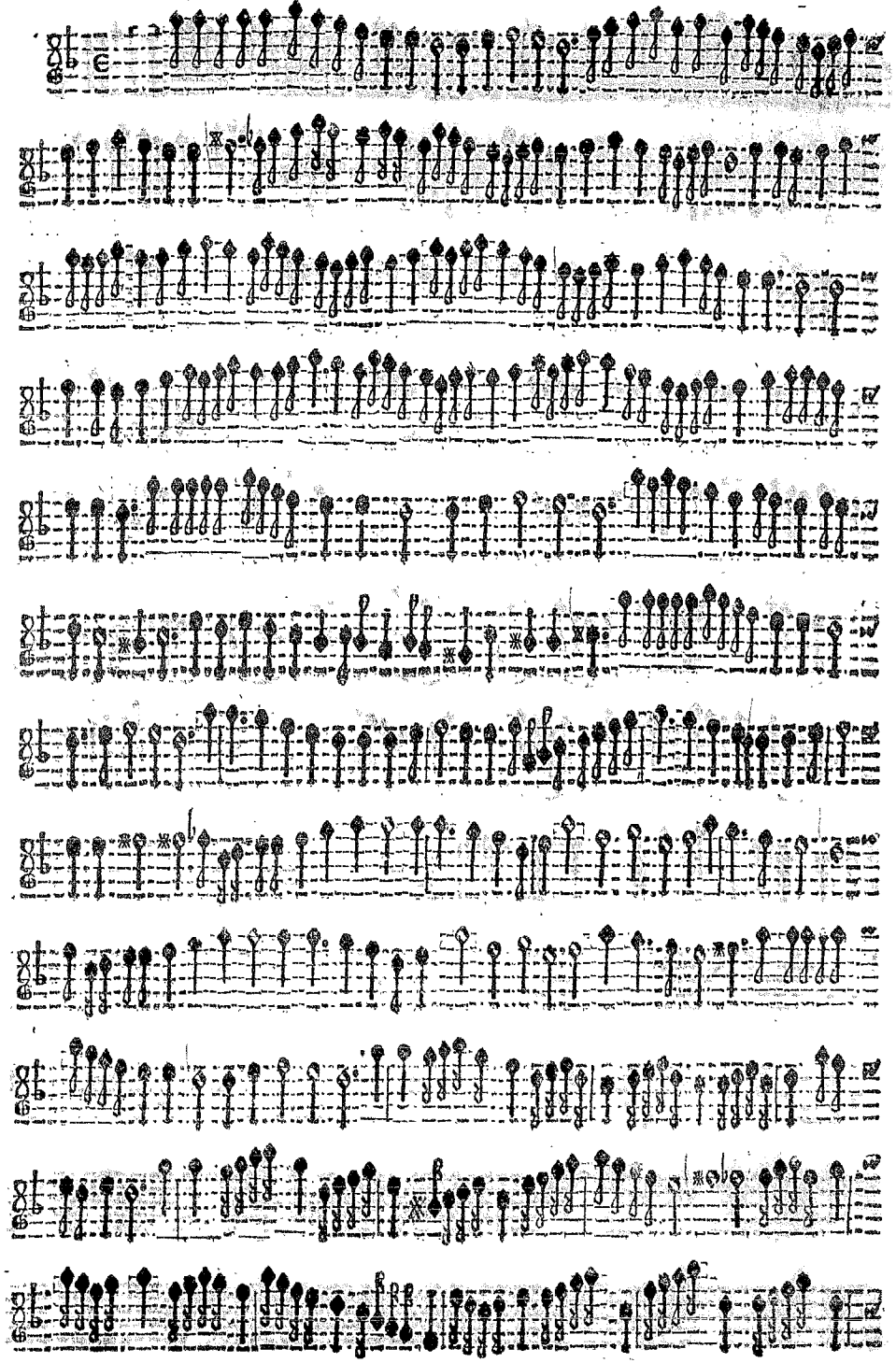
Gagliarda Terza

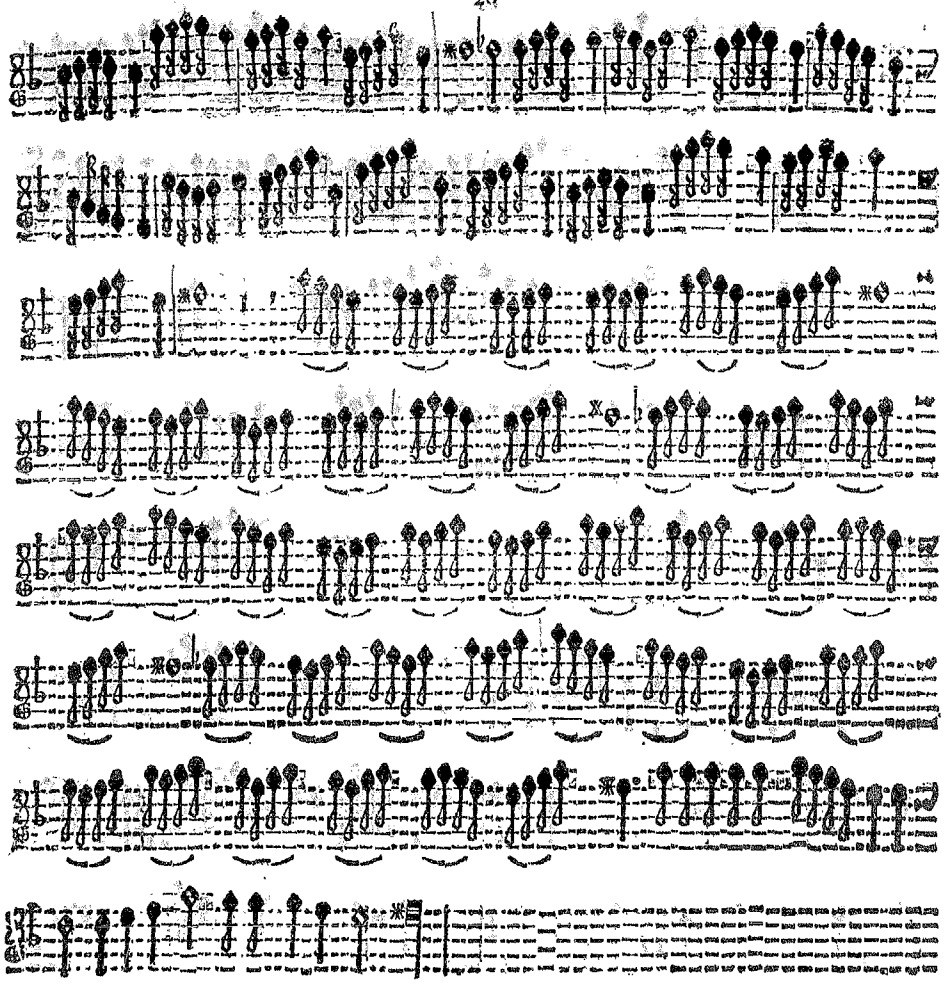


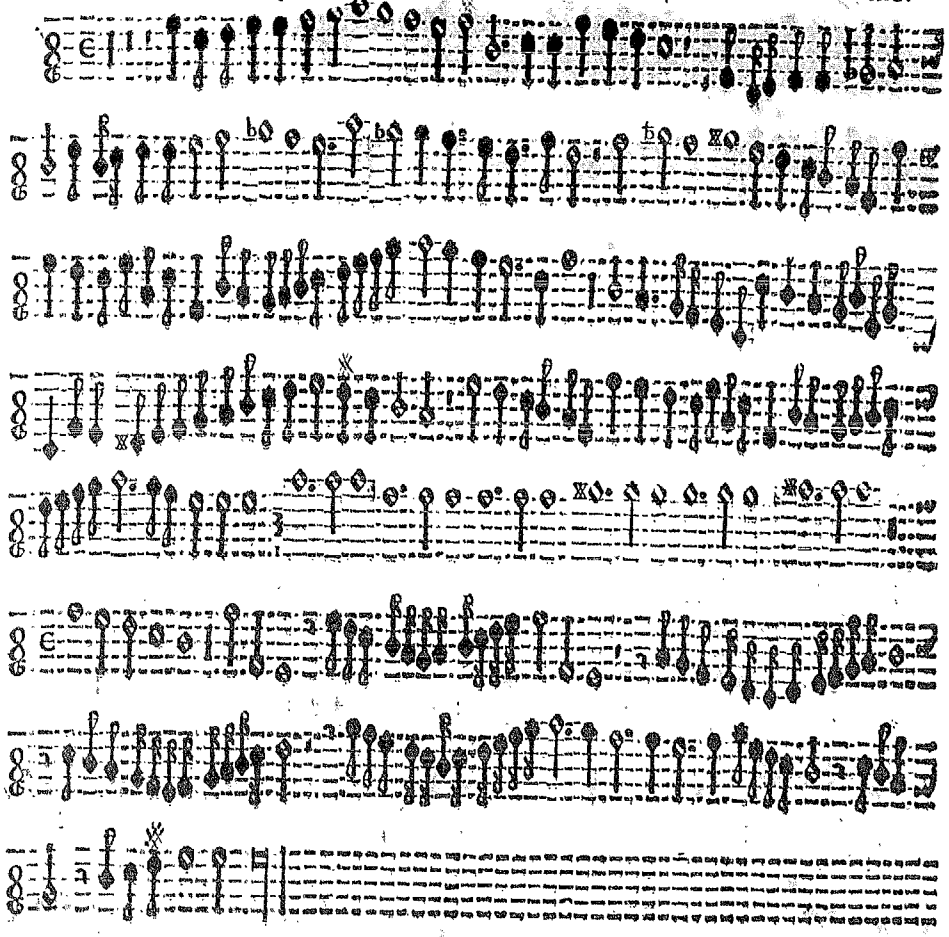

Ritornello Primo
Ritornello Secondo
Ritornello Terzo

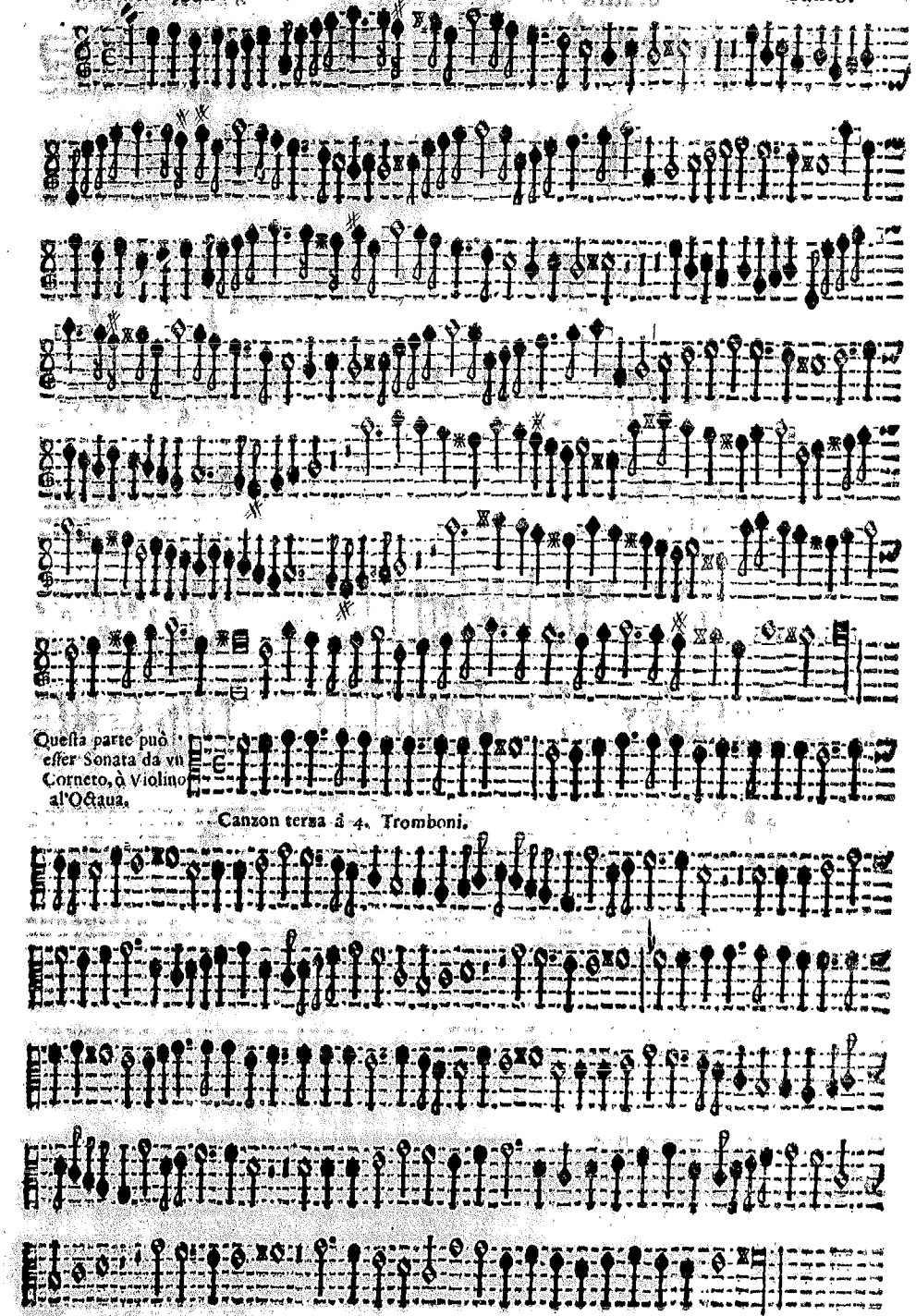

Ritornello Quinto
Ritornello Sesto
Ritornello Settimo
Ritornello Ottauo


groppo forte
trilo
groppo



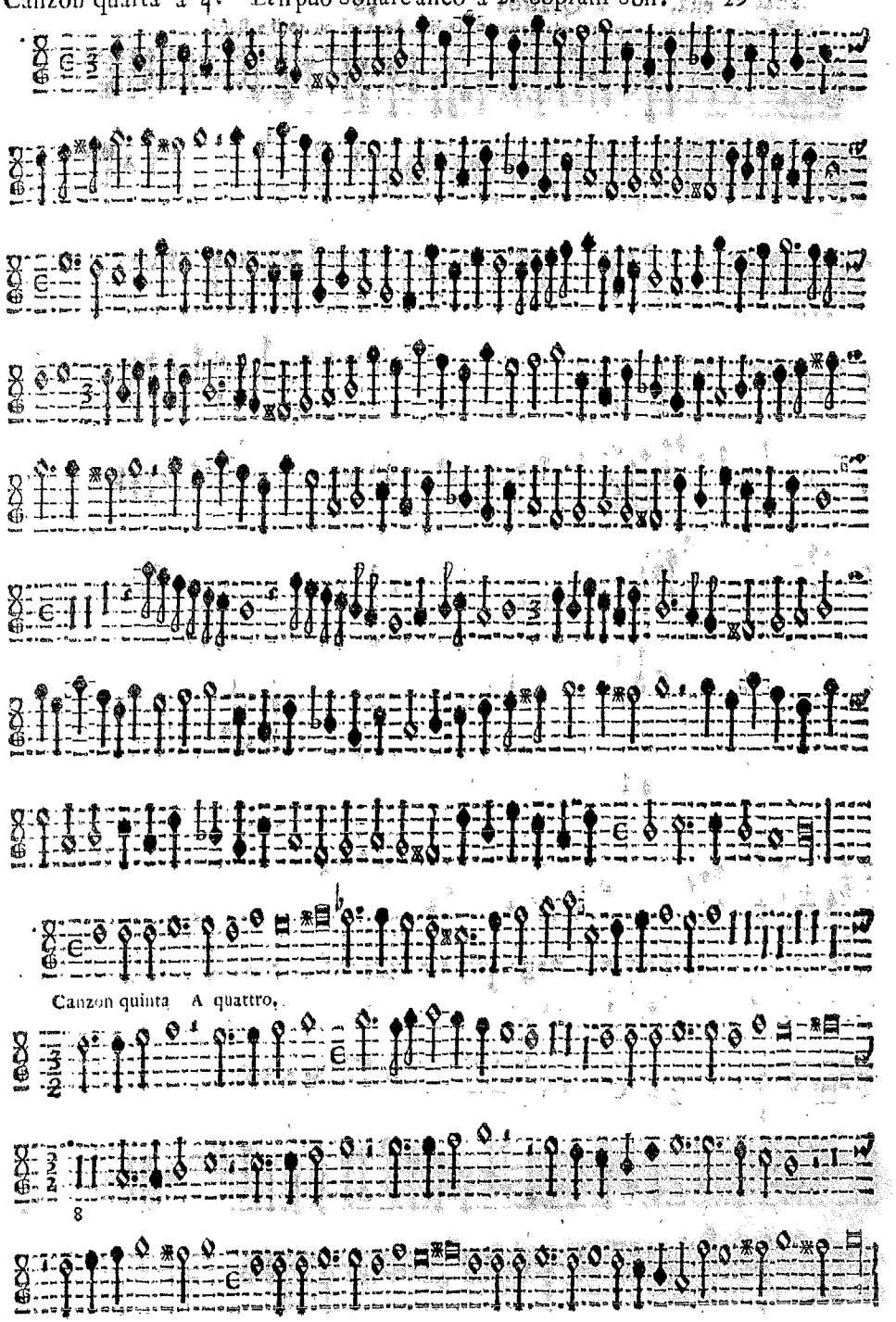






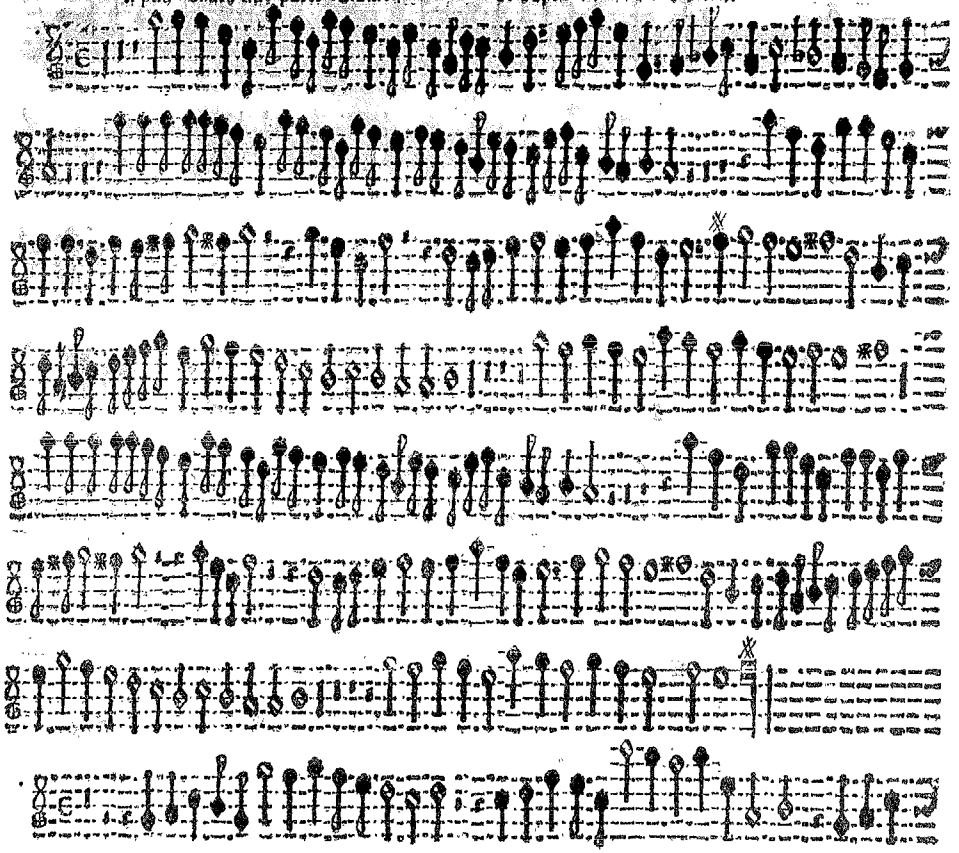
Questa parte può esser Sonata da vn Corneto, ò Violino all'Ottaua.

Canzon terza à 4. Tromboni.

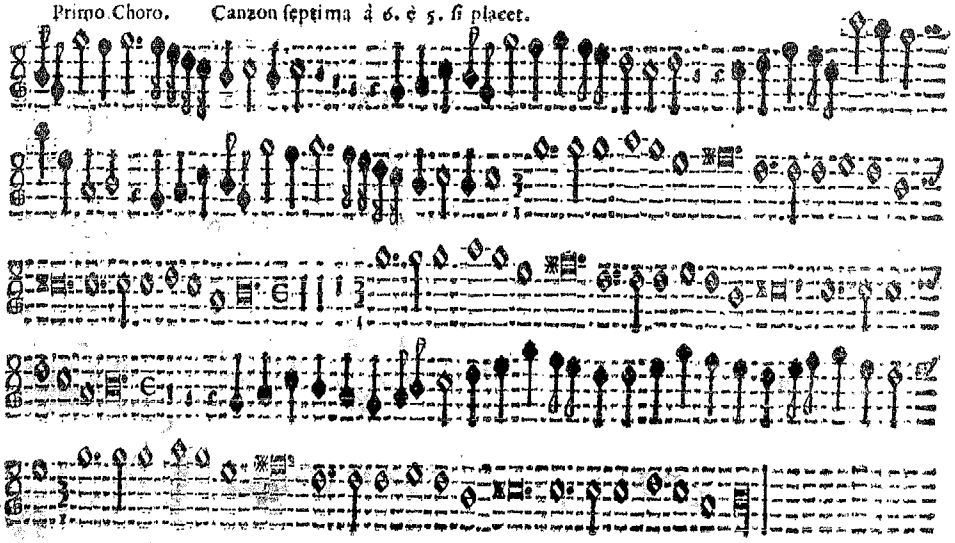


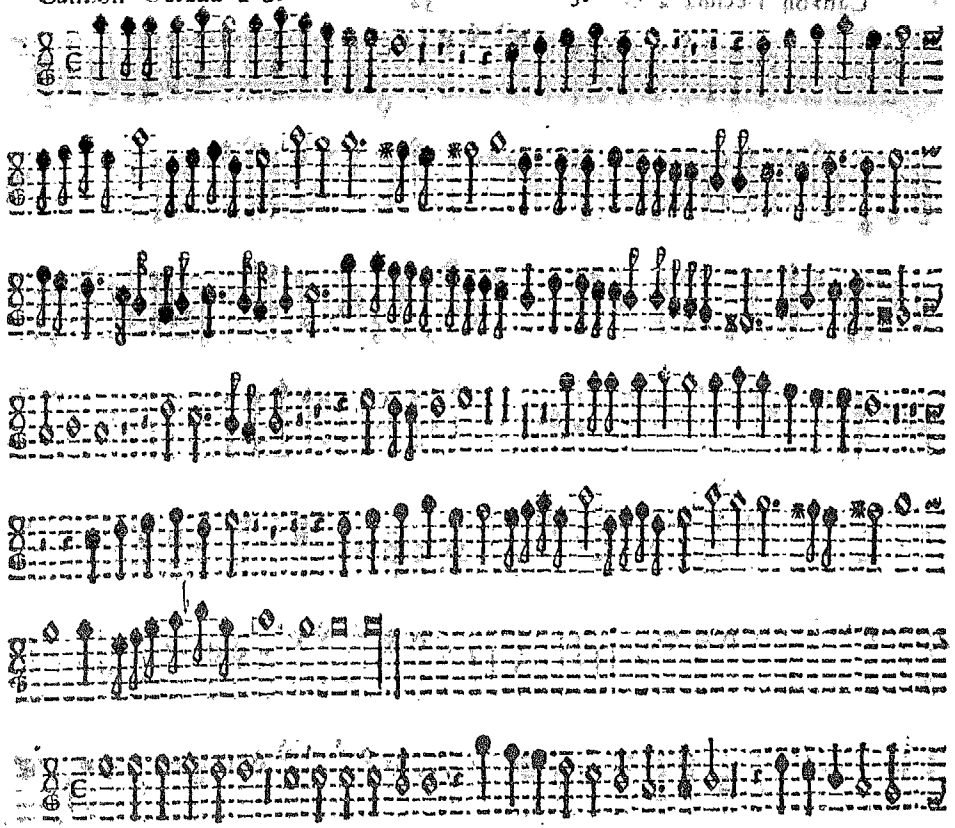
Canzon quinta A quattro.

Et si può sonare due parti solamente cioue li 2. Soprani ouero li 2 Bassi.

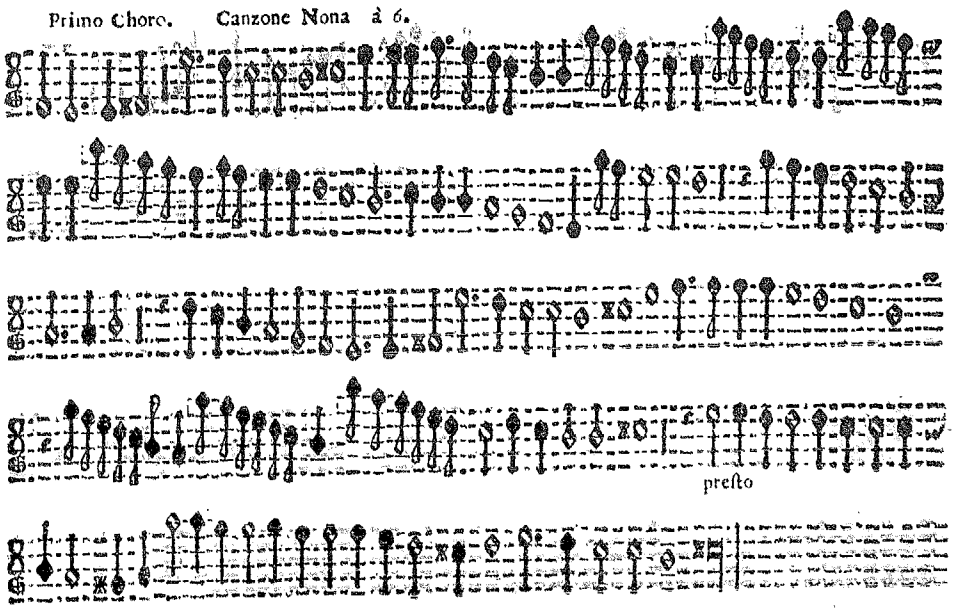


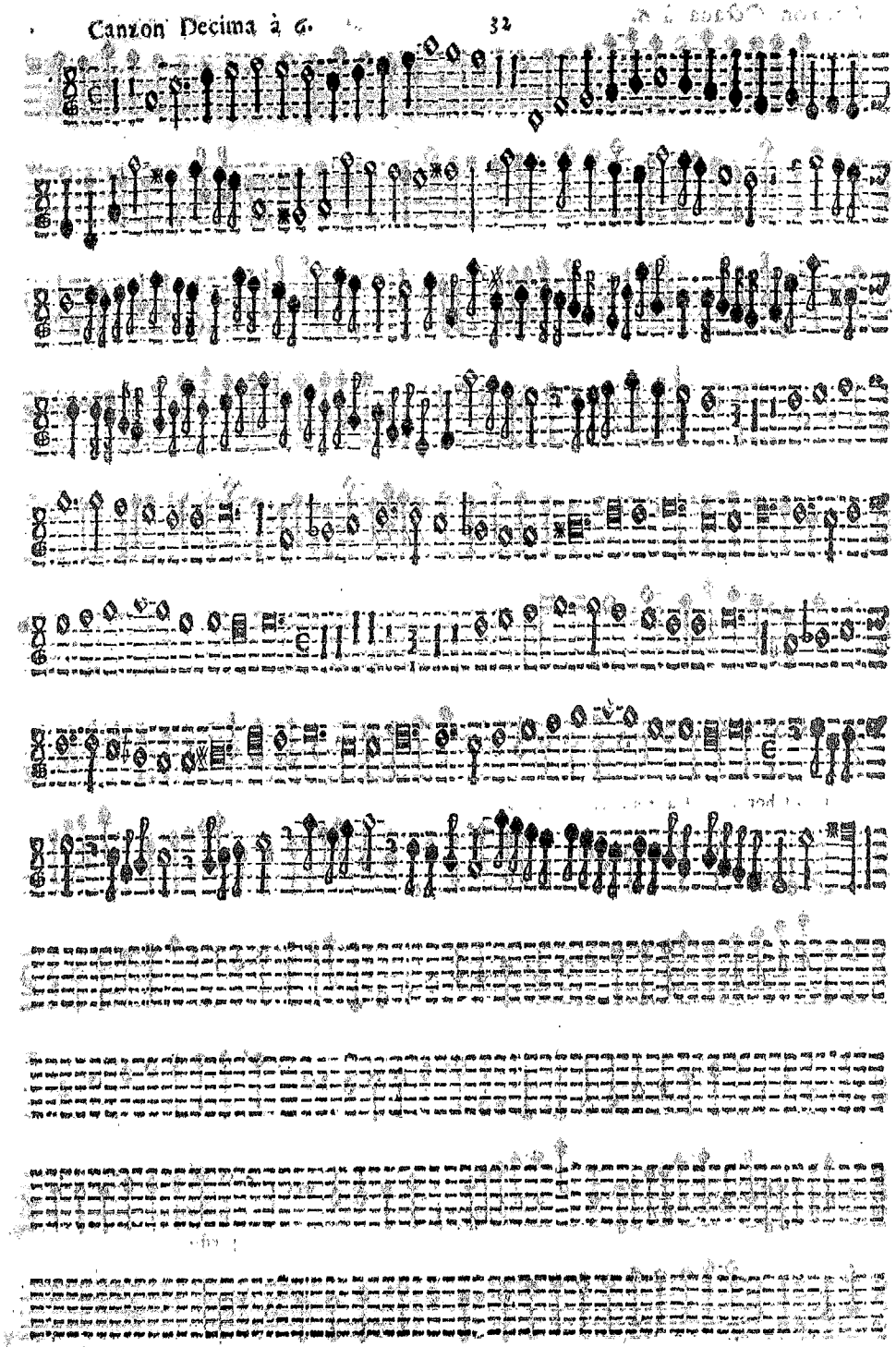
Primo Choro. Canzon septima à 6. è 5. si placet.

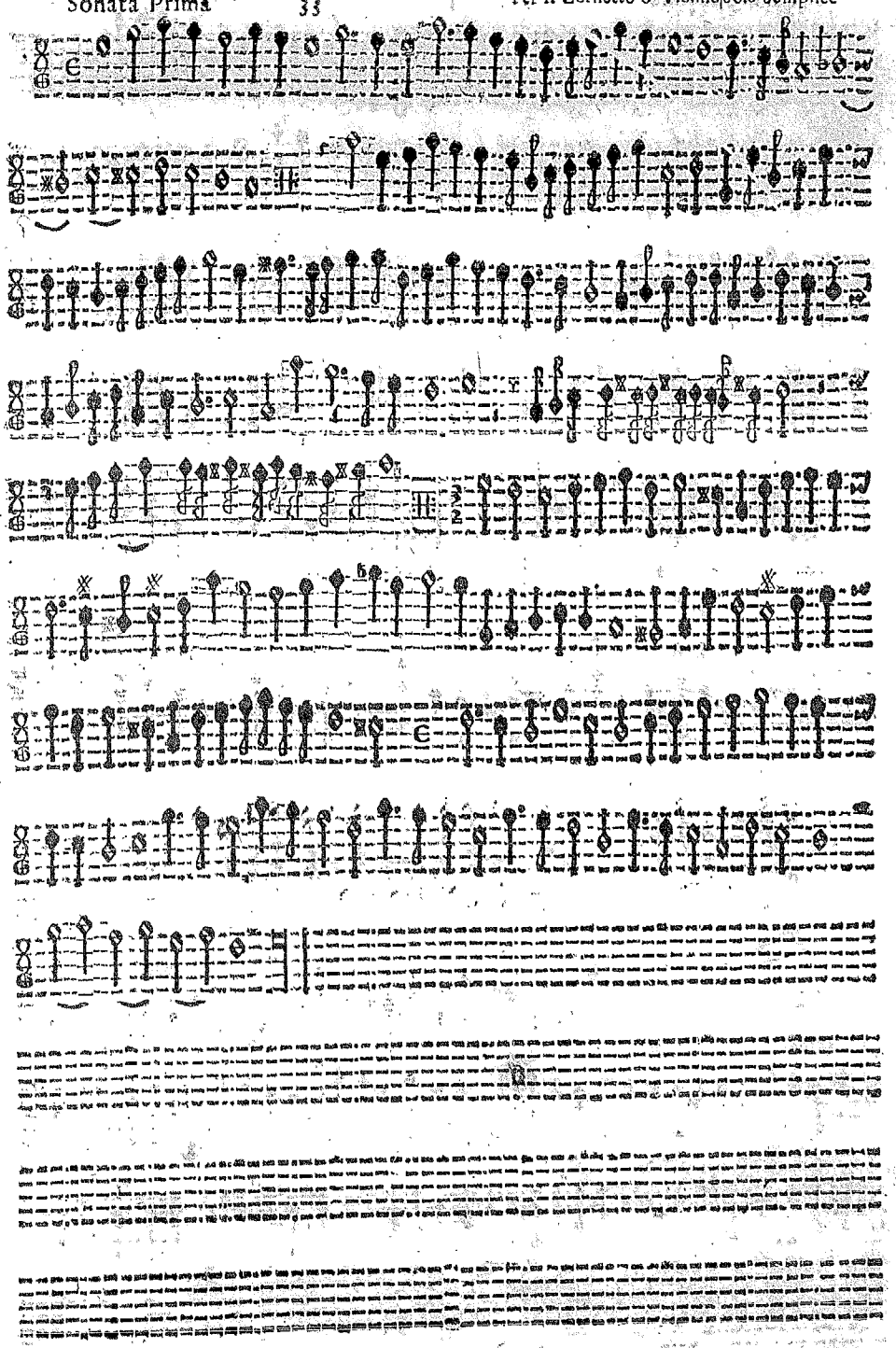


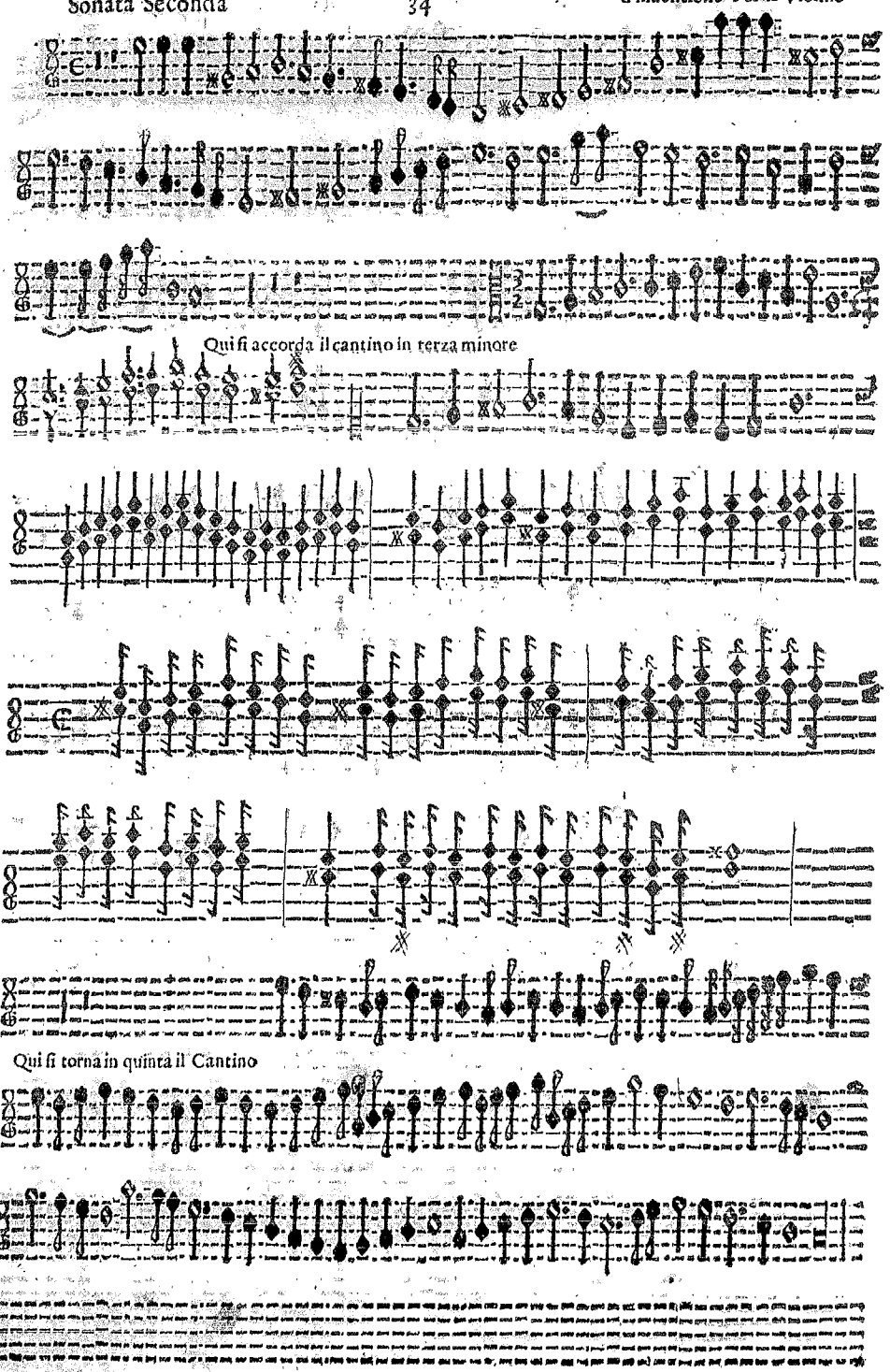


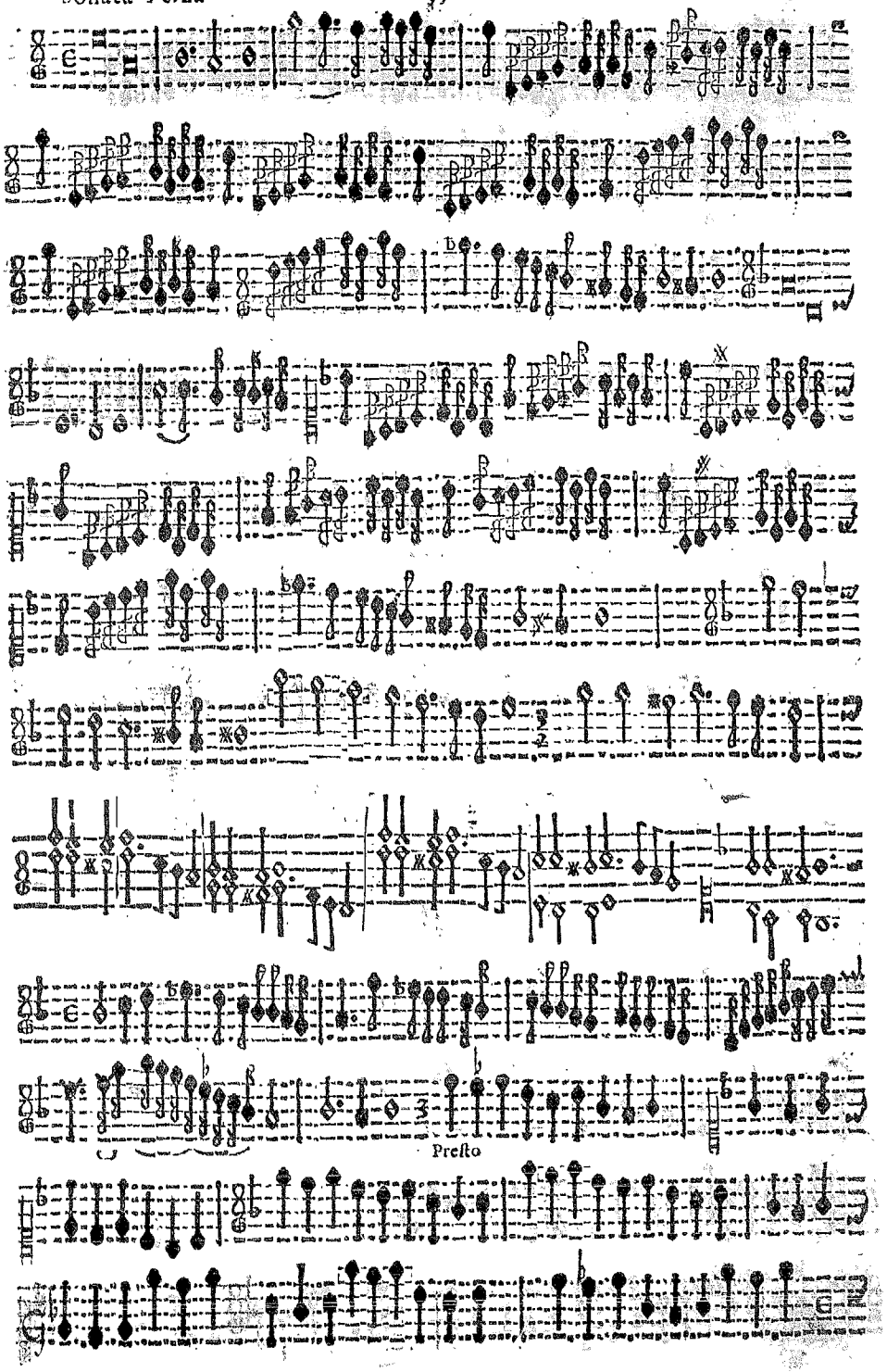
Primo Choro. Canzone Nona à 6.

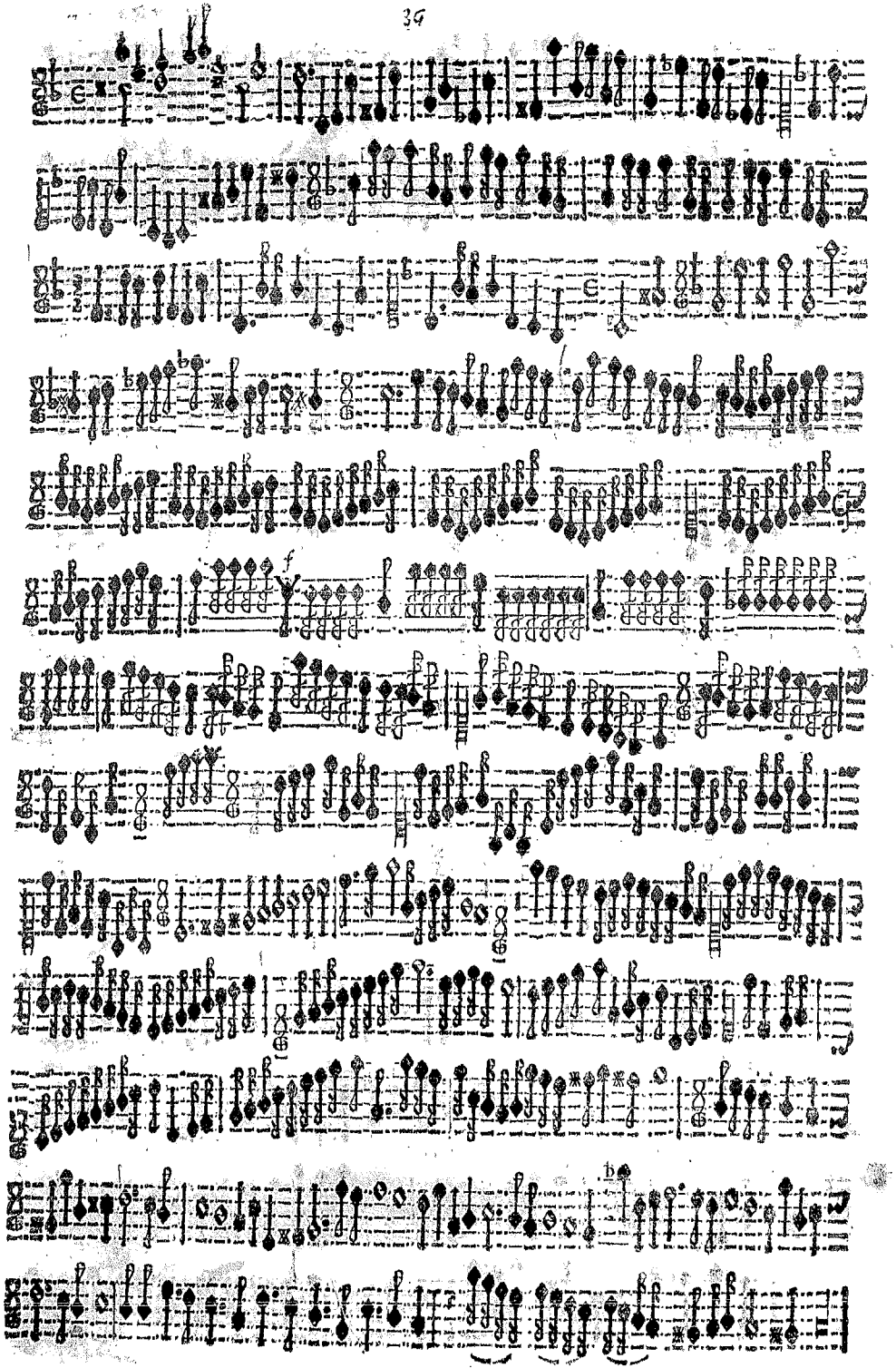


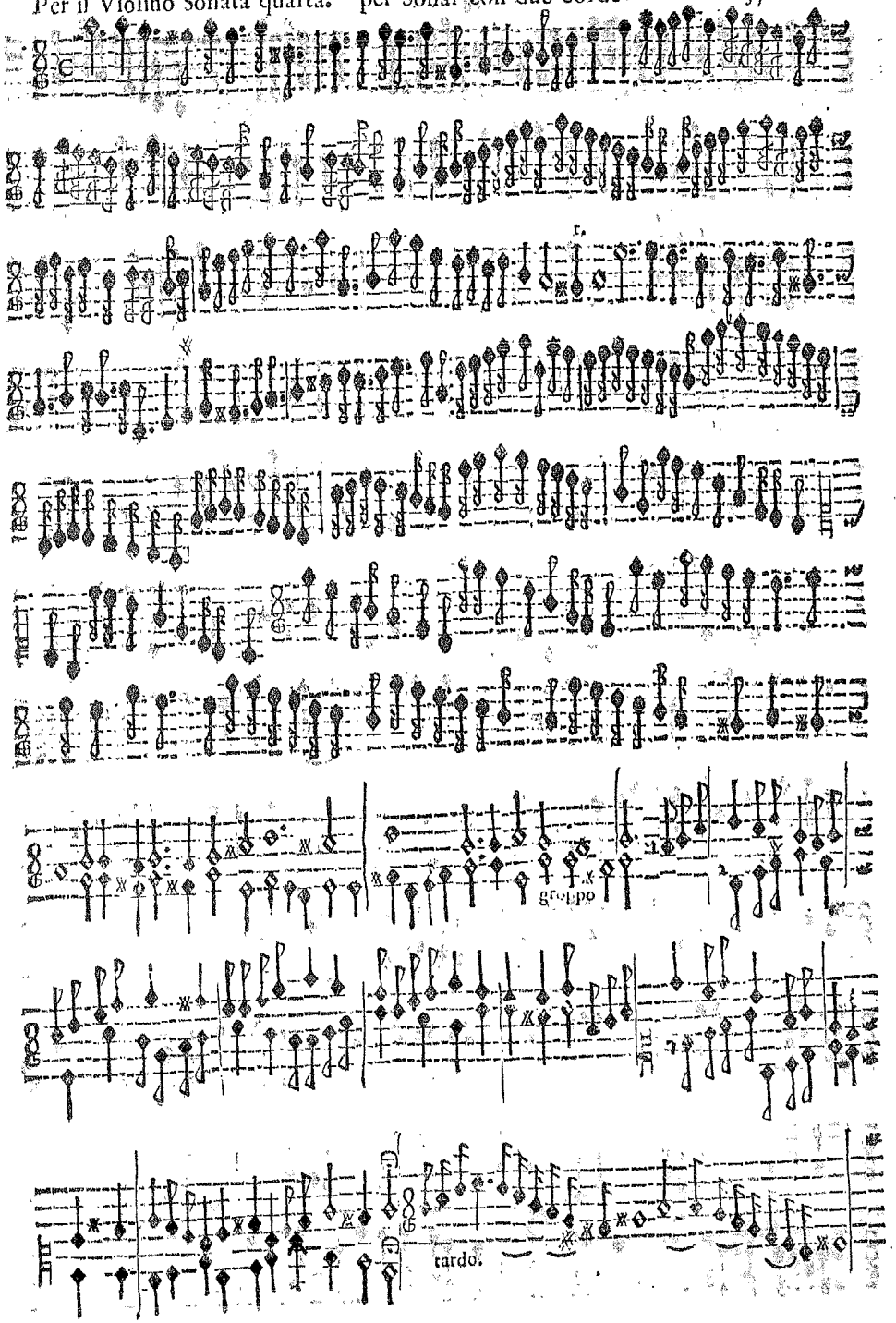





Qui si accorda il cantino in terza minore
Qui si torna in quinta il Cantino


Presto

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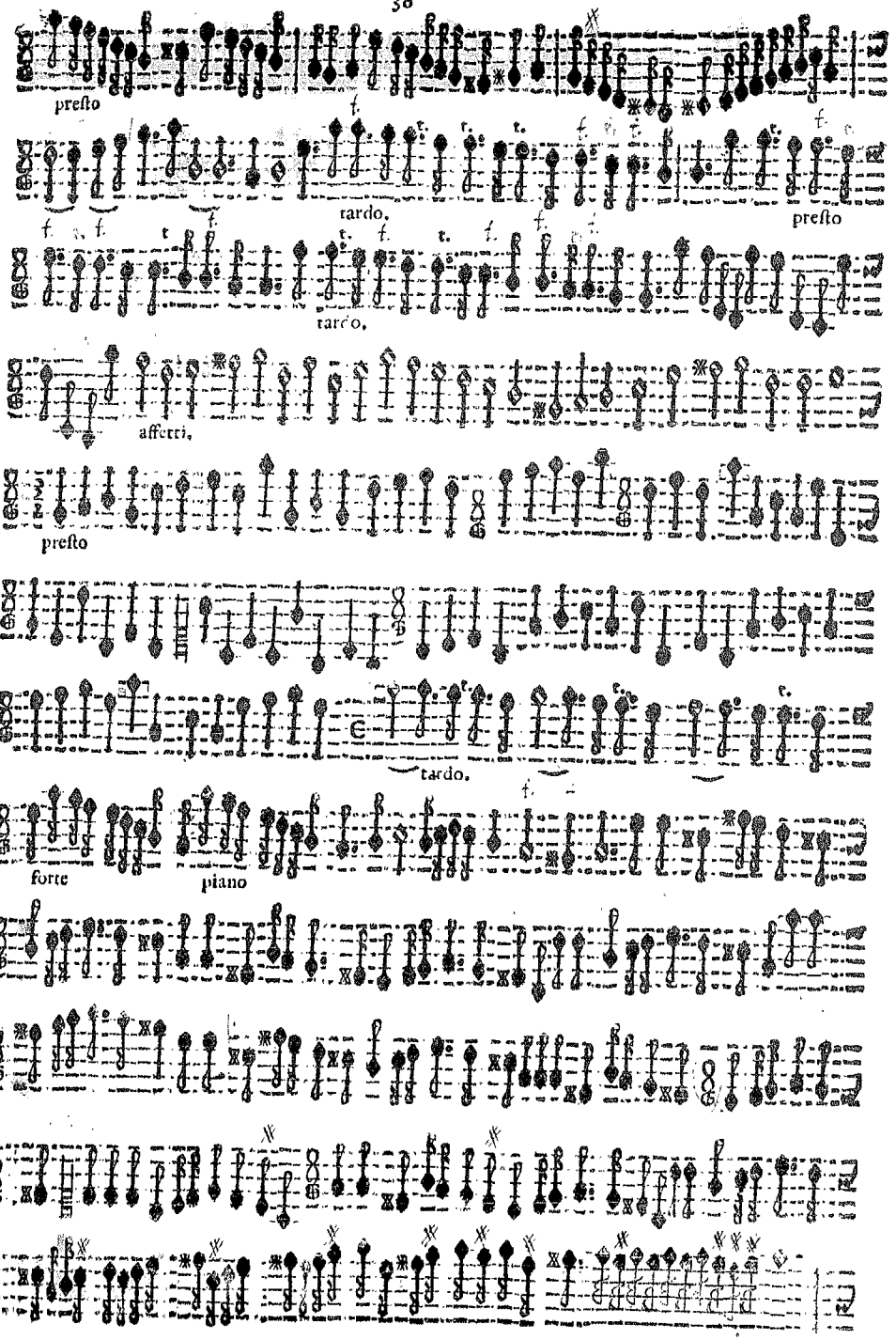
tardo.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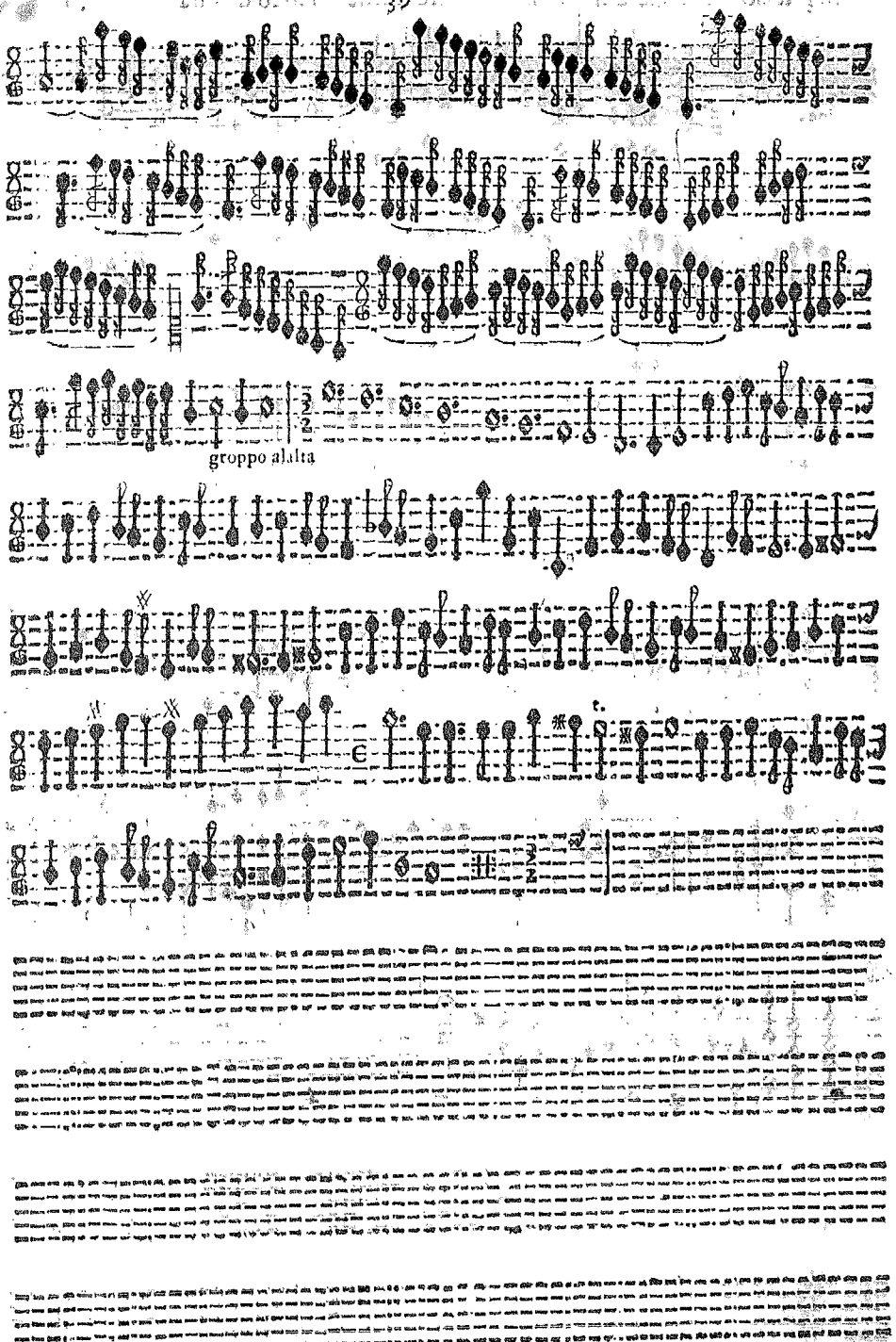
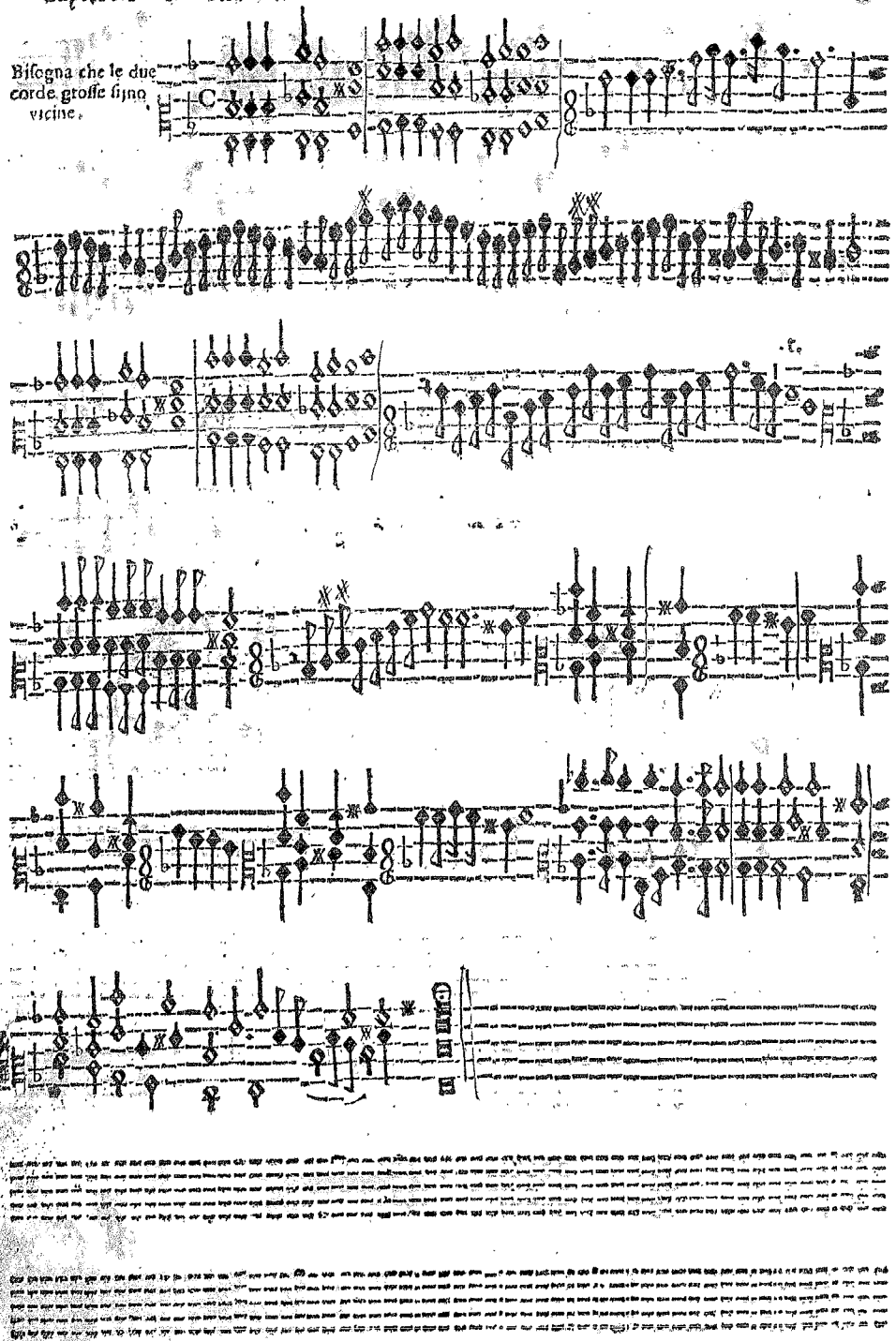
tardo.
presto
tardo.
affetti.
presto
tardo.
forte
piano


groppo alalta

Bisogna che le due corde grosse siino vicine.



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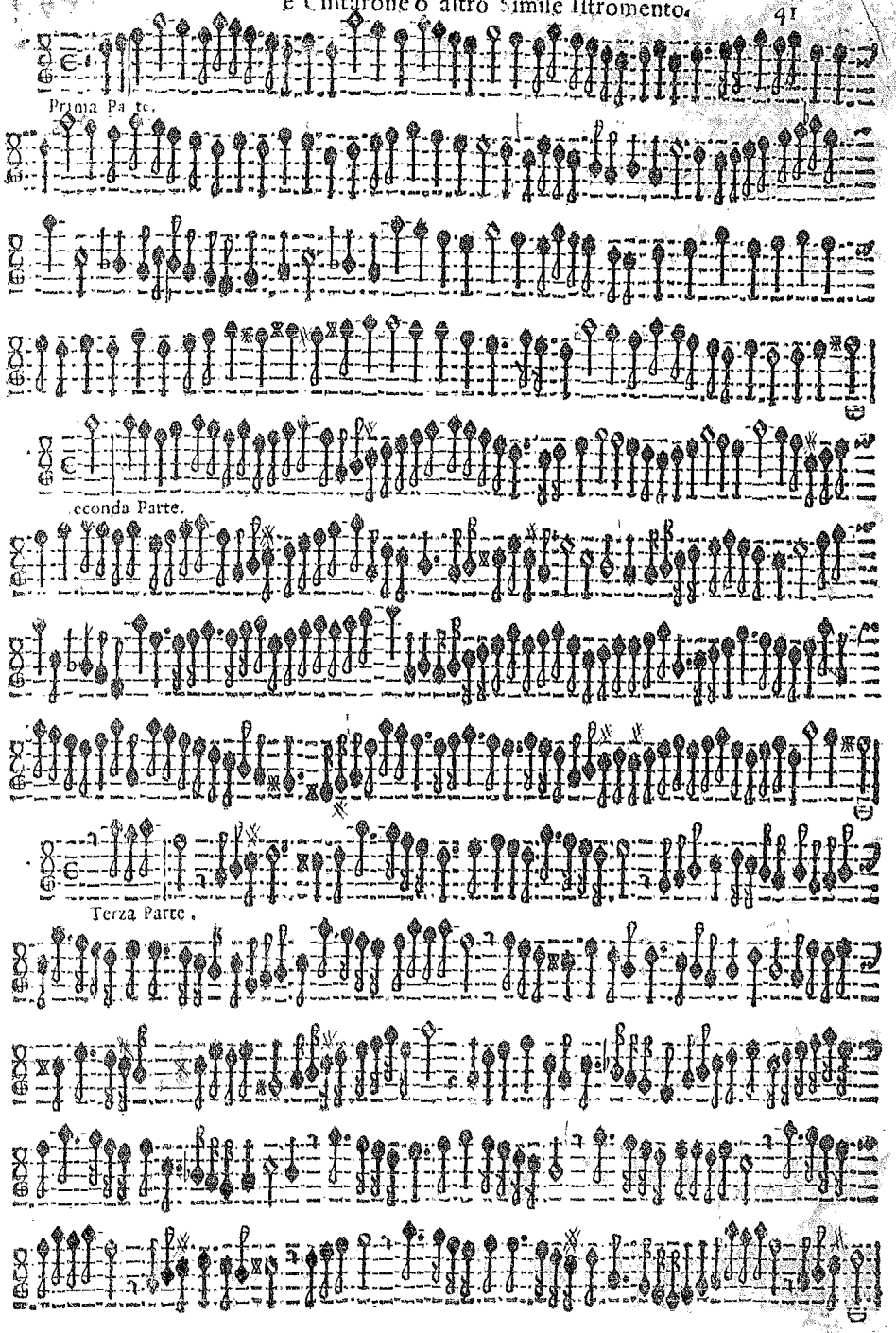
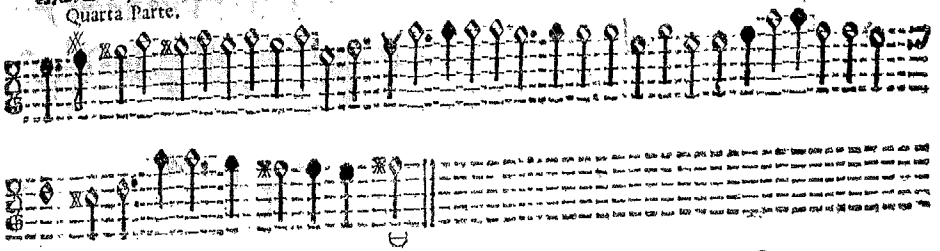


econda Parte.

Terza Parte.

Quarta Parte.



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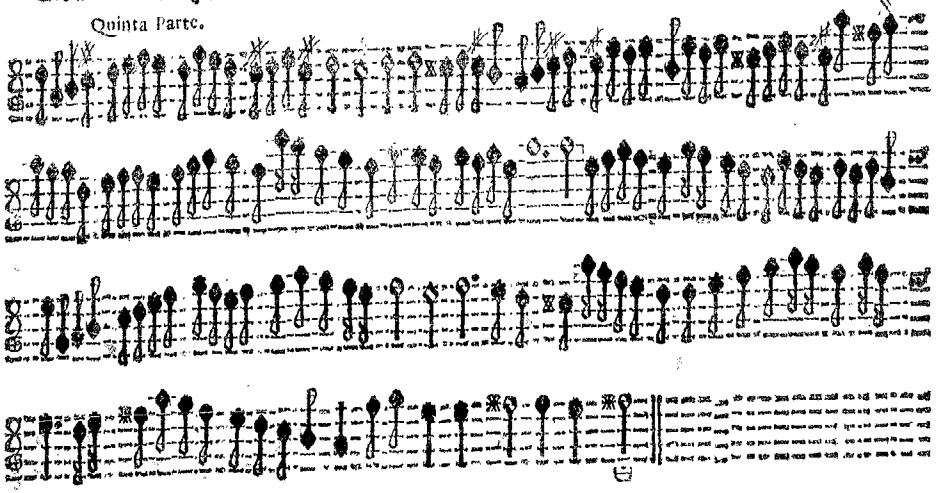
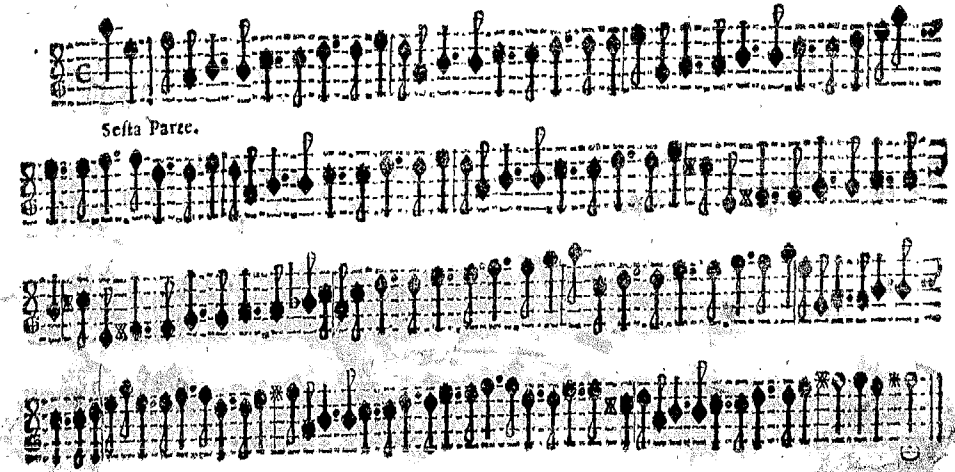
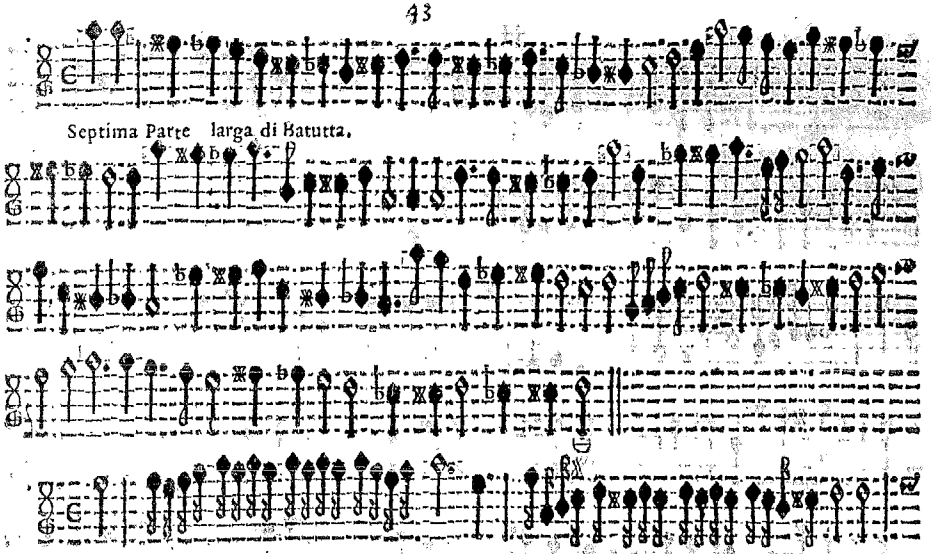


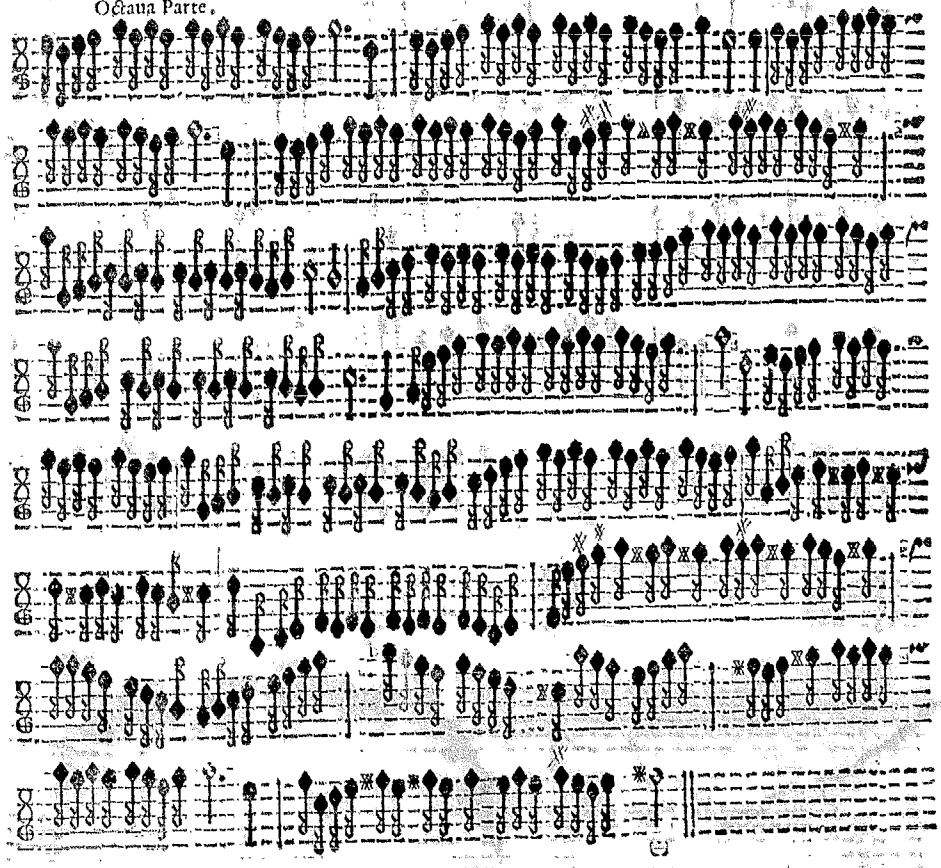
Sesta Parte.

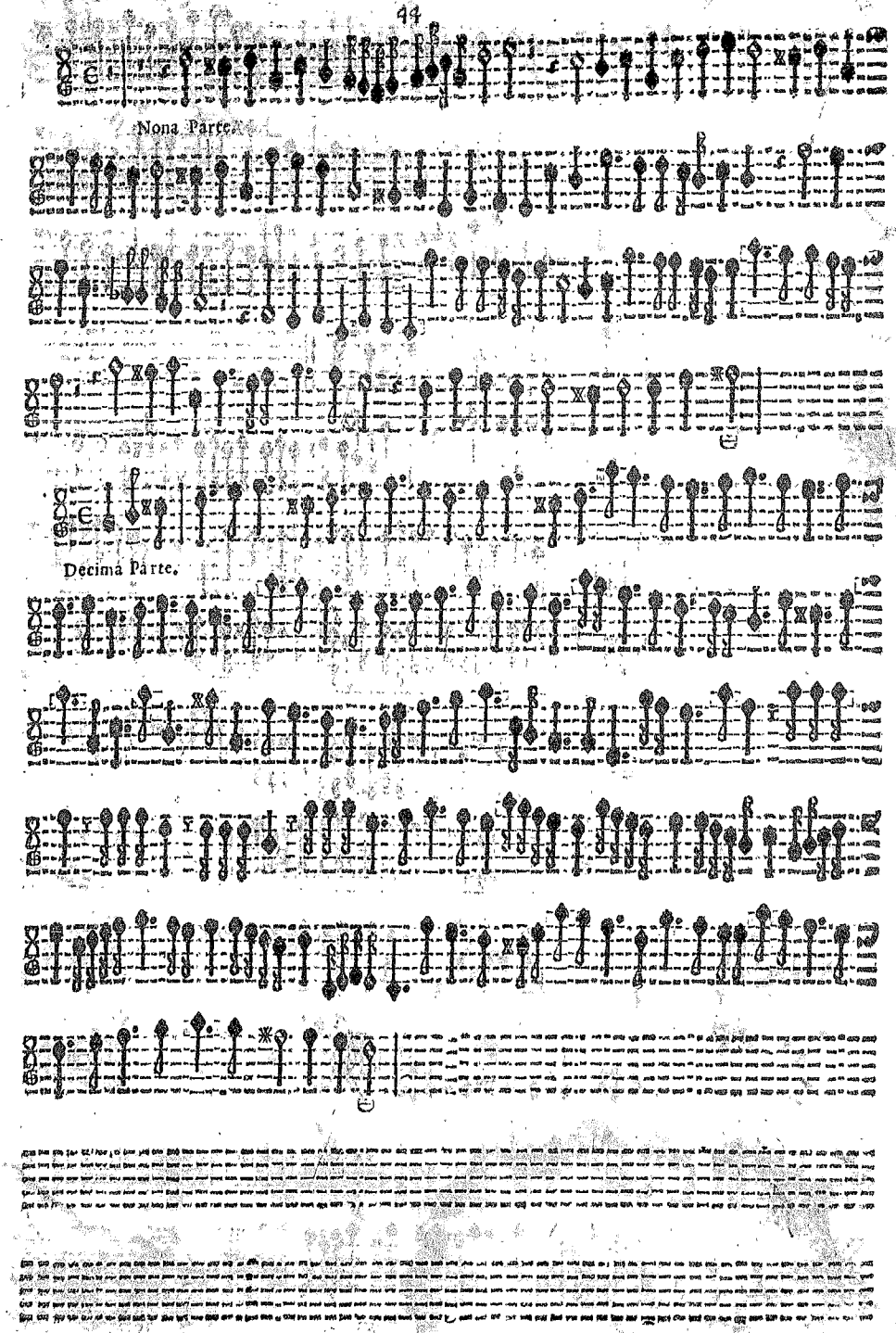


Septima Parte larga di Batutta.



Octava Parte.





BIBL. UNIV. VRATISL.

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IL FINE.

brak s.45-46

SONATE
SYMPHONIE

Canzoni, Pass'emezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1. 2. 3. 4. 5. & 6. Voci,

Per ogni sorte d'Instrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capriciose per Sonar due è tre parti con il Violino Solo, con altre curiose & moderne inuentioni.

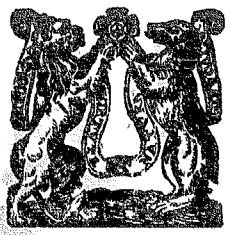
Opera Ottaua.

CON PRIVILEGIO.

DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maestro della Musica.

mo r
DEL SER. SIG. VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

CANTO Secondo.



STAMPA DEL GARDANO
IN VENETIA M DC XXVIIII.
Appresso Bartolomeo Magni.

BIBL. UNIV. WRATISL.
Mus. 469
5CC89

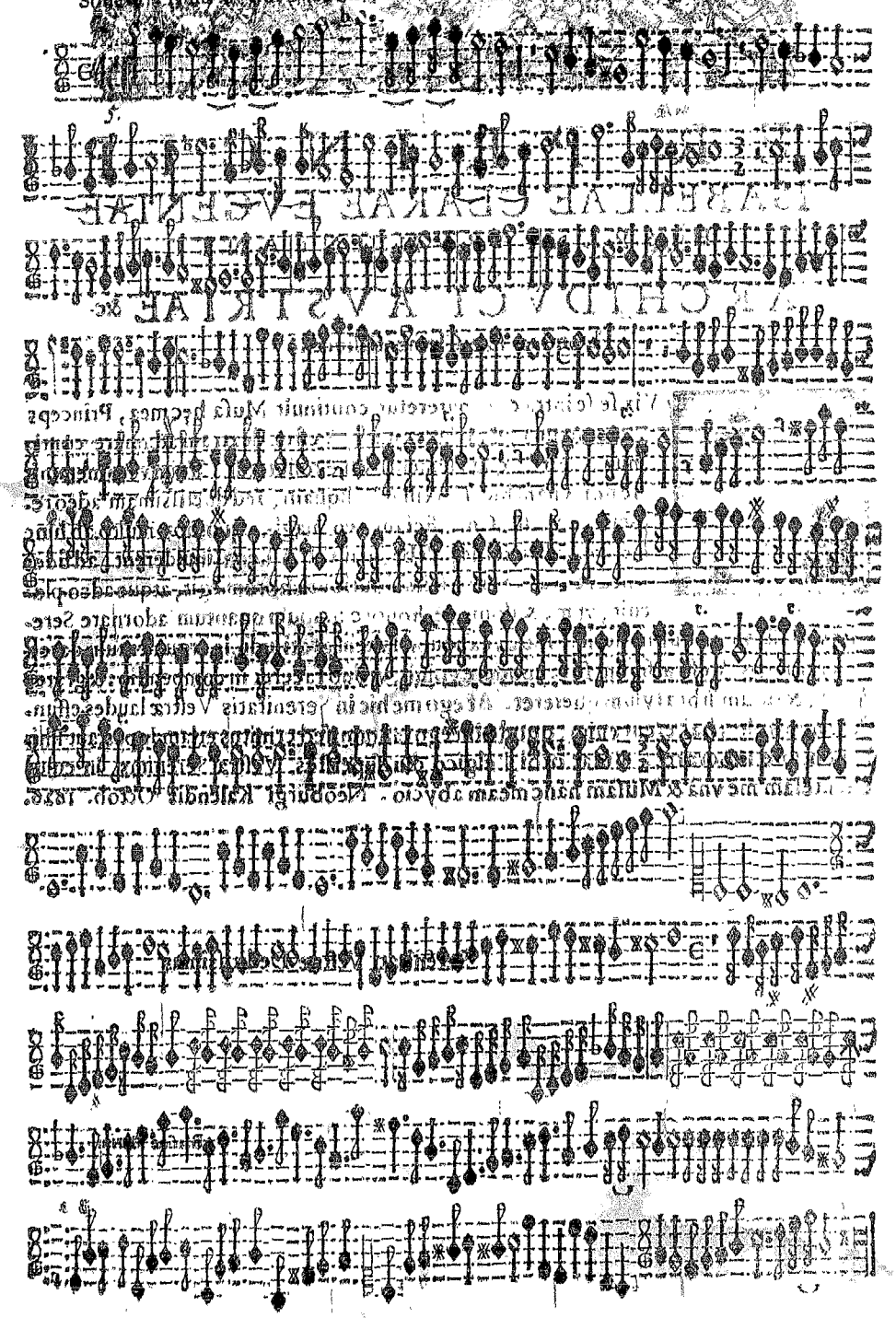
SER.MÆ PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCI AVSTRIAE &c.

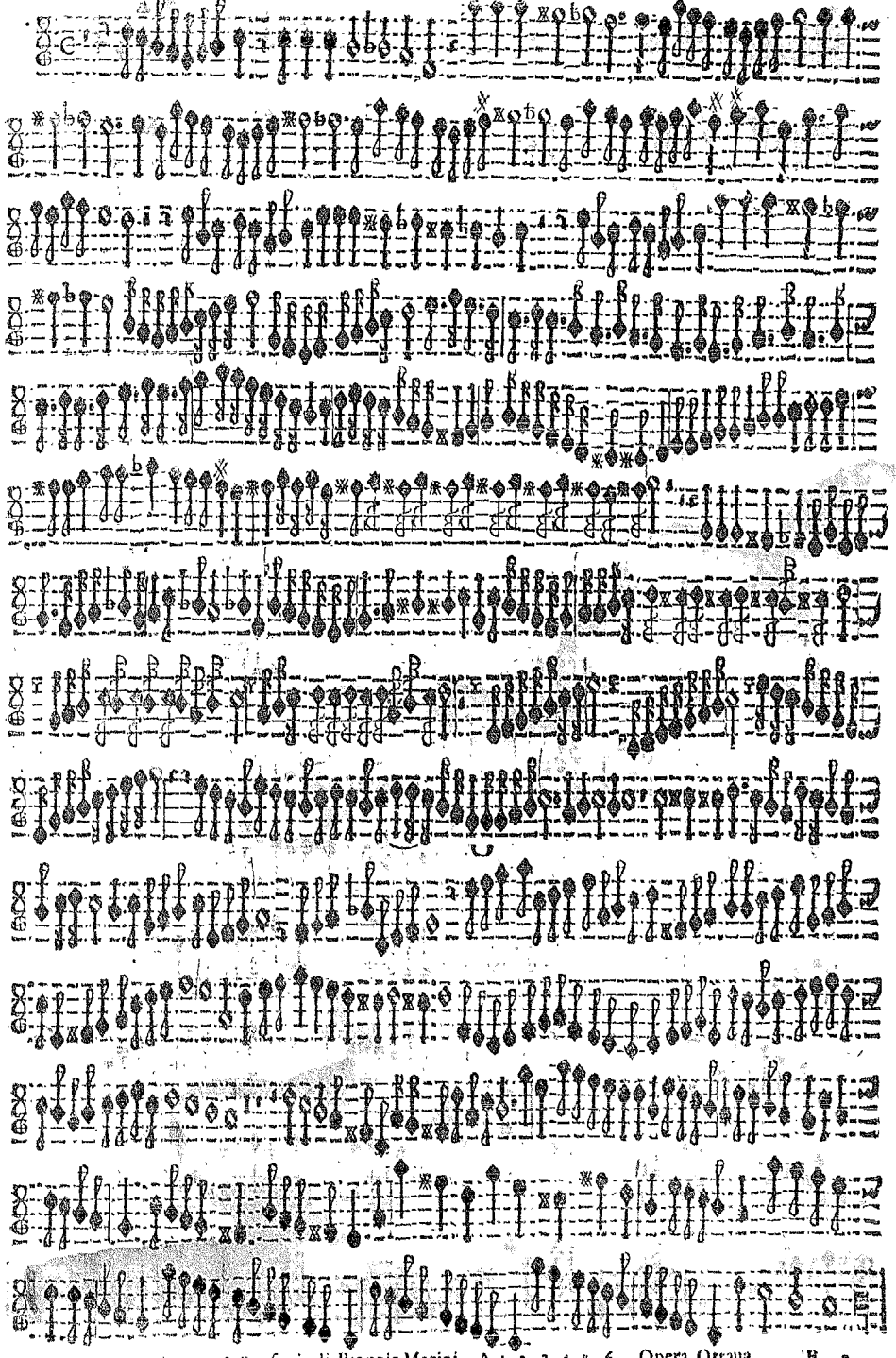
Dominæ suæ Clementissimæ.

VVix se se intra dum pareretur continuit Musa hęc mea, Princeps Serenissima, cum Serenitatis Vestræ dextram adamare continuò cœpit, a qua clementissimè tolleretur. Enim vero meminit se non vnam hic Praxillam aliquam, sed doctissimam adeo reperturam esse Cornificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Serenissimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adornare Serenitas Vestra non dubitauerit. Inde vt aliquod saltem gratitudinis argumentum daret, in Serenitatis Vestræ sinum se se condere voluit, vt duo faceret in compendio: & grates daret, & tutum sibi asylum quereret. At ego me hic in Serenitatis Vestræ laudes effundere non volo; haberent enim, quod non ego tantum, sed crinitus etiam Iopas, aut Philamon, ipse laboraret. Viuat orbi Belgico diu superstes Vestra Serenitas, in cuius clientelam me vnà & Musam hanc meam abycio. Neoburgi Kalendis Octob. 1626.

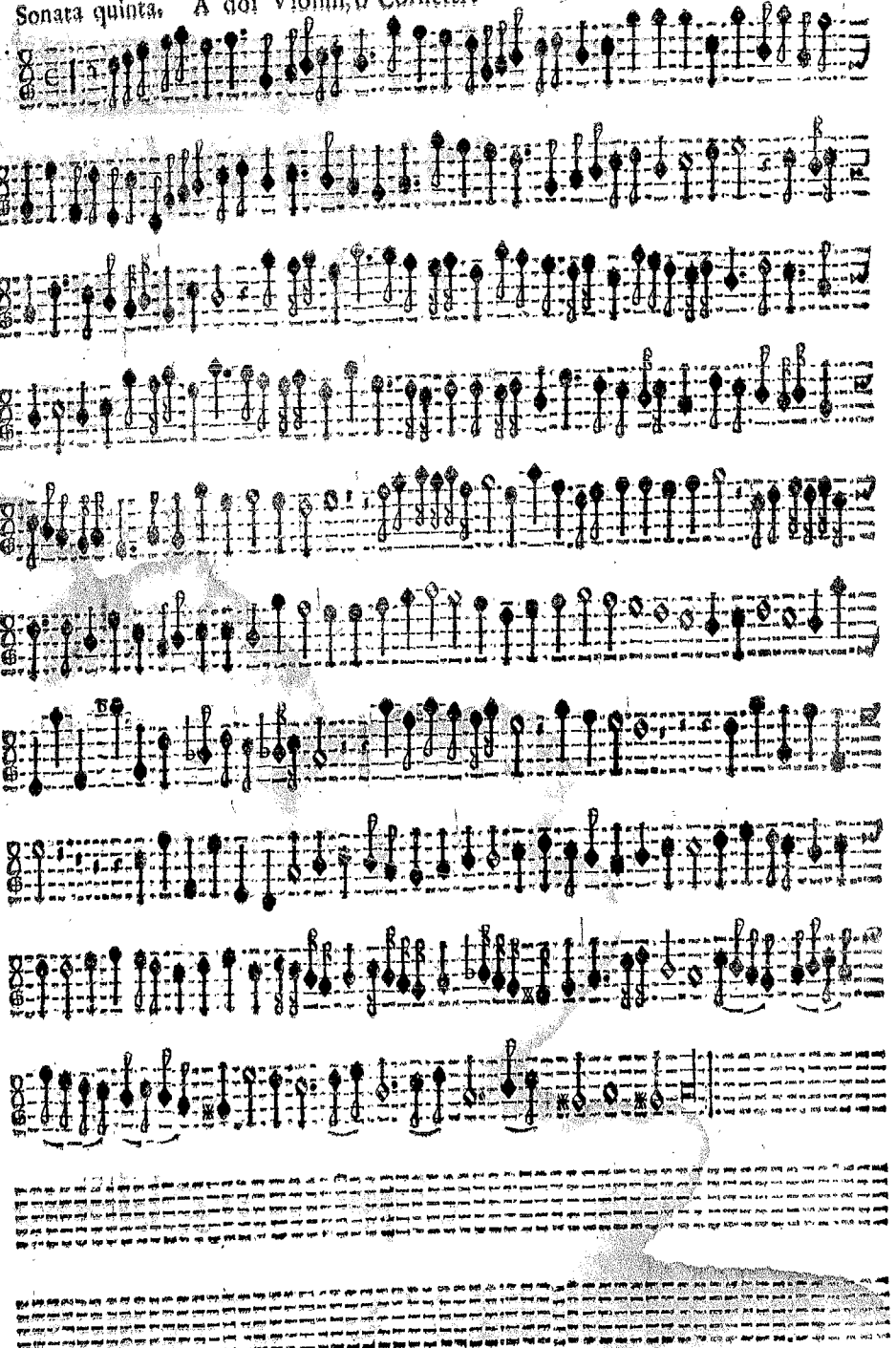
Serenitati Vestræ Deditissimus

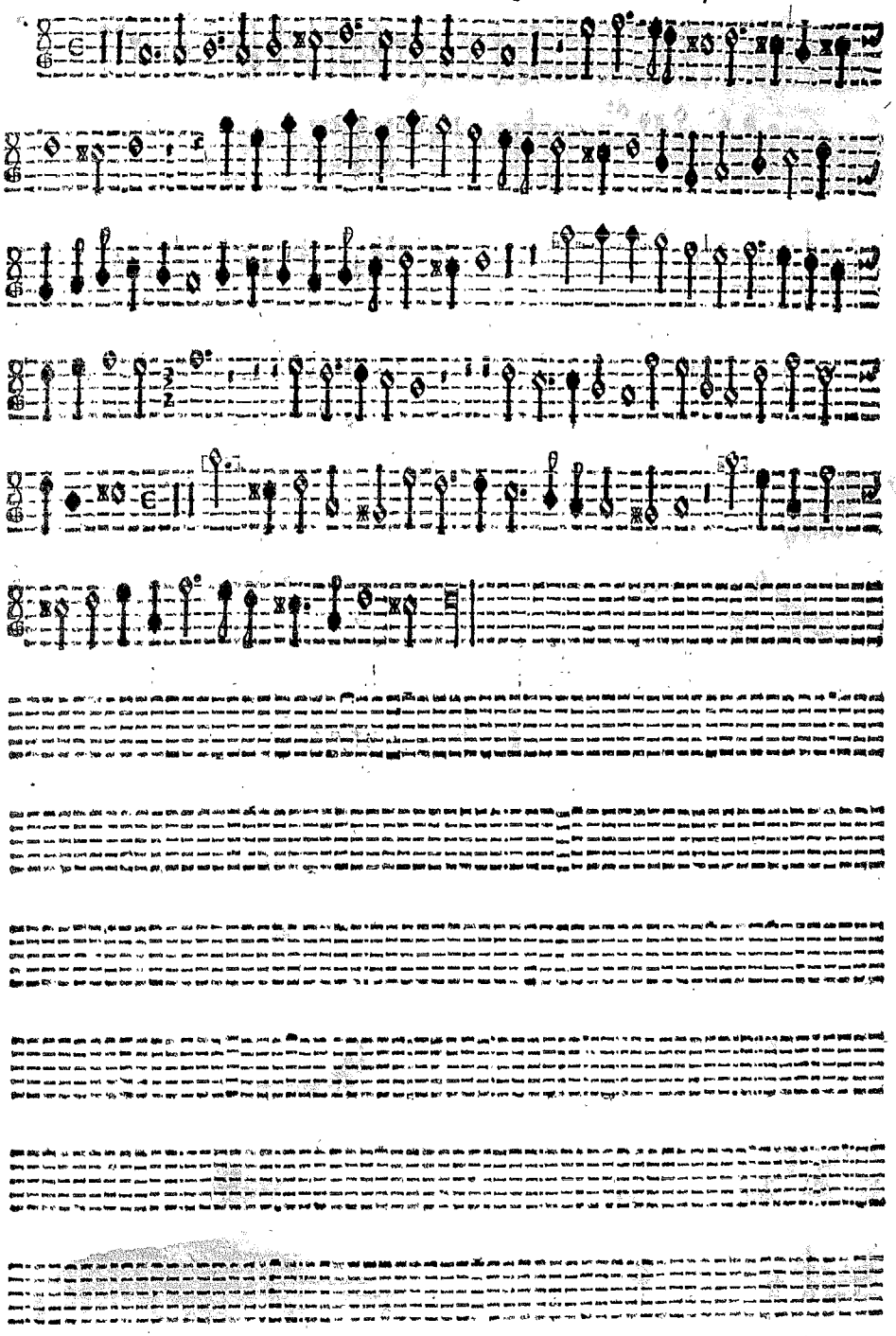
Blasius Marini

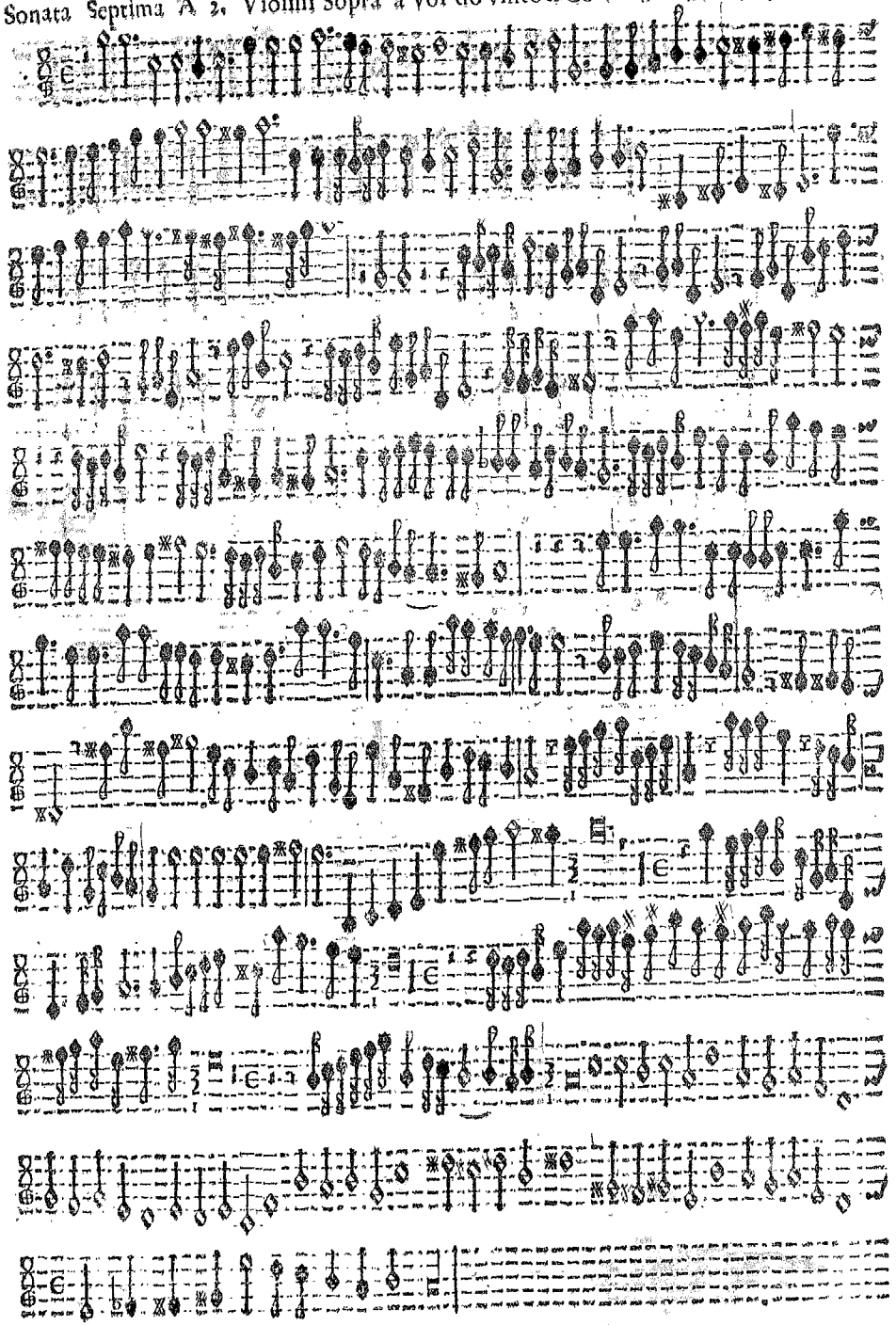


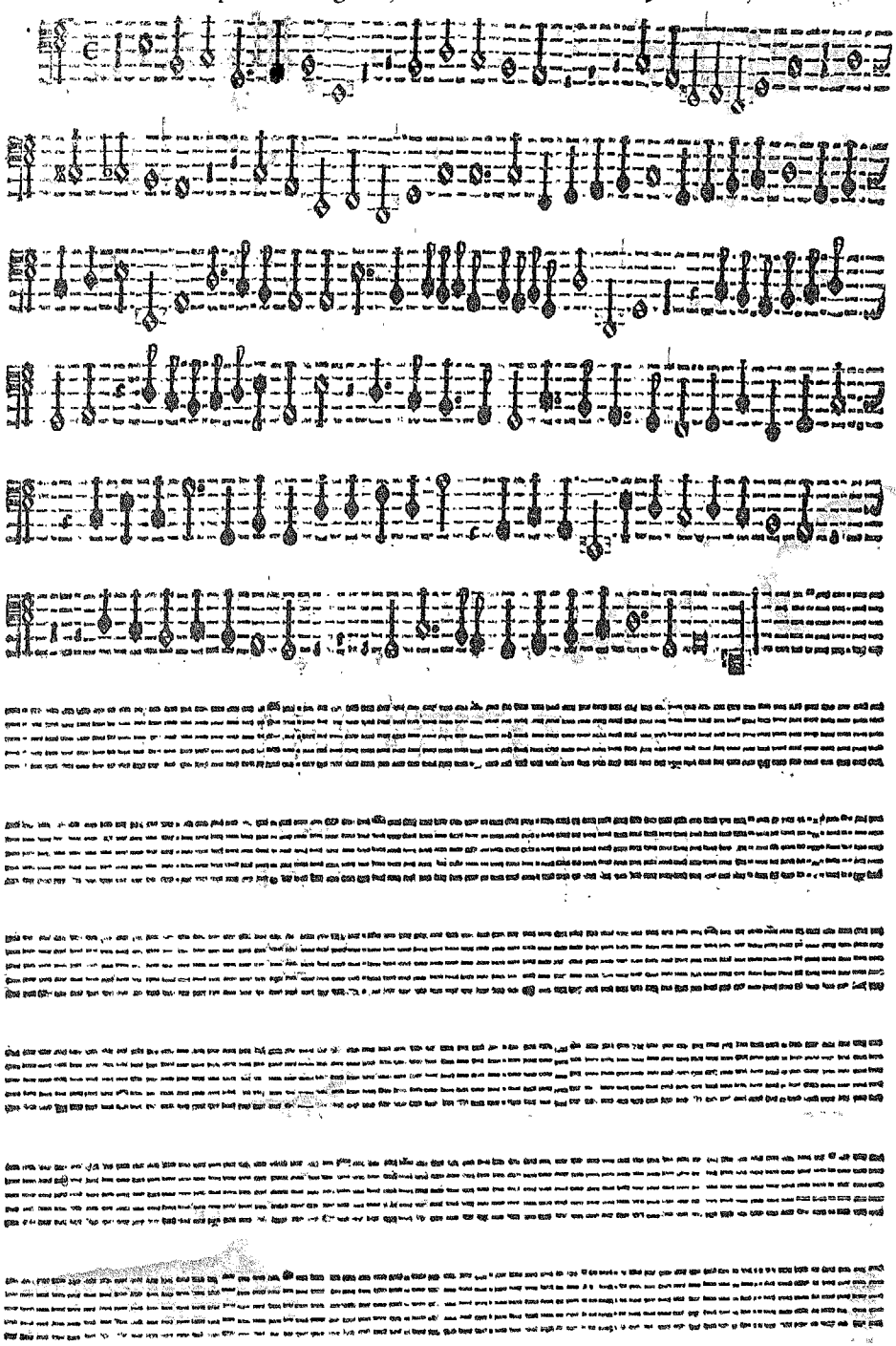


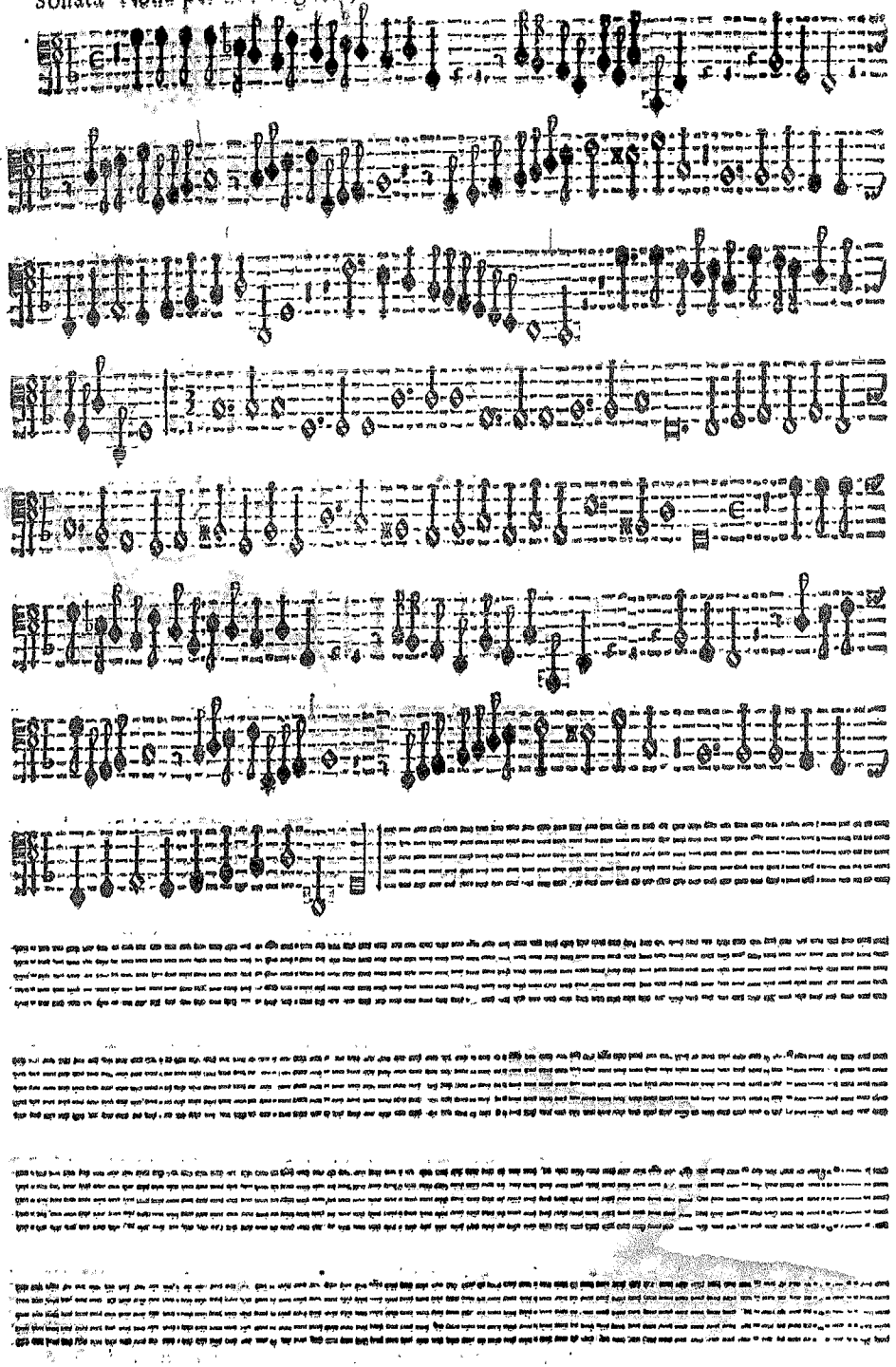
Solo,

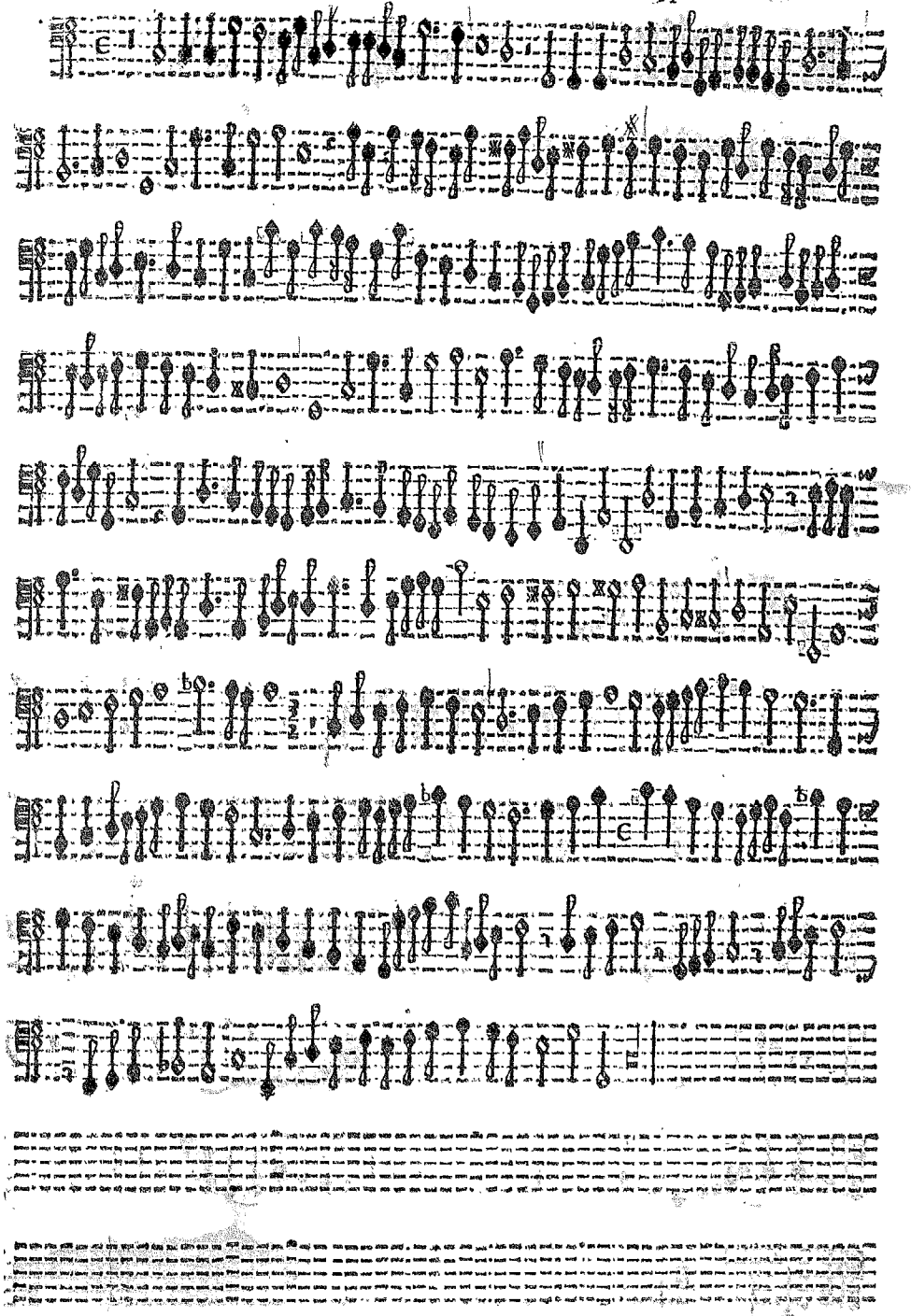


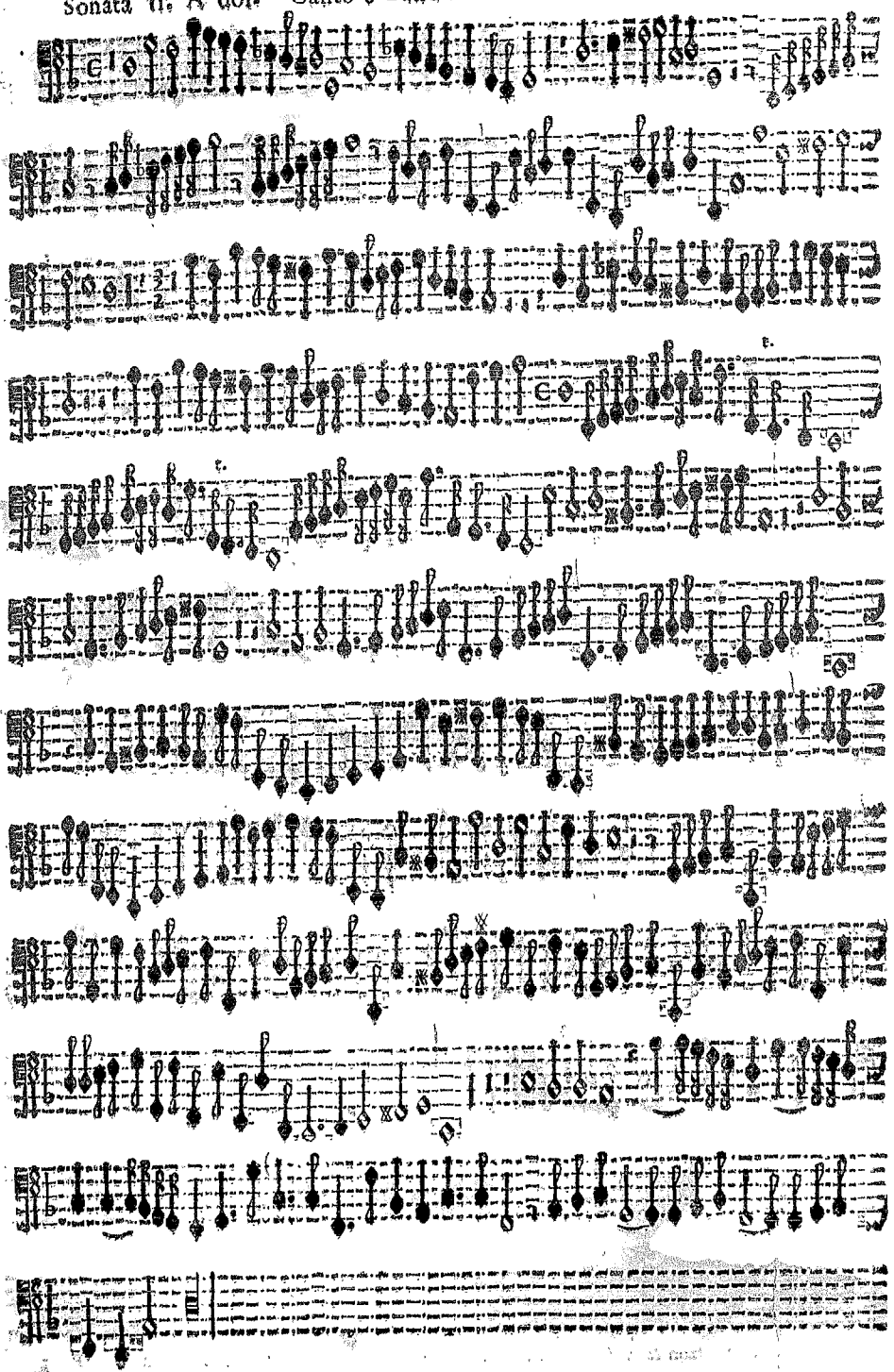


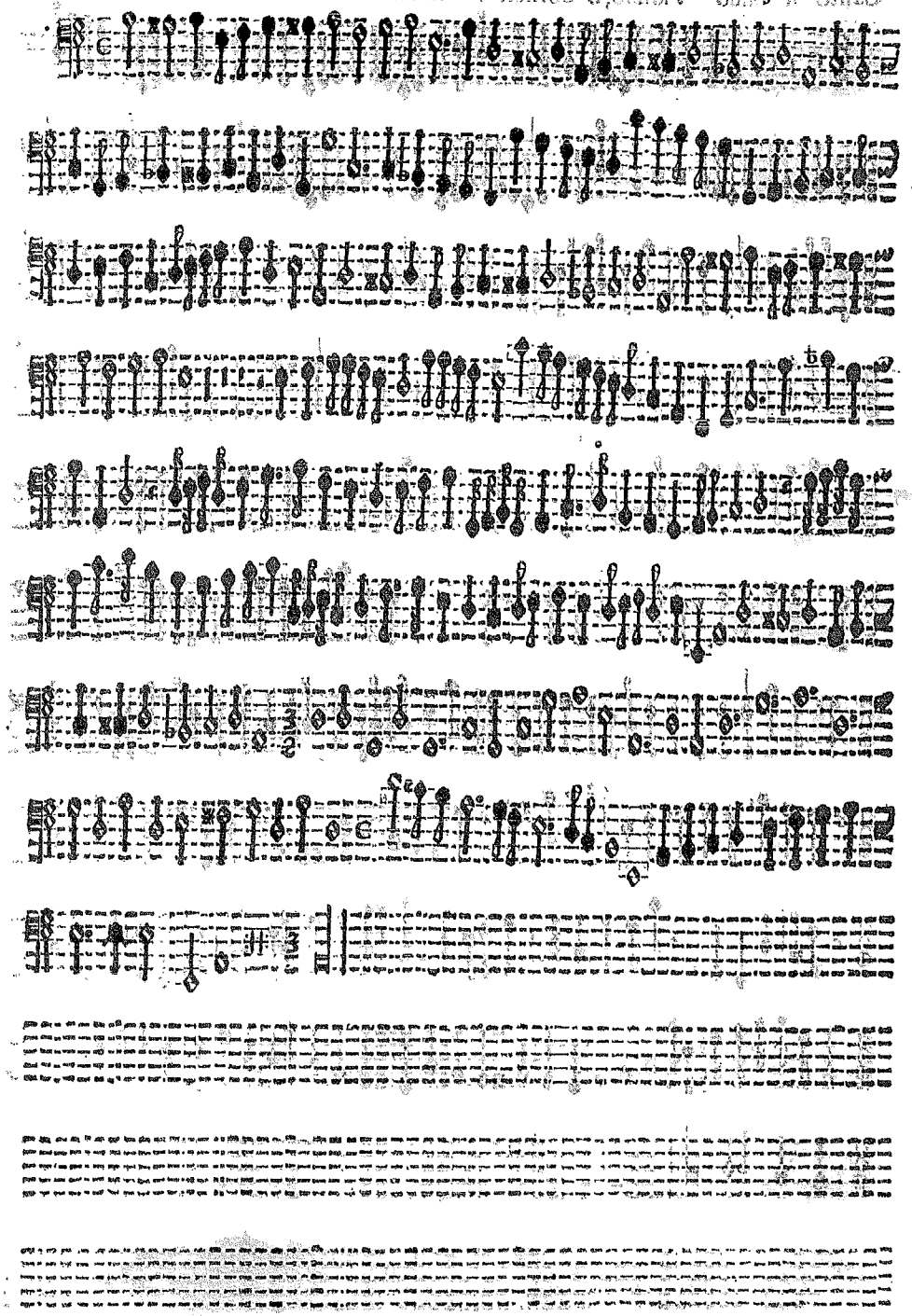


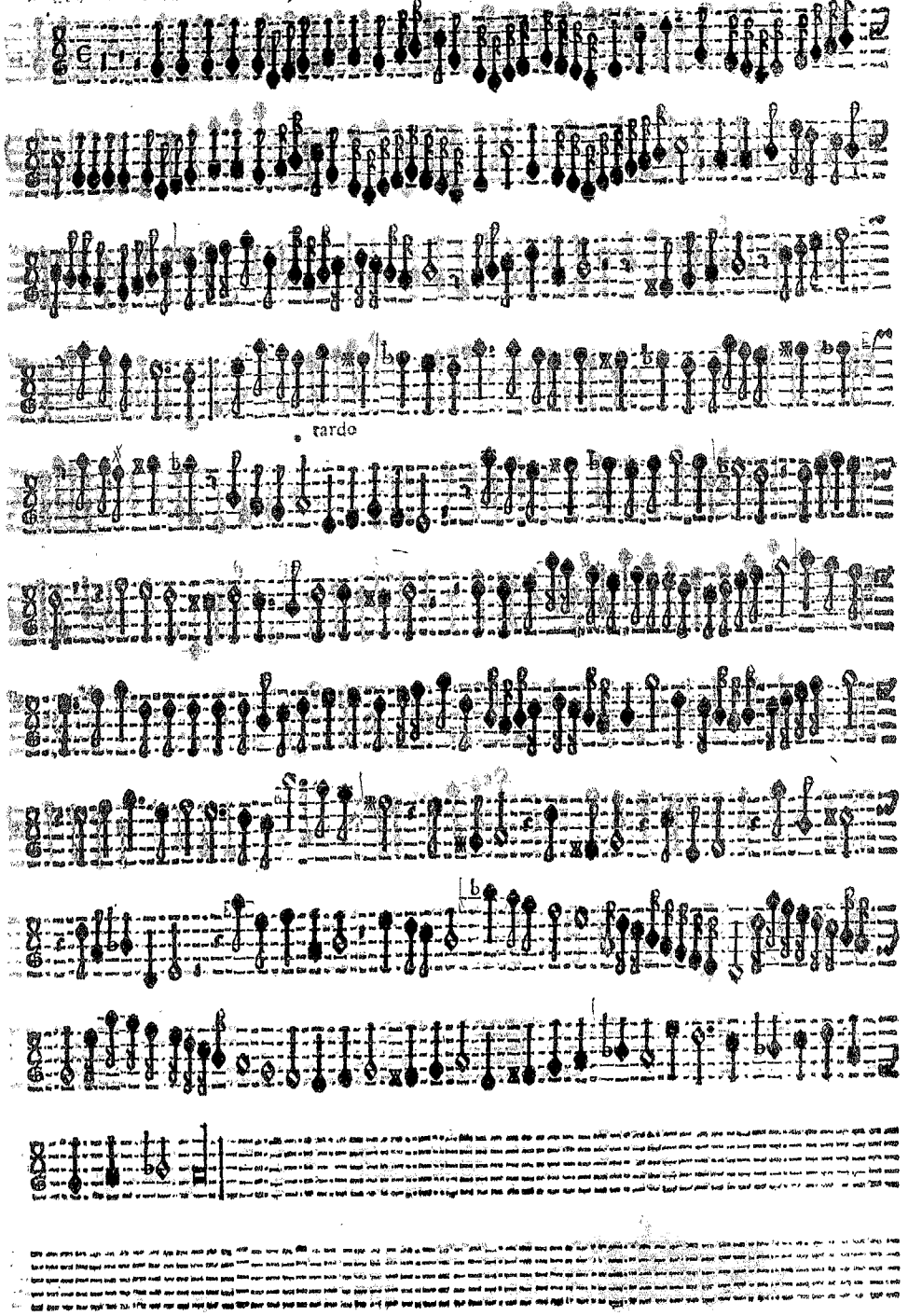


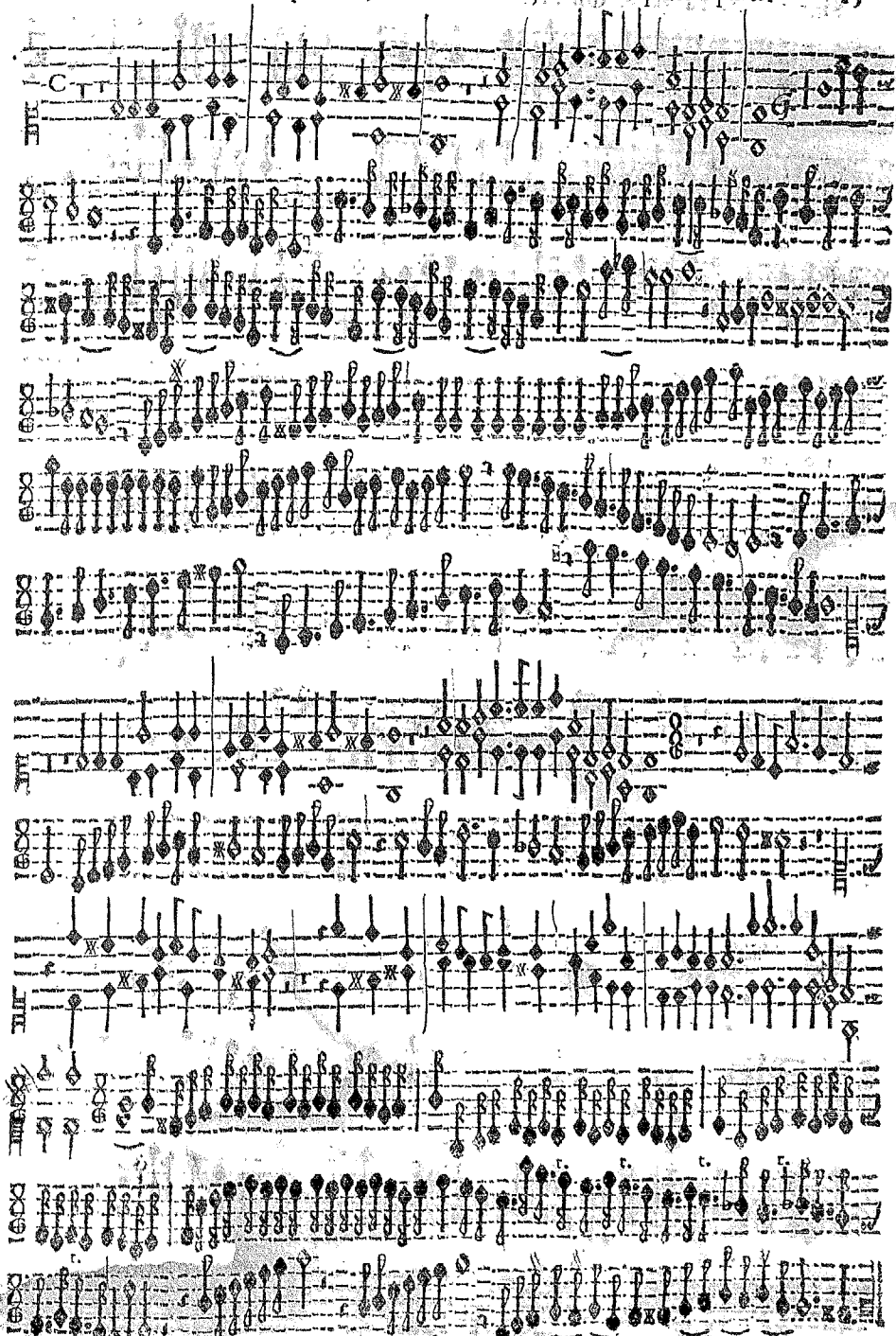


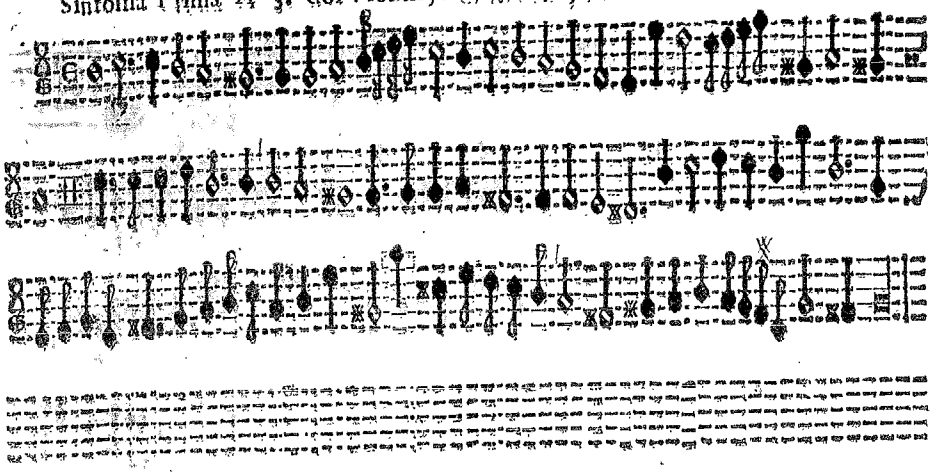




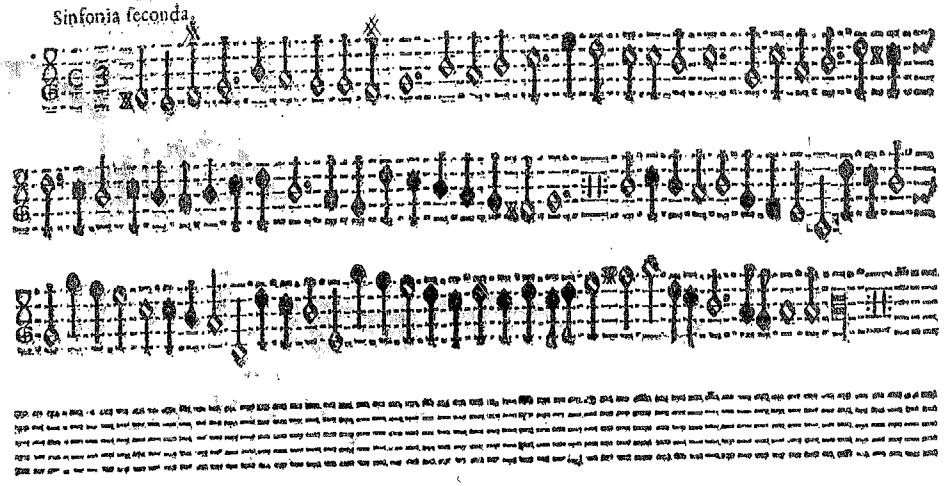



tardo





Sinfonia seconda.



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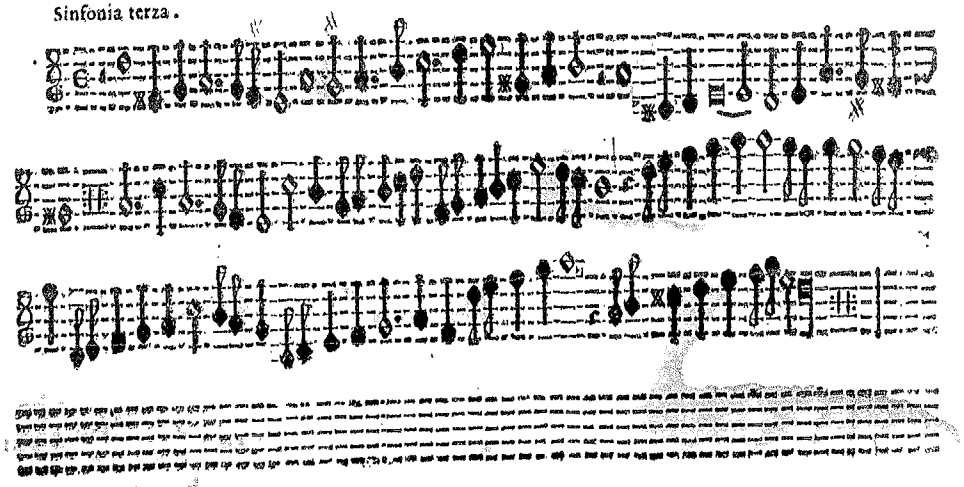
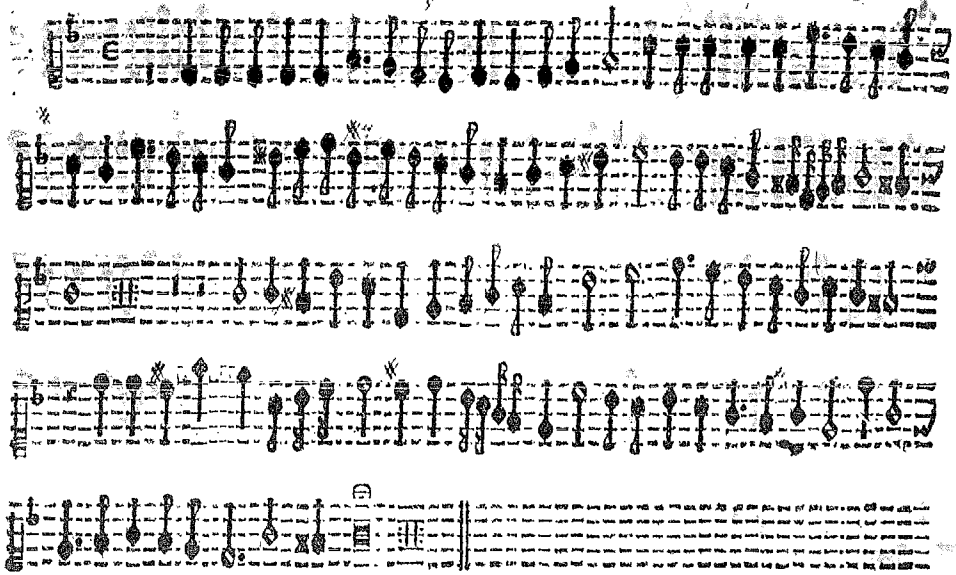
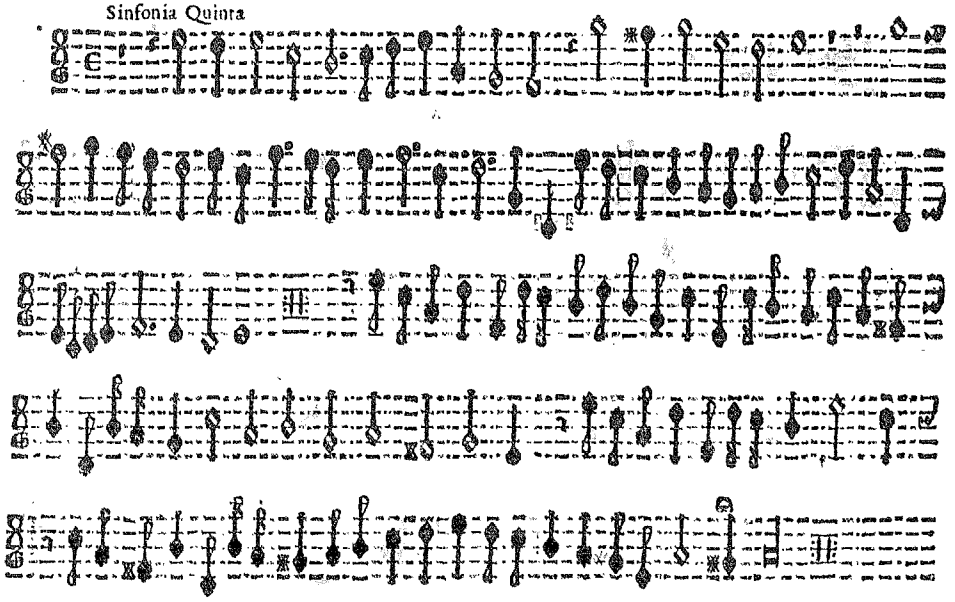
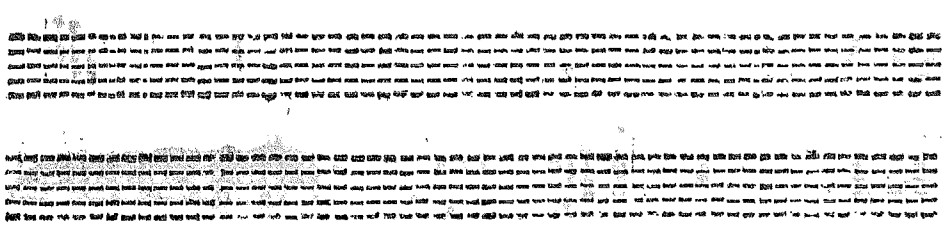
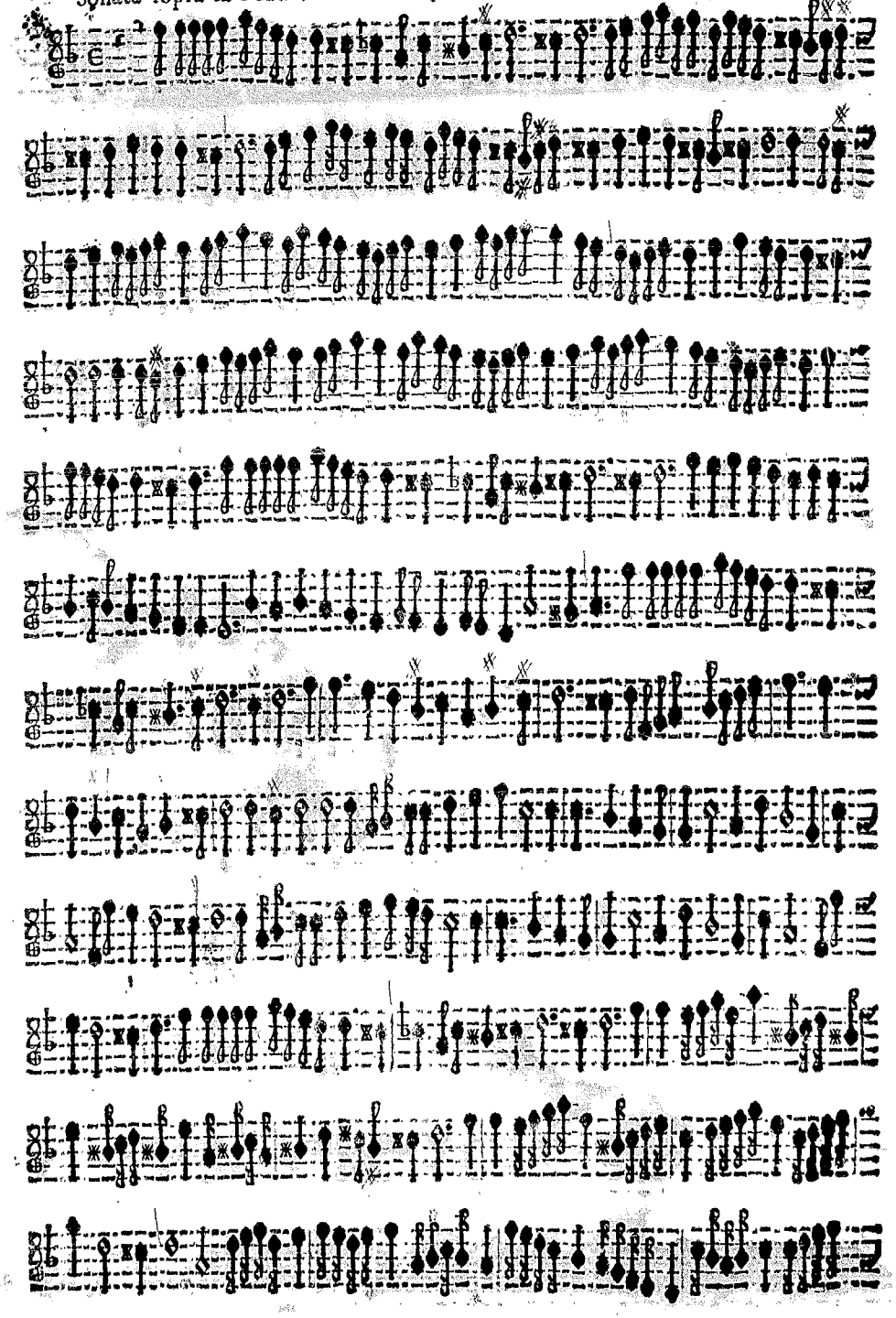


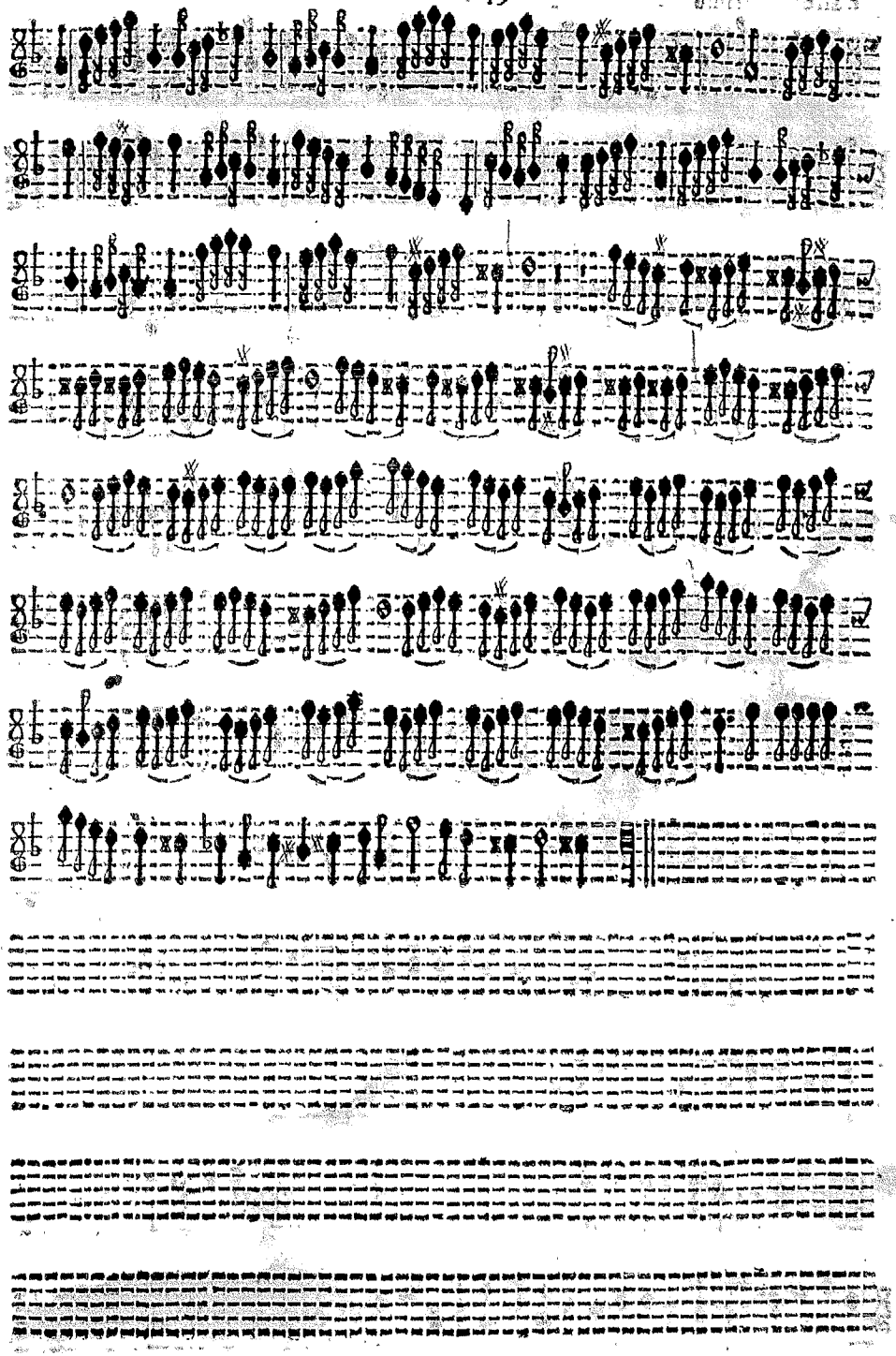


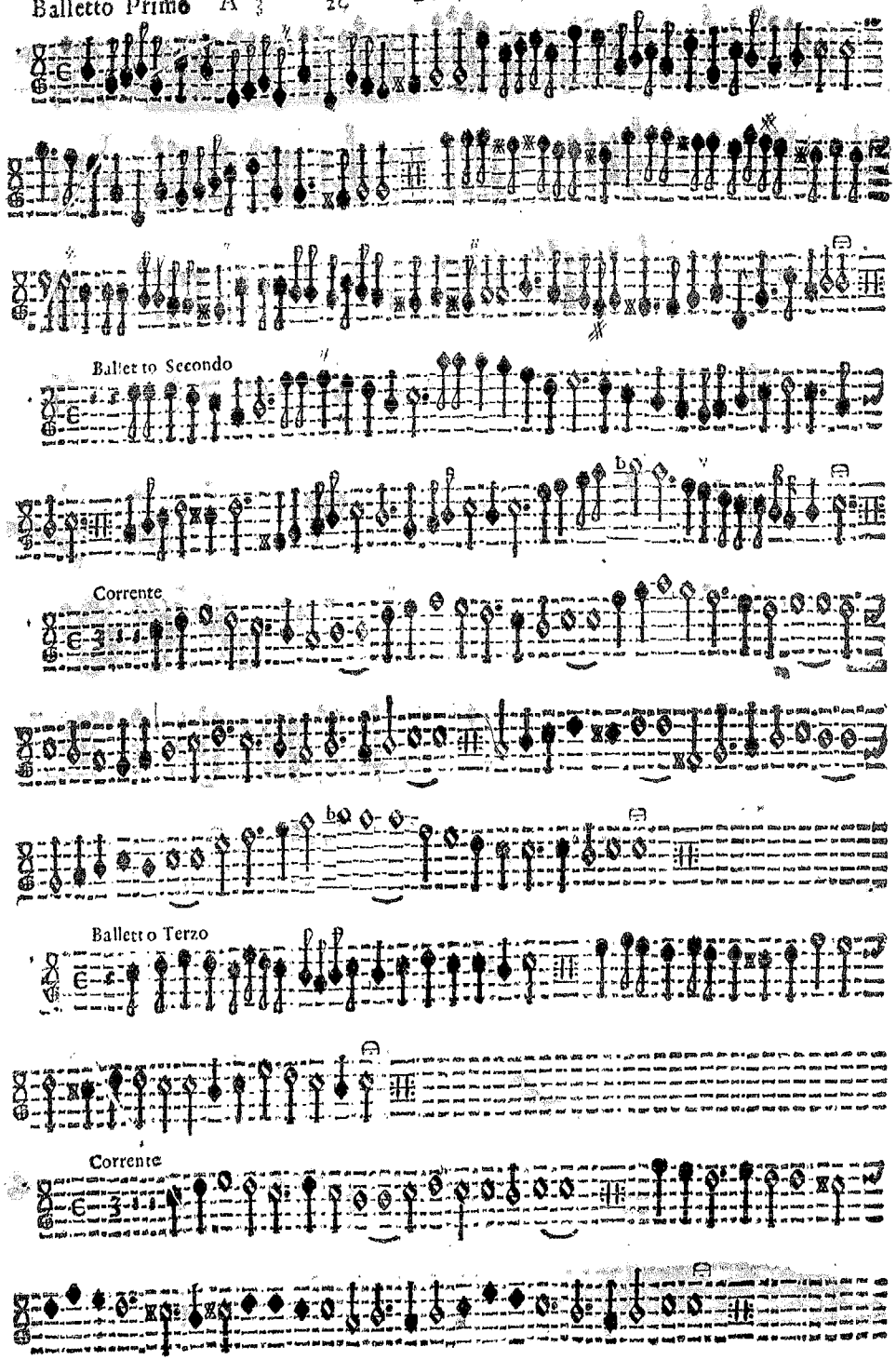
Sinfonia Quinta

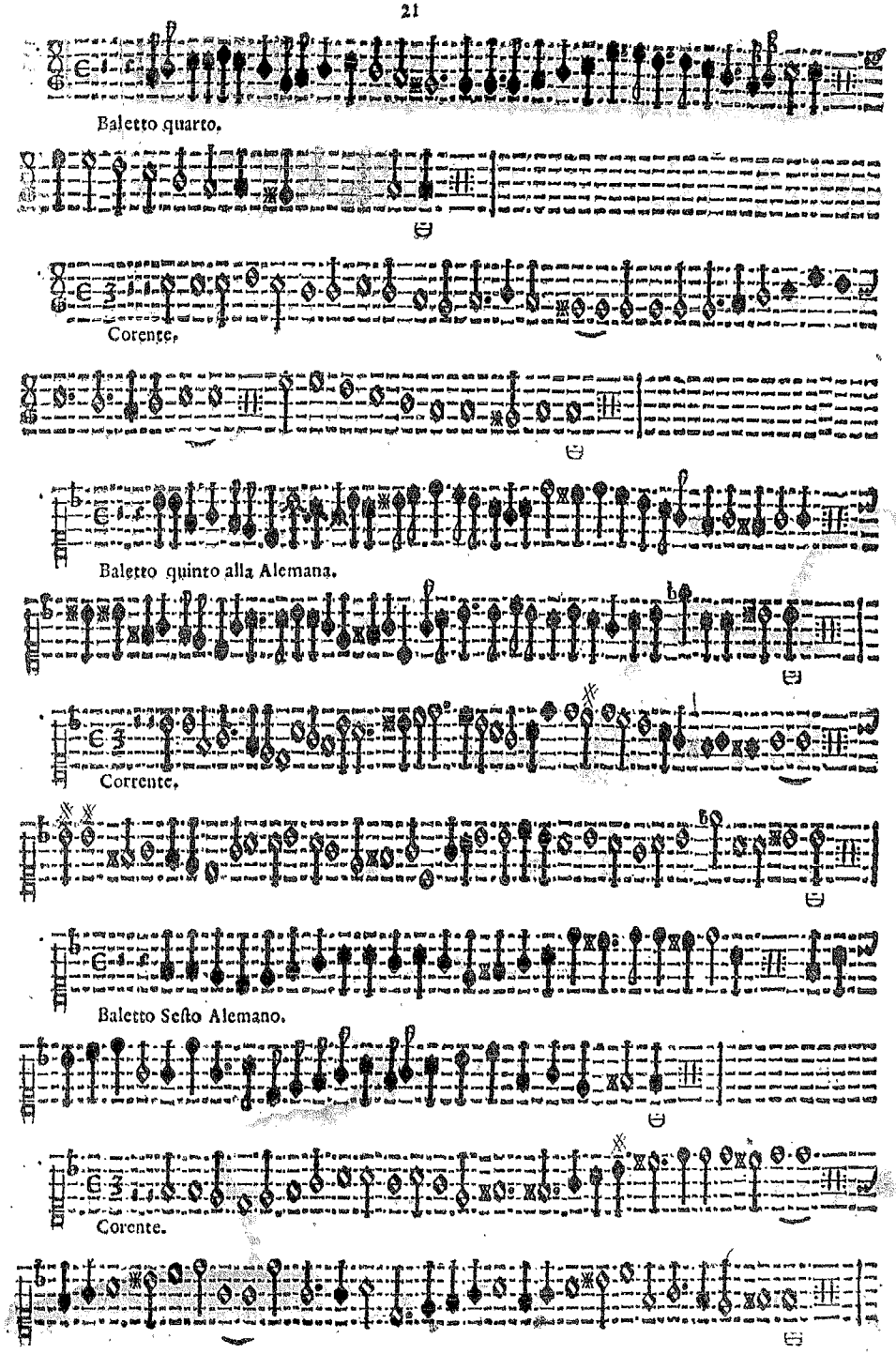


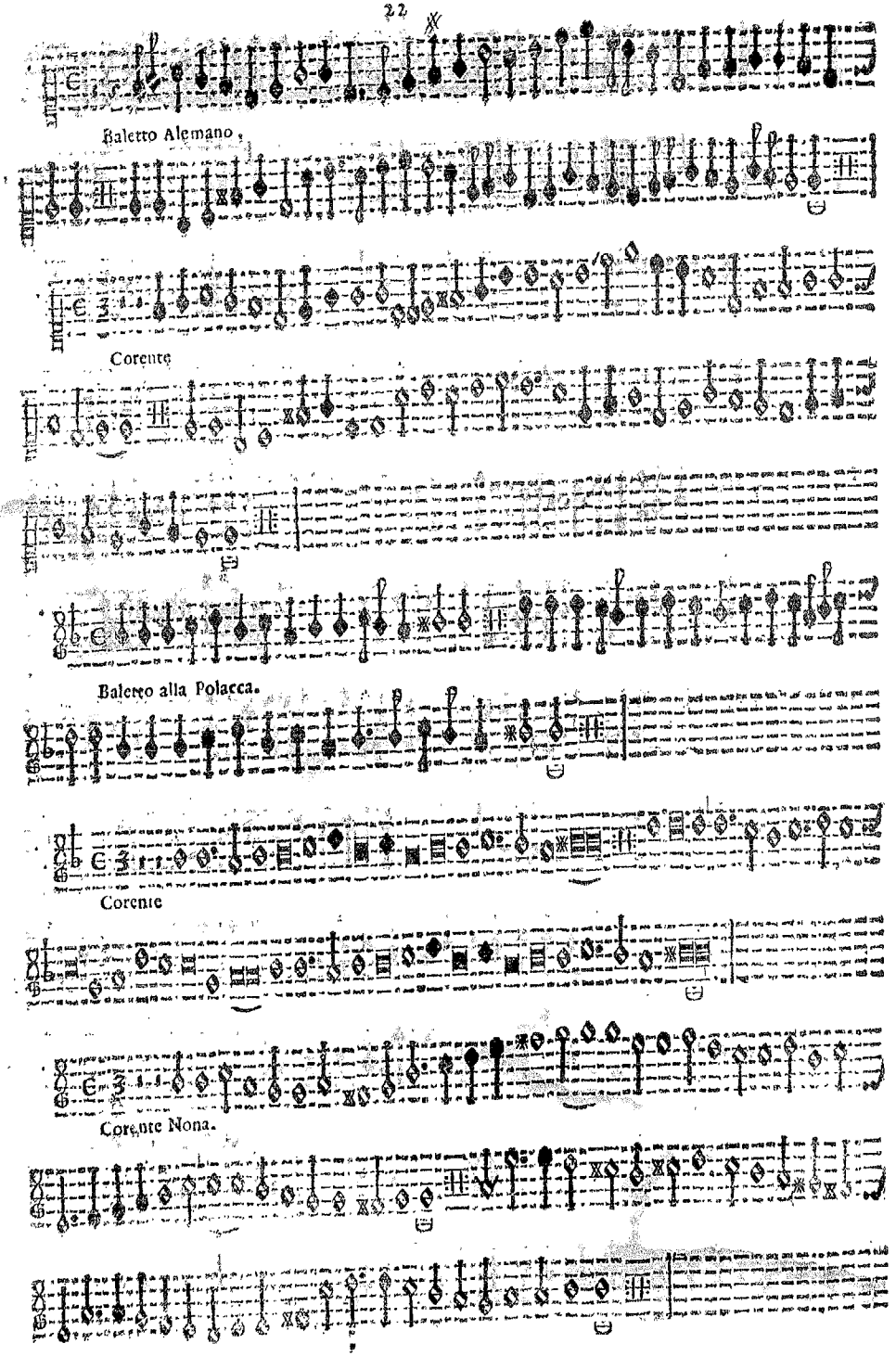


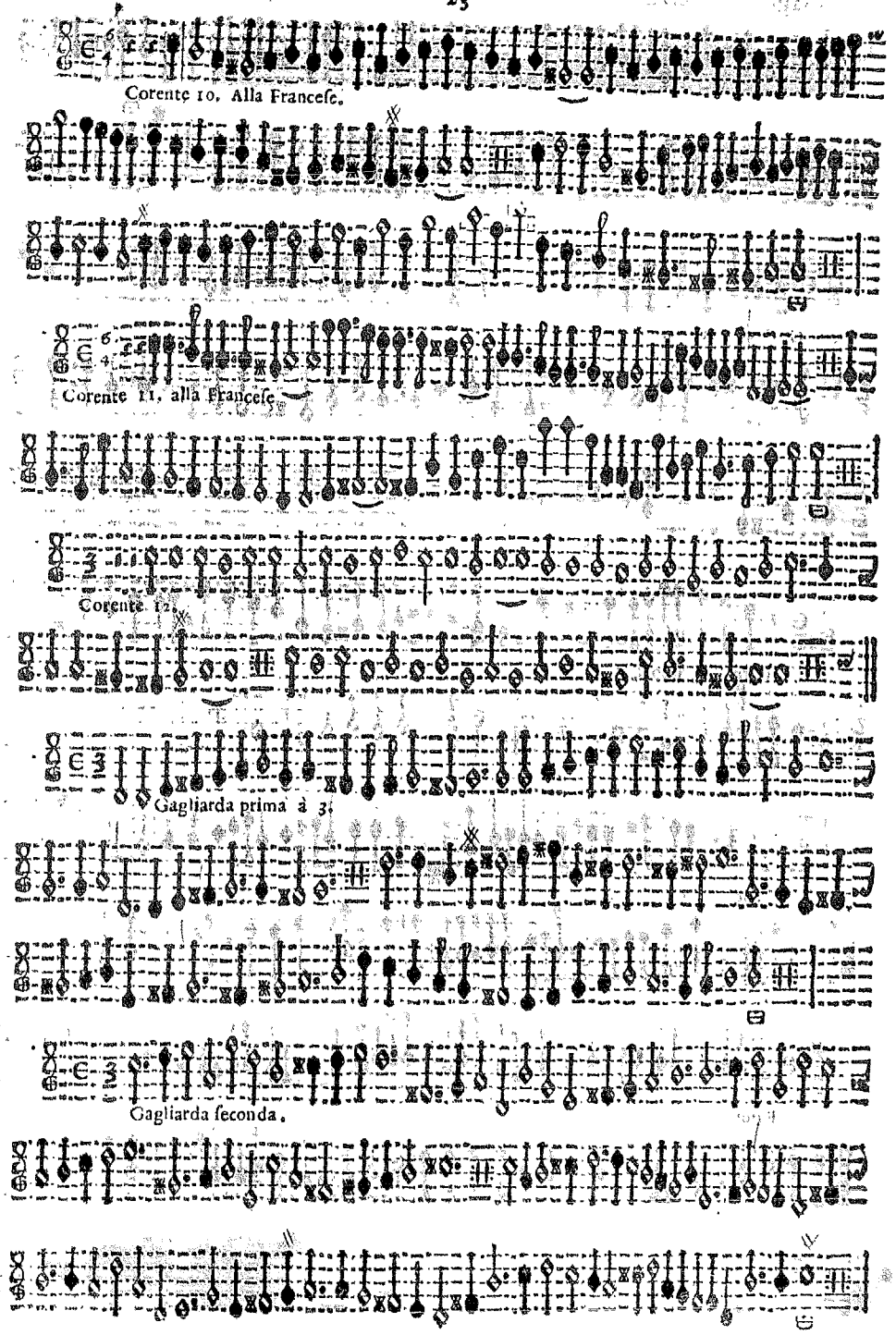


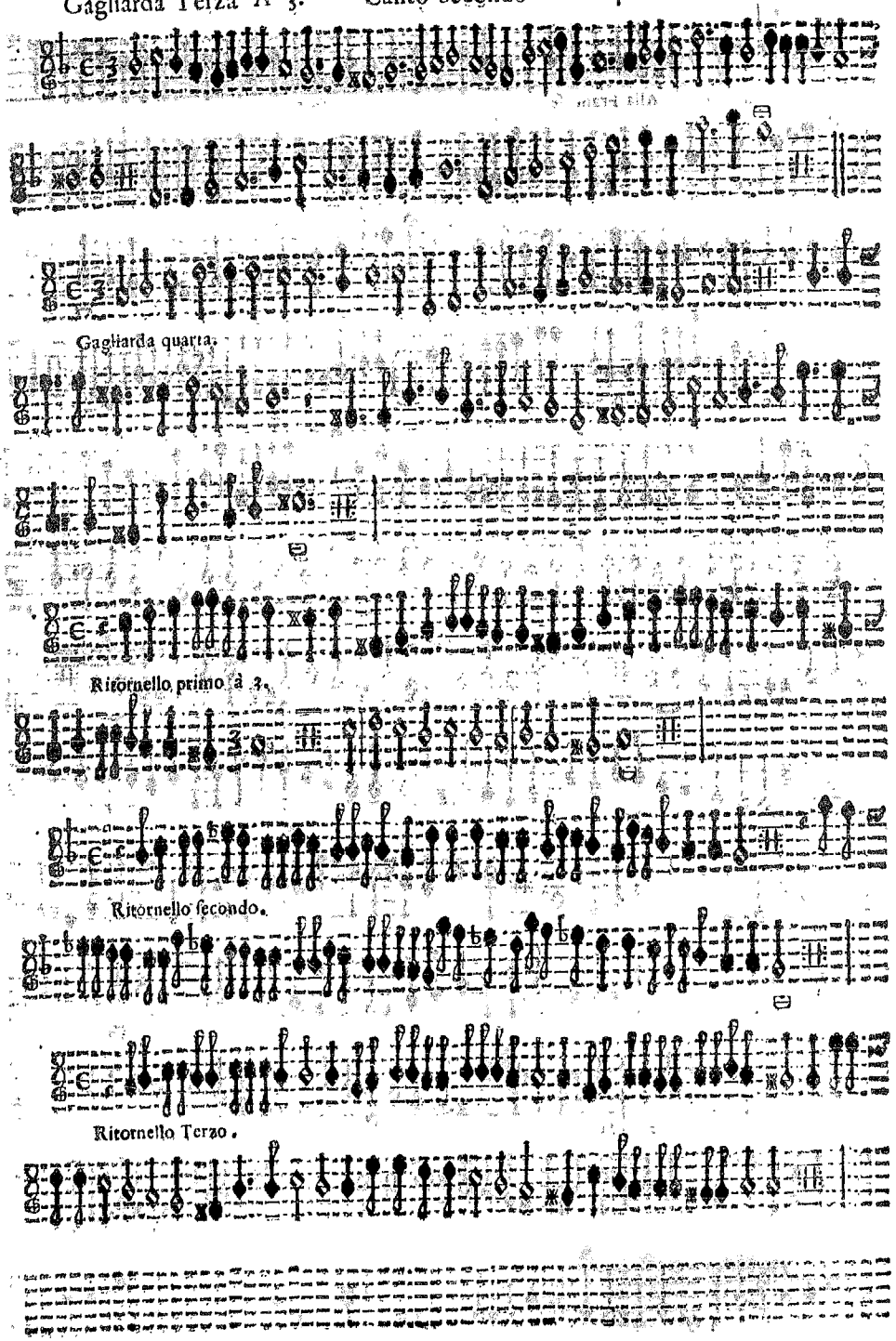


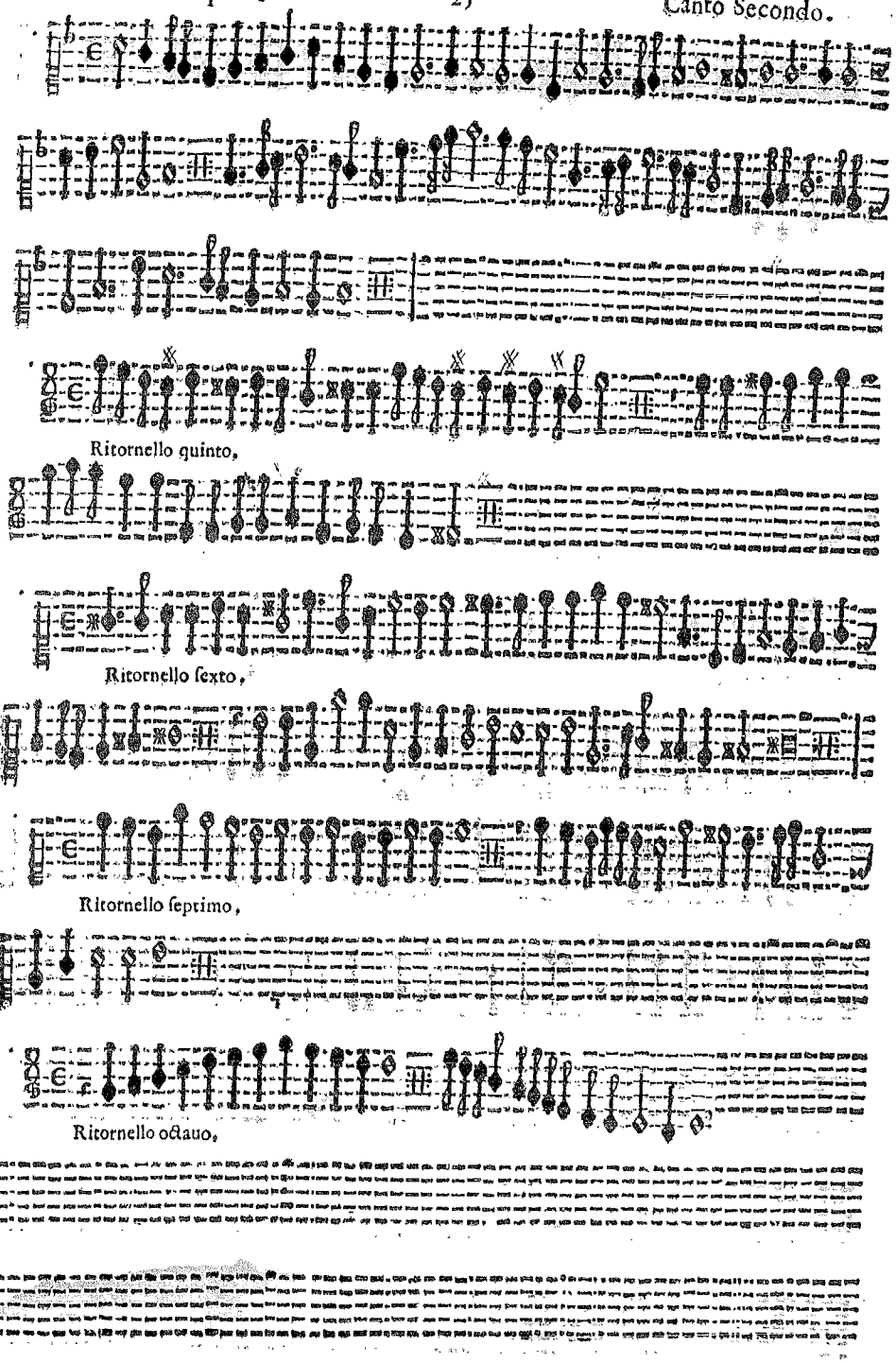

Ballet to Secondo
Corrente
Ballet o Terzo
Corrente

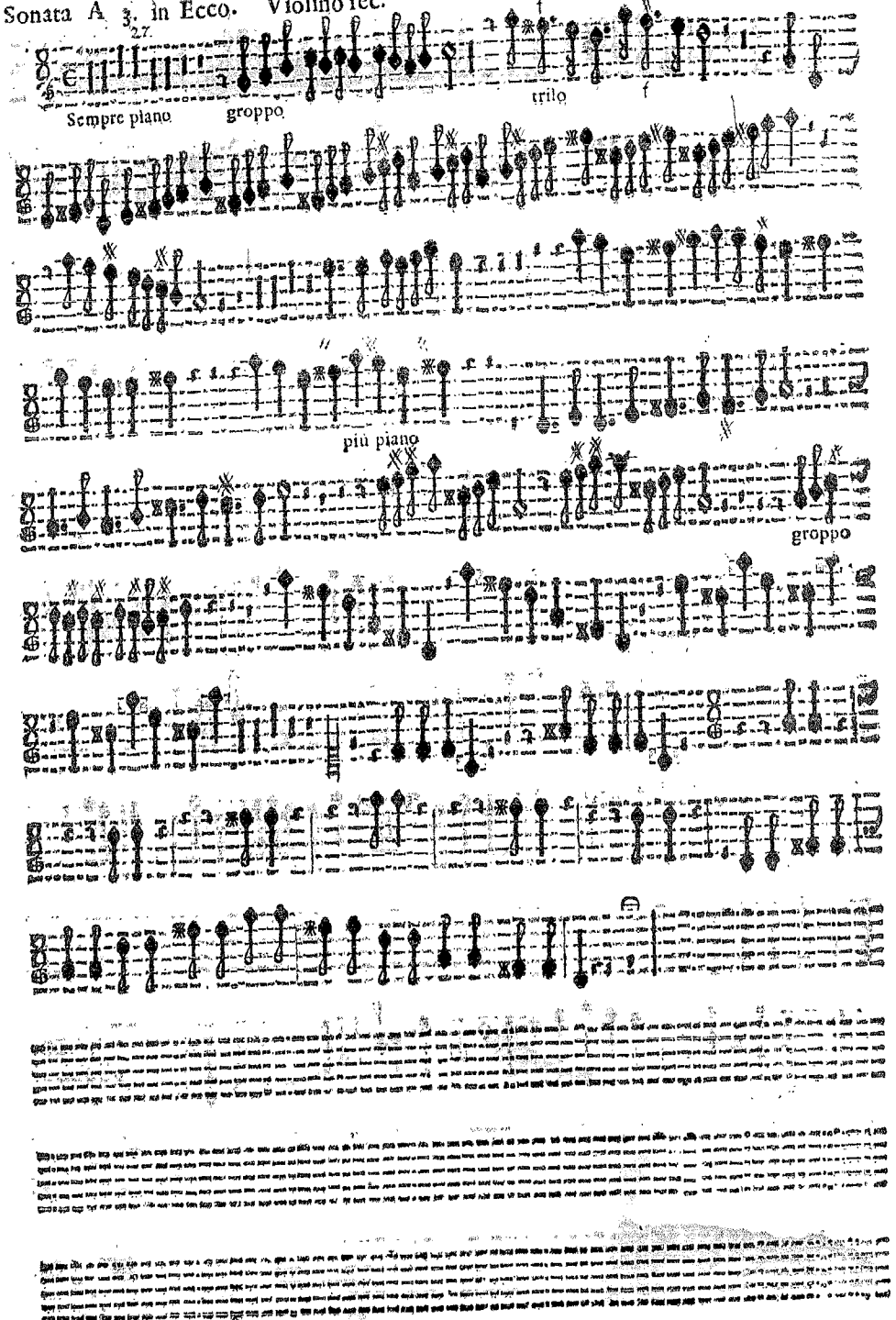

Baletto quarto.
Corente.
Baletto quinto alla Alemana.
Corrente.
Baletto Sesto Alemano.
Corente.

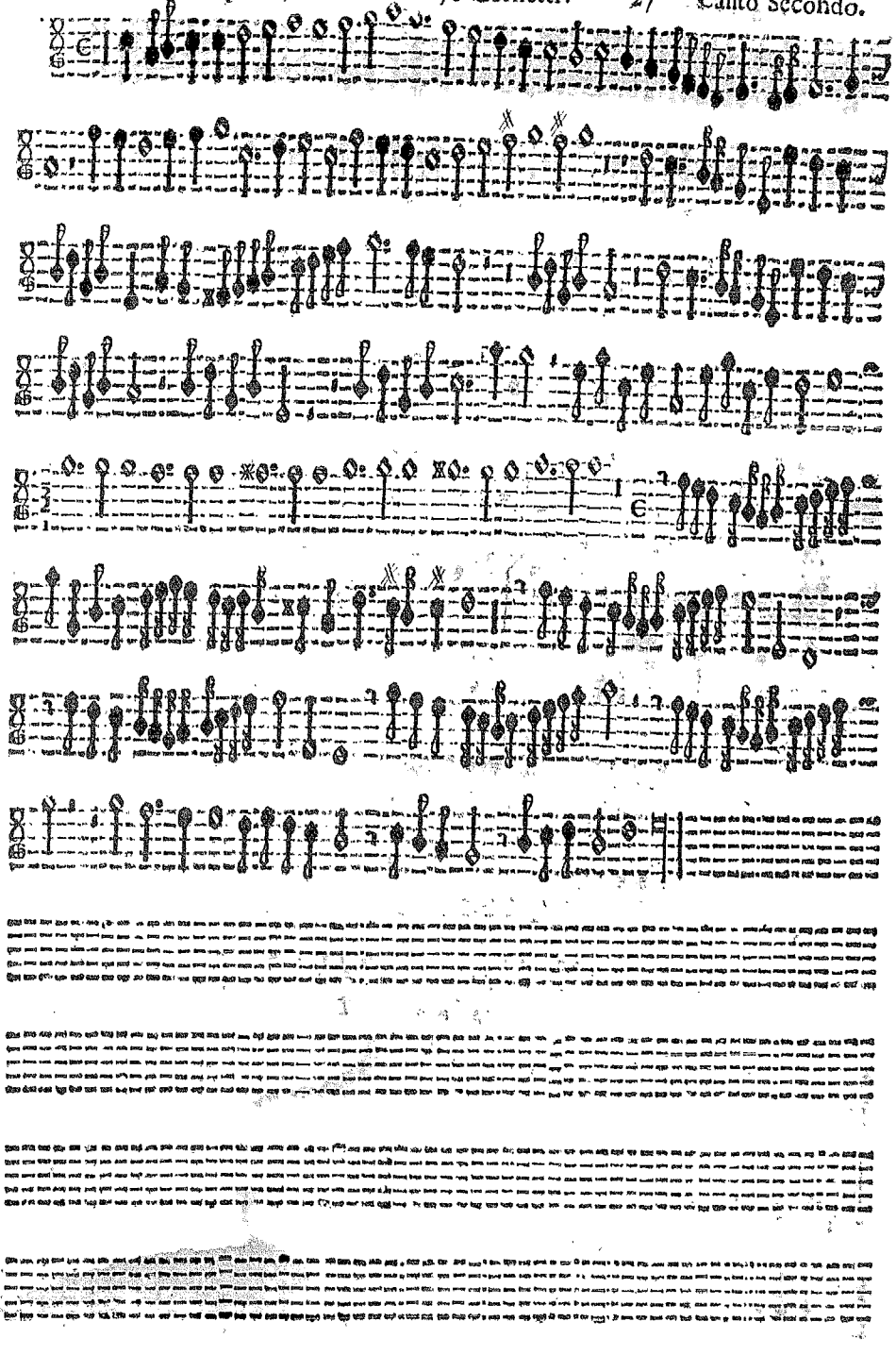

Balletto Alemano.
Corente
Balletto alla Polacca.
Corente
Corente Nona.

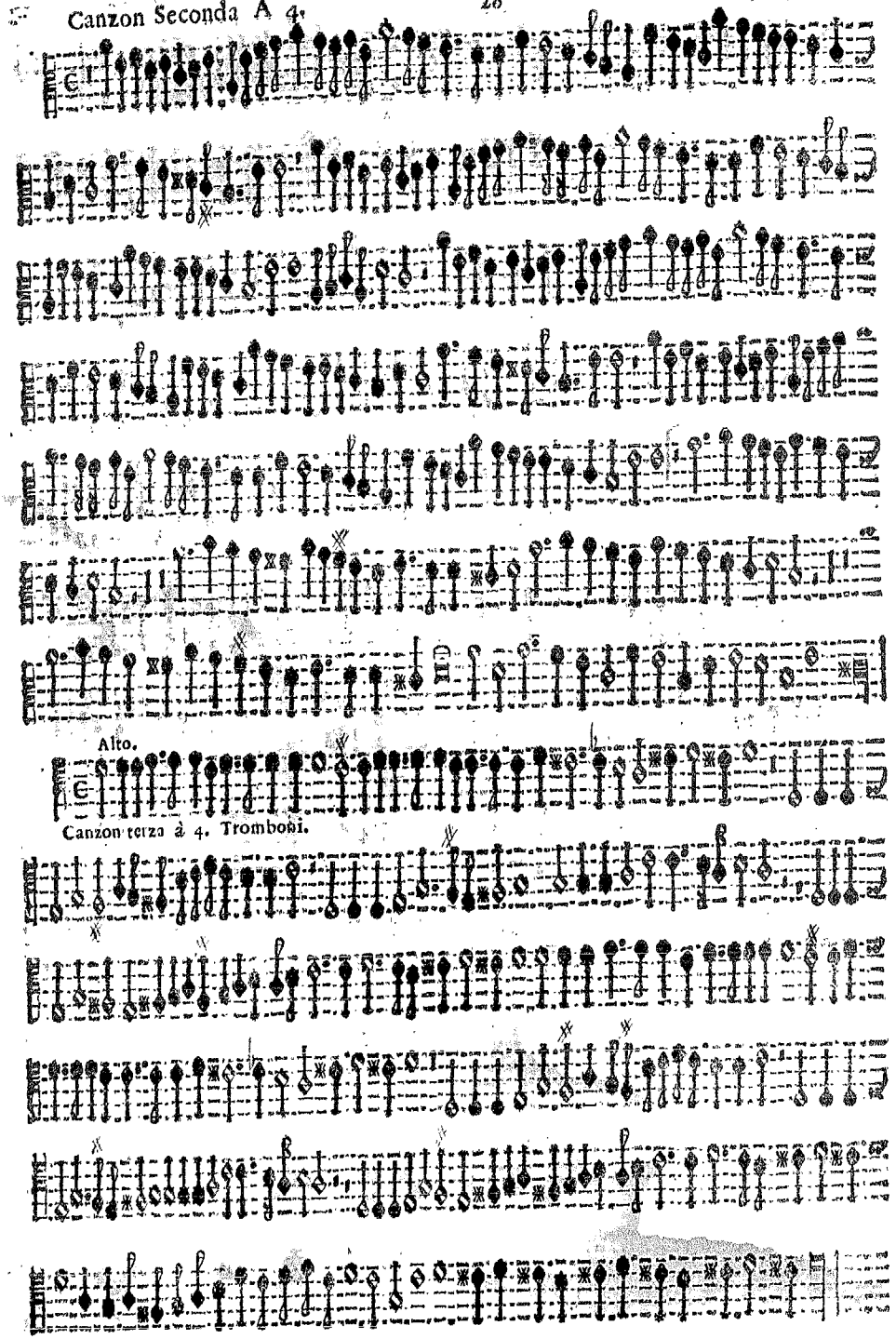

Corente 10. Alla Franceſe.
Corente 11. alla Franceſe.
Corente 12.
Gagliarda prima à 3.
Gagliarda ſeconda.


Gagliarda quarta.
Ritornello primo à 3.
Ritornello secondo.
Ritornello Terzo.


Ritornello quinto,
Ritornello sexto,
Ritornello septimo,
Ritornello octauo,

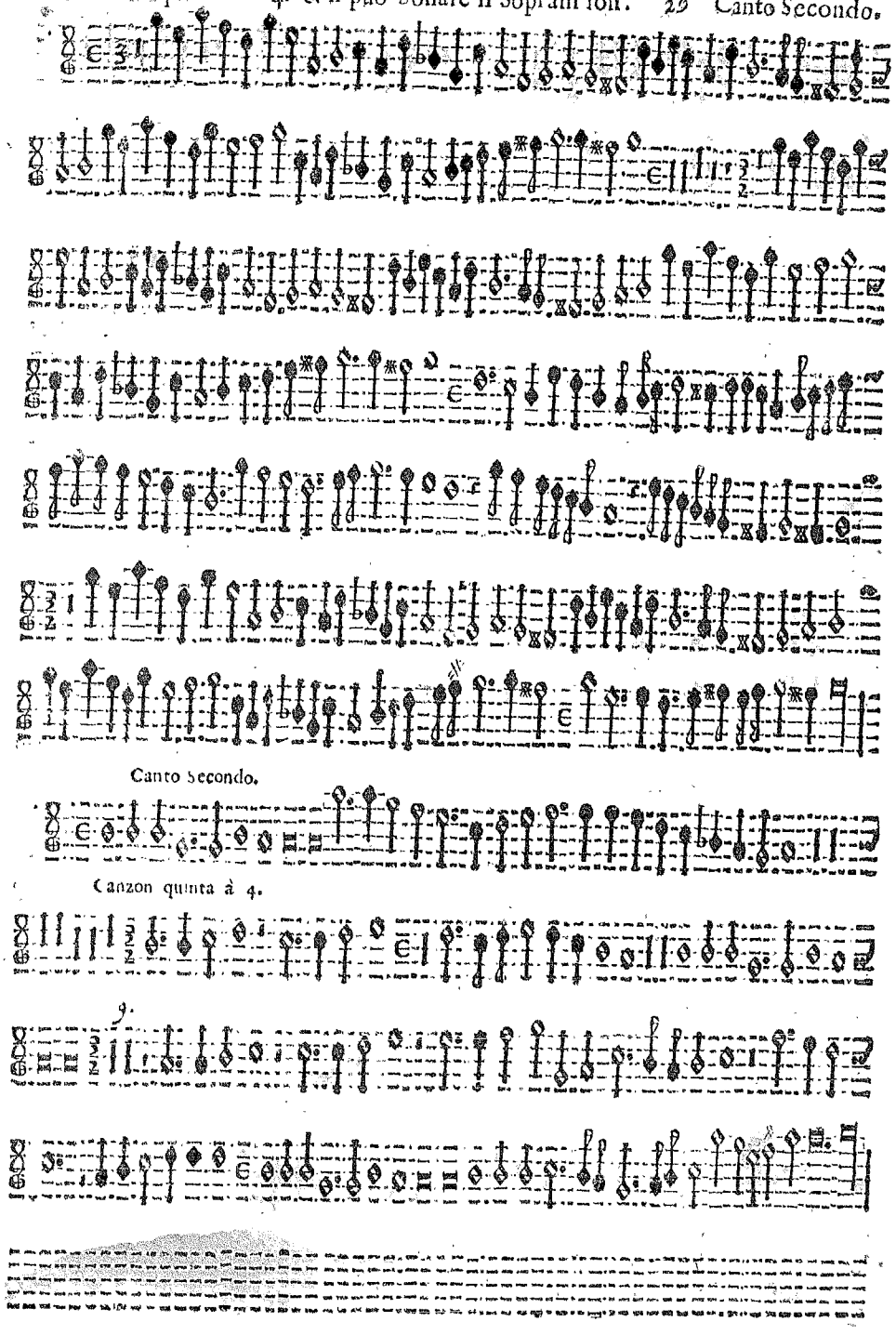

Sempre piano
groppo
trilo
più piano
groppo





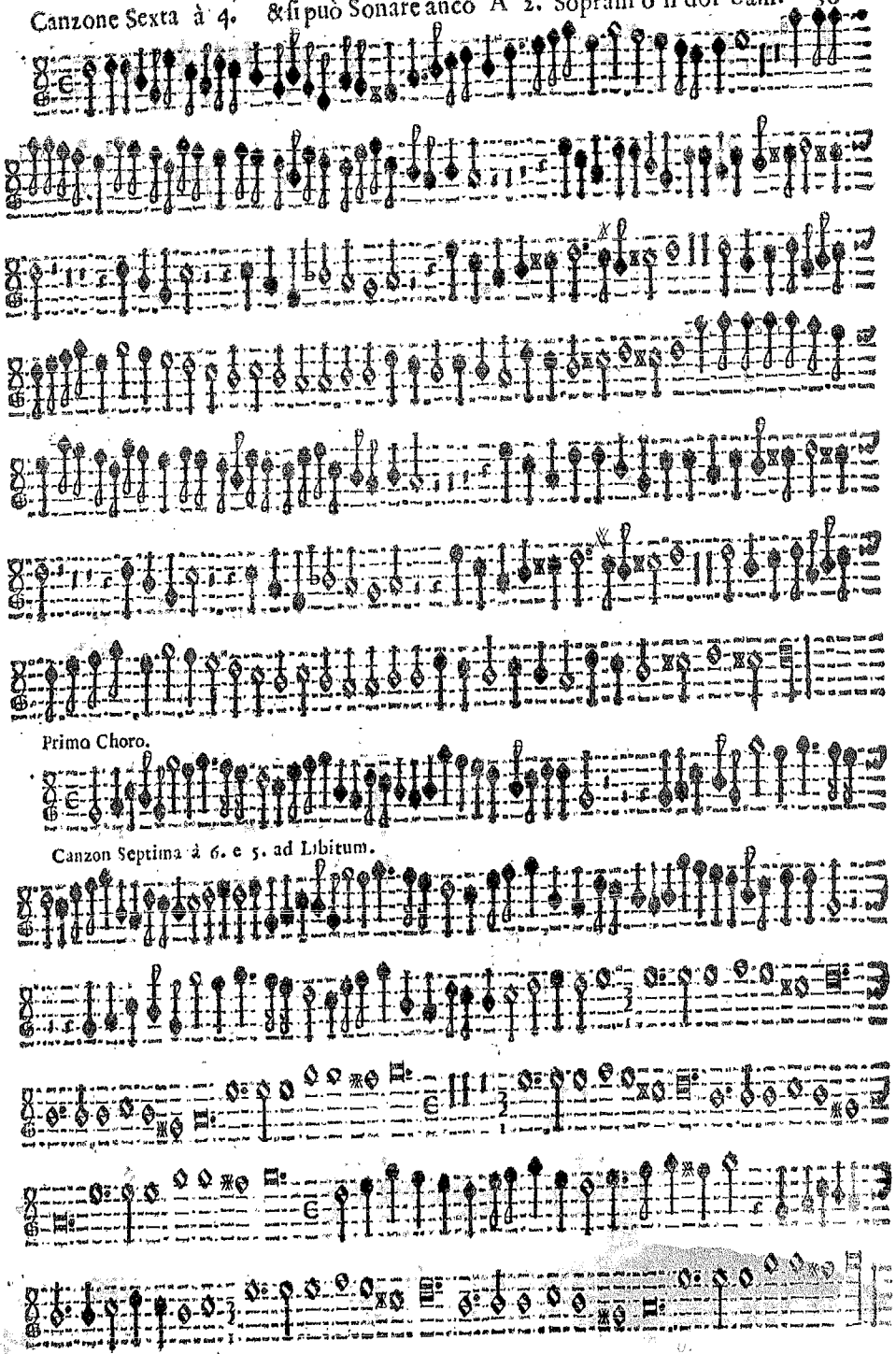
Alto.

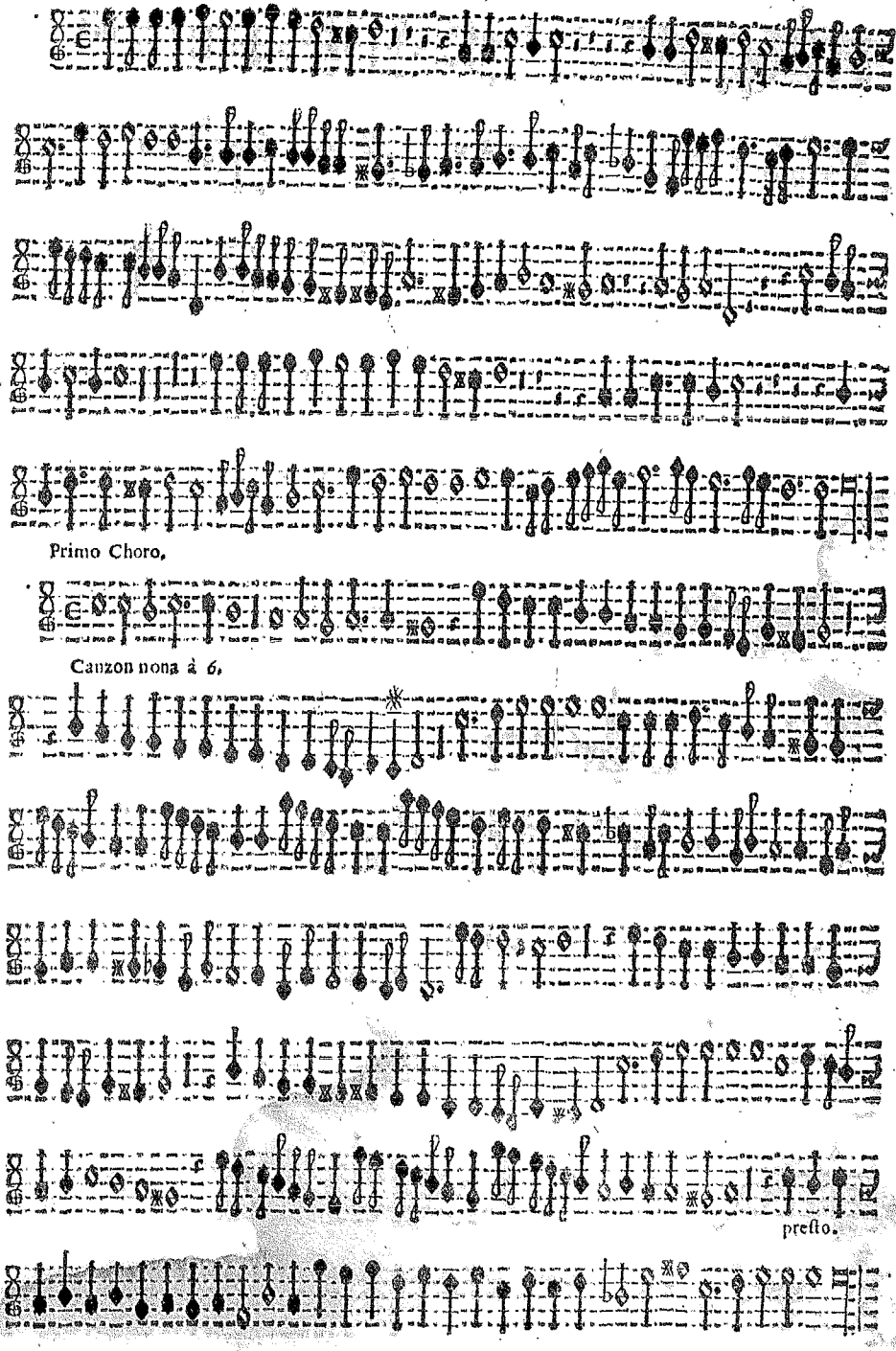
Canzon terza à 4. Tromboni.

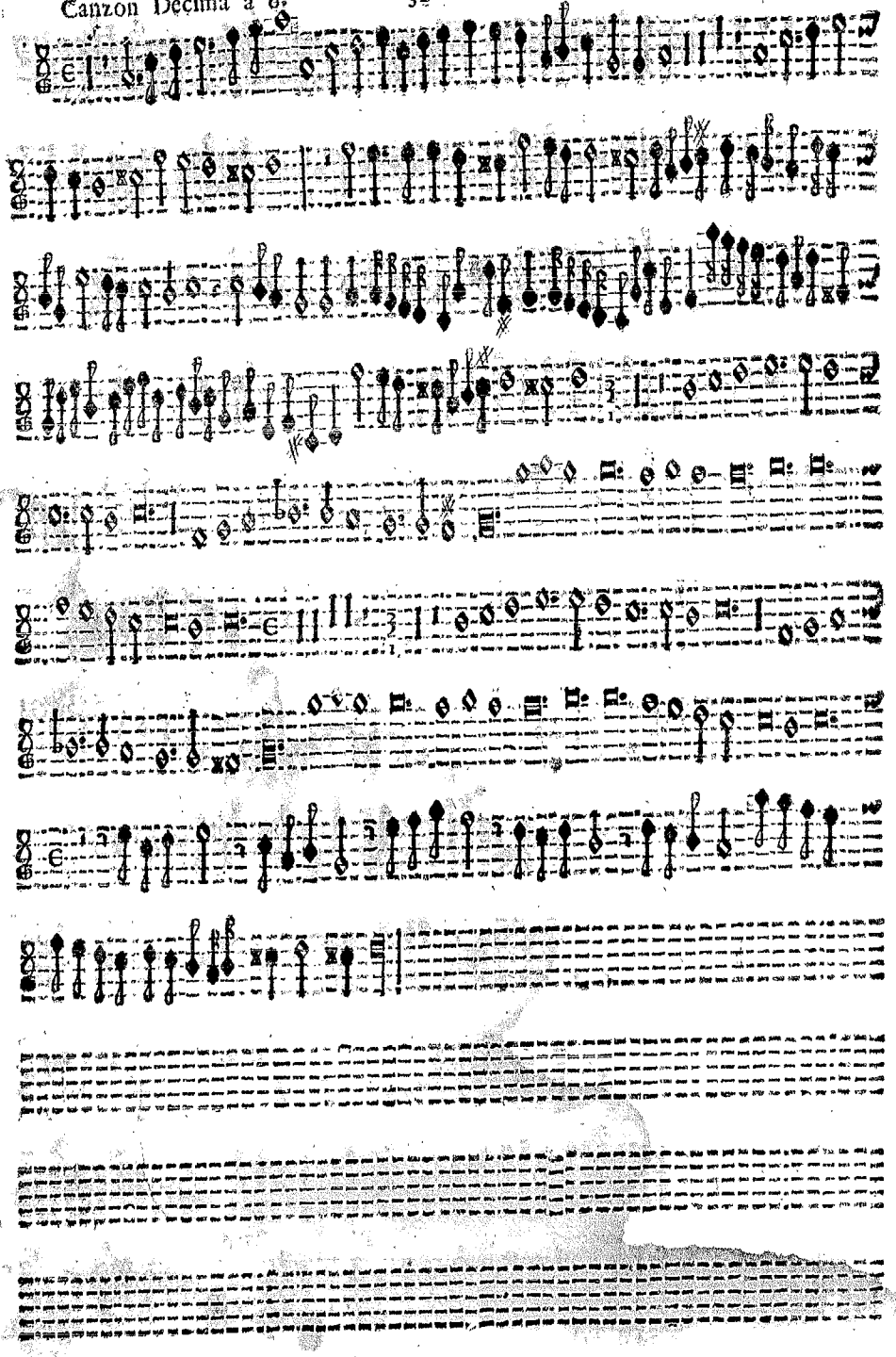


Canto Secondo.

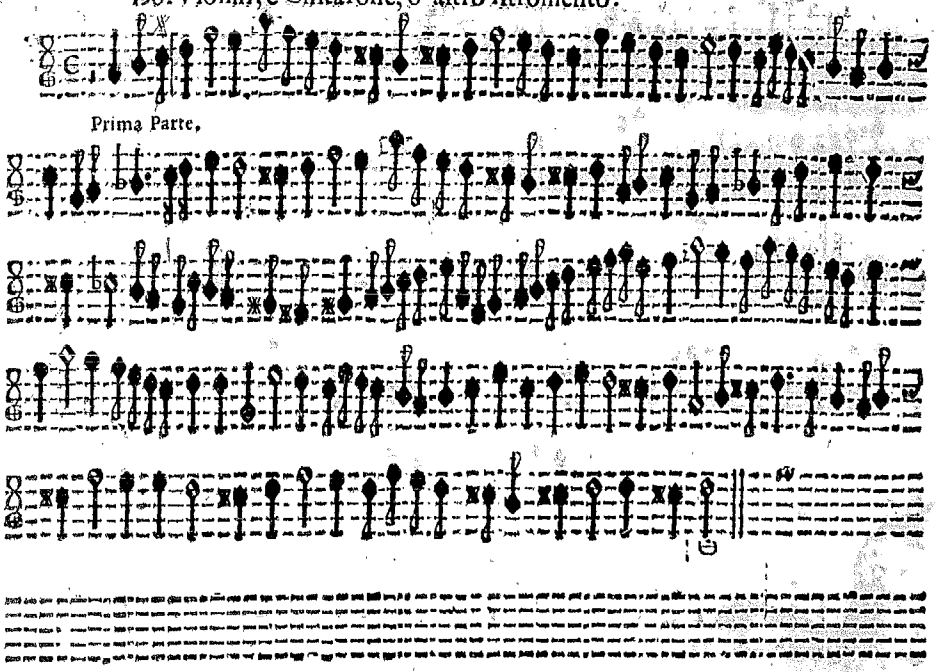
Canzon quinta à 4.


Primo Choro.
Canzon Septima à 6. e 5. ad Libitum.

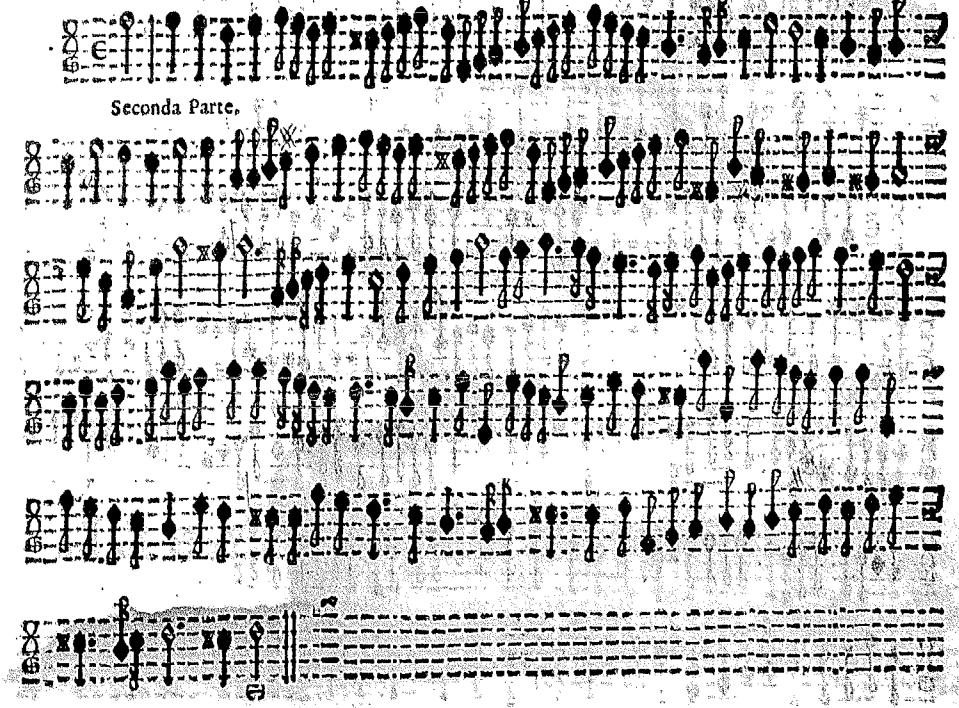

Primo Choro,
Canzon nona à 6.
presto.

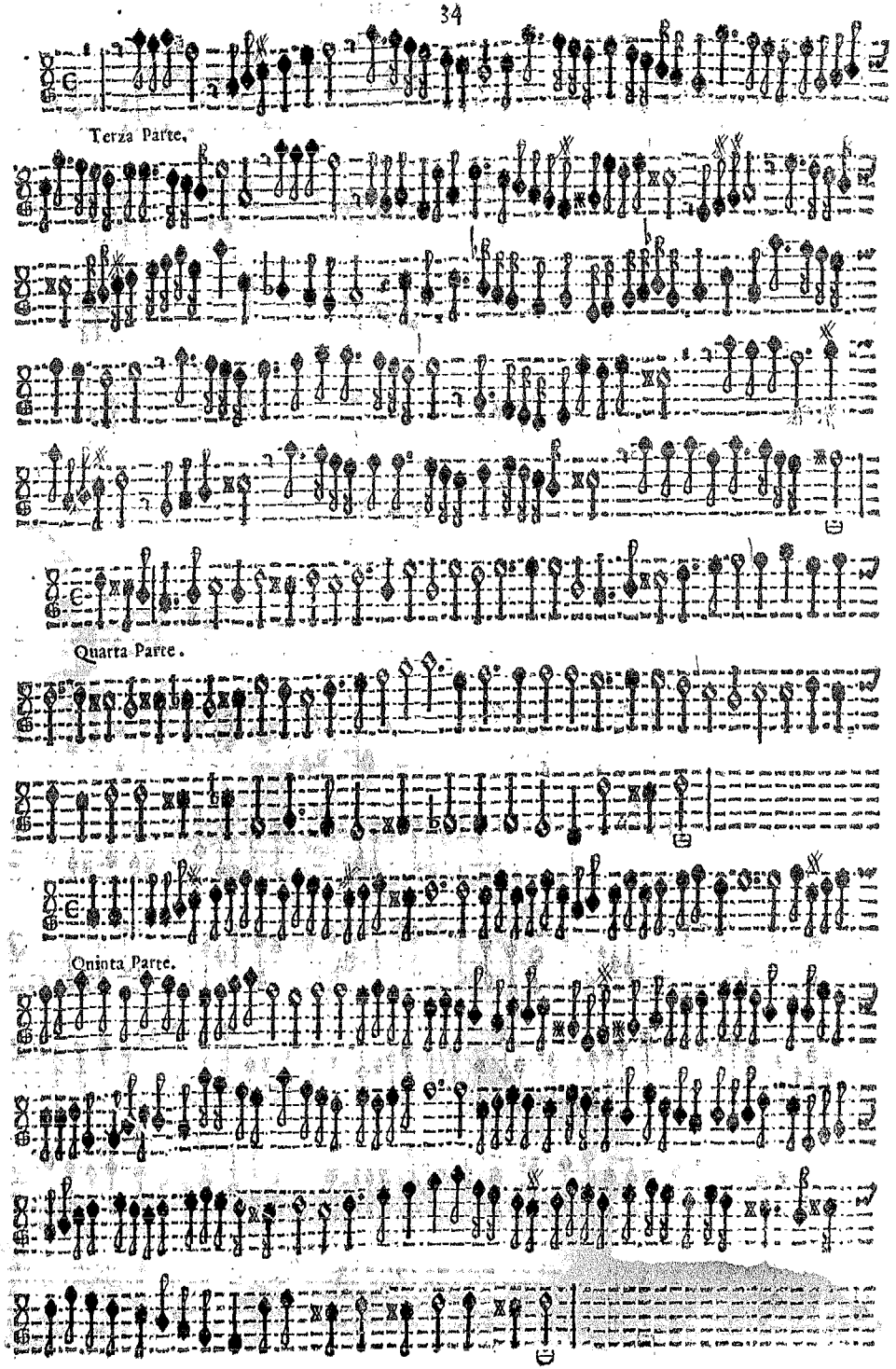


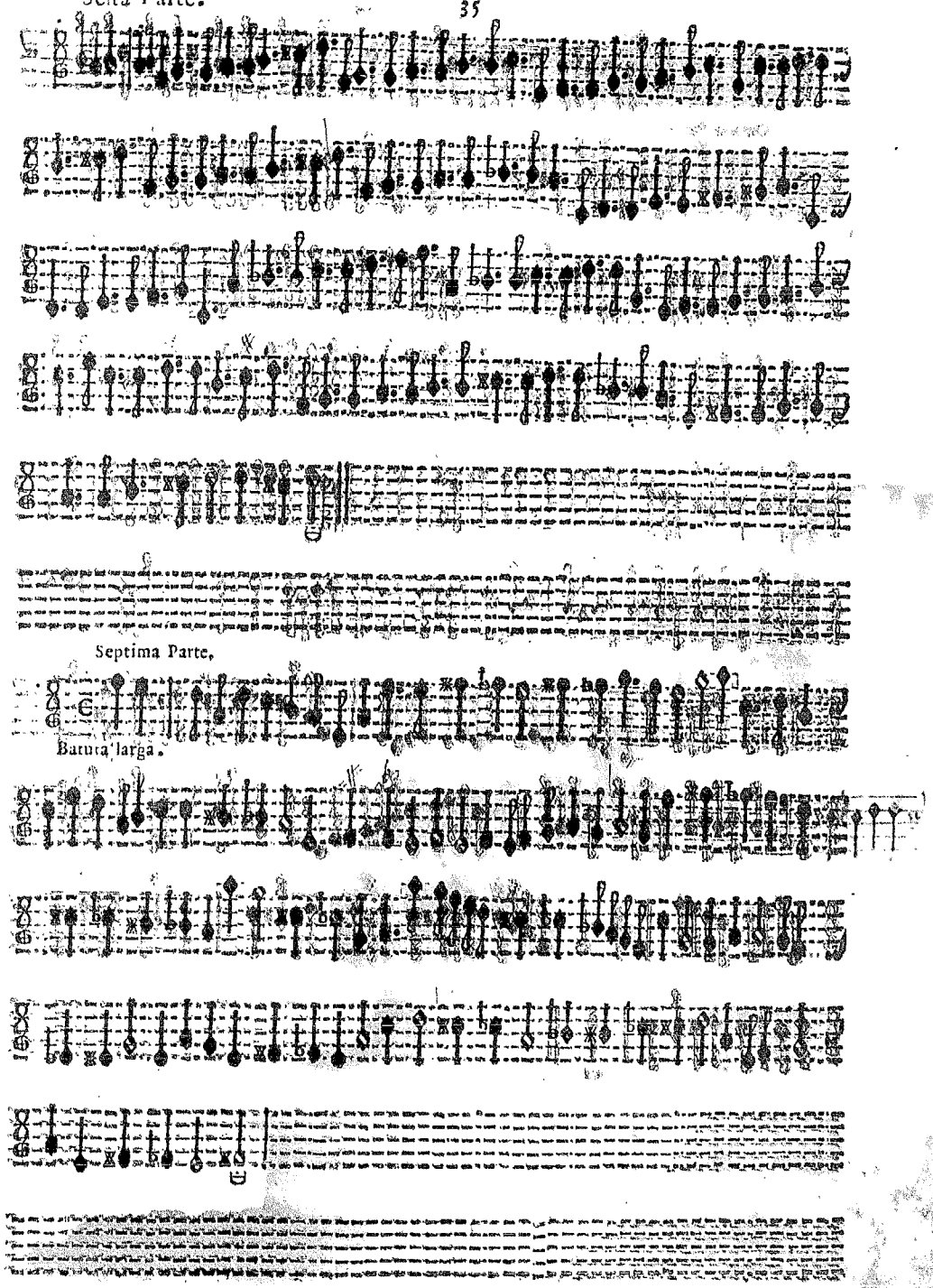
Prima Parte.

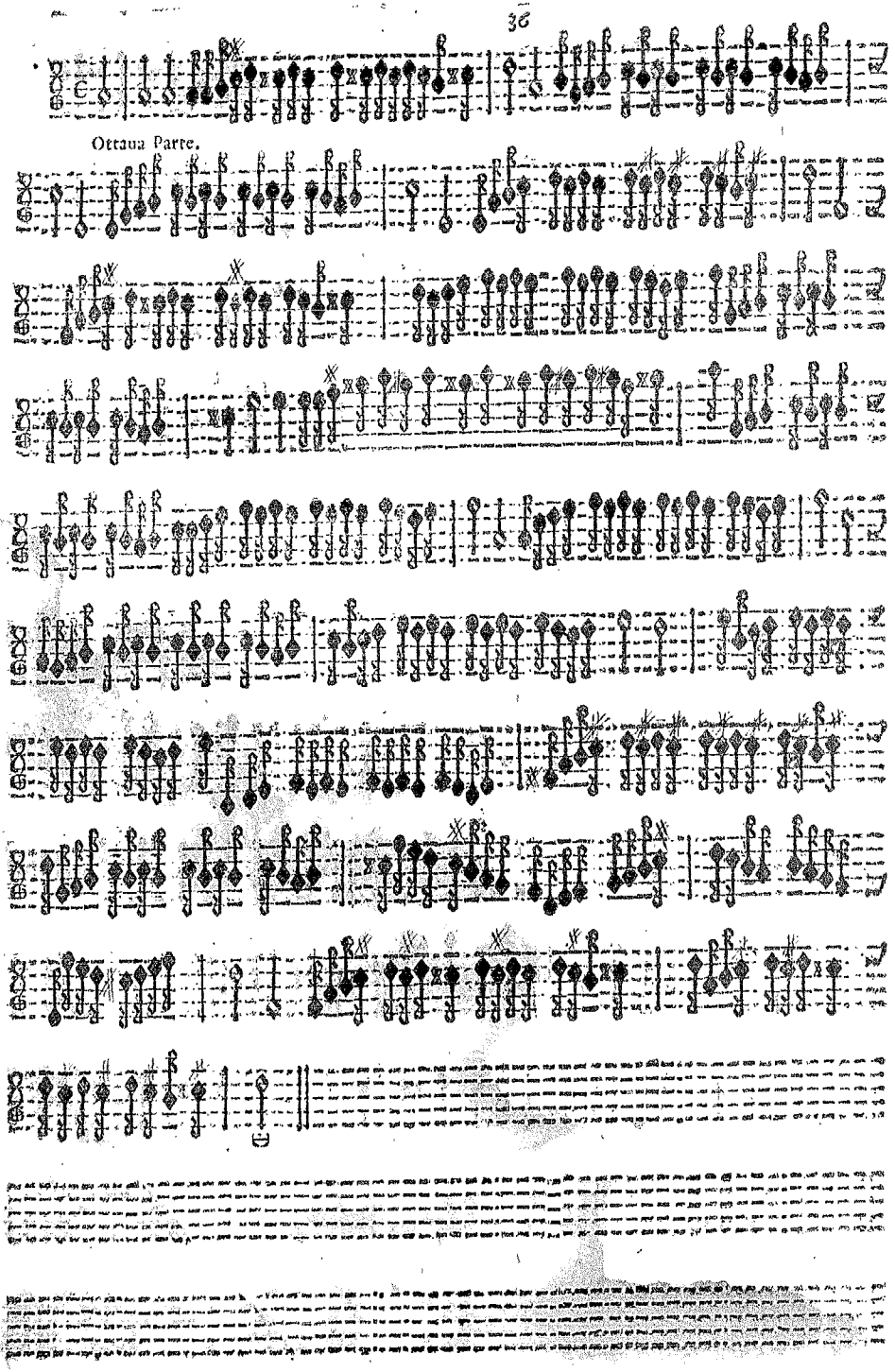


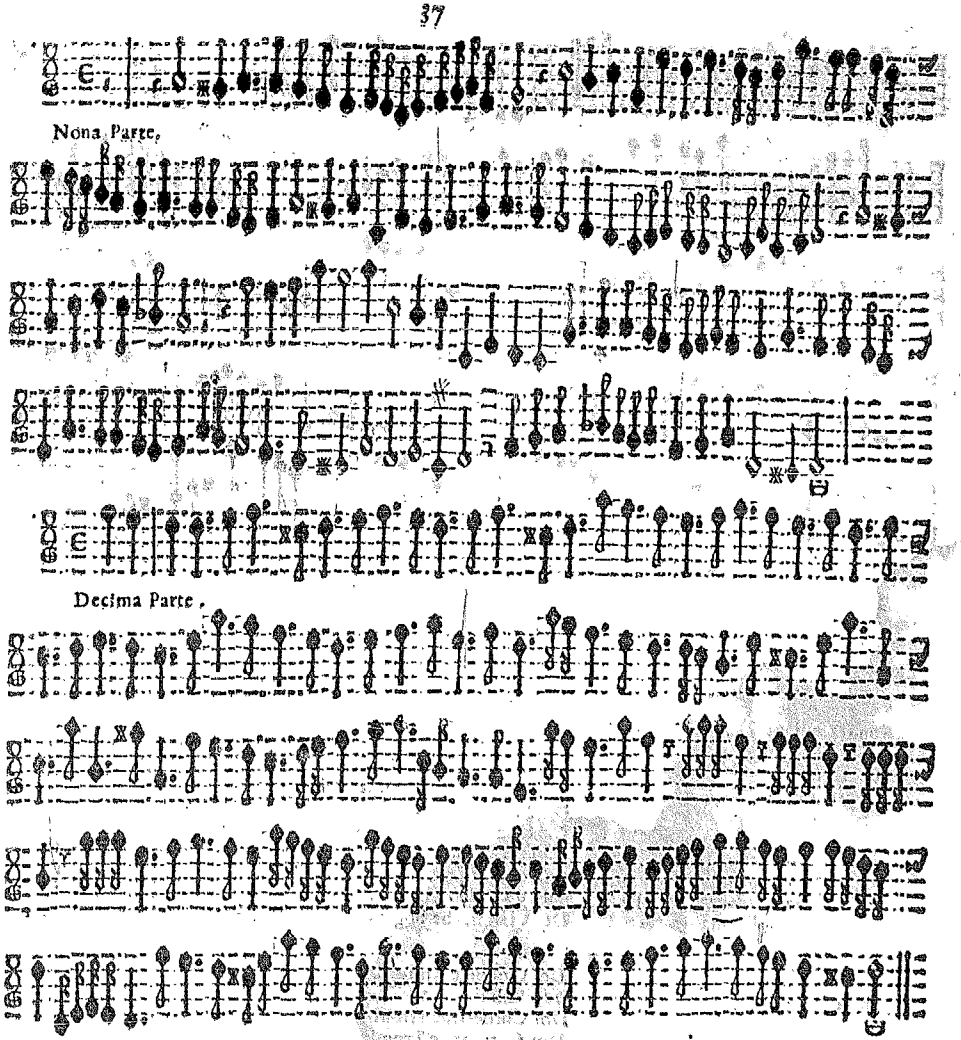
Seconda Parte.



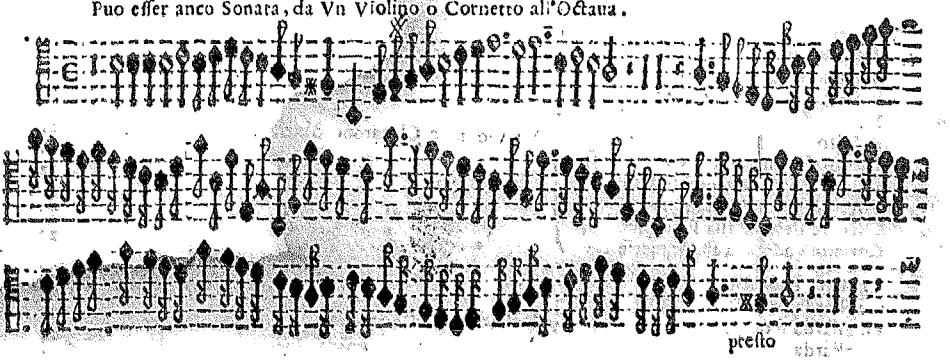

Terza Parte.
Quarta Parte.
Quinta Parte.


Septima Parte.
Batuta larga.





Trombone ad Libitum per la Sonata del Organo, & Violino, ò Cornetto.



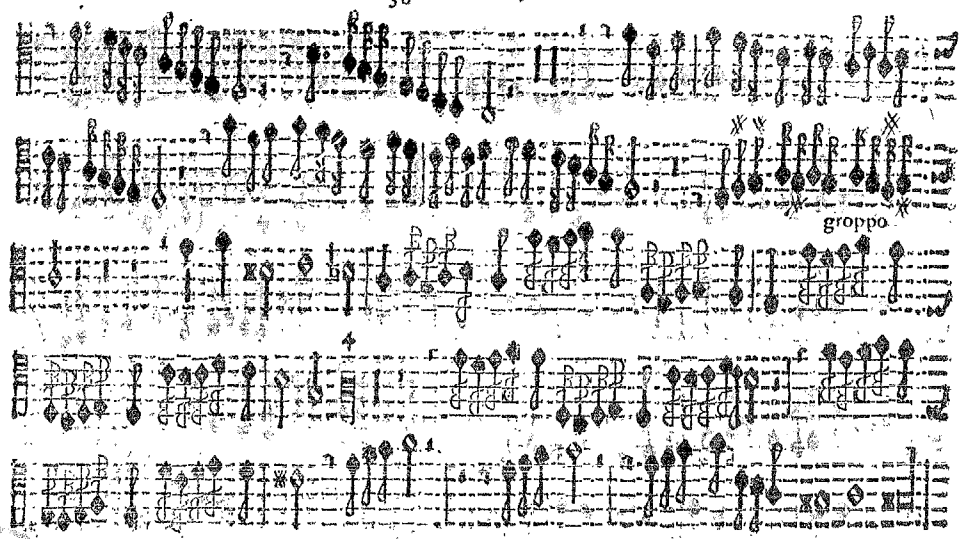


TAVOLA de l'Opera di Biagio Marini.

	A 2.	
Sonata Prima	Violini	2
Sonata Seconda	Violini ò Cornetti	3
Sonata Terza	Violini ò Cor.	4
Sonata quarta	Violini ò Cor.	5
Sonata quinta	Violini, ò Corn.	6
Sonata festa	Flauti, ò Cornetti	7
Sonata septima	Violini, sopra à voi dò vinto il cor	8
Sonata octaua	Doi Fagotti, ò Tromb. Grosi	9
Sonata nona	Doi Fagotti ò Basi	10
Sonata decima	Canto, è Basso, & si può Sonare solo il Soprano	11
Sonata Vndecima	Canto, è Basso	12
Sonata duodecima	Canto, è Basso, & si puo Sonare il Canto Solo	13
Sonata senza Cadenza decima 3.	Doi Violini, ò Cornetti	14
Capriccio per decima quarta	Doi Violini, che hog'uno sona due parti	15
	A 3.	
Sinfonia Prima	Doi Violini, e Chitarone, ò altro Basso	16
Sinfonia Seconda	Doi Violini	16
Sinfonia terza	Doi Cornetti, e Trombone	16
Sinfonia quarta	Doi Cornetti, e Trombone	17
Sinfonia quinta	Doi Violini, e Basso	17
Sonata sopra la Monica	Doi Violini, e Viola da Gamba ò altro Stromento	18
Baletto primo, & Corente	Doi Violini, e Chitarone, ò altro Istromento simile.	20
Baletto secondo, & Corente		20
Baletto terzo, & Corente		20
Baletto quarto, & Corente		21
Baletto quinto, & Corente Todesco		21
Baletto sesto, & Corente Todesco		21
Baletto septimo, & Corente Todesco		22
Baletto octauo, & Corente ala Polaca		22
Corente nona alla Francese		22
Corente decima alla Francese		23
Corente vndecima alla Francese		23
Corente duodecima		23
Gagliarda prima	Doi Violini, e Chitarone	23
Gagliarda seconda		23
Gagliarda terza		24
Gagliarda quarta		24

vedi il resto della Tauola nel Canto Primo.

SONATE
SYMPHONIE

Canzoni, Passemezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1 2. 3. 4. 5. & 6. Voci,

Per ogni sorte d'Instrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capriciose per Sonar due è tre parti con il Violino Solo, con altre curiose & moderne inuentioni.

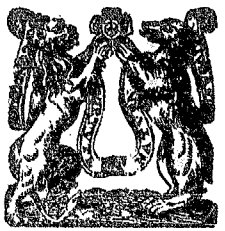
Opera Ottaua.

CON PRIVILEGIO.

DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maestro della Musica.

mo r
DEL SER. SIG. VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

TENORE



STAMPA DEL GARDANO
IN VENETIA M DC XXVIIII.
Appresso Bartolomeo Magni. C

BIBL. UNIV. WRATIS
Ilus. 469
50089

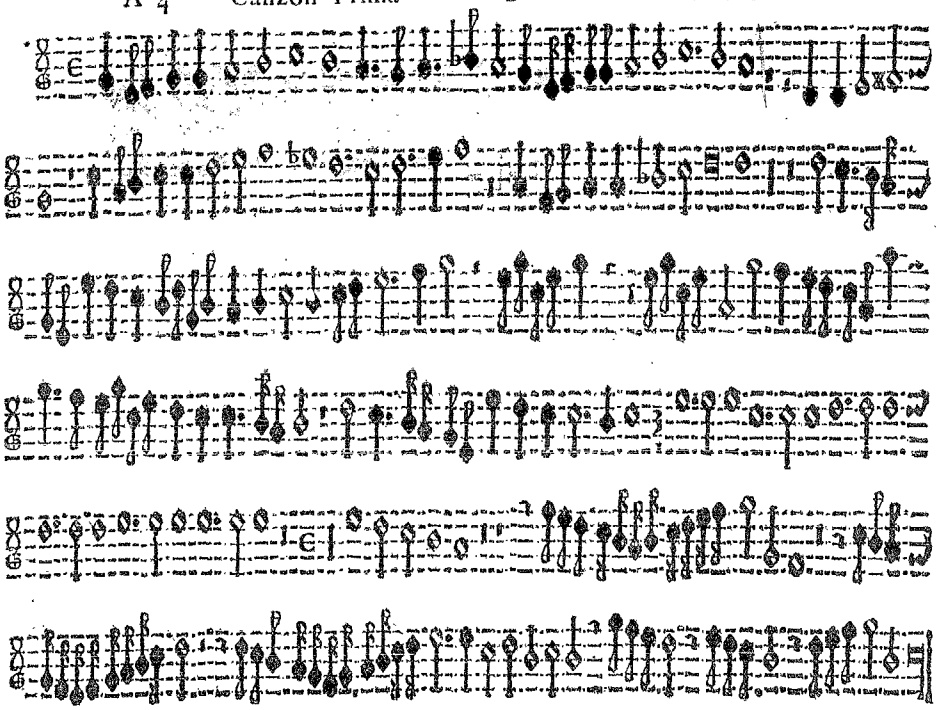
SER.MÆ PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCIS AVSTRIAE &c.

Dominæ suæ Clementissimæ.

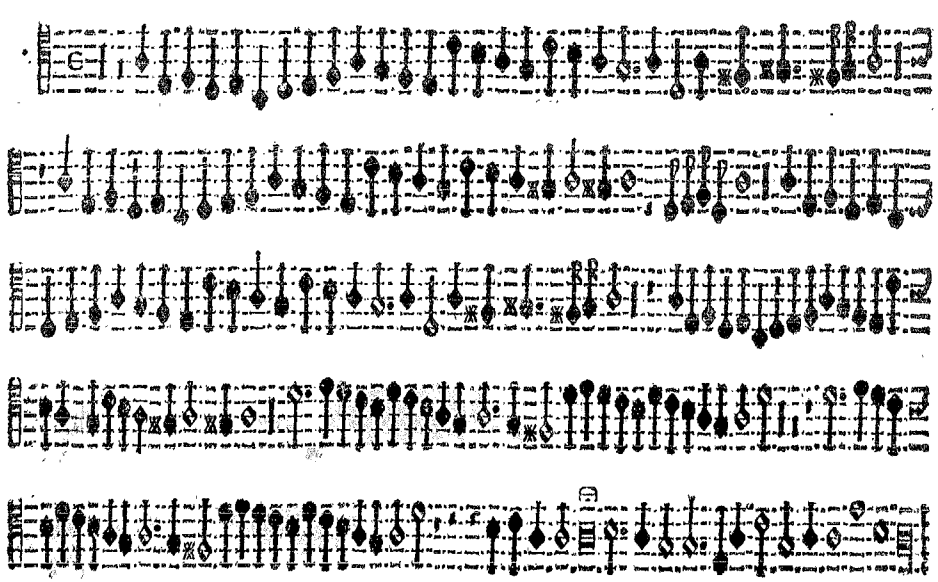
VVix se se intra dum pareretur continuit Musa hęc mea, Princeps Serenissima, cum Serenitatis Vestræ dextram adamare continuo cœpit, a qua clementissimè tolleretur. Enim vero meminit se nò vnam hic Praxillam aliquam, sed doctissimam adeo reperturam esse Cornificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Serenissimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adamare Serenitas Vestra non dubitauerit. Inde vt aliquod saltem gratitudinis argumentum daret, in Serenitatis Vestræ sinum se se condere voluit, vt duo faceret in compendio: & grates daret, & tutum sibi asylum quereret. At ego me hic in Serenitatis Vestræ laudes effundere non volo; haberent enim, quod non ego tantum, sed crinitus etiam Iopas, aut Philamon ipse laboraret. Viuat orbi Belgico diu superstes Vestra Serenitas, in cuius clientelam me vnà & Musam hanc meam abycio. Neoburgi Kalendis Iulij 1626.

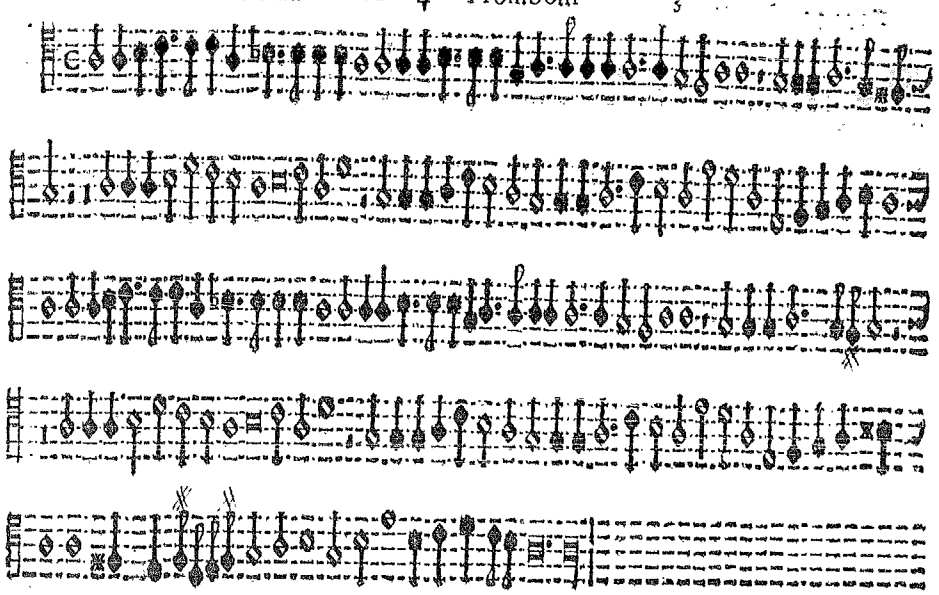
Serenitati Vestræ Deditissimus

Blasius Marini

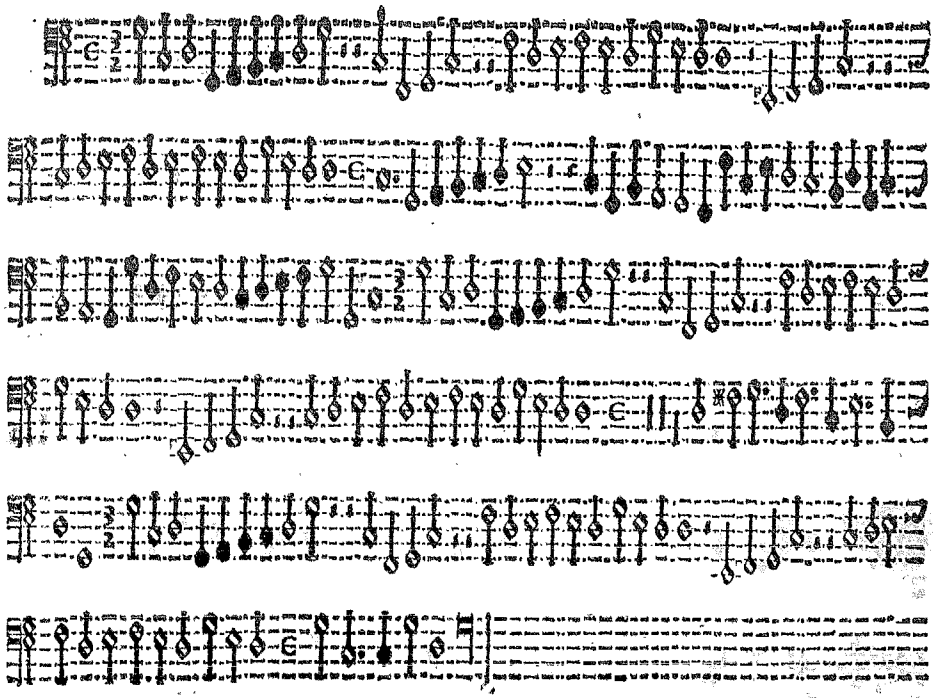


A 4 Canzon Seconda Tenor





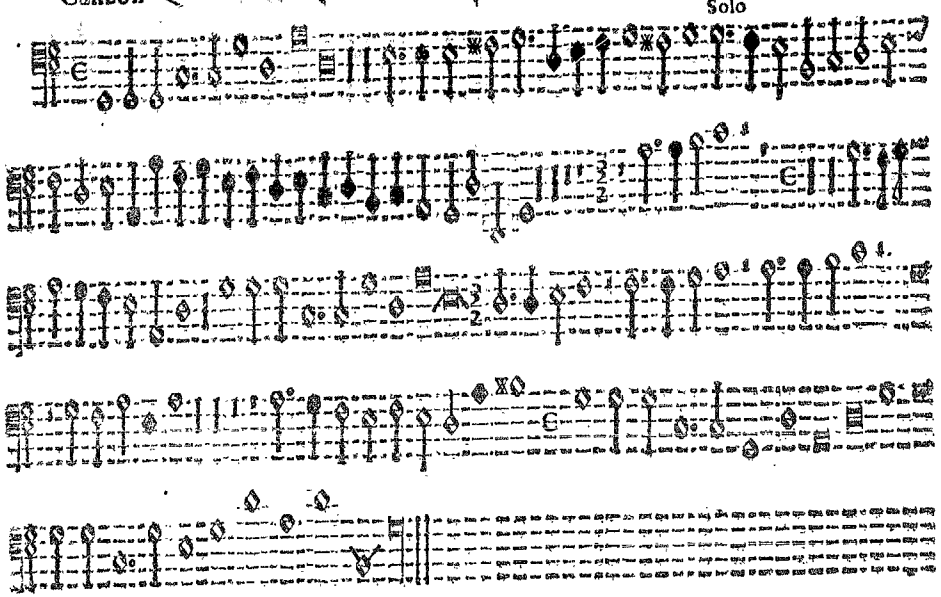
Canzon Quarta A 4 Questa parte è ad libitum



Viola da Gamba

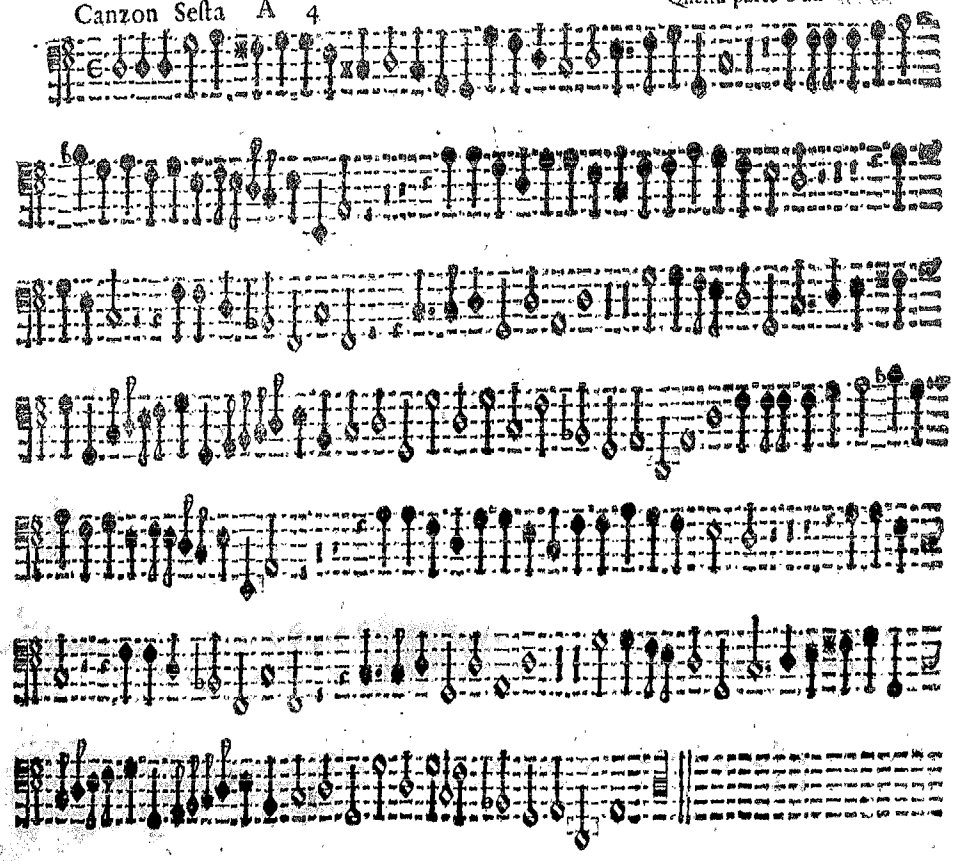
Canzon Quinta A 4

Solo



Canzon Sesta A 4

Questa parte è ad libitum



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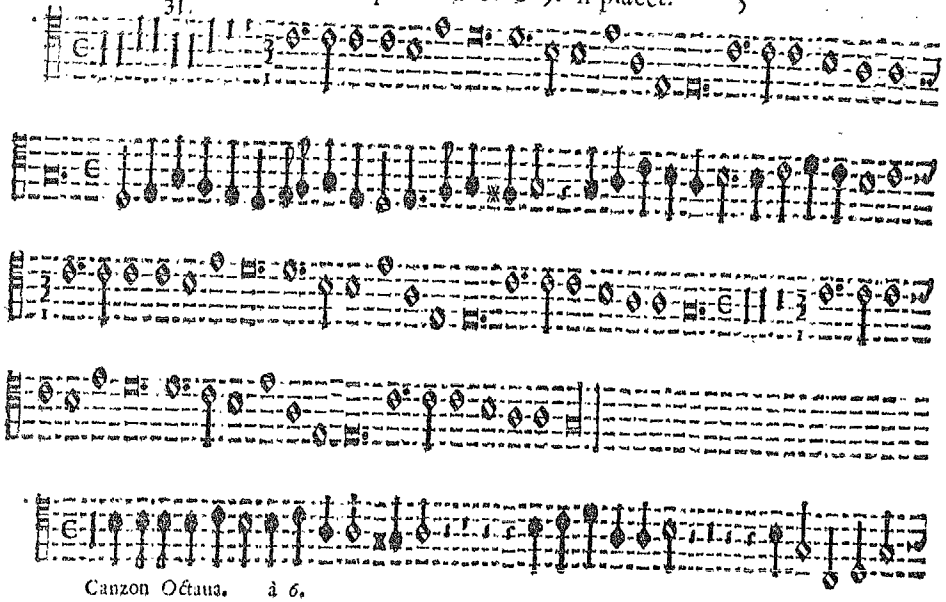
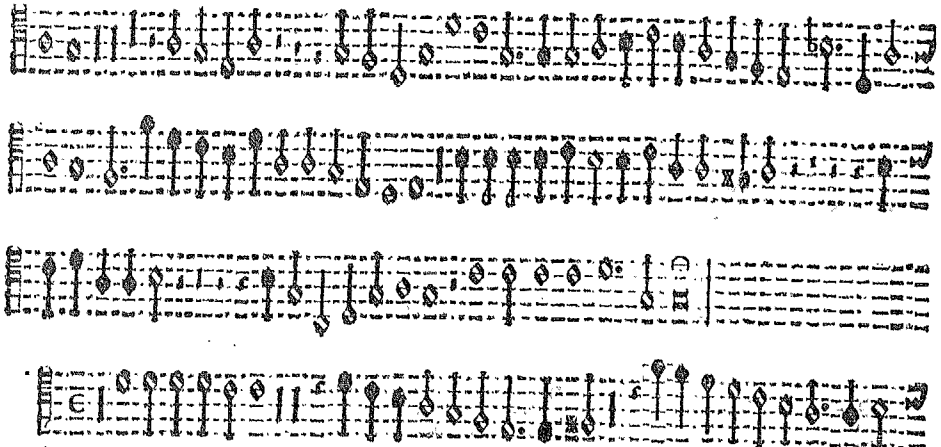
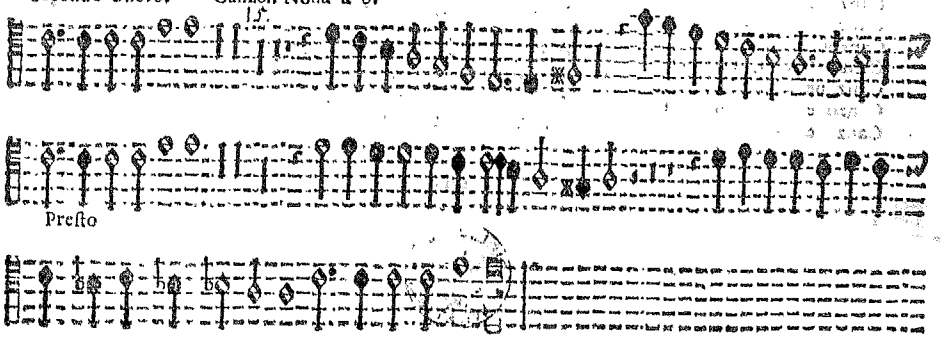


Canzon Octaua. à 6.



Secondo Choro. Canzon Nona à 6.

15.



Presto

IL FINE.

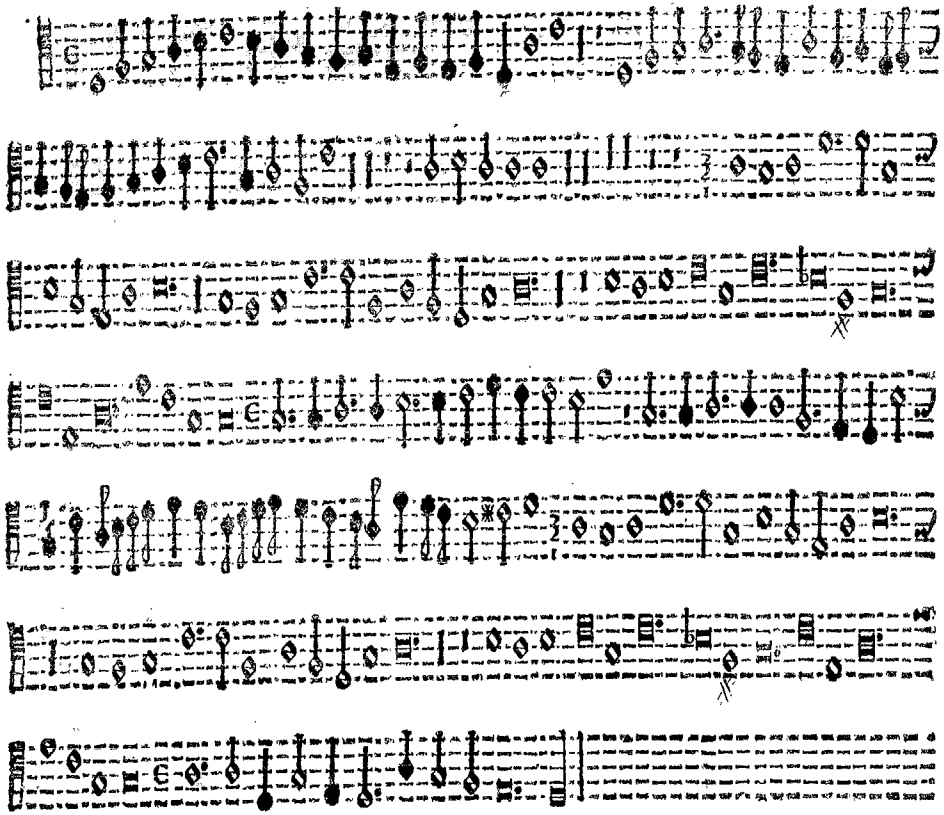


TAVOLA de l'Opera di Biagio Marini.

A 4.

Canzone Prima	Quattro Violini, ò Cornetti	2
Canzone seconda	Canto, Alto, Ten. e Bass.	2
Canzone tertia	Quattro Tromboni, ò Viole	3
Canzone quarta	Doi Violini, ò Cornetti, e doi Tromboni ad libitum	3
Canzone quinta	Due Violini, e Due Viole da Gamba	4
Canzone Sesta	Due Cornetti, e due Tromboni ad libitum	4
Canzone Septima a doi Chori	Nel primo Coro due Canti, e Bassb, nel Secondo doi Tromb.	5
Canzone Ottaua	Due Violini, e Quattro Tromboni.	5
Canzone nona a doi Chori	Nel primo Coro due Violini, & vna Viola nel secondo tre Tromb.	5
Canzone decima	Due Violini, o Cornetti, e Quattro Viole ò Tromboni.	6

IL FINE.

SONATE
SYMPHONIE

Canzoni, Pass'emezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1.2.3.4.5.&6. Voci,

Per ogni sorte d'Instrumenti.

Va Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capricciose per Sonar due à tre parti con il Violino Solo, con altre curiose & moderne inuentioni.

Opera Ottaua.

CON PRIVILEGIO.

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mo r
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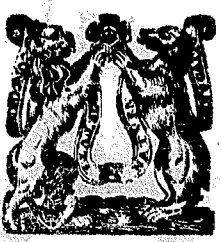
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

BASSO



STAMPA DEL GARDANO
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50089

MÆ

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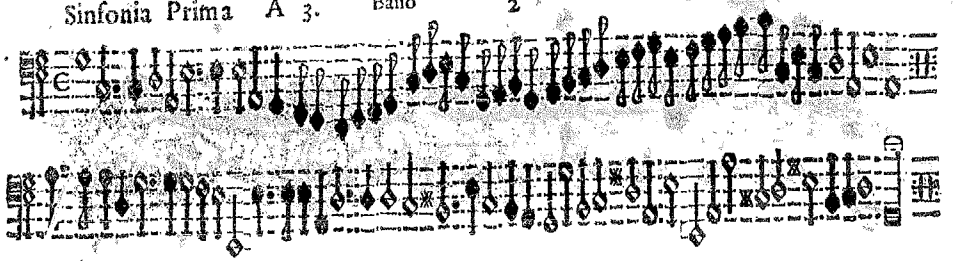
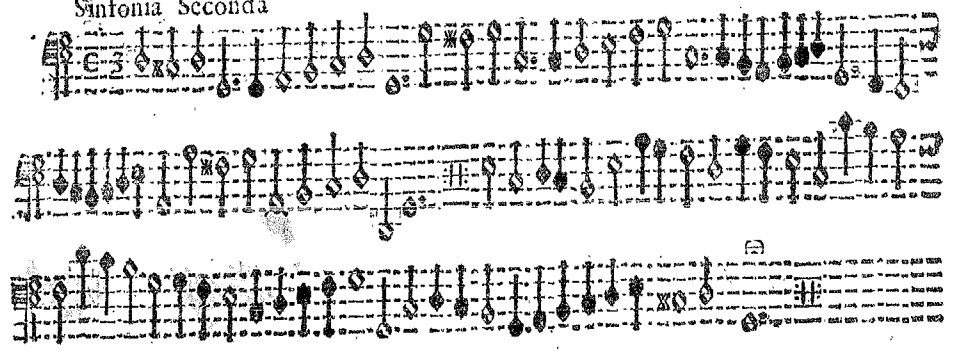
Serenitati Vestræ Deditissimus

Blasius Marini

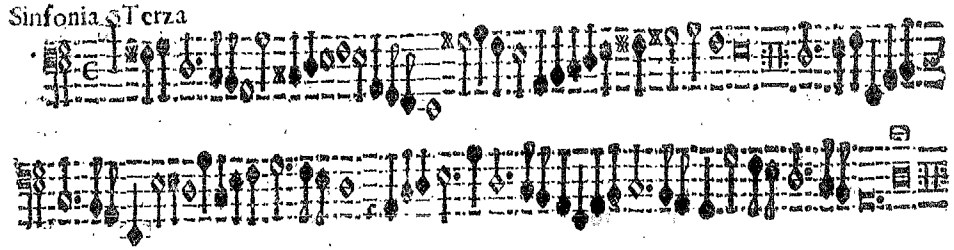
Sinfonia Prima A 3. Basso 2 Chitarone ò Altro



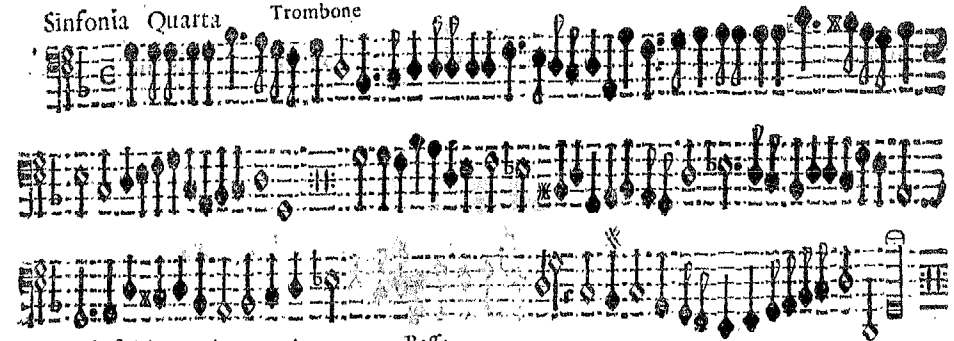
Sinfonia Seconda



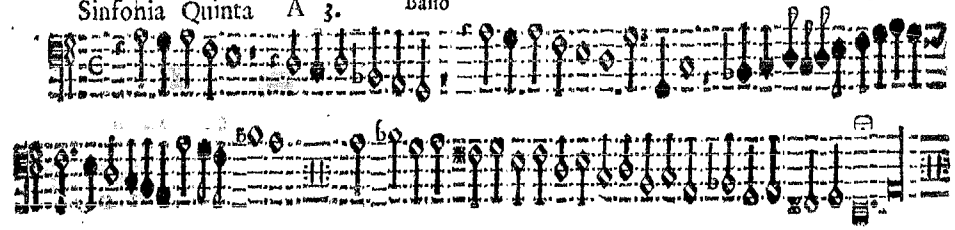
Sinfonia Terza



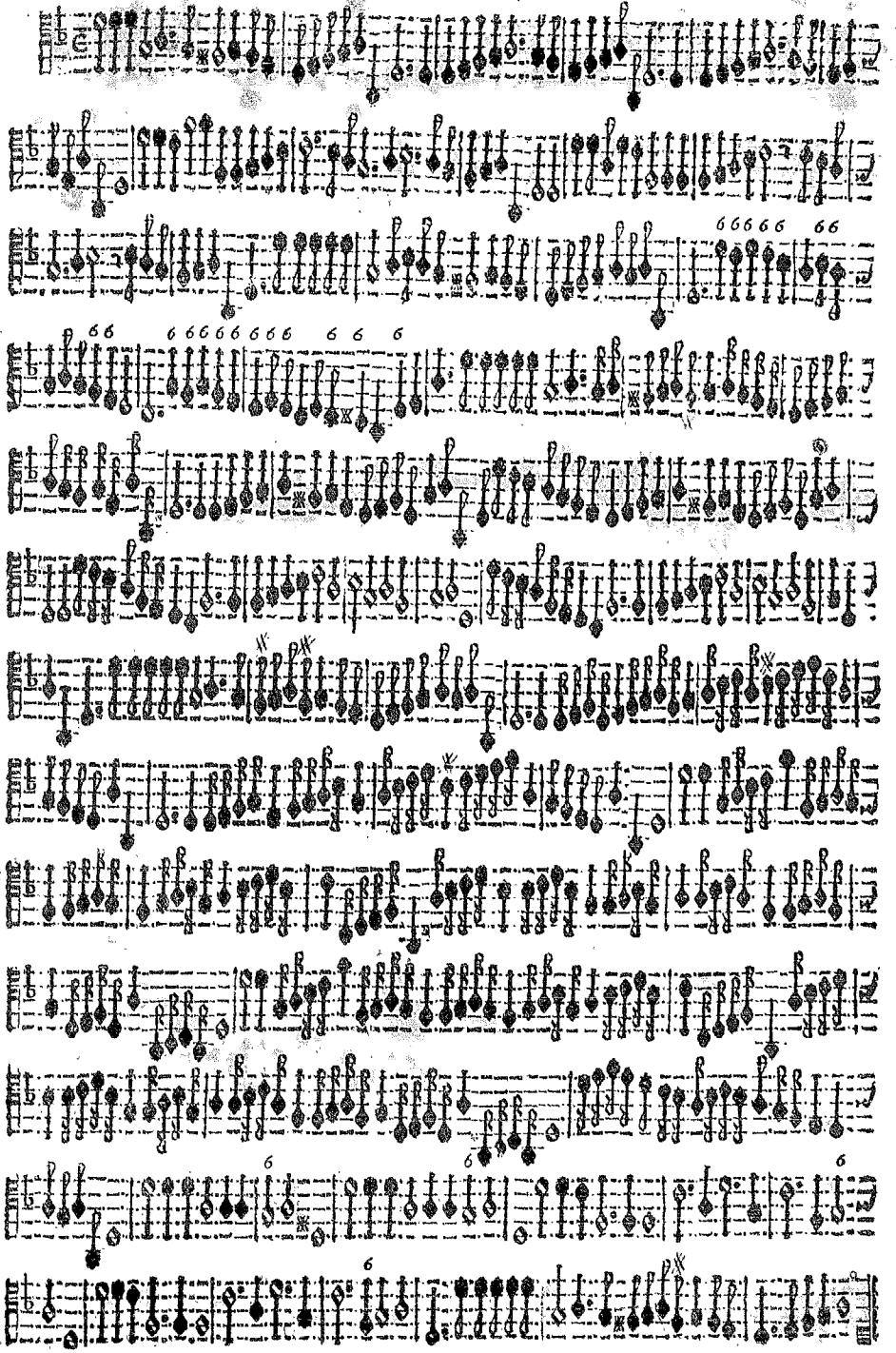
Sinfonia Quarta Trombone

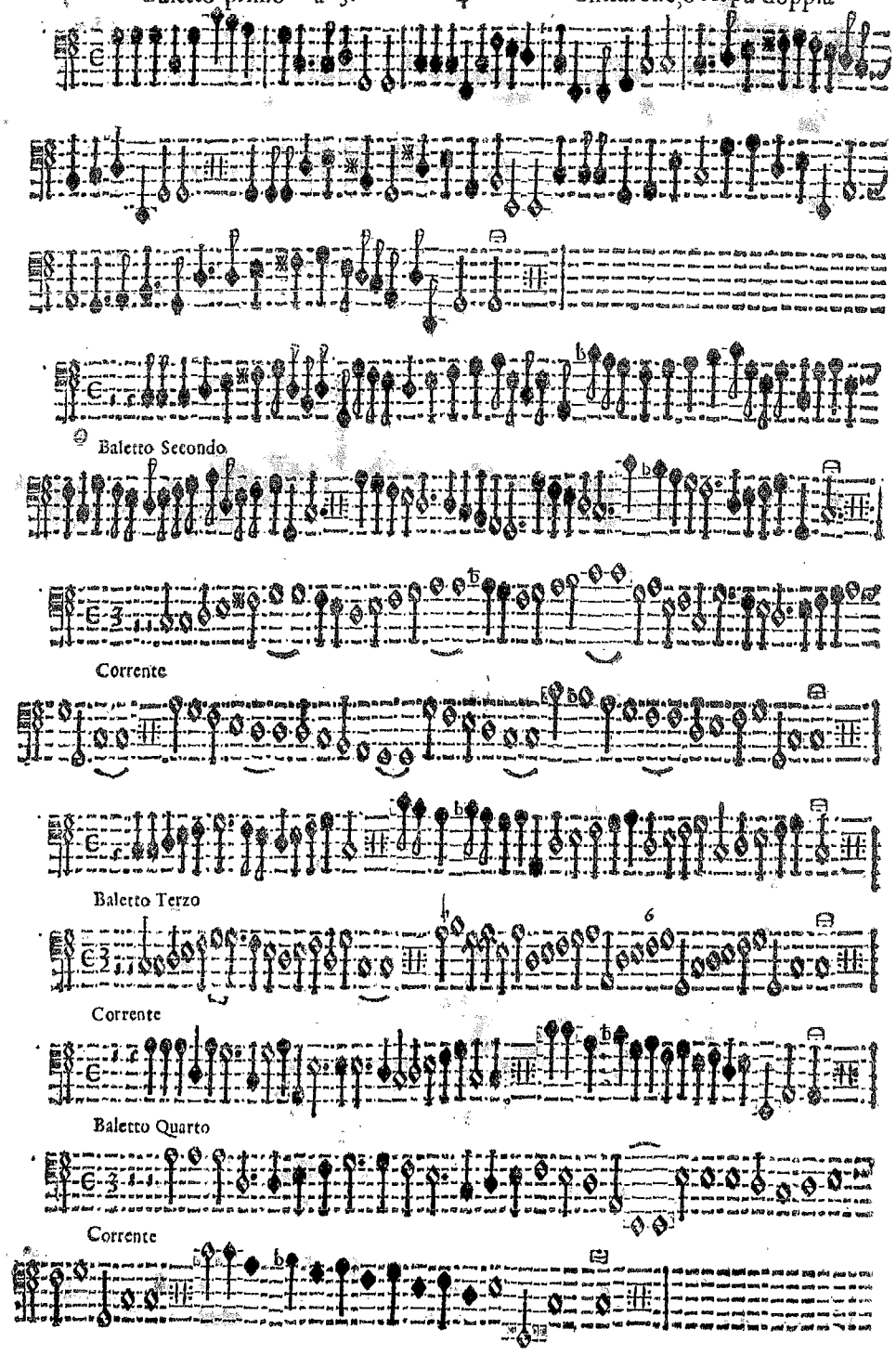


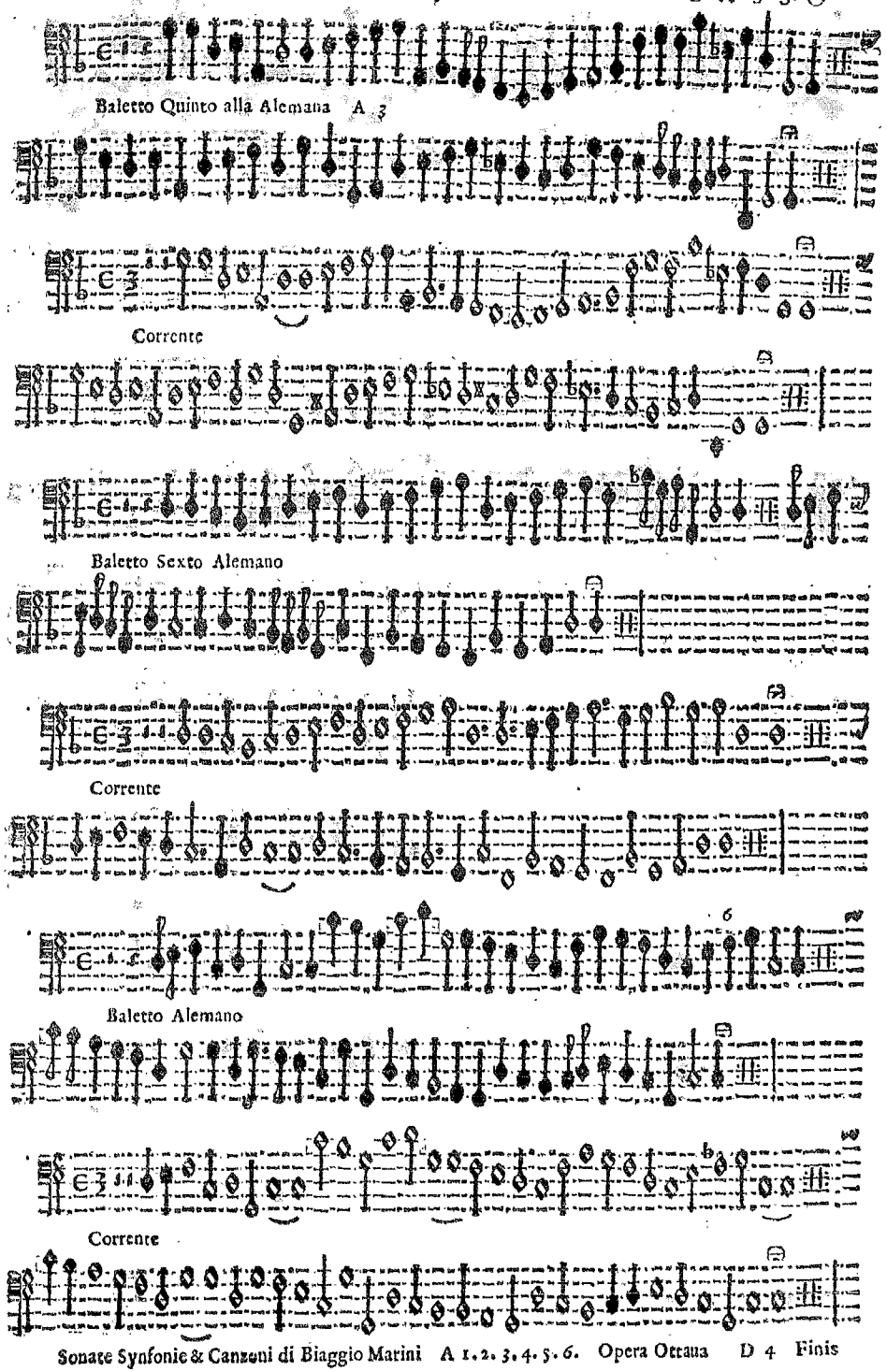
Sinfonia Quinta A 3. Basso



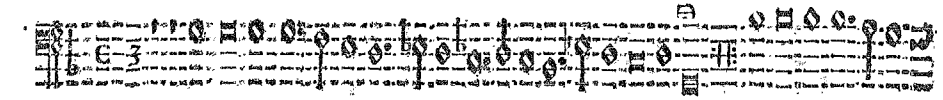
Sonata sopra la Monica A 3 3 Basseto ò Viola da gamba




Baletto Secondo
Corrente
Baletto Terzo
Corrente
Baletto Quarto
Corrente
Corrente

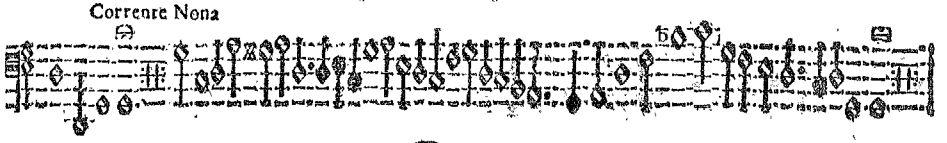

Baletto Quinto alla Alemana A 3
Corrente
Baletto Sexto Alemano
Corrente
Baletto Alemano
Corrente

Baletto alla Polaca



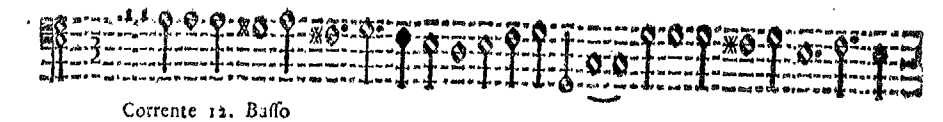
Corrente

Corrente Nona

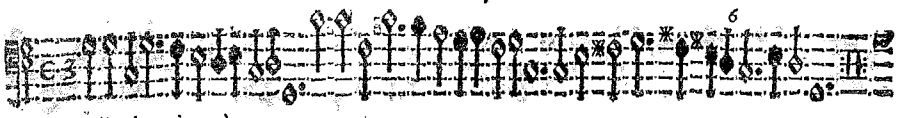


Corrente 10. alla Franceſe

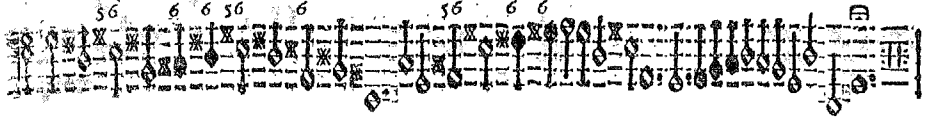
Corrente 11. alla Franceſe



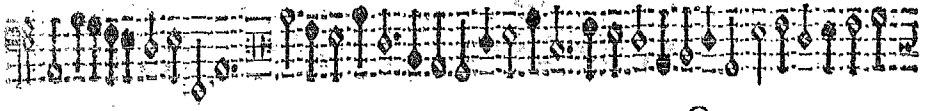
Corrente 12. Baſſo

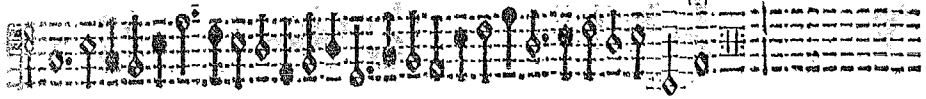


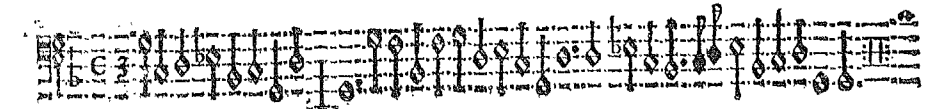
Gagliarda prima à 3



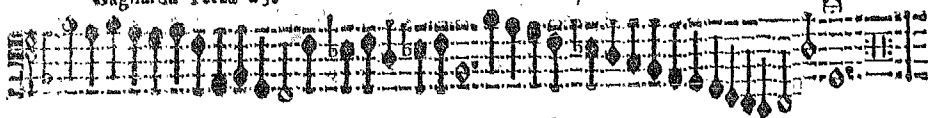
Gagliarda Seconda 3.

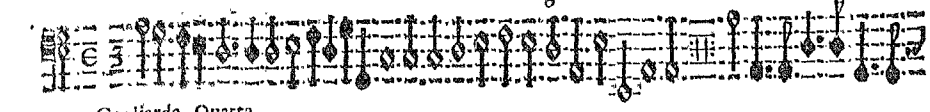




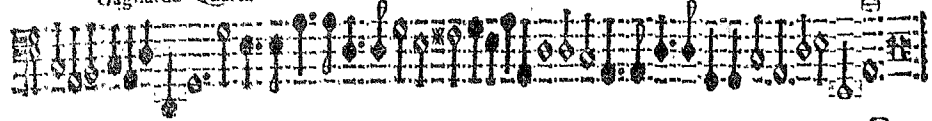


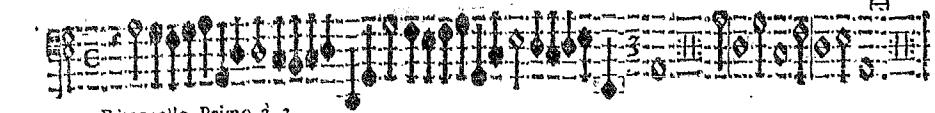
Gagliarda Terza à 3.



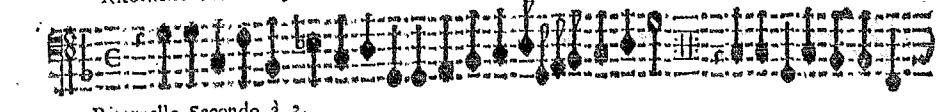


Gagliarda Quarta





Ritornello Primo à 3.



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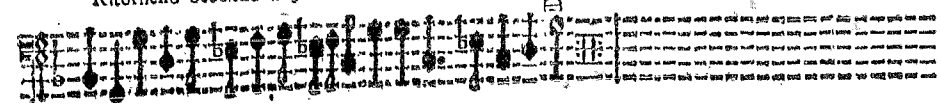
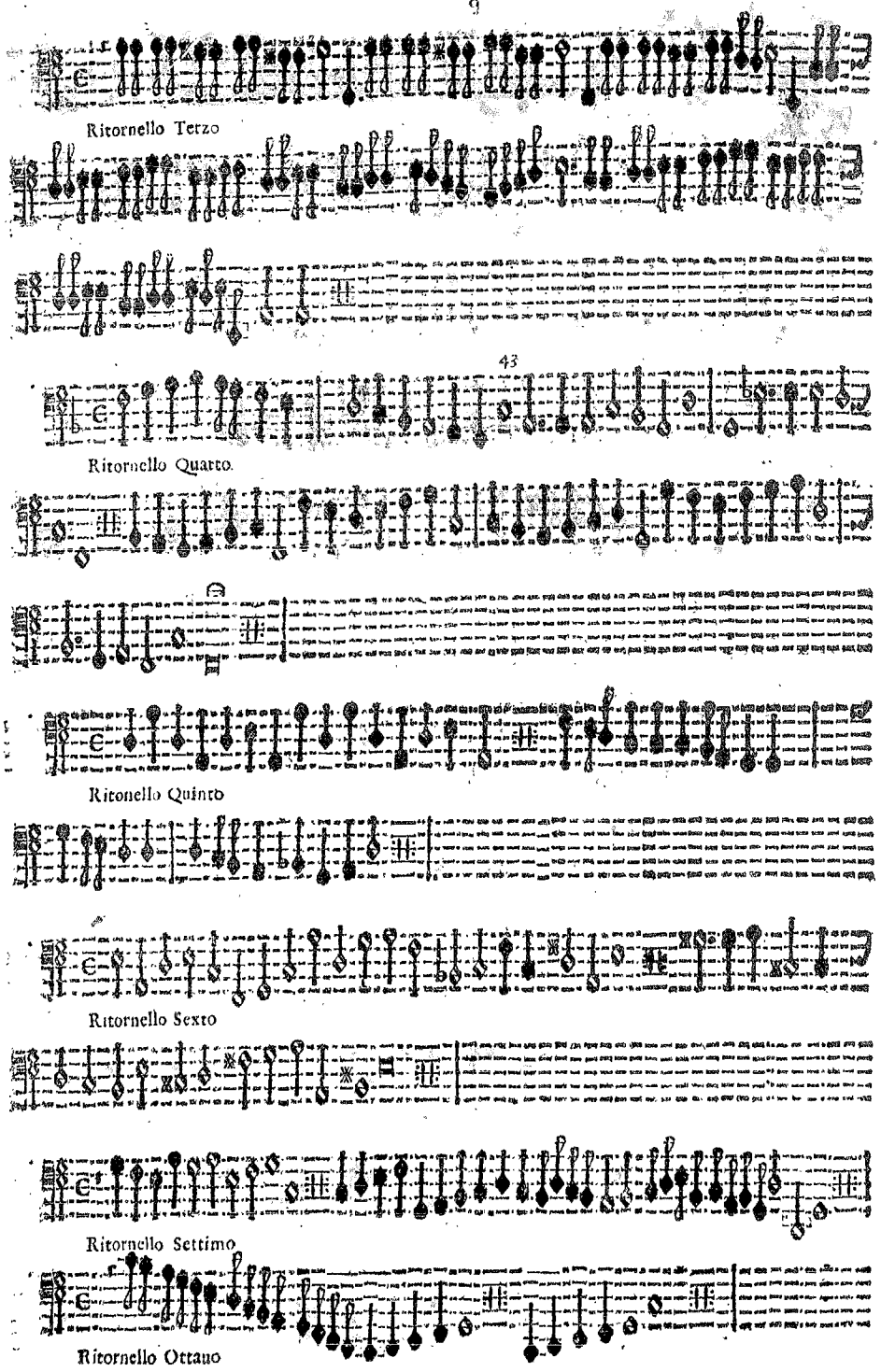
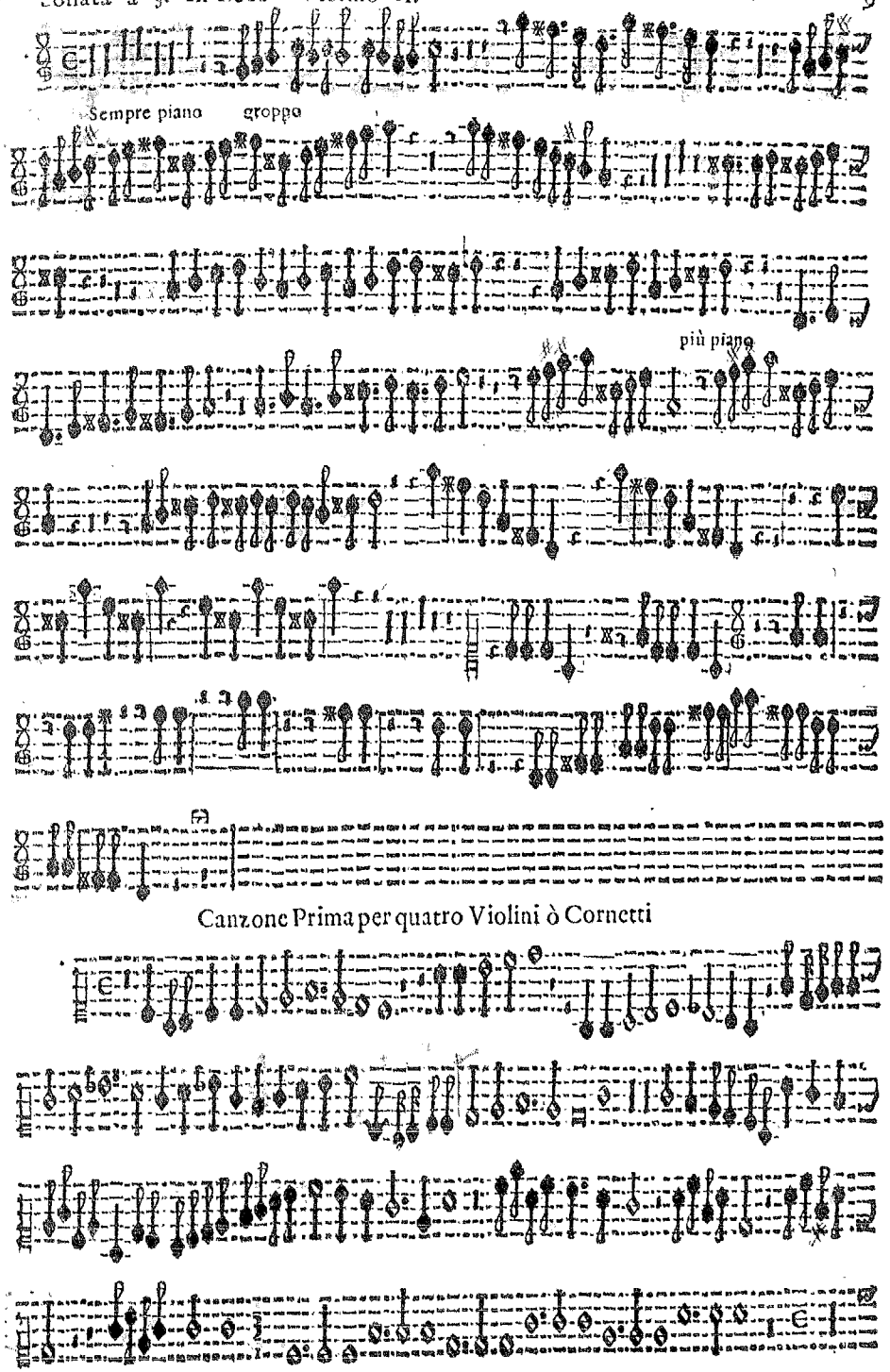
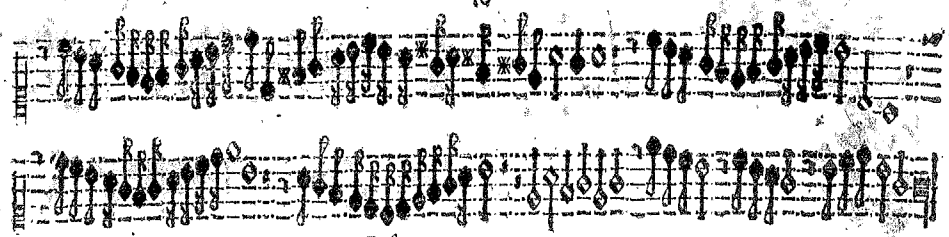


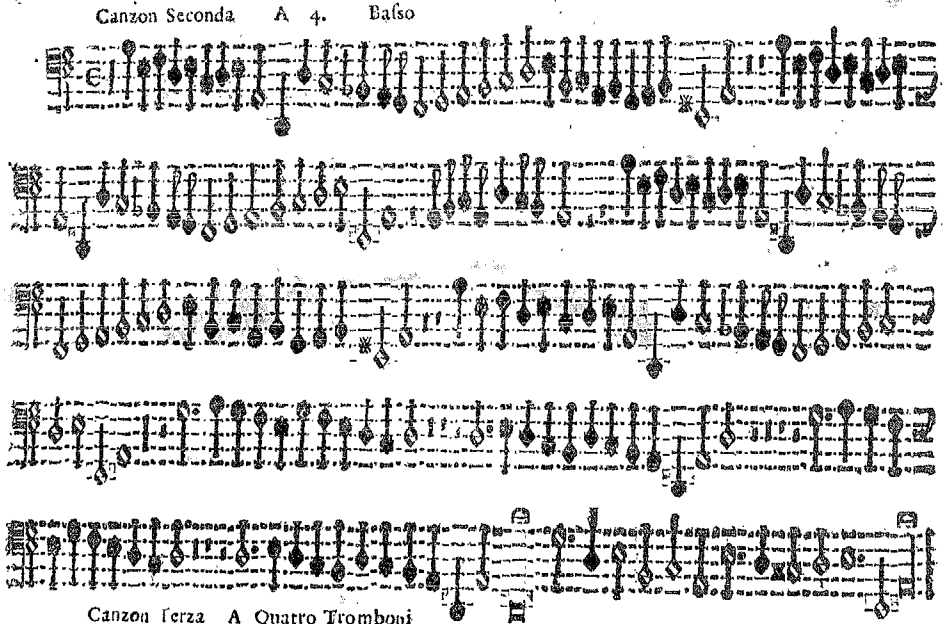




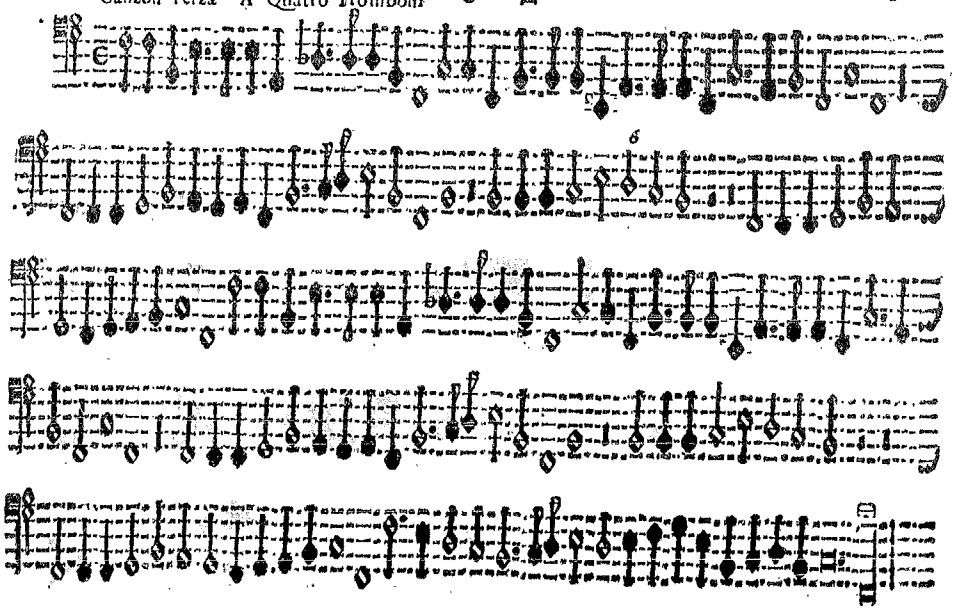
Canzone Prima per quatro Violini ò Cornetti

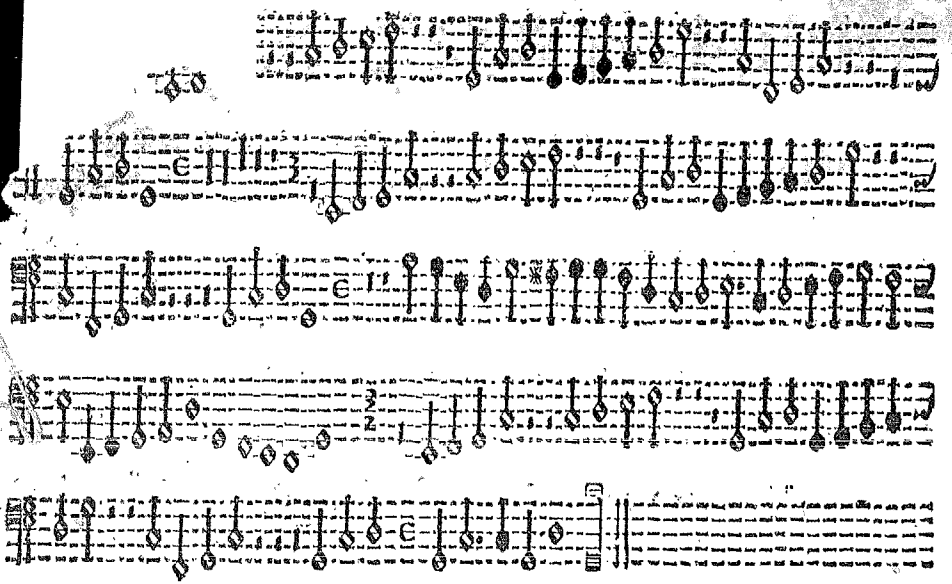


Canzon Seconda A 4. Basso

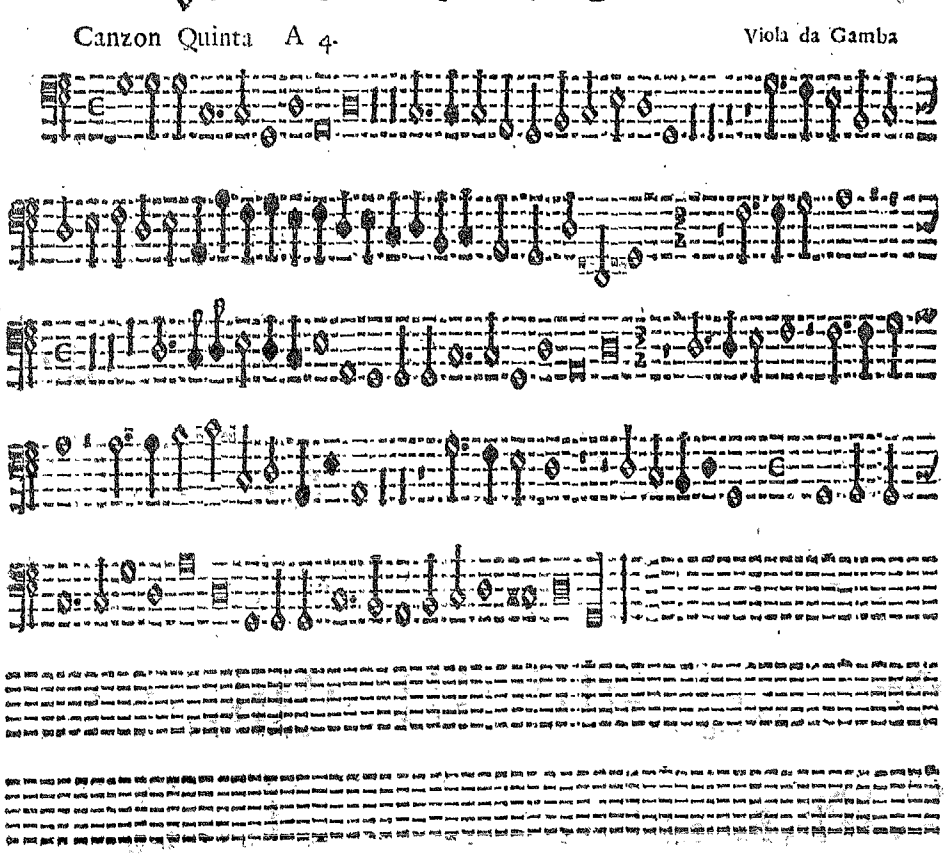


Canzon Terza A Quatro Tromboni

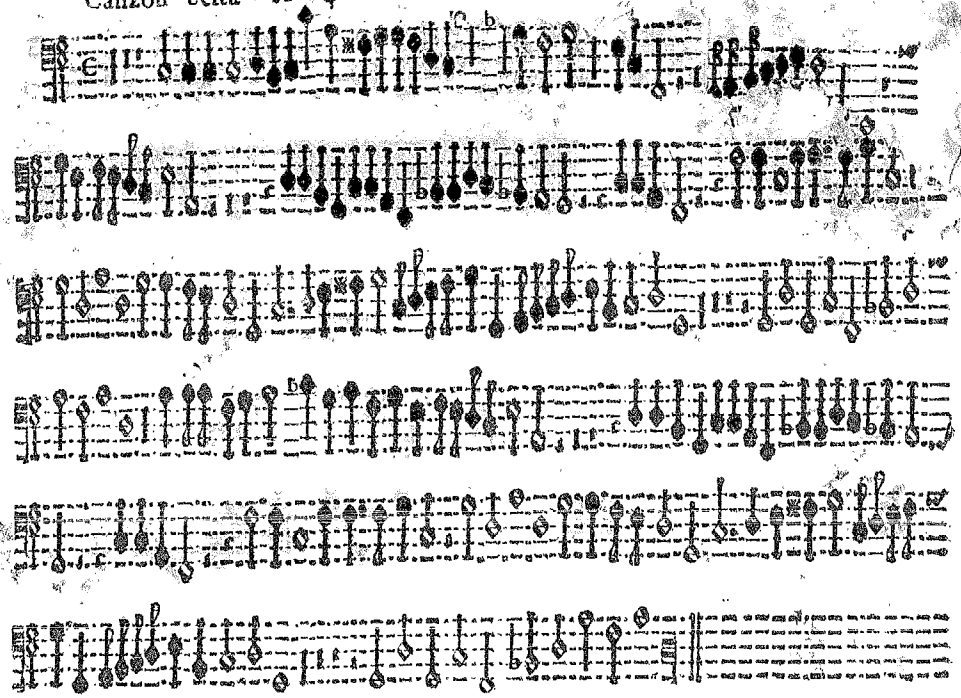




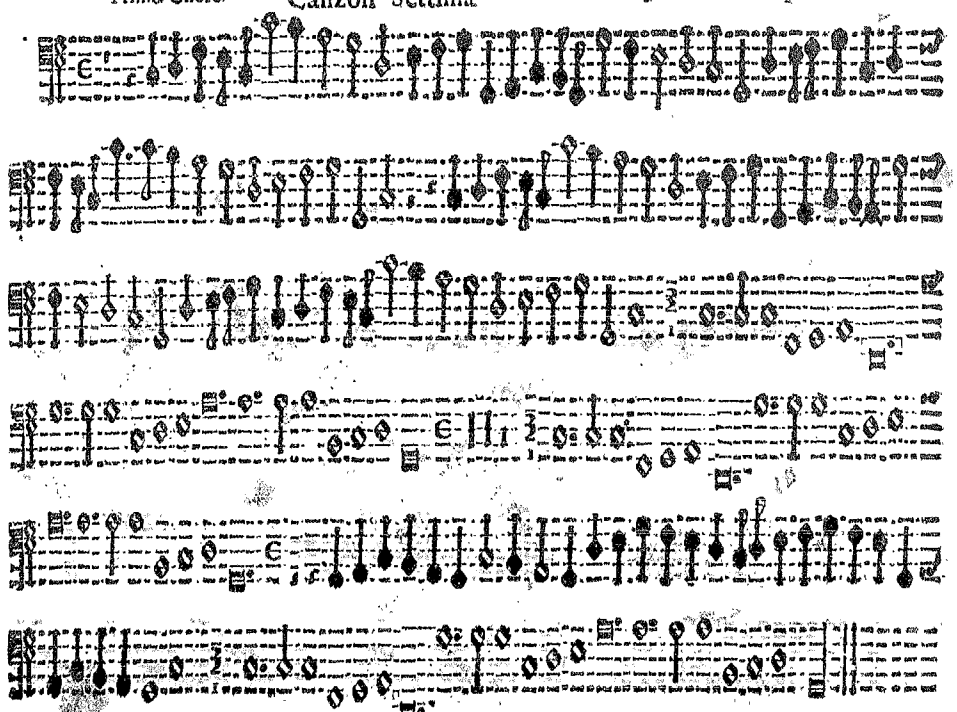
Canzon Quinta A 4. Viola da Gamba



Canzon Sesta A 4 Qu



Primo Choro Canzon Settima A 6 è 5 Tralaſciando queſta Parte



BIBL. UNIV. WARSZAWSKIEJ

brak ostatniej karty

SONATE SYMPHONIE

Canzoni, Passemezzi, Baletti, Corenti,
Gagliarde, & Retornelli,
A 1.2.3.4.5.&6. Voci,

Per ogni sorte d'Instrumenti.

Vn Capriccio per Sonar due Violini Quatro parti. Vn Ecco per tre Violini, & alcune Sonate Capricciose per Sonar due è tre parti con il Violino Solo, con altre curiose & moderne inuentioni.

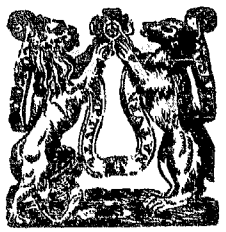
Opera Ottaua.

CON PRIVILEGIO.

DEL SIGNOR BIAGIO MARINI
Accademico Occulto Gentilhomo
è Maestro della Musica.

mo r
DEL SER. SIG. VOLFGANGO VILLELMO
Conte Palatino del Reno, Duca di Bauiera,
Giugliers, Cleues, & Berg. &c.

Quinta è Sesta Parte.



STAMPA DEL GARDANO
IN VENETIA MDCXXVIIII.
Appresso Bartolomeo Magni.

E

BIBL. UNIV. WRATISL.
Mus. 469
50089

SER.MÆ PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCIS AVSTRIAE &c.

Dominæ suæ Clementissimæ.

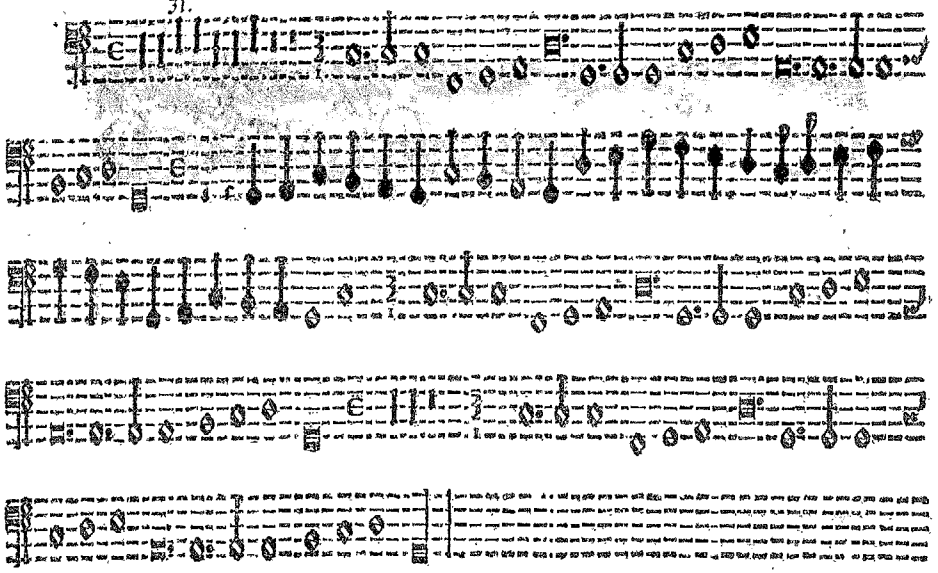
Vix se se intra dum pareretur continuit Musa hęc mea, Princeps Serenissima, cum Serenitatis Vestræ dextram adamare continuo cœpit, a qua clementissimè tolleretur. Enim vero meminit senò vnam hic Praxillam aliquam, sed doctissimam adeo reperturam esse Cornificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Serenissimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adamare Serenitas Vestra non dubitauerit. Inde vt aliquod saltem gratitudinis argumentum daret, in Serenitatis Vestræ sinum se se condere voluit, vt duo faceret in compendio: & grates daret, & tutum sibi asylum quereret. At ego me hic in Serenitatis Vestræ laudes effundere non volo; haberent enim, quod non ego tantum, sed crinitus etiam Iopas, aut Philamon ipse laboraret. Viuat orbi Belgico diu superstes Vestra Serenitas, in cuius clientelam me vnà & Musam hanc meam abycio. Neoburgi Kalendis Iulij 1626.

Serenitati Vestræ Deditissimus

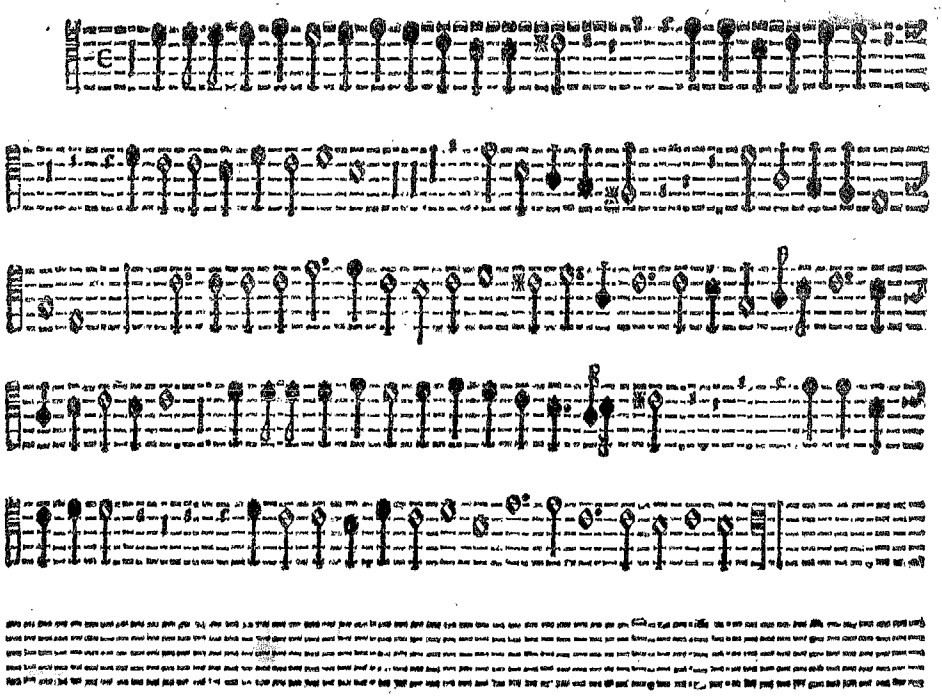
Blasius Marini

Secondo Coro Canzon Septima A 6 2 Trombone

31.

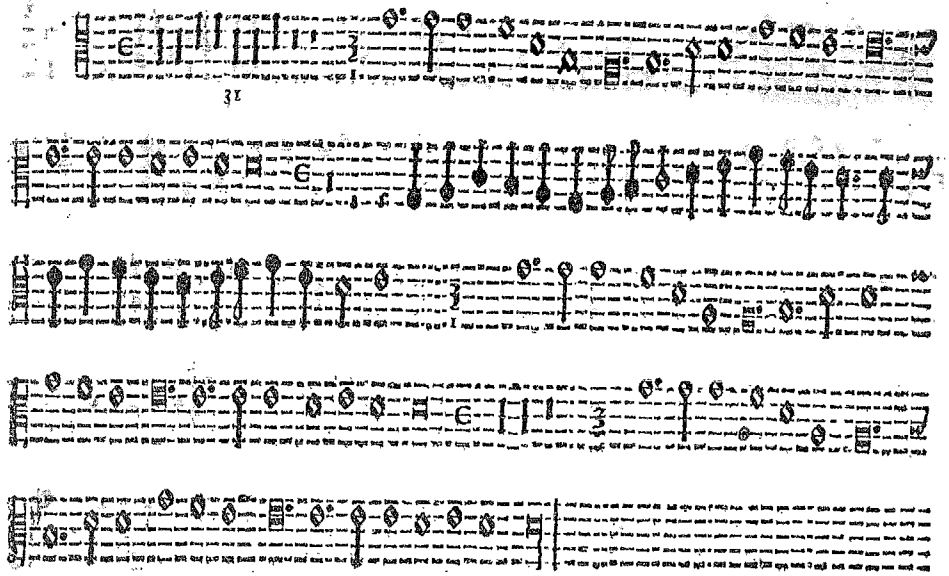


Canzon Ottaua. A 6 Trombone

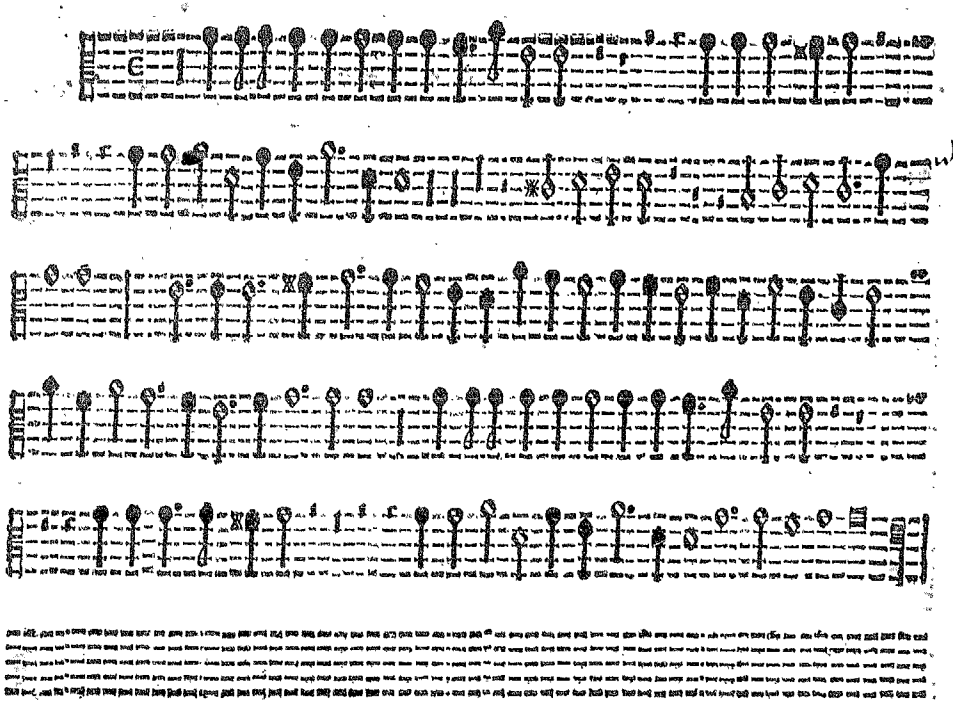


Secondo Coro Canzon Septima A 6 3 Trombone

31

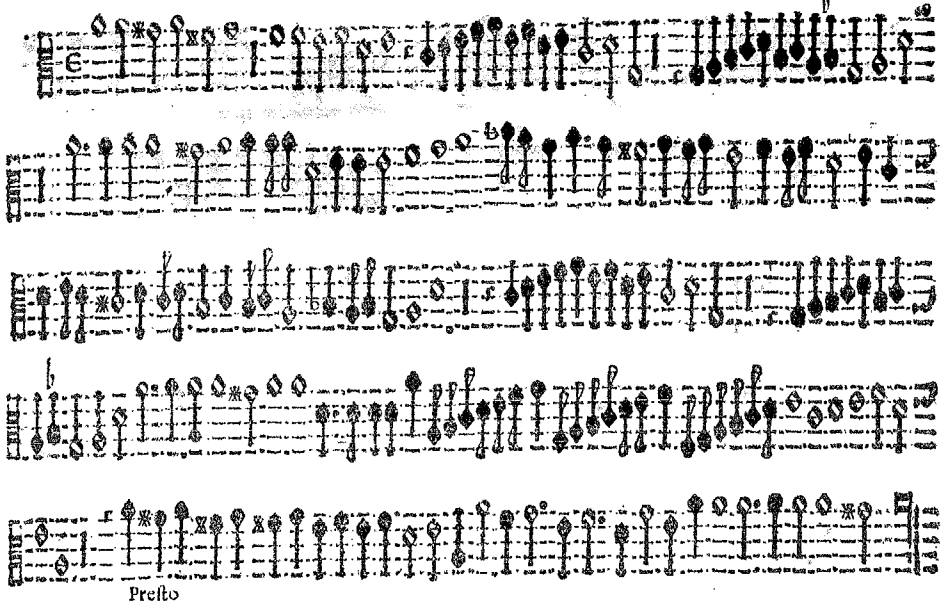


Canzon Ottaua A 6 Trombone



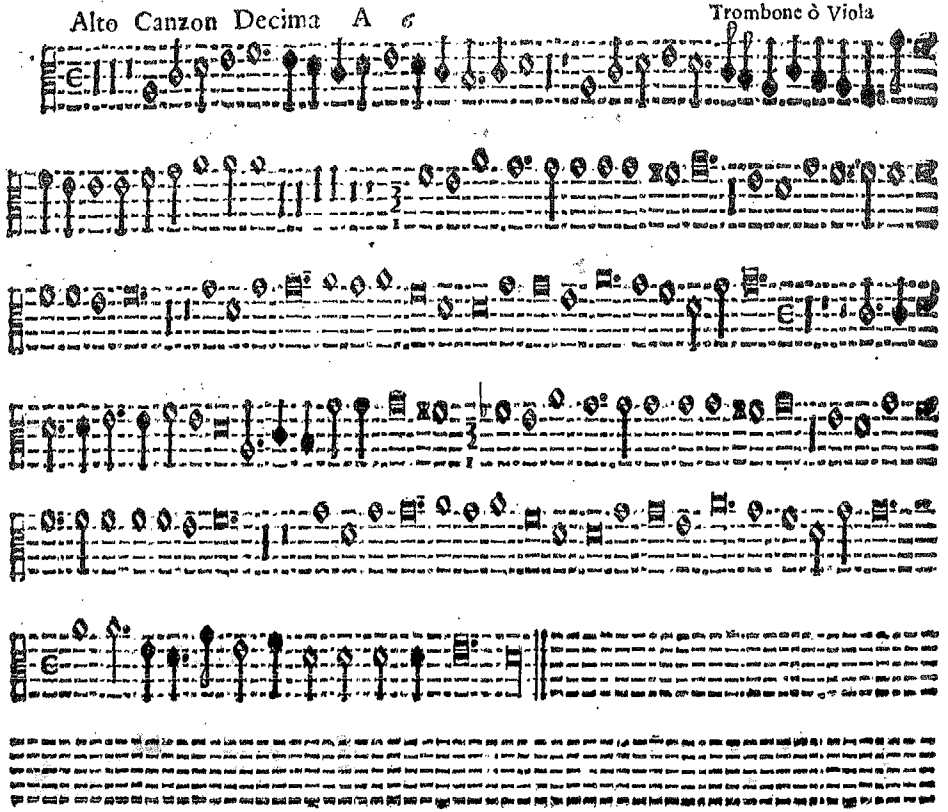
Canzon Nona

A 6 è 5 Tralasciando questa Parte 4

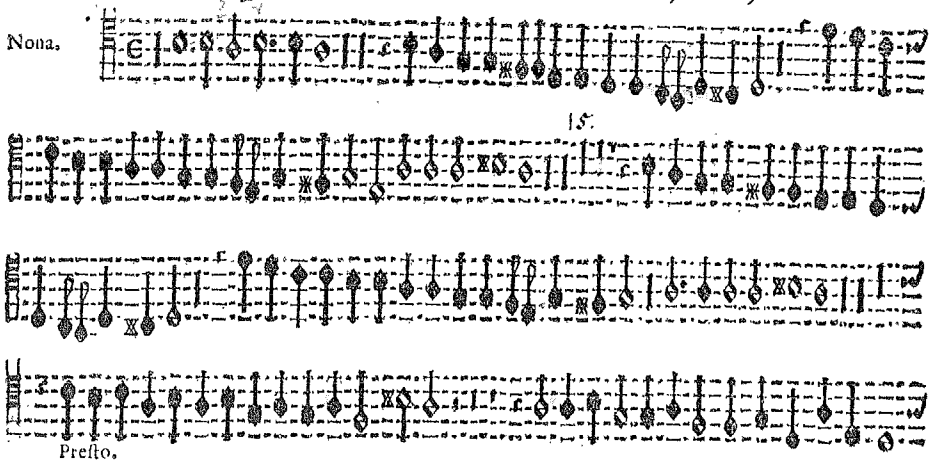


Alto Canzon Decima A 6

Trombone ò Viola

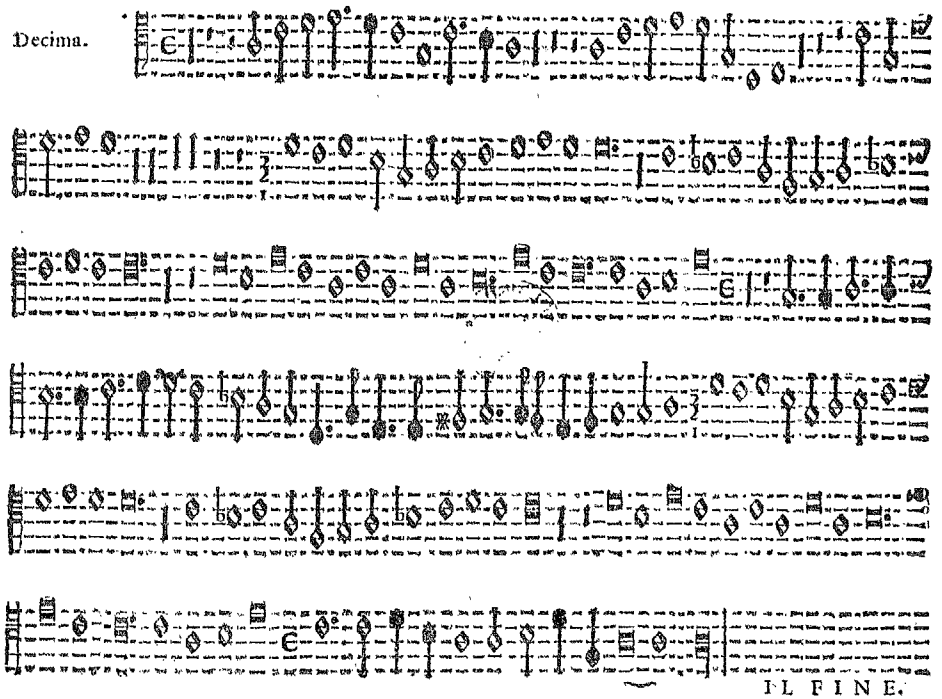


Nona.



Canzon Decima à 6. Trombone ò Viola.

Decima.



IL FINE.

TAVOLA de l'Opera di Biagio Marini.

A 6.

Canzone Septima a doi Chori	Nel primo Coro due Canti, e Basso, nel Secondo doi Tromb.	2
Canzone Ottaua	Due Violini, e Quattro Tromboni.	2
Canzone nona a doi Chori	Nel primo Coro due Violini, & vna Viola nel secondo tre Tromb.	4
Canzone decima	Due Violini, o Cornetti, e Quattro Viole ò Tromboni.	4

IL FINE.

BIBL. UNIV. WROCŁAW

brak karty tytułowej

MÆ

SER. PRINCIPI ISABELLAE CLARAE EVGENIAE HISPANIARVM INFANTI, ARCHIDVCIS AVSTRIAE &c.

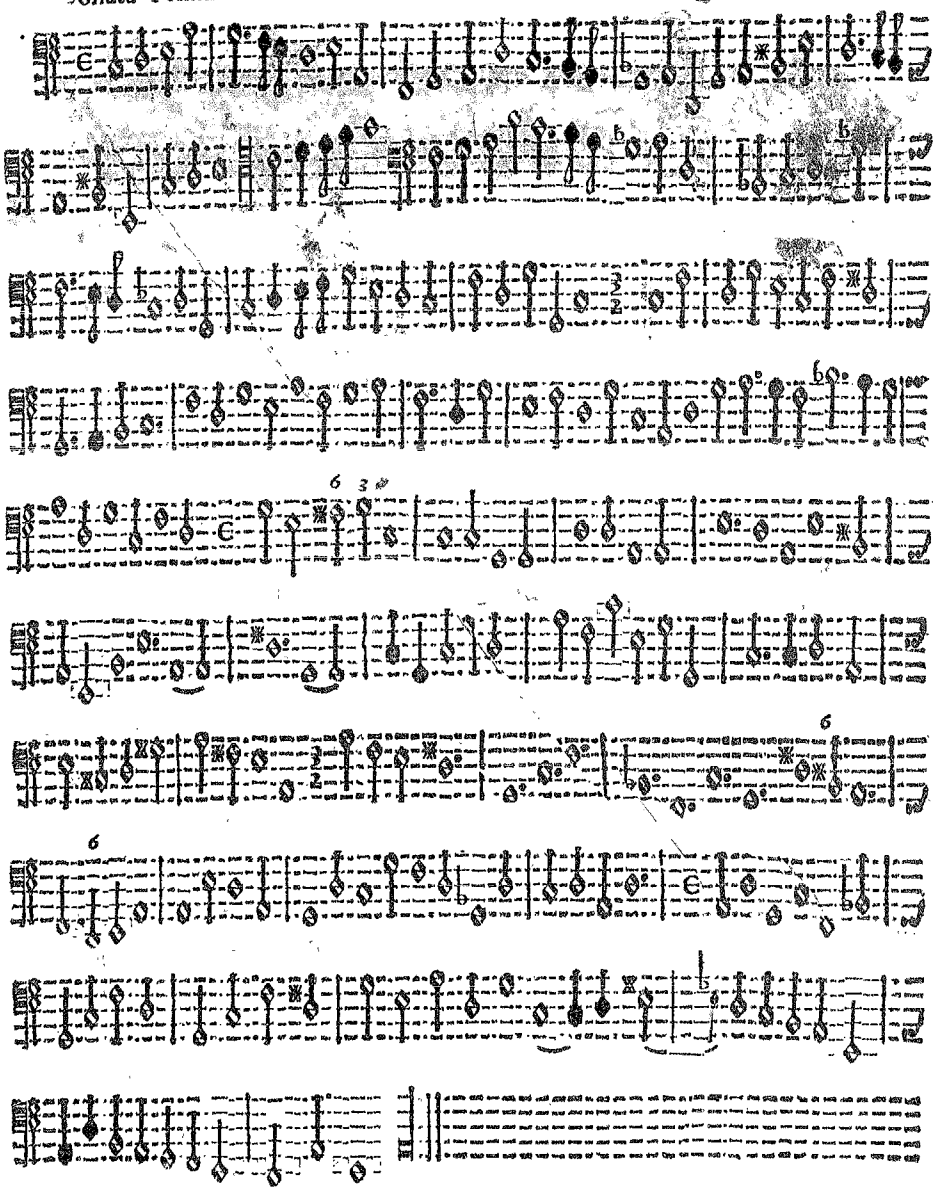
Dominæ suæ Clementissimæ,

VIx se se intra dum pareretur continuit Musa hęc mea, Princeps Serenissima, cum Serenitatis Vestræ dextram adamare continuo cœpit, a qua clementissimè tolleretur. Enim vero meminit senò vnam hic Praxillam aliquam, sed doctissimam adeo reperturam esse Carnificiam, eò magis, quò non multo ab hinc tempore Bruxellis, Vrbe, cui vel Athenæ inuiderent, ad fides meas coram Serenissimis auribus chorum egit, atque adeo placuit, vt me & donis, & honore nimium quantum adamare Serenitas Vestra non dubitauerit. Inde vt aliquod saltem gratitudinis argumentum daret, in Serenitatis Vestræ sinum se se condere voluit, vt duo faceret in compendio: & grates daret, & tutum sibi asylam quereret. At ego me hic in Serenitatis Vestræ laudes effundere non volo; haberent enim, quod non ego tantum, sed crinitus etiam Iopas, aut Philamon ipse laboraret. Viuat orbi Belgico diu superstes Vestra Serenitas, in cuius clientelam me vnà & Musam hanc meam abycio. Neoburgi Kalendis Iulij 1626.

Serenitati Vestræ Deditissimus

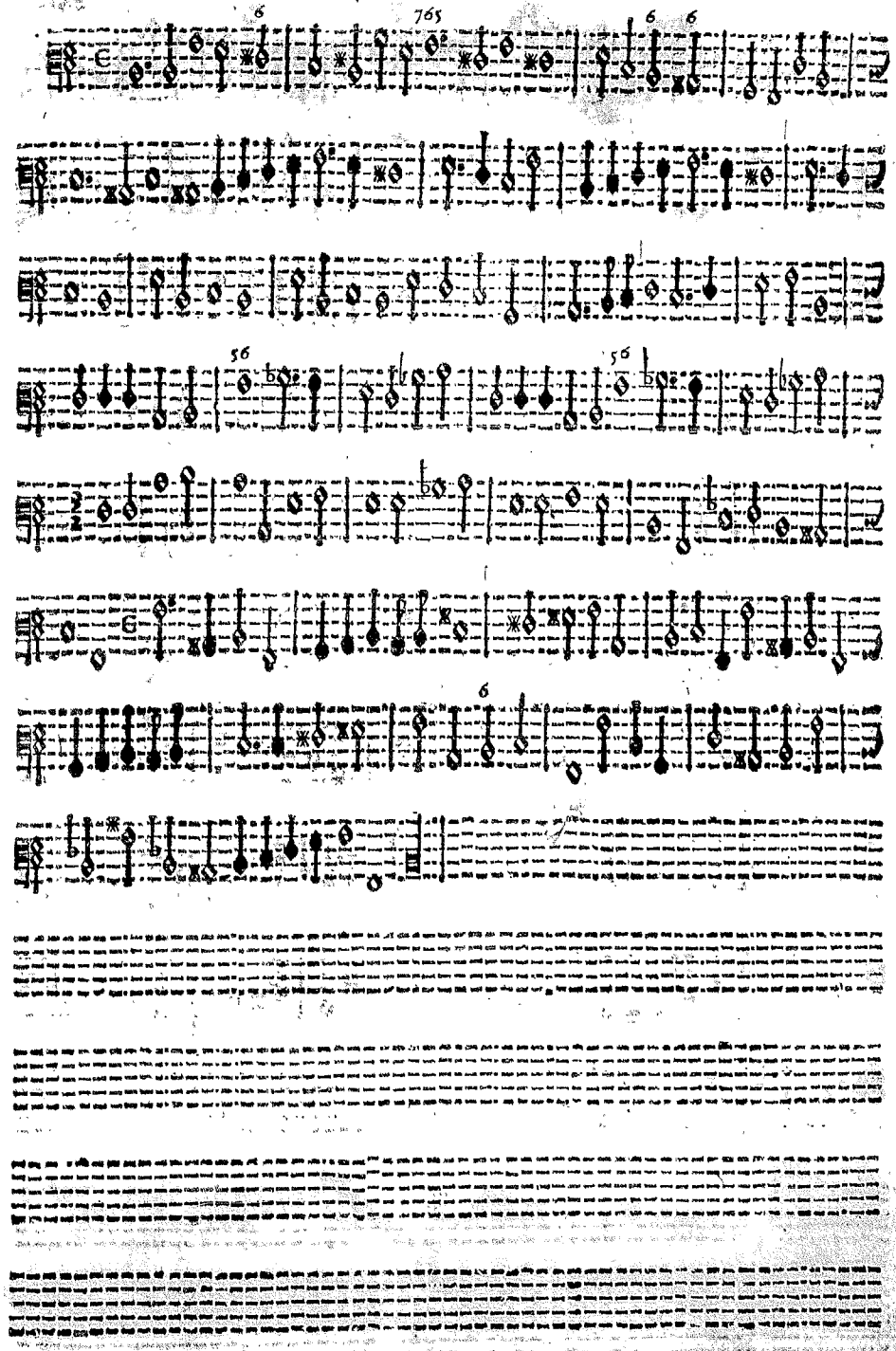
Blasius Marini

B. c
Mus 4169
50089

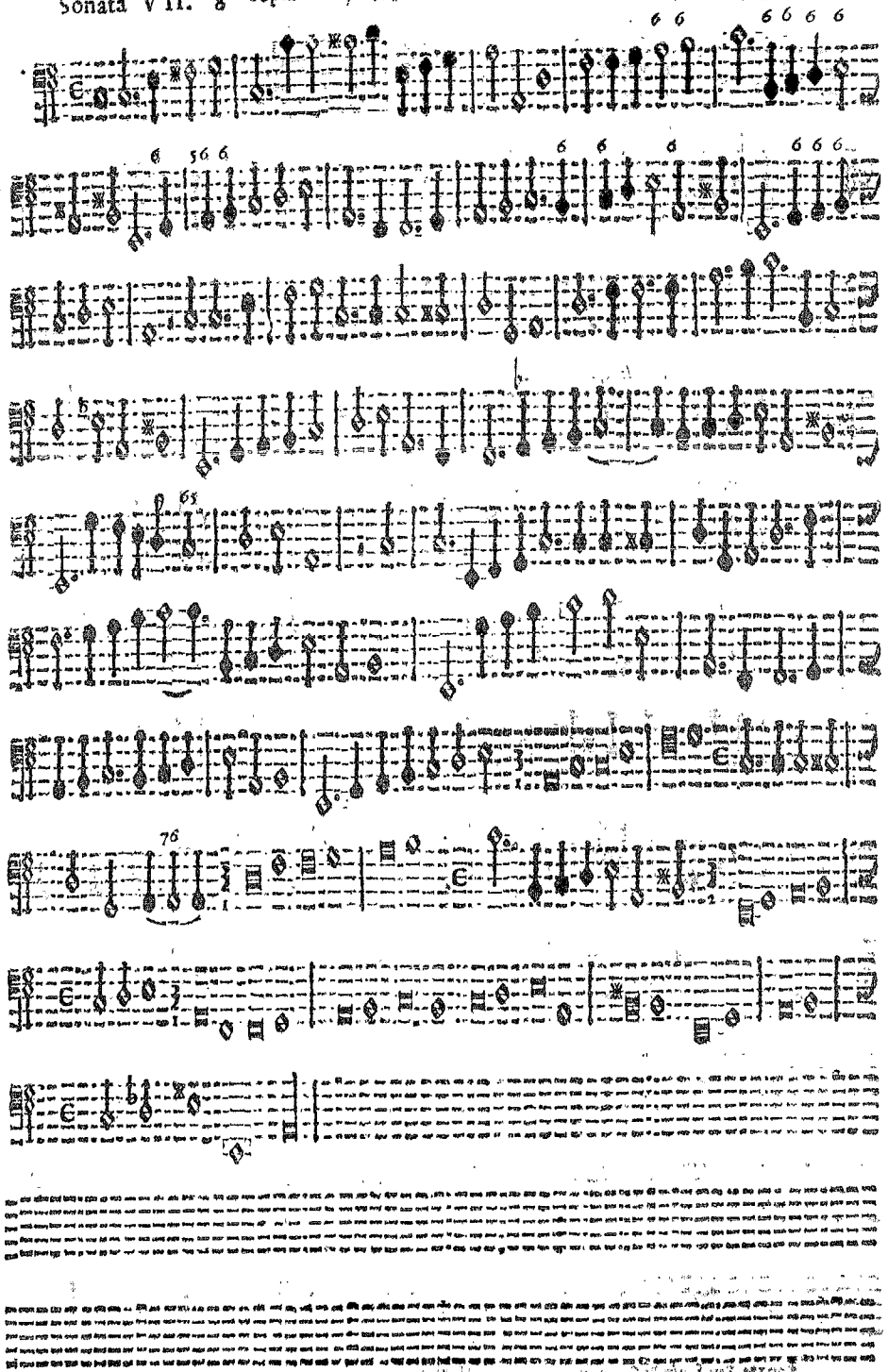


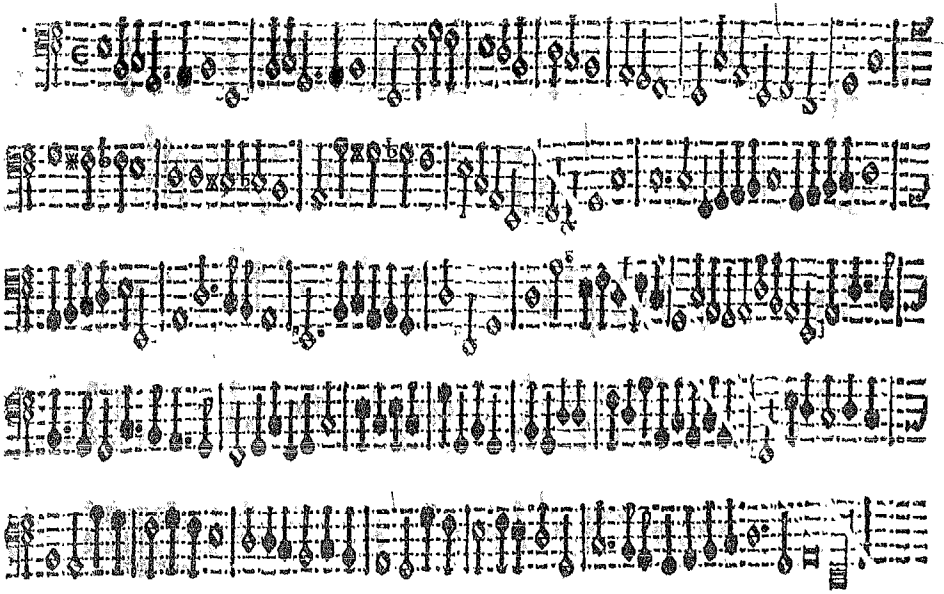
brak s.3-6

brak s.3-6

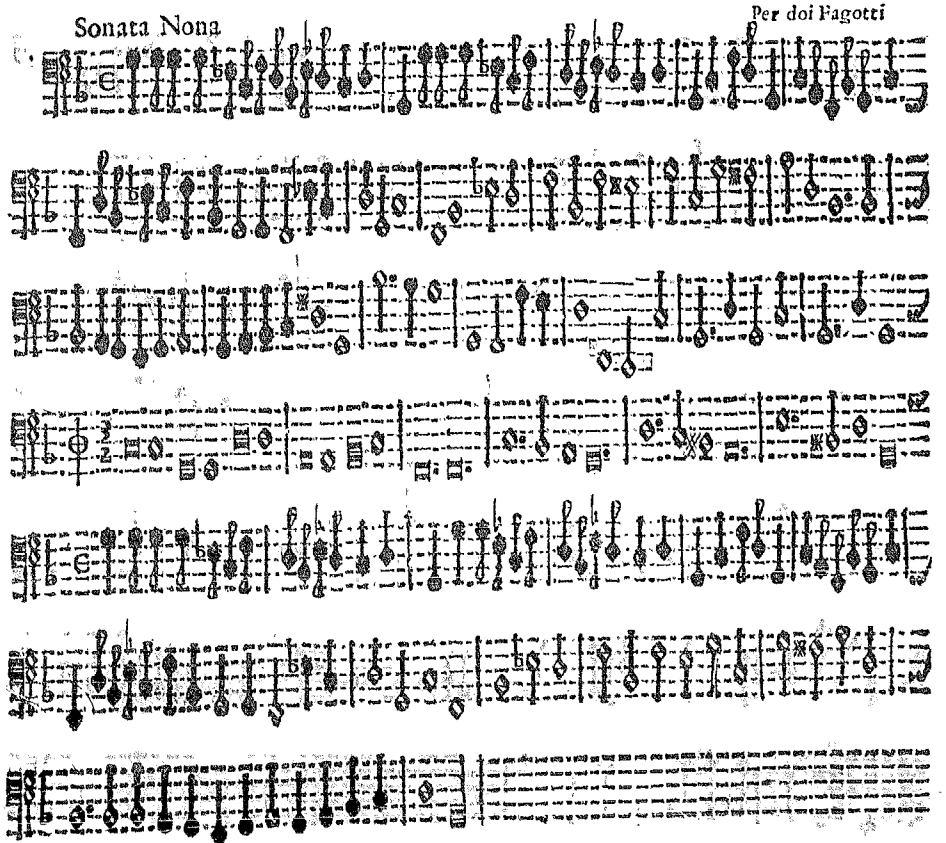


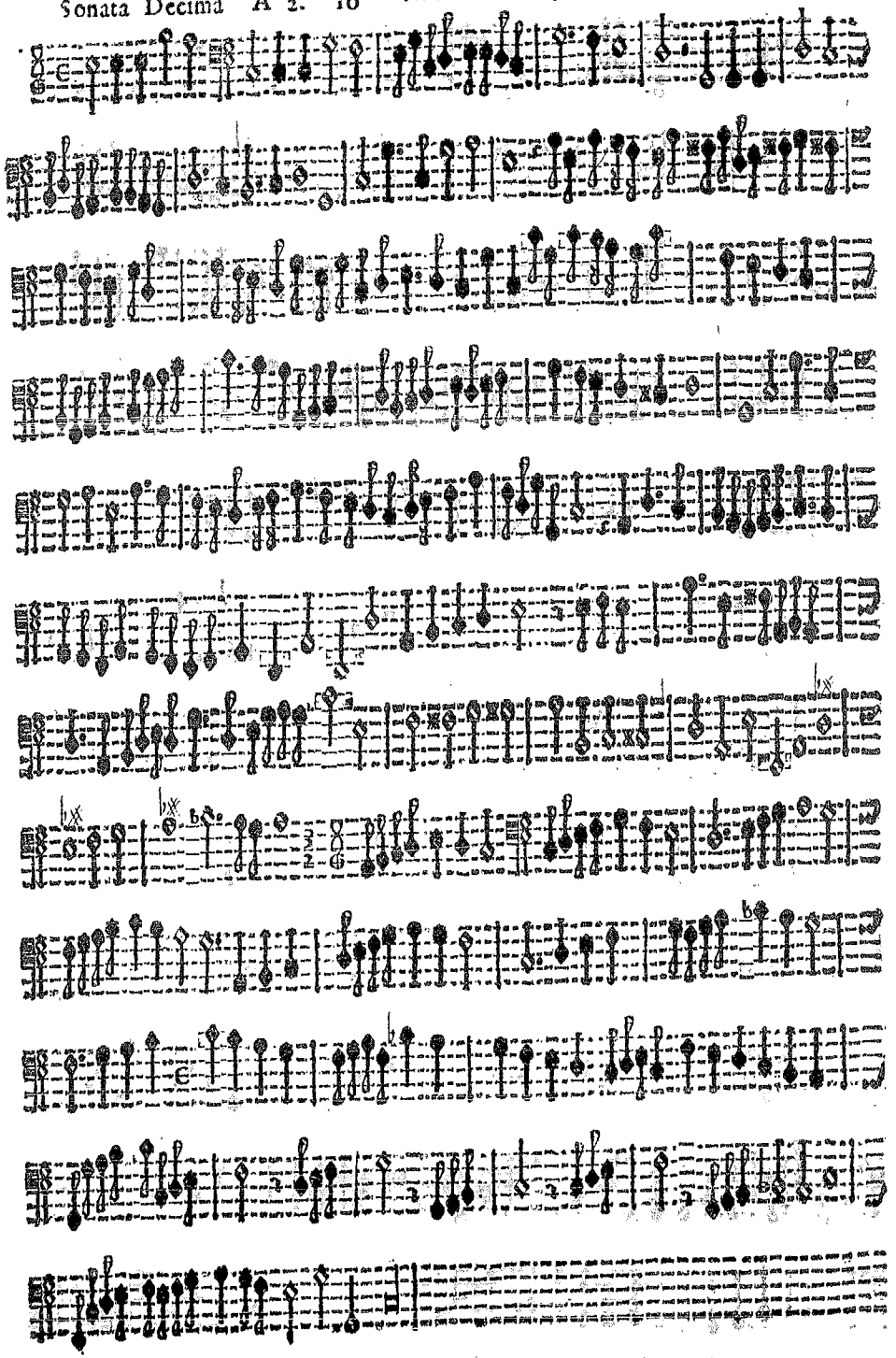
B 6
Mus 469
50289

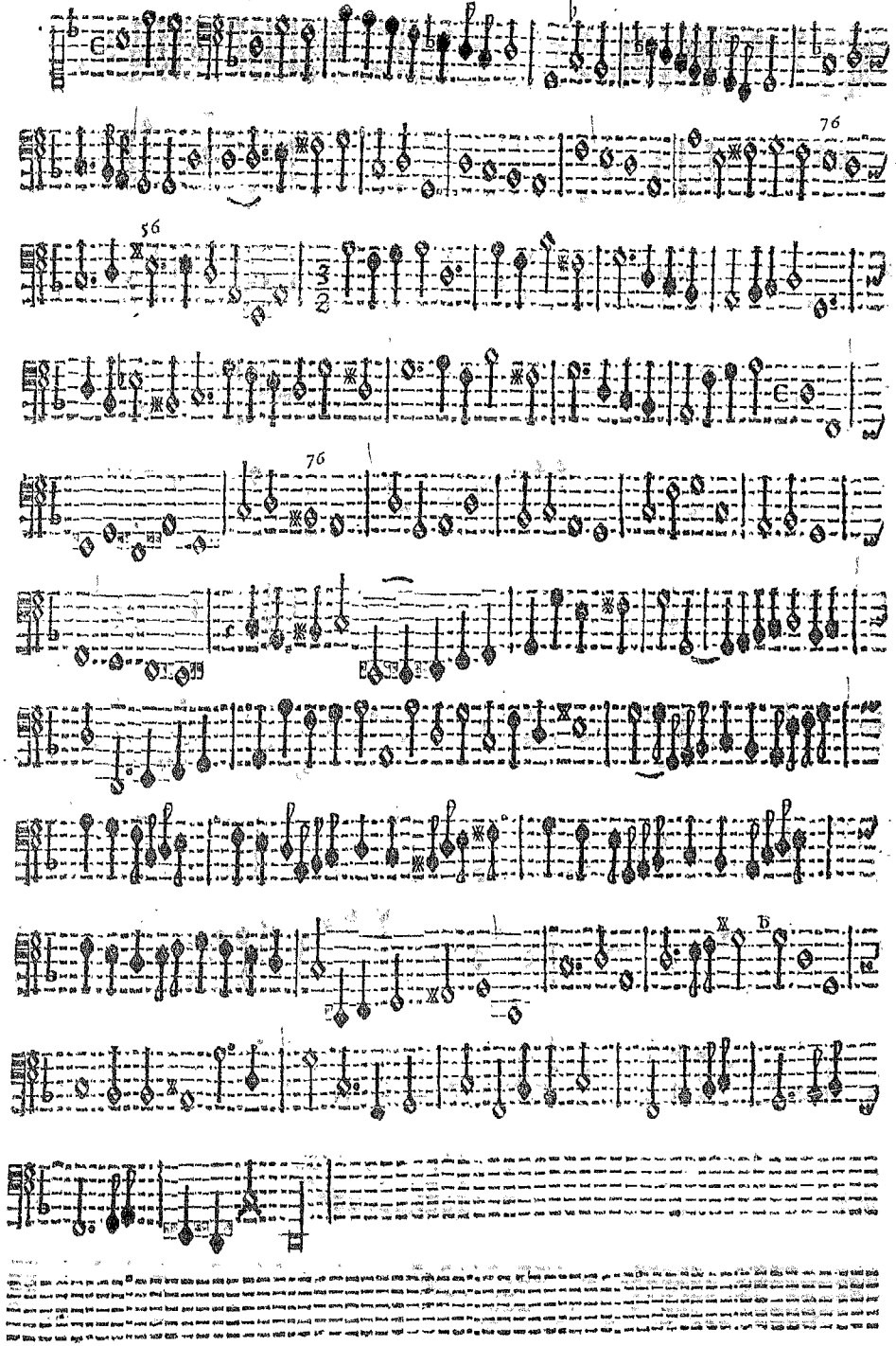


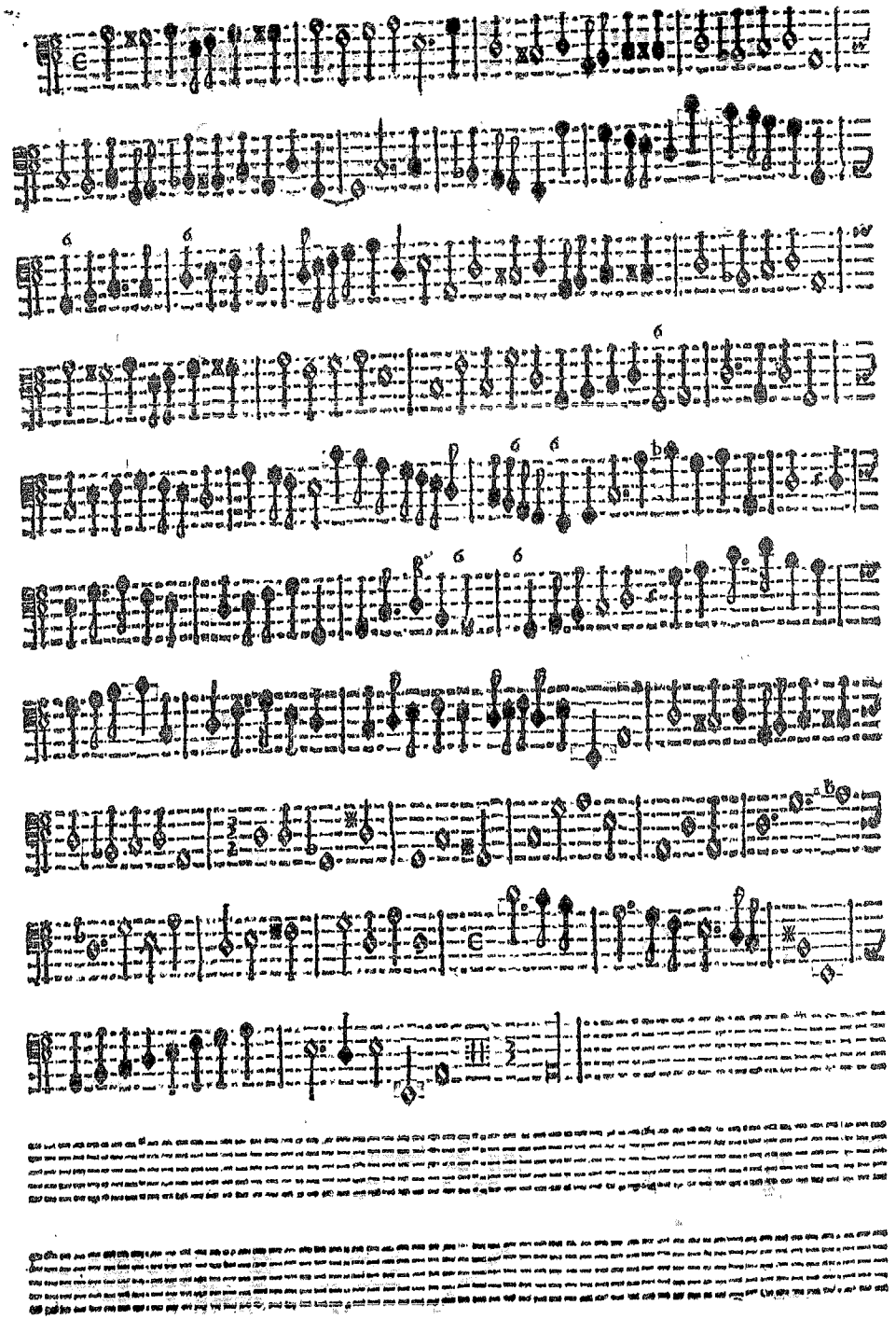


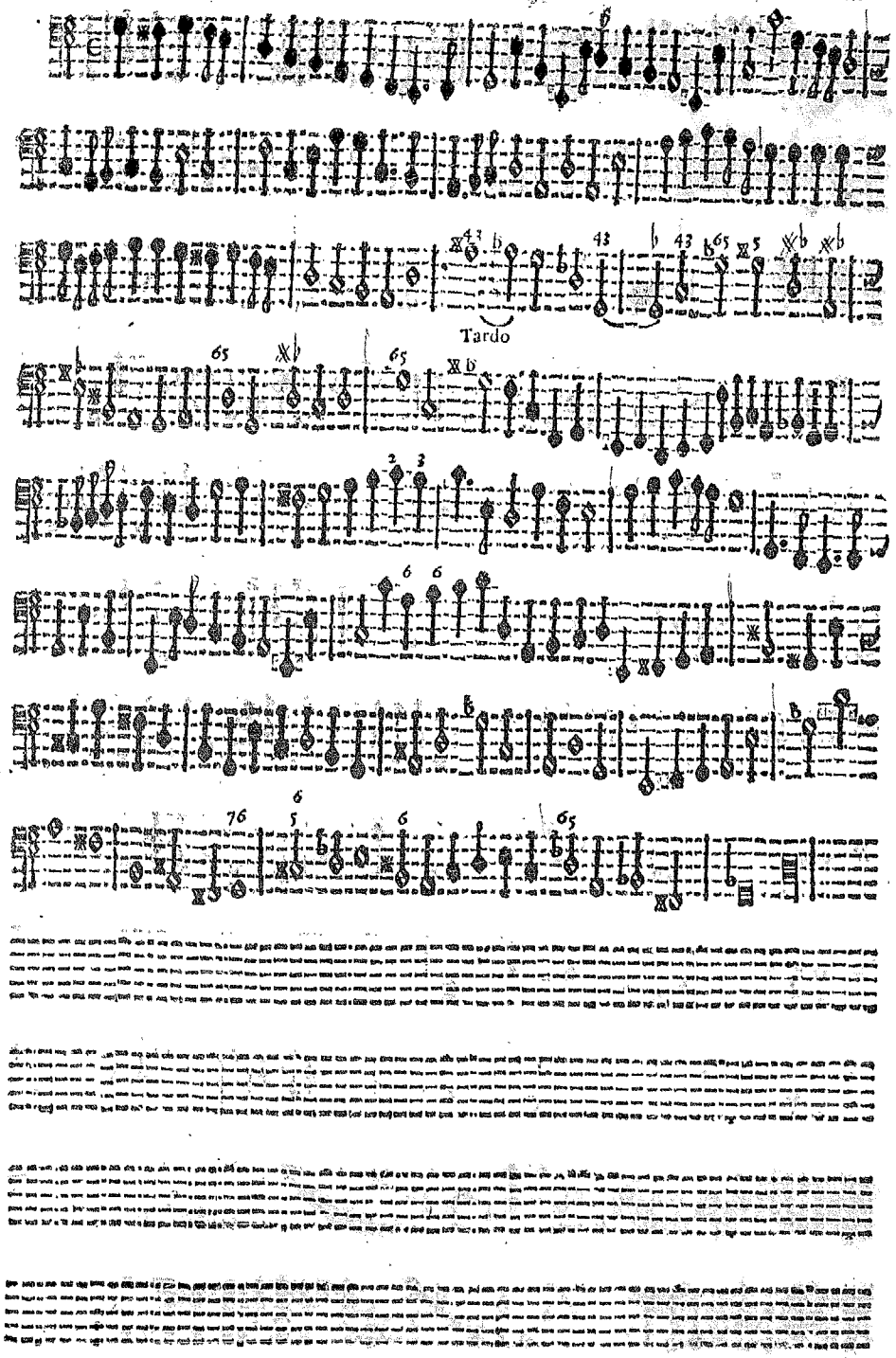
Sonata Nona Per doi Fagotti









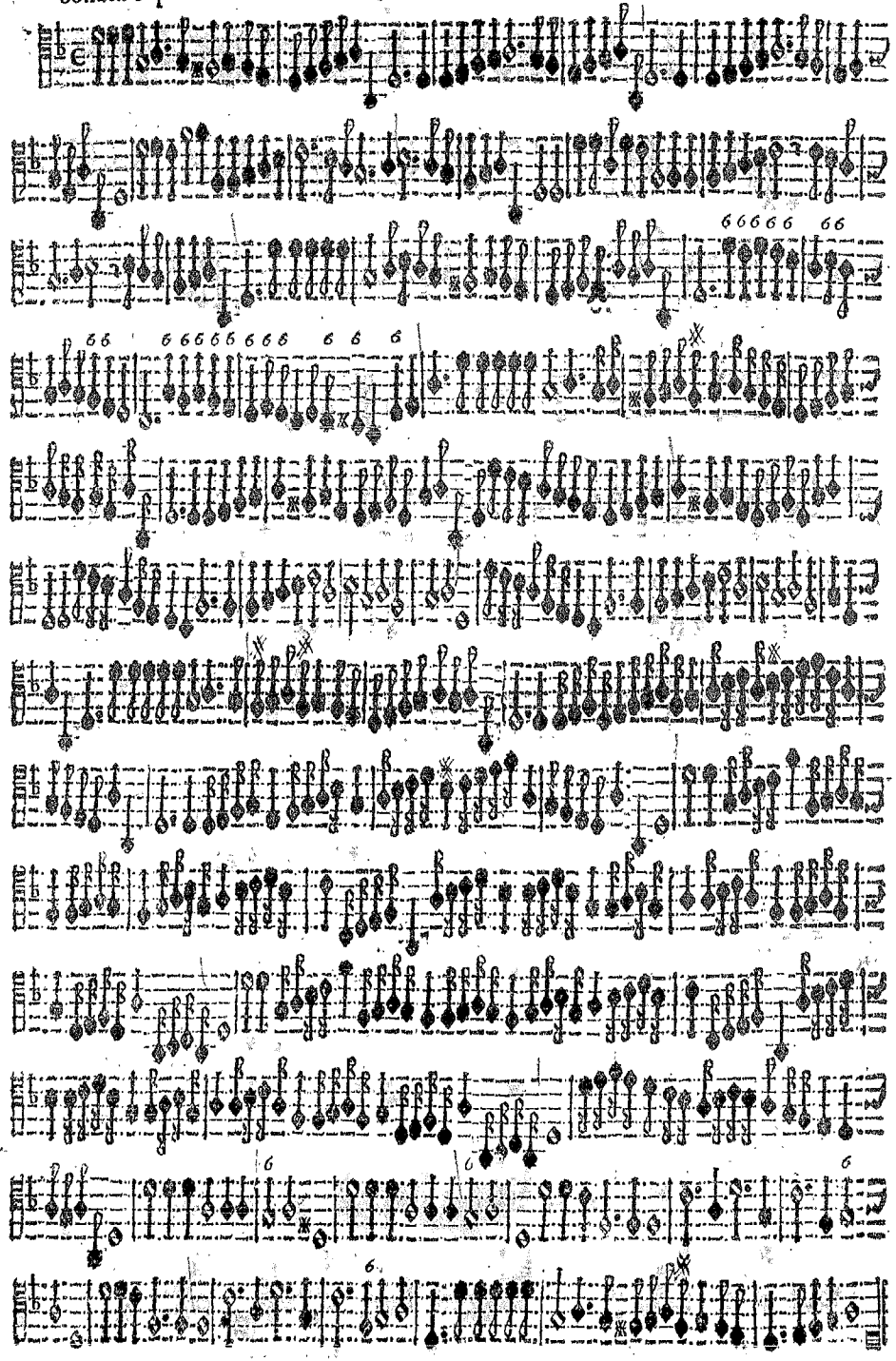

Tardo

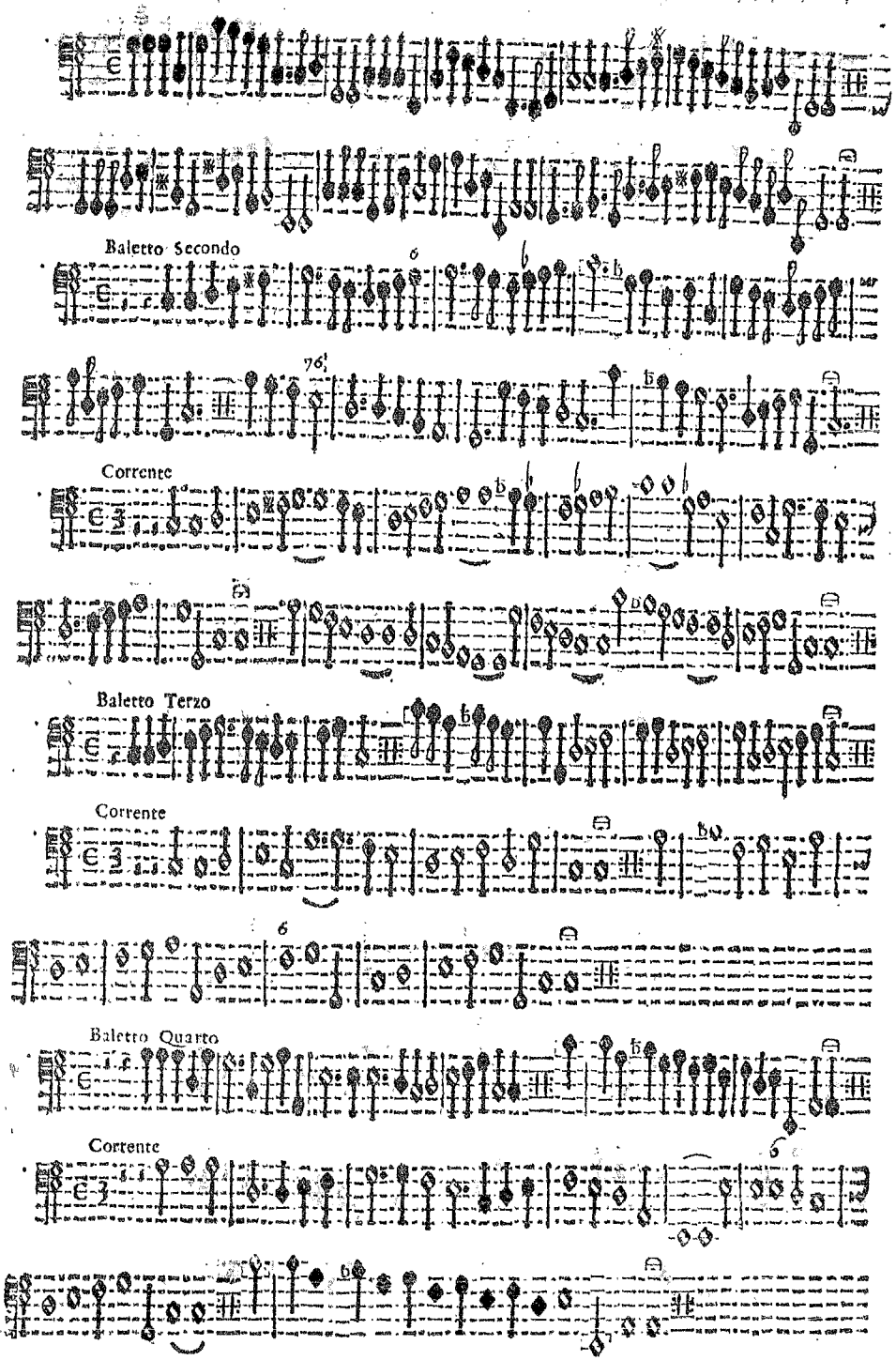
Sinfonia Prima A 3. Doi Canti e Basso

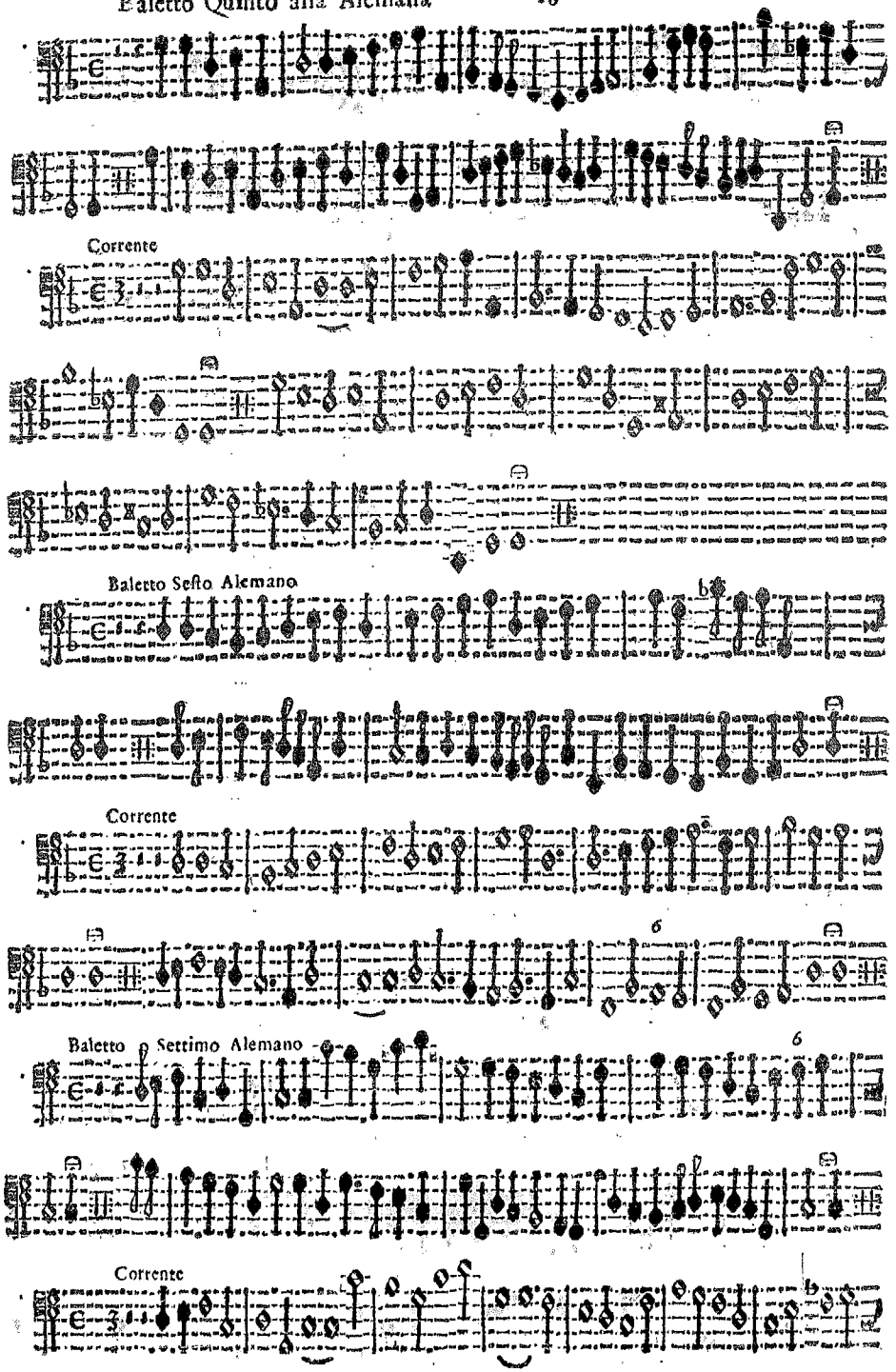
Sinfonia Terza A 3

Sinfonia Quarta A 3. Doi Cornetti è Trombone

Sinfonia Quinta A 3




Baletto Secondo
Corrente
Baletto Terzo
Corrente
Baletto Quarto
Corrente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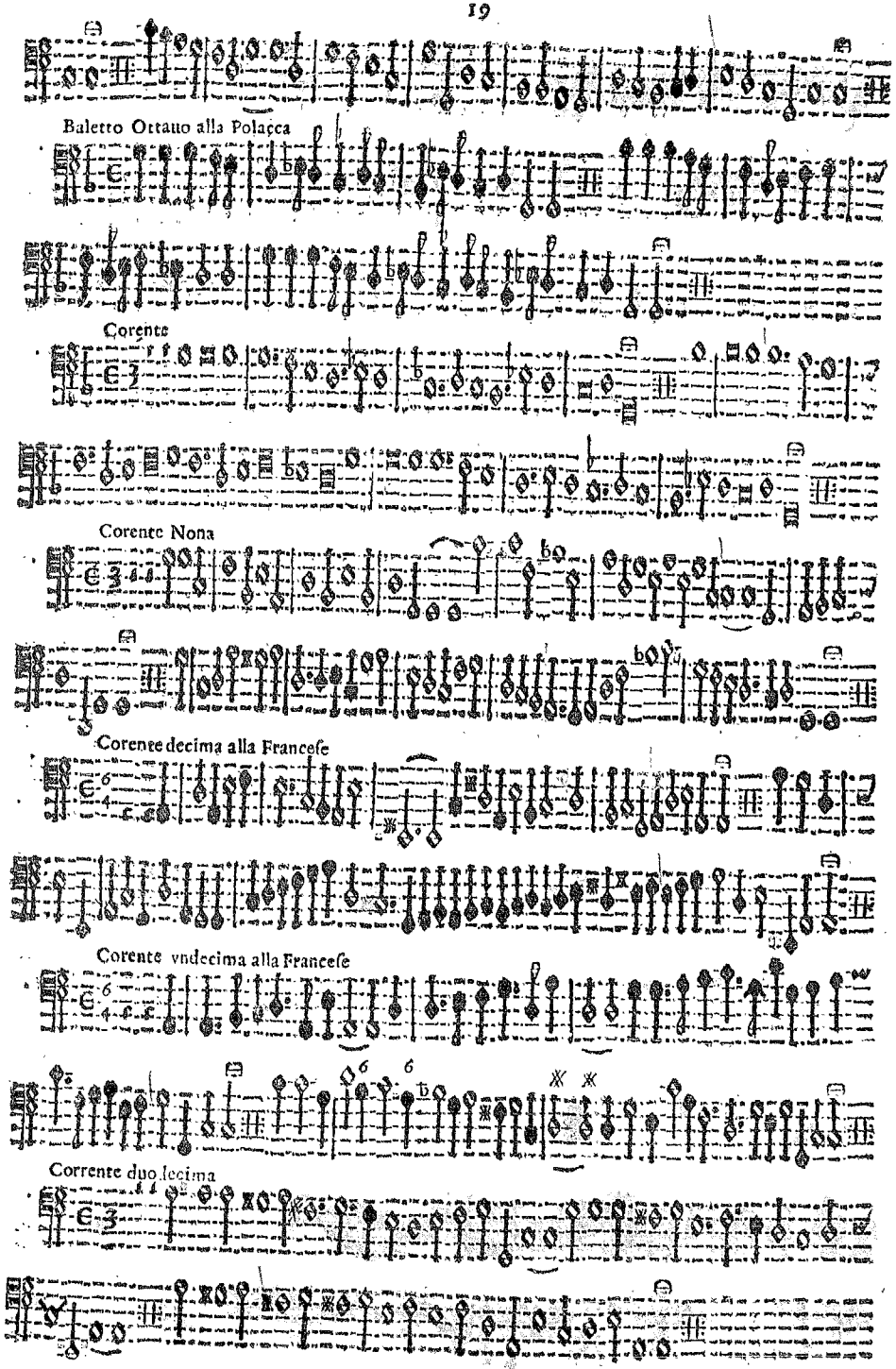
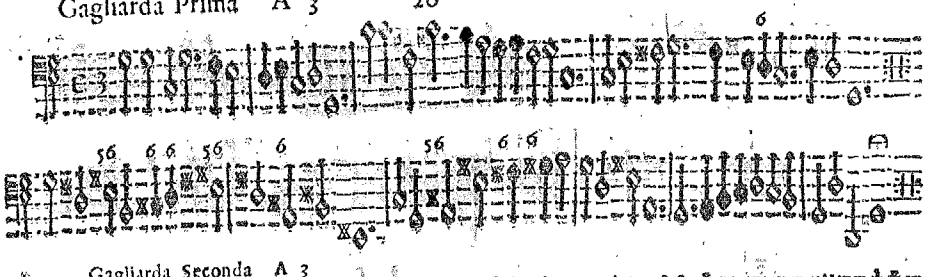
Baletto Sesto Alemano
Corrente
Baletto Settimo Alemano
Corrente


Baletto Ottauo alla Polacca
Corente
Corente Nona
Corente decima alla Franceſe
Corente vndecima alla Franceſe
Corrente duo lecima

Gagliarda Prima A 3



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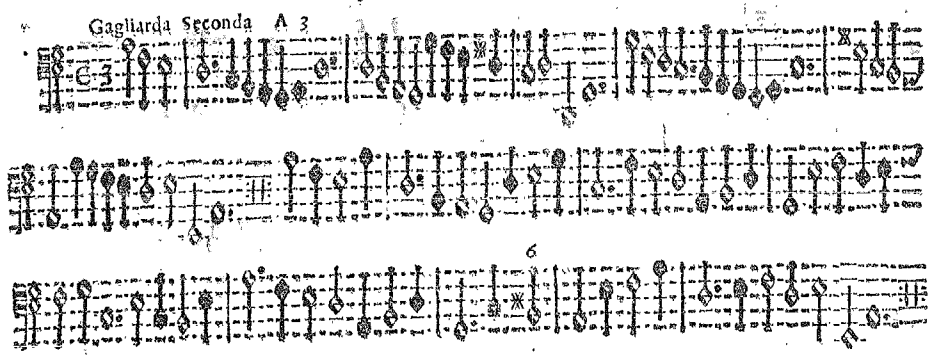
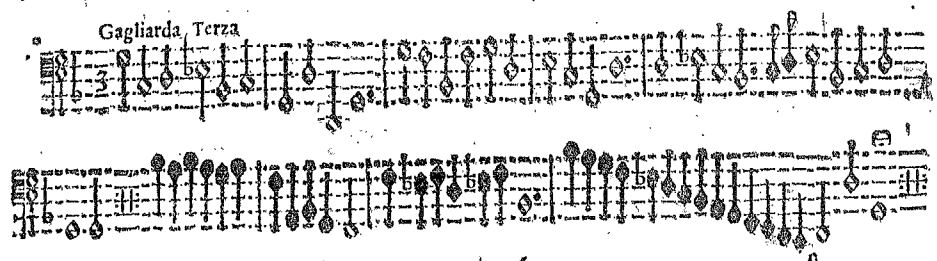


Gagliarda Terza



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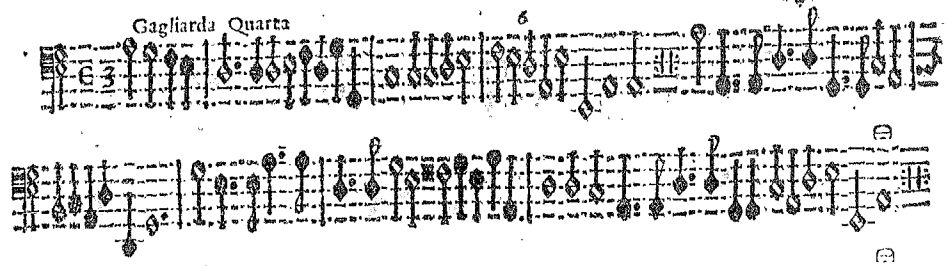
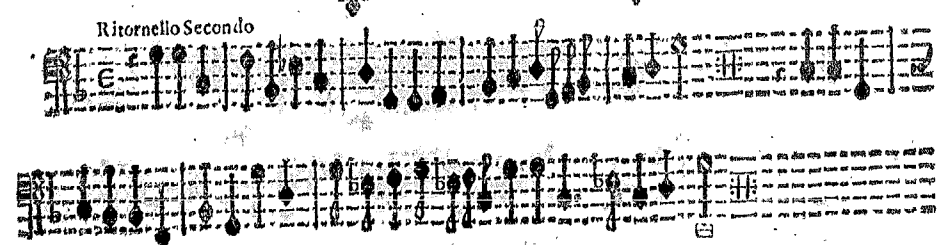
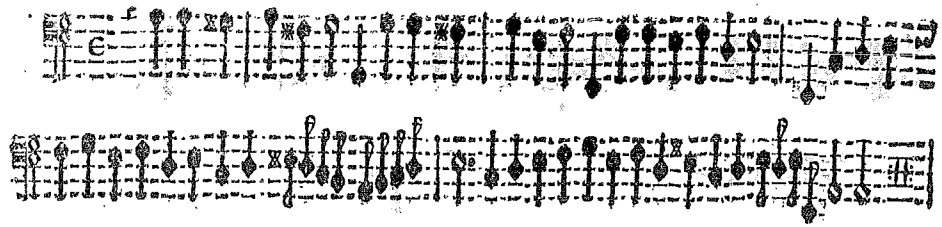


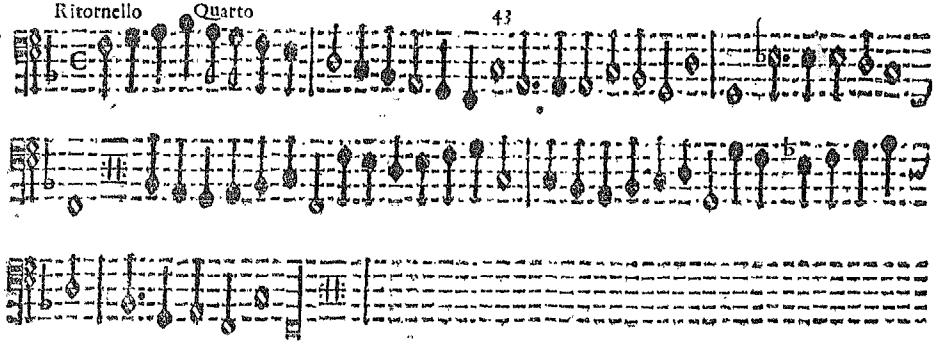
Ritornello Primo

Ritornello Secondo





Ritornello Quarto



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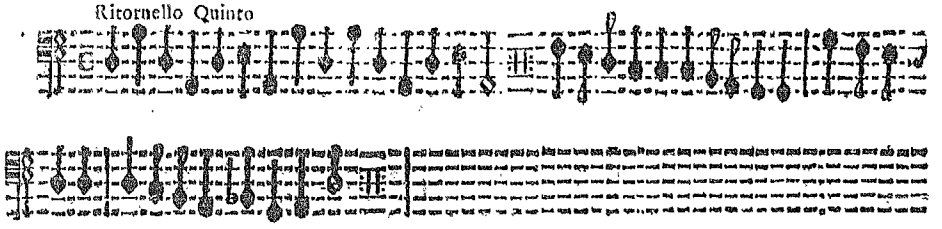

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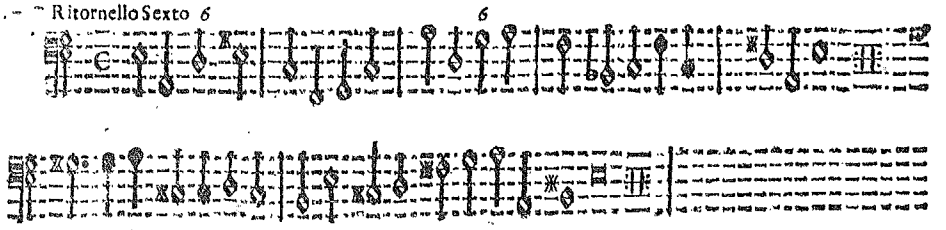

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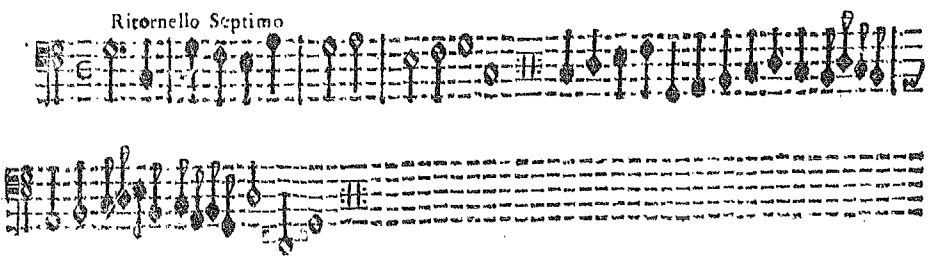

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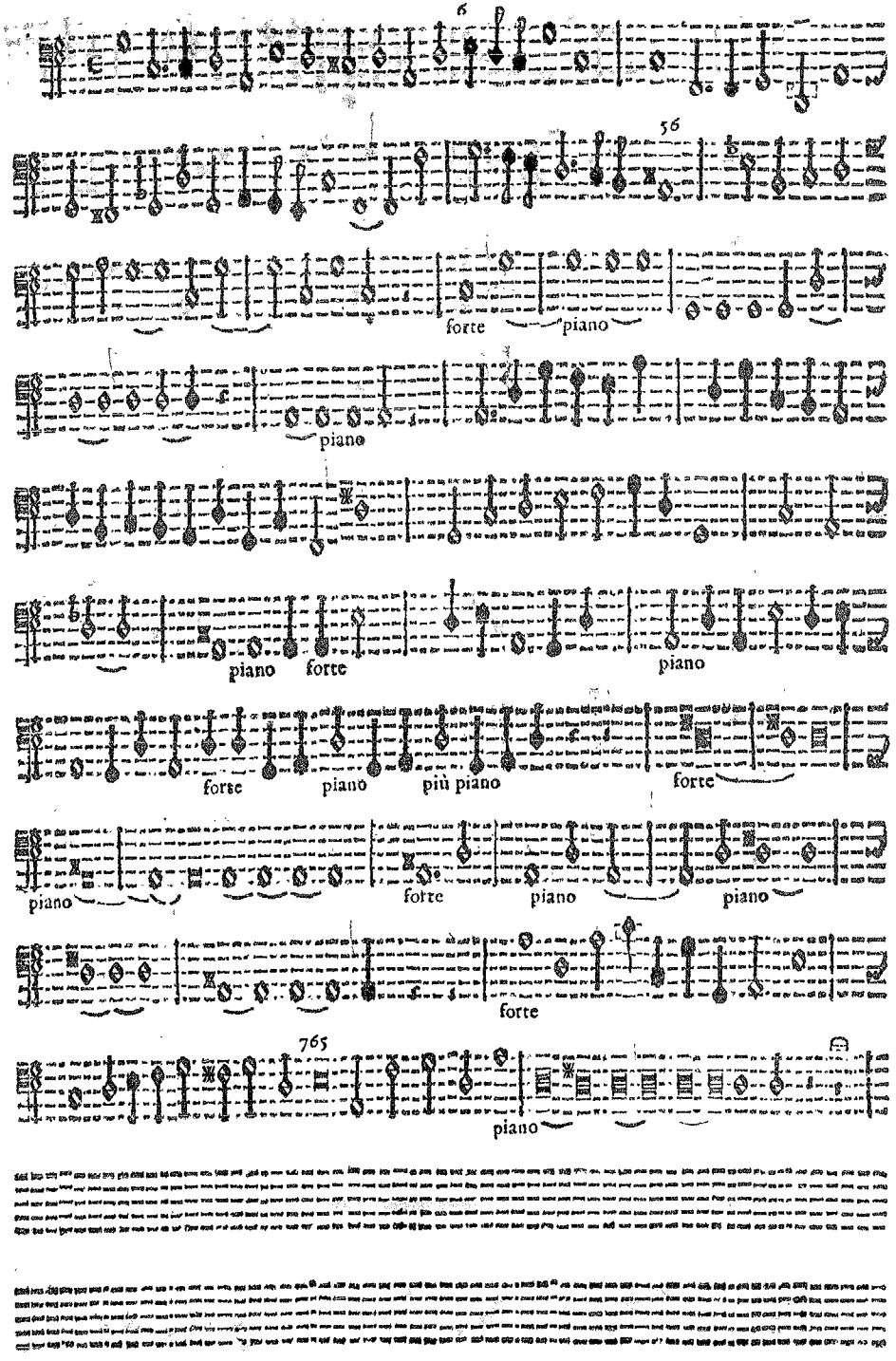
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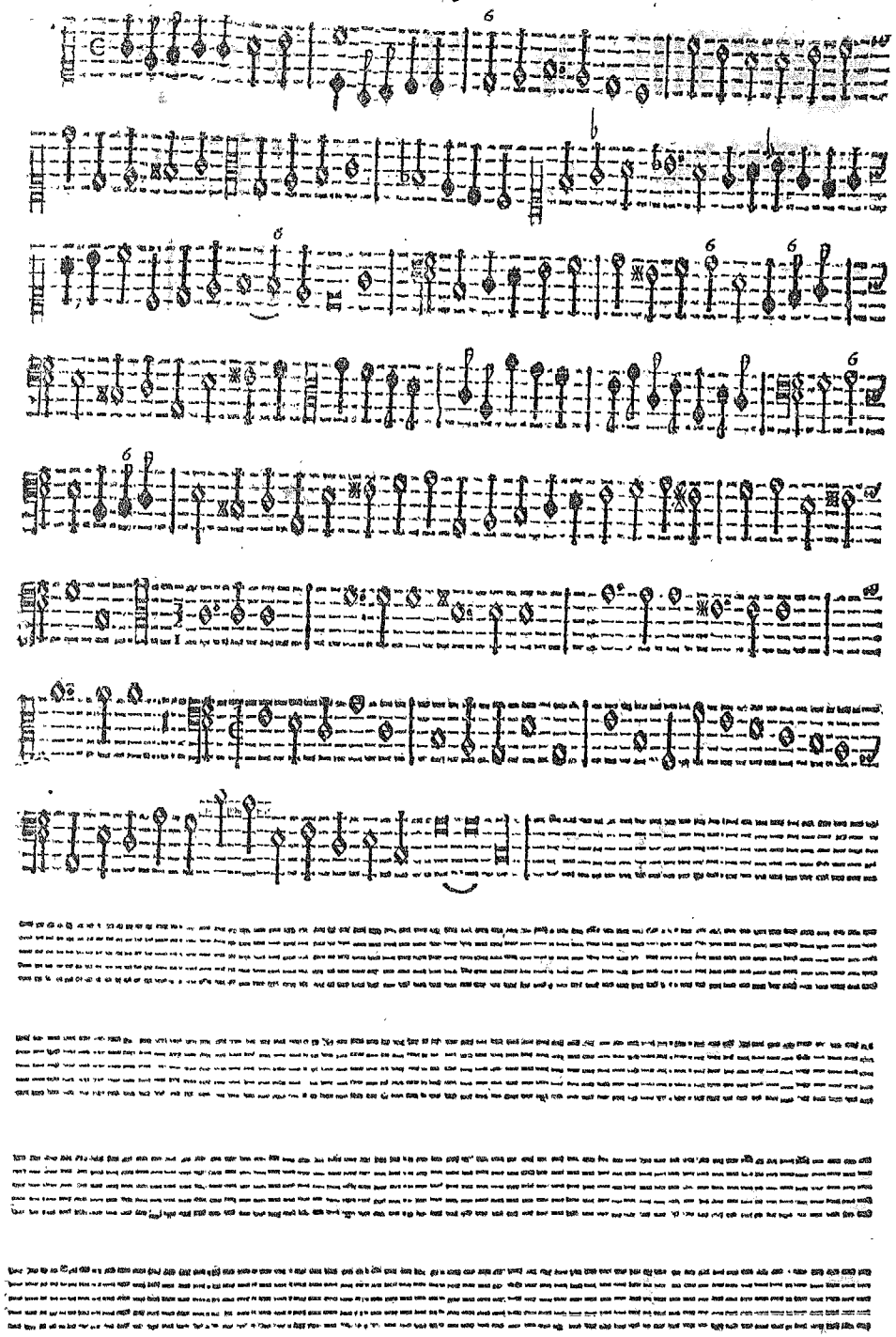
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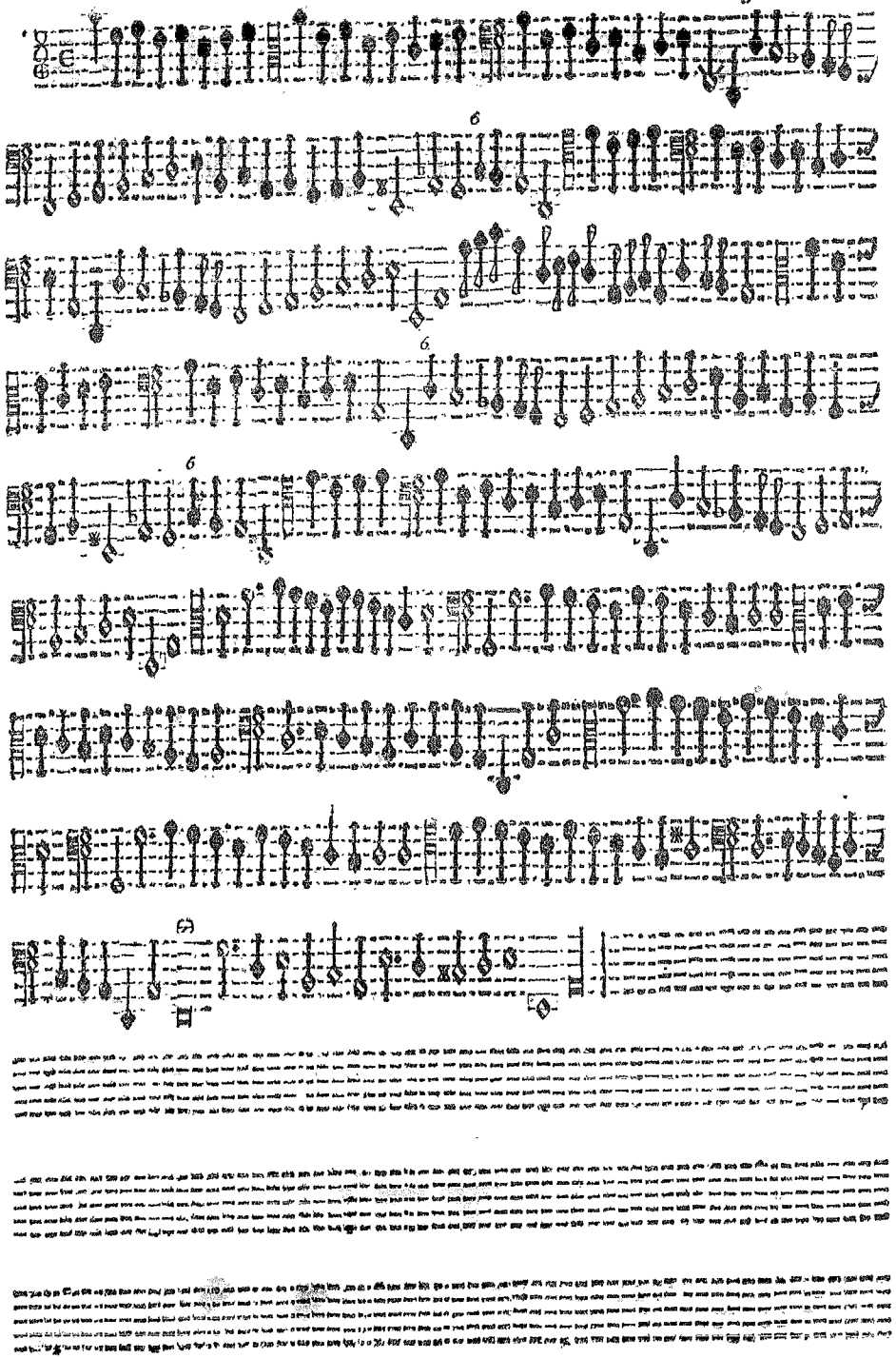
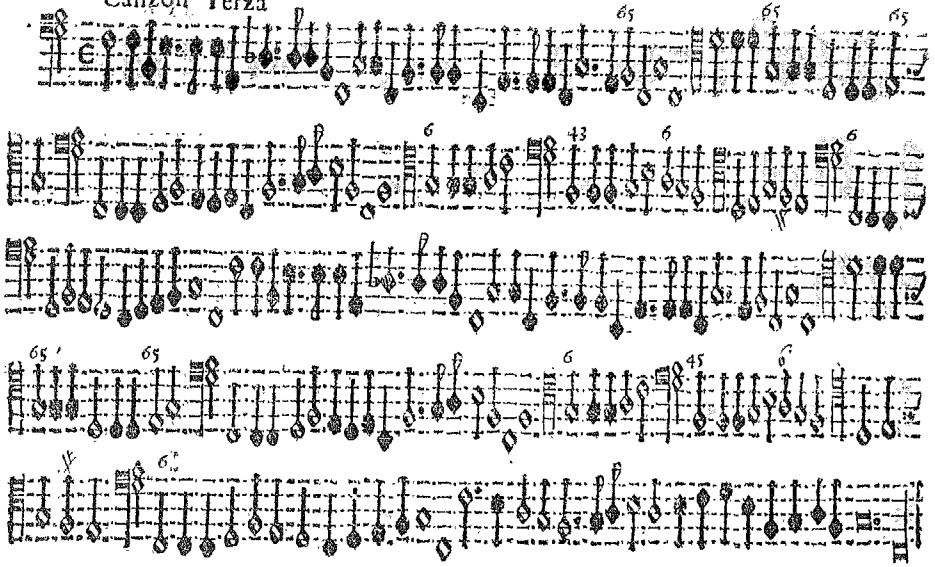
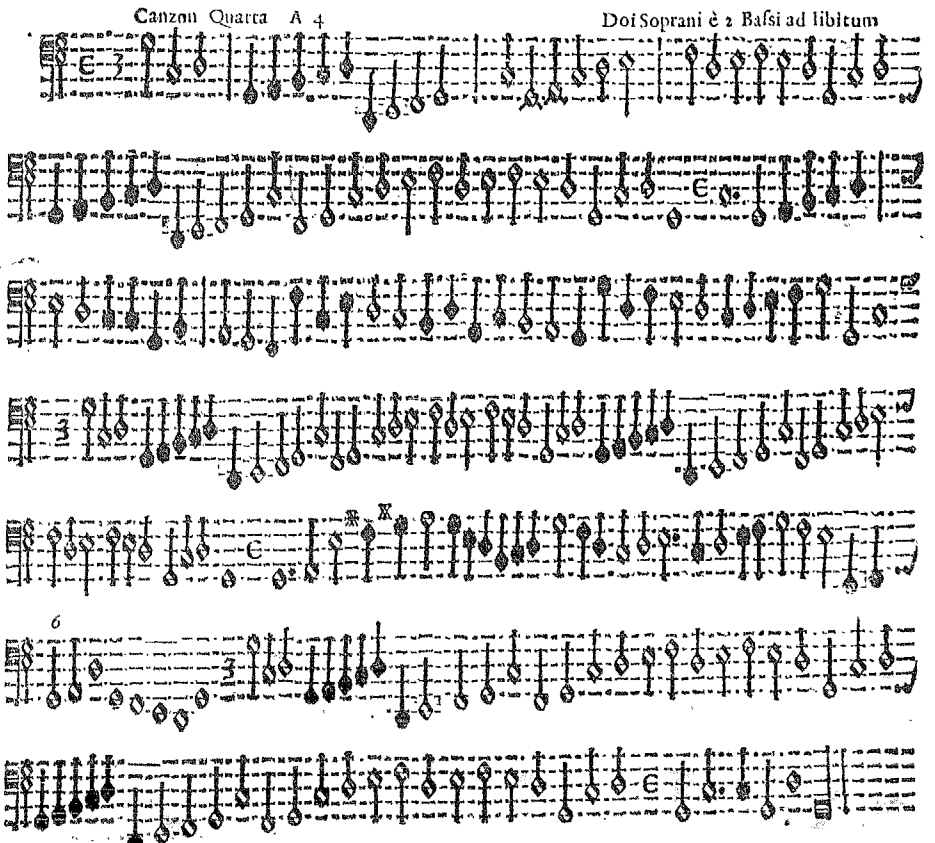
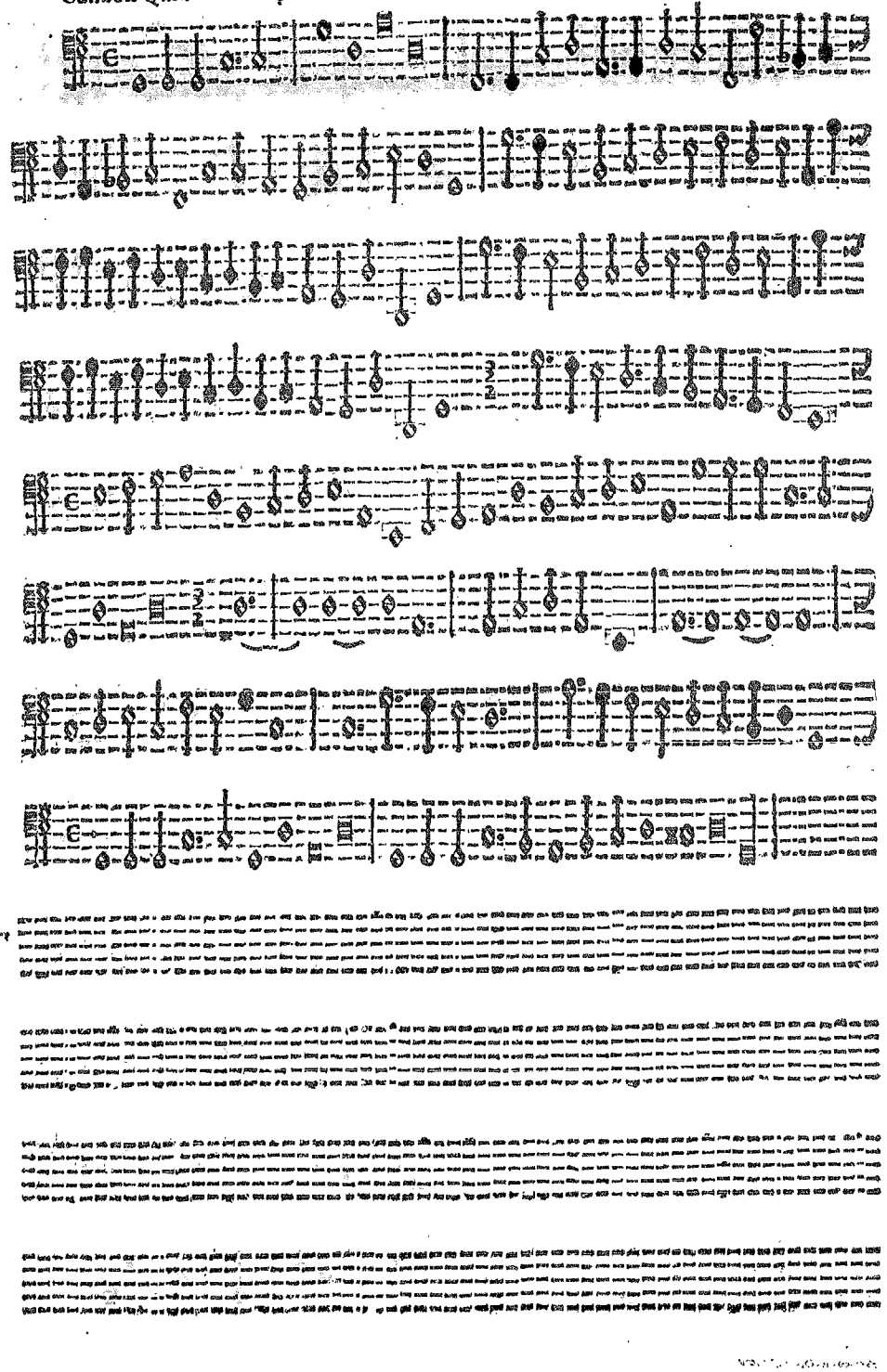


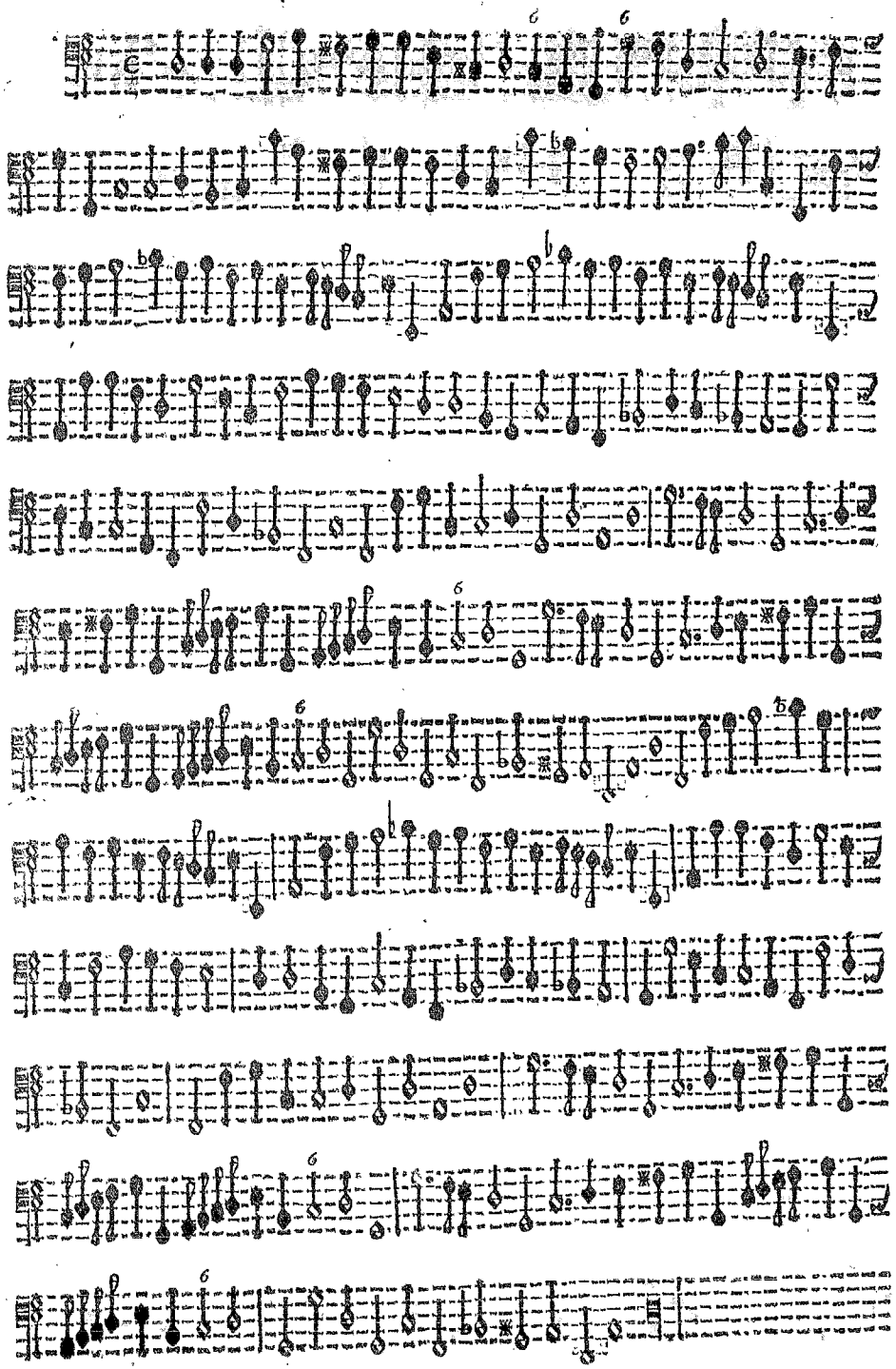
Canzon Terza



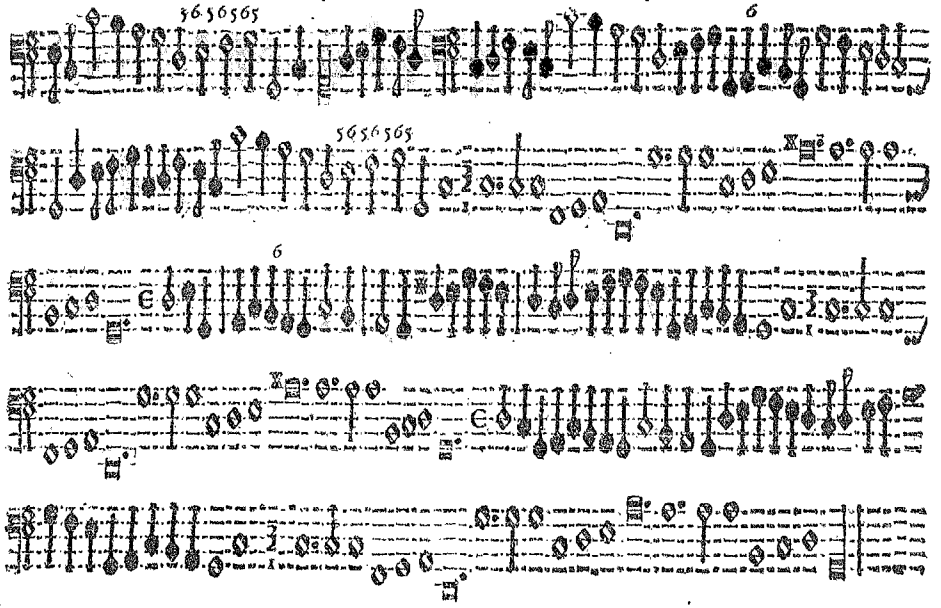
Canzon Quarta A 4 Doi Soprani è 2 Basi ad libitum



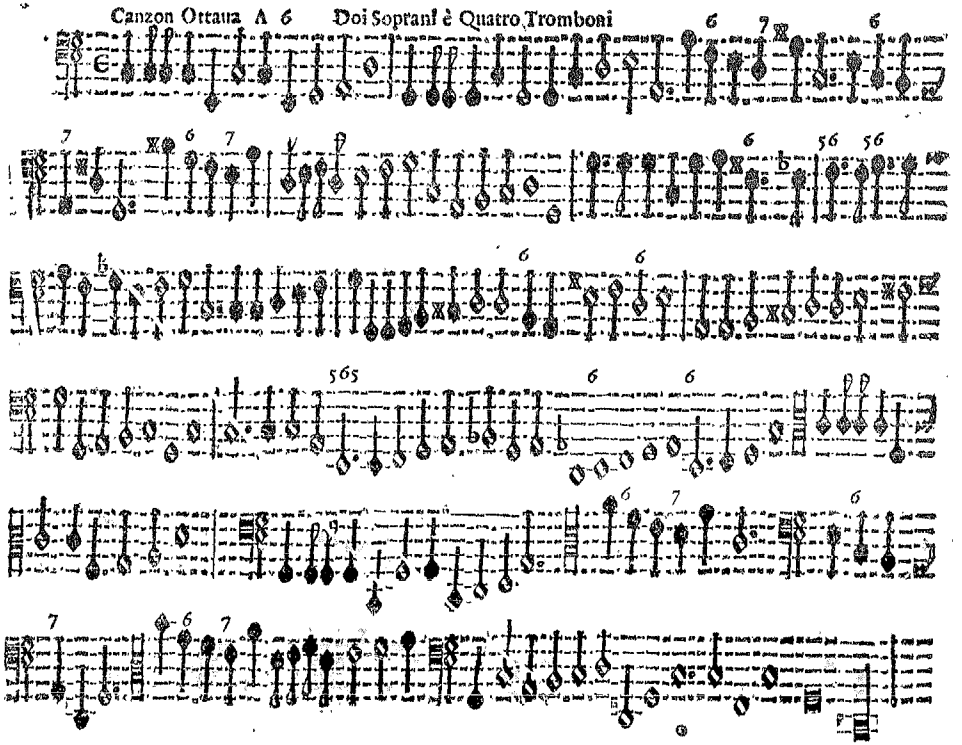


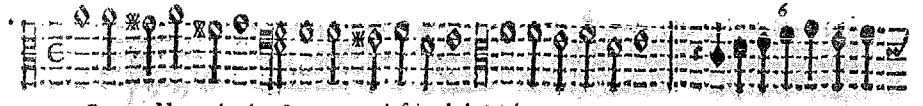


Canzon Septima A 6 & a 5 ad libitum tralasciando il Basso del primo Choro

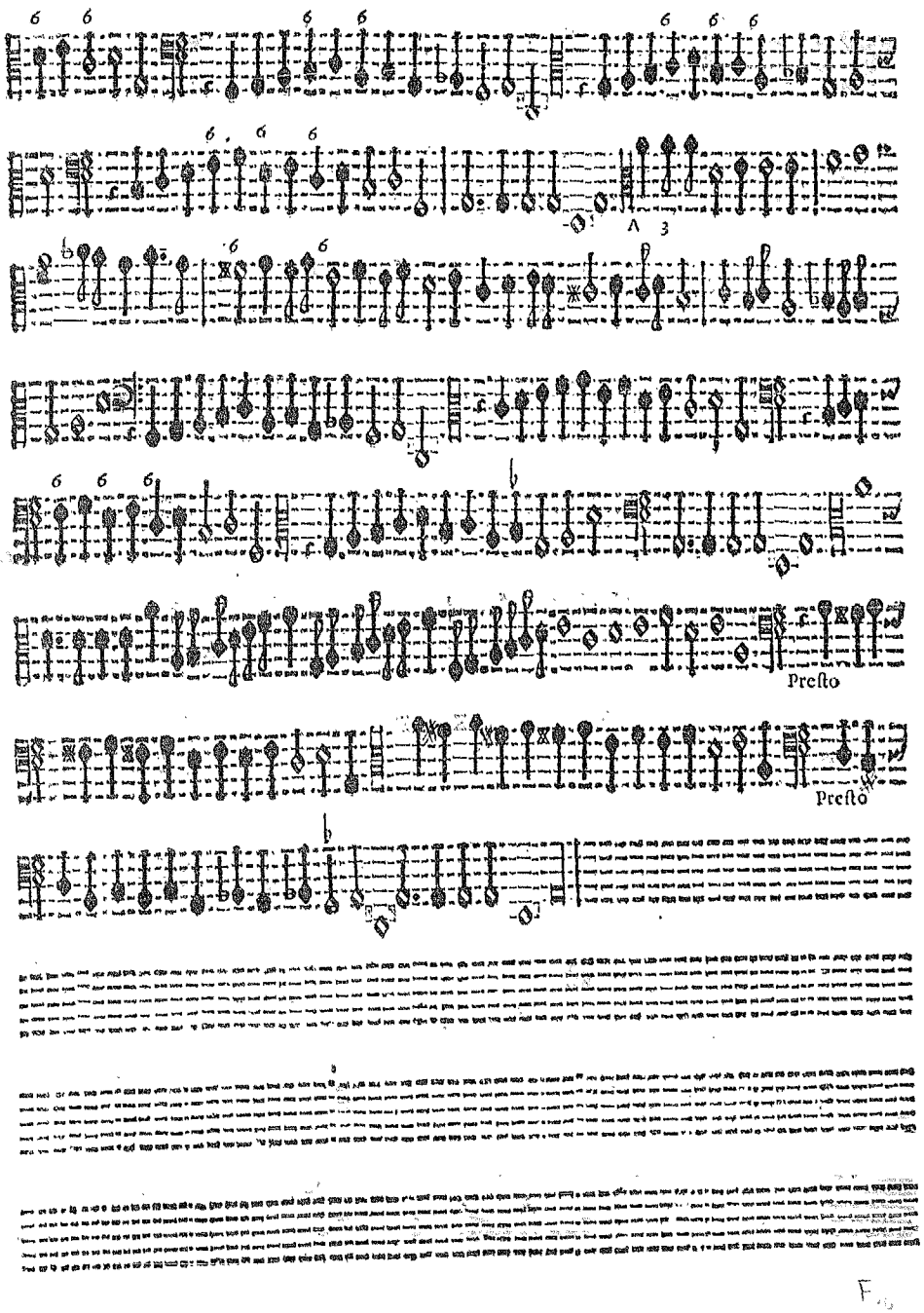


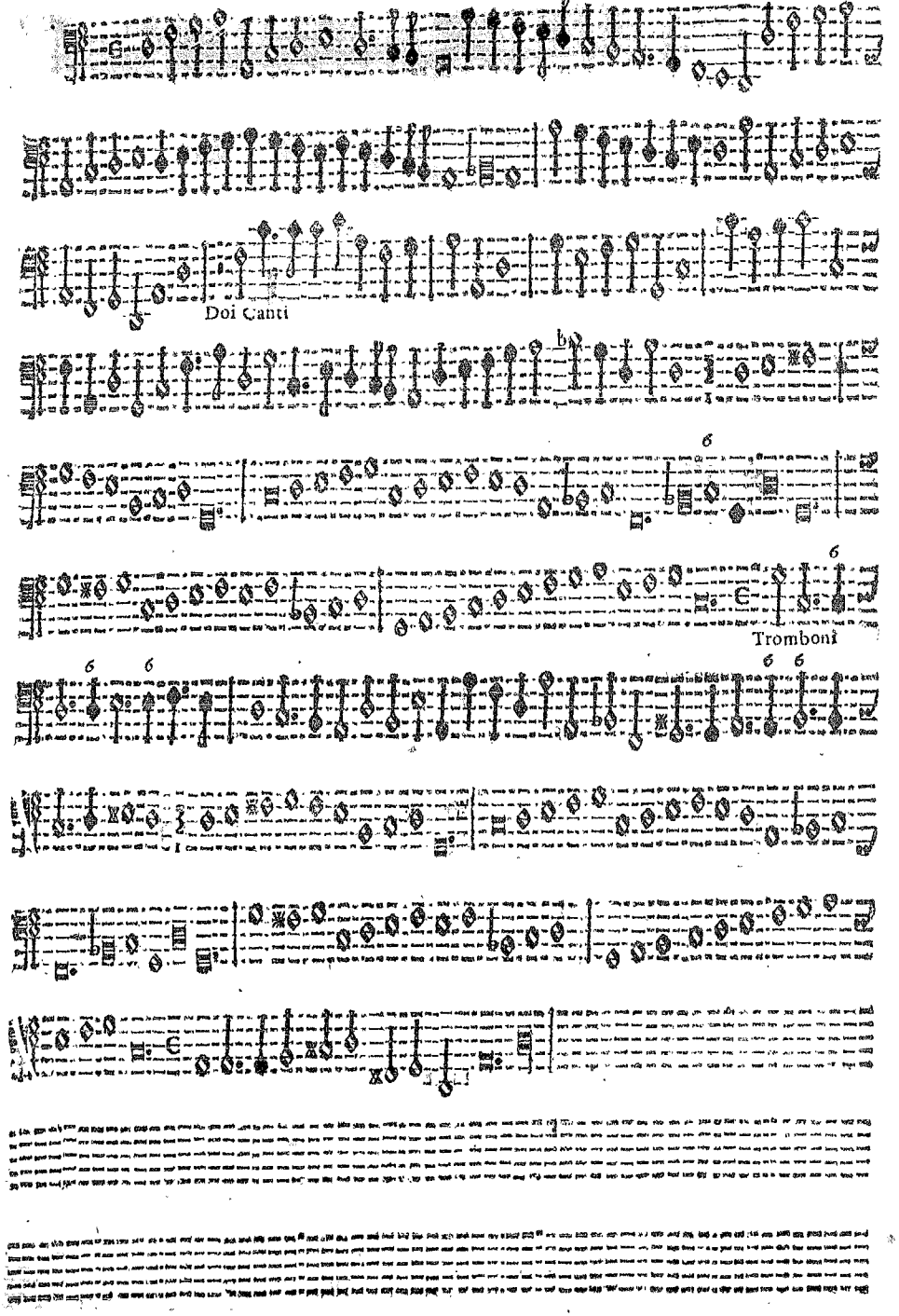
Canzon Ottava A 6 Doi Soprani è Quatro Tromboni





Canzon Nona A 6 & a 5 tralasciando la Viola

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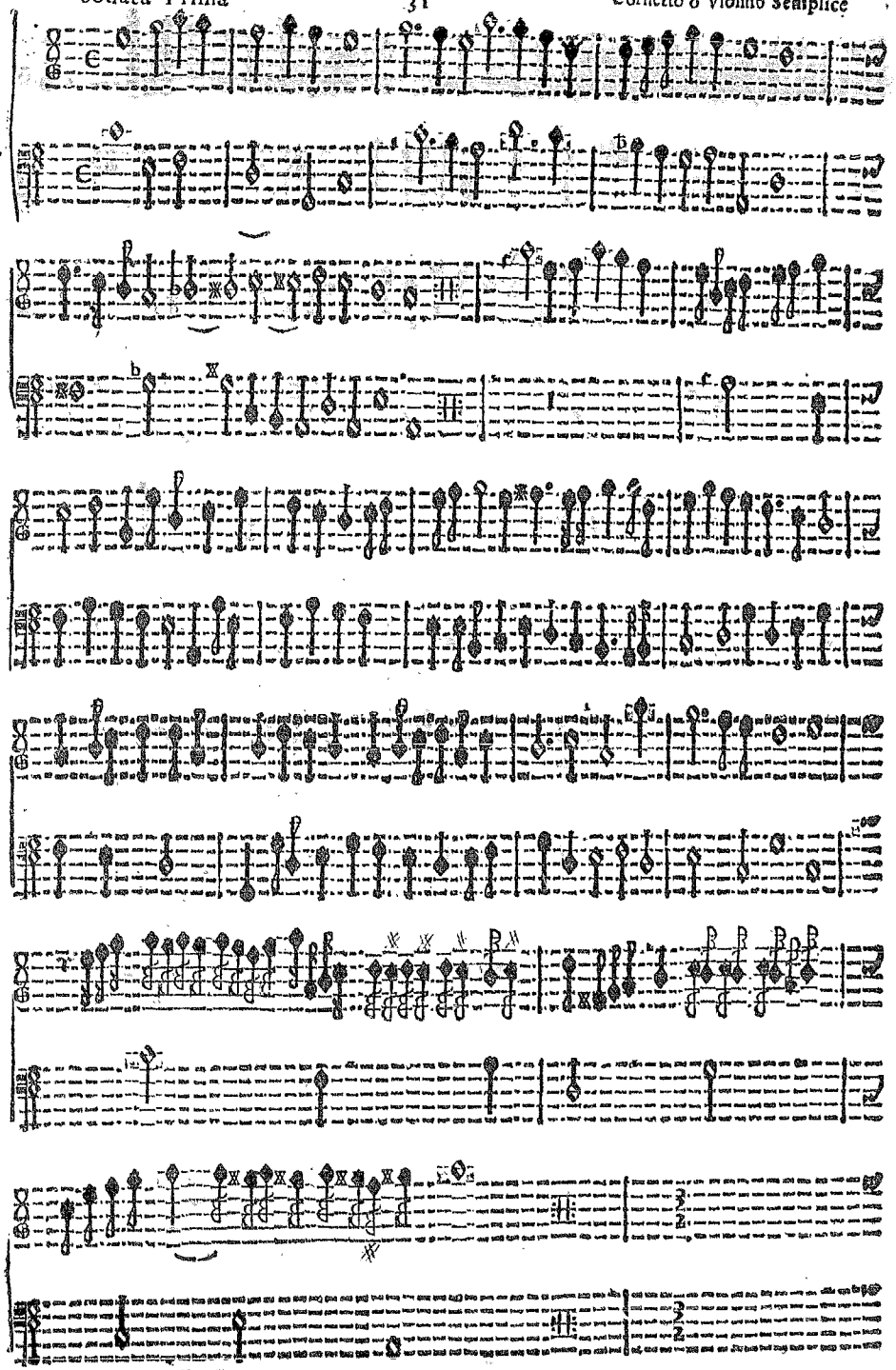
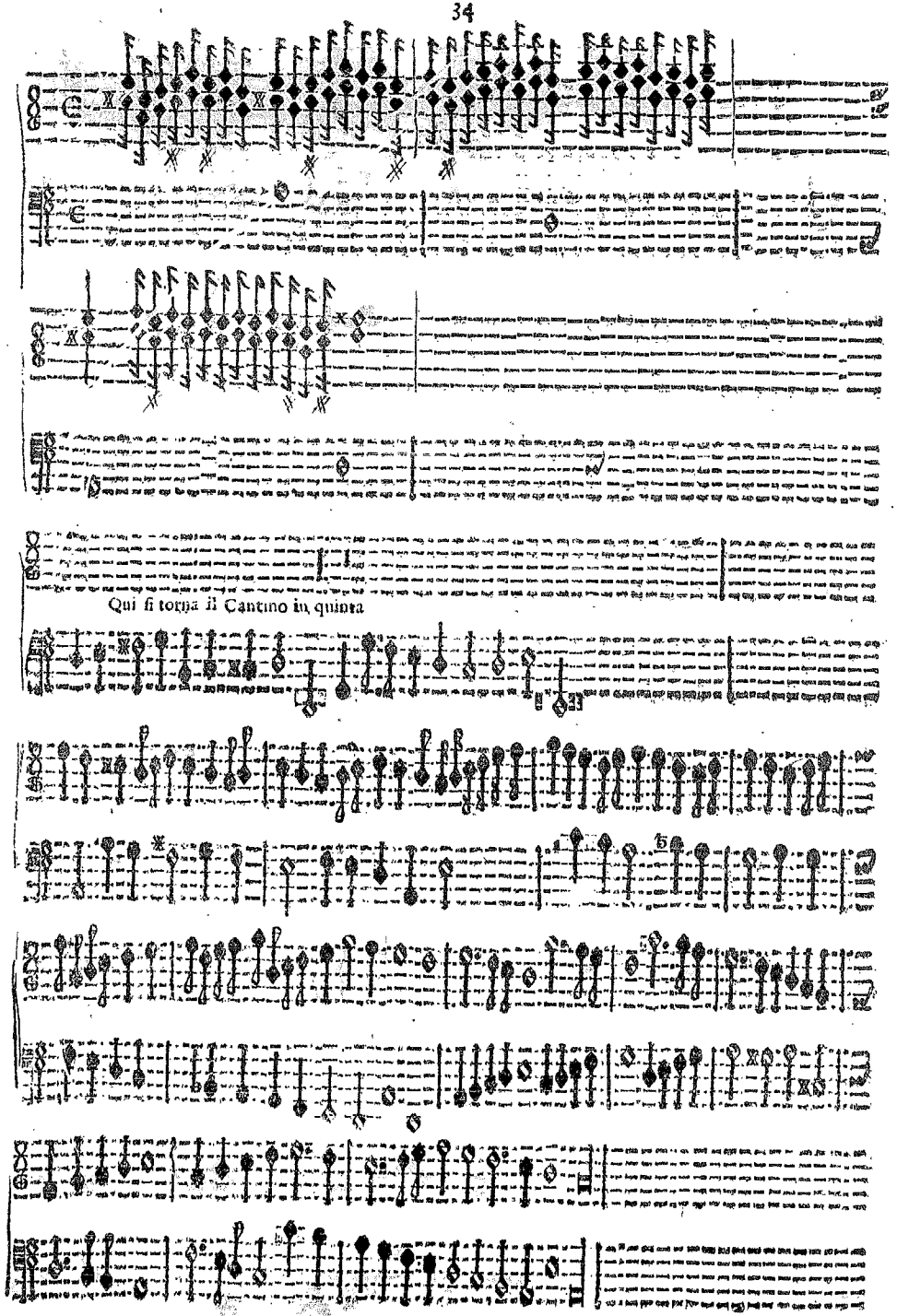
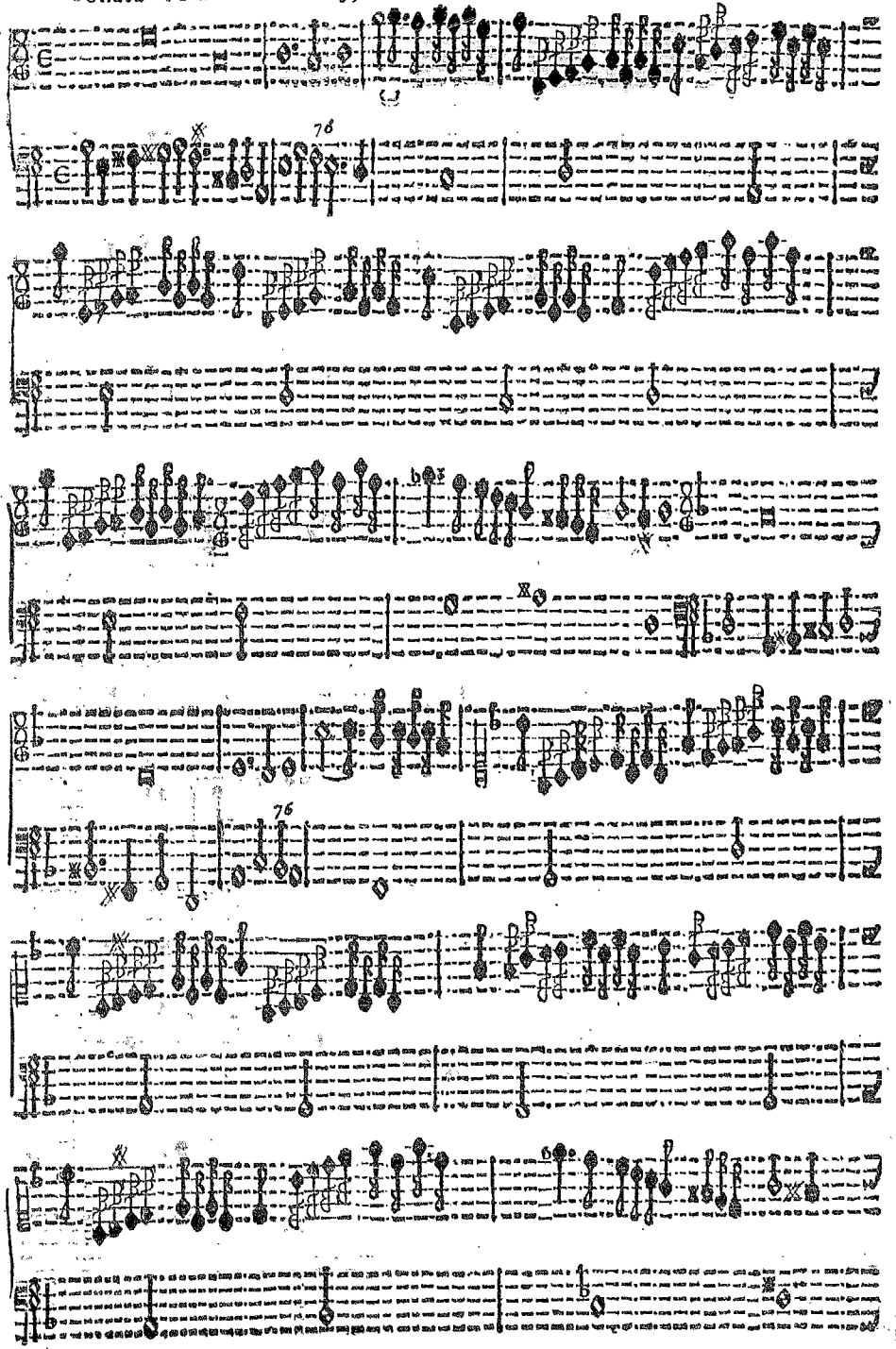
Tromboni



Qui si accorda il Cantino in terza minore


Qui si torna il Cantino in quinta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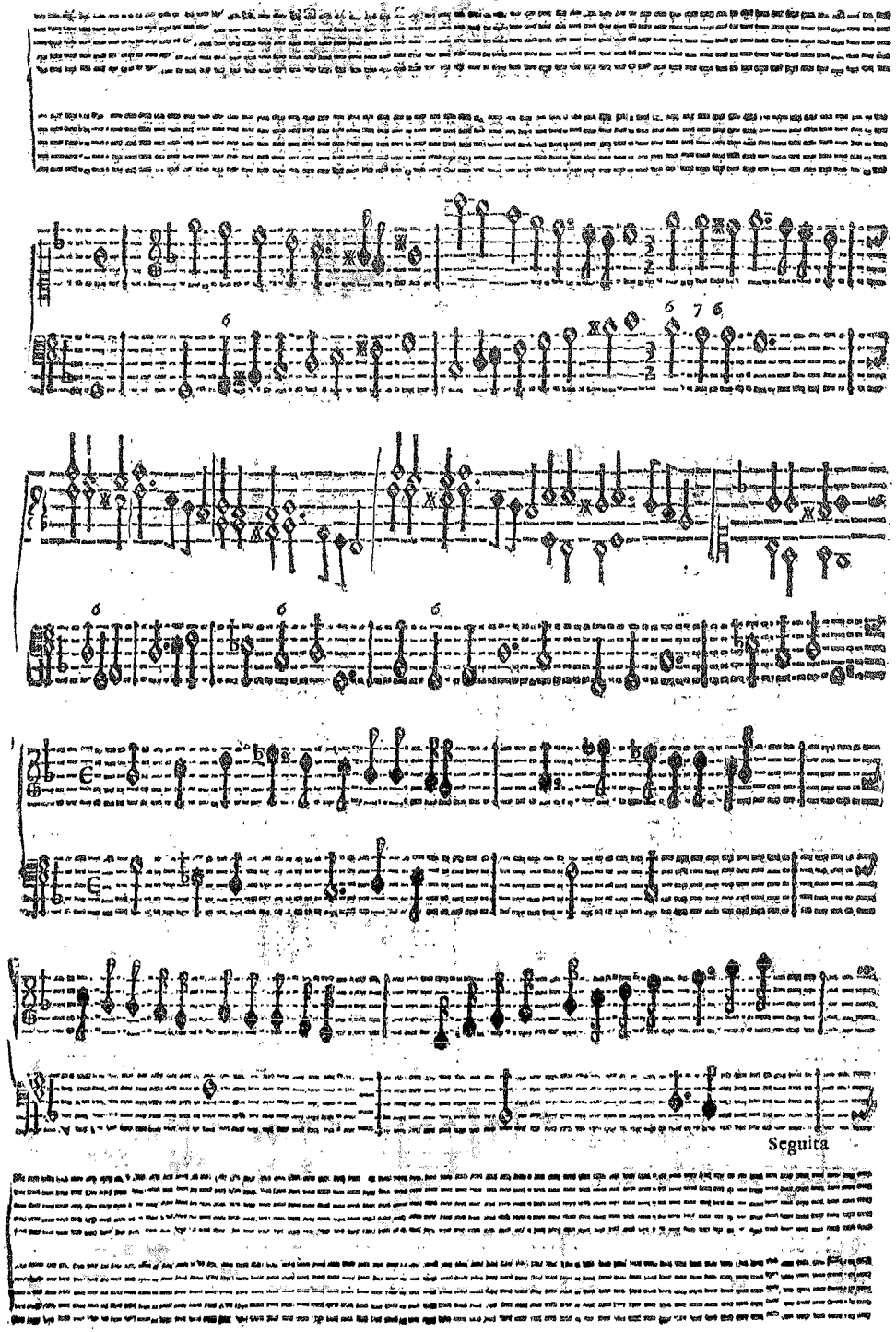
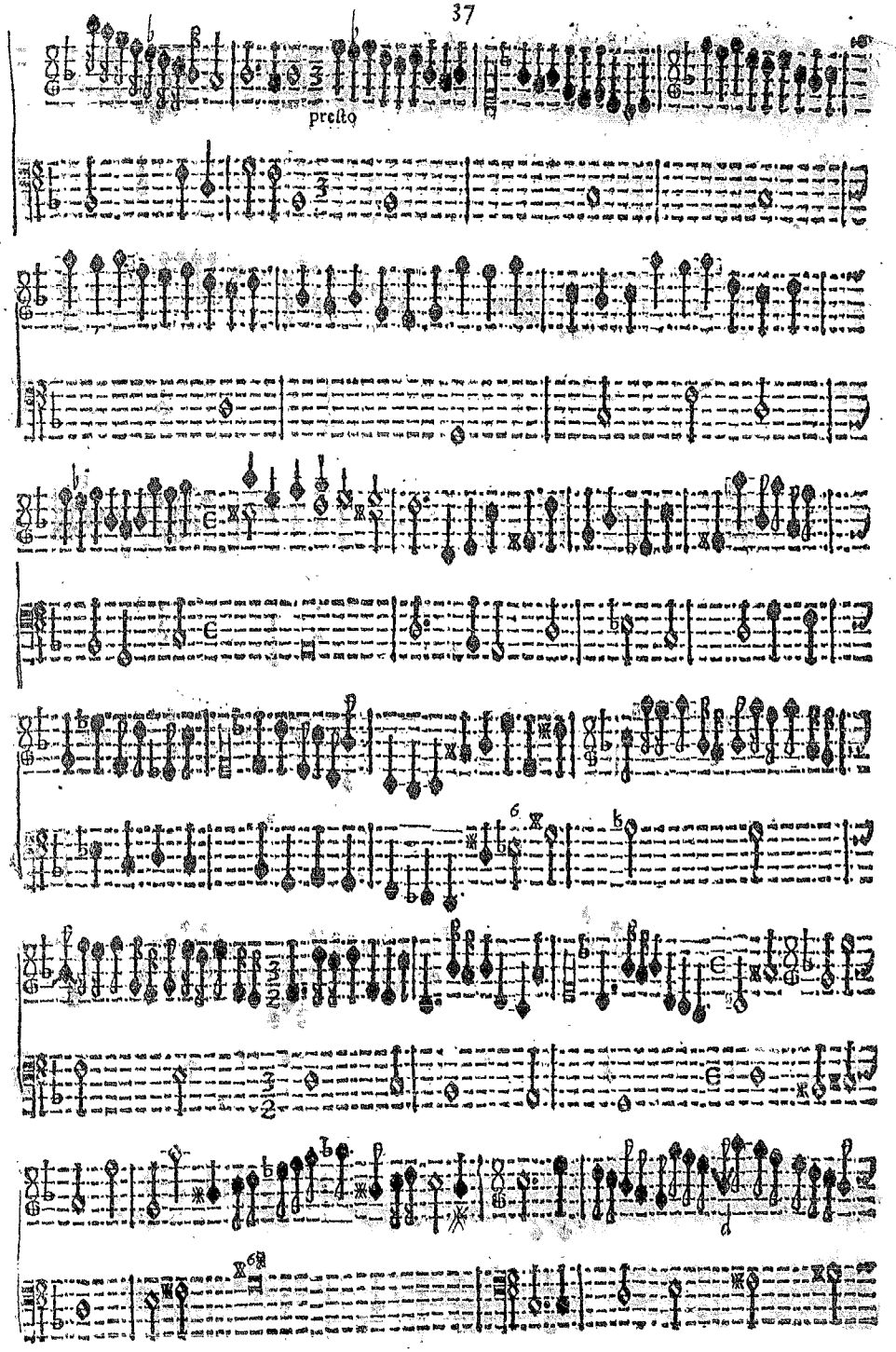

Seguita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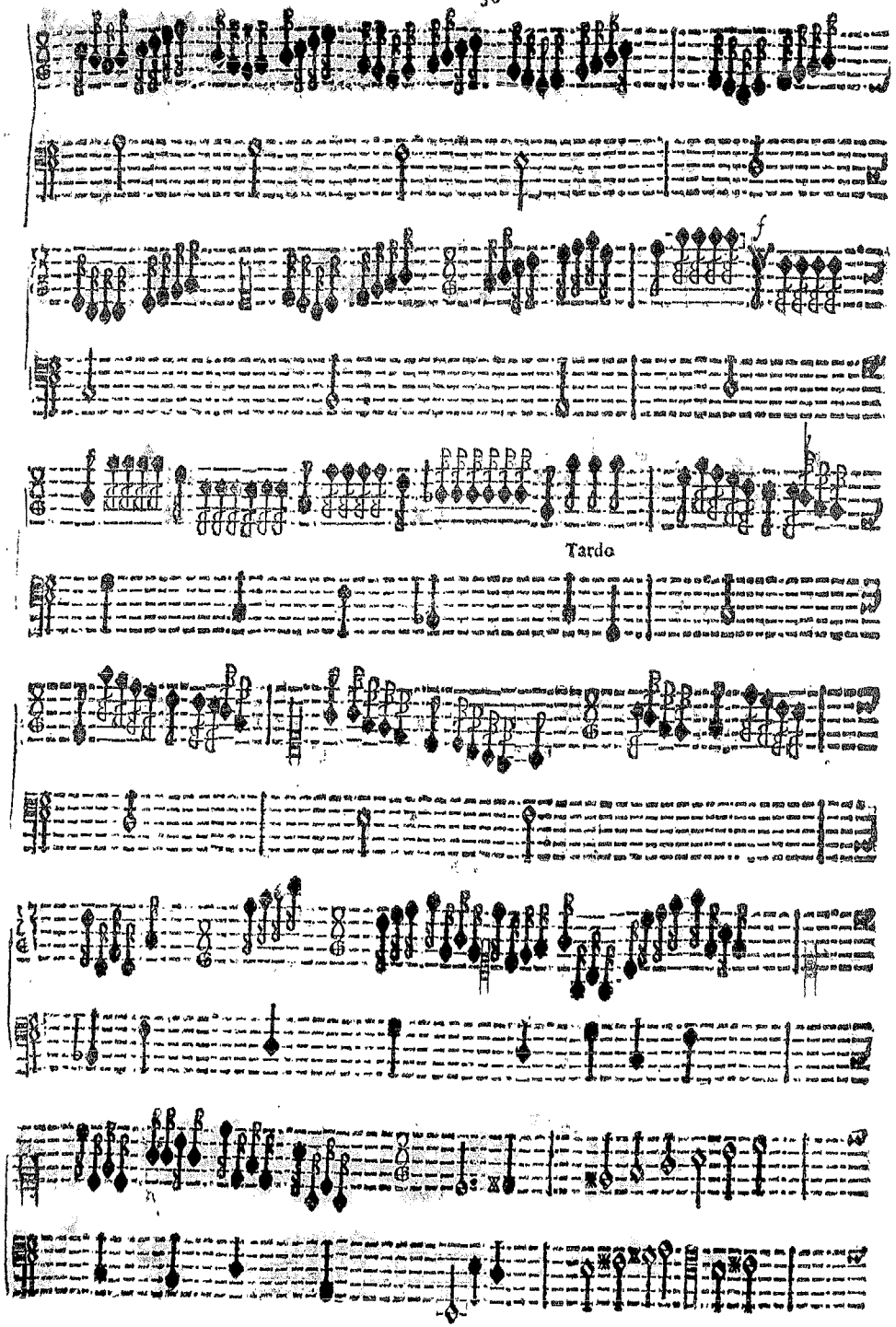
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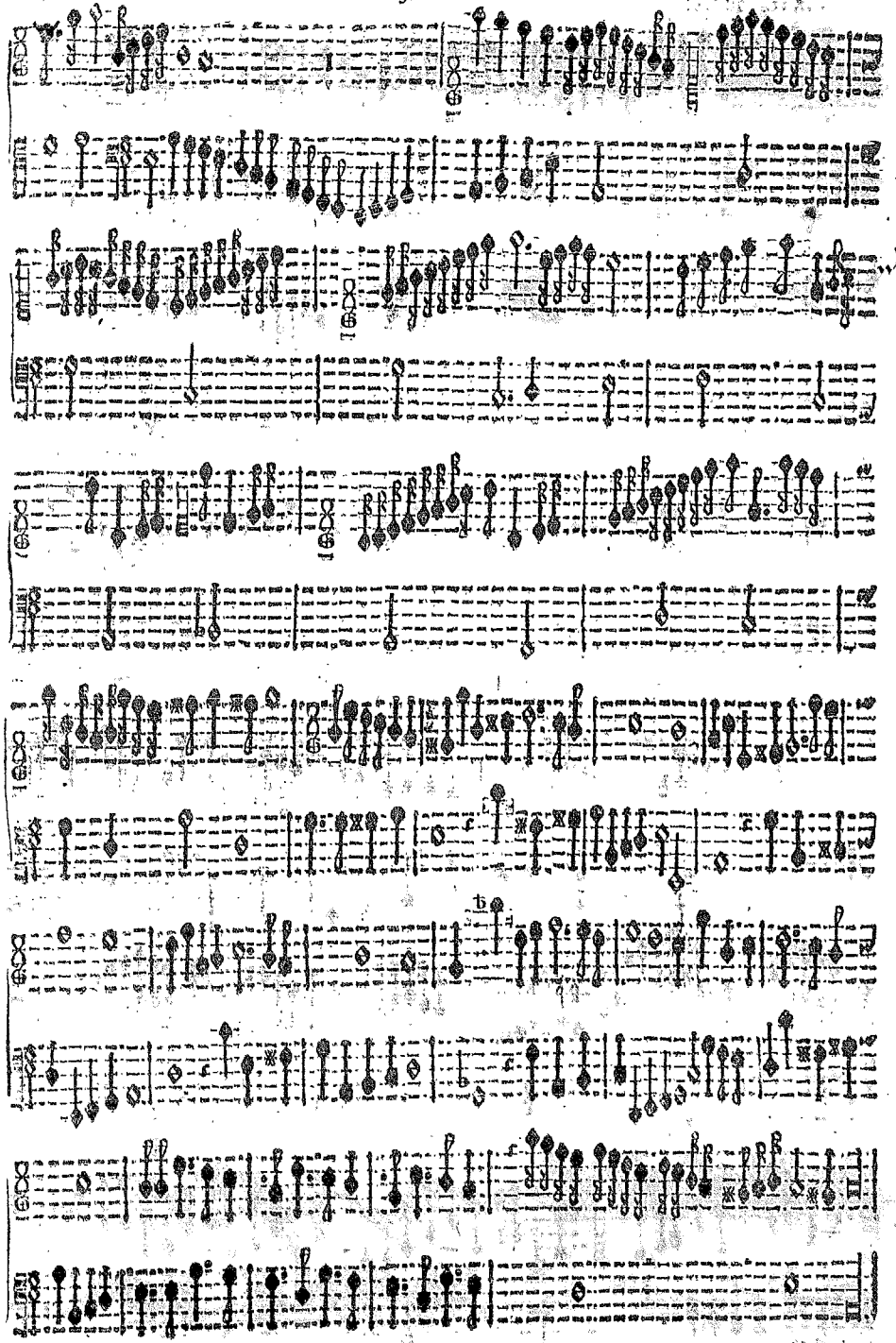

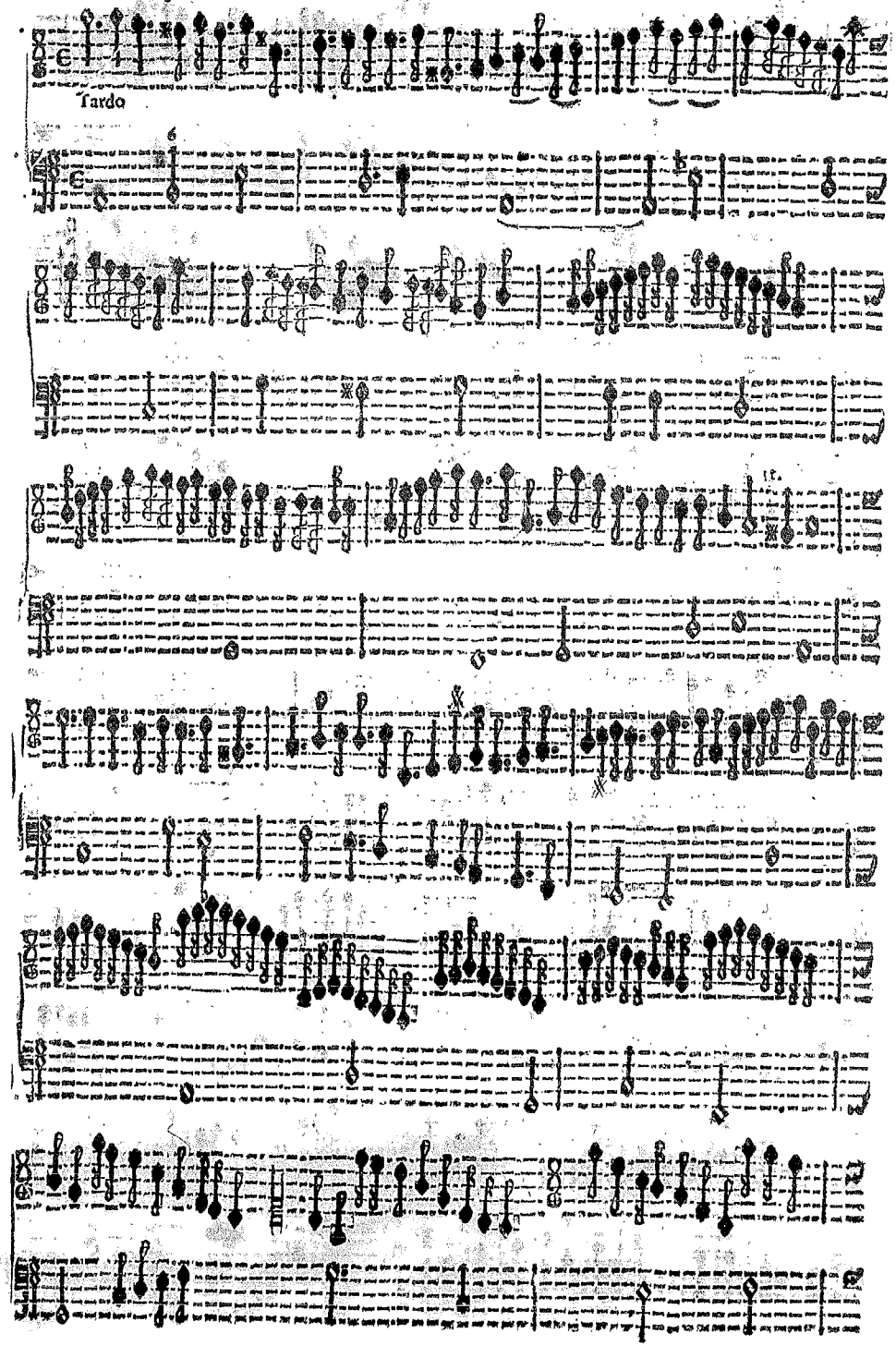
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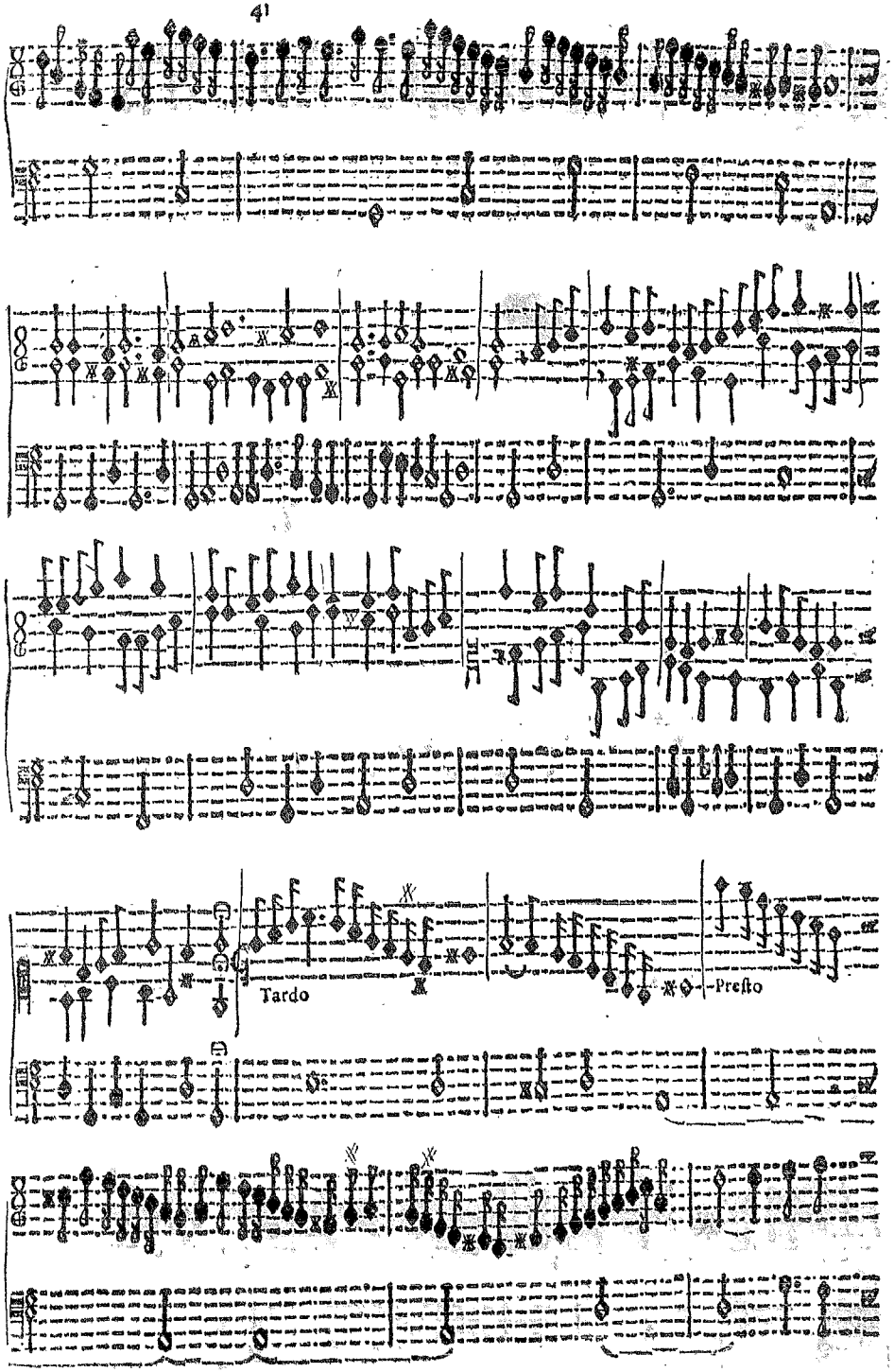
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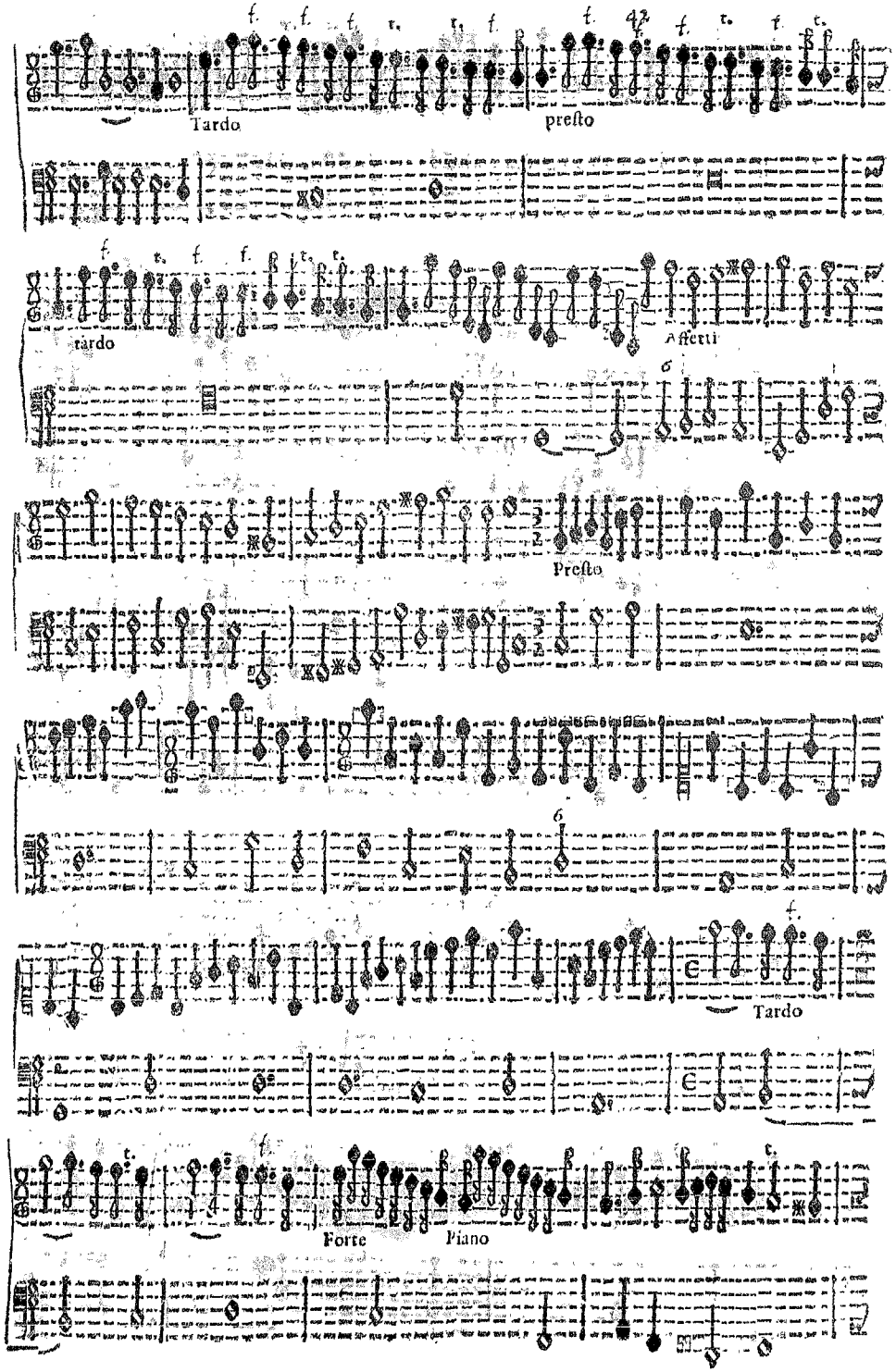
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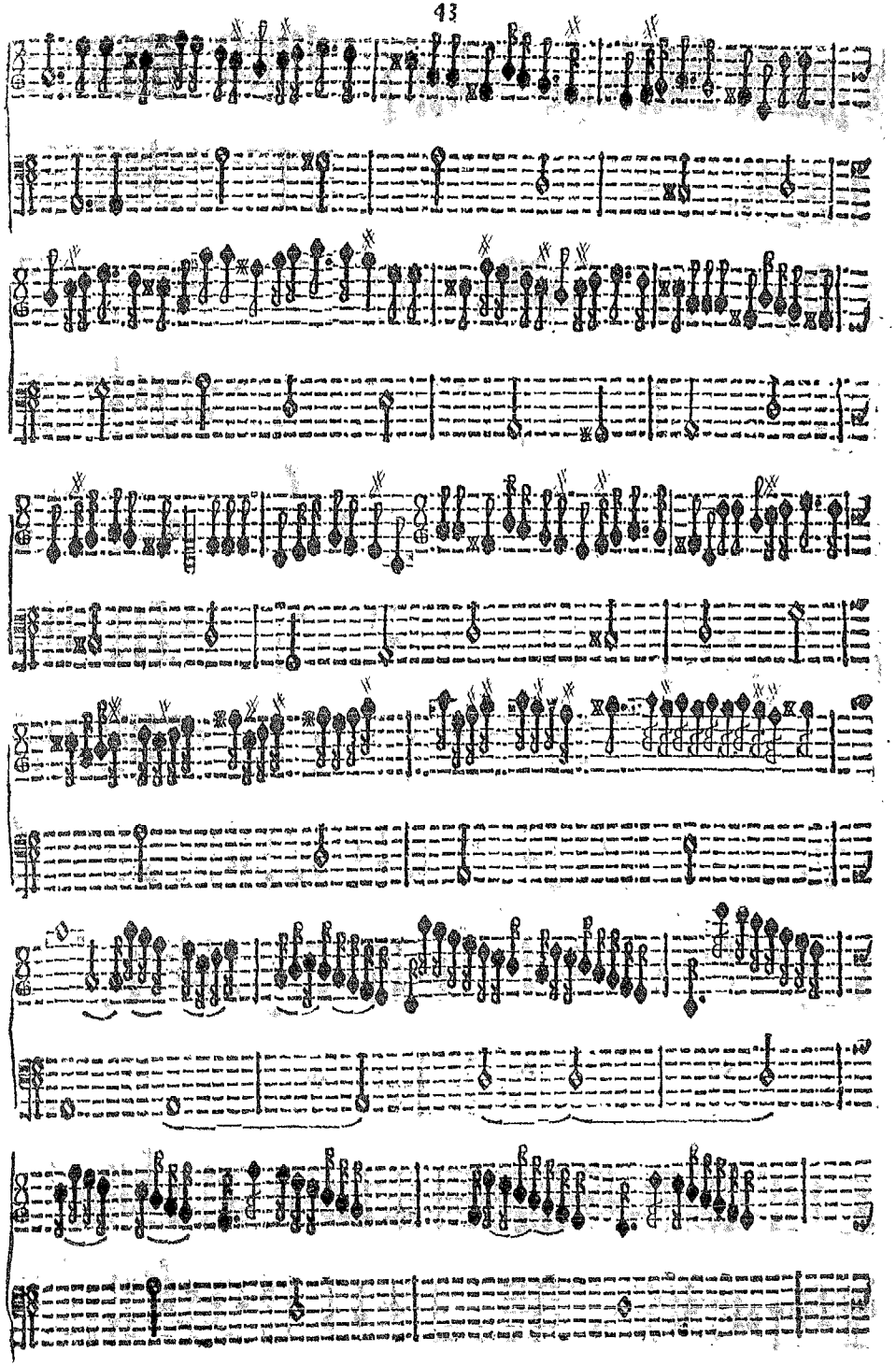

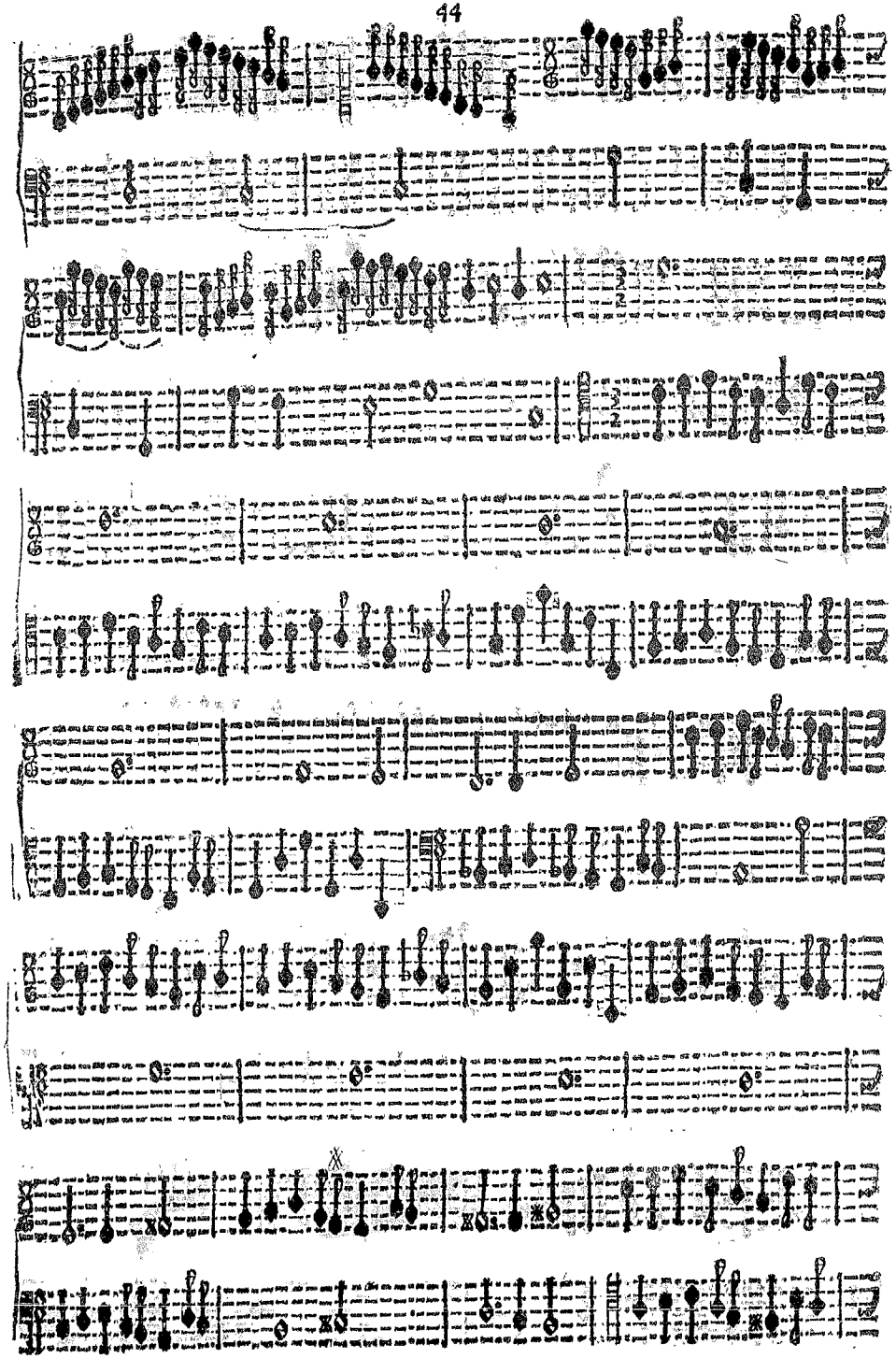

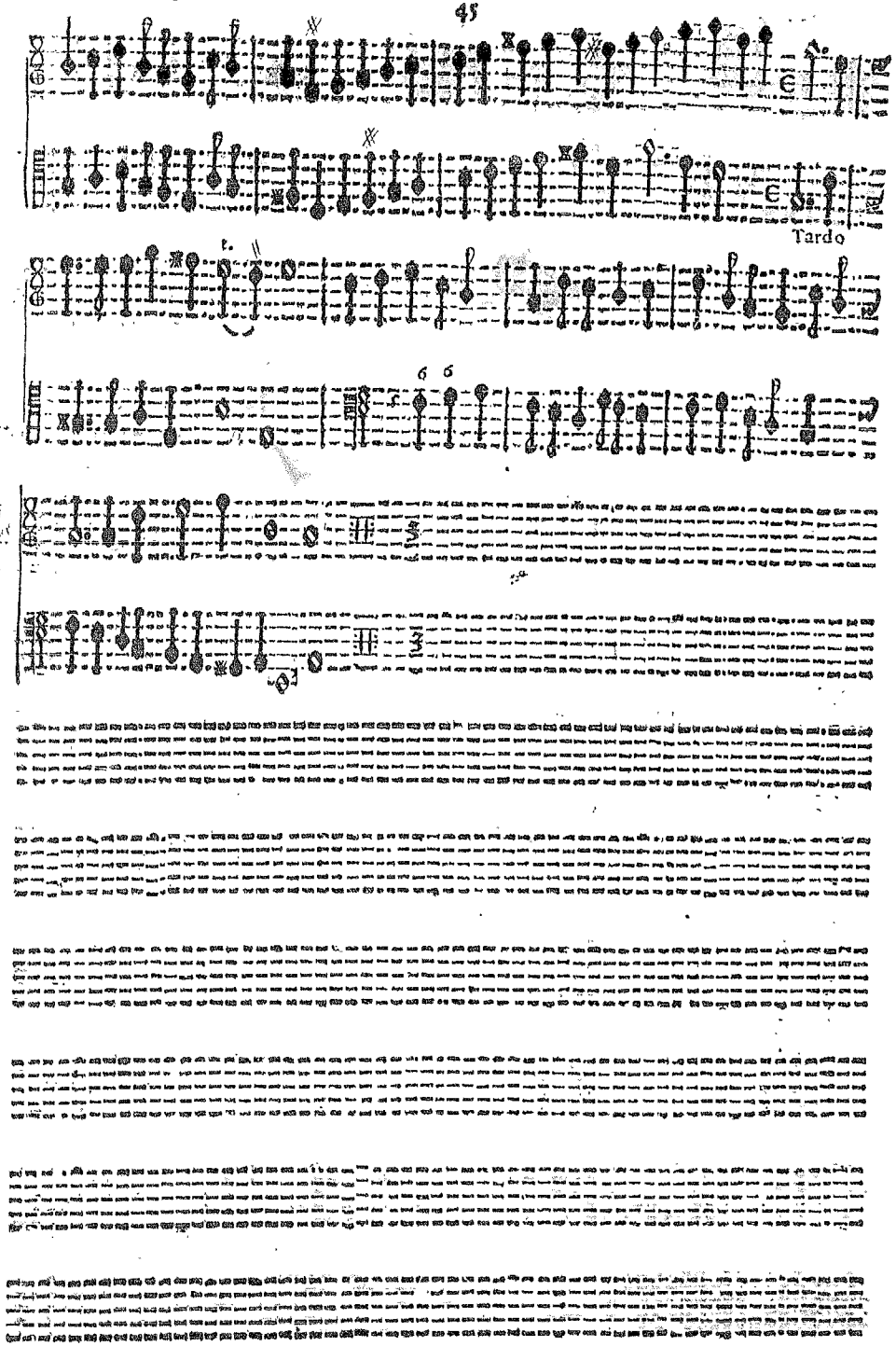
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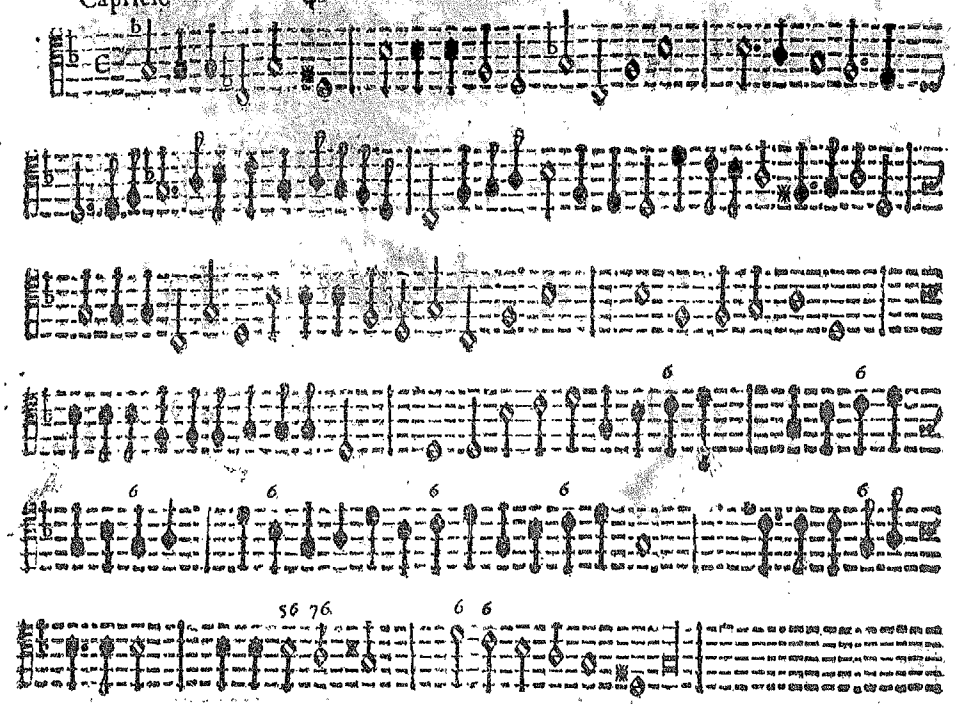

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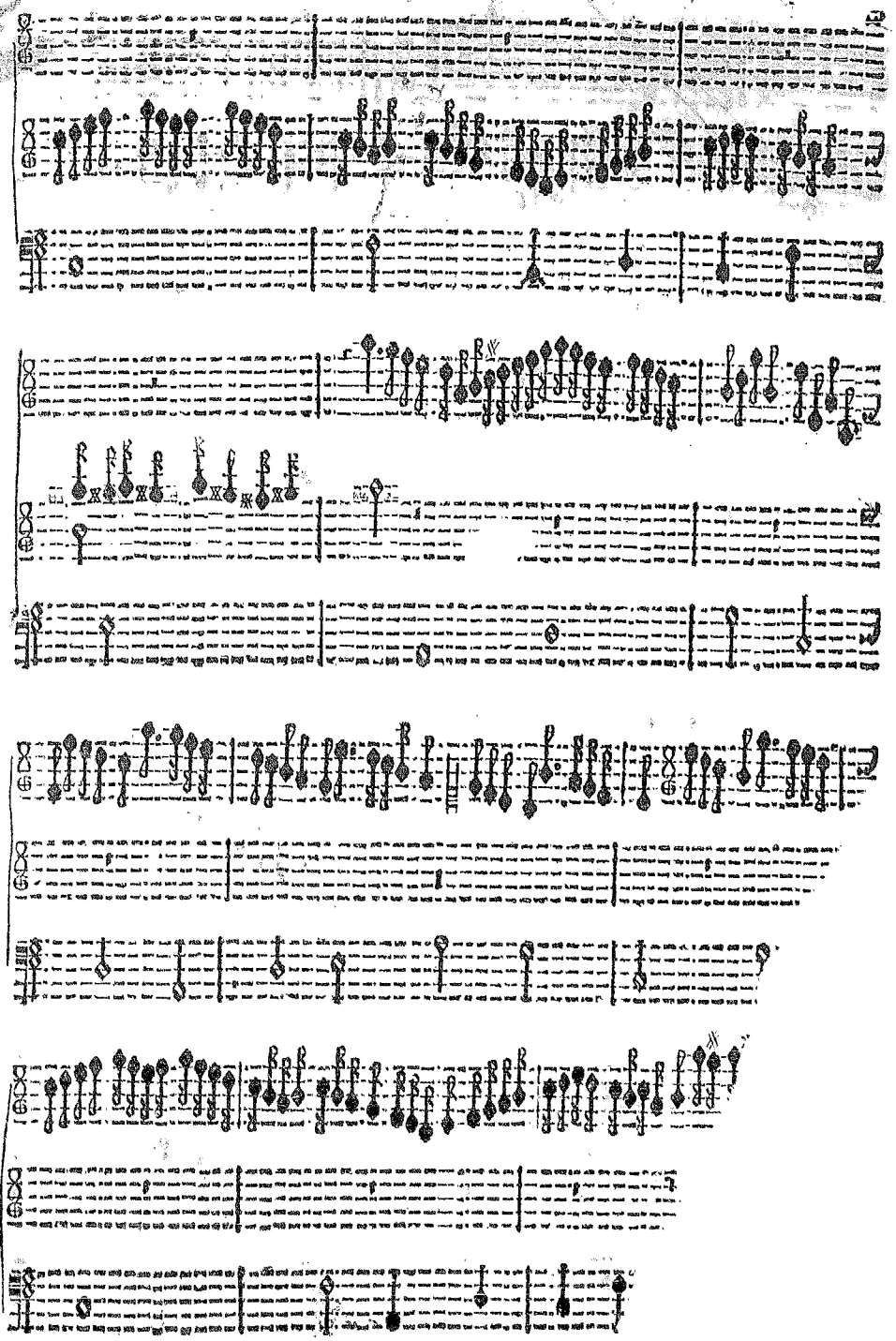

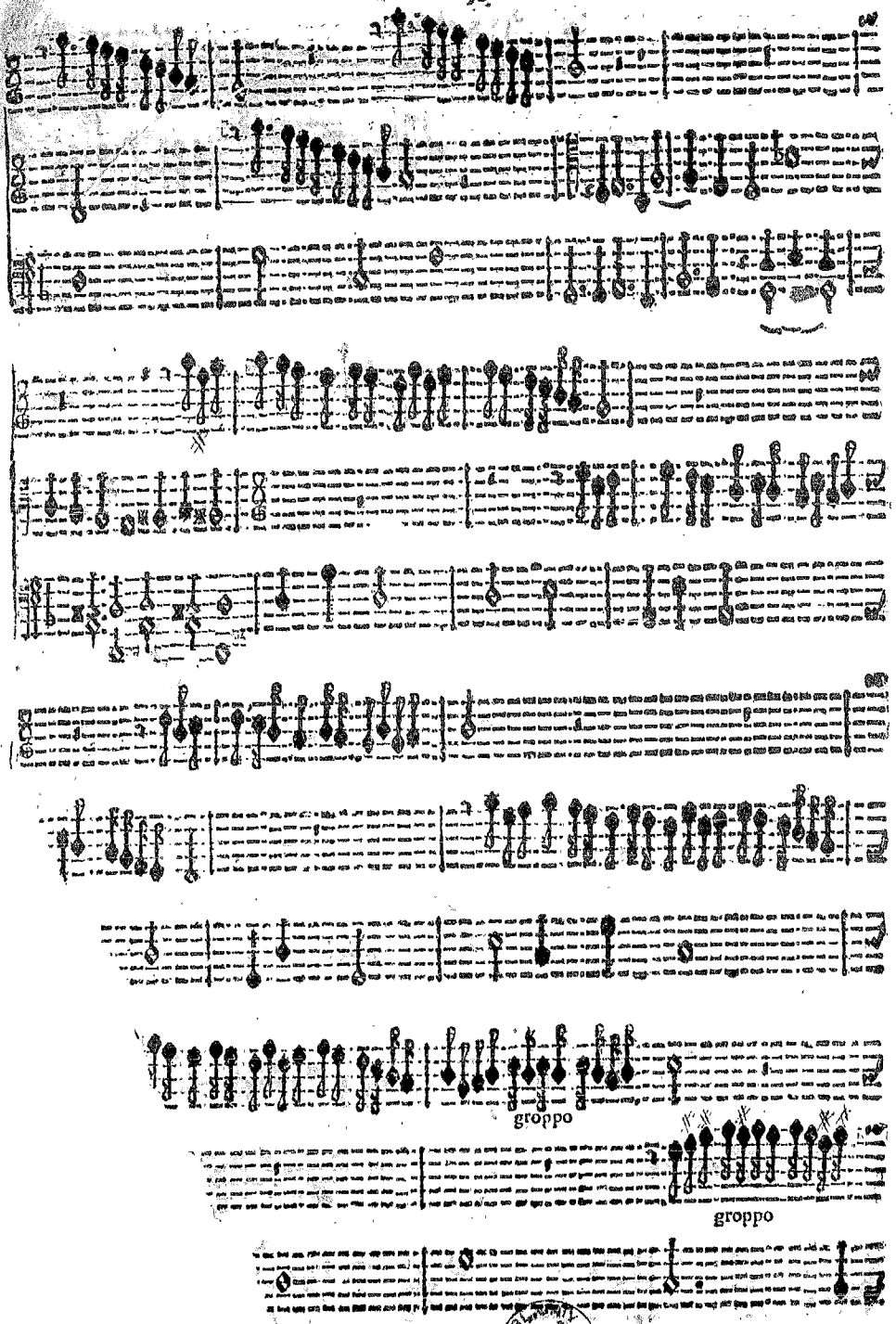

BIBLIOTEKA JAGIELLOŃSKA
WRATISL

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Mf 3626

M a r i n i Biagio

Sonate,symphonie,canzoni... Opera ottava...
Venezia, B.Magni,1629. 2°

C I, C II,T, B, V e VI p, B.c.

1 zwój neg. + 1 zwój poz.

Mus.469
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