

Concerto ~ *Hob. XVIII:11*

- III -

Rondo alle Ungherese

Allegro assai ♩ = 152

Joseph HAYDN

arr. Jacques Larocque

mf

7

mf

13

f

f

21

p

27

mf

33

f

38

43

48

4

mf

2

57 *mf* *f*

62

69

75 *p*

80 *mp*

85 *mf* *f*

91 *fp*

95 *cresc. poco a poco*

101 *fp* *cresc. poco a poco*

106

111 *mf* *cresc. poco a poco*

Detailed description: This is a musical score for Soprano (sib) / Quatuor de sax : SATB, measures 57 to 111. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '3' in the top right corner. The score consists of ten staves of music. The first staff (measures 57-61) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (measures 62-68) continues the melodic line. The third staff (measures 69-74) features a piano (*p*) dynamic. The fourth staff (measures 75-79) has a mezzo-piano (*mp*) dynamic. The fifth staff (measures 80-84) returns to mezzo-forte (*mf*) and then forte (*f*). The sixth staff (measures 85-90) features a fortissimo (*fp*) dynamic. The seventh staff (measures 91-94) continues the fortissimo (*fp*) dynamic. The eighth staff (measures 95-100) is marked 'cresc. poco a poco'. The ninth staff (measures 101-105) starts with fortissimo (*fp*) and is marked 'cresc. poco a poco'. The tenth staff (measures 106-111) starts with mezzo-forte (*mf*) and is marked 'cresc. poco a poco'.

116 *f*

121 *p*

126 *mp*

131

135 *mf*

140 *f*

145

150 *p* *f*

160

166 *p*

172 *mp*

Detailed description: This page contains ten staves of musical notation for a Soprano (soprano) and Saxophone quartet. The key signature is D major (two sharps). The notation includes various melodic lines with slurs, dynamic markings (*f*, *p*, *mp*, *mf*), and trills. Measures 150 and 151 feature a double bar line with a '2' and a '4' respectively, indicating a change in the number of measures. The score ends with a double bar line and repeat signs at the end of measure 172.

178

mf

185

f *mf*

191

mp

197

p *mf*

202

2

mf

210

dim. *mp*

216

3

222

227

3

234

3

240

The musical score is written for Soprano (sib) / Quatuor de sax : SATB. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 178, 185, 191, 197, 202, 210, 216, 222, 227, 234, 240; *f* (forte) at measure 185; *p* (piano) at measure 197; *dim.* (diminuendo) at measure 210; and *mp* (mezzo-piano) at measures 191, 210, 216, 222, 227, 234, 240. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also dynamic markings like *mf*, *f*, *mp*, and *p*, and articulation markings like *dim.* and *mf*. The score is divided into measures by vertical bar lines, and the measure numbers are placed at the beginning of each staff.

245 *cresc. poco a poco*

249 *f* *mf*

255 *mf*

263 *p*

269 *mf* *f*

275 *p* *mf* *cresc. poco a poco*

293 *f* *mf*

298 *p* *mp*

304 *mf* *cresc.* *f*

309 *p* *f*

314 *p* *cresc. poco a poco* *f*