

Sonata a 3

für Altblockflöte, Violine und Basso continuo

Georg Philipp Telemann (1681–1767)

Allegro

The image displays a single-staff musical score for the Violin part of a Sonata a 3 by Georg Philipp Telemann. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The piece consists of 38 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '+' and ':||'. The score concludes with a double bar line and repeat dots.

Adagio

Musical score for the Adagio section, measures 1 through 35. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. There are also some performance markings like (+) and a plus sign (+) above notes.

Allegro

Musical score for the Allegro section, measures 4 through 50. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked Allegro. The score features a more rhythmic and technically demanding passage with many sixteenth and thirty-second notes. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. There are also some performance markings like (+) and a plus sign (+) above notes.

Musical notation for measures 55 to 80. The piece is in 2/4 time with a key signature of one flat. Measure 55 starts with a treble clef and a key signature change to one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 80 ends with a fermata and a repeat sign.

Musical notation for measures 5 to 60. The piece is in 2/4 time with a key signature of one flat. The tempo marking "Presto" is placed above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 60 ends with a fermata and a repeat sign.

Fine