

Nr. 57
3. SONATA

Ignazio Albertini
(geb. 1644 wohl in Mailand -gest. 1685 in Wien)

Adagio
(originale Taktbezeichnung C)

Allegro

Violino

Basso

5

8

11

14

16

17

20

6 7 6 #

6

6 6 b5 6 5 7 #6

Allegro

24

#

27

3 2 #6

30

6 5 6 5 6 5 6

33

t. Adagio

6 #6 3 2 6 7 6 7 6

38

7 6 #4 6 #4 6 7 6 7 6 5 6 6 # 6

43

Allegro

6 6 b3 #6 #4

47

6 6 b3 #6 #4

6

50

6

53

6 3 4 3 3 4 6 4 3

57 **Adagio**

6

63 (#)

4 #

69

73

4

77

#6

81

6

84

6 # 6 #6

88

Musical notation for measures 88-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff is composed of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

6

94

Musical notation for measures 94-96. The system consists of two staves. Measures 94-95 are relatively simple, but measure 96 features a complex, rapid sixteenth-note run in the treble staff. The bass staff continues with a simple accompaniment.

97

Musical notation for measures 97-98. The system consists of two staves. Both measures feature a complex, rapid sixteenth-note run in the treble staff. The bass staff has a simple accompaniment.

99

Musical notation for measures 99-100. The system consists of two staves. Both measures feature a complex, rapid sixteenth-note run in the treble staff. The bass staff has a simple accompaniment.

6

5

#

4

#

4

101

Musical notation for measures 101-103. The system consists of two staves. Measures 101-102 feature a complex, rapid sixteenth-note run in the treble staff. Measure 103 is a simpler melodic phrase. The bass staff has a simple accompaniment.

5

#

6

4

5

#

6

4

#

4

#

4