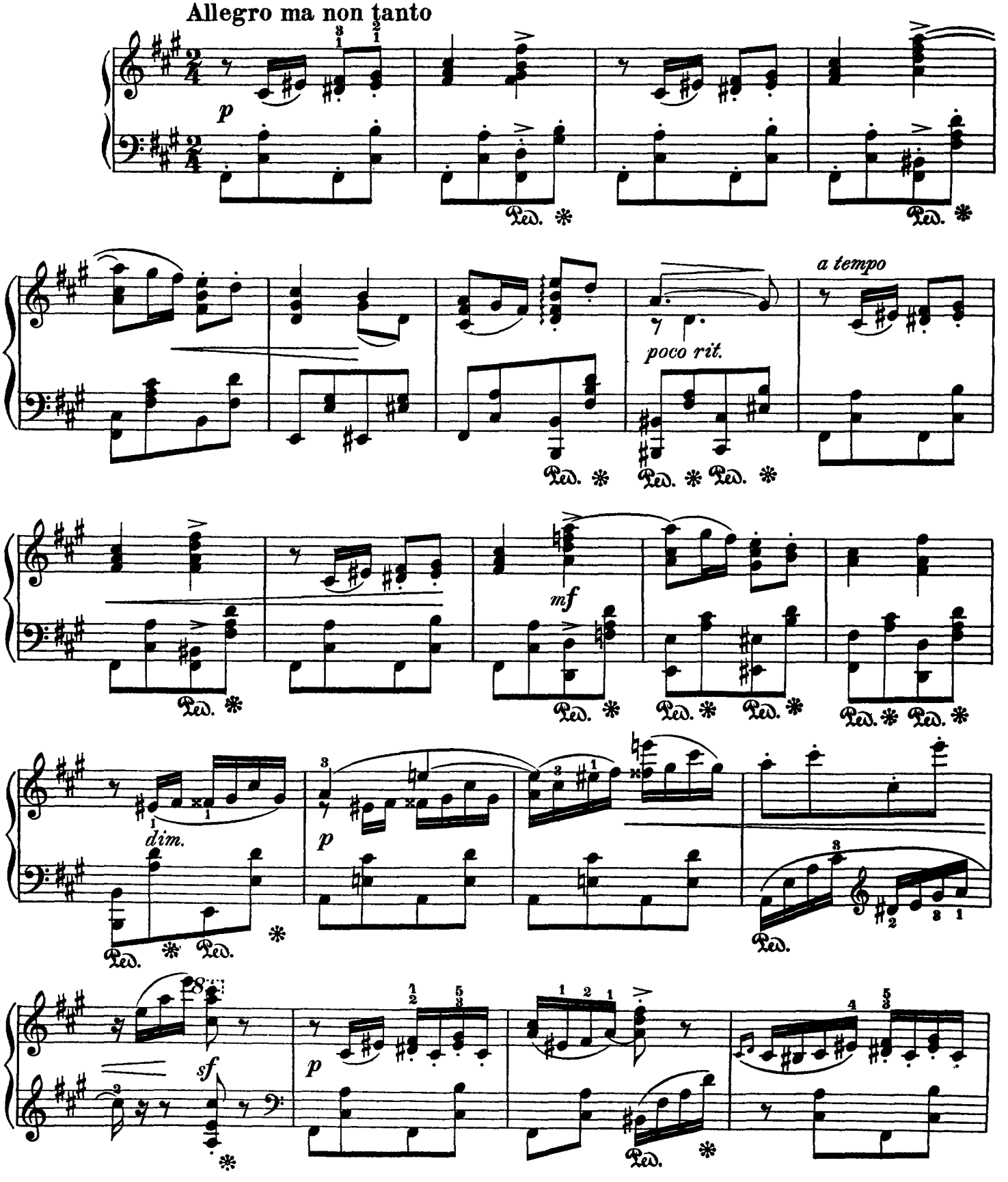
Amy Beach

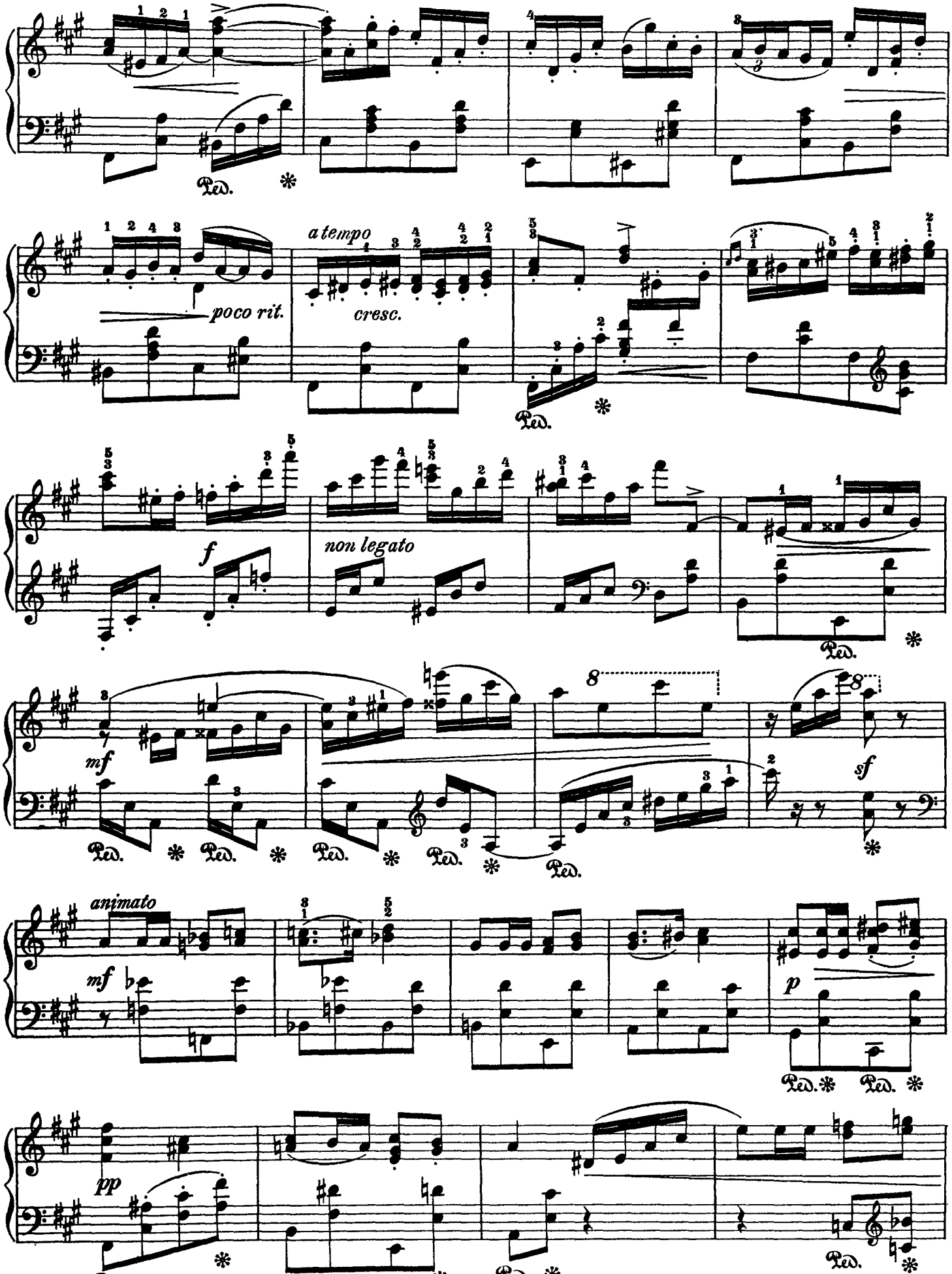
Four Sketches

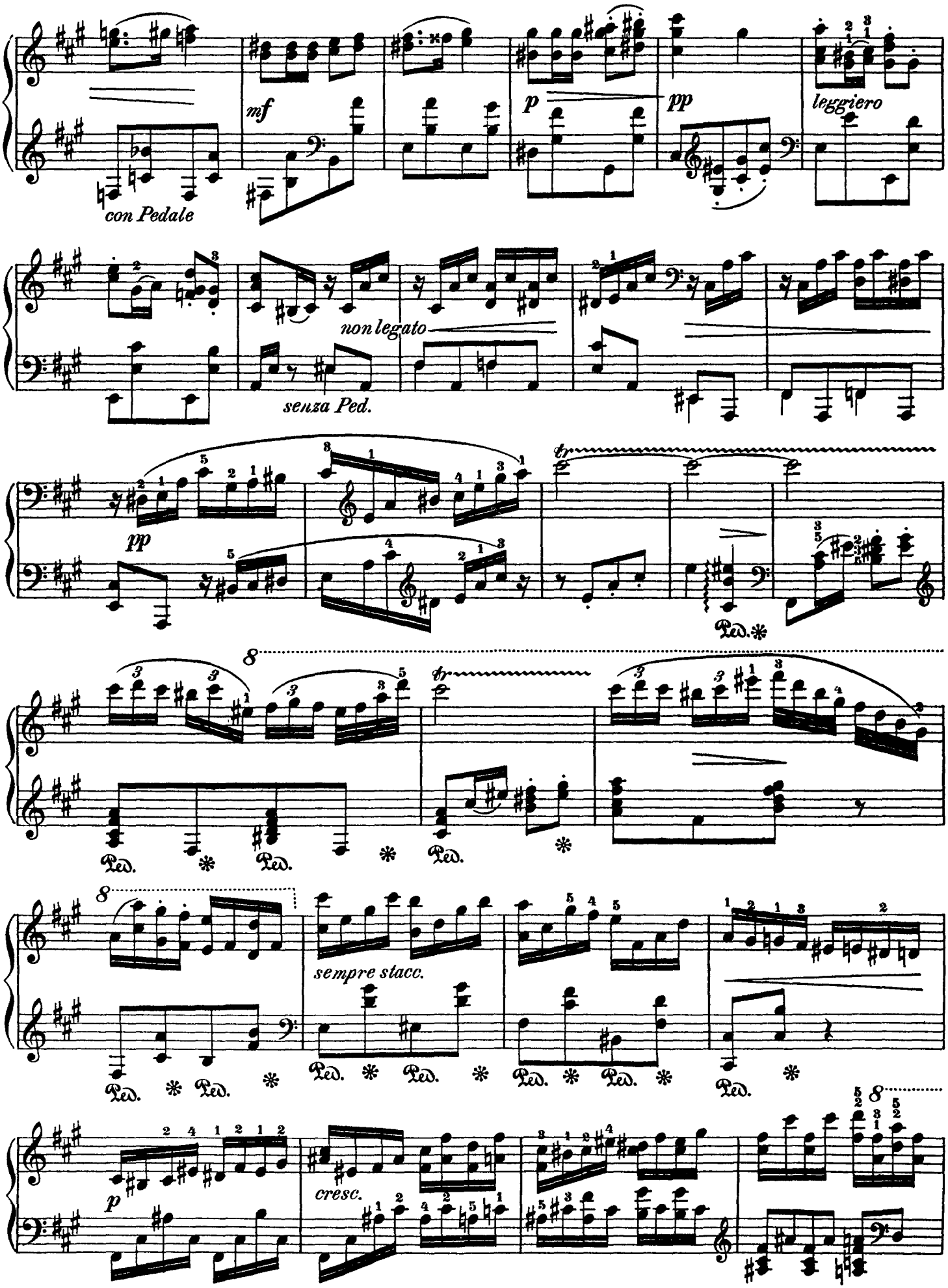
In Autumn

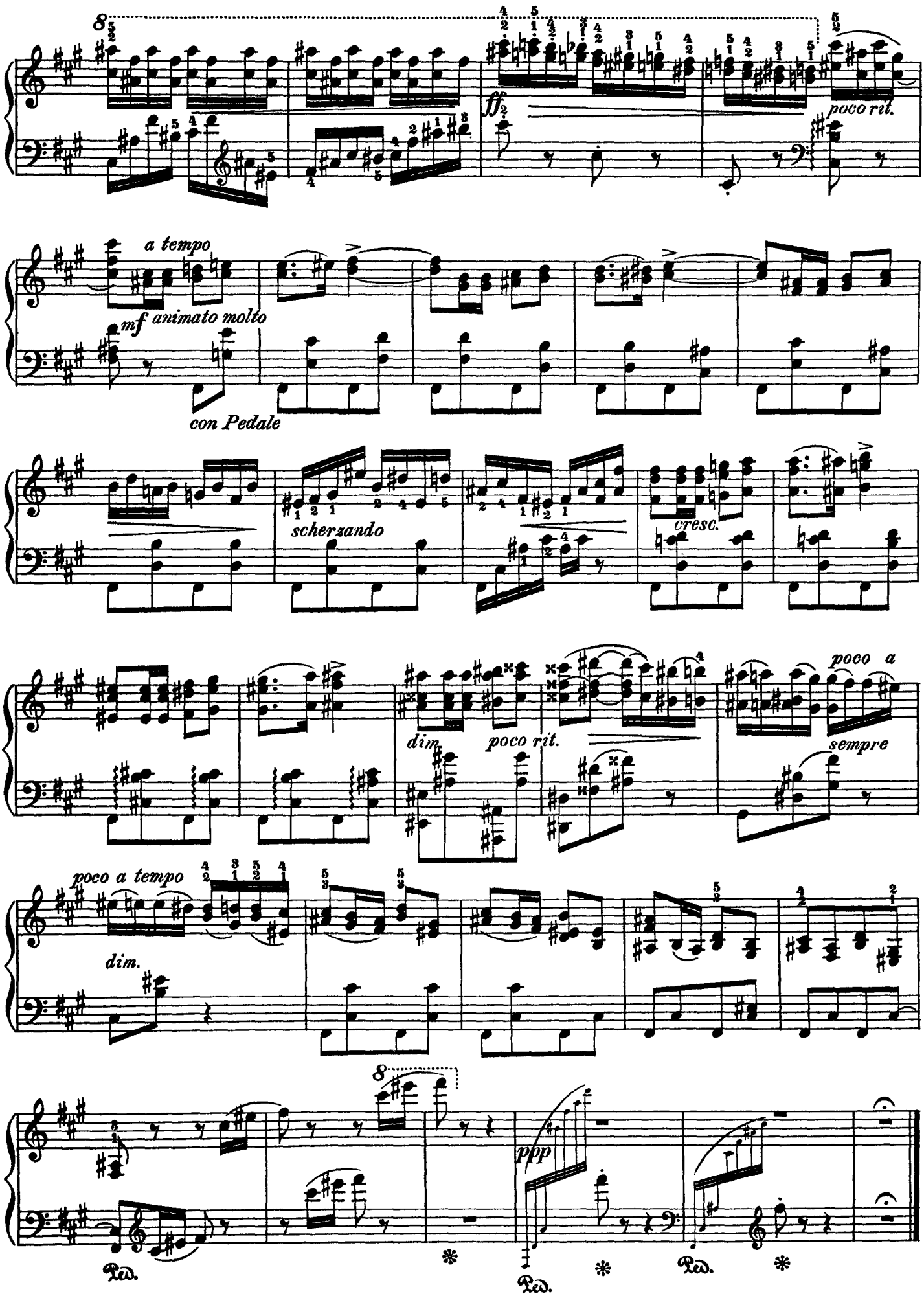
Op. 15, No. 1

Feuillages jaunissants sur les gazons épars - Lamartine




a tempo
poco rit.
cresc.
f
non legato
mf
sf
animato
mf
p
pp

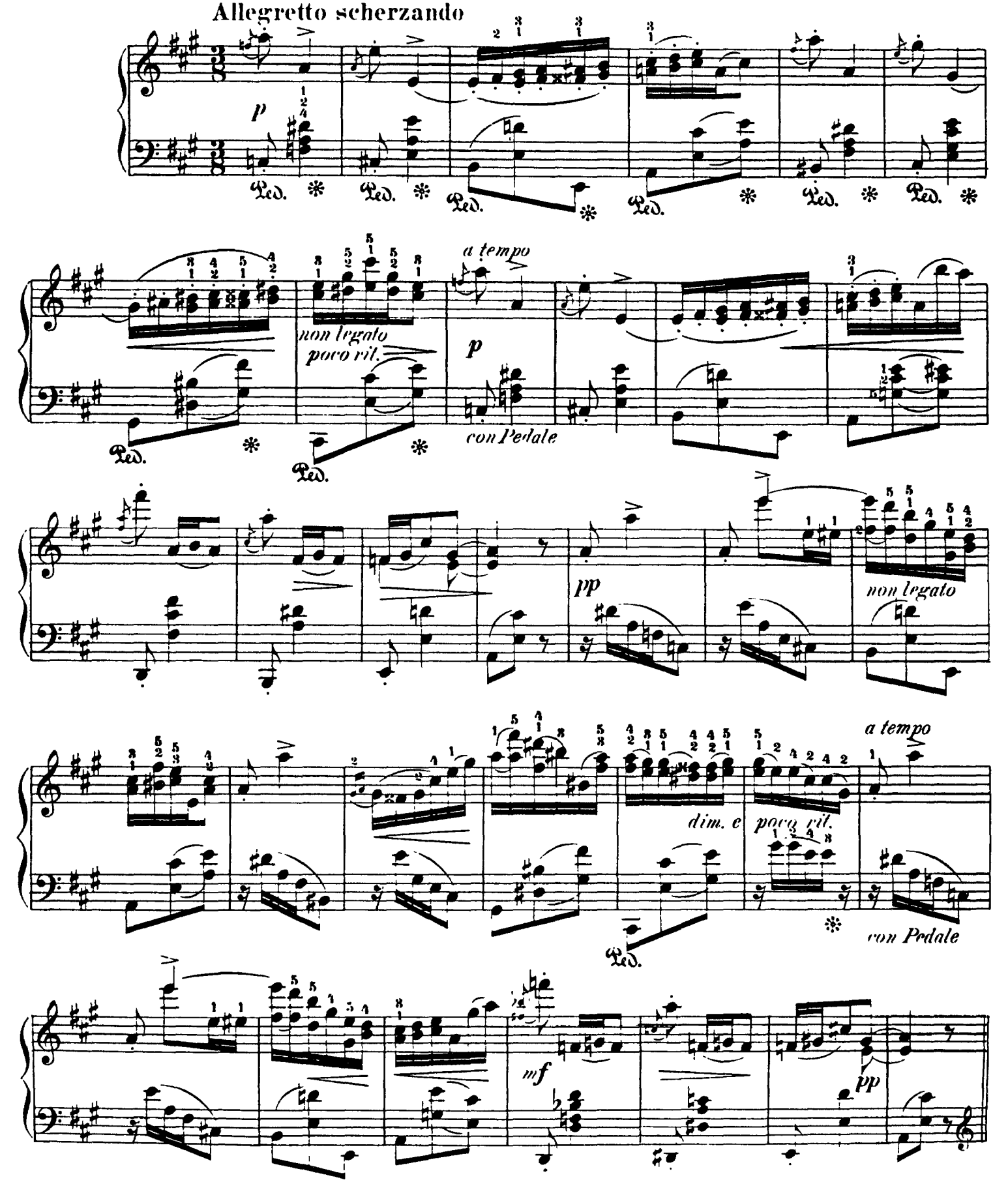

mf
p
pp
leggiero
con Pedale
non legato
senza Ped.
pp
tr
Ped.
8
fp
sempre stacc.
p
cresc.

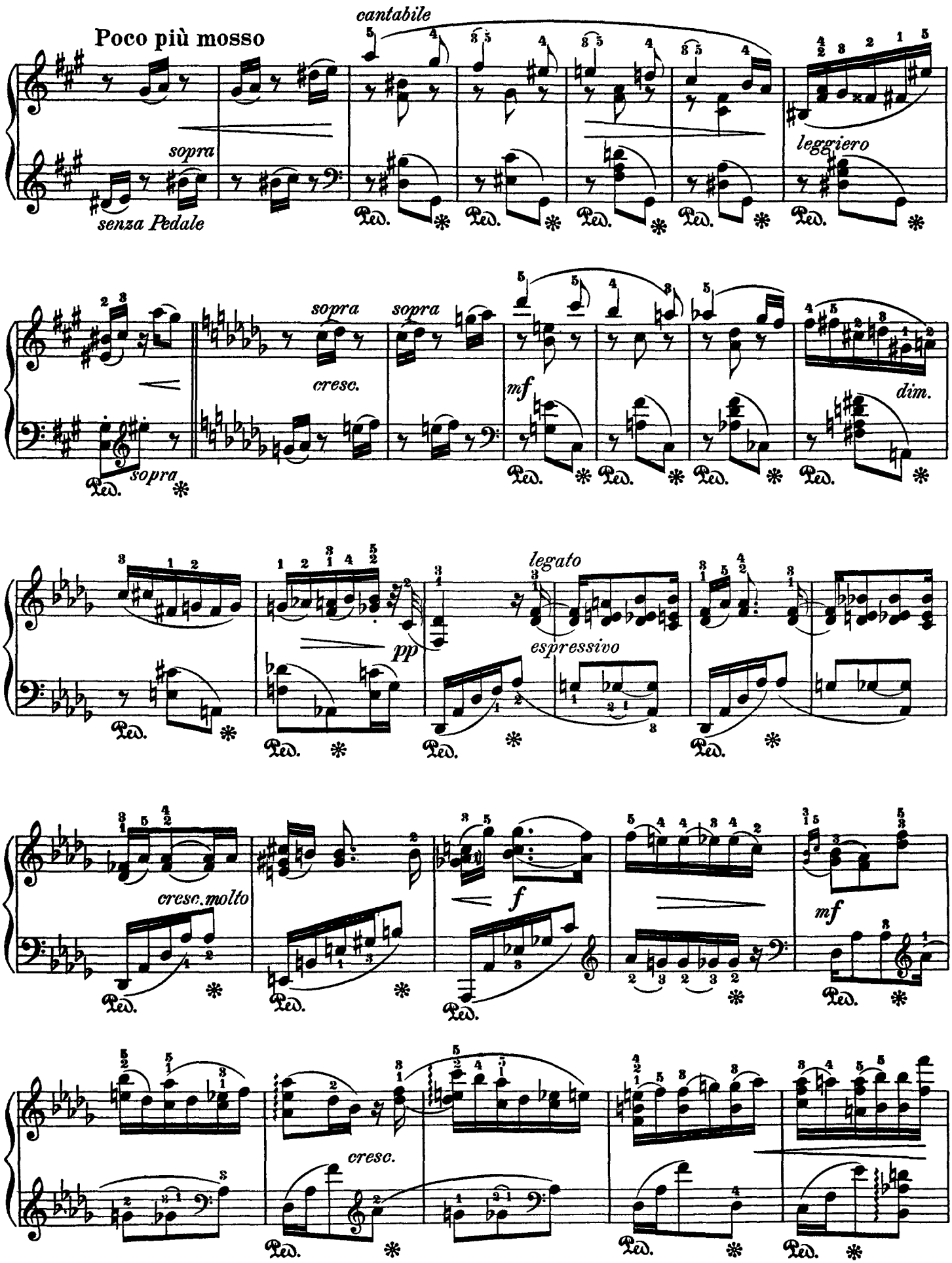

ff
poco rit.
a tempo
mf animato molto
con Pedale
scherzando
cresc.
dim
poco rit.
poco a
sempre
poco a tempo
dim.
ppp
Ped.
Ped.
Ped.

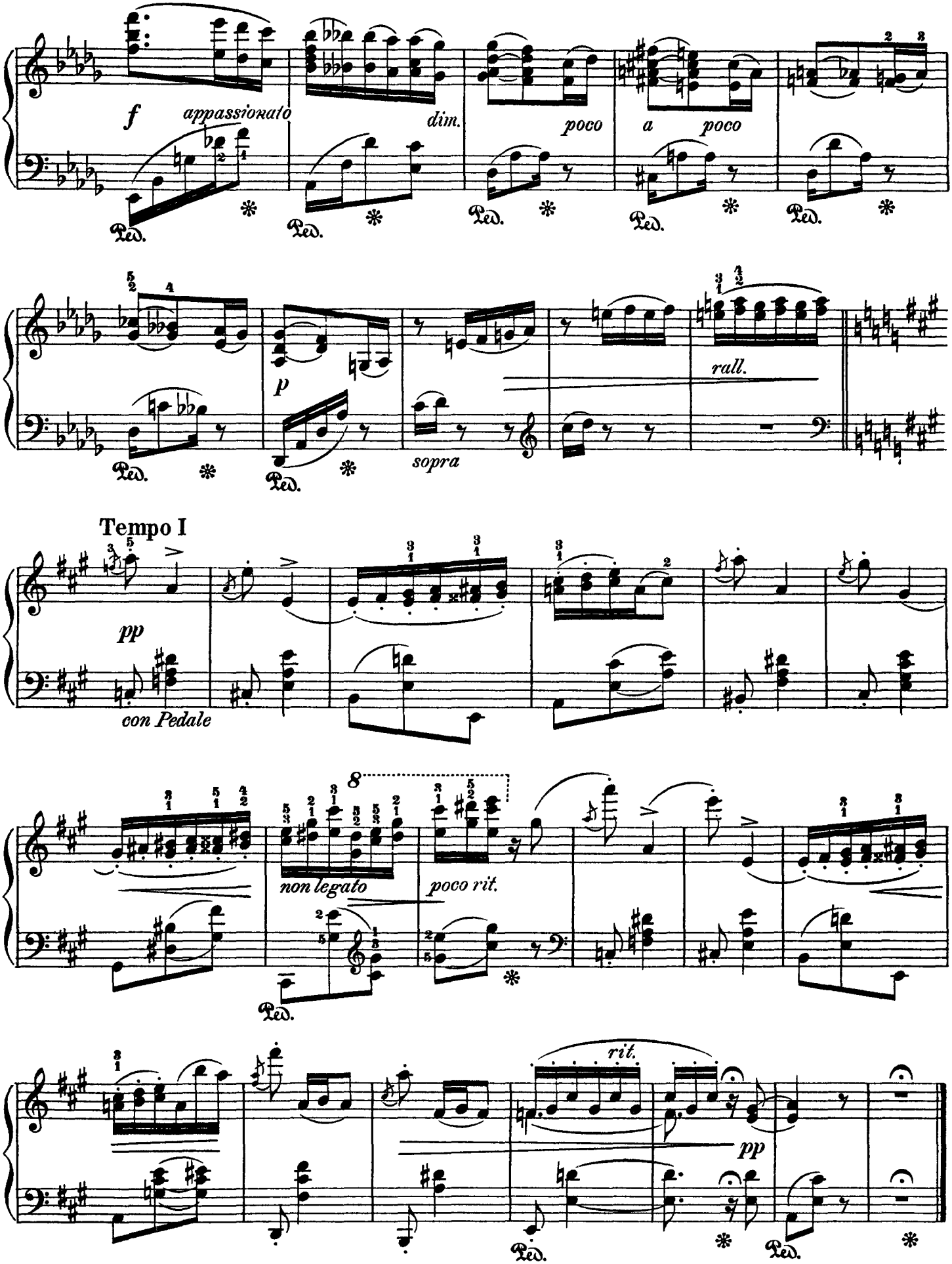
Phantoms

Op. 15, No. 2

Toutes fragiles fleurs, sitôt que nées - Hugo




Poco più mosso
cantabile
sopra
senza Pedale
leggiero
sopra
sopra
cresc.
mf
dim.
sopra
pp
legato
espressivo
cresc. molto
f
mf
cresc.

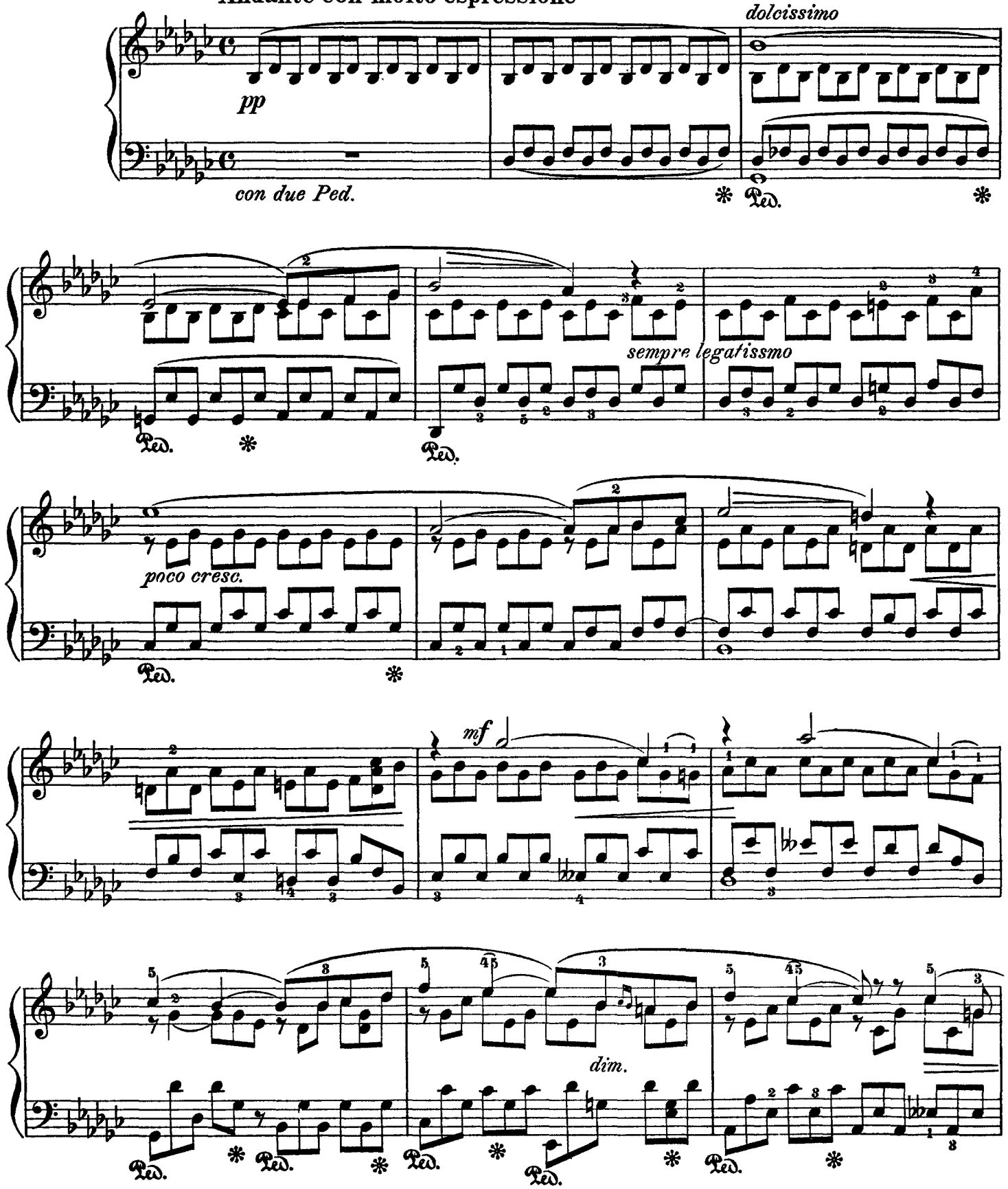

f
appassionato
dim.
poco
a poco
p
sopra
rall.
Tempo I
pp
con Pedale
non legato
poco rit.
rit.
pp
Ped.

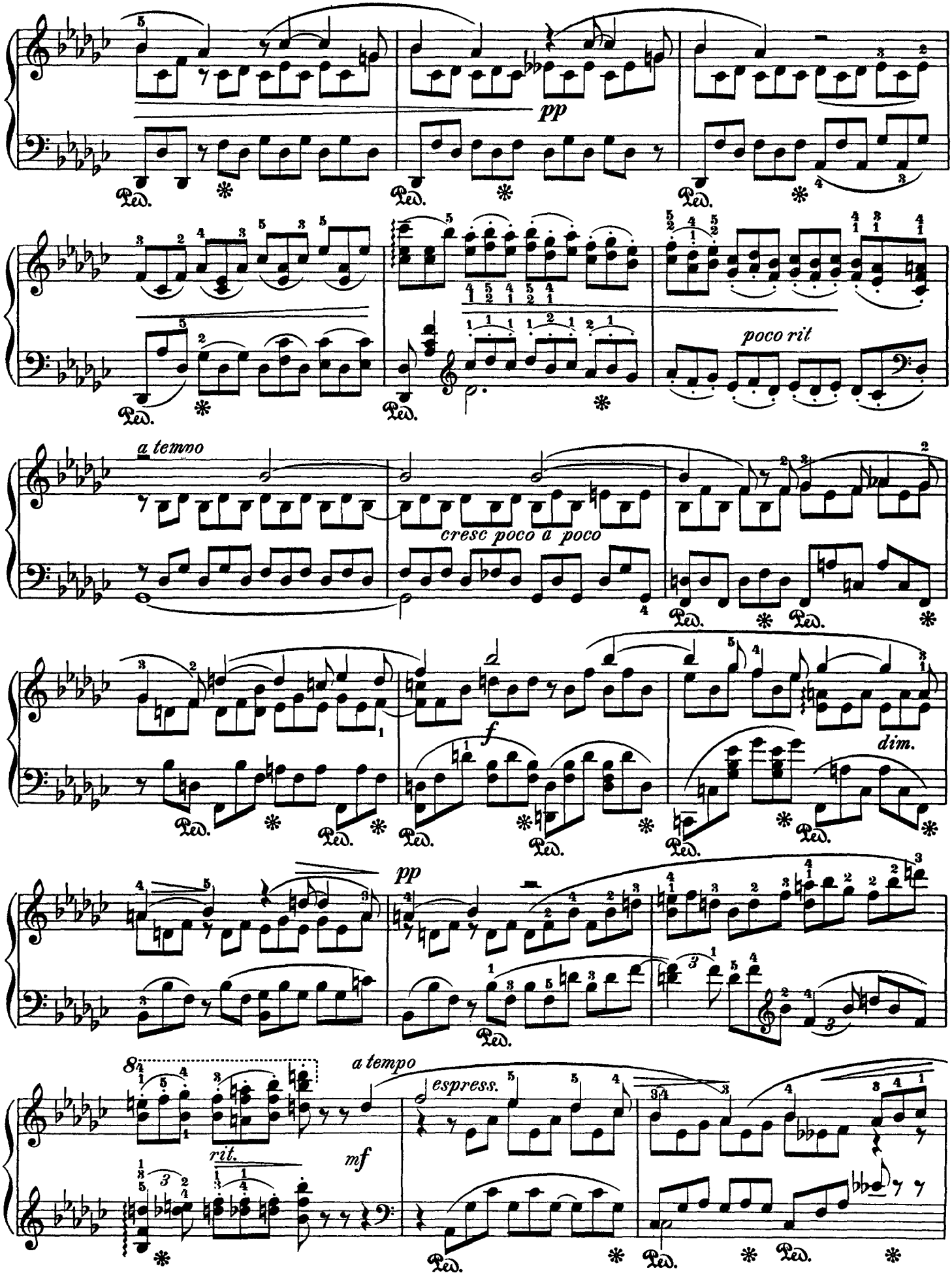
Dreaming

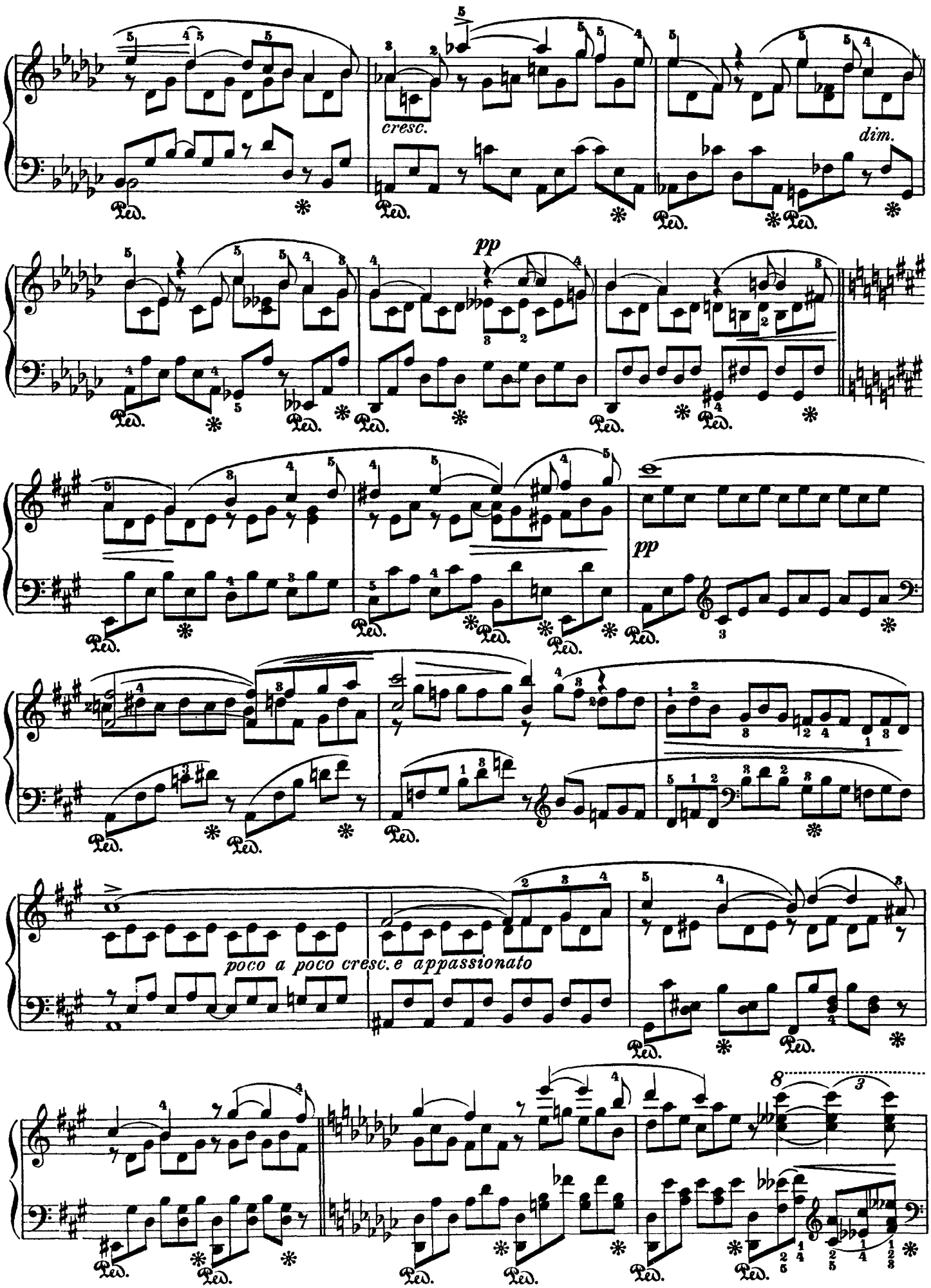
Op. 15, No. 3

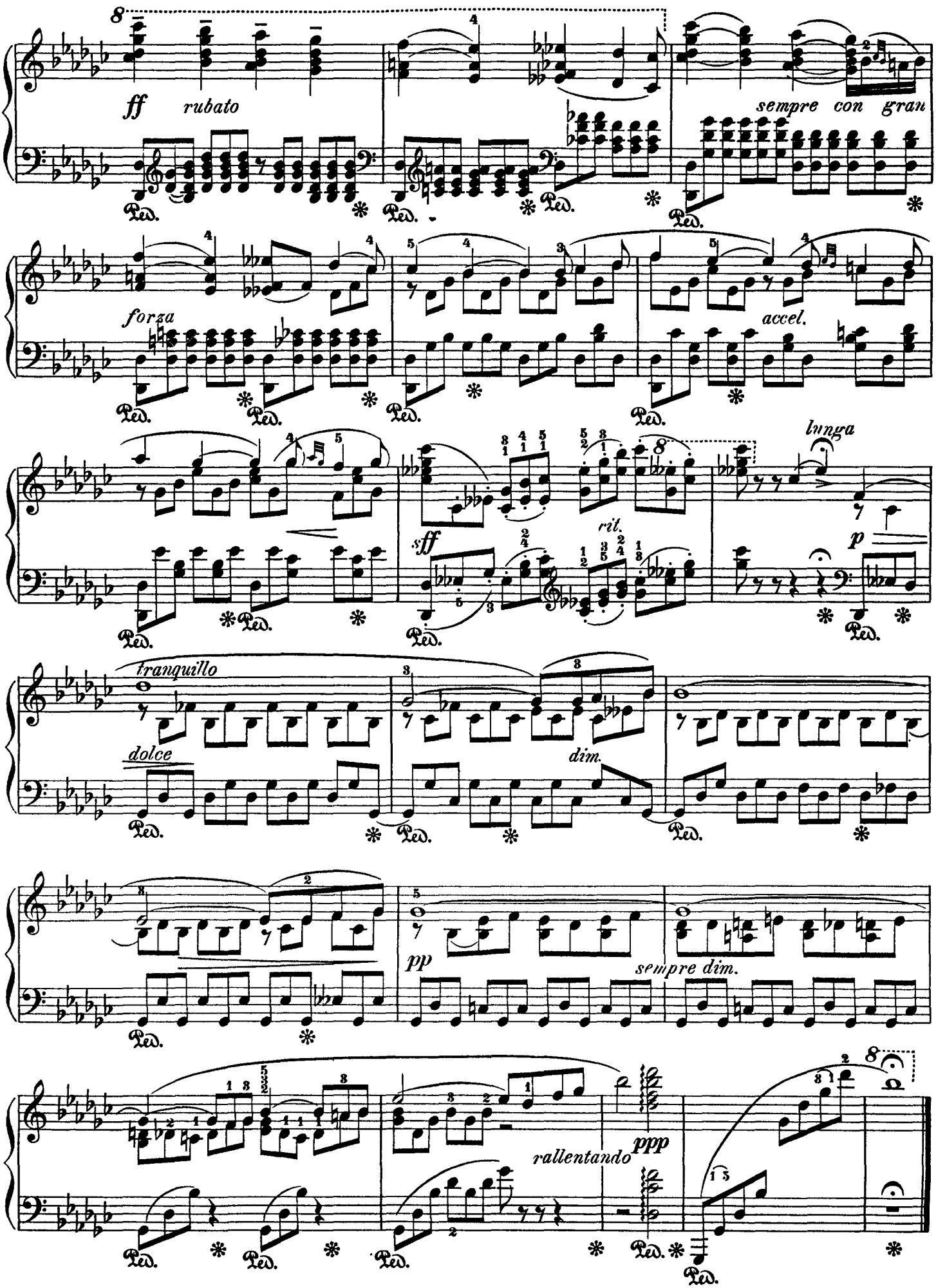
Tu me parles du fond d'un rêve - Hugo

Andante con molto espressione




pp
poco rit
a temmo
cresc poco a poco
f
dim.
pp
8
a tempo
espress.
rit.
mf

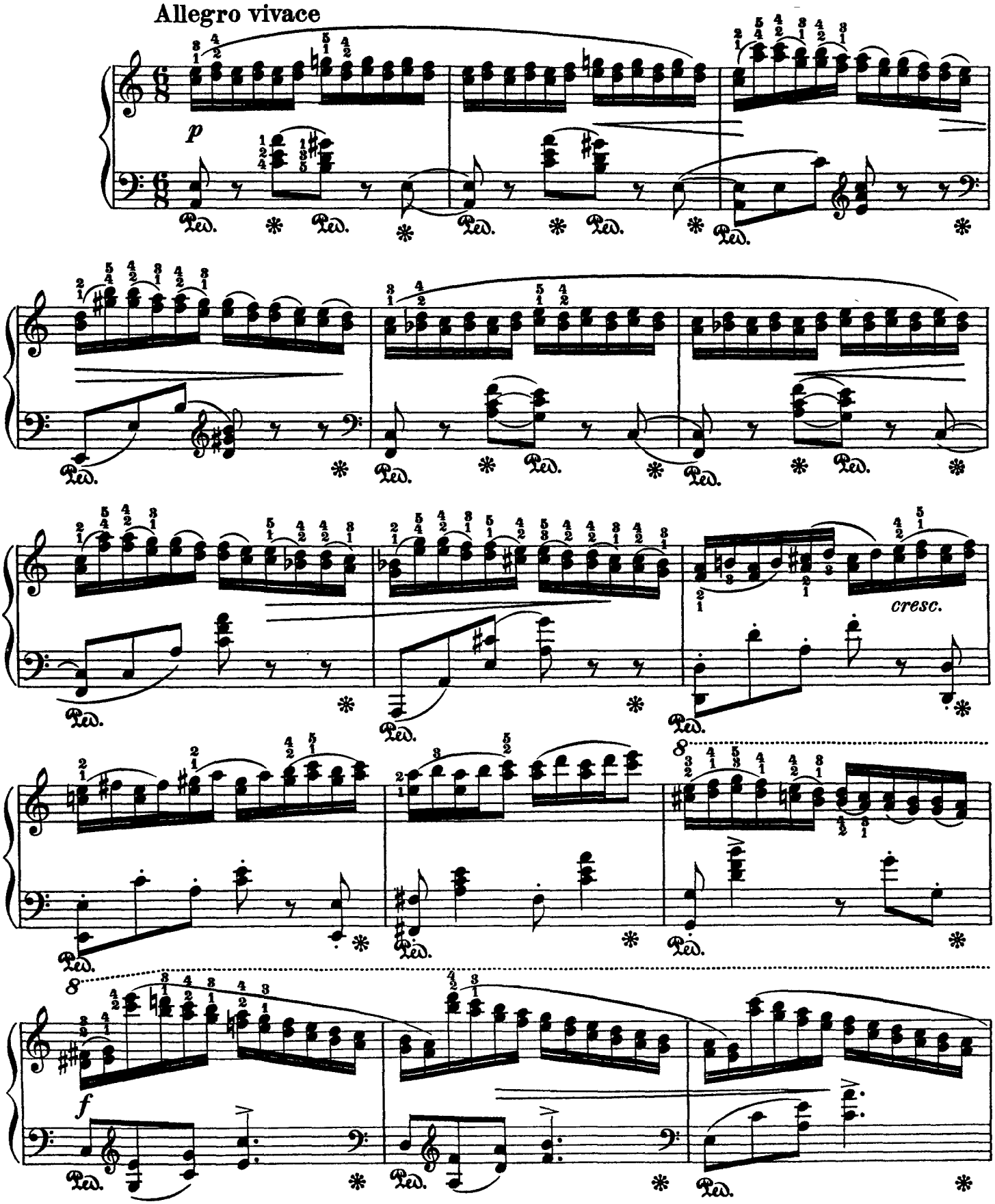

cresc.
dim.
pp
pp
poco a poco cresc. e appassionato
8

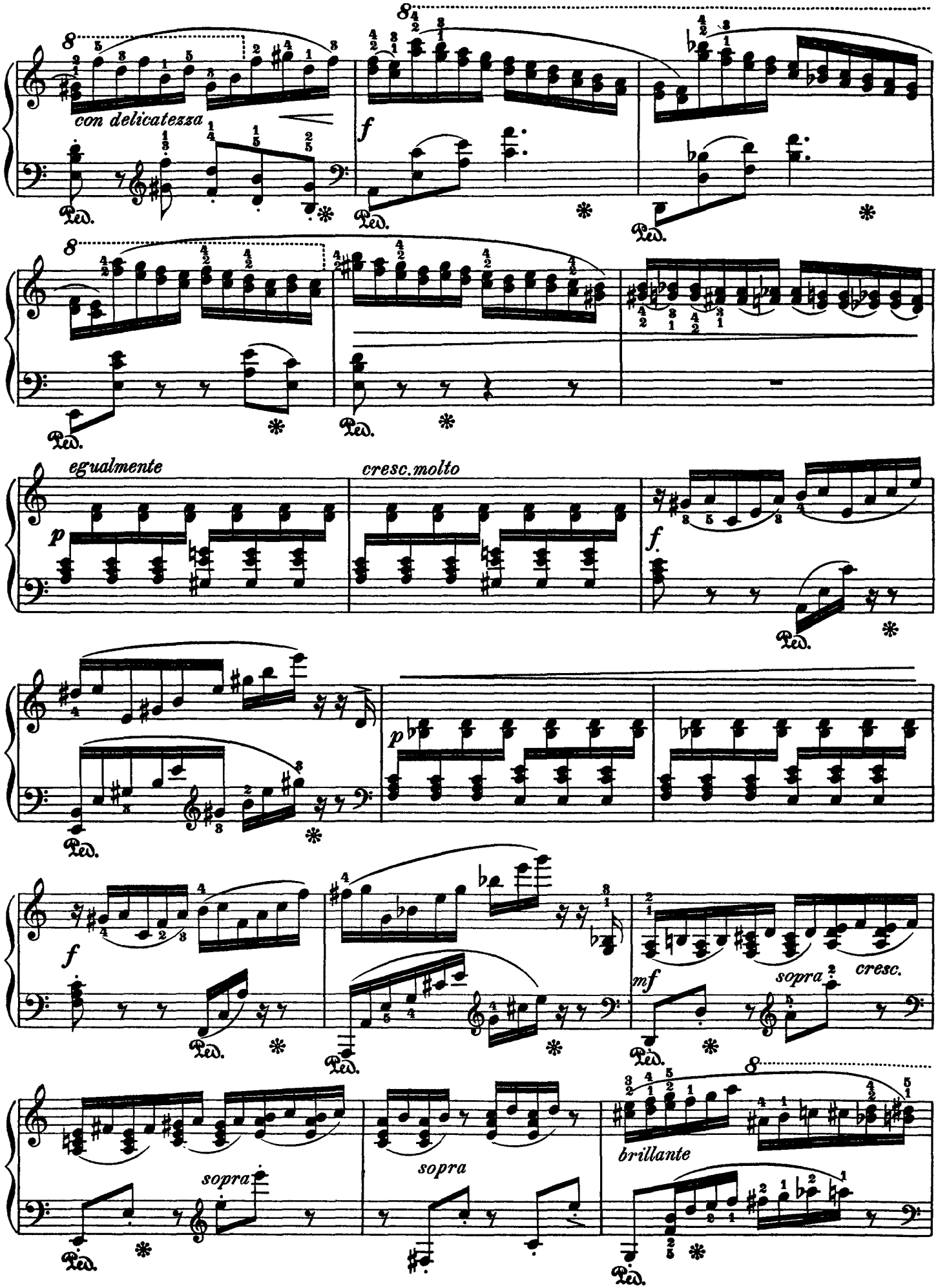

ff
rubato
sempre con gran
forza
accel.
sff
rit.
lunga
p
tranquillo
dolce
dim.
pp
sempre dim.
rallentando
ppp
Ped.

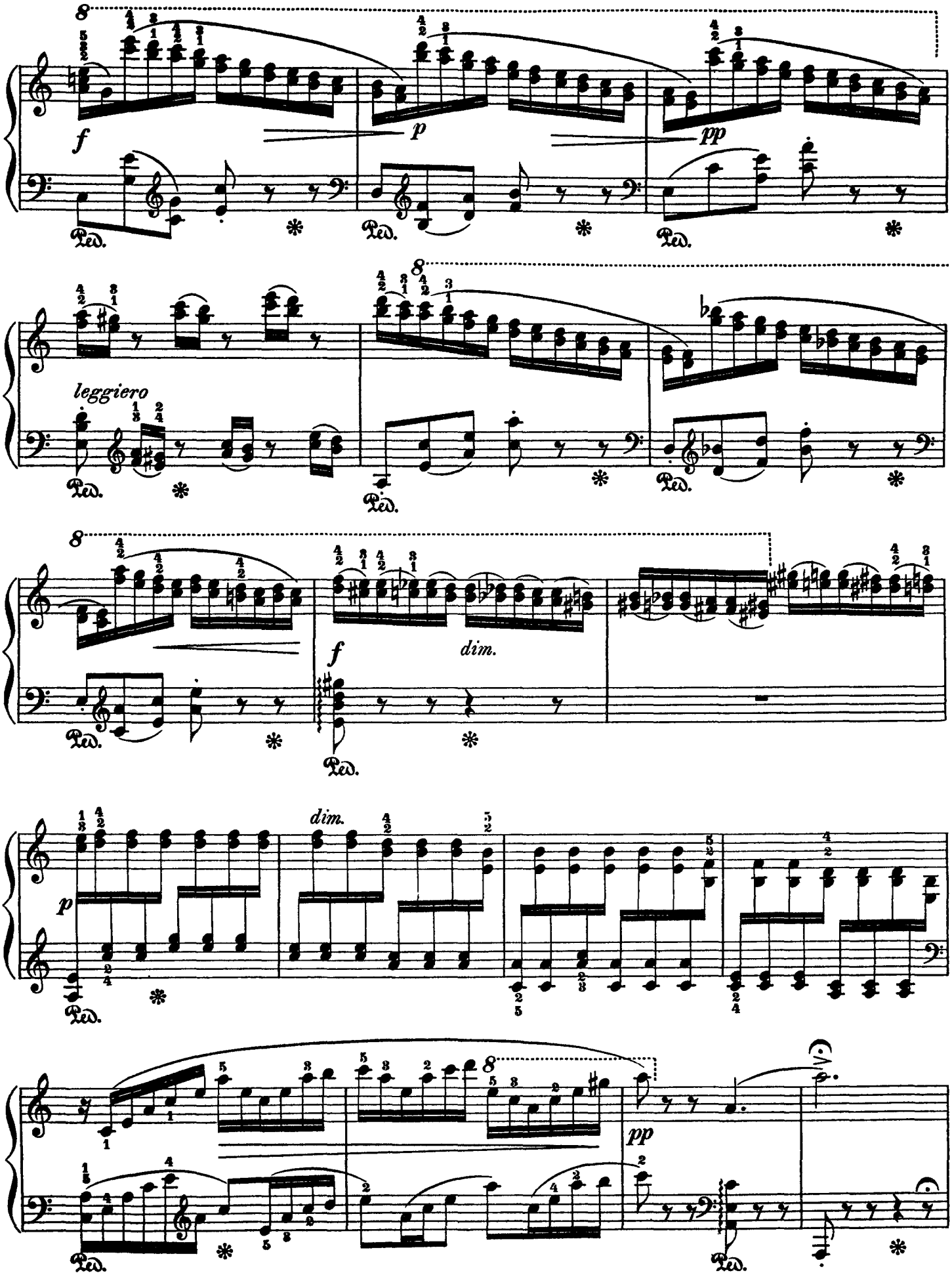
Fire-flies

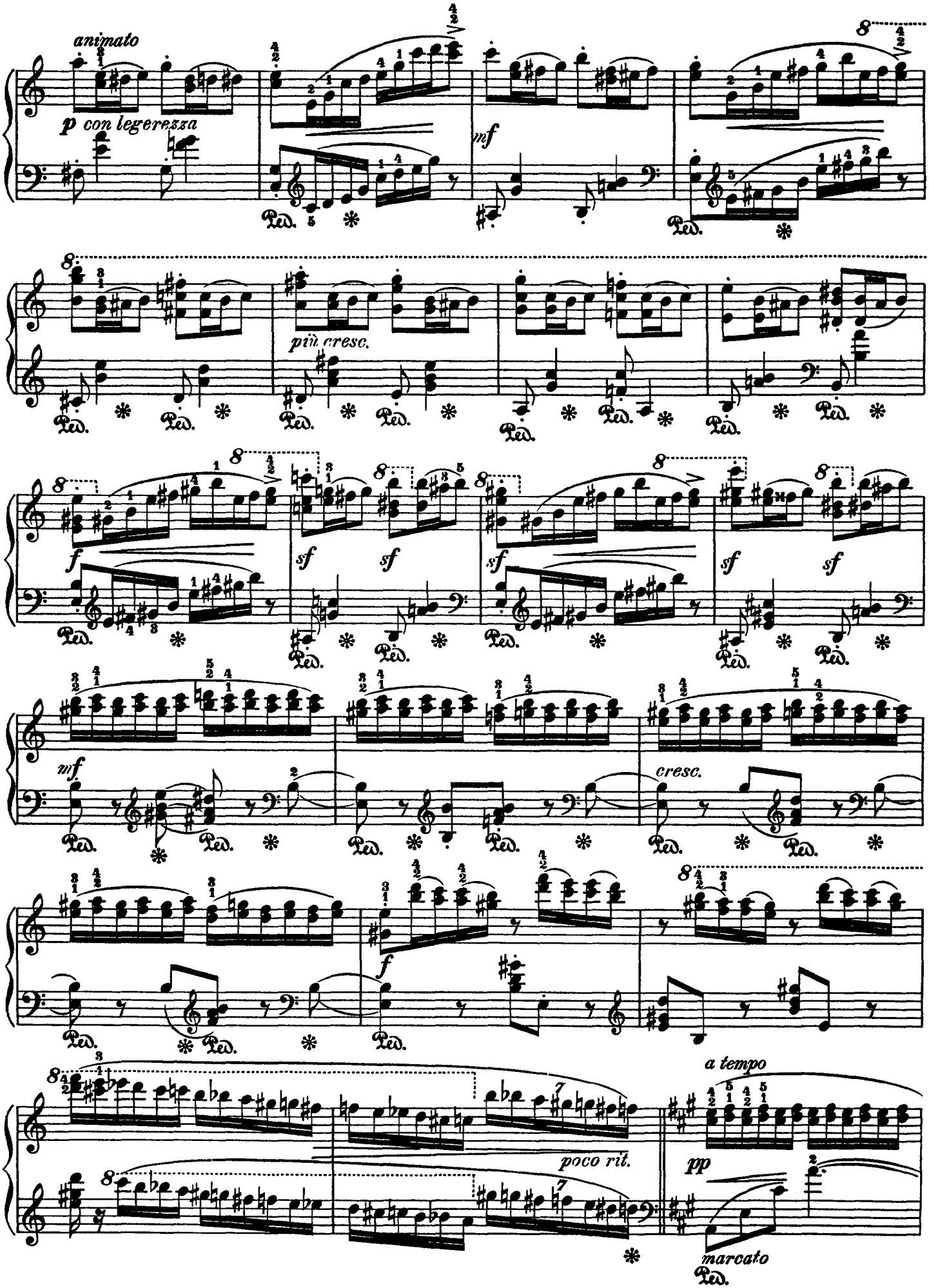
Op. 15, No. 4

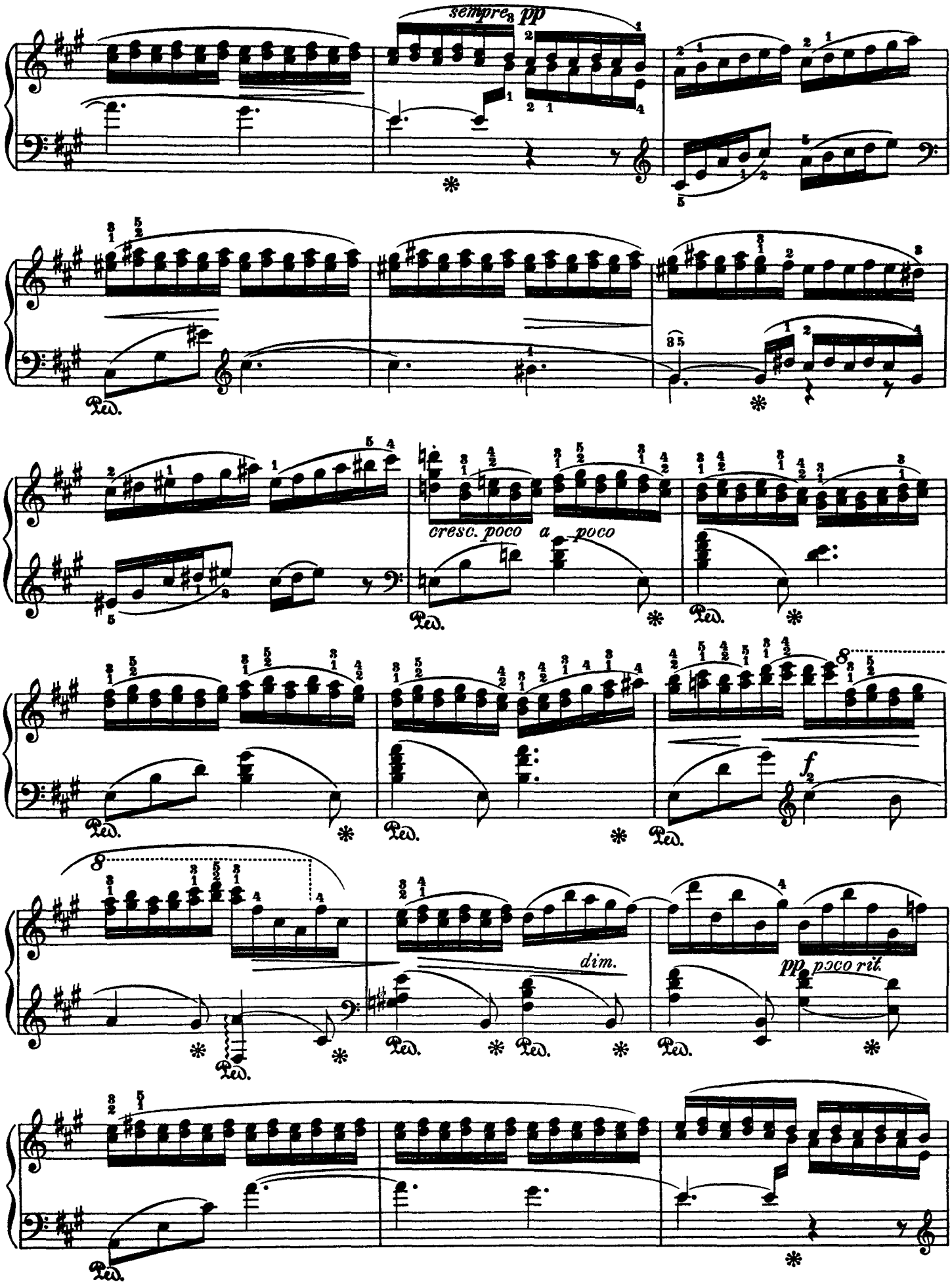
Naître avec le printemps, mourir avec les roses - Lamartine

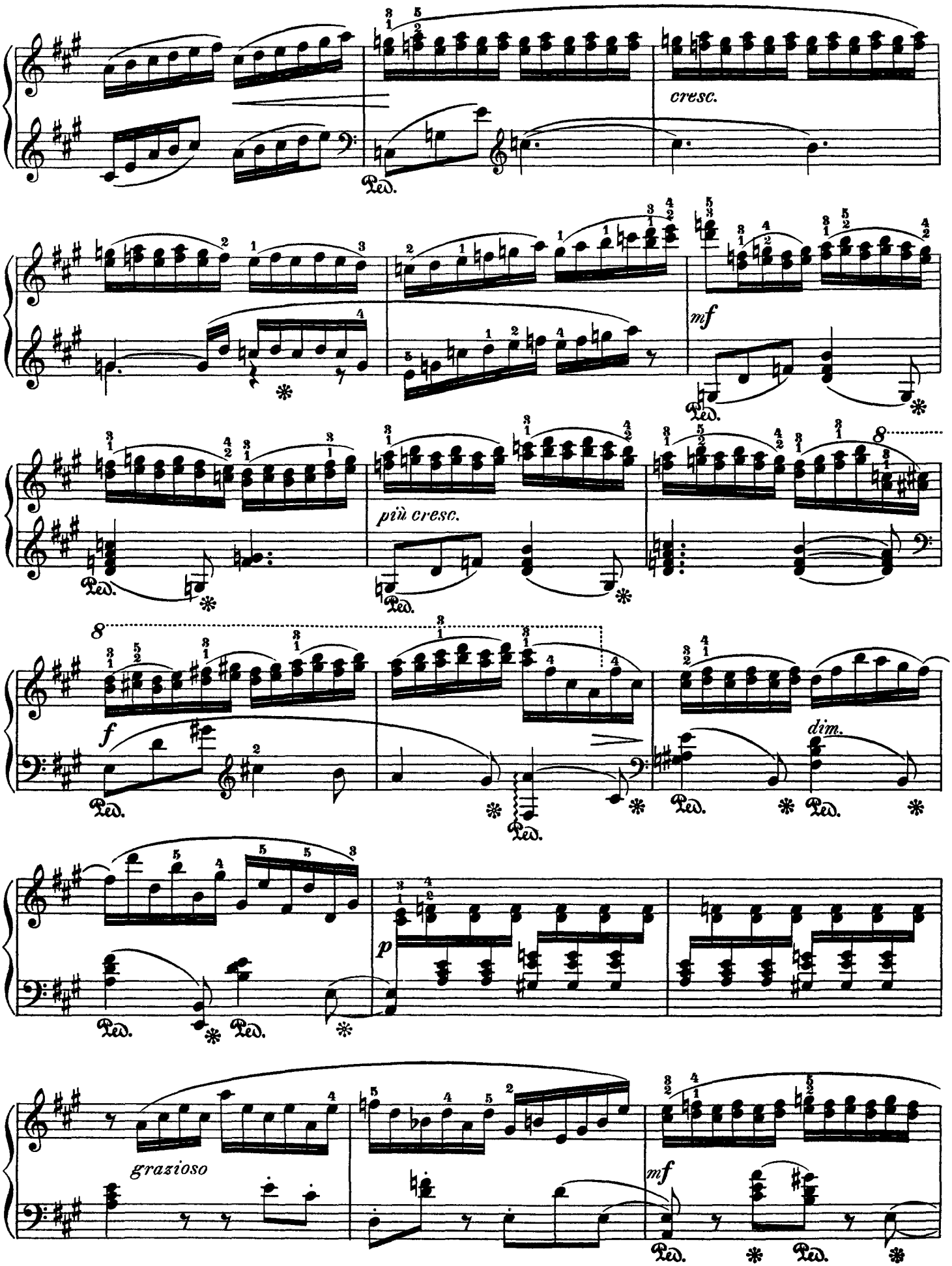


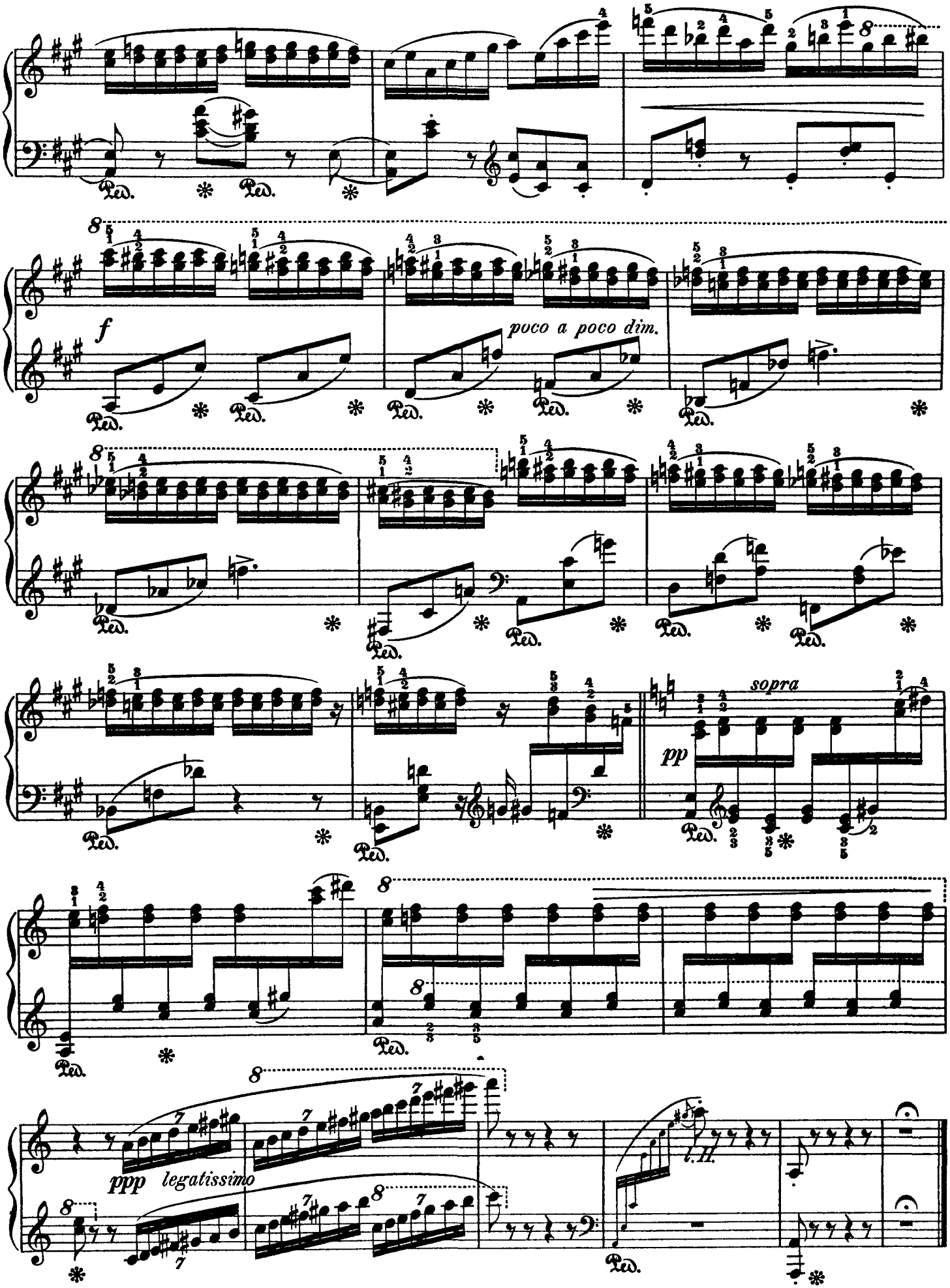

con delicatezza
f
egualmente
p
cresc. molto
f.
p
f
mf
sopra
cresc.
sopra
sopra
brillante
Ped.


f
p
pp
leggiero
f
dim.
dim.
p
pp
Ped.


animato
p con legerezza
mf
più cresc.
f
sf
sf
sf
sf
sf
mf
cresc.
f
poco rit.
a tempo
pp
marcato


sempre pp
Ped.
cresc. poco a poco
f
8
dim.
pp poco rit.


cresc.
Ped.
mf
più cresc.
8
f
dim.
p
grazioso


f
poco a poco dim.
sopra
pp
ppp
legatissimo
l.H.