

(from: Arie. 'In Meinem Gott bin ich erfreut', BWV 162.5)
for Trumpet & Organ

Allegretto ♩ = 100

Arr. Michel Rondeau

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TRUMPET ARIA - BWV 162.5 - BACH - SCORE

2
22

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

36

C Tpt.

Org.

TRUMPET ARIA - BWV 162.5 - BACH - SCORE

3

42

C Tpt.

Org.

47

C Tpt.

Org.

52

C Tpt.

Org.

57

C Tpt.

Org.

TRUMPET ARIA - BWV 162.5 - BACH - SCORE

4
63

C Tpt.

Org.

69

C Tpt.

Org.

74

C Tpt.

Org.

78

C Tpt.

Org.

TRUMPET ARIA - BWV 162.5 - BACH - SCORE

5

83

C Tpt.

Org.

87

C Tpt.

Org.

93

C Tpt.

Org.

99

C Tpt.

Org.

TRUMPET ARIA - BWV 162.5 - BACH - SCORE

6
104

C Tpt.

Org.

108

C Tpt.

Org.

112

C Tpt.

Org.

117

C Tpt.

Org.

122

C Tpt.

Org.

127

C Tpt.

Org.

132

C Tpt.

Org.

tr

tr

Dal Segno

TRUMPET ARIA

(from: Arie. 'In Meinem Gott bin ich erfreut', BWV 162.5)
for Trumpet & Organ

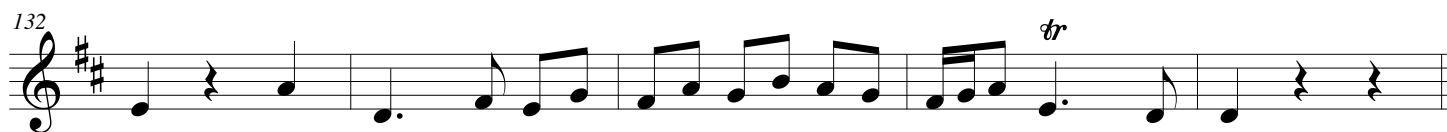
Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

The musical score is written for a Trumpet in B \flat and is in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegretto at 100 beats per minute. The score consists of eight staves of music. The first staff contains a whole rest, followed by a measure with a fermata and a measure with a triplet of eighth notes. The second staff continues with eighth notes and a trill. The third staff features a series of eighth notes and a trill. The fourth staff has a trill followed by eighth notes. The fifth staff continues with eighth notes and a trill. The sixth staff has a trill followed by a measure with a fermata and a measure with a triplet of eighth notes. The seventh staff continues with eighth notes and a trill. The eighth staff has a trill followed by eighth notes. The score is arranged for Trumpet & Organ.

TRUMPET ARIA - BWV 162.5 - BACH - B \flat Trumpet

TRUMPET ARIA

(from: Arie. 'In Meinem Gott bin ich erfreut', BWV 162.5)

for Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

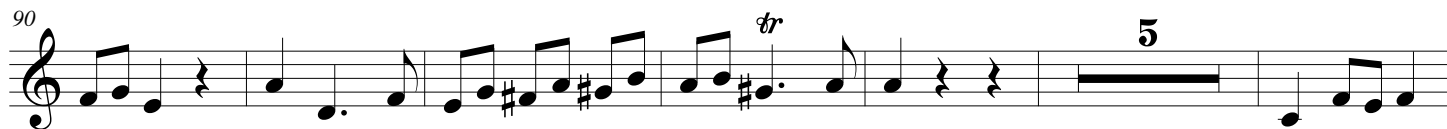
Allegretto $\text{♩} = 100$

The musical score is written for a Trumpet in C in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 100 beats per minute. The score is arranged by Michel Rondeau and is derived from Johann Sebastian Bach's 'In Meinem Gott bin ich erfreut' (BWV 162.5).

The score consists of eight staves of music, each starting with a measure number in the left margin:

- Staff 1: Measures 1-19. It begins with a whole rest, followed by an 11-measure rest, a trill, and a 3-measure rest.
- Staff 2: Measures 20-31. It contains a continuous melodic line with eighth and sixteenth notes, ending with a trill.
- Staff 3: Measures 32-38. It continues the melodic line, featuring a trill in measure 32.
- Staff 4: Measures 39-45. The melodic line continues with various note values.
- Staff 5: Measures 46-59. It includes a trill in measure 46 and a 7-measure rest in measure 53.
- Staff 6: Measures 60-69. It features a 3-measure rest in measure 68.
- Staff 7: Measures 70-78. It concludes with a trill in measure 70 and a final melodic flourish.

2 TRUMPET ARIA - BWV 162.5 - BACH - C Trumpet



TRUMPET ARIA

(from: Arie. 'In Meinem Gott bin ich erfreut', BWV 162.5)
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 162.5 - BACH - Organ

2
22

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

36

C Tpt.

Org.

TRUMPET ARIA - BWV 162.5 - BACH - Organ

3

C Tpt.

Org.

Measures 42-46. The Trumpet part (C Tpt.) is a single melodic line. The Organ part (Org.) consists of two staves, with the right hand playing a melody and the left hand playing a rhythmic accompaniment of eighth notes.

C Tpt.

Org.

Measures 47-51. The Trumpet part (C Tpt.) features a trill in measure 49. The Organ part (Org.) continues with the same accompaniment pattern.

C Tpt.

Org.

Measures 52-56. The Trumpet part (C Tpt.) is silent. The Organ part (Org.) continues with the same accompaniment pattern.

C Tpt.

Org.

Measures 57-61. The Trumpet part (C Tpt.) enters with a melodic line. The Organ part (Org.) continues with the same accompaniment pattern.

TRUMPET ARIA - BWV 162.5 - BACH - Organ

4
63

C Tpt.

Org.

69

C Tpt.

Org.

74

C Tpt.

Org.

78

C Tpt.

Org.

TRUMPET ARIA - BWV 162.5 - BACH - Organ

5

C Tpt.

83

Org.

C Tpt.

87

Org.

C Tpt.

93

Org.

C Tpt.

99

Org.

TRUMPET ARIA - BWV 162.5 - BACH - Organ

6

C Tpt. 104

Org. 104

This system contains measures 104 through 107. The C Tpt. part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and a trill in measure 107. The Organ part is written for two staves (bass and treble) and includes a variety of textures, including sixteenth-note runs and sustained chords.

C Tpt. 108

Org. 108

This system contains measures 108 through 111. The C Tpt. part continues the melodic development with a trill in measure 111. The Organ part maintains its complex texture with flowing sixteenth-note passages in both hands.

C Tpt. 112

Org. 112

This system contains measures 112 through 116. The C Tpt. part features a trill in measure 112 and a descending melodic line. The Organ part continues with intricate sixteenth-note patterns and trills in measure 116.

C Tpt. 117

Org. 117

This system contains measures 117 through 120. The C Tpt. part concludes with a trill in measure 117. The Organ part features a final flourish with sixteenth-note runs and a trill in measure 120.

C Tpt. 122

Org. 122

C Tpt. 127

Org. 127

C Tpt. 132

Org. 132

Dal Segno