

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Mathias (XVI<sup>e</sup> s.)**  
**Gabriel angelus**  
à trois voix



8 Ga - bri - el an - ge - lus ap - pa - ru -

8 Ga - bri - el an - ge -

9

it, \_\_\_\_\_ ap - pa - ru -

lus \_\_\_\_\_ ap - pa - - - ru - it

\_\_\_\_\_ Ga - - bri - el an - ge - lus \_\_\_\_\_



36

ap - - - pa - ru - it

- - - - - ru - it

it, di - - - - - ens

45

Za - - - cha - ri - æ, di - cens

- cha - ri - æ, di - cens, di - - - - - cens

ri - æ, di - - - - - cens



73

ti - - - bi fi - li - us, nas - ce - tur ti - - - bi

tur ti - bi fi - li - us, nas - ce - tur ti - bi \_\_\_\_\_ fi - li -

us, \_\_\_\_\_ nas - ce - tur ti - - - bi fi - li -

82

fi - li - - - - - us, nas - ce - tur ti - -

- us, nas - ce - tur ti - - - bi fi - li - - - - us,

- - - - us, nas - ce - tur \_\_\_\_\_ ti - bi fi - li - us, nas - ce - tur ti - - -

93

bi fi - li - us, \_\_\_\_\_

nas - ce - tur ti - bi fi - li - us, \_\_\_\_\_ no -

bi fi - li - us, no - men

104

no - men e - jus Jo - an -

- men e - jus Jo - han - nes vo - ca - bi -

e - jus Jo - han - nes vo - ca - bi -

113

nes vo - ca - bi - - - tur et mul - ti in

- - - - - tur et mul - ti in na - ti - vi - ta -

- - - - - tur et mul - ti

123

na - ti - vi - ta - te e - - - - -

te e - jus in na - ti - vi - ta - te e -

in na - ti - vi - ta - te e - - - - jus gau - de



134

- - jus gau - de - - - bunt, gau -

- - jus gau - de - - - bunt, gau - de - - -

- - - bunt, gau - - - de - - -

144

- - de - - - - - bunt, gau - - - de -

- - - - - bunt, gau - de - - - - -

- - - bunt, gau - de - bunt, gau - de - - - - -

153

8

- - - - - bunt, gau - de - - - -

8

- - - - - bunt, gau - de - - - - bunt, gau -

- - - - - bunt, gau - de - - - - bunt, gau -

Detailed description: This system contains measures 153 through 162. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a rest for 8 measures, then enters with the lyrics 'bunt, gau - de'. The piano accompaniment and bass line provide harmonic support throughout the system.

163

8

- bunt, gau - de - - - - bunt. \_\_\_\_\_

8

de - - - - - bunt, gau - de - - - - bunt.

- - - - - de - bunt, gau - - - - de - bunt. \_\_\_\_\_

Detailed description: This system contains measures 163 through 172. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line continues with 'bunt, gau - de' and ends with a fermata. The piano accompaniment and bass line continue their accompaniment, with the bass line ending with a fermata in measure 172.