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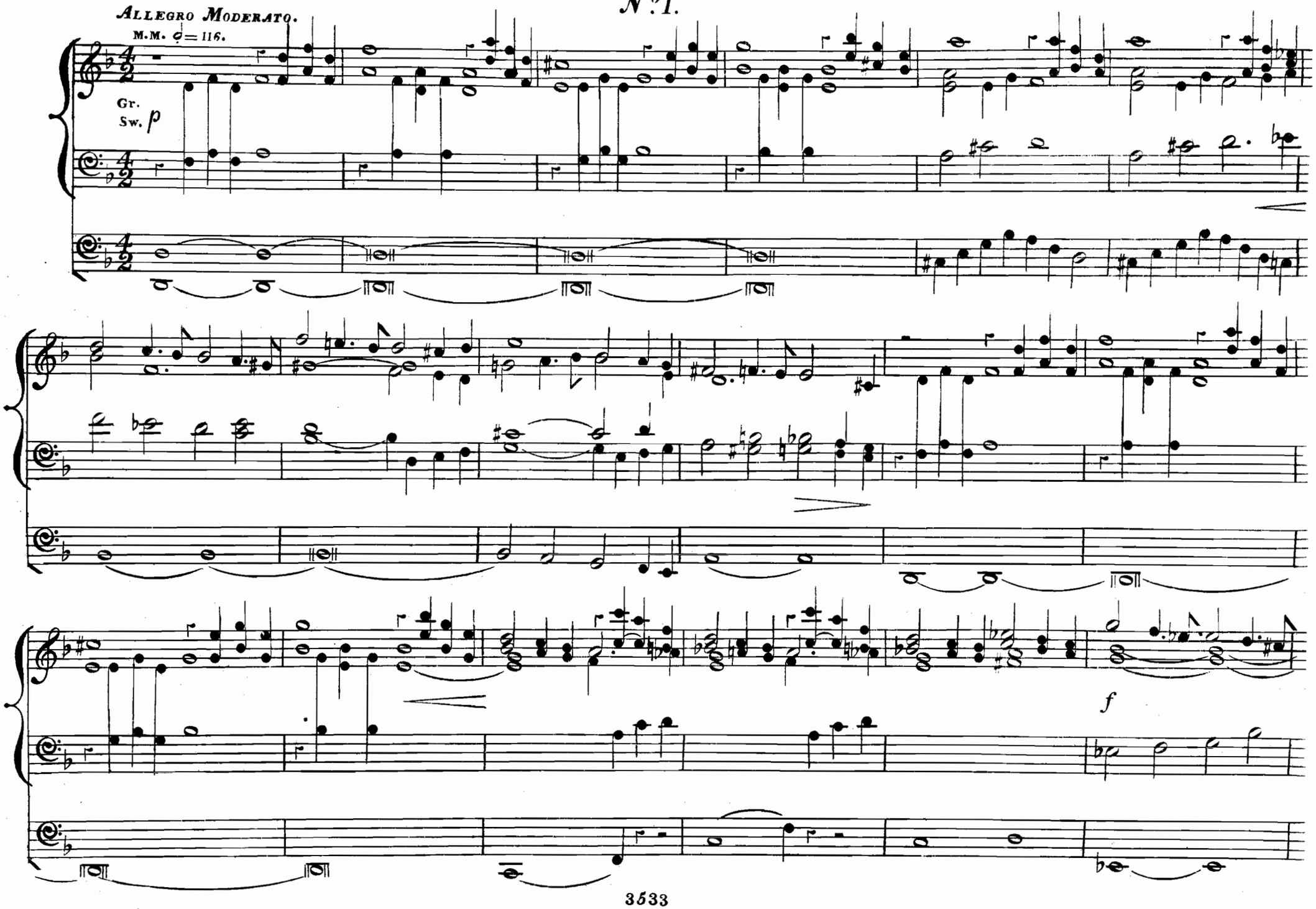
# Sonate Pontificale.

## No. 1.

J. LEMMENS.



Sw.
*p*
Ch.
*pp*

Gr.
Sw.
*p*
Ch.
*pp*
Gr.

1.º
2.º
Sw. Vox Humana.
*p*
*dim:*

Gr. Flute 8.

*pp*

*poco cres*

*cres:*

*f*

*f*

*dim:*

a tempo.

poco rall:

cres:

cres:

cres:

Gr.

L

L

R L

Sw.

R L

R L

cres:

*f cres:*

*ff*

*con fuoco.*

dim:

mf

dim:

dim:

ritenuto.

*Adagio.*

♩ = 100.

*p*

*poco rit:*

*a tempo.*

Solo 8.

Piu mosso.

Sw. Cello.

cres:

cres:

cres:

cres:

dim:

pp

pp 16.

pp Ch.

pp

pp

8 ft.

# Marche Pontificale.

*Maestoso.*

♩ = 108.

Gr. *f*

Sw. Tromp. 8.

*p*

Gr. *f*

cres:

ff

3

Sw. Gr. Sw. Gr.

Sw. Gr. Sw. Gr. Sw. Gr.

Ch. *pp*

TRIO.

pp pp

Sw. Gr. Sw. Gr. Ch.

cres:

Sw. Gr. Sw. Gr.

cres:

Ch. Sw. Gr. Sw. Gr.

cres:

cres:

ff

*p* Fl. 8. 4.

Gr.

Sw.

*p* Fl. 8. 16.

cres:

cres:

Gr.

cres:

3

tutti.

ff

# Fuga.

*Fanfare* ♩ = 126.

Fl. 16, 8, 4.

*cres:*

*cres:*

cres:

p

p

cres:

ff

ff

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353. PRELUDE AND FUGUE (SONATA IN G MINOR) PADRE G. MARTINI 1/-
354. ADAGIO (SONATA IN G MINOR) .. PADRE G. MARTINI 1/-
355. ALLEGRO AND SARABANDE (SONATA IN G MINOR) PADRE G. MARTINI 1/6
356. WACHET AUF (SLEEPERS, WAKE), CHORAL PRELUDE ..... J. S. BACH 1/-
357. PRELUDE AND FUGUE ..... ANTHONY H. POLLEN 1/-
358. PRELUDE AND FUGUE IN F ..... D. BUXTEHUDE 1/6
359. IMPROMPTU IN A MAJOR ..... A. M. GOODHART 1/-
360. CANZONA IN G MINOR ..... G. FRESCOBALDI 1/6
361. FUGUE IN A FLAT MINOR ..... JOHANNES BRAHMS 2/-
362. WEDDING MARCH ..... WILLIAM FAULKES 1/6
363. FUNERAL MARCH ..... WILLIAM FAULKES 1/-
364. BALLADE IN C ..... WILLIAM FAULKES 1/-
365. CAPRICCIO (SOPRA LA, SOL, FA, MI, RE, UT) G. FRESCOBALDI 2/-
366. ALLEGRETTO GRAZIOSO ..... ALFRED HOLLINS 1/-
367. FANTASIA ..... B. LUARD-SELBY 2/-
368. CAPRICCIO (UPON THE NOTES OF THE CUCKOO) G. FRESCOBALDI 1/6
369. REVERIE ..... JOHN E. WEST 1/-
370. ROMANZA IN D ..... R. BERNARD ELLIOTT 1/-
371. THREE STUDIES ..... F. E. GLADSTONE 1/-
372. REVERIE PATHÉTIQUE ... ARTHUR E. GODFREY 1/-
373. THEME (VARIED) IN E ..... WILLIAM FAULKES 1/6
374. BRIDAL MARCH ..... ALFRED HOLLINS 1/6
375. GRAND CHŒUR (No. 2) ..... ALFRED HOLLINS 1/-
376. CAVATINA IN G ..... ERNEST NEWTON 1/-
377. CONCERT FANTASIA ..... HERBERT W. WAREING 2/6
378. FANTASIA ON OLD CHRISTMAS CAROLS WILLIAM FAULKES 1/6
379. FANTASIA ON THE OLD MELODY "URBS BEATA" WILLIAM FAULKES 1/-
380. VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT" ..... B. LUARD-SELBY 1/6
381. SCHERZO NUPTIALE ..... BERNARD JOHNSON 1/-
382. TWO CHORAL PRELUDES (SECOND SET) D. BUXTEHUDE 1/-
383. CANZONET ..... EDMUND T. CHIPP 1/-
384. PASTORALE ..... EDMUND T. CHIPP 1/6
385. ANDANTE CON MOTO ..... EDMUND T. CHIPP 1/-
386. ANDANTE VARIED ..... EDMUND T. CHIPP 1/-
387. AVE MARIA ..... EDMUND T. CHIPP 1/-
388. PASTORAL OVERTURE IN G WILLIAM FAULKES 2/-
389. GAVOTTE ..... JOHN PULLEIN 1/-
390. THREE PRELUDES (SECOND SET) JOHN E. WEST 1/6
391. DUETTINO IN G ..... ERNEST NEWTON 1/-
392. SIX SHORT AND EASY PIECES CHARLES STEGGALL 2/-
393. ELEGY AND ANDANTINO ALLA CANONE C. E. STEPHENS 1/6
394. EPILOGUE ..... HEALEY WILLAN 1/-
395. TOCCATA IN C ..... J. PACHELBEL 1/-
396. CHANSON DE JOIE ..... R. G. HAILING 1/-
397. BERCEUSE ..... ALFRED HOLLINS 1/6
398. RECERCARE IN THE DORIAN MODE GIROLAMO FRESCOBALDI 1/-
399. TOCCATA IN C MINOR ..... GEORG MUFFAT 1/6
400. TOCCATA IN F ..... GEORG MUFFAT 1/6
401. PRELUDE AND FUGUE IN B MINOR HEALEY WILLAN 1/-
402. FANTASIA (CROMATICA) ... PETER SWEELINCK 1/6
403. TROIS IMPRESSIONS: I. HARMONIES DU SOIR S. KARG-ELERT 1/-
404. TROIS IMPRESSIONS: II. CLAIR DE LUNE S. KARG-ELERT 1/-
405. TROIS IMPRESSIONS: III. LA NUIT S. KARG-ELERT 1/-
406. IN SPRINGTIME (PASTORALE) ALFRED HOLLINS 1/6
407. OFFERTORY ..... B. LUARD-SELBY 1/-
408. MEDITATION ..... FREDERICK W. PRIEST 1/-
409. POSTLUDE ..... HUGH BLAIR 1/-
410. CIACONA IN D MINOR ..... JOHANN PACHELBEL 1/6
411. TOCCATA AND FUGUE IN D ..... JOSEF SEGERT 1/-
412. TOCCATA AN FUGUE IN C ..... JOSEF SEGERT 1/6
413. TOCCATA AND FUGUE IN D & G ... JOSEF SEGERT 1/-
414. FANTASIA AND FUGUE ..... J. D. DAVIS 1/6
415. POSTLUDE ..... W. G. ALCOCK 1/6
416. PRELUDE (FOUNDED UPON SOME OLD NORTHERN CHIMES) ..... BERTRAM LUARD-SELBY 1/-
417. ELEGY (STUDY) ..... C. H. LLOYD 1/-
418. TEMPO DI MINUETTO ..... C. H. LLOYD 1/-
419. THEME WITH VARIATIONS AND FUGUE ALFRED HOLLINS 2/6
420. SOLEMN MARCH ..... W. T. BEST 2/-
421. SURSUM CORDA AND ALLA MARCIA JOHN IRELAND 1/-
422. MARCHE ROYALE ..... R. G. HAILING 1/-
423. FIRST SONATINA IN A MINOR (OP. 74) SIGFRID KARG-ELERT 3/6
424. FESTAL MARCH ..... A. STORR 1/-
425. CANZONET IN A ..... J. STUART ARCHER 1/6
426. MEDITATION ..... HUGH BLAIR 1/-
427. PHANTASIE ..... HUGH BLAIR 1/-
428. SLUMBER SONG ..... HUGH BLAIR 1/-
429. BALLADE ..... HUGH BLAIR 1/-
430. SONATA IN F MINOR ..... E. H. THORNE 3/-
431. ANDANTE RELIGIOSO AND SONG OF THANKSGIVING ..... JOSIAH BOOTH 1/-
432. ALLEGRETTO IN A ..... W. HERBERT WILLIAMS 1/6
433. SONATA IN C MINOR (OP. 27, No. 1) J. RHEINBERGER 1/6
434. CONCERT-FANTASIA (OP. 1) ..... A. FREYER 1/6
435. FUNERALE (OP. 75, No. 1) SIGFRID KARG-ELERT 2/-
436. CHORAL-IMPROVISATION ON "IN DULCI JUBILO" (OP. 75, No. 2) SIGFRID KARG-ELERT 1/6
437. PROCESSIONAL (SOLEMN MARCH) ..... HUGH BLAIR 1/6
438. THIRD SONATA IN F ... BERTRAM LUARD-SELBY 3/-
439. SHORT CHORAL PRELUDES (NOS. 1—3) ETHEL SMYTH 1/6
440. SHORT CHORAL PRELUDES (NOS. 4 AND 5) ETHEL SMYTH 1/6
441. PHANTASIE ON "ADESTE FIDELES" (VIOLIN, BELLS AND ORGAN) T. LEA SOUTHGATE 1/6
442. THE CARAVAN OF THE MAGI ..... J. H. MAUNDER 1/6
443. POSTLUDIUM FESTIVUM CHARLES W. PEARCE 1/-
444. GRAND CHŒUR ..... CLAUDE E. COVER 1/-
445. SCHMÜCKE DICH, O LIEBE SEELE CHORAL PRELUDE J. S. BACH 1/-

*(To be continued.)*

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